

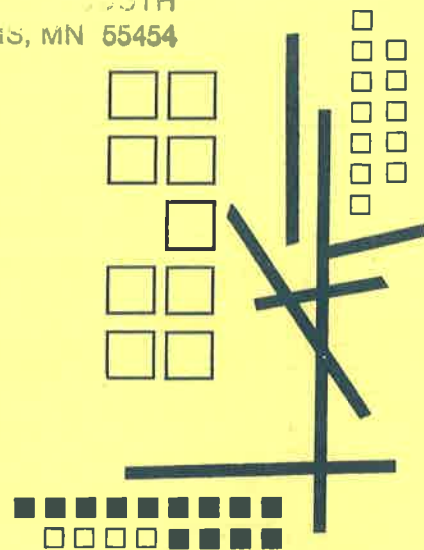
SUMMER SCHOOL

AUGSBURG
COLLEGE
MINNEAPOLIS
MINN. 55404

SUMMER SCHOOL 1968

OFFICE OF THE REGISTRAR

731 SOUTH
MINNEAPOLIS, MN 55454



Augsburg/
Minneapolis



SUMMER SCHOOL 1968

	JUNE 24 -					
23	24	25	26	27	28	29
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3
	AUGUST 2					

AUGSBURG SUMMER SCHOOL permits students to earn up to ten Term Credits during a six-weeks session beginning Monday, June 24. (First- and second-year German courses begin one week earlier, June 17, and conclude later.)

PERSONS PLANNING to attend Summer School are advised to apply well in advance, if possible, especially if they wish to register for "demand" courses (see page 7).

ADDRESS SPECIFIC INQUIRIES to Dr. M. C. Stenshoel, Director of Summer School, Augsburg College, Minneapolis, MN 55404.

AUGSBURG COLLEGE

AUGSBURG is a four-year liberal arts college in an urban setting. With a 12-block campus in the heart of Minneapolis, it is oriented both physically and philosophically toward the pulse and excitement, the problems and opportunities, of contemporary metropolis.

INTO THIS URBAN environment Augsburg College brings a century of concern for scholarship, a reputation for great teaching, and a student body committed to the values of education in a Christian community.

FULLY ACCREDITED by the North Central Association and other agencies, Augsburg College offers the Bachelor of Arts degree in 29 major fields of study. The college is associated with The American Lutheran Church.

IN MINNEAPOLIS

THE METROPOLITAN area of Minneapolis-St. Paul provides Augsburg students the stimulation and challenge that is urban America today. The City provides a laboratory for social and political inquiry. It is focal point for the cultural explosion in art, drama, and music. It provides innumerable opportunities in sports and recreation. In short, the City adds a unique and significant dimension to the Augsburg educational experience.

THE WORLD-FAMED TYRONE GUTHRIE Theater, the pennant-chasing Minnesota Twins, the Summer Symphony, the Minneapolis Institute and the Walker Art Center — these are but the beginning of opportunities for the student attending Augsburg Summer School.

CLASSES: MORNING

MOST COURSES are scheduled for the morning hours Monday through Friday. Four-credit courses meet for periods of 65 minutes, five-credit courses for 80 minutes. Seminars and Independent Study courses will meet at times mutually agreed upon by students and instructors.

EVENING

TO ACCOMMODATE students whose summer employment precludes morning classes, and to increase flexibility of scheduling, several courses will be taught during the evening hours. Meeting twice a week (Monday and Wednesday, or Tuesday and Thursday), evening classes will run from seven to ten o'clock, with a 15-minute break. For specific listings, consult the schedule.

IN ST. PAUL

TO INCREASE course offerings available to students, Augsburg College is cooperating with Concordia College, St. Paul, in its Summer School program. Students may register for courses taught on the Concordia campus, as well as for those offered at Augsburg, using a single form. For students taking advantage of this opportunity, tuition and fees are payable to Augsburg, and all grades and credits will be entered directly upon their Augsburg transcripts.

COURSES TAUGHT on the Concordia campus are designated in the accompanying schedule by the use of italics. While most of the Concordia offerings carry a value of three credits, some (identified by a credit value of "3-4") may be taken for either three or four credits; students electing to take such courses for four credits will be required to complete associated work in independent study under the direction of the instructor of the course.

STUDENTS INTENDING to take courses on both campuses should plan their schedules to allow about 20 minutes' commuting time between campuses. While students are responsible for their own transportation, the Summer School will assist in the making of commuting arrangements when necessary.

☐ Eligibility

PERSONS IN good standing at regionally accredited colleges and universities, as well as graduates of such institutions, are eligible to attend Augsburg Summer School. "Good standing" implies that the student has been admitted to a college and has not subsequently been dropped by that institution.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College; persons wishing to complete a degree program at the college should apply for admission through the Office of Admissions.

STUDENTS ADMITTED to Augsburg College for the Fall Term of 1968 are eligible to attend Summer School, as are persons admitted by other colleges for the Fall term.

STUDENTS OF OTHER institutions are required to provide the Director of Summer School with a statement from an appropriate official (e.g., Registrar or Dean) of his college that he is in good standing and eligible to earn credits in the summer session. Credits earned at Augsburg will be transferred only if this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

☐ Tuition

FULL SUMMER TUITION for not more than 10 credits is \$220. For a single four-credit course, tuition is \$115; for a five-credit course, \$140. For fewer than four credits, the charge is \$30 per credit.

In some cases, such as private lessons in applied music, special additional fees are charged. A Registration Fee of \$5 is added for registrations completed later than June 15.

A TUITION DEPOSIT of \$25 is required at the time of registration for students taking six or more credits. For five credits or less the required deposit is \$15. Checks should be made out to "Augsburg College".

The tuition deposit is refundable only if the courses selected, including alternate choices, should be withdrawn because of inadequate demand.

☐ Housing

DORMITORY HOUSING for unmarried students is available at a charge of \$40 for the six-week session. Cottage housing, with cooking privileges, is available for the same period for \$50. Occupancy is from June 23 to August 3. Those desiring housing for an additional period will be charged at the rate of \$1.00 per day for dormitory housing, or \$1.35 per day for cottage housing.

STUDENTS WILL PROVIDE their own pillows, blankets, and bed linens.

A ROOM DEPOSIT OF \$10 should accompany the applications of students intending to live in college housing.

FAMILY ACCOMMODATIONS may be available. Persons interested should communicate directly with Mr. Richard Berg, Business Manager, Augsburg College.

☐ Board

6 CAMPUS FACILITIES for meals include a coffee shop and automated services. A regular board plan will not be in operation during the summer session. Resident students wishing to prepare their own meals should arrange for cottage housing.

☐ Course Information

COURSE VALUES at Augsburg College are measured in Term Credits. The number of credits assigned normally corresponds to the number of 50-minute periods the course meets each week during a ten-week term of the regular academic year. Term Credits are directly interchangeable with Quarter Credits.

■ AUGSBURG COURSES numbered 50 and above are considered upper-division offerings and are intended primarily for juniors and seniors. (Concordia offerings numbered 300 and above may be considered upper division.)

■ INDEPENDENT STUDY courses are available in a number of departments and carry upper division credit, thus permitting qualified students to earn such credit when regular upper-division classes are not available. Work in Independent Study is to be done under the direction of a specific faculty member who will serve as guide and evaluator.

■ Before registering for Independent Study a student should obtain the approval of the responsible department and faculty member; approval forms are available from the Summer School Office.

COURSES MARKED with an asterisk (*) are offered subject to adequate demand. When registering for such a course, a student should, if possible, list other courses as alternate choices. Courses without the asterisk are definitely scheduled and are, therefore, particularly appropriate as alternates.

ART

ART 1. INTRODUCTION TO THE FINE ARTS. 4 Cr. Historical and topical studies. Participation in the cultural life of the community, leading toward appreciation and criticism. 7-10 p.m., Mondays and Wednesdays. Mr. Thompson.

7 ART: STUDIO COURSES. * 4 Cr. Select not more than one of the following: Art 7, Drawing; 18, Painting I; 21, Sculpture I; 78, Sculpture II; 50, Ceramics I; 51, Ceramics II. 7:30-10:05 a.m. Mr. Holen.

BIOLOGY

BIOLOGY 1.* PRINCIPLES OF BIOLOGY. 5 Cr. A basic college course in biology, not intended for majors in biology. \$5 laboratory fee. 8:45-10:05 a.m. Mr. Urdahl.

COMPUTER SCIENCE

COMPUTER SCIENCE 45.* INTRODUCTION TO COMPUTER SCIENCE. 4 Cr. Theory of modern digital computers. A particular computer language is introduced. Includes a survey of computer applications, problems. 7-10 p.m., Tuesdays, Thursdays. Mr. Stern.

ECONOMICS

ECONOMICS 22.* PRINCIPLES OF ECONOMICS I. 4 Cr. An introductory college course in economics. 7-10 p.m., Mondays, Wednesdays. Mr. Sabella.

EDUCATION

EDUCATION C-416. PSYCHOLOGY OF LEARNING. 3 Cr. An educational psychology course: motivation; rates of learning, forgetting; communicating attitudes, skills, understanding; reasoning and problem solving. ST. PAUL: 10:55-11:50 a.m. Mr. Heideman.

EDUCATION 89. THE TEACHING OF FOREIGN LANGUAGE TO ELEMENTARY SCHOOL PUPILS. 5-Credit Workshop, June 24-July 26. Participants will teach German or French to area children. For more information, see p. 12. Visiting Professor: Mr. Edener.

ENGLISH

ENGLISH 11. COMPOSITION AND LITERATURE. 4 Cr. An introductory Freshman course. Two sections: 7:30-8:35 or 8:45-9:55 a.m. Mr. Bergstrom, Mr. Nicholl.

ENGLISH 45.* MAJOR AMERICAN WRITERS. 5 Cr. Works of selected writers from Colonial times to the present; their contributions to the development of American literature. 8:45-10:05 a.m. Mr. Bergstrom.

ENGLISH B-364. MASTERS OF ENGLISH LITERATURE. 3 Cr. Major authors, including, among others, Chaucer, Shakespeare, Swift, Milton, Carlyle, Shaw, Yeats, and Eliot. ST. PAUL: 8:30-9:25 a.m. Mr. Lange.

GERMAN

ENGLISH 91. SEMINAR on a major American or British writer. 3 Cr. This summer's seminar will consider Melville. Evenings, as arranged. Mr. Nicholl.

ENGLISH 99. INDEPENDENT STUDY. Variable Cr. See p. 7. Mr. Bergstrom, Mr. Nicholl.

GERMAN B-131-132. BEGINNING GERMAN I, II. 9 Cr. Note: This complete first-year college German course is nine weeks in length, from June 17 through August 16. ST. PAUL: 9:30-10:25 and 10:55-11:25 a.m. Mr. Engelhardt.

GERMAN 3-4. SECOND YEAR COLLEGE GERMAN. 8 Cr. Note: This complete second-year course meets 8 weeks, June 17 to August 9. 8:45-10:05 and 10:45-11:55. Mrs. Baltina.

GREEK, LATIN

CLASSICAL LANGUAGES 99. INDEPENDENT STUDY. Variable Cr. See p. 7. Mr. Colacci.

HISTORY 3. WESTERN CIVILIZATION IN A WORLD SETTING: 1815 to the Present. 4 Cr. ST. PAUL: 7:30-8:25. Mr. Ollila.

HISTORY

HISTORY A-331. U. S. HISTORY. 3-4 Cr. The period from the American Revolution through post-Civil War Reconstruction is studied. If taken for four credits, an additional project is required. ST. PAUL: 9:30-10:25 a.m. Mr. Bartling.

HISTORY A-353. 19th CENTURY EUROPE. 3-4 Cr. Political, ideological, economic, and social developments. ST. PAUL: 7:30-8:25 a.m. Mr. Bartling.

HISTORY 99. INDEPENDENT STUDY. Variable Cr. See p. 7. Mr. Chrislock.

9 MUSIC

MUSIC 1.* THEORY I. 4 Cr. Principles of notation, major and minor scales; intervals, triads, rhythms -- their application

in written exercises. Aural skills, sight reading, dictation, part-singing. A fundamental course for music students. Prerequisite: Passing a theory entrance test. 10:45-12:05. Mr. Johnson.

APPLIED MUSIC. Private instruction may be available in voice; string, keyboard, and wind instruments. 1 Cr. for 10 lessons. Note: An additional charge of \$40 is made for each 10-lesson series. For information contact the Department of Music.

PHILOSOPHY

PHILOSOPHY 21. PROBLEMS OF PHILOSOPHY. 4 Cr. Introduction to the nature, aims, central problems, and terminology of philosophy. 7:30-8:35 a.m. Mr. Sandin.

PHILOSOPHY 99. INDEPENDENT STUDY. Variable Cr. See p. 7. Mr. Sandin.

PHYSICS

PHYSICS 1. ASTRONOMY. 4 Cr. The solar system, stars, galaxies. The use of optical instruments; viewing with a 12" reflecting telescope. 7-10 p.m., Tuesdays, Thursdays. Mr. Hanwick.

POLITICAL SCIENCE

POLITICAL SCIENCE 92. POWER AND COMMUNITY IN MODERN METROPOLIS. 5 Cr. Interdisciplinary study, political and sociological, of the changing institutions and processes of community and government in the contemporary urban setting. Classes meet off campus. 8:45-10:05 a.m. Mr. Torstenson.

POLITICAL SCIENCE 99. INDEPENDENT STUDY. Variable Cr. See p. 7. Mr. Stenshoel.

PSYCHOLOGY 10

PSYCHOLOGY 5.* GENERAL PSYCHOLOGY. 5 Cr. The basic processes underlying behavior. Examination of the principles, methods, and areas of specialization in psychology. 10:45-12:05. Mrs. Anderegg.

PSYCHOLOGY 99. INDEPENDENT STUDY. Variable Cr. See p. 7. Mrs. Anderegg.

RELIGION

RELIGION A-202. HISTORY AND LITERATURE OF THE NEW TESTAMENT. 4 Cr. A survey of the New Testament, including the life and teachings of Jesus, the establishment and growth of the church. ST. PAUL: 11:55-12:45. Mr. Sohn.

RELIGION A-404. LUTHERAN CONFESSIONAL WRITINGS. 3 Cr. Analysis of portions of the Book of Concord in historical perspective. ST. PAUL: 11:55 a.m.-12:45 p.m. Mr. Rudnick.

RELIGION 82. CONTEMPORARY ROMAN CATHOLIC THEOLOGY. 4 Cr. Trends of Roman Catholic theology and relation of theological and biblical insights to the dogmatic definitions of the church. 7-10 p.m., Tuesdays, Thursdays. Mr. Colacci.

SOCIOLOGY A-221. PRINCIPLES OF SOCIOLOGY. 3-4 Cr. An introductory course emphasizing human group life and man's social environment. ST. PAUL: 8:30-9:25 a.m. Mr. Dannehl.

SOCIOLOGY 57. SUMMER WORK IN CORRECTIONS AND SOCIAL SERVICE. 5 Cr. Note: This is a special summer program not integrated with other Summer School offerings. For information write Dr. Joel Torstenson, Augsburg College.

SOCIOLOGY 61.* INTRODUCTION TO SOCIAL STATISTICS. 5 Cr. Methods of collecting, comparing, and interpreting data in the social sciences. Graphs, tables, measures of central tendency; the testing of hypotheses. 10:45-12:05. Mr. Nordlie.

SOCIOLOGY 92. POWER AND COMMUNITY IN MODERN METROPOLIS. 5 Cr. (See Political Science 92.) 8:45-10:05. Mr. Torstenson.

SPEECH 11. BEGINNING SPEECH. 4 Cr. Basic problems of effective speaking and critical listening. 8:45-10:05. Miss Cole.

SOCIOLOGY

11 SPEECH

Associated Programs

1. *The Teaching of Foreign Language to Elementary School Pupils.*

THIS FIVE-WEEK WORKSHOP (Education 89) is offered through the cooperation of five Twin City colleges: Augsburg, Hamline, Macalester, St. Catherine and St. Thomas. Dates are June 24 through July 26. Guided by Dr. Wilfried Edener, a specialist from Germany now serving as Foreign Language Consultant to the five institutions, participants will work with fifth- and sixth-graders, introducing them to either German or French over a four-week period.

CARRYING a five-credit course value, the Workshop is open to teachers now in service, as well as to undergraduates competent in either language. Tuition is \$100. Because the number of participants is limited, persons planning to attend should submit applications to Augsburg Summer School as soon as possible, specifying the preferred language.

2. *The Crisis Colony.*

TWENTY STUDENTS from all parts of the United States will participate in a unique educational experience as members of a "live-in" group, spending eight weeks (June 17 through August 9) in the North Side crisis area of Minneapolis. Earning academic credits at Augsburg College, participants will pursue independent studies, as well as the five-credit course, Sociology (or Political Science) 92: See page 10.

STIPENDS covering board, room and college tuition are available for students who are accepted. Majors in Art, Education, Music, Nursing, Political (or Social) Science are especially encouraged to apply; preference is given upper-classmen. Requests for application forms should be directed to: Youth Division, The American Lutheran Church, 422 South Fifth Street, Minneapolis, MN 55414. Include your name, address, and zip code.

3. *Summer Work Study Program in Corrections and Social Service.*

THIS PROGRAM combines independent study and a paid work experience in social service for undergraduate students. Applicants need not be students at Augsburg College. Since the number of openings is limited, early applications are suggested. For information write Chairman, Department of Sociology, Augsburg College, Minneapolis, Minnesota 55404.

SUMMER SCHOOL APPLICATION

PLEASE PRINT LEGIBLY OR TYPEWRITE. Mail completed form, together with required deposits (see page 6), to Summer School, Augsburg College, Minneapolis, Minnesota 55404.

NAME: _____
Last, First, Middle

BORN: _____ 19__ SEX: ___ Male ___ Female MARRIED? _____

PRESENT ADDRESS: Street _____

City _____ State _____ Zip _____

PERMANENT ADDRESS: Street _____

City _____ State _____ Zip _____

EDUCATIONAL STATUS:

1. Highest level of education completed as of June, 1968:

___ High School graduate ___ Junior year of college
___ Freshman year of college ___ Senior year of college
___ Sophomore year of college ___ Other: _____

2. Are you now working toward a college or university degree?

___ Yes (If "yes", please complete items a, b, and c, below.)

a. At what college? _____

b. What degree do you expect to earn? _____

c. Will you want credits earned at Augsburg College transferred to this college? ___ Yes ___ No

___ No (If "no", please use the space below to indicate briefly your educational plans and goals.)

COURSES. From the listed courses on pages 7-11, please enter those which constitute first choice for your Summer School program. Total credits may not exceed ten.

Subject	Number	Course Title	Credits

Total Number of Credits: _____

ALTERNATES. Please list below other courses you are willing to substitute, should lack of demand require cancellation of a course listed above.

Subject	Number	Course Title	Credits

HOUSING. Do you wish to reserve college housing? (See page 6.)

___ Yes (If "yes", specify: ___ Dormitory ___ Cottage)
 ___ No

DEPOSIT. I enclose a check or money order, payable to Augsburg College, in the amount of \$ _____, to be credited

as follows: Tuition Deposit, \$ _____

Housing Deposit, \$ _____

I submit this Application subject to the conditions of the 1968 Augsburg Summer School bulletin, which I have read and understand.

Date _____

Signature _____

