

Beverly Weege
Assistant Registrar

Augsburg
College

6961 Summer School

AUGSBURG COLLEGE

Minneapolis, Minnesota 55404

SUMMER SCHOOL -
Mornings & Evenings Classes

	S	M	T	W	T	F	S
	1	2	3	4	5	6	7
First Session:	8	9	10	11	12	13	14
June 9 - July 18	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
Second Session:	20	21	22	23	24	25	26
July 21 - Aug. 8	27	28	29	30	31	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31						

JUNE

JULY

AUGUST

Summer School 1969

SUMMER STUDENTS may earn up to ten term credits during the First Session (six weeks), and an additional five credits in the Second Session (three weeks). Term credits are directly interchangeable with quarter credits.

AUGSBURG is cooperating with Concordia College, St. Paul, in its Summer School program. Because the Second Session at Concordia lasts four weeks, students may register for as many as six credits in Second Session courses taught on the St. Paul campus.

Tuition

TUITION CHARGES depend upon the number of credits for which a person is registered, with a decreasing cost per credit when total credits are increased. The table below indicates total tuition for varying credit levels.*

1 ..\$ 30	5 ..\$140	9 ..\$234	13 ..\$312
2 .. 59	6 .. 165	10 .. 255	14 .. 329
3 .. 87	7 .. 189	11 .. 275	15 .. 345
4 .. 114	8 .. 212	12 .. 294	16 .. 360

*Persons submitting applications after May 14 will be charged an additional fee of \$5.00. Laboratory fees are added in some science courses. Students taking private music lessons should consult the Summer School office for rates.

Courses

COURSE VALUES at Augsburg College are measured in Term Credits, and are directly interchangeable with Quarter Credits, the unit used for the italicized courses listed below, which are taught at Concordia College, St. Paul. Augsburg courses numbered 50 and above are intended primarily for juniors and seniors, as are Concordia offerings 300 or larger.

STUDENTS PLANNING to take Independent Study courses must obtain prior permission of the department and instructor with whom work is to be done. Approval forms are available from the Summer School Office.

COURSES ARE OFFERED SUBJECT to adequate demand. Because some may be cancelled, students may wish to list alternate courses when making application.

Art

STUDIO ART and INDEPENDENT STUDY. Credit may be earned in drawing, painting, composition, printmaking, or art history -- courses 7, 8, 12, 13, 18, 55, 67, 83, 84, 85, 99. Variable credits. First and/or second terms. Thompson.

Biology

BIOLOGY 6. HUMAN ANATOMY AND PHYSIOLOGY. 5 Cr. Structure and function of the human body. For non-majors. First and Second Terms. TTh. 7-10 p.m. Mickelberg.

Chemistry

CHEMISTRY 5. PRINCIPLES OF CHEMISTRY. 6 Cr. Concepts and laws underlying chemistry; examples from inorganic and organic chemistry. For non-majors. Lab fee: \$5.00. First Term. 10:35-11:55 a.m. plus two afternoon labs per week. Gyberg.

Computer Science

COMPUTER SCIENCE 45. INTRODUCTION TO COMPUTER SCIENCE. 4 Cr. Theory of modern digital computers. A particular computer language is introduced. Includes a survey of computer applications, problems. Second Term. 8-11 a.m. Gulden.

Economics

ECONOMICS 22. PRINCIPLES OF ECONOMICS I. 4 Cr. An introductory college course in economics. 7-10 p.m., MW. Sabella.

ECONOMICS 51. INTERMEDIATE MICROECONOMICS. 5 Cr. Theory of demand, of the firm; price and output determination, factor price determination. First Term. MW 7-10 p.m. Sabella.

Education

EDUCATION 65. METHODS AND MATERIALS: SOCIAL STUDIES. 2 Cr. Includes objectives, principles, and techniques in elementary social studies; unit development. (Pre-req.: 55, 56.) Second Term. TTh. 7-10 p.m. McNeff.

EDUCATION C-221. INTRODUCTION TO EDUCATION. 3 Cr. First Term. 11:10 a.m.-12:15 p.m. St. Paul.

EDUCATION C-357. TEACHING OF ART. 2 Cr. First Term. 10:10-11:00 a.m. Rickels. St. Paul.

EDUCATION C-420. HISTORY AND PHILOSOPHY OF EDUCATION. 3 Cr. Second Term. 10:50-12:05 p.m. Poehler, Otte. St. Paul.

EDUCATION C-451. TEACHING OF ARITHMETIC. 2 Cr. Second Term. 10:10-11:00 a.m. Warnke. St. Paul.

EDUCATION C-480. CHILDREN'S LITERATURE. 3 Cr. First Term. 9:10-10:00 a.m. Meyer. St. Paul.

EDUCATION C-490. TESTS AND MEASUREMENTS. 3 Cr. Second Term. 9:05-10:20 a.m. Kaden. St. Paul.

English

ENGLISH 45. MAJOR AMERICAN WRITERS. 5 Cr. Works of selected writers from Colonial times to the present; their contributions to the development of American literature. First Term. 8:45-10:05 a.m. Davis.

ENGLISH 52. THE ANTEBELLUM SOUTH: ITS HISTORY AND LITERATURE. 4 Cr. Thematic examination of pre-Civil War Southern life:

Regional self-consciousness, the arts, outsiders' views of the South, slavery, and an examination of the events, men and issues leading to the war. First Term. MW. 7-10 p.m. Davis.

ENGLISH B-262. WORLD LITERATURE. 3 Cr. Second Term. 7:40-8:55 a.m. Treichel. St. Paul.

ENGLISH B-365. AMERICAN SHORT STORY. 3 Cr. Second Term. 7:40-8:55 a.m. Kaden. St. Paul.

Geography

GEOGRAPHY A-343. GEOGRAPHY OF ANGLO-AMERICA. 3 Cr. First Term. 10:10-11:00 a.m. Ebel. St. Paul.

History

HISTORY 1. WESTERN CIVILIZATION IN WORLD SETTING. 4 Cr. Western Civilization from its beginnings in the ancient Near East to 1300. First Term. 7:30-8:35 a.m. M-F. Nelson.

HISTORY 52. THE ANTEBELLUM SOUTH: ITS HISTORY AND LITERATURE. 4 Cr. See English 52.

HISTORY 77. AFRICA SOUTH OF SAHARA. 4 Cr. The nature of African History, traditional kingdoms, Islamic penetration, the slave trade, European Imperialism, and recent African modernization. First Term. MW 7-10 p.m. Gustafson.

HISTORY A-151. HISTORY OF MEDIEVAL CIVILIZATION. 3 Cr. First Term. 7:30-8:30 a.m. Bartling. St. Paul.

HISTORY A-334. U. S. HISTORY: INDUSTRIAL REVOLUTION - WORLD WAR I. 3 Cr. First Term. 9:10-10:00 a.m. Bartling. St. Paul.

Mathematics

MATH 56. BASIC CONCEPTS OF MATHEMATICS. 4 Cr. Patterns of mathematics underlying arithmetic and geometry; modern math approaches for elementary education majors. First Term. 8:45-10:05 a.m. T-F. Gulden.

MATH 99. INDEPENDENT STUDY. Variable credits. First and/or Second Terms. Time arranged. Persons.

Modern Languages

GERMAN B-131. BEGINNING GERMAN I. 5 Cr. First Term. 7:40-8:30 & 9:10-9:45 a.m. Koehler. St. Paul.

GERMAN B-132. BEGINNING GERMAN II. 4 Cr. Second Term. 8:00-9:50 a.m. Engelhardt. St. Paul.

GERMAN 3. INTERMEDIATE GERMAN 3. 4 Cr. June 9-July 8. 9:00-10:05 and 10:35-11:40 a.m. Steinmetz.

GERMAN 4. INTERMEDIATE GERMAN 4. 4 Cr. July 9-August 8. 9:00-10:05 and 10:35-11:40 a.m. Steinmetz.

GERMAN 99. INDEPENDENT STUDY: LINGUISTICS. Students may also register for this work in the theory of language as English 99, French 99, Norwegian 99, or Spanish 99. 4 Cr. Arranged. Steinmetz.

SPANISH 1. BEGINNING SPANISH. 5 Cr. June 9-July 8. 7:30-9:45 a.m. Osman.

SPANISH 2. BEGINNING SPANISH. 5 Cr. July 9-August 8. 7:30-9:45 a.m. Osman.

SPANISH 3. INTERMEDIATE SPANISH. 4 Cr. June 9-July 8. 10:00-12:00 Noon. Osman.

SPANISH 4. INTERMEDIATE SPANISH. 4 Cr. July 9-August 8. 10:00-12:00 Noon. Osman.

SPANISH 92. SEMINAR: Garcia Lorca. 4 Cr. First Term. MW 7-10 p.m. Osman.

SPANISH 92. SEMINAR: Generation of 1898. 4 Cr. Second Term. MTWT, 7-10 p.m. Osman.

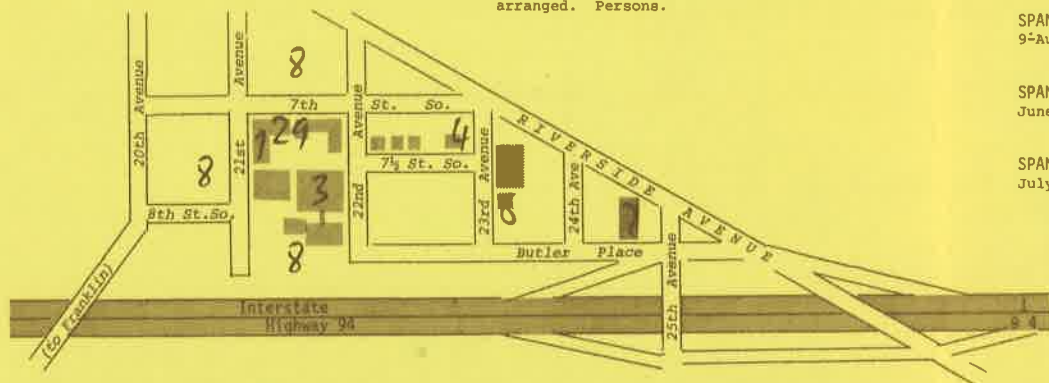
Music

MUSIC 1. THEORY I. 4 Cr. Principles of notation, major and minor scales; intervals, triads, rhythms -- their application in written exercises. Aural skills, sight reading, dictation, part-singing. A fundamental course for music students. Prerequisite: Passing a theory entrance test. Arranged. Johnson.

MUSIC 30. INTRODUCTION TO THE FINE ARTS. 4 Cr. The development of music in relationship to other fine arts from 1600 to the present. Study of selected works of great composers representative of the various periods. First Term. 7:30-8:35 a.m. Gabrielsen.

MUSIC 63. CHORAL WORKSHOP. Literature, techniques and performance of contemporary choral and vocal-instrumental works. 1 or 2 Cr. Also available without credit. Separate application required. Full days and/or evenings, June 16-20. Sateren, Nystedt, Warland.

APPLIED MUSIC. Private instruction may be available in voice, string, keyboard, and wind instruments. 1 Cr. for 10 lessons. Note: An additional charge of \$40 is made

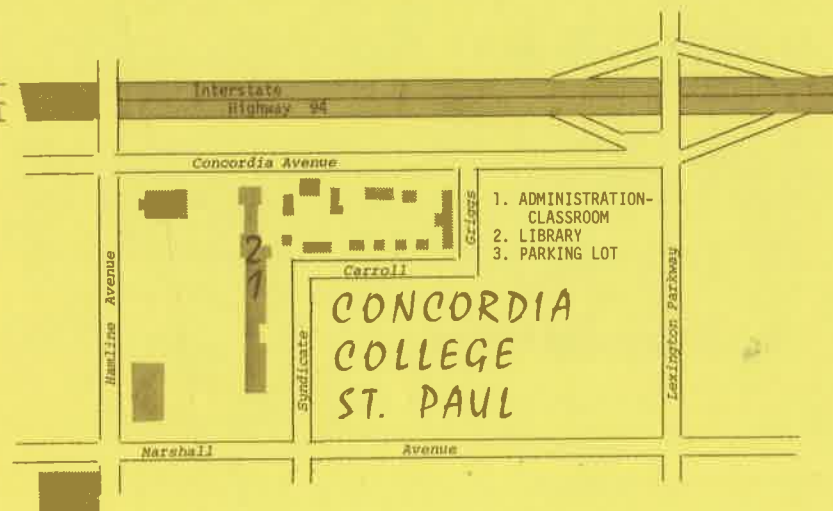


AUGSBURG COLLEGE - MINNEAPOLIS

TO INCREASE course offerings available to students, Augsburg College is cooperating with Concordia College, St. Paul, in its Summer School program. Students may register at Augsburg for work at either or both colleges.

ABOUT TEN MINUTES apart along Interstate Highway 94, both schools are easily accessible from the freeway. To reach Augsburg from the west, use the 25th Avenue exit; from the east, exit to Riverside Avenue. The best exit to Concordia College in St. Paul from I-94 is that at Lexington Parkway; take Lexington south to Marshall, as indicated on the map on page 5.

1. SCIENCE BUILDING -- classes, administrative
2. SVERDRUP LIBRARY
3. COLLEGE CENTER
4. ART BUILDING
5. MELBY AUDITORIUM
6. MUSIC BUILDING
7. DRAMA-SPEECH BUILDING
8. PARKING LOTS
9. MEMORIAL HALL -- Summer School Office: Room 111



for each 10-lesson series. For information contact the Department of Music.

Philosophy

PHILOSOPHY 21. PROBLEMS OF PHILOSOPHY. 4 Cr. Introduction to the nature, aims, central problems, and terminology of philosophy. First Term. 10:35-11:40 a.m. Reichenbach.

PHILOSOPHY 61. PHILOSOPHY OF RELIGION. 5 Cr. An inquiry into the nature of religious faith, experience, and language. First Term. 8:45-9:50 a.m. Reichenbach.

PHILOSOPHY 99. INDEPENDENT STUDY. Var. Cr. First Term. Time Arranged. Reichenbach.

Physics

PHYSICS 1. INTRODUCTION TO ASTRONOMY. 4 Cr. The solar system, stars, galaxies. The use of optical instruments; viewing with a 12" reflecting telescope. 7-10 p.m., TTh. Hanwick.

Political Science

POLITICAL SCIENCE 21. AMERICAN GOVERNMENT II: NATIONAL. 5 Cr. Emphasis on the Presidency, Congress, and the Supreme Court; conflict, consensus, economics, and ideological factors. Second Term. 8:45-10:05 and 10:35-11:55 a.m. Stenshoel.

POLITICAL SCIENCE 51. CONTEMPORARY COMMUNIST GOVERNMENTS. 4 Cr. The political processes of the Soviet Union and other communist states analyzed in ideological, party, and institutional terms. First Term. TTh. 7-10 p.m. Noonan.

POLITICAL SCIENCE 99. INDEPENDENT STUDY. Variable credit. First Term. Time arranged. Noonan.

Psychology

PSYCHOLOGY C-211. GENERAL PSYCHOLOGY. 3 Cr. First Term. 10:10-11:00 a.m. Maneks. St. Paul.

PSYCHOLOGY 99. RESEARCH PROBLEMS.

Religion

RELIGION 84. CHRISTIAN VIEW OF MAN. 4 Cr. The Christian doctrine of man and salvation. Its uniqueness and relevance to certain other contemporary views of the nature and destiny of man. First Term. 10:35-11:40 a.m. Benson.

RELIGION R-210. HISTORY AND LITERATURE OF THE OLD TESTAMENT. 3 Cr. Second Term. 9:05-10:20 a.m. Wifall. St. Paul.

RELIGION R-211. HISTORY AND LITERATURE OF THE OLD TESTAMENT. 3 Cr. Second Term. 9:05-10:20 a.m. Wifall. St. Paul.

RELIGION R-330. CHRISTIAN DOCTRINE. 4 Cr. First Term. 11:10 a.m.-12:15 p.m. Sohn. St. Paul.

RELIGION R-430. LUTHERAN CONFESSIONAL WRITINGS. 3 Cr. Second Term. 7:40-8:55 a.m. Stach. St. Paul.

RELIGION R-460. SEMINAR IN PASTORAL LETTERS. 1 Cr. Second Term. 1:00-2:15 p.m. TTh. Stach. St. Paul.

Sociology

SOCIOLOGY 11. MAN IN MODERN SOCIETY. 4 Cr. A sociological perspective of the cultural and structural dynamics of the western world. First Term. 8:45-10:05 a.m. Torstenson.

SOCIOLOGY 57. SUMMER WORK IN CORRECTIONS AND SOCIAL SERVICE. 5 Cr. Note: This is a special summer program not integrated with other Summer School offerings. For information write Dr. Joel Torstenson, Augsburg College.

SOCIOLOGY 61. INTRODUCTION TO SOCIAL STATISTICS. 5 Cr. Methods of collecting, comparing, and interpreting data in the social sciences. Graphs, tables, measures of central tendency; the testing of hypotheses. First and Second Terms. 5:30-6:20 p.m. M-F. (9 weeks) Nordlie.

Speech

SPEECH 11. BEGINNING SPEECH. 4 Cr. Basic problems of effective speaking and critical listening. 8:45-10:05. Olson.

SPEECH 99. INDEPENDENT STUDY. Variable Credit. Arranged. First Term. Olson.

Eligibility

PERSONS IN good standing at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College; persons wishing to complete a degree program at the college should apply for admission through the Office of Admissions.

STUDENTS ADMITTED to Augsburg College for the Fall Term of 1969 are eligible to attend Summer School, as are persons admitted by other colleges for the fall of this year.

IF REGULARLY ATTENDING another institution, a student must provide the Director of Summer School with a statement from an appropriate official (e.g., Registrar or Dean) of his college that he is in good standing and eligible to earn credits in the summer session. Credits earned at Augsburg will be transferred only if this requirement has been met.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Financial Information

A TUITION DEPOSIT OF \$25 (\$15 for 4 credits or fewer) must accompany the Summer School Application and Preregistration form. This deposit is refundable only if the courses actually offered, including alternates, fail to satisfy the student's choices as indicated by his Preregistration form.

ALL TUITION charges and fees are to be paid in full when registration is completed on the first day of summer school classes. Tuition charges, other than the Preregistration Deposit, are refundable for classes dropped according to the following schedule: First Term: June 9-11, 100%; June 12-16, 80%; June 17-20, 50%; no refunds will be made after June 20. Second Term: July 21-22, 100%; July 23, 80%; July 24-25, 50%; no refunds will be made after July 25.

LIMITED food service will be available during the summer sessions. If housing is required, arrangements should be made with Mr. James Lancaster, Manager of Housing.

SATEREN CHORAL WORKSHOP

DESCRIPTION OF COURSES

June 16 - 20, 1969

9:00 a.m. - 10:30 a.m. Knut Nystedt

The discussion will center on "Music in Europe in the Atomic Age" and "New Sounds in Choral Music." Many taped examples, as well as the actual scores, brought from Europe by Mr. Nystedt will be used.

10:45 a.m. - 12:15 p.m. Leland B. Sateren

Choral Topics I

"Graphing the Vowel," "Suspensions and Other Organic Expressive Elements" and "Part Dynamics" are included in the topics for discussion and demonstration.

1:30 p.m. - 3:30 p.m. Dale Warland

This study of larger-than-anthem choral works will include Penderecki's "Stabat Mater," Stravinsky's "Symphony of Psalms," Nicolas Roussakis' "Night Speech," Britten's "Rejoice in the Lamp," Poulenc's "Gloria," and others.

Recreation Period

Minneapolis, the City of Lakes, offers a full and varied program of recreation opportunities to complement the facilities at Augsburg College. Swimming in one of the many lakes, golfing at the municipal courses and other activities are easily accessible to participants.

6:30 p.m. - 7:30 p.m. Leland B. Sateren

Choral Topics II

"Color and Concept," "Directing Mixed Meter Music," "Line" and "Functional Choral Music" are some of the topics to be considered.

7:30 p.m. - 9:30 p.m. Knut Nystedt
"The Interpretation and Performance of Music by Knut Nystedt."

DR. LELAND B. SATEREN, a 1935 graduate of Augsburg College, received his master's degree from the University of Minnesota in 1943. He returned to Augsburg in 1946 and has directed the Augsburg Choir and served as chairman of the Department of Music since 1950. In 1965 he was honored with a Doctor of Humane Letters degree from Gettysburg College, Gettysburg, Pa., and a Doctor of Music degree from Lakeland College, Sheboygan, Wis. With many published choral works to his credit, Dr. Sateren has also written several books and numerous articles on choral music and its performance.

Wide interest in the field of music is evidenced by his professional memberships in the Music Educators Association, the Hymn Society of America, and his work as a member of the Inter-Lutheran Commission on Worship. The Augsburg Choir, under Dr. Sateren's direction, has premiered several contemporary pieces which emphasize the "new sound" in choral music. In December the choir sang the premiere of Christobal Halffter's "Yes Speak Out Yes" in the General Assembly of the United Nations in New York City with the Minnesota Orchestra.

KNUT NYSTEDT, a graduate of the Oslo Conservatory of Music, is conductor of the Norwegian Soloist Choir and professor of choral conducting at the University of Oslo. He is currently composer in residence at Augsburg College. In the United States he has studied composition with Aaron Copland, conducting with Robert Shaw, and organ with Ernest White. His compositions, both choral and instrumental, have been premiered in

Norway by both the Oslo Philharmonic Orchestra and the Norske Solistkor and in this country by several orchestral and choral groups including the Augsburg Choir. Mr. Nystedt recently received the St. Olaf Medal from the King of Norway for his contributions to the musical life of his country. In the year of its birth, Nystedt's setting of "De Profundis" won the coveted Norwegian prize as the best composition of the year, all categories considered, and it was subsequently performed at the International Society for Contemporary Music. Given its U. S. premiere by the Augsburg Choir, the revolutionary character of the piece opened new paths in choral composition and performance in this country. His later "Praise to God" continued the exploration of new sounds. This work was given its world premiere by the Augsburg Choir.

DR. DALE WARLAND has been at Macalester College since 1967. A native of Fort Dodge, Iowa, Dr. Warland is a graduate of St. Olaf College and has attended the University of Minnesota (M.A.) and the University of Southern California (D.M.A.). His professional career has included positions at Humboldt State College (Calif.), and Keuka College (New York) before joining Macalester. He has prepared several major choral works for performance with the Minnesota Orchestra. During the past season, the Macalester choirs participated with the symphony in Penderecki's "St. Luke's Passion" premiere in New York City and in a local performance of "Missa Solemnis" by Beethoven.

ABOUT THE WORKSHOP

Music is never static. It is constantly alive — speaking — expressing. As music continues to develop new avenues and vehicles of expression, the director must seek the understanding and techniques of bringing this expression to his audience.

Leland B. Sateren and the Augsburg Choir have long been associated with the presentation of "new" choral music. Each year they have premiered important new works such as Nystedt's "Praise to God."

Knut Nystedt, Norway's leading composer of choral music, is active in the "new" sounds in choral composition. Mr. Nystedt is extending his stay as composer in residence at Augsburg College to take part in this workshop.

Dale Warland, director of choral organizations at Macalester College, has been associated with the preparation and performance of a number of larger contemporary works including the New York City premiere of Penderecki's "St. Luke's Passion" with the Minnesota Orchestra.

Augsburg College has chosen this, its Centennial Year, to enter the field of choral workshops. The importance of this new music, the music of the future, will be the primary focus of the Sateren Choral Workshop in its first year.

TUITION

Without Credit \$50.00*
This includes mimeographed materials and attendance at all sessions. Participants will be given the opportunity of purchasing the music used in the workshop.

Partial Registration \$25.00*
Partial registration is available for those unable to attend the complete workshop but wishing to take part as their schedules permit.

Undergraduate Credit \$20.00
One or two undergraduate credits may be earned through Augsburg College upon examination and payment of the special \$20.00 fee. This fee is leveled by the college and has nothing to do with the \$50.00 fee listed above.

*A 10% discount will be granted to applications received by May 30.

ROOM AND BOARD

Single Rooms \$55.00

Double Rooms \$45.00

Participants will be housed in the new high-rise dormitory, Urness Tower. Meals will be served in the College Center Commons. Accommodations for wives or husbands are available.

AUGSBURG
COLLEGE
JUNE 16-20

Summer School Application and Preregistration

NAME: Mr. AUGSBURG
Miss STUDENT NO. _____
Mrs.

COLLEGE NOW ATTENDING, if other than Augsburg: _____

PRESENT ADDRESS: _____ ZIP: _____ PHONE: _____

PERMANENT ADDRESS: _____ ZIP: _____ PHONE: _____

CLASSIFICATION AS OF JUNE, 1969 [Please circle]: Fr. So. Jr. Sr. Other: _____

I plan to attend: _____ First Term (June 9-July 18) _____ Second Term (July 21-August 9)*
 * The Second Term at Concordia, St. Paul, lasts an additional week, i.e., thru August 16

FROM THE LIST OF projected Summer School offerings, please enter below your *FIRST* and *ALTERNATE* choices. Actual offerings will be determined by demand. A normal maximum of 15 credits may be earned during the two terms [16 credits if the Second Term work is taken at Concordia College].

FIRST CHOICES	Dept.	No.	Title	Term[s]	Credits
1					
2					
3					
4					
ALTERNATES					
1					
2					

I ENCLOSE A TUITION DEPOSIT OF \$_____. A tuition deposit of \$25.00 is required for persons preregistering for five or more credits; the deposit for four or fewer credits is \$15.00. Payment in full of Summer School charges is required when final registration is completed on the date classes are scheduled to begin. Make check to Augsburg College

I submit this Application and Preregistration subject to the conditions of the 1969 Augsburg Summer School Bulletin, which I have read and agree to.

Date: _____ Signature: _____

Return completed form, together with deposit, to Summer School Office, Augsburg College, Minneapolis, MN 55404. Or bring to the Summer School Office, Memorial Hall, Room 111.

Sateren Choral Workshop

REGISTRATION FORM

Enclosed is \$20.00 reservation fee for the Sateren Choral Workshop. (This fee may be refunded if the Manager is notified of cancellation before sessions begin on June 16.)

Please check as applicable: _____ I desire a single room.
 _____ My wife or husband will accompany me.
 _____ I do not desire college housing.
 _____ I am registering for college credit.

Name: _____ Date: _____

Address: _____ ZIP: _____

Registrations for the Sateren Choral Workshop should be mailed to: Manager, Choral Workshop, Augsburg College, Minneapolis, MN 55404.