

**72
SUMMER
SCHOOL**

**AUGSBURG COLLEGE
MINNEAPOLIS**

**AUGSBURG COLLEGE
MPLS., MN. 55454**



SUMMER SCHOOL

GENERAL INFORMATION

TERM I: May 31 - June 24, 1977

TERM II: June 27 - August 5, 1977

ALL COURSES at Augsburg College carry a value of one Course Credit, the equivalent of four semester credits (six quarter credits).

LOWER-DIVISION COURSES, intended primarily for freshman and sophomore students, are those with a 1 or 2 as the third digit of the five-digit Course Number. A 3 or 4 in that position indicates an upper-division course, intended primarily for juniors or seniors.

COURSES REGULARLY TAUGHT during the academic year are more fully described in the catalog issue of AUGSBURG COLLEGE NOW. If you need more information about a special summer offering, please contact the Summer School Office.

INDEPENDENT STUDY AND INTERNSHIPS, while not listed among the course offerings, may be pursued during the summer in a number of departments. For information, consult the Summer School Office.

CHANGES IN REGISTRATION must be made at the Summer School Office. No course may be added after it has met more than six hours elapsed class time, except with the special permission of the instructor.

THE COLLEGE RESERVES THE RIGHT TO CANCEL LISTED COURSES.

COSTS

SUMMER SCHOOL CHARGES include a General Fee of \$15. Tuition is \$210 per course. Laboratory or special fees may be charged for some courses.

A DEPOSIT of \$30 must accompany the Application Form. This deposit is refundable only if the courses listed by the student, including alternates, should be cancelled. The deposit applies toward the General Fee and Tuition.

CHARGE FOR AUDITING a course (taking it without college credit) is \$105 plus \$15 general fee. In courses with limited enrollment, preference will be given to full-tuition students.

REGISTRATION is to be completed not later than the first day of each term at the Summer School Office. ALL CHARGES for the term must be paid before the registration is complete. A Late Registration Fee of \$10 will be added for students who complete registration after the first day of the term.

TUITION REFUND for cancelled courses will be allowed as indicated by the table on the right. (Such refund is limited by the non-refundable deposit.) No refund will be made after the listed dates.	100%	May 31-June 1	June 27-29
	80%	June 2-3	June 30-July 5
	60%	June 6-7	July 6-8
	40%	June 8-9	July 11-13

COURSE DESCRIPTIONS

ART

ART 10132 PHOTOGRAPHY Friederichsen
The camera used as a tool for visual creativity and expression with attention given to black and white, color and photographic processes.

TERM II Time arr. (1st meeting 6/27 7:00 p.m. Art S)

ART 10242 FILM MAKING I Rusten
Discussion and observation of the expressive and structural elements of film with practical laboratory experience. Add. \$70 fee.

TERM I Time arr. (1st meeting 5/31 7:00 p.m. EH)

ART 10342 FILM MAKING II Rusten
Advanced course for those with previous experience in film making. Add. \$70 fee.

TERM I Time arr. (1st meeting 5/31 7:00 p.m. EH)

ART 10161 INTRODUCTION TO BATIK AND TIE DYE Conrad
Experiments with a variety of art forms in batik and tie-dye. Creation of a batik wall-hanging, and the combination of batik and/or tie-dye with other art forms.

TERM II Time arr. (1st meeting 6/27 7:00 p.m. A-6)

ART 10165 NEEDLE ART Skoglund
Basic and advanced stitches of knitting and needlepoint. How to design one's own creations from sweaters to wall hangings. Bargello will be considered in needlepoint.

TERM II Time arr. (1st meeting 6/27 7:00 p.m. A-6)

ART 10270 PORTABLE FIBER TECHNIQUES Skoglund
Basic techniques in weaving on any frame, round or rectangular. Basic steps in the ancient art of basketry in modern fibers and designs.

TERM I Time arr. (1st meeting 5/31 7:00 p.m. Art S)

ART 10290 ART HISTORY Swanson
A survey of art from prehistoric to modern times. Includes reading, research, viewing of slides, visits to museums.

TERM I Time arr. (1st meeting 5/21 7:00 p.m. A-6)

BIOLOGY

BIO 20103 HUMAN ANATOMY AND PHYSIOLOGY Mickelberg
A professional course in the structure and function of the human body. Course runs 10 weeks.

TERMS I & II 6:30-9:30 p.m. T,Th S-205

BIO 20107 MINNESOTA SUMMER FLOWERING PLANTS Lammers
Use of standard keys of identification of local summer flora. Recognition of common plants and understanding of taxonomic relationships. Field trips for study and collecting purposes.

TERM I 8:30 a.m.-12:30 p.m. M-F S-205

BUSINESS ADMINISTRATION

BUS 21262 INTERMEDIATE ACCOUNTING I Kader
An analysis of accounting theory pertaining to financial statements, income concepts, capital stock and surplus accounts, current and long term assets.
TERM I 3:30-6:40 p.m. M-Th MH-1

BUS 21263 INTERMEDIATE ACCOUNTING II Kader
An analysis of accounting theory pertaining to investments, tangible and intangible fixed assets, liabilities and reserves, actuarial topics. Additional emphasis on income determination concerning price level changes.
TERM II 8:50-10:15 a.m. M-F MH-1

BUSINESS EDUCATION

B.ED 33101 ELEMENTARY TYPEWRITING (no credit) Wammer
The fundamental skills of typing. Emphasis on personal use. Not available to students who have had one year of high school typing.
TERM I 6:50-10:00 p.m. M-Th M-10

B.ED 33350 ADVANCED TYPEWRITING Wammer
Developing typing technique in business letter arrangement, billing, tabulating, manuscripts, legal documents, duplicating.
TERM I 6:50-10:00 p.m. M-Th M-10

B.ED 33364 BUSINESS COMMUNICATIONS Wammer
Communication in the office through use of telephone, telegram, writing of business letters, memorandums, manuals, reports.
TERM II 6:00-9:30 p.m. T,Th M-10

ECONOMICS

ECO 22120 ECONOMICS OF URBAN ISSUES Sabella
Study of economic implications of many problems facing a metro-urban environment.
TERM I 6:50-10:00 p.m. M-Th MH-1

ECO 22122 PRINCIPLES OF MACRO-ECONOMICS Gupta
An introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth.
TERM II 6:00-9:30 p.m. M,W MH-1

ECO 22295 TOPIC: CONSUMER IN MODERN SOCIETY Gupta
Designed to provide consumers with awareness of the alternatives and opportunities available to them for making choices which are best for their purposes in the light of their values.
TERM I 6:50-10:00 p.m. M-Th S-22

CHEMISTRY

CHM 34105 PRINCIPLES OF CHEMISTRY Alton
Concepts and laws underlying chemistry illustrated by a variety of examples. Includes an introduction to organic chemistry.
TERM II 12:00-1:25 p.m. M-F, S-205; Lab. 1:30-4:00 p.m. T,W,Th

CHM 34353 QUANTITATIVE ANALYTICAL CHEMISTRY Gyberg
Covers gravimetric and volumetric analysis and solution equilibrium in detail; gives an introduction to spectrophotometric techniques of analysis.
TERM II 10:25-11:50 a.m. M-F, S-205; Lab. 12:00-4:00 p.m. M-Th

EDUCATION

EDU 44280 INTRODUCTION TO AUDIO VISUAL MEDIA Olson
Selection, preparation, production and evaluation of effective audio visual materials for teaching/learning situations. Add. \$10 fee.
TERM II 6:00-9:30 p.m. M,W L-1

EDE 44375 DISCOVERY IN THE WORLD OF KINDERGARTEN Pelton
A study of the kindergarten curriculum, exploration of materials, and review of teaching approaches. Laboratory experience in classroom. (Limited enrollment. Consent of instructor required.)
TERM I Arranged

EDE 44481 STUDENT TEACHING (ELEMENTARY) Pelton
Observing and directing learning experiences in elementary schools under supervision of college and elementary school personnel. Consent of instructor required. Add. \$15 fee.
TERM II Arranged

ENGLISH

ENG 54111 EFFECTIVE WRITING Sargent
The study of composition with emphasis upon expository writing. Correct usage, logical organization and the research paper.
TERM I 11:10 a.m.-1:40 p.m. M-F S-22

ENG 54219 ADVANCED WRITING Mitchell
Designed to develop advanced skills in expository writing.
TERM II 6:00-9:30 p.m. T,Th S-22

ENG 54269 MALE AND FEMALE IMAGES IN LITERATURE Palosaari
Writers have given us many fascinating portraits of males and females. We will study some famous couples, consider how ideas about the typical and ideal male and female have varied, and trace the complex history of love.
TERM I 8:30-11:00 a.m. M-F M-7

ENG 54445 POTPOURI: READING FOR FUN AND CREDIT Andersen

In consultation with the instructor, students will make individual reading lists of 10-12 books. Books will be discussed in small group sessions. Reading lists must be approved prior to the summer session. Prereq.: Jr., Sr. & consent of instructor.

TERM I 7:10-9:40 a.m. M-F MH-1

FRENCH

FRE 70330 CULTURE OF FRENCH CANADA E. & M. Johnson

This course involves travel to Quebec and Gaspé Peninsula. Study of French-Canadian cultural heritage and contemporary life including bilingual education. See interim catalog for details.

TERM I Arranged (1st meeting 5/31, 9:50 a.m.) M-7

FRE 70452 FRENCH DRAMA M. Johnson

A study of French plays that shows the evolution of this genre from classical forms to Theatre of the Absurd and anti-theatre. Analyses, discussion and papers in French. (Prerequisite: 311.)

TERM I 9:50 a.m.-12:20 p.m. M-F M-7

GERMAN

GER 72111 BEGINNING GERMAN I Oyler

Classroom practice in speaking, understanding and reading basic German for students with no previous background in German.

TERM I 7:10-9:40 a.m. M-F A-6

GER 72112 BEGINNING GERMAN II Oyler

For students who have had German 111 or equivalent or less than two years of high school German.

TERM II 7:15-8:40 a.m. M-F A-6

SCANDINAVIAN

CAMP NORWAY Hansen

One course credit in Norwegian language available through this program which is based in Norway. Consult with instructor.

TERM II Arranged

SPANISH

SPA 76111 BEGINNING SPANISH I Bollati

Aims to develop the four basic skills; understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Laboratory work.

TERM I 12:30-3:00 p.m. M-F MH-1

HISTORY

HIS 56104 THE MODERN NON-WESTERN WORLD Gustafson

An introduction to various centers of cultural and political power in Asia and Africa of the last 200 years.

TERM I 3:30-6:40 p.m. M-Th S-205

HIS 56380 BLACKS AND WHITES IN SOUTHERN AFRICA Gustafson

The contemporary situation in the southern part of the African continent from the perspective of the last 150 years. The African cultures before major European penetration begins, the conflicts and accommodations that occur in the plural societies that develop and the impact of white and European supremacy.

TERM I 7:10-9:40 a.m. M-F M-7

PHILOSOPHY

PHI 83110 INTRODUCTION TO PHILOSOPHY Bailey

One sense of the term 'Philosophy' is that set of basic principles upon which one bases one's beliefs, values, and codes of behavior. This course aims to examine a variety of points of view common to our day, as hedonism, humanism, naturalism, idealism. Some major items in the philosophical literature will be studied.

TERM I 9:50 a.m.-12:20 p.m. M-F MH-1

PHI 83251 EXISTENTIALIST DRAMA Fuehrer

A survey of the drama which is used as a means for expressing some of the basic concepts of existentialism: absurdity, anxiety, the problem of the individual, the concept of negation and the essential meaninglessness of existence.

TERM II 1:35-3:20 p.m. M-F L-1

PHI 83450 PHILOSOPHIES OF FEMINISM Fuehrer

Philosophical analysis of key concepts of feminism in myth, literature, religion and art; theories and implications of matriarchial/patriarchial, pro-feminist/anti-feminist cultures, courtly and romantic love, and the cult of the virgin. No prereq.

TERM II 10:25-11:50 a.m. M-F L-1

PHYSICAL EDUCATION

PE 55111 SAFETY AND DRUG EDUCATION Kloppen, Saugestad

An analysis of drug abuse and what can be done for the abuses. Also includes American Red Cross First Aid course.

TERM I 8:30-11:00 a.m. M-F G-12

PE 55482 COACHING OF SPORTS Inniger

Theory and techniques of coaching and prevention and care of athletic injuries.

TERM I 8:30-11:00 a.m. M-F G-24

PE 55485 APPLIED ADAPTED ACTIVITIES C. Nelson

Consideration of ambulation, self-care, adapted sports and games, and games and swimming for the handicapped.

TERM I Arranged (1st meeting 5/31, 6:30 p.m. G-12)

PE 55491 THERAPEUTIC EXERCISE C. Nelson
A study of the treatment of disease and injury. Includes general principles and administration of neuromuscular re-education.
TERM II Arranged (1st meeting 5/31, 6:30 p.m. G-12)

PE 55495 PROFESSIONAL AFFILIATION Saugestad
Actual hospital experience in corrective therapy: psychiatry, orthopedics, neurology, and rehabilitation.
TERM II Time arranged

POLITICAL SCIENCE

POL 85170 LAW IN THE UNITED STATES Stenshoel
A survey of American law and legal process. Theories of law; law and society; roles of courts, police, lawyers, and juries; the U.S. Constitution as "supreme" law; law as politics; historic and contemporary legal issues.
TERM I 9:50 a.m.-12:20 p.m. M-F A-6

POL 85340 THE BRITISH DESIGN FOR MASS MEDIA Hedblom
This course is based in London. For students of politics, communications, sociology. See Interim catalog for details.
Prereq.: Permission of Instructor. Limited space remaining.
TERM II June 19-July 21

POL 85342 MASS COMMUNICATIONS IN SOCIETY Hedblom
Effects of mass communications on individual behavior; the uses and control of mass media for political and social purposes including public opinion research and political public relations.
TERM I 12:30-3:30 p.m. M-F 5/31-6/17 S-205

PSYCHOLOGY

PSY 86105 GENERAL PSYCHOLOGY Marken
Methods and approaches used in psychology for the purpose of understanding behavior.
TERM II 12:00-1:25 p.m. M-F L-1

PSY 86130 THE CHILD'S WORLD: COGNITIVE DEVELOPMENT Dyrud
The development of the child's representation of events, noting stages and examples in language, reasoning and judgment. Add. \$3 fee.
TERM II 6:00-9:30 p.m. T,Th L-1

PSY 86351 DEVELOPMENTAL PSYCHOLOGY: CHILD D. Johnson
Emphasis on normal child development and behavior. Consideration of theoretical systems used for viewing the developmental sequence and process. Inquiry into practical implications and applications of data and theory in respect to the development of children.
TERM I 8:30-11:00 a.m. M-F L-1

PSY 86359 MEASUREMENT Anderegg
Theory and principles of measurement. Analysis and practicum with achievement, interests, personality, and intelligence tests.
Prerequisite: 105
TERM I 3:30-6:40 p.m. M-Th L-1

PSY 86361 PERSONALITY Anderegg
Dynamics of personality with emphasis on behavior that customarily is included in the normal range. Includes consideration of theories of personality. Prerequisite: 105.
TERM I 11:10 a.m.-1:40 p.m. M-F L-1

PSY 86375 SOCIAL PSYCHOLOGY Marken
An examination of the effects of society upon individual behavior.
TERM II 8:50-10:15 a.m. M-F L-1

RELIGION

REL 87250 LIFE IN COMMUNITY L. Halvorson
A work, study, worship and community living experience. Participants share a common life in a contemplative setting. Designed to introduce students to the contemplative aspects of Christian reflection and to the various forms of Christian communities past and present. Combines academic study, manual labor, solitude, worship, community life and the fine arts.
TERMS I & II Arranged (1st meeting 5/31 7:00 p.m. S-123)

REL 87369 RELIGIOUS IMAGINATION IN MODERN LITERATURE Skibbe
Particularities of religious discernment, symbolism and world view will be discussed in conversation format. Required reading: seven novels, poetry, a play, and a critical essay. Class meets on most days, Monday through Friday, but not every day.
TERM I 6:30-9:00 p.m. M-F M-7

REL 87372 RELIGIONS OF INDIA: HINDUISM AND BUDDHISM Benson
Historical, literary and sociological perspectives from antiquity to the present. Uses primary texts, films of Hindu ritual.
TERM II 8:30-10:15 a.m. M-F S-205

SOCIOLOGY

SOC 94241 INTRODUCTION TO CULTURAL ANTHROPOLOGY Gerasimo
Aims to help you understand selected aspects of the idea of culture and its role in human life; and to encourage you to begin examining the nature of culture's impact on your life.
TERM I 8:00-11:30 a.m. M-Th M-8

SOC 94255 YOUTH WORK IN A WILDERNESS MEDIUM Wagner
Wilderness camping as focus for building groups and individual relationships. Add. \$60 fee.
TERM II Arranged (1st meeting 6/27 9:00 a.m. S-22)

SOC 94205 SOCIOLOGY AND PHOTOGRAPHY Milligan
To acquaint the student with sociological uses that the "still" photograph has via lectures, slide presentations and field trips.
TERM I 8:30-11:00 a.m. M-F S-22

SOC 94356 CONTEMPORARY CORRECTIONS Bloom

An analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices.

TERM II 1:35-5:00 p.m. T,Th MH-1

SOC 94375 SOCIAL PSYCHOLOGY Marken

An examination of the effects of society upon individual behavior.

TERM II 8:50-10:15 a.m. M-F L-1

SOC 95472 SOCIAL SERVICES FOR OLDER PERSONS English

Focus upon personal and social needs of isolated elderly of the community, and residents of nursing homes. Communications, effective relationship and practice style, family factors, and community and governmental resources. Career aspects of geriatric social work practice. Prereq.: Social Work major, junior or senior standing or consent of instructor.

TERM II 6:00-9:30 p.m. M,W S-205

SPEECH, COMMUNICATIONS & THEATER ARTS

SPC 98111 BEGINNING SPEECH R. Anderson

Basic problems of effective speaking and critical listening.

TERM I 8:30-11:00 a.m. M-F 42

SPC 98116 CREATIVE DRAMATICS Cole

Techniques, observation and practice in creative dramatics.

TERM I 6:00-10:00 p.m. M,W,Th 43

SPC 98244 TELEVISION PRODUCTION II Silverman

A course dealing with the advanced stages of television producing and directing. Add. \$10 fee.

TERM I 6:00-10:00 p.m. W,Th, & Arr. AV

SPC 98320 ADVANCED ACTING Driver

A study of characterization through improvisation and scene analysis; the personality of a variety of roles will be explored.

TERM I 8:30-11:00 a.m. M-F M-18

SPC 98340 THE BRITISH DESIGN FOR MASS MEDIA Hedblom

See description under Political Science

TERM II June 19-July 21

SPC 98342 MASS COMMUNICATIONS IN SOCIETY Hedblom

See description under Political Science

TERM I 12:30-3:30 p.m. M-F 5/31-6/17 S-205

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Announcing: Parish Secretarial Seminar (non credit), June 19-23.

Sponsored by the Office of Support to Ministries of the A.L.C.

Theme: "Called to Ministry ... Prepare to Minister"

Lecturer: Dr. Charles Anderson, Academic Dean, Augsburg College

Several resource persons will lead sessions in the practical aspects.

For further information, call Shirley Teig, 338-3821.

ELIGIBILITY

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

STUDENTS ADMITTED to Augsburg College for the Fall Term of the current year are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.

IF REGULARLY ATTENDING OR ADMITTED to another educational institution, the applicant must provide Augsburg Summer School with a statement from an appropriate official of his college that he is in good standing and eligible to earn credits during the summer sessions. (A form for this purpose is at the bottom of this page.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College. Persons wishing to begin a degree program at the college should apply for admission through the Office of Admissions.

APPROVAL FORM

(This form is to be used by students regularly attending institutions other than Augsburg College. Augsburg Summer School credits may be transferred to the student's home institution if approval is granted by that college or university.)

Student's Name: _____

College or University: _____

The person named above is a student in good standing and is permitted to earn summer school credits at Augsburg College.

Restrictions or qualifications, if any:

Signature and Title (Dean, Registrar, or other Responsible Officer.)

Date _____

(Return completed form to Summer School, Augsburg College, Minneapolis, Mn. 55454)

AUGSBURG SUMMER SCHOOL APPLICATION

FULL NAME: _____
 last first middle or maiden
 AUGSBURG STUDENT NUMBER (if any) _____

PRESENT ADDRESS	street	city	state
	county	zip	telephone

PLEASE CHECK AND COMPLETE ALL APPLICABLE ITEMS:

_____ I am now a student at Augsburg College and have been since _____.
 _____ I previously attended Augsburg College (When?) _____.
 _____ I am not an Augsburg student but attend _____.
 _____ I am transferring to Augsburg; I (have) (have not) been admitted.
 _____ I have earned a bachelor's degree from _____ College.
 _____ I have been admitted to Augsburg as a Freshman for next fall.
 _____ I plan to attend Augsburg College only for the Summer School.

My PRESENT classification: Fr. So. Jr. Sr. Other

THE MAXIMUM LOAD FOR TERM I IS ONE COURSE. THE MAXIMUM FOR TERM II IS TWO COURSES.

I plan to take the following courses:

TERM	DEPT.	COURSE NO.	SECT.	ABBREVIATED COURSE TITLE
I				
II				
II				

If my above courses are cancelled, I would substitute the following:

A non-refundable tuition deposit of \$30.00 must accompany this form. Make check payable to Augsburg College. All charges for TERM I must be paid in full not later than Tuesday, May 31, 1977. TERM II charges must be paid not later than June 27, 1977. Return this form and deposit to Ms. Mildred Joel, Director of Summer School, Science Hall 135, Augsburg College, Minneapolis, Minnesota 55454.

DATE: _____ 1977 Signature: _____