

JUNE 8 - JULY 17  
JULY 20 - AUGUST 14

# AUGSBURG COLLEGE SUMMER 1970

AUGSBURG COLLEGE

Minneapolis, Minnesota 55404

TWO SUMMER TERMS—  
*Morning & Evening Classes*  
*Workshops: Japanese Art.*  
*Choral Conducting*

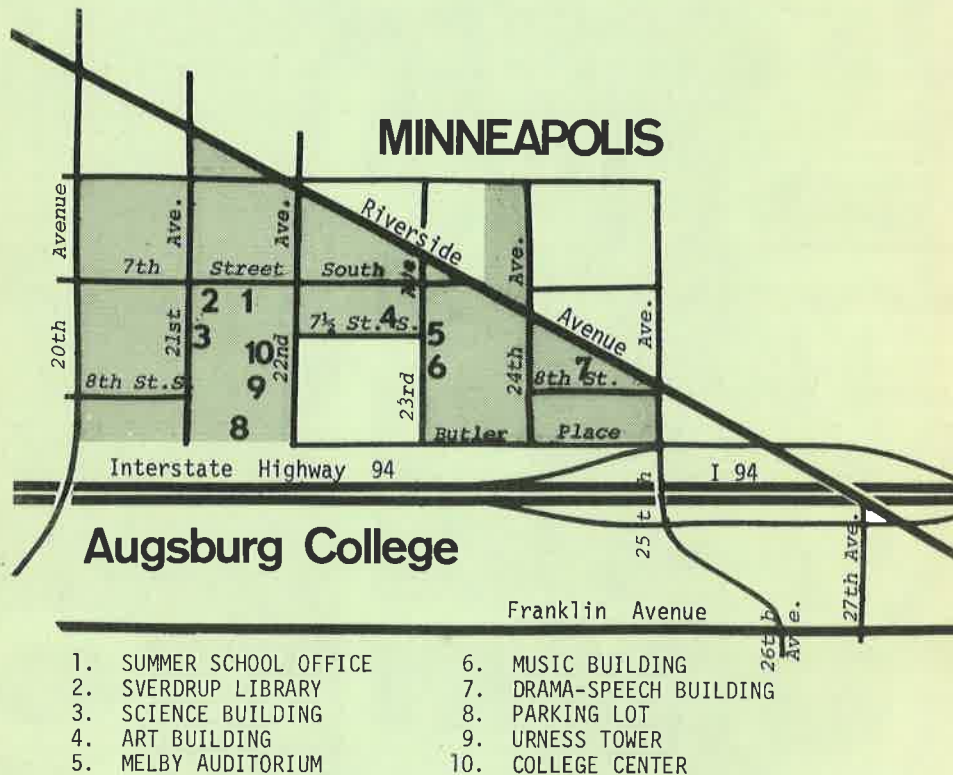


# Augsburg Summer School 1970

SUMMER STUDENTS may earn up to seventeen Term Credits in the two summer sessions at Augsburg College. The first summer term permits participants to achieve as many as ten credits over a period of six weeks. For the second summer term, lasting four weeks, the normal maximum load is seven credits. Term Credits are equal in value to quarter credits.

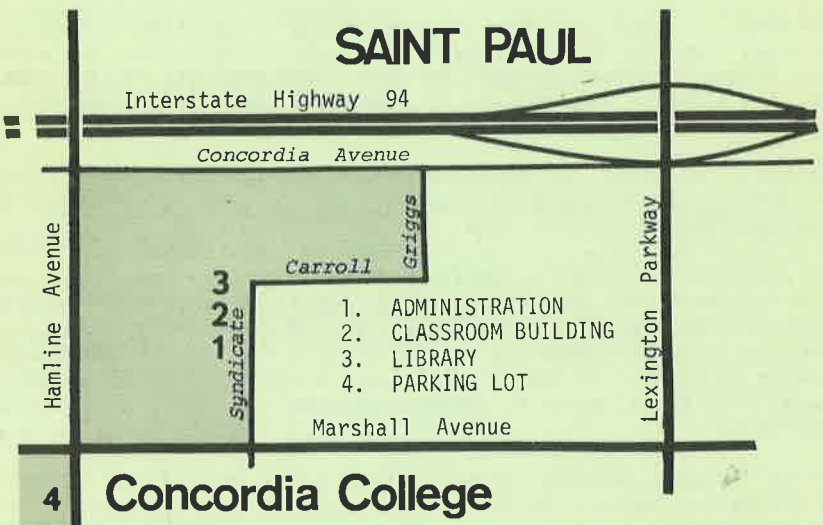
PERSONS PLANNING to attend Summer School are advised to apply well in advance, if possible, since courses without substantial demand are, in some cases, subject to cancellation.

ADDRESS SPECIFIC INQUIRIES to Dr. Myles C. Stenshoel, Director of Summer School, Augsburg College, Minneapolis, MN 55404.



TO INCREASE course offerings available to students, Augsburg College is cooperating with Concordia College, St. Paul, in its Summer School program. Students taking work at Augsburg may register at the same time for courses offered at Concordia.

ABOUT TEN MINUTES apart along Interstate Highway 94, both schools are easily accessible from the freeway. To reach Augsburg from the west, use the 25th Avenue exit; from the east, exit to Riverside



Avenue. The best exit to Concordia College from I-94 is that at Lexington Parkway; take Lexington south to Marshall, and Marshall west to the college. A student parking lot is available behind a DX service station at Marshall and Snelling.

# Courses

JUNE						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**First Session**  
**June 8 - July 17**  
**(six weeks)**

**Second Session:**  
**July 20 - August 14**  
**(four weeks)**

## ELIGIBILITY

PERSONS IN good standing at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

STUDENTS ADMITTED to Augsburg College for the Fall Term of 1970 are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.

IF REGULARLY ATTENDING or admitted to another educational institution, the applicant must provide Augsburg Summer School with a statement from an appropriate official (e. g., Registrar or Dean) of his college that he is in good standing and eligible to earn credits during the summer sessions. (A form for this purpose is found on the inside back cover.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College; persons wishing to complete a degree program at the college should apply for admission through the Office of Admissions.

COURSE VALUES at Augsburg College are measured in Term Credits, directly interchangeable with Quarter Credits.

LISTED BELOW are projected course offerings for Augsburg Summer School, together with selected courses available through cooperation with Concordia College, St. Paul.

Courses with ITALICIZED TITLES are taught during the second term.

Courses with **halftone shading** are to be taken on the Concordia campus.

AUGSBURG COURSES numbered 50 or above are intended primarily for juniors and seniors, as are Concordia offerings numbered 300 or larger. For a fuller description of the listed courses, see the respective college catalog.

STUDENTS PLANNING to take Independent Study courses must obtain prior permission from the department and instructor with whom work is to be done. Approval forms are available from the Summer School Office.

CHANGES IN SUMMER SCHOOL registration must be made at the Summer School Office; no course may be added after the third meeting of a daytime class or after the second meeting of an evening class.

SHOULD A STUDENT WITHDRAW from a course, he must do so not later than Thursday, July 9 (First Term), or Monday, August 10 (Second Term), to avoid a failing grade. Official withdrawal within the time limits indicated will result in the notation "W" upon the transcript.

THE COLLEGE reserves the right to cancel a course for which there is little demand.

## Art

ART 1. INTRODUCTION TO THE FINE ARTS. 4 Cr. The visual arts in the context of the larger cultural setting. Second Term. MWF. 7-10 pm. John Mosand.

ART 52. DESIGN IN JAPANESE MEDIA. 1 Cr. A studio course in Japanese ink brush painting, sand painting, flower arranging, tea ceremony and origami. Second Term. (July 20-30). MTTh. 3-5, 7-9 pm. Kiso Yoshida.

ART 67. PRINT MAKING I. 4 Cr. Japanese woodcut taught by leading contemporary artist from Japan. Second Term. (July 20-August 7). M-F. 10:00-12:00 am + 1:00-3:00 pm. Toshi Yoshida.

ART B-151. FUNDAMENTALS OF DESIGN. 3 Cr. Second Term. M-F. 10:50-12:05 am, + 2 hours per week arranged. Concordia, St. Paul.

ART B-252. CERAMICS. 3 Cr. Second Term. 7:30-8:45 am. [\$5 materials charge] Concordia, St. Paul.

## Biology

BIOLOGY 1. PRINCIPLES OF BIOLOGY. 5 Cr. Basic concepts of biology, not intended for majors. Second Term. M-F. 9-12 am. Neal Thorpe.

BIOLOGY 6. HUMAN ANATOMY AND PHYSIOLOGY. 5 Cr. Structure and function of the human body. For non-majors. First and Second Terms. (June 8-August 14). TTh. 7-10 pm. Erwin Mickelberg.

## Business Administration

BUSINESS ADMINISTRATION 1. PRINCIPLES OF ACCOUNTING. 5 Cr. A first course in accounting. First Term. M-F. 7:30-8:35 am. Floyd Romslo.

BUSINESS ADMINISTRATION 2. PRINCIPLES OF ACCOUNTING. 5 Cr. Continuation of Bus. Ad. 1. Second Term. M-F. 7:30-8:45 am. Floyd Romslo.

## Economics

ECONOMICS 22. PRINCIPLES OF ECONOMICS I. 4 Cr. Macro-economics; application of economic theory to economic problems. First Term. MW. 7-10 pm. Edward Sabella.

## English

ENGLISH 70. AMERICAN LITERATURE SINCE 1920. 4 Cr. First Term. TTh. 7-10 pm. Ronald Palosaari.

ENGLISH B-364. MASTERS OF ENGLISH LITERATURE. 3 Cr. Second Term. M-F. 7:30-8:45 am. Concordia, St. Paul.

## German

GERMAN B-131. BEGINNING GERMAN I. 5 Cr. First Term. M-F. 7:45-9:10 am. Concordia, St. Paul.

GERMAN B-132. BEGINNING GERMAN II. 4 Cr. Second Term. M-F. 8:30-10:00 am. Concordia, St. Paul.

GERMAN 3. INTERMEDIATE GERMAN 3. 4 Cr. First Term. M-F. 10:35-11:40 am. Donald Steinmetz.

GERMAN 4. INTERMEDIATE GERMAN 4. 4 Cr. Second Term. MTTF. 9:15-11:30 am. Donald Steinmetz.

## History

HISTORY 56. AMERICAN FOREIGN POLICY. 4 Cr. U.S. Foreign Policy related to general American development. First Term. M-F. 7:30-8:45 am. Carl Chrislock.

HISTORY A-152. DEVELOPMENT OF MODERN WORLD. 3 Cr. Western civilization from the Renaissance. Second Term. M-F. 7:30-8:45 am. Concordia, St. Paul.

HISTORY A-435. COLONIAL AMERICA. 3 Cr. America from the age of discovery to 1776. First Term. M-F. 10:00-10:50 am. Concordia, St. Paul.

## Mathematics

MATHEMATICS 5. PRINCIPLES OF MATHEMATICS. 5 Cr. First of two courses for non-math majors; mathematical models, structure, and statistics. First Term. M-F. 7:30-8:50 am. David Mutchler.

MATHEMATICS 56. BASIC CONCEPTS OF MATHEMATICS. 4 Cr. Patterns of mathematics underlying arithmetic and geometry; modern math approaches for elementary education majors. First Term. TWTF. 8:45-10:05 am. Dean Gulden.

## Music

MUSIC 1. THEORY 1. 4 Cr. Notation, scales, intervals, triads, rhythms, and aural skills. An entrance test is prerequisite. First Term. Times arranged. James Johnson.

MUSIC 63. CHORAL WORKSHOP. 0-2 Cr. Literature, techniques and performance of contemporary choral and vocal-instrumental works. June 15-19. Full days and/or evenings. Special registration and rates. Leland Sateren, Jean Berger, and Dale Warland.

MUSIC E-240. INTRODUCTION TO MUSICAL STYLE. 3 Cr. Emphasis upon perceptive listening to ancient, medieval, renaissance, baroque, classic, romantic, and contemporary music. First Term. M-F. 8:30-9:20 am. Concordia, St. Paul.

APPLIED MUSIC. Private lessons may be arranged during the first and second terms with the following instructors:

Stephen Gabrielsen	Organ
James Johnson	Piano
Diana Metzker	Piano
Eugene Vuicich	Strings
Edgar Eklof	Voice
Katherine Hennig	Voice

A series of 10 lessons yields one credit in applied music and costs \$45.00 above the general fee. Students using practice rooms will be charged a rental fee.

## Philosophy

PHILOSOPHY 21. MAN AND IDEAS. 4 Cr. The nature, aims, central problems, and terminology of philosophy. First Term. TTh. 7-10 pm. Bruce Reichenbach.

PHILOSOPHY 23. LOGIC. 5 Cr. Formal rules of sound reasoning. Meets Augsburg general education requirement. First Term. M-F. 10:35-11:55 am. Sherman Johnsrud.

## Political Science

POLITICAL SCIENCE 51. CONTEMPORARY COMMUNIST GOVERNMENTS. 4 Cr. Political processes of the USSR and other communist states analyzed in ideological, party, and institutional terms. Second Term. MTTF. 9:15-11:30 am. Norma Noonan.

POLITICAL SCIENCE A-261. AMERICAN GOVERNMENT. 3 Cr. Processes, principles, problems and institutions of national government in the United States. First Term. 7:30-8:20 am. Concordia, St. Paul.

## Psychology

PSYCHOLOGY 5. GENERAL PSYCHOLOGY. 5 Cr. The basic processes underlying behavior. Principles, methods, & areas of specialization in psychology. First Term. M-F. 8:45-10:05 am. Duane Johnson.

## FINANCIAL INFORMATION

TUITION CHARGES for most Summer School courses are \$30 per credit for the first five credits, and \$25 per credit for the sixth and subsequent credits. Adding the \$10 general fee required of all students, the charges, tabulated by the number of credits taken, are:

1 .... \$ 40	5 .... \$160	9 .... \$260	13 .... \$360
2 .... 70	6 .... 185	10 .... 285	14 .... 385
3 .... 100	7 .... 210	11 .... 310	15 .... 410
4 .... 130	8 .... 235	12 .... 335	16 .... 435

EXCEPTIONS to the above tuition rates are the Sateren Choral Workshop (Music 63), the Summer Work Study Program in Corrections and Social Service (Sociology 57), and Applied Music; cost of private instruction in music,

beyond the general fee of \$10, is \$45 for a series of lessons yielding one credit.

A TUITION DEPOSIT of \$25 must accompany the Summer School Application and Preregistration Form. This deposit is refundable only if the courses actually offered fail to satisfy the student's choices, including alternates, as indicated by his Preregistration Form.

ALL TUITION charges and fees are to be paid in full when registration is completed on the first day of Summer School classes (June 8 for students doing First Term work; July 20 for students taking only Second Term courses).

IF A STUDENT decides to cancel his registration, a refund of tuition is allowed according to the following schedule: First Term: June 8-12, 80%; June 15-19, 60%; June 22-26, 40%; no refunds will be made after June 26. Second Term: July 20-23, 80%; July 24-28, 60%; July 29-31, 40%; no refunds will be made after July 31.



PSYCHOLOGY 61. PERSONALITY I (NORMAL). 4 Cr. Dynamics of human adjustment and behavior; theories of personality. First Term. TTh. 7-10 pm. Duane Johnson.

PSYCHOLOGY 75. SOCIAL PSYCHOLOGY. 5 Cr. Society and the individual, socialization, group norms; collective behavior. First Term. M-F. 8:45-10:05. Wayne Paulson.

## Religion

RELIGION 57. READINGS IN SCIENCE AND RELIGION. 5 Cr. The emergence and effect of scientific method related to the message and theology of the church. First Term. TTh. 7-10 pm. Philip Quanbeck.

RELIGION R-210. HISTORY AND LITERATURE OF THE OLD TESTAMENT I. 3 Cr. First Term. M-F. 10:00-10:50 am. Concordia, St. Paul.

RELIGION R-211. HISTORY AND LITERATURE OF THE OLD TESTAMENT II. 3 Cr. Second Term. M-F. 8:55-10:10 am. Concordia, St. Paul.

## Sociology

SOCIOLOGY 57. SUMMER WORK IN CORRECTIONS AND SOCIAL SERVICE. 5 Cr. Note: This is an internship program not integrated with other Summer School offerings. For information write: Department of Sociology, Augsburg College.

SOCIOLOGY 61. SOCIAL STATISTICS. 5 Cr. Methods of collecting, comparing, and integrating data in the social sciences. Graphs, tables, central tendency; testing hypotheses. First Term. 7-10 pm. Wayne Paulson.

SOCIOLOGY 75. SOCIAL PSYCHOLOGY. 5 Cr. [See Psychology 75.] First Term. M-F. 8:45-10:05. Wayne Paulson.

## Spanish

SPANISH 1. BEGINNING SPANISH I. 5 Cr. First Term. M-F. 10:35-11:15 am. Gary Osman.

SPANISH 2. BEGINNING SPANISH 2. 5 Cr. Second Term. M-F. 9:15-11:30 am. Gary Osman.

## Speech

SPEECH 11. BEGINNING SPEECH. 4 Cr. Basic problems of effective speaking and critical listening. First Term. MW. 7-10 pm. Raymond Anderson.

SPEECH 60. INTERPRETATIVE READING. 4 Cr. Oral interpretation of prose, poetry, and drama. First Term. MW. 7-10 pm. Ailene Cole.

## Independent Study

INDEPENDENT STUDY. In addition to the courses listed, Summer School students may earn up to 5 Independent Study credits in a number of departments. Persons who wish to register for this work must obtain prior approval from the department and instructor concerned. Forms for this purpose are available at the Summer School office.

## Other Courses

NOT ALL courses taught at Concordia College are listed. Additional offerings are available, including several workshops for elementary teachers. For information contact the Summer School Office.

## ROOM & BOARD

IF HOUSING is required during the summer terms, please contact James Lancaster, Director of Housing, for rates and information.

LIMITED food service will be available on campus during the summer. Several restaurants and snack shops are available near Augsburg College.

# APPLICATION & PREREGISTRATION FORM: Augsburg College Summer School

Mr. \_\_\_\_\_ Miss \_\_\_\_\_ Single \_\_\_\_\_  
Mrs. Name: (Last) (First) (Middle) Married \_\_\_\_\_

COLLEGE NOW ATTENDING: \_\_\_\_\_  
(If Augsburg, also enter Student Number)

PERMANENT ADDRESS (Street Address) (City)

(County) (State) (Zip) (Telephone)

PRESENT ADDRESS (Zip) (Telephone)

CLASSIFICATION AS OF JUNE, 1970: Fr. So. Jr. Sr.  
Other: \_\_\_\_\_

Please list below, by term, the courses you wish to take.

FIRST TERM (6 WEEKS) - June 8 to July 17 (Maximum credits: 10)

Dept.	No.	Title	Cr.

SECOND TERM (4 WEEKS) - July 20 to August 14 (Maximum credits: 7)

Dept.	No.	Title	Cr.



A non-refundable tuition deposit of \$25.00 must accompany this form. Make check payable to Augsburg College. Balance is due when permanent registration is completed on the date Summer School classes begin. Please return completed form, together with deposit, to: Summer School Office, Augsburg College, Minneapolis, Minnesota 55404.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

## Yoshida: Japanese Wood-Block Prints and Design

AN EXTRAORDINARY OPPORTUNITY to study approaches and techniques of oriental art is the special Yoshida Workshop in Japanese Prints and Design incorporated into the first three weeks of the second term of Summer School. Participation is limited to 30 students.

TOSHI YOSHIDA, a member of the third generation of artists of the Yoshida family, will teach a studio course in Japanese Wood-Block Prints July 20 through August 7 (See listing under Art 67).

PERMANENT COLLECTIONS of ten major museums include Mr. Yoshida's works, among them the Museum of Modern Art in Tokyo, the Museum of Modern Art in New York City, the Museum of Fine Arts in Boston, the Art Institute of Chicago and the Sydney Museum in Australia. He has had more than 100 one-man shows in the United States.

A COMPREHENSIVE exhibition of Yoshida's works, which encompass both traditional and modern concepts, will be held at the Augsburg College Center July 27 through August 14. Prints may be purchased.

THE WORKSHOP also features a second course, for one credit, taught by Mrs. Kiso Yoshida: "Design in Japanese Media" (See Art 52). A two-week offering involving Japanese ink brush painting, sand painting, flower arranging, tea ceremony and origami, this course may be taken separately, or along with Mr. Yoshida's Print Making Course.

## Sateren Choral Workshop

THREE OUTSTANDING choral conductors and composers comprise the faculty of the 1970 Choral Workshop, set for June 15-19, which will emphasize the understanding and techniques of contemporary choral expression.

LELAND B. SATEREN has long been associated with the new and experimental in choral music. In the past year Dr. Sateren and the Augsburg Choir premiered Halffter's "Yes Speak Out Yes" with the Minnesota Orchestra in New York, and Nystedt's "Lucis Creator Optime".

JEAN BERGER, one of the most frequently performed of contemporary choral composers, will be a workshop visiting professor. Recently he has been composer in residence at the University of Colorado.

DALE WARLAND, director of choral organizations at Macalester College, has been involved in the preparation and performance of a number of larger contemporary works, including the New York premiere of Penderecki's "St. Luke's Passion" with the Minnesota Orchestra.

FOR INFORMATION write or call Michael W. Walgren, Manager, Sateren Choral Workshop, Augsburg College, Minneapolis, MN 55404.

## AUGSBURG SUMMER SCHOOL APPROVAL FORM - 1970

This form is to be used by students attending institutions other than Augsburg College.

Credits earned at Augsburg Summer School may be transferred to the student's home institution, provided approval is granted by that college or university.

Please return completed form to: Summer School, Augsburg College, Minneapolis, MN 55404

Name of Student \_\_\_\_\_

College or University \_\_\_\_\_

The person named above is a student in good standing at this institution and is permitted to earn Summer School credits at Augsburg College in 1970.

Special restrictions (if any): \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Title: \_\_\_\_\_

(Dean, Registrar, or other Responsible Officer of Student's Home Institution.)

Education 4465. Methods and Materials:  
Social Studies. 2 Cr. Second Term. Time  
Arranged. Mrs. Ludeman.

Education 4499. Independent Study. 1 Cr.  
First Term. Time Arranged. Einar Johnson.

English 5499. Independent Study. 5 Cr.  
First Term. Time Arranged. Ron Palosaari.

Health and Physical Education 5503. Physical  
Activity. 1/3 Cr. Time arranged. First Term.  
Howard Pearson.

Health and Physical Education 5560. School Health  
Education Curriculum. 4 Cr. Second Term. T,W  
7-10 p.m. Howard Pearson.

Health and Physical Education 5573. Administration  
of School Health Education. 5 Cr. First Term.  
T,W 7-10 p.m. Howard Pearson.

History 5699. Independent Study. 1 Cr.  
First Term. Time Arranged. Carl Chrislock.

History 5699. Independent Study. 3 Cr.  
Second Term. Time Arranged. Carl Chrislock.

History 5699. Independent Study. 3 Cr.  
Second Term. Time Arranged. Richard Nelson.

Mathematics 6171. Algebra I. 4 Cr. First Term.  
Time Arranged. Warren Persons.

Political Science 8599. Independent Study. 5 Cr.  
Second Term. Time Arranged. Norma Noonan.

Political Science 8599. Independent Study. 4 Cr.  
Second Term. Time Arranged. Norma Noonan.

Religion 8799. Independent Study. 4 Cr.  
Second Term. Time Arranged. Philip Quanbeck.

Art 1007. Drawing I. 2 Cr.  
First Term. Time Arranged.  
Phil Thompson.

Art 1008. Drawing II. 2 Cr. First Term.  
Time Arranged. Phil Thompson.

Art 1055. Painting II. 4 Cr. First Term.  
Time Arranged. Phil Thompson.

Art 1055. Painting II. 4 Cr. Second Term.  
Time Arranged. John Mosand.

Art 1068. Print Making II. 4 Cr. Second Term.  
M-F. 10:00-12:00 & 1:00-3:00 p.m. Toshi Yoshida.

Art 1098. Studio III. 4 Cr. Second Term.  
Time Arranged. Toshi Yoshida.

Art 1099. Independent Study. <sup>4Cr.</sup> First Term.  
Time Arranged. Phil Thompson.

Art 1099. Independent Study. <sup>2Cr.</sup> Second Term.  
Time Arranged. Phil Thompson.

Biology 2099. Independent Study. <sup>3Cr.</sup> Second Term.  
Time Arranged. Erwin Mickelberg.

Biology 2099. Independent Study. 2 Cr.  
Second Term. Time Arranged. Ralph Sulerud.

Biology 2099. Independent Study. 5 Cr.  
Second Term. Time Arranged. Neal Thorpe.

Business Administration 2199. Independent Study.  
2 Cr. Second Term. Time Arranged. Floyd Romslo.



Spanish 7604. Intermediate Spanish IV. 4 Cr.  
First Term. M-F 9:00-10:05. Gary Osman.

Spanish 7699. Independent Study. 2 Cr.  
First Term. Time Arranged. Gary Osman.

Sociology 9482. Racial & Minority Group Relations.  
5 Cr. First Term Time Arranged. Wayne Paulson.

Sociology 9499. Independent Study. 5 Cr.  
Second Term. Time Arranged. Wayne Paulson.

Sociology 9499. Independent Study. 2 Cr.  
Second Term. Time Arranged. Joel Torstenson.

Speech 9890. Black Rhetoric. 3 Cr.  
Second Term. Time Arranged. Ray Anderson.

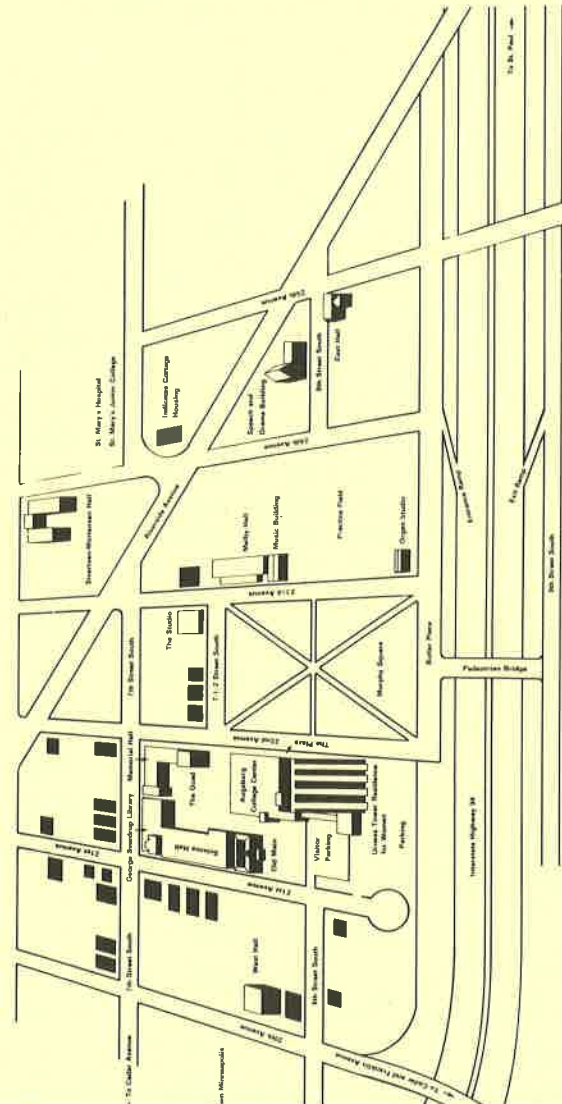
Speech 9899. Independent Study. 2 Cr.  
Second Term. Time Arranged. Ailene Cole.



**AUGSBURG  
COLLEGE  
JUNE 16-20**



Persons planning to attend symposium events should approach the Augsburg campus via Riverside Avenue which runs from Cedar Avenue to Franklin Avenue. (See map at right.) From downtown or South Minneapolis, Fourth Street to Riverside Avenue is a good approach. From Southeast Minneapolis, cross the Franklin Avenue bridge to Riverside Avenue. Those using Interstate 94 can exit at 25th Avenue South. Melby Hall, the site of all symposium activity, is near the intersection of 23rd Avenue South and Riverside.



## ABOUT THE WORKSHOP

Music is never static. It is constantly alive – speaking – expressing. As music continues to develop new avenues and vehicles of expression, the director must seek the understanding and techniques of bringing this expression to his audience.

Leland B. Sateren and the Augsburg Choir have long been associated with the presentation of “new” choral music. Each year they have premiered important new works such as Nystedt’s “Praise to God.”

Knut Nystedt, Norway’s leading composer of choral music, is active in the “new” sounds in choral composition. Mr. Nystedt is extending his stay as composer in residence at Augsburg College to take part in this workshop.

Dale Warland, director of choral organizations at Macalester College, has been associated with the preparation and performance of a number of larger contemporary works including the New York City premiere of Penderecki’s “St. Luke’s Passion” with the Minnesota Orchestra.

Augsburg College has chosen this, its Centennial Year, to enter the field of choral workshops. The importance of this new music, the music of the future, will be the primary focus of the Sateren Choral Workshop in its first year.

## DESCRIPTION OF COURSES

June 16 - 20, 1969

**9:00 a.m. - 10:30 a.m. . . . . Knut Nystedt**

The discussion will center on “Music in Europe in the Atomic Age” and “New Sounds in Choral Music.” Many taped examples, as well as the actual scores, brought from Europe by Mr. Nystedt will be used.

**10:45 a.m. - 12:15 p.m. . . . . Leland B. Sateren**

### Choral Topics I

“Graphing the Vowel,” “Suspensions and Other Organic Expressive Elements” and “Part Dynamics” are included in the topics for discussion and demonstration.

**1:30 p.m. - 3:30 p.m. . . . . Dale Warland**

This study of larger-than-anthem choral works will include Penderecki’s “Stabat Mater,” Stravinsky’s “Symphony of Psalms,” Nicolas Roussakis’ “Night Speech,” Britten’s “Rejoice in the Lamp,” Poulenc’s “Gloria,” and others.

## DESCRIPTION OF FEES

Augsburg College is located in Minneapolis. The metropolitan campus is located adjacent to the newly opened Interstate 94. Registrants will find easy access to the campus from the Eastbound exit at 25th Avenue and Riverside or the Westbound exit at Riverside Avenue.

Sessions will be held in the Music Hall at Augsburg College.

## TUITION

**Without Credit . . . . . \$50.00\***

This includes mimeographed materials and attendance at all sessions. Participants will be given the opportunity of purchasing the music used in the workshop.

**Partial Registration . . . . . \$25.00\***

Partial registration is available for those unable to attend the complete workshop but wishing to take part as their schedules permit.

**Undergraduate Credit . . . . . \$20.00**

One or two undergraduate credits may be earned through Augsburg College upon examination and payment of the special \$20.00 fee. This fee is leveled by the college and has nothing to do with the \$50.00 fee listed above.

*\*A 10% discount will be granted to applications received by May 30.*

## ROOM AND BOARD

**Single Rooms . . . . . \$55.00**

**Double Rooms . . . . . \$45.00**

Participants will be housed in the new high-rise dormitory, Urness Tower. Meals will be served in the College Center Commons. Accommodations for wives or husbands are available.

## REGISTRATION

7 - 9:00 p.m. . . . . Sunday, June 15, 1969

8 - 9:00 a.m. . . . . Monday, June 16, 1969

6 - 6:30 p.m. . . . . Monday, June 16, 1969

Registration will be in the lobby of Urness Tower.



### Recreation Period

Minneapolis, the City of Lakes, offers a full and varied program of recreation opportunities to complement the facilities at Augsburg College. Swimming in one of the many lakes, golfing at the municipal courses and other activities are easily accessible to participants.

**6:30 p.m. - 7:30 p.m. . . . . Leland B. Sateren**

### Choral Topics II

"Color and Concept," "Directing Mixed Meter Music," "Line" and "Functional Choral Music" are some of the topics to be considered.

**7:30 p.m. - 9:30 p.m. . . . . Knut Nystedt**  
"The Interpretation and Performance of Music by Knut Nystedt."

### FACULTY PROFILES

**DR. LELAND B. SATEREN**, a 1935 graduate of Augsburg College, received his master's degree from the University of Minnesota in 1943. He returned to Augsburg in 1946 and has directed the Augsburg Choir and served as chairman of the Department of Music since 1950. In 1965 he was honored with a Doctor of Humane Letters degree from Gettysburg College, Gettysburg, Pa., and a Doctor of Music degree from Lakeland College, Sheboygan, Wis. With many published choral works to his credit, Dr. Sateren has also written several books and numerous articles on choral music and its performance.

Wide interest in the field of music is evidenced by his professional memberships in the Music Educators Association, the Hymn Society of America, and his work as a member of the Inter-Lutheran Commission on Worship. The Augsburg Choir, under Dr. Sateren's direction, has premiered several contemporary pieces which emphasize the "new sound" in choral music. In December the choir sang the premiere of Christobal Halffter's "Yes Speak Out Yes" in the General Assembly of the United Nations in New York City with the Minnesota Orchestra. The work was commissioned by Secretary-General U Thant to commemorate the 20th anniversary of the signing of the Universal Declaration of



**KNUT NYSTEDT**, a graduate of the Oslo Conservatory of Music, is conductor of the Norwegian Soloist Choir and professor of choral conducting at the University of Oslo. He is currently composer in residence at Augsburg College. In the United States he has studied composition with Aaron Copland, conducting with Robert Shaw, and organ with Ernest White. His compositions, both choral and instrumental, have been premiered in Norway by both the Oslo Philharmonic Orchestra and the Norske Solistkor and in this country by several orchestral and choral groups including the Augsburg Choir. Mr. Nystedt recently received the St. Olaf Medal from the King of Norway for his contributions to the musical life of his country. In the year of its birth, Nystedt's setting of "De Profundis" won the coveted Norwegian prize as the best composition of the year, all categories considered, and it was subsequently performed at the International Society for Contemporary Music. Given its U. S. premiere by the Augsburg Choir, the revolutionary character of the piece opened new paths in choral composition and performance in this country. His later "Praise to God" continued the exploration of new sounds. This work was given its world premiere by the Augsburg Choir.



**DR. DALE WARLAND** has been at Macalester College since 1967. A native of Fort Dodge, Iowa, Dr. Warland is a graduate of St. Olaf College and has attended the University of Minnesota (M.A.) and the University of Southern California (D.M.A.). His professional career has included positions at Humboldt State College (Calif.), and Keuka College (New York) before joining Macalester. He has prepared several major choral works for performance with the Minnesota Orchestra. During the past season, the Macalester choirs participated with the symphony in Penderecki's "St. Luke's Passion" premiere in New York City and in a local performance of "Missa Solemnis" by Beethoven. Dr. Warland's choral and instrumental works have been published by Abingdon, Augsburg Publishing House, Associated Music, Avant Music and the Concordia Publish-

