

Summer School in the City

AVGSBURG COLLEGE
MINNEAPOLIS, MN.
55404

A SUMMER
URBAN
TERM

CINEMA
WORKSHOP
IN
FILM MAKING

DAY AND
EVENING
CLASSES

JUNE 7 - JULY 16
JULY 19 - AUGUST 13

Beverly Weege

Assistant Registrar

AVGSBURG COLLEGE
SUMMER
SCHOOL
1971

CONTENTS

AUGSBURG
SUMMER
SCHOOL
1971

Cinema Workshop -- Film Making	3
Augsburg Summer Urban Term	4
Elementary & Secondary Education	6
Courses, Credits, Calendar	7
Course Listings, Schedules	8
Taking Work at Concordia -- Map	10
Eligibility for Summer School	11
Financial Information	12
Application Form	13
New Course Descriptions	14
Approval Form for Other Institutions.	15

2

SUMMER STUDENTS may earn up to seventeen *Term Credits* in the two summer sessions at Augsburg College. The first summer term permits participants to achieve as many as ten credits over a period of six weeks. For the second summer term, lasting four weeks, the normal maximum load is seven credits. *Term Credits* are equal in value to *Quarter Credits*.

PERSONS PLANNING to attend Summer School are advised to apply as early as possible, since courses without substantial demand are in some cases subject to cancellation.

FILM-MAKING through practical lab experience. Discussion and observation of the expressive and structural elements of film. Taught by PAUL RUSTEN, writer, director, independent film producer. Four credits.

16mm course ... emphasis on practical film-making ... lab fee provides all student needs, including both professional studio and lightweight "location" equipment ... class and individual assignments in photography, lighting, editing and sound ... students will design and produce a sound film ... credits may be earned in Art, Speech, or English ... see listings, pp. 8, 9

CONTENT

The language of film
Film design
Scripting
Production planning
Cinematography, lighting and sound recording
Casting, directing, finding locations and building sets
Voice, music and sound effects recording and mixing
Editing picture and sound
Laboratory preparation and terminology
Contemporary and experimental techniques

3

CINEMA ARTS: FILM-MAKING WORKSHOP

AUGSBURG SUMMER URBAN TERM

ART: URBAN ENVIRONMENTAL ESTHETICS

THE POPULAR general education course, INTRODUCTION TO THE FINE ARTS, has traditionally included an emphasis upon participation in the cultural life of the community. As taught in the 1971 Augsburg Summer School, it will stress urban environmental esthetics, encouraging creative criticism and appreciation of the city scene. TERM II, evenings. See Art 1001.

BIOLOGY: PROBLEMS OF THE URBAN ENVIRONMENT

THIS NEW COURSE probes problems of population growth and the human ecosystem, and deals with the impact of urban density and territorial behavior, environmental pollution and genetic damage, and man's attempts to overcome his biological limitations. TERM I. See Biology 2010, BIOLOGICAL PROBLEMS OF THE URBAN ENVIRONMENT, team taught by Dr. Sylvia Kerr and Prof. Irwin Mickelberg.

EDUCATION: HUMAN RELATIONS LAB

HUMAN RELATIONS LABORATORY, designed to fulfill the 1971 Minnesota State Board of Education regulation regarding human relations in certification programs. Understanding of racial, cultural, and economic groups; skill in recognizing and dealing with discrimination and dehumanizing biases; skill in creating learning experiences contributing to positive interpersonal relations and attitudes toward human diversity and personal rights, dealt with via a multi-media approach involving community experts and resource people, simulation, field experience, TV micro teaching, and assessment procedures. Involves a live-in experience in a racially and economically mixed community. Personnel of teacher-training institutions, as well as present and prospective teachers, are invited to participate. See Educ. 4486, 4586. TERM I.

AUGSBURG'S
SUMMER URBAN TERM
provides an outstanding
and exciting array
of courses to
satisfy the student who
recognizes the
crucial importance
of the city in the life
and values of
contemporary man,
and who wishes to
deepen his understanding
of the problems and
possibilities of
urban existence.

4

POLITICAL SCIENCE: METROPOLITAN COMPLEX

POLITICAL PROBLEMS AND POSSIBILITIES of American cities and metropolitan areas provide the focus for this study, which stresses structural, procedural, ideological and other political realities of the American political system. Taught by Dr. Myles Stenshoel, who suggests that "we may be able to save our cities, if we can learn to govern them." TERM II. See Political Science 8522.

SEMINAR: ORGANIZING FOR SOCIAL CHANGE

TAUGHT BY WILLIAM GRACE of the CENTER FOR URBAN ENCOUNTER, this seminar will, he suggests, "enable those students who have faced the endless frustration of demonstration after demonstration to begin to acquire the skills to move from rhetoric to action." Focusing on the nature of change, the understanding of power, and the definition of issues, the course is intended for persons wishing to participate in giving direction to social change. COMMUNITY ORGANIZATION: ORGANIZING FOR SOCIAL CHANGE. Listed as Political Science 8557 and Sociology 9467. TERM I.

RELIGION: THE URBAN CHURCH

THE URBAN CHURCH: PROBLEMS AND PROSPECTS. Taught by Dr. John Benson, who believes that to define the role of the contemporary urban church one should begin with a study of the particular problems of modern urban man, e. g., depersonalization, consumerism, the absence of true leisure. After analyzing the adequacy of existing structures and programs of the church in meeting these human problems, the class will construct models of urban churches in an attempt to discover more relevant approaches. See Religion 8769. TERM I.

SOCIOLOGY: THE URBAN CRISIS

WAYNE PAULSON, who will teach Sociology 9463, THE URBAN CRISIS, has provided a rather arid course description: "The historical and social roots of the complex of problems confronting our cities will be analyzed. Contemporary solutions and proposals for solutions will be critically explored." Those who know Mr. Paulson will expect an exciting course on the urban crisis from a sociological perspective; the chief text is the 1971 work of Venetoulis and Eisenhauer, UP AGAINST THE URBAN WALL. TERM I.

Together with the new
URBAN STUDIES MAJOR, the
Summer Urban Term has
been established in
the conviction that
Augsburg College is
uniquely equipped in
perspective and
location to
provide opportunity
for a significant
multi-dimensional
encounter with the city.

5

THE 1971
SUMMER URBAN TERM
offers up to
ten weeks of
mutually reinforcing
experience in six
departments,
as well as
related courses in other
Summer School offerings.

HUMAN RELATIONS LABORATORY. See description on page 4.

STUDENT TEACHING. Student teaching is available for 7 credits and for 14 credits on both the elementary and secondary levels. Consult Chairman, Department of Education.

THE FOLLOWING WORKSHOPS, geared particularly toward the elementary level, are available this summer via cooperative arrangements with Concordia College, St. Paul.

INSTRUCTIONAL MEDIA, SOURCES & TECHNIQUES, 3 cr. (June 7-18, 1-4 p.m. See C381.) *Current technological trends in education; selection and creation of materials; competent use of instructional media.*

EARLY CHILDHOOD EDUCATION, 3 cr. (June 21-July 2, 1:00-3:45 p.m. See C433.) *Analysis & development of effective educational programs for four- and five-year-olds.*

ALCOHOL, NARCOTIC AND DRUG EDUCATION, 1 cr. (August 2-6, 1:00-3:45 p.m.) *The nature and effects of mood altering chemicals such as drugs and alcohol. Causative societal factors in chemical abuse; identifying and helping chemically abused pupils. See C471*

ELEMENTARY TEACHING PROBLEMS, 3 cr. (July 6-16, 1:00-3:45 p.m. See C463.) *Playing role of teacher, student is confronted with problems of behavior, parent relations, curricula, teaching technology, classroom management and evaluation. Techniques of problem-solving & decision-making. Prereq.: Teaching experience or student teaching.*

INNER CITY TEACHING PROBLEMS, 3 cr. (July 19-30, 1:00-3:45 p.m. See C464.) *Participant studies cultural and social forces of school community, life styles, mores, environmental factors, speech and behavior patterns via simulated involvement as sixth grade inner-city teacher dealing with problems of disadvantaged pupils. Prerequisite: Teaching experience or student teaching.*

COURSES, CREDITS, CALENDAR

COURSE VALUES at Augsburg College are measured in Term Credits, directly interchangeable with Quarter Credits.

PROJECTED COURSE OFFERINGS are listed on the following page. Courses with four-digit numbers are Augsburg courses; those identified by a letter followed by three digits are offered by the Concordia, St. Paul, Summer School. Augsburg students may register for courses on both campuses (see page 10).

AUGSBURG COURSES intended primarily for juniors and seniors are those whose last two digits are 50 or above; for course descriptions see the catalog issue of Augsburg College Now. Concordia offerings numbered 300 and higher are similarly intended for upper-division students; course descriptions are found in the Concordia College Catalog.

INDEPENDENT STUDY, while not listed among the course offerings, may be taken during the Augsburg Summer School in a number of departments; for information consult the Summer School Office.

CHANGES IN SUMMER SCHOOL registration must be made at the Summer School Office; no course may be added after the third meeting of a daytime class or after the second meeting of an evening class.

SHOULD A STUDENT WITHDRAW from a course, he must do so not later than Thursday, July 8 (First Term), or Monday, August 9 (Second Term), to avoid a failing grade. Official withdrawal within the time limits indicated will result in the transcript notation "W".

THE COLLEGE reserves the right to cancel a course for which there is little demand.

JUNE						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JULY						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

7

FIRST SESSION
June 7 - July 16, 1971
(six weeks)

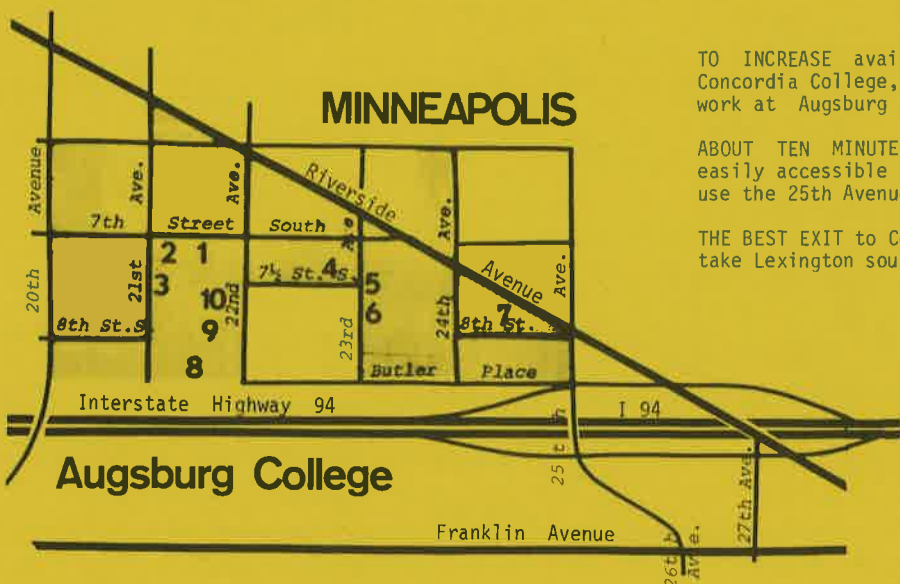
SECOND SESSION
July 19 - August 13, 1971
(four weeks)

1971 SUMMER SCHOOL COURSES

DEPT.	NUMBER	CR.	TITLE	TERM	HOURS	DAYS	COMMENTS
Art	1001	4	Intro. to the Fine Arts (Thompson)	II	7-10 pm	TWT	
Art	1042	4	Film Making Workshop (Rusten)	II	8:00-12:00	M-F	Lab Fee \$50
Biol.	2006	5	Human Anatomy & Physiology (Mickleberg)	I-II	7-10 pm	M,W	Ten Weeks
Biol.	2010	5	Biol. Prob. of Urban Environment (Kerr)	I	1:40-3:00	M-F	Lab Fee \$8
Biol.	D251	4	Introduction to Biology	I	9:30-11:50	M-F	Concordia
Biol.	D358	3	Field Biology	I	7:15-8:20	M-F	Concordia
B.Ad.	2101	5	Principles of Accounting (Gru)	I	7:15-8:35	M-F	
B.Ad.	2102	5	Principles of Accounting (Gru)	II	7:30-9:30	M-F	
B.Ad.	2184	5	Advanced Accounting (Romslo)	I	Arr.	Arr.	
Chem.	3405	6	Principles of Chemistry (Gyberg)	I	12:15-1:35	M-F	Lab Fee \$5, Lab Arranged
Econ.	A211	3	Principles of Economics	I	8:30-9:20	M-F	Concordia
Educ.E.	4484	7or14	Student Teaching, Elementary (Johnson)	I-II	Arr.	Arr.	Overlaps I-II, Add. Fee/\$15-\$30
Educ.E.	4486	4-6	Human Relations Lab. (Fardig)	I	1:30-5:00	M-F	June 14-July 2, Some Evenings
Educ.S.	4584	7or14	Student Teaching, Secondary (Johnson)	I-II	Arr.	Arr.	Overlaps I-II, Add. Fee/\$15-\$30
Educ.S.	4586	4-6	Human Relations Lab. (Fardig)	I	1:30-5:00	M-F	June 14-July 2, Some Evenings
Educ.	C357	2	Teaching of Art	I	11:00-12:10	M-F	June 7-25, Concordia
Educ.	C381	3	Instructional Media	I	1:00-3:45	M-F	Workshop-June 7-18, Concordia
Educ.	C433	3	Early Childhood Education	I	1:00-3:45	M-F	Workshop-June 21-July 2, Concordia
Educ.	C452	2	Teaching of Social Studies	I	11:00-11:50	M-F	June 28-July 16, Concordia
Educ.	C463	3	Elementary Teaching Problems	II	1:00-3:45	M-F	Workshop-July 6-16, Concordia
Educ.	C464	3	Inner City Teaching Problems	II	1:00-3:45	M-F	Workshop-July 19-30, Concordia
Educ.	C471	1	Narcotic & Drug Education	II	1:00-3:45	M-F	Workshop-August 2-6, Concordia
Educ.	C480	3	Children's Literature	II	10:50-12:05	M-F	Concordia
Engl.	5430	5	Modern Fiction (Palosaari)	II	1:30-3:50	M-F	
Engl.	5442	4	Film Making Workshop (Rusten)	II	8:00-12:00	M-F	Lab Fee \$50
Engl.	5452	4	The Antebellum South (Davis)	I	10:40-11:45	M-F	
Engl.	5464	5	African Literature South of Sahara (Mitchell)	I	7-10 pm	T,Th	
Engl.	B365	3	American Short Story	I	10:00-10:50	M-F	Concordia
Fren.	7003	4	Intermediate French 3 (Schweiss)	I	7:15-8:35	MTTF	
Fren.	7004	4	Intermediate French 4 (Schweiss)	II	7:30-9:30	MTTF	
Geog.	A343	3	Geography of Anglo-America	II	8:55-10:10	M-F	Concordia
Germ.	7203	4	Intermediate German 3 (Steinmetz)	I	8:45-10:05	MTTF	
Germ.	7204	4	Intermediate German 4 (Steinmetz)	II	10:00-12:00	MTTF	
Germ.	B131	5	Beginning German 1	I	10:00-11:35	M-F	Concordia
Germ.	B132	4	Beginning German 2	II	7:30-9:20	M-F	Concordia
HPE	5520	4	Intro. to Safety Education (Wagner)	I	7-10 pm	M,W	Lab Fee \$10
HPE	5555	4	Intro. to Driver & Traffic Safety Ed. (Wagner)	I	7-10 pm	T,Th	
HPE	5556	4	Teaching Driver & Safety Educ. (Wagner)	II	7-10 pm	M,W,Th	
HPE	5554	2	Diversified Summer Rec. Program (Pearson)	I-II	Arr.	M-F	June 21 - July 16
Hist.	5652	4	The Antebellum South (Davis)	I	10:40-11:45	M-F	
Hist.	5677	4	Africa South of Sahara (Gustafson)	I	7-10 pm	M,W	
Hist.	A152	3	Development of Modern World	II	7:30-8:45	M-F	Concordia
Hist.	A334	3	U.S. History: Industrial Rev. - WWI	I	7:30-8:20	M-F	Concordia
Math.	6105	5	Principles of Mathematics (Mutchler)	I	7:15-8:35	M-F	
Math.	6106	5	Principles of Mathematics, Cont. (Mutchler)	II	7:30-9:30	M-F	
Mus.	8201	4	Theory 1 (Johnson)	I	Arr.	Arr.	
Mus.	8209	1	Applied Music	I	Arr.	Arr.	Additional Fee \$25
Mus.	8251	2	Diversified Summer Rec. Program (Pearson)	I-II	Arr.	M-F	June 21 - July 16
Mus.	8263	0-2	Sateren Choral Workshop (Sateren)				August 15-20, Separate Regis.
Mus.	E240	3	Introduction to Musical Style	II	8:55-10:10	M-F	Concordia
Phil.	8323	5	Logic (Johnsrud)	I	10:35-11:55	M-F	
Phil.	B340	3	Major Systems of Philosophy	I	8:30-9:20	M-F	Concordia
P.Sc.	8522	4	American Govt. 3: Metro. Complex (Stenshoel)	II	12:30-2:30	TWTF	
P.Sc.	8557	4	American Positive State (Stenshoel)	II	7-10 pm	TWTh	
P.Sc.	8567	3	Commun. Organization: Organ. for Soc. Change	I	8:45-10:05	T,Th	Bill Grace, Urban Encounter
Psych.	8605	5	General Psychology (Johnson)	I	10:35-11:55	M-F	
Psych.	8675	5	Social Psychology (Dyrud)	II	10:00-12:00	M-F	
Psych.	8685	4	Counseling Psychology (Johnson)	I	7-10 pm	T,Th	
Rel.	8769	5	Urban Church: Problems & Prospects (Benson)	I	7:15-8:35	M-F	
Rel.	R210	3	Old Testament I	I	7:30-8:20	M-F	Concordia
Rel.	R211	3	Old Testament II	II	10:50-12:05	M-F	Concordia
Rel.	R430	3	Lutheran Confessional Writings	I	8:30-9:20	M-F	Concordia
Soc.	9431	5	Sociology of the Family (Miller)	I	1:45-3:45	MWorTTh	
Soc.	9461	5	Social Statistics (Grams)	I	8:45-10:05	M-F	
Soc.	9463	4	Urban Crisis (Paulson, Wroblewski)	I	7-10 pm	T,Th	
Soc.	9467	3	Commun. Organization: Organ. for Soc. Change	I	8:45-10:05	T,Th	Bill Grace, Urban Encounter
Soc.	9475	5	Social Psychology (Dyrud)	II	10:00-12:00	M-F	
Soc.	9484	3	Crime and Society (Appleby)	I	7-10 pm	T,Th	
Soc.	9486	4-6	Human Relations Lab. (Fardig)	I-II	1:30-5:00	June	June 14-July 2, Some Evenings
Span.	7601	5	Beginning Spanish 1 (Steinmetz)	I	7:15-8:35	M-F	
Span.	7602	5	Beginning Spanish 2 (Steinmetz)	II	7:30-9:30	M-F	
Spch.	9811	4	Introduction to Speech (Anderson)	I	7-10 pm	M,W	
Spch.	9816	4	Creative Dramatics (Cole)	I	7-10 pm	T,Th	
Spch.	9842	4	Film Making Workshop (Rusten)	II	8:00-12:00	M-F	Lab Fee \$50

* For information on Independent Study, consult Summer School Office

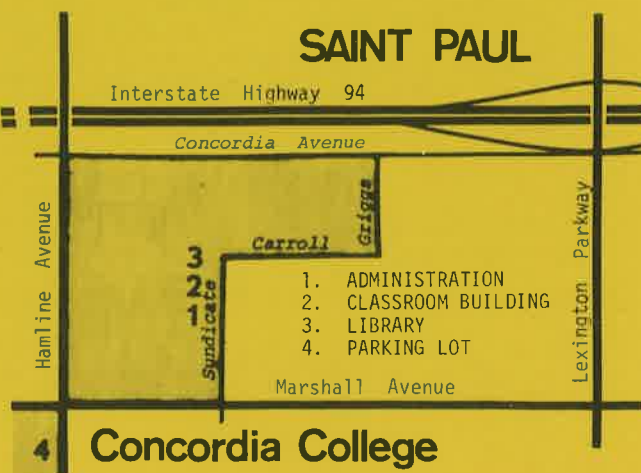
COURSES AT CONCORDIA



TO INCREASE available course offerings, Augsburg College cooperates with Concordia College, St. Paul, in its Summer School program. Students taking work at Augsburg may register at the same time for courses at Concordia.

ABOUT TEN MINUTES apart along Interstate Highway 94, both schools are easily accessible from the freeway. TO REACH AUGSBURG from the west, use the 25th Avenue-Riverside exit. From the east, exit to Riverside.

THE BEST EXIT to Concordia College from I-94 is that at Lexington Parkway; take Lexington south to Marshall, and Marshall west to the college.



10

ELIGIBILITY

11

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

STUDENTS ADMITTED to Augsburg College for the Fall Term of 1971 are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.

IF REGULARLY ATTENDING or admitted to another educational institution, the applicant must provide Augsburg Summer School with a statement from an appropriate official of his college that he is in good standing and eligible to earn credits during the summer sessions. (A form for this purpose is found on the inside back cover.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College; persons wishing to complete a degree program at the college should apply for admission through the Office of Admissions.

FINANCIAL INFORMATION

12

SUMMER SCHOOL COSTS include a General Fee of \$10.00, plus a Tuition charge of \$30.00 per credit.

PLEASE NOTE that laboratory fees are charged for several courses, as indicated in the Course Listings. In the case of Applied Music, private instruction will cost \$25.00 per credit in addition to the Tuition and General Fee.

A TUITION DEPOSIT of \$30.00 must accompany the Summer School Application and Preregistration Form. This deposit is refundable only if the courses actually offered fail to satisfy the applicant's choices, including alternates, listed by the student on his Preregistration Form.

ALL TUITION charges and fees are to be paid in full when Final Registration is completed on the first day of Summer School classes (June 7 for students doing First Term work; July 19 for Second Term courses).

IF A STUDENT DECIDES TO CANCEL his registration, a refund of tuition is allowed according to the following schedule: FIRST TERM: June 7-11, 80%; June 14-18, 60%; June 21-25, 40%; no refund will be made after June 25. SECOND TERM: July 19-22, 80%; July 23-27, 60%; July 28-30, 40%; no refund will be made after July 30.

ROOM AND BOARD: If you need housing this summer, please contact Mr. James Lancaster, Director of Housing, for information. Limited food service will be available during summer, supplemented by several restaurants and snack shops in the Augsburg vicinity.

APPLICATION & PREREGISTRATION FORM

Augsburg College Summer School

Mr. Miss Mrs. NAME (Last) (First) (Middle) Married Single

AUGSBURG STUDENT NUMBER (If one has been assigned):

PERMANENT ADDRESS (Street) (City) (State) (Zip) (Telephone)

(County) (State) (Zip) (Telephone)

PRESENT ADDRESS (Street, City, State, Zip) (Telephone)

PLEASE LIST BELOW, BY TERM, THE COURSES YOU WISH TO TAKE.

TERM I (6 Weeks) June 7 - July 16 (Include courses overlapping Terms I and II.) Max. Credits: 10	Dept.	Number	Abbreviated Title	Cr.
TERM II (4 Weeks) July 19 - Aug. 13 Max. Credits: 7				

ALTERNATE COURSES: If any of the above courses should be cancelled for insufficient demand, I am willing to substitute one or more of the following courses:
(List by number only) TERM I: TERM II:

PLEASE CHECK AND COMPLETE ALL APPLICABLE ITEMS:

I am now a student at Augsburg College and have been since
I previously attended Augsburg College from 19 to 19 College.
I am not an Augsburg student; I attend College.
I am transferring to Augsburg; I (have) (have not) been admitted.
I have been admitted to Augsburg as a Freshman for Fall, 1971.
I plan to attend Augsburg only for the Summer School.
My PRESENT classification: Fr. So. Jr. Sr. Other.
Classification, JUNE 1971: Fr. So. Jr. Sr. Other.
I have earned a B.A. or B.S. degree from College.

A non-refundable tuition deposit of \$30.00 must accompany this form. Make check payable to Augsburg College. Balances must be paid on June 7 (Term I) and July 16 (Term II). Please return completed form to Summer School Office, Augsburg College, Minneapolis, MN 55404.

Date Signature

13

NEW COURSE DESCRIPTIONS

COURSE DESCRIPTIONS for regular offerings at Augsburg and Concordia are available in the respective college catalogs. Several new courses and special summer offerings are described on pages 3, 4, and 5, above. OTHER NEW OFFERINGS INCLUDE:

SOCIOLOGY 9484. EXPERIMENTAL SEMINAR ON CRIME AND SOCIETY. 3 cr. Interaction between Augsburg students and former prison inmates, using a co-learning model to study resource material in criminology and to reflect upon ideas and feelings of participants. Goals include personal growth and understanding of self and others.

ENGLISH 5452 and HISTORY 5652. THE ANTE-BELLUM SOUTH: ITS HISTORY AND LITERATURE. 4 cr. Thematic examination of pre-Civil War Southern life: Regional self-consciousness, the arts, outsiders' views of the South, slavery, and an examination of the events, men and issues leading to the war.

ENGLISH 5464. AFRICAN LITERATURE SOUTH OF THE SAHARA. 5 cr. A readings course in works of contemporary African novelists, poets, dramatists, short story writers, and essayists to familiarize students with the growing wealth of African literature, themes and traditions and to stimulate a cross-cultural human experience.

HISTORY 5677. AFRICA SOUTH OF THE SAHARA. 4 cr. The nature of African history, traditional kingdoms, Islamic penetration, the slave trade, European imperialism, and recent African modernization.

HPE 5520, 5555, and 5556. DRIVERS' EDUCATION COURSES. Three courses leading to certification as a teacher of drivers' education. Taught evenings during the 10 weeks of summer school, courses include INTRODUCTION TO SAFETY EDUCATION, INTRODUCTION TO DRIVER AND TRAFFIC SAFETY EDUCATION, and TEACHING DRIVER & TRAFFIC SAFETY EDUCATION. Twelve credits (4 credits per course).

AUGSBURG SUMMER SCHOOL APPROVAL FORM

This form is to be used by students regularly attending institutions other than Augsburg College. Augsburg Summer School credits may be transferred to the student's home institution, if approval is granted by that college or university.

Return completed form to: Summer School, Augsburg College, Minneapolis, MN 55404.

Student's Name _____

College or University _____

The person named above is a student in good standing at this institution and is permitted to earn Summer School credits at Augsburg College in 1971.

Special restrictions, if any:

15

Signature and Title (Dean, Registrar, or other Responsible Officer) Date

ANNOUNCING: SOC. 84: EXPERIMENTAL SEMINAR ON CRIME AND SOCIETY 3 Credits

(A THREE CREDIT OPPORTUNITY TO BECOME A PART OF A HUMANIZING
LEARNING COMMUNITY EXPLORING THE AREA OF CRIME AND SOCIETY)

This experimental seminar which meets one night a week for three hours at Stillwater and Shakopee prisons provides a unique opportunity for Augsburg students and Stillwater and Shakopee inmates to become co-learners with one another. The emphasis will be on relating resource material in the area of criminology, and ideas and feelings of the participants, to the self. By so doing, this seminar will hopefully facilitate personal growth and understanding of self and others.

This seminar is open to Juniors and Seniors. These credits may be applied toward the major in sociology. First meeting will be Wednesday, September 10 at 7 P.M. in Room s17. Instructor: Mr. Appleby.

Augsburg: Soc. 83 open to U students

An innovative course in mental health — Soc. 83: Social Psychology of Mental Health and Mental Disorder — will be offered to University students at Augsburg College winter quarter. University students may register as adult specials until the course is filled.

Students enrolled will join patients and staff at either Anoka State Hospital or Hastings State Hospital for an evening class once a week. Participants will read a required text, keep a journal of their class experience and gather for discussions, role-playing and group sessions during the 3-credit course.

Cal Appleby, Augsburg sociology instructor, said a third section of 12 students may be opened.