

# '76 SUMMER SCHOOL

OFFICE OF THE REGISTRAR  
AUGSBURG COLLEGE  
731 21ST AVENUE SOUTH  
MINNEAPOLIS, MN 55454

## AUGSBURG COLLEGE MINNEAPOLIS

AUGSBURG COLLEGE  
MPLS., MN. 55454



## SUMMER SCHOOL

# 1976

|        | S  | M  | T  | W  | T  | F  | S  |
|--------|----|----|----|----|----|----|----|
| MAY    | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| JUNE   | 30 | 31 | 1  | 2  | 3  | 4  | 5  |
|        | 6  | 7  | 8  | 9  | 10 | 11 | 12 |
|        | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|        | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
|        |    |    |    |    |    |    |    |
| JUNE   | 27 | 28 | 29 | 30 | 1  | 2  | 3  |
| JULY   | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
|        | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|        | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|        | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| AUGUST | 1  | 2  | 3  | 4  | 5  | 6  | 7  |

TERM I  
June 1 - June 24

TERM II  
June 28 - August 6

SUMMER STUDENTS may take one course during Term I and two courses during Term II, for a total of three courses in the two regular terms.

PERSONS PLANNING to attend Summer School are advised to apply as soon as possible, since courses without substantial demand may be dropped.

STUDENTS NEEDING HOUSING may obtain information from the Director of Housing. Limited food service is available, supplemented by several restaurants and snack shops in the Augsburg vicinity.

## ROOM LOCATIONS

|          |                              |
|----------|------------------------------|
| Art-S    | Art Building                 |
| EH       | East Hall (Film Center)      |
| G-12, 24 | Si Melby                     |
| L-1      | Library (basement)           |
| L-4      | Library (basement)           |
| M-10     | Old Main                     |
| S-34     | Science Building             |
| S-22     | Science Building             |
| S-201    | Science Building             |
| S-205    | Science Building             |
| MH-1     | Memorial Hall (SE, basement) |

# ABOUT SUMMER COURSES

ALL COURSES at Augsburg College carry a value of one Course Credit, the equivalent of six quarter credits or four semester credits.

PROJECTED SUMMER OFFERINGS are listed in this brochure.

LOWER-DIVISION COURSES, intended primarily for freshman and sophomore students, are those with a 1 or 2 as the third digit of the five-digit Course Number. A 3 or 4 in that position indicates an upper-division course, intended primarily for juniors or seniors.

COURSES REGULARLY TAUGHT during the academic year are more fully described in the catalog issue of AUGSBURG COLLEGE NOW. If you need more information about a special summer offering, please contact the Summer School Office.

INDEPENDENT STUDY, while not listed among the course offerings, may be pursued during the summer in a number of departments. For information, consult the Summer School Office.

CHANGES IN REGISTRATION must be made at the Summer School Office. No course may be added after it has met more than six hours elapsed class time, except with the special permission of the instructor.

THE COLLEGE RESERVES THE RIGHT TO CANCEL LISTED COURSES.

# COSTS

SUMMER SCHOOL CHARGES include a General Fee of \$15. Tuition is \$190 per course. Laboratory or special fees may be charged for some courses.

A DEPOSIT of \$30 must accompany the Application Form. This deposit is refundable only if the courses listed by the student, including alternates, should be cancelled. The deposit applies toward the General Fee and Tuition.

CHARGE FOR AUDITING a course (taking it without college credit) is \$90 plus \$15 general fee. In courses with limited enrollment, preference will be given to full-tuition students.

REGISTRATION is to be completed not later than the first day of each term at the Summer School Office. ALL CHARGES for the term must be paid before registration is complete. A Late Registration Fee of \$10 will be added for students who complete registration after the first day of the term.

| TUITION REFUND for cancelled courses will be allowed as indicated by the table on the right. (Such refund is limited by the non-refundable deposit.) No refund will be made after the listed dates. | COURSE CANCELLATION DATE |           |            |
|---|--------------------------|-----------|------------|
|   | REFUND                   | TERM I    | TERM II    |
|   | 100%                     | June 1-2  | June 28-30 |
|   | 80%                      | June 3-4  | July 1-6   |
|   | 60%                      | June 7-8  | July 7-9   |
|   | 40%                      | June 9-10 | July 12-14 |

# COURSE DESCRIPTIONS

## ART

### ART 10132 PHOTOGRAPHY *Friederichsen*

The camera used as a tool for visual creativity and expression with attention given to black and white, color and photographic processes.

TERM II Time arr. (1st meeting 6/28 7:00 p.m. Art S)

### ART 10242 FILM MAKING I *Rusten*

Discussion and observation of the expressive and structural elements of film with practical laboratory experience. Add. \$70 fee.

TERM I Time arr. (1st meeting 6/1 7:00 p.m. EH)

### \*\* ART 10342 FILM MAKING II *Rusten*

Advanced course for those with previous experience in film making. Add. \$70 fee.

TERM I Time arr. (1st meeting 6/1 7:00 p.m. EH)

## BIOLOGY

### BIO 20103 HUMAN ANATOMY AND PHYSIOLOGY *Mickelberg*

A professional course in the structure and function of the human body. Course runs 10 weeks.

TERM I & II 6:00-9:00 p.m. T,TH S-205

## BUSINESS

### BUS 21101 PRINCIPLES OF FINANCIAL ACCOUNTING *Kader*

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.

TERM I 1:50-5:00 p.m. M-Th MH-1

### BUS 21102 PRINCIPLES OF MANAGERIAL ACCOUNTING *Kader*

Introduction to business activities, basic concepts and fundamentals of managerial accounting.

TERM I 11:10-1:40 p.m. M-F S-22

## BUSINESS EDUCATION

### BED 33108 CALCULATING MACHINES *Lund*

Operation of ten-key adding machine; rotary, printing and electronic calculators.

TERM I 8:30-11:00 a.m. M-F M-10

## CHEMISTRY

### CHM 34105 PRINCIPLES OF CHEMISTRY *Alton*

Concepts and laws underlying chemistry illustrated by a variety of examples including organic and environmental systems.

TERM II 12:00-1:25 p.m. M-F, Lab 1:25-4:00 p.m. T-Th S-205, S-323

### CHM 34353 QUANTITATIVE ANALYTICAL CHEMISTRY *Gyberg*

Covers gravimetric and volumetric analysis and solution equilibrium in detail; gives an introduction to spectrophotometric techniques of analysis.

TERM II 10:25-11:50 a.m. M-F, Lab 12:00-4:00 p.m. M-Th S-205, S-327

## ECONOMICS

### ECO 22120 ECONOMICS OF URBAN ISSUES *Sabella*

Study of economic implications of many problems facing a metro-urban environment.

TERM I 6:50-10:00 p.m. M-Th S-34

### ECO 22122 PRINCIPLES OF ECONOMICS (MACRO) *Sabella*

An introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth.

TERM II 6:00-9:30 p.m. M,W L-1

### ECO 22123 PRINCIPLES OF ECONOMICS (MICRO) *Sabella*

An introduction to micro-economics, the theory of the household, firm, market structures and income distribution.

TERM II 6:00-9:30 p.m. T,Th S-34

## EDUCATION

### EDE 44255 ORIENTATION TO EDUCATION IN AN URBAN SETTING (ELEMENTARY) *Pelton*

Investigation of various aspects of the teaching profession and opportunity for in-school work.

TERM I 8:30-11:00 a.m. M-F L-4

### EDE 44425 NURSERY SCHOOL CURRICULUM: METHODS AND MATERIALS *Reuter*

Learning about and demonstrating knowledge and skills of teaching the young child.

TERM I 6:00-9:30 p.m. T,Th L-4

### EDE 44481 STUDENT TEACHING (ELEMENTARY) *Staff*

Observing and directing learning experiences in elementary schools under supervision of college and elementary school personnel. \$15 fee

TERM I or II Time arranged

### EDS 44265 ORIENTATION TO EDUCATION (SECONDARY) *Fardig*

Investigation of various aspects of the teaching profession and opportunity for in-school work.

TERM I 9:50-12:20 p.m. M-F L-4



EDS 45482 STUDENT TEACHING (SECONDARY)

Staff

Opportunities are provided for experiences in observing and directing learning experiences on the secondary school level under the supervision of college and high school personnel. \$15.00 fee.  
TERM I or II Time arranged.

## ENGLISH

\*\* ENG 54282 TOPIC: THREE MINNESOTA WRITERS

Palosaari

Authors studied are Rolvaag, Lewis, and Fitzgerald. Field trips included.

TERM II 12:00-1:25 p.m. M-F S-34

\*\* ENG 54338 MODERN BRITISH LITERATURE

Thornton

An examination of the major trends in modern British literature, focusing on James Joyce, D.H. Lawrence, Virginia Woolf, T.S. Eliot and others.

TERM I 1:50-5:00 p.m. M-Th S-205

\*\* ENG 54340 LITERATURE AND FILM

Palosaari

This course will investigate the differences between written narrative and filmed narrative. Prerequisite: college literature or film class.

TERM II 6:00-9:30 p.m. M,W S-205

## FRENCH

FRE 70212 INTERMEDIATE FRENCH II

Aaskov

Twentieth-century literary works are explored with the goals of communicating ideas and building sufficient reading skill to pursue general reading and literary study in French.

TERM I 9:50-12:20 p.m. M-F S-201

## GERMAN

GER 72111 BEGINNING GERMAN I

Steinmetz

Classroom practice in speaking, understanding and reading basic German for students with no previous background in German.

TERM I 7:10-9:40 a.m. M-F S-201

GER 72112 BEGINNING GERMAN II

Steinmetz

For students who have had 72111 or equivalent or less than two years of high school German.

TERM II 7:15-8:40 a.m. M-F S-201

## HEALTH AND PHYSICAL EDUCATION

HPE 55111 SAFETY AND DRUG EDUCATION E.Nelson, Saugestad

An analysis of drug abuse and what can be done for the abuses. Also includes American Red Cross First Aid course.

TERM I 7:10-9:40 a.m. M-F G-12

HPE 55482 COACHING OF SPORTS

Inniger

Theory and techniques of coaching and prevention and care of athletic injuries.

TERM I 7:10-9:40 a.m. M-F G-24

HPE 55485 APPLIED ADAPTED ACTIVITIES

C. Nelson

Course includes consideration of ambulation, self care, adapted sports and games, and swimming for the handicapped.

TERM I Friday eve., Saturday morn. G-12

HPE 55491 THERAPEUTIC EXERCISE

C. Nelson

A study of the treatment of disease and injury. Includes general principles and administration of neuromuscular re-education.

TERM II Friday eve., Saturday morn. G-12

HPE 55495 PROFESSIONAL AFFILIATION

Saugestad

Actual hospital experience in corrective therapy; psychiatry, orthopedics, neurology, and rehabilitation.

TERM II Time arranged. G-12

## HISTORY

HIS 56103 MODERN WORLD

Jensen

A study of the main currents in western civilization from the time of Napoleon to the present.

TERM I 6:50-10:00 p.m. M-Th L-1

\*\* HIS 56234/56334 QUEENS, COURTESANS AND CONSORTS Nelson

A basic course in the development of ancient civilization, focusing on the central theme of the place of women, both public and private, within that culture.

TERM II 10:25-11:50 a.m. M-F S-34

## INTERDISCIPLINARY

\*\* INS 60110/60310 BICENTENNIAL SPECIAL: POWER IN AMERICA

Dyrud and Dyrud

The social science, historical and literal viewpoints of power; its holders, the adaption of those less powerful and the diffusion of power to other populations will be included.

TERM II 6:00-9:30 p.m. T, Th L-1

## PHILOSOPHY

PHI 83130 LOGIC

Reichenbach

Examination of the rules which govern valid arguments; develop ability to recognize and construct sound arguments.

TERM I 8:30-9:40 a.m. & 11:10-12:20 p.m. M-F  
L-4, L-1

**\*\* PHI 83450 PHILOSOPHIES OF FEMINISM**

*Fuehrer*

Philosophical analysis of key concepts of feminism in myth, literature, religion and art; theories and implications of matriarchial/patriarchial, pro-feminist/anti-feminist cultures, courtly and romantic love, and the cult of the virgin. No prerequisites.

TERM II 10:25-11:50 a.m. M-F L-1

**PHYSICS**

**PHY 84101 ASTRONOMY**

*Paulson*

A descriptive course of our solar system, stars, and galaxies. Requires elementary algebra.

TERM II 6:00-9:30 p.m. M,W MH-1

**POLITICAL SCIENCE**

**POL 85170 LAW IN THE UNITED STATES**

*Stenshoel*

A survey of American law and legal process. Theories of law; law and society; roles of courts, police, lawyers, and juries; the U.S. Constitution as "supreme" law; law as politics; historic and contemporary legal issues.

TERM II 10:25-11:50 a.m. M-F MH-1

**POL 85295 SEMINAR: GAMES OF POLITICS**

*Hedblom*

An approach to the understanding of political issues and processes through simulation.

TERM I 8:30-11:00 a.m. M-F Place arr.

**POL 85342 MASS COMMUNICATIONS IN SOCIETY**

*Hedblom*

Effects of mass communications on individual behavior; the uses and control of mass media for political and social purposes including public opinion research and political public relations.

TERM I 12:30-3:20 p.m. M-Th L-1

**\* PSYCHOLOGY**

**PSY 86105 GENERAL PSYCHOLOGY**

*Ferguson-I, Marken-II*

Methods and approaches used in psychology for the purpose of understanding behavior.

TERM I 8:30-11:00 a.m. M-F L-1 (Ferguson)

TERM II 8:50-10:15 a.m. M-F S-34 (Marken)

**\*\* PSY 86130 THE CHILD'S WORLD: COGNITIVE DEVELOPMENT**

*Dyrud*

A study will be made of the development of the child's representation of events, the stages, and example in language, reasoning and judgement. Field trip. \$5 materials fee.

TERM II 8:50-10:15 a.m. M-F MH-1

**PSY 86351 DEVELOPMENTAL PSYCHOLOGY: CHILD**

*Johnson*

Active inquiry into practical implications and applications of data and theory in respect to the development of children.

TERM I 7:10-9:40 a.m. M-F S-205

\*Of the Psychology courses listed, only PSY 86105 meets the General Education requirement.

**PSY 86375 SOCIAL PSYCHOLOGY**

*Marken*

An examination of the idea of "group", its relationship to individual behavior and society.

TERM II 12:00-1:25 p.m. M-F L-1

**PSY 86493 SEMINAR: CONTEMPORARY ISSUES**

*Anderegg*

Points of view within behavioral science on contemporary professional and societal issues. Prerequisite: 3 courses in Psychology.

TERM I 11:10-1:40 p.m. M-F MH-1

**RELIGION**

**REL 87111 INTRODUCTION TO THEOLOGY**

*Quanbeck*

An introduction to the academic discipline of theology and to the dialogue between the church and the world view which concerns Christian doctrine.

TERM II 8:50-10:15 a.m. M-F L-1

**\*\* REL 87372 RELIGIONS OF INDIA: HINDUISM AND BUDDHISM**

*Benson*

Historical, literary and sociological perspectives from antiquity to the present. Uses primary texts, films of Hindu ritual.

TERM II 8:50-10:15 a.m. M-F L-1

**\*\* REL 87369 RELIGIOUS IMAGINATION IN MODERN LITERATURE**

*Skibbe*

Particularities of religious discernment, symbolism and world view will be discussed in conversation format.

TERM I 9:50-12:20 p.m. M-F S-205

**SOCIOLOGY**

**SOC 94231 SOCIOLOGY OF THE FAMILY**

*Malke*

An examination of the paired relationship in mass society; the process of dating and mate selection; marriage and its alternatives; and the dynamics and structure of the family unit.

TERM I 8:30-11:00 a.m. M-F S-34

**SOC 94241 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

*Gerasimo*

An examination of the idea of culture; the person's relation to culture; language as a major organizing element in the way we see the world.

TERM I 8:30-11:00 a.m. M-F MH-1

**\*\* SOC 94255 YOUTH WORK IN A WILDERNESS MEDIUM**

*Wagner*

Wilderness camping as focus for building groups and individual relationships. Add. \$60 fee.

TERM II Time arr.

SOC 94300 SOCIAL PSYCHOLOGY OF DEATH

Appleby

CHR-A co-learning seminar with students, funeral directors, medical personnel, clergy, inmates, philosophers, the bereaved and dying, applying theory and research on the philosophy, anthropology, psychology, and sociology of death in an understanding of death, grief and bereavement in American society. Classes held at Eden House.

TERM II 6:00-9:30 p.m. M,W Eden House

SOC 94375 SOCIAL PSYCHOLOGY

Marken

See description under PSY 86375

TERM II 12:00-1:25 p.m. M-F L-1

SPANISH

SPA 76112 BEGINNING SPANISH II

Mobley

Aims to develop four basic skills: understanding, speaking, reading and writing of elementary Spanish.

TERM I 8:30-11:00 a.m. M-F S-22

SPA 76249 SPANISH LITERATURE IN TRANSLATION Rozenhals

Major works of Spanish and Latin American literature representing various periods and movements are read in English translation.

TERM I 8:30-11:00 a.m. M-F S-34

SPEECH

SPC 98116 CREATIVE DRAMATICS

Cole

Techniques, observation and practice in storytelling and creative dramatics.

TERM I 6:50-10:00 p.m. M-Th Arr.

\*\* SPC 98244 TELEVISION PRODUCTION II

Silverman

A course dealing with the advanced stages of television producing and directing.

TERM I 6:50-10:00 p.m. M-Th MH-1

SPC 98342 MASS COMMUNICATIONS IN SOCIETY

Hedblom

See description under POL 85342

TERM I 12:30-3:20 p.m. M-Th L-1

SPC 98355 GROUP LEADERSHIP AND DISCUSSION

Staff

CHR-Understanding of group dynamics and use of the group as a media for emotional and intellectual growth. Classes held at Stillwater Prison.

TERM II 5:30-8:30 p.m. T, Th Stillwater

\*\* Summer School only

# ELIGIBILITY

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

STUDENTS ADMITTED to Augsburg College for the Fall Term of the current year are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.

IF REGULARLY ATTENDING OR ADMITTED to another educational institution, the applicant must provide Augsburg Summer School with a statement from an appropriate official of his college that he is in good standing and eligible to earn credits during the summer sessions. (A form for this purpose is at the bottom of this page.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College. Persons wishing to begin a degree program at the college should apply for admission through the Office of Admissions.

## APPROVAL FORM

(This form is to be used by students regularly attending institutions other than Augsburg College. Augsburg Summer School credits may be transferred to the student's home institution if approval is granted by that college or university.)

Student's Name: \_\_\_\_\_

College or University: \_\_\_\_\_

The person named above is a student in good standing and is permitted to earn summer school credits at Augsburg College.

Restrictions or qualifications, if any:

Signature and Title (Dean, Registrar, or other Responsible Officer.)

Date

(Return completed form to Summer School, Augsburg College, Minneapolis, Mn. 55454)

