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# Augsburg College

## Summer 1974

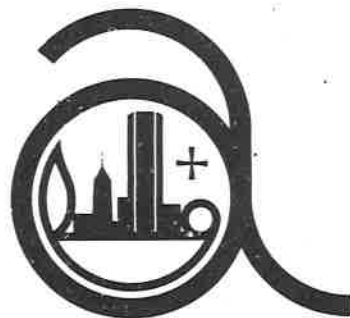
AUGSBURG COLLEGE  
MINNEAPOLIS, MN  
55404



SUMMER SCHOOL 74

1974

|        | S  | M  | T  | W  | T  | F  | S  |                                   |
|--------|----|----|----|----|----|----|----|-----------------------------------|
| MAY    | 26 | 27 | 28 | 29 | 30 | 31 | 1  | TERM I<br>May 28 - June 20        |
| JUNE   | 2  | 3  | 4  | 5  | 6  | 7  | 8  |                                   |
|        | 9  | 10 | 11 | 12 | 13 | 14 | 15 |                                   |
|        | 16 | 17 | 18 | 19 | 20 | 21 | 22 |                                   |
| JUNE   | 23 | 24 | 25 | 26 | 27 | 28 | 29 | TERM II<br>June 24 - August 2     |
| JULY   | 30 | 1  | 2  | 3  | 4  | 5  | 6  |                                   |
|        | 7  | 8  | 9  | 10 | 11 | 12 | 13 |                                   |
|        | 14 | 15 | 16 | 17 | 18 | 19 | 20 |                                   |
|        | 21 | 22 | 23 | 24 | 25 | 26 | 27 | TERM II WORKSHOP<br>August 5 - 23 |
| AUGUST | 28 | 29 | 30 | 31 | 1  | 2  | 3  |                                   |
|        |    |    |    |    |    |    |    |                                   |
| AUGUST | 4  | 5  | 6  | 7  | 8  | 9  | 10 |                                   |
|        | 11 | 12 | 13 | 14 | 15 | 16 | 17 |                                   |
|        | 18 | 19 | 20 | 21 | 22 | 23 | 24 |                                   |



SUMMER STUDENTS may take one course during Term I and two courses during Term II, for a total of three courses in the two regular terms. The Japanese Print Making Workshop, beginning August 5, may be taken in addition to courses completed in the regular terms.

PERSONS PLANNING to attend Summer School are advised to apply as soon as possible, since courses without substantial demand may be dropped.

STUDENTS NEEDING HOUSING may obtain information from the Director of Housing. Limited food service is available, supplemented by several restaurants and snack shops in the Augsburg vicinity.

## about summer courses

ALL COURSES at Augsburg College carry a value of one Course Credit, the equivalent of six quarter credits or four semester credits.

PROJECTED SUMMER OFFERINGS are listed in the center of this brochure.

LOWER-DIVISION courses, intended primarily for freshman and sophomore students, are those with a 1 or 2 as the third digit of the five-digit Course Number. A 3 or 4 in that position indicates an upper-division course, intended primarily for juniors or seniors.

COURSES REGULARLY taught during the academic year are described in the catalog issue of *Augsburg College Now*. If you need more information about special summer offerings, please consult the Summer School Office.

INDEPENDENT STUDY, while not listed among the course offerings, may be pursued during the summer in a number of departments. For information consult the Summer School Office.

CHANGES IN REGISTRATION must be made at the Summer School Office. No course may be added after it has met more than six hours elapsed class time, except with the special permission of the instructor.

THE COLLEGE RESERVES the right to cancel listed courses.

## costs

SUMMER SCHOOL CHARGES include a General Fee of \$15, plus Tuition of \$170 per course. Laboratory or special fees may be charged for some courses.

A DEPOSIT of \$30 must accompany the Application Form. This deposit is refundable only if the courses listed by the student, including alternates, should be cancelled. The deposit applies toward the General Fee and Tuition.

CHARGE FOR AUDITING a course (taking it without college credit) is \$80. In courses with limited enrollment, preference will be given to full-tuition students.

REGISTRATION is to be completed not later than the first day of each term at the Summer School Office, Memorial Hall 111. ALL CHARGES for the term must be paid before registration is complete. A Late Registration Fee of \$10 will be added for students who complete registration after the first day of the term.

TUITION REFUND for cancelled courses will be allowed as indicated by the table on the right. Such refund is limited by the non-refundable deposit. No refund will be made after the listed dates.

| REFUND | COURSE CANCELLATION DATE |            |
|--------|--------------------------|------------|
|        | TERM I                   | TERM II    |
| 100%   | May 28-29                | June 25-27 |
| 80%    | May 30-31                | June 28-30 |
| 60%    | June 3-4                 | July 1-3   |
| 40%    | June 5-6                 | July 5-10  |



## 1974 SUMMER SPECIALS

**JAZZ STYLES.** Early jazz heritages and the blues; New Orleans and Chicago Dixieland, ragtime, boogie-woogie, swing, bop, cool and funky styles; our eclectic era and possible futures. Performance ability not required; includes a paper or project appropriate to student's jazz capacity. *Dr. James Carlson. Term II. See MUS 82240.*

**FILMMAKING.** Students design and produce a 16mm sound film. The language of film, film design, scripting, production planning; cinematography, lighting, sound recording; casting, directing, staging; laboratory techniques. Lab fee of \$50 provides all student needs, supplies, equipment use. *Instructor is Paul Rusten. See ART 10242, ENG 54244, SPC 98242.*

**PHOTOGRAPHY.** The art of still camera photography. Development of skills of photographic composition; using pictures to communicate; camera techniques and limitations; photographic processing possibilities, darkroom work. *Robert Friederichsen, Term I. ART 10132.*

**MOVING IMAGE MEDIA.** The short film and television; analysis, interpretation, production techniques. Work in 8mm film and video media. For enthusiasts as well as teachers who want to use film and television. *Taught by John Mitchell. Term II. See ENG 54242.*

**CONTEMPORARY AFRICAN LITERATURE.** A readings course in works of contemporary African novelists, poets, dramatists, short story writers, and essayists to familiarize students with the growing wealth of African literature, themes and traditions, and to stimulate a cross-cultural human experience. *John Mitchell. Term II. See ENG 54364.*

**CREATIVE PROBLEM-SOLVING.** A study of creativity with emphasis upon ways of cultivating creative behavior and applying it to various aspects of problem solving; philosophical and psychological dimensions of the task. *Dr. Raymond Anderson. Term II. See SPC 98356.*

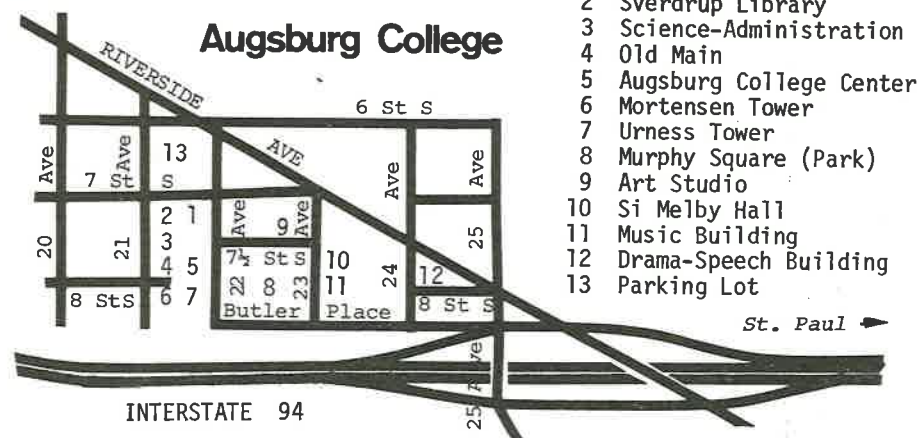
**LOVE IN LITERATURE AND MEDIA.** Passionate love in literature from antiquity to today; ideas about sex and love in contemporary popular music, television & film. *Dr. Ronald Palosaari. Term I. See ENG 54269.*



**CHRISTIAN DEVOTIONAL CLASSICS.** Significant writings from the second century to the present. Among works considered are those of Augustine, Bernard of Clairvaux, Catherine of Siena and Dietrich Bonhoeffer; understandings of the spiritual life as disclosed in these Christian classics. *Dr. Philip Quanbeck. Term I. See REL 87370.*

**RELIGIONS OF INDIA: Hinduism & Buddhism.** Historical, literary and sociological perspectives from antiquity to the present. Also treats Jainism, Sikhism and Islam. Uses primary texts, films of Hindu ritual. *Instructor: Dr. John Benson. Term II. See REL 87372.*

## MINNEAPOLIS



AUGSBURG COLLEGE is in the Cedar-Riverside area of Minneapolis, where its institutional neighbors include the University of Minnesota (West Bank) and Fairview and St. Mary's hospitals. The College is easily accessible from Interstate Highway 94. Approaching from the west, use the 25th Avenue-Riverside exit; from the east, exit to Riverside.

## WOMAN: Image and Reality

**WOMEN WRITERS AND WOMAN'S IDENTITY.** Selected female writers of the twentieth century, including Virginia Woolf and Sylvia Plath, who have explored in their works what it means to be a woman; reading in depth the work of a woman writer of each student's choice. *Taught by Dr. Catherine Nicholl. Term I. See ENG 54239.*

**PSYCHOLOGY AND WOMEN.** Cultural assumptions and psychological premises of presumed sex-related characteristics; research on sex differences, including status and roles. *Taught by Lila Anderegg. Term II, evenings. See PSY 86395 308.*

**PHILOSOPHIES OF FEMINISM.** Philosophical analysis of key concepts of feminism in myth, literature, religion and art; theories and implications of matriarchal/patriarchal, pro-feminist/anti-feminist cultures, courtly and romantic love, and the cult of the virgin. *Taught by Dr. Mark Fuehrer. Term II. See PHI 83450.*

(Descriptions continued after listings)

# COURSES

| DEPT | NUMBER | SECT | COURSE TITLE                         | INSTRUCTOR          | TERM | TIME  | ROOM    | ADD<br>FEE | SPECIAL COMMENTS              |
|------|--------|------|--------------------------------------|---------------------|------|-------|---------|------------|-------------------------------|
| ART  | 10102  | 309  | Environmental Esthetics              | Friederichsen       | II   | 8     | A-110   |            |                               |
| ART  | 10118  | 305  | Painting I                           | Thompson            | II   | 9     | ArtS    |            | Times arranged                |
| ART  | 10132  | 306  | Photography                          | Friederichsen       | I    | H+J   | ArtS    |            |                               |
| ART  | 10223  | 303  | Printmaking I (Japanese Wood-Block)  | Yoshida             | IIW  | 9     | ArtS    |            | August 5-23, 8:30 am to noon  |
| ART  | 10242  | 303  | Filmmaking                           | Rusten              | I    | S     | A-110   | \$50       | 1:00-5:00 pm, MTWT            |
| ART  | 10355  | 303  | Painting II                          | Thompson            | II   | 9     | ArtS    |            | Times arranged                |
| ART  | 10368  | 306  | Printmaking II (Japanese Wood-Block) | Yoshida             | IIW  | 9     | ArtS    |            | August 5-23, 8:30 am to noon  |
| BED  | 33101  | 304  | Elementary Typewriting (no credit)   | Wammer              | II   | 9     | OM-10   |            | Tuition = \$80; 6:45-9pm MTTh |
| BED  | 33350  | 307  | Advanced Typewriting                 | Wammer              | II   | 9     | OM-10   |            | 6:45-9:00 pm, MTTh            |
| BIO  | 20103  | 305  | Human Anatomy and Physiology         | Mickelberg          | I+II | S     | S-205   |            | 10 weeks, 6-9 pm, T & Th      |
| BUS  | 21121  | 306  | Introduction to Management           | O'Malley            | I    | C+D   | L-1     |            |                               |
| CHM  | 34105  | 304  | Principles of Chemistry              | Gyberg              | II   | 4+5   | S-205   |            | Lecture = 4; lab = 5          |
| CHM  | 34353  | 300  | Quantitative Analysis                | Gyberg              | II   | 3+5   | S-205   |            | Lecture = 3; lab = 5          |
| ECO  | 22120  | 307  | Economics of Urban Issues            | Sabella             | I    | J+K   | L-1     |            |                               |
| EDE  | 4448-  | ---  | Student Teaching, Elementary         | Staff               | II   | 9     | Arr.    | \$15       | ( June 17 through July 26;    |
| EDS  | 4548-  | ---  | Student Teaching, Secondary          | E. Johnson          | II   | 9     | Arr.    | \$15       | consult Dept. of Education    |
| ENG  | 54239  | 306  | Women Writers and Woman's Identity   | C. Nicholl          | I    | B+C   | Arr.    |            |                               |
| ENG  | 54269  | 303  | Love in Lit. and Media               | Palosaari           | I    | H+J   | MH-1    |            |                               |
| ENG  | 54242  | 300  | Moving Image Media                   | Mitchell            | II   | 6     | S-205   | \$10       |                               |
| ENG  | 54244  | 306  | Filmmaking                           | Rusten              | I    | S     | A-110   | \$50       | 1:00-5:00 pm, MTWT            |
| ENG  | 54338  | 306  | Twentieth Century British Literature | Sargent             | I    | C+D   | S-205   |            |                               |
| ENG  | 54364  | 302  | Contemporary African Literature      | Mitchell            | II   | 7     | S-205   |            |                               |
| GER  | 72111  | 305  | Beginning German I                   | Oyler               | I    | B+D   | MH-1    |            |                               |
| GER  | 72112  | 303  | Beginning German II                  | Oyler               | II   | 2     | MH-1    |            |                               |
| HIS  | 56260  | 300  | Minnesota Discovery                  | Chrislock/R. Nelson | I    | F+G+S | S-205   | Yes        | About \$75 travel costs       |
| HPE  | 55111  | 306  | Safety and Drug Education            | Lindgren            | II   | 6     | G-12    |            |                               |
| HPE  | 55484  | 307  | Applied Adapted Activities           | C. Nelson           | I    | Arr.  | Arr.    |            |                               |
| HPE  | 55491  | 302  | Therapeutic Exercise                 | C. Nelson           | II   | Arr.  | Arr.    |            |                               |
| MUS  | 82240  | 300  | Introduction to Jazz Styles          | Carlson             | II   | 5     | S-34    |            |                               |
| PHI  | 83130  | 302  | Logic                                | Fuehrer             | II   | 2     | S-34    |            |                               |
| PHI  | 83450  | 304  | Philosophies of Feminism             | Fuehrer             | II   | 4     | S-34    |            |                               |
| PHY  | 84101  | 302  | Astronomy                            | Paulson             | II   | 7     | S-34    |            |                               |
| POL  | 85295  | 301  | Games of Politics                    | Hedblom             | II   | 3     | S-34    |            |                               |
| POL  | 85367  | 308  | Organization for Social Change       | Scheibel            | II   | 3     | MH-1    |            |                               |
| POL  | 85365  | 302  | International Politicians            | Noonan              | I    | C+D   | MH-1    |            | (People, Elites & For. Pol.)  |
| PSY  | 86105  | 301  | General Psychology                   | Thoni               | I    | B+D   | A-110   |            | Period D meets in S-34        |
| PSY  | 86351  | 301  | Developmental Psychology: Child      | D. Johnson          | I    | B+C   | S-34    |            |                               |
| PSY  | 86364  | 304  | Experimental Psychology              | Dyrud/Anderegg      | II   | 3     | L-1     |            |                               |
| PSY  | 86375  | 300  | Social Psychology                    | Dyrud               | II   | 5     | L-1     |            |                               |
| PSY  | 86395  | 308  | Psychology and Women                 | Anderegg            | II   | 7     | L-1     |            |                               |
| PSY  | 86395  | 317  | Themes in Human Identity             | Knefelkamp/Widick   | II   | 7     | MH-1    |            |                               |
| REL  | 87370  | 300  | Christian Devotional Classics        | Quanbeck            | I    | A+B   | L-1     |            |                               |
| REL  | 87372  | 306  | Religions of India                   | Benson              | II   | 1     | S-205   |            |                               |
| SOC  | 94255  | 312  | Youth Work in Wilderness Medium      | Wagner              | I    | F+G+S | S-34    | Yes        | ( Available either term. Ca.  |
| SOC  | 94255  | 304  | Youth Work in Wilderness Medium      | Wagner              | II   | 8+9   | S-34    | Yes        | \$60 for wilderness trip.     |
| SOC  | 94367  | 302  | Organization for Social Change       | Scheibel            | II   | 3     | MH-1    |            |                               |
| SOC  | 94372  | 307  | Aging in Urbanized America           | Steen               | I    | H+J   | S-34    |            |                               |
| SOC  | 94375  | 300  | Social Psychology                    | Dyrud               | II   | 5     | L-1     |            |                               |
| SOC  | 94480  | 308  | Urban New Towns                      | Torstenson          | I    | C+D   | A-110   |            |                               |
| SPA  | 76111  | 301  | Beginning Spanish I                  | Kingsley            | I    | B+E   | S-205   |            |                               |
| SPA  | 76112  | 309  | Beginning Spanish II                 | Kingsley            | II   | 2     | S-205   |            |                               |
| SPC  | 98111  | 305  | Beginning Speech                     | Cole                | I    | C+D   | Theater |            |                               |
| SPC  | 98116  | 304  | Creative Dramatics                   | Cole                | I    | S     | Arr.    |            | 6:00-10:00 pm, Tues., Wed.    |
| SPC  | 98242  | 308  | Filmmaking                           | Rusten              | I    | S     | A-110   | \$50       | 1:00-5:00 pm, MTWT            |
| SPC  | 98356  | 306  | Creative Problem-Solving             | R. Anderson         | II   | 2     | L-1     |            |                               |

UNLESS OTHERWISE noted under "SPECIAL COMMENTS," Term I classes extend from Tuesday, May 28, through Thursday, June 20, and Term II courses are taught from Monday, June 24, through Friday, August 2. The schedules below indicate the hours and days of the week when classes meet, keyed to the letter or number listed above under "TIME". NOTE that most Term I courses meet eight to ten times per week; thus "A+B" means that a class meets both 7:10 to 8:20 and 8:30 to 9:40.

| TERM    | A = 7:10-8:20 am           | MTWTF |
|---------|----------------------------|-------|
| I       | B = 8:30-9:40 am           | MTWTF |
|         | C = 9:50-11:00 am          | MTWTF |
| May 28  | D = 11:10 am-12:20 pm      | MTWTF |
|         | E = 12:30-1:40 pm          | MTWTF |
|         | F = 1:50-3:20 pm           | MTWT  |
|         | G = 3:30-5:00 pm           | MTWT  |
|         | H = 5:10-6:40 pm           | MTWT  |
| June 20 | J = 6:50-8:20 pm           | MTWT  |
|         | K = 8:30-10:00 pm          | MTWT  |
|         | S = See "SPECIAL COMMENTS" |       |

| TERM    | 1 = 7:15-8:40 am           | MTWTF |
|---------|----------------------------|-------|
| II      | 2 = 8:50-10:15 am          | MTWTF |
|         | 3 = 10:25-11:50 am         | MTWTF |
| June 24 | 4 = 12:00-1:25 pm          | MTWTF |
|         | 5 = 1:35-3:20 pm           | MTWT  |
|         | 6 = 3:30-5:15 pm           | MTWT  |
|         | 7 = 6:00-9:30 pm           | M, W  |
|         | 8 = 6:00-9:30 pm           | T, Th |
| Aug. 2  | 9 = See "SPECIAL COMMENTS" |       |

## Room Locations

|       |                              |
|-------|------------------------------|
| A-110 | Art Building                 |
| ArtS  | Art Building                 |
| L-1   | Library (basement)           |
| S-34  | Science Building             |
| S-205 | Science Building             |
| OM-10 | Old Main                     |
| MH-1  | Memorial Hall (SE, basement) |

## This Summer in the SOCIAL SCIENCES

**MINNESOTA DISCOVERY.** Historical sites and museums as an approach to understanding state and area history. Students supply camping equipment and provisions for extended field trips. Cooperation with the Minnesota Historical Society, readings and projects, to introduce career opportunities. Trips will require some additional expense. *Professors Carl Chrislock & Richard Nelson. Term I. See HIS 56260.*

**INTERNATIONAL POLITICIANS.** The powers behind foreign policy decisions in the United States, focusing upon the Cuban missile crisis and its resolution; the role of elites and determinants of alternatives. *Taught by Dr. Norma Noonan. Term I. See POL 85365.*

**GAMES OF POLITICS.** An approach to the understanding of political issues and processes through simulation. Consideration of strengths and limitations of games as media of teaching and learning. No prerequisites. *Taught by Dr. Milda Hedblom. Term II. See POL 85295.*

**INTRODUCTION TO MANAGEMENT.** Fundamental concepts and principles of management, relating organizational goals, objectives and policies to the planning and control processes. Behavioral, structural, task and resource considerations. *Mr. O'Malley. Term I. See BUS 21121.*

**URBAN NEW TOWNS.** Comprehensive community planning in the modern metropolis; the European experience; structures, processes and issues of community planning in American cities; Cedar-Riverside and Jonathan. *Dr. Joel Torstenson. Term I. See SOC 94480.*

**YOUTH WORK IN A WILDERNESS MEDIUM.** Wilderness camping as focus for building group, individual relationships. The youth subculture; principles, techniques of youth work; wilderness camping skills; leadership. (Canoe-trip laboratory in Boundary Waters area involves added costs.) *Anthony Wagner. Term I or Term II. See SOC 94256.*

**AGING IN URBANIZED AMERICA.** Demographic realities of aging; sociological, political, economic and psychological aspects of aging. New organizational and programmatic approaches in the seventies. *Taught by Dr. Paul Steen. Term I. See SOC 94372.*

**ORGANIZATION FOR SOCIAL CHANGE.** For persons desiring to participate in giving direction to social change; led by James Scheibel of the Center for Urban Encounter. The nature of change, the understanding of power, the definition of issues, the implementation of change. *Term II. See POL 85367 or SOC 94367.*

**THEMES IN HUMAN IDENTITY.** Interdisciplinary course in psychology and literature emphasizing themes in human identity as found in modern literature and in personality theory. Limited to freshmen, sophomores and first-term juniors. *Taught by Lee Knefelkamp and Carole Widick. Term II, evenings. See PSY 86395 315.*

## Summer Workshops

### JAPANESE PRINTMAKING

**TOSHI YOSHIDA**, celebrated Japanese printmaker, returns to Augsburg College for a three-week workshop August 5 to 23. Limited to thirty students, the workshop provides an extraordinary opportunity to study traditional and contemporary approaches to the unique art of the Japanese wood-block print.

The Augsburg workshop is one of four throughout the United States which Mr. Yoshida is teaching in 1974. Member of the third generation of artists in the Yoshida family, he has had more than 100 one-man shows in the United States. His works are in the permanent collections of many major museums, among them the Museum of Modern Art in New York, the Museum of Modern Art in Tokyo, the Museum of Fine Arts in Boston, the Art Institute of Chicago, and the Sydney Museum in Australia.

Students may register for the Yoshida Workshop under Printmaking I (ART 10223) or Printmaking II (ART 10368), depending upon previous experience.

### HUMAN RELATIONS

**HUMAN RELATIONS WORKSHOP.** Understanding racial, cultural and economic groups; developing skills in handling discrimination and bias and in creating positive interpersonal relationships. Minimum of 60 hours class and field work. Fulfills the EDU 521 State Department of Education requirement of human relations for teachers. *Taught by Dr. Sheldon Fardig. See EDE 44488, EDS 45488. Note special dates.*

### JAZZ

**AUGSBURG JAZZ WORKSHOP.** New this year, the Jazz Workshop will be a one-week experience for jazz musicians and music directors. Dates are June 16-21. With work in performance, arranging and composing, the workshop will be under the leadership of Steve Wright, Artist in Residence at Augsburg. *College credit is available. For information write: Michael Walgren, Augsburg College, Minneapolis, MN 55404.*

### CHOIR

**SATEREN CHORAL WORKSHOP.** This year's workshop will be held June 16 through June 21. In addition to Dr. Lee Sateren and Dr. Dale Warland, guest composer will be Dr. Daniel Pinkham of the faculty of the New England Conservatory of Music, who is also music director of historic King's Chapel in Boston. *College credit available. Information: Michael Walgren, Augsburg College, Minneapolis, MN 55404.*



## eligibility

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

STUDENTS ADMITTED to Augsburg College for the Fall Term of the current year are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.

IF REGULARLY ATTENDING or admitted to another educational institution, the applicant must provide Augsburg Summer School with a statement from an appropriate official of his college that he is in good standing and eligible to earn credits during the summer sessions. (A form for this purpose is at the bottom of this page.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College. Persons wishing to begin a degree program at the college should apply for admission through the Office of Admissions.

## approval form

(This form is to be used by students regularly attending institutions other than Augsburg College. Augsburg Summer School credits may be transferred to the student's home institution if approval is granted by that college or university.)

Student's Name \_\_\_\_\_

College or University \_\_\_\_\_

The person named above is a student in good standing and is permitted to earn summer school credits at Augsburg College.

Restrictions or qualifications, if any:

Signature and Title (Dean, Registrar, or other Responsible Officer) \_\_\_\_\_

Date \_\_\_\_\_

(Return completed form to Summer School,  
Augsburg College, Minneapolis, MN 55404

## augsburg summer school application form

FULL NAME: -----last-----first-----middle or maiden-----

SEX: ☐ M ☐ F MARITAL STATUS: ☐ Single ☐ Divorced ☐ Married ☐ Widowed AUGSBURG STUDENT NUMBER (if any) \_\_\_\_\_

PERMANENT ADDRESS: -----street-----/-----city-----/-----state-----  
-----county-----/-----zip-----/-----telephone-----

PRESENT ADDRESS: -----street-----/-----city-----/-----state-----  
-----county-----/-----zip-----/-----telephone-----

PLEASE CHECK AND COMPLETE ALL APPLICABLE ITEMS:

☐ I am now a student at Augsburg College and have been since \_\_\_\_\_.  
☐ I previously attended Augsburg College [When?] \_\_\_\_\_.  
☐ I am not an Augsburg student but attend \_\_\_\_\_ College.  
☐ I am transferring to Augsburg; I (have) \_\_\_\_\_ (have not) been admitted.  
☐ I have been admitted to Augsburg as a Freshman for next Fall.  
☐ I have earned a bachelor's degree from \_\_\_\_\_ College.  
☐ I plan to attend Augsburg College only for the Summer School.

My PRESENT classification: ☐ Fr. ☐ So. ☐ Jr. ☐ Sr. ☐ Other.  
Classification SUMMER '74: ☐ Fr. ☐ So. ☐ Jr. ☐ Sr. ☐ Other.

THE MAXIMUM LOAD for TERM I is one course. The maximum for TERM II is two courses.

I PLAN TO TAKE THE FOLLOWING COURSES:

| TERM | DEPT. | COURSE NO. | SECT. | ABBREVIATED COURSE TITLE |
|------|-------|------------|-------|--------------------------|
| I    |       |            |       |                          |
| II   |       |            |       |                          |
| II   |       |            |       |                          |

If my above choices are cancelled, I would substitute the following:

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

A non-refundable tuition deposit of \$30.00 must accompany this form. Checks are payable to Augsburg College. All charges for TERM I must be paid in full not later than Tuesday, May 28, 1974. TERM II charges must be paid not later than June 24, 1974. Return this form and deposit to Summer School, Augsburg College, Minneapolis, MN 55404.

DATE: 1974 SIGNATURE: \_\_\_\_\_