AUGSBURG COLLEGE

MINNEAPOLIS
MN 55404

TERM I: June 12 — July 21

Day and Night Classes

Air Conditioned Classrooms

Workshops — Seminars

Summer Urban Term

TERM II: July 24 — August 18

SUMMER SCHOOL 1972

Beverly Weggc

Assistant Registrar

Augsburg Summer School

1972

		S	M	T	W	T	F	S
TERM I - Six Weeks	JUNE	11	12	13	14	15	16	17
		18	19	20	21	22	23	24
		25	26	27	28	29	30	1
June 12 through July 21	JULY	2	3	4	5	6	7	8
		9	10	11	12	13	14	15
		16	17	18	19	20	21	22
TERM II - Four Weeks	AUGUST	23	24	25	26	27	28	29
		30	31	1	2	3	4	5
July 24 through August 18		6	7	8	9	10	11	12
		13	14	15	16	17	18	19

SUMMER STUDENTS may earn up to seventeen Term Credits in the two summer sessions at Augsburg College. The first summer term permits participants to achieve as many as ten credits over a period of six weeks. For the second summer term, lasting four weeks, the normal maximum load is seven credits.

PERSONS PLANNING to attend Summer School are advised to apply as early as possible, since courses without substantial demand are subject to cancellation.

Beverly Weggc

Assistant Registrar

ELIGIBILITY

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

STUDENTS ADMITTED to Augsburg College for the Fall Term of the current year are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.

IF REGULARLY ATTENDING or admitted to another educational institution, the applicant must provide Augsburg Summer School with a statement from an appropriate official of his college that he is in good standing and eligible to earn credits during the summer sessions. (A form for this purpose is at the bottom of this page.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College. Persons wishing to begin a degree program at the college should apply for admission through the Office of Admissions.

AUGSBURG SUMMER SCHOOL APPROVAL FORM

This form is to be used by students regularly attending institutions other than Augsburg College. Augsburg Summer School credits may be transferred to the student's home institution if approval is granted by that college or university.

Student's Name _____

College or University _____

The person named above is a student in good standing at this institution and is permitted to earn Summer School credits at Augsburg College.

Restrictions or qualifications, if any:

_____

Signature and Title (Dean, Registrar, or other Responsible Officer)

_____

Date

(Return completed form to Summer School, Augsburg College, Minneapolis, MN 55404)

Summer Urban Program

AUGSBURG'S SUMMER URBAN PROGRAM provides an outstanding and exciting array of courses to satisfy the student who recognizes the crucial importance of the city in contemporary life and values and who wishes to deepen his understanding of the problems and the possibilities of urban existence. This summer's offerings include:

THE CITY IN AMERICAN LITERATURE. English 5490. 5 cr. *An examination of attitudes toward the city: its acceptance, criticism, or rejection by poets, novelists, and essayists in the United States in the 19th and 20th centuries.*

students with 88,89 can receive a

ECONOMIC ISSUES OF THE URBAN ENVIRONMENT. Economics 2220. 5 cr. *An investigation of economic implications of contemporary problems of cities and metropolitan areas. Among topics considered: an all-volunteer army; population "crisis"; income distribution; free bread; mass transit systems.*

ENVIRONMENTAL ESTHETICS. Art 1002. 5 cr. *Fine arts in the urban and world setting. Participation in the cultural life of the community leading toward appreciation and criticism.*

HUMAN RELATIONS LABORATORY. Education 4486, 4586, or Sociology 9486. 4 or 5 cr. *Understanding racial, cultural, economic groups; skill in dealing with discrimination and dehumanizing biases, and in creating learning experiences to aid positive interpersonal relations. Multi-media approach: community resource people, simulation, field experience, TV microteaching, assessment methods.*

MAN AND THE ENVIRONMENT. Biology 2010. 5 cr. *A peripheral view of ecosystem intricacies and an examination of human disruptions: problems of population and urbanization; air and water pollution; radioactivity, etc. Relevance of the Christian ethic. Discussion, laboratory work and field survey.*

ORGANIZING FOR SOCIAL CHANGE. Sociology 9467 or Pol. Sci. 8567. 4 cr. *Community organization seminar led by William Grace of the Center for Urban Encounter. Focusing on the nature of change, the understanding of power, and the defining of issues, the course is intended for persons wishing to participate in giving direction to social change.*

MODERN URBAN COMMUNITY. Sociology 9459. 5 cr. *The cultural and social organization of the city in historical perspective; the forms, processes, and problems of the modern metropolis.*

THE URBAN POWERFUL. Political Science 8558. 5 cr. *Examination of power in the urban community. Analysis includes various models of power, an identification of the powerful, their bases of power, and their uses of power in developing political issues.*

ABOUT SUMMER COURSES

COURSE VALUES at Augsburg College are measured in Term Credits, directly interchangeable with Quarter Credits.

PROJECTED COURSE OFFERINGS are listed on the following pages. Courses with four-digit numbers are Augsburg courses; those identified with three digits followed by a letter are offered at Concordia College, St. Paul. Augsburg students may register for work on both campuses.

AUGSBURG COURSES intended primarily for juniors and seniors are those whose last two digits are 50 or above; for course descriptions see the catalog issue of Augsburg College Now. *Concordia offerings numbered 300 and higher are similarly intended for upper-division students; course descriptions are found in the Concordia College Catalog.*

INDEPENDENT STUDY, while not listed among the course offerings, may be pursued during the summer in a number of departments. For information consult the Summer School Office.

CHANGES IN SUMMER SCHOOL registration must be made at the Summer School Office. No course may be added after the third meeting of a daytime class or after the second meeting of an evening class.

SHOULD A STUDENT WITHDRAW from a course during the First Summer Term, he must do so at the Summer School Office not later than Thursday of the fifth week of the term. Final withdrawal date for the Second Term is Monday of the fourth week. Timely withdrawal obviates an "F" grade.

The College reserves the right to cancel listed courses.

FINANCIAL INFORMATION

SUMMER SCHOOL CHARGES include a General Fee of $10.00, plus Tuition of $32.00 per credit. Laboratory fees are charged for some courses. In the case of Applied Music, private instruction fees amount to $30.00 per credit in addition to the Tuition and General Fee.

A TUITION DEPOSIT of $30.00 must accompany the Application & Preregistration Form. This deposit is refundable only if the courses listed by the student, including alternates, should be cancelled.

ALL CHARGES are to be paid in full when Final Registration is completed on the first day of each term.

IF A STUDENT DECIDES TO CANCEL registration, a refund of tuition is allowed according to the following schedule: FIRST TERM: June 13-16, 80%; June 19-23, 60%; June 26-30, 40%; no refund will be made later than June 30. SECOND TERM: July 25-27, 80%; July 28-August 1, 60%, August 2-4, 40%; no refund will be allowed later than August 4.

STUDENTS NEEDING HOUSING may obtain information from the Director of Housing. Limited food service is available, supplemented by several restaurants and snack shops in the Augsburg vicinity.

Courses

DEPT	NO	SEC	CR	COURSE TITLE	INSTRUCTOR	TERM	TIME	DAYS	ROOM	Add FEE	SPECIAL COMMENTS
Art	1002	005	5	Environmental Esthetics	Friederichsen	I	7-10 pm	T,Th	L1		
Art	1042	001	5	Film Making Workshop	Rusten	I	8-12 am	M-F	Studio	$50	June 12-July 7
Art	1053	008	3	Diversified Summer Recreation Prog	Fried'sen	I-II	9-2 pm	Arr	Arr		June 12-July 28
Art				Studio Courses	Arr						Arr with Dept
Bio	2001	006	5	Principles of Biology	Urdahl	I	8:45-10:05	M-F	S205		
Bio	2006	005	5	Human Anatomy & Physiology	Mickelberg	I-II	7-10 pm	M,W	S205		10-week course
Bio	2010	007	5	Man and the Environment	Mickelberg	I	1:15-2:35	M-F	S205		
Bio	2067	007	5	Biochemistry	Thorpe	II	10:15-12:30	M-F	S205		
BAd	2101	004	5	Principles of Accounting, I		I	7:15-8:35	M-F	S34		
BAd	2102	002	5	Principles of Accounting, II		II	7:45-10:00	M-F	S34		
Che	3405	008	6	Principles of Chemistry	Gyberg	I	2:45-4:05	M-F	S205	$ 5	Lab Arr
Eco	2220	002	5	Economic Issues of Urban Environment	Sabella	I	7-10 pm	T,Th	S205		
EdE	4456	000	5	Orientation to Education	Pelton	I	11:45-1:05	M-F	L1		
EdE	4484	077	7	Student Teaching, Elementary	McNeff	I-II	Arr	M-F	Arr	$15	See Educ Dept
EdE	4484	143	14	Student Teaching, Elementary	McNeff	I-II	Arr	M-F	Arr	$30	See Educ Dept
EdS	4584	074	7	Student Teaching, Secondary	E. Johnson	I-II	Arr	M-F	Arr	$15	See Educ Dept
EdS	4584	140	14	Student Teaching, Secondary	E. Johnson	I-II	Arr	M-F	Arr	$30	See Educ Dept
EdS	4550	000	4	Educational Psychology	Anderegg	I	1:15-2:35	M-Th	S34		
EdS	4586	046	4	Human Relations Laboratory	Fardig	I	Arr	M-F	Arr		OR: 5: 4586 053
Eng	5490	008	5	Science Fiction	Palosaari	I	7-10 pm	T,Th	S34		EdE 4: 4486 049
Eng	5490	206	5	Liberated & Unlib. Women in Lit.	Nichols	II	10:15-12:30	M-F	Conf		EdE 5: 4486 056
Eng	5490	404	5	The City in American Literature	Nicholl	II	1:00-3:15	M-F	S205		Soc 4: 9486 044
Eng	5464	003	5	African Literature South of Sahara	Mitchell	I	7-10 pm	M,W	S34		Soc 5: 9486 051
Eng	5476	007	5	Modern Poetry	Davis	II	1:00-3:15	M-F	S34		
Eng	5495	007	5	Linguistics	Steinmetz	I	10:15-11:35	M-F	Conf		OR: Fre 7095 003
Eng	5442	009	5	Film Making Workshop	Rusten	I	8-12 am	M-F	Studio	$50	Ger 7295 009
Fre	7001	001	5	Beginning French	M. Johnson	I	11:45-1:05	M-F	Conf		Spa 7695 000
Fre	7002	009	5	Beginning French	M. Johnson	II	7:45-10:00	M-F	S205		
Ger	131B	008	5	Beginning German		I	10:00-11:50	M-F			Concordia, St P
Ger	132B	007	4	Beginning German		II	10:00-11:50	M-F			Concordia, St P
Ger	7203	003	4	Intermediate German	Steinmetz	I	7:15-8:35	MTThF	Conf		
Ger	7204	001	4	Intermediate German	Steinmetz	II	7:45-10:00	MTThF	Conf		
HPE	5520	002	4	Introduction to Safety Education	Wagner	I	7-10 pm	M,W	Conf		
HPE	5555	008	4	Intro. to Driver & Traffic Safety Ed.	Wagner	I	7-10 pm	T,Th	Conf		
HPE	5556	006	4	Teaching Driver & Safety Education	Wagner	II	7-10 pm	MTW	Conf	$10	
HPE	5554	001	3	Diversified Summer Recreation Prog	Pearson	I-II	9-2 pm	Arr	Arr		June 12-July 28
HPE	5560	008	4	School Health Education Curriculum	Pearson	I	3:00-4:20	MTWTh	S34		
HPE	5585	005	3	Applied Adapted Activities	C. Nelson	II	Arr	Arr			
HPE	5591	003	5	Therapeutic Exercises	C. Nelson	I	Arr	Arr			
His	5661	004	5	Cultural & Political Hist. of Rome	R. Nelson	II	10:15-12:30	M-F	L1		
His	5653	001	5	Topics in Minnesota History	Chrislock	I	10:15-11:35	M-F	S205		
Mat	6105	001	5	Principles of Mathematics	Persons	I	8:45-10:05	M-F	S34		
Mus	8263	006	2	Choral Workshop	Sateren	I	Day & Eve	June 18-23			Separate regis
Mus	8201	006	4	Theory I	J. Johnson	I	Arr	M-F	Arr		
Mus	8209		1	Applied Music, Voice	Arr		Arr			$30	
Mus	8209		1	Applied Music, Instrument	Arr		Arr			$30	
Mus	8257	008	3	Diversified Summer Recreation Prog	Savold	I-II	9-2 pm	M-F	Arr		June 12-July 28
Phi	8321	002	5	Man and Ideas	Reichenbach	I	8:45-10:05	M-F	Conf		
Phi	8323	008	5	Logic	Reichenbach	I	11:45-1:05	M-F	S34		
Phy	8401	002	4	Astronomy	Hanwick	I	7-10 pm	M,W	L1		
Pol	8558	009	5	The Urban Powerful	Hedblom	I	1:15-2:35	M-F	L1		
Pol	8595	001	5	Women in Urban Tech. Society	Noonan	II	1-3:15	M-F	Conf		
Pol	8595	050	5	Church, State & Supreme Court	Stenshoel	II	1-3:15	M-F	L1		
Pol	8567	000	4	Organization for Social Change	Grace	I	2:45-5:15	T,Th	L1		
Psy	8605	008	5	General Psychology	Anderegg	I	10:15-11:35	M-F	S34		
Psy	8650	004	4	Educational Psychology	Anderegg	I	1:15-2:35	M-Th	S34		
Psy	8652	000	5	Developmental Psych: Adol. & Adult	D. Johnson	I	8:45-10:05	M-F	L1		
Psy	8675	001	5	Social Psychology	Dyrud	I	10:15-11:35	M-F	L1		
Psy	8695	009	5	Psychology of Women	Dyrud	I	1:15-2:35	M-F	Conf		
Rel	8757	007	5	Readings in Science & Religion	Quanbeck	I	7:15-8:35	M-F	S205		
Rel	8765	000	5	Church, State & Supreme Court	Stenshoel	II	1-3:15	M-F	L1		
Soc	9459	009	5	Modern Urban Community	Torstenson	II	10:15-12:30	M-F	S34		
Soc	9461	005	5	Social Statistics	Grams	I	7:15-8:35	M-F	L1		
Soc	9467	002	4	Organization for Social Change	Grace	I	2:45-5:15	T,Th	L1		
Soc	9475	005	5	Social Psychology	Dyrud	I	10:15-11:35	M-F	L1		
Soc	9476	003	5	Human Sexuality	Miller	I	11:45-1:05	M-F	S205		
Spa	7601	008	5	Beginning Spanish	Kingsley	I	2:45-4:05	M-F	Conf		
Spe	9842	006	5	Film Making Workshop	Rusten	I	8-12 am	M-F	Studio	$50	June 12-July 7
Spe	9860	008	5	Interpretative Reading	Cole	I	7-10 pm	M,W	→		2815-41 Av S
Spe	9856	006	3	Diversified Summer Recreation Prog	Cole	I-II	9-2 pm	Arr	Arr		June 12-July 28

Course ADDED:

Physics 8421 000 - 6 Credits, General Physics, K. Paulson - Term I, 8:45-10:05 M-F Lab Arr.

Course CANCELLED:

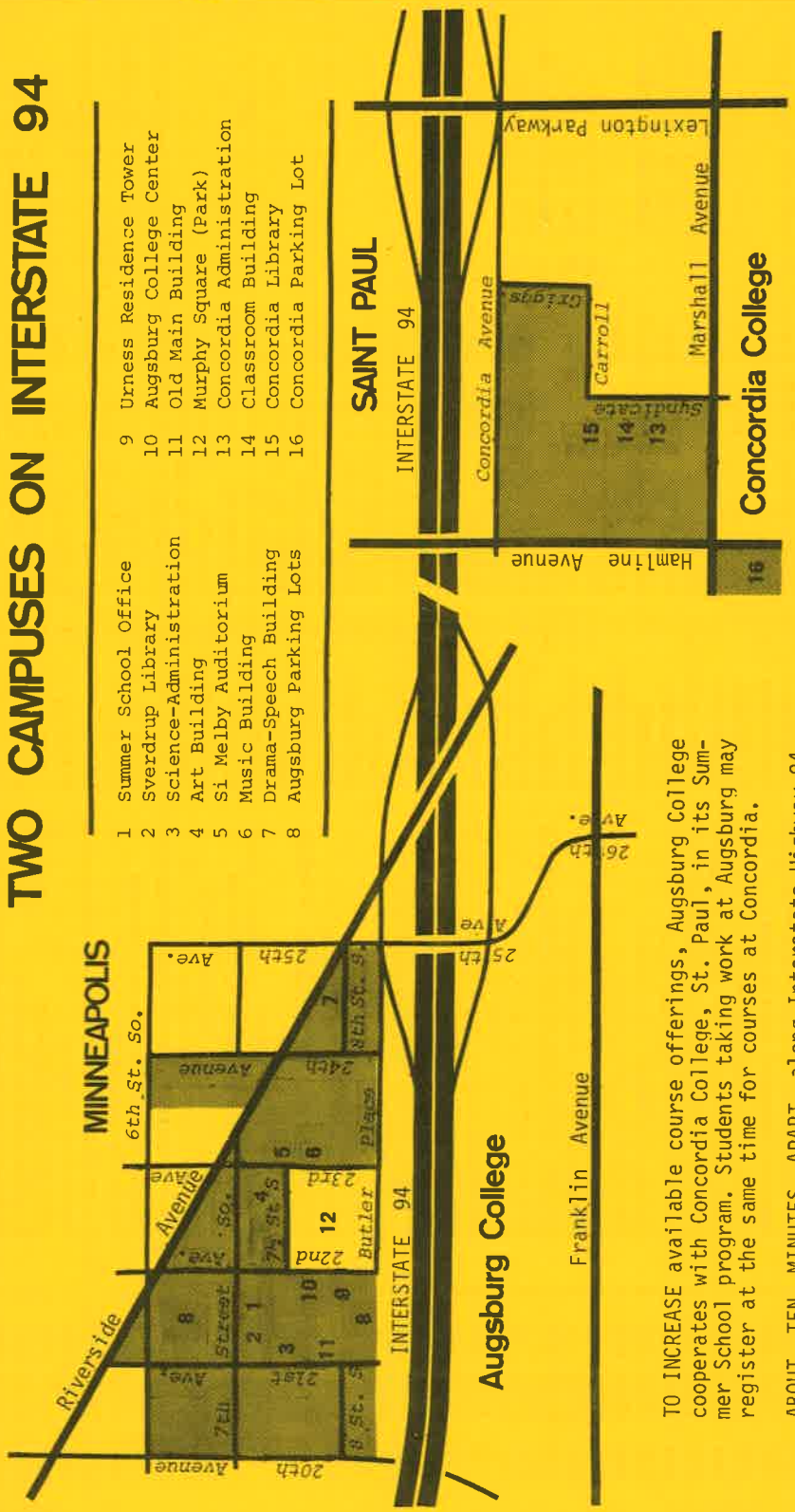
Politics 8558 009 - 5 Credits, The Urban Powerful, Hedblom - Term I, 1:15-2:35 M-F

NOTE:

Credits in the Art Department will not be given if you sign up for the Diversified Summer Recreation Program. HPE, Music and Speech credits are still granted.

TWO CAMPUSES ON INTERSTATE 94

1 Summer School Office
2 Sverdrup Library
3 Science-Administration
4 Art Building
5 Si Melby Auditorium
6 Music Building
7 Drama-Speech Building
8 Augsburg Parking Lots
9 Urness Residence Tower
10 Augsburg College Center
11 Old Main Building
12 Murphy Square (Park)
13 Concordia Administration
14 Classroom Building
15 Concordia Library
16 Concordia Parking Lot



TO INCREASE available course offerings, Augsburg College cooperates with Concordia College, St. Paul, in its Summer School program. Students taking work at Augsburg may register at the same time for courses at Concordia.

ABOUT TEN MINUTES APART along Interstate Highway 94, both schools are easily accessible from the freeway. To reach AUGSBURG from the west, use the 25th Avenue-Riverside exit. From the east, exit to Riverside.

THE BEST EXIT to Concordia College from I-94 is that at Lexington Parkway; take Lexington south to Marshall, and Marshall west to the college.

Special Summer Courses

AFRICAN LITERATURE SOUTH OF THE SAHARA. English 5464. 5 cr. *Readings in works of contemporary African novelists, poets, dramatists, short story writers and essayists to stimulate a cross-cultural human experience.*

READINGS IN SCIENCE AND RELIGION. Religion 8757. 5 cr. *Emergence and effect of scientific method related to message and theology of the church.*

HUMAN SEXUALITY. Sociology 9476. 5 cr. *Specific psychological, social-psychological, religious and cross-cultural dimensions of normal and deviant human sexual behavior. Lectures, films, and small group discussion.*

DRIVERS EDUCATION COURSES. HPE 5520, 5555, & 5556. 4 cr. each. *Three courses leading to certification as a teacher of drivers' education: INTRODUCTION TO SAFETY EDUCATION, INTRODUCTION TO DRIVER AND TRAFFIC SAFETY EDUCATION, and TEACHING DRIVER & TRAFFIC SAFETY EDUCATION.*

TOPICS IN MINNESOTA HISTORY. History 5653. 5 cr. *Selective treatment of significant themes from 19th and early 20th centuries: Indian-white relations; immigration; economic and political development; emergence of the Twin Cities. Guest lecturers, resource people, and curricular materials emphasizing Chippewa history from the Minnesota Historical Society.*

LINGUISTICS. English 5495, French 7095, German 7295, Spanish 7695. 5 cr. *Principles of linguistics, emphasizing recent developments in syntactic theory and psycholinguistic implications.*

CHURCH, STATE, AND SUPREME COURT. Religion 8765 or Pol. Sci. 8595. 5 cr. *Analysis of attempts to achieve the religious neutrality required by U. S. Constitution as seen in significant Supreme Court cases in education, worship, and other church-state interactions. Historical, theological, & legal-political factors are considered. (Not open to students who have taken Political Science 8520.)*

SCIENCE FICTION. English 5490 008. 5 cr. *A Ron Palosaari special.*

A PARTIAL LISTING OF SUMMER OFFERINGS AT CONCORDIA COLLEGE, ST. PAUL

Dept.	Number	Cr.	Title	Term	(Dates)	Time
Art	151B 003	3	Fundamentals of Design	I		10:00-11:10
Art	354B 008	3	Sculpture I	I		11:00-12:10
EdE	353C 007	2	Tchg Science & Health	I	(July 3-21)	10:00-11:50
EdE	358C 002	2	Tchg Physical Education	I	(June 12-30)	10:00-11:50
EdE	451C 008	2	Teaching Arithmetic	I	(June 19-30)	1:00-2:50p
EdE	453C 006	3	Early Childhood Educ	I	(July 10-21)	1:00-4:00p
EdE	465C 002	3	Inner City Tchg Prob	I	(July 10-21)	1:00-4:00p
EdE	470C 005	2	School & Commun Health	II	(Aug. 7-18)	9:25-12:05
EdE	471C 004	1	Alcohol, Narc, Drug Ed	II	(Aug. 7-11)	1:00-4:00p
His	435A 003	3	Colonial America	II		7:30-8:45a
Pol	261A 002	3	American Government	I		11:00-11:50
Rel	210R 007	3	Old Testament I	I		7:30-8:20a
Rel	211R 006	3	Old Testament II	II		7:30-8:45a
Soc	322A 009	3	Crime and Delinquency	I		8:30-9:20a
Spe	103B 002	3	Speech	II		7:30-8:45a

The Contemporary Woman

THREE SEMINARS CREATED for the 1972 Summer School explore the role of women from varying perspectives. Faculty are Dr. Grace Dyrud, Associate Professor of Psychology; Cheryl Nichols, Instructor of English; and Dr. Norma Noonan, Associate Professor of Political Science and Chairman of the Department of Political Science. The three offerings:

PSYCHOLOGY OF WOMEN Psych. 8695, 5 cr. Grace Dyrud (Term I)	*Class and individual topics include: Cultural assumptions and psychological rationales of presumed sex-related characteristics; research on sex differences, including status and roles.*
THE LIBERATED AND THE UNLIBERATED WOMAN IN LITERATURE English 5490, 5 cr. Cheryl Nichols (Term II)	*An examination of the roles of women in literature from the Greek classical period to the present. Various literary genres, including feminist texts, will be studied.*
WOMEN IN URBAN TECHNOLOGICAL SOCIETY Pol.Sci. 8595, 5 cr. Norma Noonan (Term II)	*Interdisciplinary consideration of the political, social and economic status of women today in the U.S. and abroad. A survey of problems affecting women and their roles in society; options and approaches for their solution.*

Film Making

FILM MAKING WORKSHOP. 5 cr. Film-making through practical lab experience. Students will design and produce a 16-mm sound film, with instruction and assistance by Paul Rusten, writer, director, independent film producer. Credits may be earned in Art, Speech, or English. Lab fee of $50 provides all student needs, including both professional studio and lightweight "location" equipment.

COURSE CONTENT: The language of film, film design, scripting, production planning; cinematography, lighting, sound recording; casting, directing, finding locations and building sets; voice, music, and sound effects recording and mixing; editing picture and sound; laboratory preparation and terminology; contemporary and experimental techniques.

THE 1972 SATEREN CHORAL WORKSHOP emphasizes contemporary choral music and focuses upon both understanding and technique. Dr. Leland Sateren will be joined this year by an outstanding faculty including Knut Nystedt of Oslo. In addition to the Augsburg session (June 18-23) an earlier one with opportunity to earn graduate credit is scheduled for Iowa State University, Ames. For information write: Michael W. Walgren, Manager, Augsburg College, Minneapolis, MN 55404.

APPLICATION & PREREGISTRATION FORM
Augsburg College Summer School

__ *Mr* __ *Single*
__ *Ms* __ *Married*
__ *Miss* _____ __ *Widowed*
__ *Mrs* FULL NAME: Last, First, Middle (or Maiden) __ *Divorced*

AUGSBURG STUDENT NUMBER *(If one has been assigned)* _____

PERMANENT ADDRESS: Street, City, State | Zip | County | Telephone

PRESENT ADDRESS: Street, City, State | Zip | Telephone

PLEASE CHECK AND COMPLETE ALL APPLICABLE ITEMS:

__ *I am now a student at Augsburg College and have been since* _____.
__ *I previously attended Augsburg College from 19___ to 19___.*
__ *I am not an Augsburg student but attend* _____ *College.*
__ *I am transferring to Augsburg; I (have) (have not) been admitted.*
__ *I have been admitted to Augsburg as a Freshman for next Fall.*
__ *I have earned a B.A. or B.S. degree from* _____ *College.*
__ *I plan to attend Augsburg College only for the Summer School*

My PRESENT classification: ___*Fr.* ___*So.* ___*Jr.* ___*Sr.* ___ *Other.*
Classification NEXT JUNE: ___*Fr.* ___*So.* ___*Jr.* ___*Sr.* ___ *Other.*

PLEASE LIST BELOW, BY TERM, THE COURSES YOU WISH TO TAKE:

	Dept.	Number Course/Sect		Abbreviated Title	Cr.
TERM I (6 Weeks) June 12 - July 21 *(Include courses overlapping Terms I and II.)* *MAX. CREDITS: 10*					
TERM II (4 Weeks) July 24 - Aug. 18 *MAX. CREDITS: 7*					
COURSES I WOULD SUBSTITUTE should above courses be cancelled.					

A *non-refundable* tuition deposit of $30.00 must accompany this form. Make check payable to Augsburg College. *Balances must be payed by June 12 (Term I) and July 24 (Term II). Please return completed form to* Summer School Office, Augsburg College, Minneapolis, MN 55404.

Date _____ *Signature* _____

6-15-72

SUMMER SCHOOL ROOM SCHEDULE, TERM I, 1972

	Library 1	Science 34	Science 205	Memorial Conf. Room
7:15-8:35		Bus Ad 2101 Accounting CONROY	Religion 8757 Sci & Religion QUANBECK	
8:45-10:05	Soc 9461 Soc Statistics GRAMS	Math 6105 Prin Math PERSONS	Biology 2001 Prin Biology URDAHL	
10:15-11:35	Psych 8675(9475) Social Psych DYRUD	Psych 8605 General Psych ANDEREGG	History 5653 Minnesota Hist CHRISLOCK	5495, etc. Linguistics STEINMETZ
11:45-1:05	Ed Elem 4456 Orient to Educ PELTON	Philos 8323 Logic REICHENBACH	Sociology 9476 Human Sexuality SHEROD MILLER	French 7001 Beginning French MARY JOHNSON
Afternoon (Times as Indi-cated)				(1:15-2:35) Psych 8695 Psych of Women DYRUD
	(2:45-5:15 T,Th) Pol 8567 Soc 9467 Org Soc Change WILLIAM GRACE	(M-Th 3:00-5:00) HPE 5560 Sch Hlth Ed Cur PEARSON	(2:45-4:05) Chemistry 3405 Principles Chem GYBERG	(2:45-5:00) 4586 etc Human Relations FARDIG
M,W, 7-10 pm	Physics 8401 Astronomy KERMIT PAULSON	English 5464 Afr Lit MITCHELL	Biology 2006 Hum Anat & Physio MICKELBERG	HPE 5520 Intro Safety Ed WAGNER
T,Th, 7-10 pm	Art 1002 Envir Esthetics FRIEDERICHSEN	English 5490 Science Fiction PALOSAARI	Economics 2220 Urban Economics SABELLA	HPE 5555 Driver, Traffic WAGNER

Paul Rusten's Film Making Workshop 1042 (5442, 9842) meets in Art Building, 8 am to 12.

Ailene Cole's Interpretative Reading 9860 meets M, W, 7-9 pm at 2815 41st Avenue South.

Other classes meet at times & places arranged with the instructors.