Augsburg University 2026-2027 Course Descriptions *(as of 6/11/2026)*

ACA – Academic Advising

ACA100

First Year Transition

1 Semester Credits

This class supports students making the transition from high school to the university. It will explore topics such as campus resources, time management, goal setting, career exploration, and financial literacy. This class empowers students to effectively navigate the university experience and to develop the confidence and tools to be successful.

Core Curriculum Component: None

Prerequisite(s): FIRSTYEAR(First Year Student)

ACA195

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ACA200

Promoting Academic Student Success (PASS)

2 Semester Credits

This course supports academically at-risk students with skills to get back on track to end academic probation and reach graduation. With an interactive classroom experience, students will re-establish skills in goal setting, study skills, time management, personal accountability and self-care, communication, campus resources, and navigating imposter syndrome. In addition to classroom attendance and participation, students will be required to meet with their academic advisor, faculty mentor, and professors for the semester to develop and maintain academic best practices to return to Satisfactory Academic Progress.

Core Curriculum Component: None

Prerequisite(s): None

ACC - Accounting

ACC221

Introduction to Financial Accounting

4 Semester Credits

Introduction to business activities, the accounting cycle, preparation of financial statements and introduction to accounting principles and methods for external financial reporting.

Core Curriculum Component: None

Prerequisite(s): MIS260(Problem Solving for Business) *concurrent registration is acceptable*

ACC222

Introduction to Managerial Accounting

4 Semester Credits

Introduction to cost accounting for internal financial reporting and manufacturing businesses. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations.

Core Curriculum Component: None

Prerequisite(s): ACC221(Introduction to Financial Accounting), MIS260(Problem Solving for Business)

ACC250

Accounting for Entrepreneurs

4 Semester Credits

This course walks through the steps to form and create a new business. It will take the viewpoint of the business owner, giving them the practical knowledge they would need to understand the financial aspects of their business, including a basic use of the accounting software QuickBooks.

Core Curriculum Component: None

Prerequisite(s): None

ACC322

Intermediate Accounting I

4 Semester Credits

An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements, and other relevant issues as applied to assets.

Core Curriculum Component: None

Prerequisite(s): ACC222(Introduction to Managerial Accounting)

ACC323

Intermediate Accounting II

4 Semester Credits

A continuation of ACC 322. An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements, and other relevant issues as applied to liabilities and stockholders' equity.

Core Curriculum Component: None

Prerequisite(s): ACC322(C- minimum grade in ACC322)

ACC324

Managerial Cost Accounting

4 Semester Credits

Accounting tools for internal financial reporting and manufacturing systems as well as for managerial decision making. Planning, budgeting, inventory management, product pricing and cost allocation as well as other quantitative and behavioral topics.

Core Curriculum Component: None

Prerequisite(s): 1 of DST334(Statistical Modeling), MAT110(Finite Mathematics), MAT111(Mathematics in Society), MAT114(Precalculus), MAT145(Calculus I), MAT146(Calculus II), MAT171(Discrete Mathematics For Computing), MAT173(Mathematics of Finance), MAT202(Discrete Mathematics For Computing), MAT273(Statistical Modeling), MATBUS(Approved Mathematics for Business Majors); ACC222(Introduction to Managerial Accounting)

ACC326

Individual Tax Accounting

4 Semester Credits

The course is a basic introduction to federal tax law as it applies to individual taxpayers. The course will include the preparation of individual income tax form 1040, related schedules and tax preparer ethics.

Core Curriculum Component: None

Prerequisite(s): ACC222(Introduction to Managerial Accounting)

ACC423

Auditing

4 Semester Credits

Internal and external auditing procedures. Emphasis on the CPA's role to form the basis of opinion on a set of financial statements.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); ACC323(C- minimum grade required)

ACC425

Advanced Accounting

4 Semester Credits

Accounting for business combinations, consolidations, governmental accounting, partnership accounting, and fund accounting.

Core Curriculum Component: None

Prerequisite(s): ACC323(C- minimum grade in ACC323), FIN331(Financial Management)

ACC495

Topics

4 Semester Credits

This course will be on various accounting topics in the form of lectures, discussions, speakers etc. meetings with members of the staff or visiting faculty regarding research methodology and readings in the areas of accounting.

Core Curriculum Component: None

Prerequisite(s): ACC322(Intermediate Accounting I)

ACC499

Independent Study/Research

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

AIS – American Indian, First Nations, and Indigenous Studies

AIS105

Introduction to American Indian Studies

4 Semester Credits

Designed to introduce students to the content areas of the American Indian Studies curriculum, this course includes an overview of American Indian history, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, and American Indian literature, art, music, and language.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

AIS202

Storytelling, Dance, and Art: Indigenous Expression

4 Semester Credits

This course honors Indigenous contemporary cultural forms of expression including theater, film, new media, storytelling, literature, dance, and music both in our region and across Turtle Island. Throughout this course students will engage with the meaning of aesthetics in Indigenous culture, interact with guest artists and speakers, and explore how Indigenous culture shapes and is shaped by contemporary cultural contexts.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

AIS205

Contemporary American Indian Issues

4 Semester Credits

This topics-oriented course focuses on issues that face contemporary American Indians, including tribal sovereignty and identity politics, treaty rights, language retention and education, religious freedom, and Indian activism. It examines cultural and political experience, and the complex relationship between Native peoples and the United States.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

AIS208

Native American/First Nations Women and Film

4 Semester Credits

This course explores Native American women in film history as racial representations in Hollywood cinema, as political and social forces in indigenous film, and as role models in documentary.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

AIS264

American Indians in the Cinema

4 Semester Credits

This course looks at the effect Hollywood Cinema's images have on the American publics' perception of American Indians. Through this lens, we can explore the various layers of meaning, cultural perspectives put forth by the films and the reactions to them, our need as people to classify and represent, and our need as thinkers to critique how we do this.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

AIS295

Topics

4 Semester Credits

This topics course is designed to investigate specific topics and approaches to profession that are not regularly offered in lower division classes such as: tribal entrepreneurship and sustainable development; law and restorative justice; sustainable agriculture, food sovereignty and bio-piracy; traditional knowledge applied to environmental issues, and other such focuses. Topics offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

AIS299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

AIS302

Indigenous Expressive Forms

4 Semester Credits

This course explores the multiple ways that Native people develop expressions of art, music and literacy in contemporary contexts. The course examines multiple production modalities, the use of technology, and the expressions of Indigeneity through creative activity. It will include student-centered inquiry of multiple expressions of creative activity, focusing on a theme, a medium of expression, or a particular community.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

AIS304

Engaging with Communities

4 Semester Credits

Engaging with Communities explores the vibrant BIPOC communities and organizations of this area, their history and origins as well as their challenges and contributions. Our seminar style course combines student research with community-based learning. Your work informs our classroom discussions and research while also giving back to the community in valuable and reciprocal ways.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): AIS105(Introduction to American Indian Studies), AIS205(Contemporary American Indian Issues)

AIS305

Indigenous Issues of the Americas

4 Semester Credits

This travel seminar explores issues faced by indigenous people of the Americas. Each group faces similar challenges that manifest differently due to the political, social, and cultural influence about sovereignty, land rights, economy, religion, cultural survival, women's issues, and political movements through site visits of the dominant culture in each country. Students will learn and interact with indigenous organizations. This course is cross-listed with Women's Studies. May be taken in conjunction with WST 490 or AIS 490.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

AIS364

Indigenous Filmmakers

4 Semester Credits

Indigenous Filmmakers introduces students at the junior and senior level to the exciting and expanding field of indigenous media—specifically films made by Native Americans. We will explore the political and social forces at work behind the American indigenous film movement, which responds to mainstream film's portrayal of Native Americans and provides an extraordinary range in perspectives and views that inform Native American cultures.

Core Curriculum Component: None

Prerequisite(s): None

AIS380

Interdisciplinary Research Methods

4 Semester Credits

This course will introduce you to interdisciplinary, qualitative research methods, as modes of inquiry and methodologies of research. It is designed to help broaden and deepen your understanding of how multiple and interdisciplinary approaches provide lenses through which to approach a research topic in innovative ways. We will practice different research approaches including archival, digital, and textual research; participant observation, case studies, and interviews; and theory as praxis. And we will explore the nature and ethics of subject-researcher relationship and practice participant observation and interviewing skills.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

AIS396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

AIS397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

AIS398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

AIS399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

AIS405

Indigenous Activism and Resistance in the Americas

4 Semester Credits

This course explores ongoing and current forms of activism and resistance across North and South America that are directly related to cultural survival and continuity, issues of sovereignty and peoplehood, autonomy and self-determination, and decolonization.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of AIS105(Introduction to American Indian Studies), AIS205(Contemporary American Indian Issues), AIS305(Indigenous Issues of Central America)

AIS480

Senior Seminar

4 Semester Credits

This course is the culmination course for American Indian, First Nations and Indigenous studies. In that capacity, it is designed around topics, discussions, and research. We will dive into the writings and theories of key thinkers that created, defined, and expanded the various and often quite diverse disciplines that make up this interdisciplinary area of praxis. Students will employ the skills they have learned over the course of the major to articulate and present class materials to each other and to a final research project.

Core Curriculum Component: None

Prerequisite(s): AIS105(Introduction to American Indian Studies), AIS304(Engaging Native Communities), AIS380(Decolonizing Practices: Reading, Writing, Research)

AIS495

Topics

4 Semester Credits

Individual courses designed to investigate specific topics such as Minnesota Indians, Contemporary Indigenous Issues of North and South America, and American Indian Literature Seminar.

Core Curriculum Component: None

Prerequisite(s): None

AIS499

Independent Study

4 Semester Credits

An independently designed research project.

Core Curriculum Component: None

Prerequisite(s): None

ANT – Anthropology

ANT141

Introduction to Cultural Anthropology

4 Semester Credits

This course serves as an introduction to cultural anthropology. Course objectives include providing students with an understanding of anthropological methods and theories, the concepts of race and culture, an appreciation and awareness of differing cultures, and an awareness of the role cultural anthropology has in understanding contemporary human problems.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

ANT295

Topics in Anthropology

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ANT495

Topics in Anthropology

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ART – Art and Design

ART101

Introduction to the Arts: Establishing Creative Practice

1 Semester Credits

Creative work requires a rigorous practice of self-discipline, curiosity, vulnerability, and joy. This course explores the foundation of a creative practice as it exists within Augsburg's Schwartz School of the Arts, and across the disciplines of Narrative, Performing, and VIsual Arts. You will be introduced to a broad range of creative fields of study and career paths.

Core Curriculum Component: None

Prerequisite(s): None

ART103

Special Topics

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ART106

Introduction to Chinese Calligraphic Arts

4 Semester Credits

Introduction and practice of Chinese calligraphic painting and writing.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

ART124

Graphic Design Production: InDesign

1 Semester Credits

This introductory course focuses on some of the basic features of the most current version of Adobe InDesign and Acrobat Pro so that the student can navigate the software environment and use InDesign tools to create page layouts. This course explores the process of creating and managing multiple page layouts with variable page content.

Core Curriculum Component: None

Prerequisite(s): None

ART125

Graphic Design Production: Illustrator

1 Semester Credits

This introductory course focuses on foundational skills in the most current version of Adobe Illustrator so that the student can develop a confident understanding of the software. Focus is placed on hands-on activities that demonstrate how these techniques can be used in combination to create engaging vector-based art such as illustrations, logos, advertisements, or other graphic documents.

Core Curriculum Component: None

Prerequisite(s): ART201(Introduction to Graphic Design) *concurrent registration is acceptable*

ART126

Graphic Design Production: Photoshop

1 Semester Credits

This introductory course focuses on some of the basic features of the most current version of Adobe Photoshop so that the student can navigate the software environment and use Photoshop tools to work with photographic images. Focus is placed on hands-on activities that demonstrate how these techniques can be used in combination to create innovative visual effects.

Core Curriculum Component: None

Prerequisite(s): ART201(Introduction to Graphic Design) *concurrent registration is acceptable*

ART127

Graphic Design Production: HTML/CSS

1 Semester Credits

This course provides foundational skills for interactive design. We will cover the following topics in this class: Principles of Web Design including usability and the tools to accomplish this including HTML5 and CSS3.

Core Curriculum Component: None

Prerequisite(s): None

ART199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ART210

Drawing for Design in Architecture

4 Semester Credits

Introduction to and exploration of the conceptual function of drawing in architecture. Exploration of the history of drawing in architecture, critical review of drawing conventions and systems, and examination of drawing processes as modes of perception and cognition.

Core Curriculum Component: None

Prerequisite(s): 1 of ART105(Introduction to Architectural Drawing), DES105(Introduction to Architectural Drawing)

ART211

Art of Resistance

4 Semester Credits

Art of Resistance is designed to immerse you within the time/space of Palestine, with an emphasis on exploring a range of art and culture in the region that is fully engaged historically, spiritually, socially, politically, environmentally, philosophically. An interdisciplinary course centered on theater/performance and the visual arts that takes place in various experiential learning environments in Palestine, this course will examine the arts as creative expression of the human imagination through activities such as creation, historical study, and critical analysis.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Fine Arts (LAF pre-2025 version), Arts (2025 or Later version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ART215

Introduction to Web Design

4 Semester Credits

This course provides an introduction to designing for the Internet. Students will learn basic skills for interactive design and will become familiar with design software to execute their designs.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

ART223

Print Making I

4 Semester Credits

An introduction to traditional and experimental media and methods of printing. Intaglio, relief, and mono/unique methods are explored.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

ART226

Artist Workshop

1 Semester Credits

This course offers students the opportunity to work with a professional artist or designer. Students participate in workshops with the artist and complete a project through the approach of the guest artist. Emphasis is on working in a professional studio atmosphere. Course is repeatable.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

ART227

Arts in the Twin Cities and Beyond

4 Semester Credits

Step into communities of artistic practice in the Twin Cities and beyond as you explore how creative communities take shape—locally and globally—and what they reveal about culture, connection, and change. Through hands-on encounters, case studies, and close examination of selected works, you'll examine how artists draw on cultural values, confront social and ethical issues, and shed light on local and global challenges. Along the way, you'll reflect on the responsibilities of both artists and audiences and consider how the arts reveal the complexity of human experience across time, place, and culture. *The specific medium(s) studied vary each term and are determined by the instructor.

Core Curriculum Component: Arts (2025 or Later version), Fine Arts (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

ART233

Collaborative Printmaking: A Press-Free Approach

4 Semester Credits

This online course is designed to engage creative, imaginative, and technical processes to produce prints without a press and to interpret works of art. Students learn water-based printmaking techniques while exploring several kinds of collaboration. Students critically analyze works of art produced by themselves and their peers, and through this analysis they will articulate different theories of aesthetics.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

ART243

History of Architecture to 1750

4 Semester Credits

History of architecture and city planning from antiquity to 1750, as illustrated by Western and non-Western examples.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

ART244

History of Architecture after 1750

4 Semester Credits

History of architecture and city planning since 1750, as illustrated by Western and non-Western examples.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

ART265

Computer Drafting for Stage and Architecture

4 Semester Credits

Computer Drafting for the Stage and Architecture is an introduction to using AutoCAD LT for drafting on the computer. Students will learn how to use basic AutoCAD commands to input information, organize, layout and print 2-D drafting plates, with an emphasis on drafting for the theater and architecture.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): 1 of MAT090(Prealgebra), MAT103(Prealgebra), MAT103(Everyday Math), MPL(Math Placement Level 2)

ART280

Hand Papermaking and Book Arts I

4 Semester Credits

Introduction to hand papermaking, box building, and bookmaking; emphasizes the interplay of text, image, and form in the contemporary artist's book.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

ART290

Native American Art

4 Semester Credits

An exploration of the rich heritage of visual arts from indigenous communities of North America, surveying the dynamic nature of Native American art spanning from pre-European contact into the present while exploring the political nature of that trajectory as it encounters cultural change, Western aesthetics, and Western concepts of art. Students will meet Native artists, visit a variety of Native American art galleries and exhibitions, and learn about the cultural, social, and political context surrounding Native American art.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ART299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ART301

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ART306

Advanced Chinese Calligraphic Arts

4 Semester Credits

Advanced practice of Chinese calligraphic painting and writing.

Core Curriculum Component: None

Prerequisite(s): ART106(Introduction to Chinese Calligraphic Arts)

ART322

Plein Air Sketching II

4 Semester Credits

Advanced study of drawing en plein air emphasizes creating a sketchbook outside on location to explore advanced observational technique, significant experiential engagement, complex composition, and emerging personal style using portable all-weather materials and processes.

Core Curriculum Component: None

Prerequisite(s): 1 of ART122(Plein Air Sketching I), STU122(Plein Air Sketching)

ART332

Photography II

4 Semester Credits

Advanced study that focuses on refining the skills and visual vocabulary introduced in ART 132. Emphasis on portfolio development using advanced black-and-white materials. Semester projects encourage individual creativity and examination of critical issues in contemporary photography.

Core Curriculum Component: None

Prerequisite(s): 1 of ART132(Photography I), STU132(Photography)

ART333

Advanced Digital Photography

4 Semester Credits

This advanced course explores the technical, creative, conceptual, and ethical aspects of digital photography. Through a series of lectures, demonstrations, projects, critiques, and guest presenters, students will expand their knowledge of photography using digital technology within the fine arts context. Students will also spend time shooting assignments, working in the computer lab, attending exhibitions, reading the text, and writing.

Core Curriculum Component: None

Prerequisite(s): ART133(Introduction to Digital Photography)

ART340

Digital Imaging

4 Semester Credits

Exploration of visual communications in the electronic environments using various software programs to create digital images, animation, and digital games.

Core Curriculum Component: None

Prerequisite(s): None

ART347

Advanced Drawing

4 Semester Credits

Advanced study of drawing emphasizes open exploration of drawing media, methods and surfaces. Course focuses on the development of subject matter, themed series, individual style, and original expression. Concentration on developing visual conceptualization and visual, written and oral communication skills.

Core Curriculum Component: None

Prerequisite(s): 1 of ART107(Drawing), ART247(Life Drawing), STU247(Life Drawing), VIZ107(Drawing)

ART351

Ceramics II

4 Semester Credits

Advanced work in ceramics explores clay, glaze, and firing technology with a continued emphasis on throwing and handbuilding techniques combined with theory, concept, and form.

Core Curriculum Component: None

Prerequisite(s): 1 of ART250(Ceramics I), STU250(Ceramics)

ART352

Women and Art

4 Semester Credits

A study of the creative role of women in the visual arts, including the fine arts, the traditional arts, and the arts of Native American women.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ART355

Advanced Painting

4 Semester Credits

Advanced study of painting emphasizes open exploration of painting media, methods and surfaces. Course focuses on the development of subject matter, themed series, individual style, and original expression. Concentration on developing visual conceptualization and visual, written and oral communication skills.

Core Curriculum Component: None

Prerequisite(s): ART118(Painting I)

ART357

Watercolor Painting II

4 Semester Credits

Advanced study in watercolor painting emphasizes individual expression and emerging style through advanced color theory, series development, and exploration of individual subject matter, approach, and method.

Core Curriculum Component: None

Prerequisite(s): 1 of ART257(Watercolor Painting I), STU257(Watercolor Painting)

ART368

Print Making II

4 Semester Credits

Continued exploration of intaglio, relief, and mono/unique methods. Use oflarger formats, multiple plates, and an emphasis on color are encouraged.

Core Curriculum Component: None

Prerequisite(s): ART223(Print Making I)

ART380

Hand Papermaking and Book Arts II

4 Semester Credits

Advanced exploration in hand papermaking and book arts, emphasizing individual research and expression.

Core Curriculum Component: None

Prerequisite(s): ART280(Hand Papermaking and Book Arts I)

ART382

Scandinavian Arts

4 Semester Credits

The visual arts in Scandinavia from the Stone Age to the present, including architecture, folk arts, painting, sculpture, and design.

Core Curriculum Component: None

Prerequisite(s): None

ART385

Prehistoric and Ancient Art

4 Semester Credits

The art of the Ice Age through the Roman period to the fourth century A.D.

Core Curriculum Component: None

Prerequisite(s): None

ART386

Medieval Art

4 Semester Credits

Early Christian through late Gothic and proto-Renaissance painting, sculpture, and architecture in Europe.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ART387

Renaissance and Baroque Art

4 Semester Credits

European painting, sculpture, and architecture, from the 14th through the 18th centuries.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ART389

American Art

4 Semester Credits

A study of early colonial through contemporary American art, architecture, and folk arts.

Core Curriculum Component: None

Prerequisite(s): None

ART390

Native American Art

4 Semester Credits

This course surveys the rich and dynamic heritage of visual arts from indigenous communities of North America, spanning from pre-European contact into the present. Students will meet Native artists, visit a variety of Native American art galleries and exhibitions, and learn about the cultural, social, and political context surrounding Native American art. ART390 is open to art history students only.

Core Curriculum Component: None

Prerequisite(s): 1 of ART240(Art History Survey), VIZ240(Art History Survey); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters)

ART396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ART397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ART398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ART399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ART401

Artists in the World: Sustaining a Creative Life

2 Semester Credits

This course encourages artists to engage in reflection and assessment of their creative practice. We will explore essential questions, such as how artists maintain their practice over time, the dynamics of professional collaboration, and navigating the transition between completing one project and initiating new ones. Through discussions, exercises, and collaborative activities, participants will examine the circular nature of the creative process and develop strategies for sustaining and evolving their artistic practice while cultivating meaningful professional connections. This course is open only to students in the final year of a Schwartz School of the Arts major.

Core Curriculum Component: None

Prerequisite(s): ART101(Introduction to the Arts: Establishing Creative Practice)

ART478

Sculpture II

4 Semester Credits

Advanced work in sculpture and three-dimensional design.

Core Curriculum Component: None

Prerequisite(s): 1 of ART221(Sculpture I), STU221(Sculpture)

ART499

Independent Study/Research

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ASL – American Sign Language

ASL101

Beginning American Sign Language I

4 Semester Credits

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 1 (LAF pre-2025 version), Language and Oral Communication (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

ASL102

Beginning American Sign Language II

4 Semester Credits

An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): ASL101(Beginning American Sign Language I)

AUG – Augsburg Seminar

AUG101

Augsburg Seminar

1 Semester Credits

A weekly seminar with learning strategies and community-building opportunities beneficial to beginning college students. (P/LP/N grading only) All first years and transfer students with less than 28 credits are required to take this course. Anyone not matching those requirements will be removed from registration.

Core Curriculum Component: None

Prerequisite(s): FIRSTYEAR(First Year Student)

AUGEX – Augsburg Experience

AUGEX1

Augsburg Experience - International Immersion

0 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): AUGEX1(Approval to register for AUGEX1)

AUGEX2

Augsburg Experience - Faculty/Student Research

0 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): AUGEX2(Approval to register for AUGEX2)

AUGEX3

Augsburg Experience - Non-credit Internship

0 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): AUGEX3(Approval to register for AUGEX3)

AUGEX4

Augsburg Experience - Work Connections

0 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): AUGEX4(Approval to register for AUGEX4)

AUGEX5

Augsburg Experience - Domestic Immersion

0 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

AUGEX6

Augsburg Experience - non-Local and Global Perspectives

0 Semester Credits

Core Curriculum Component: Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

BIO - Biology

BIO102

The Biological World

4 Semester Credits

The basic concepts of biology pertaining to both plants and animals are emphasized. The nature of science and the approach used by scientists to gather and analyze data and propose and test hypotheses are considered. Concurrent registration in BIO102L is required. (Does not apply to the major or minor.)

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT090(Prealgebra), MAT103(Prealgebra), MPL(Math Placement Level 2)

BIO102L

The Biological World Lab

0 Semester Credits

Lab taken concurrently with BIO102.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): BIO102(The Biological World) *concurrent registration is required*

BIO118

Environmental Biology

4 Semester Credits

Analyze the most important issues in environmental biology with special emphasis on biodiversity, drawing particularly from examples in Mexico. Students will learn about theoretical and applied issues regarding the ecological framework of tropical America through lectures, required readings, fieldwork, and lab work. Concurrent registration in BIO118L is required. This course may be used as a substitute to meet the ENV 120 requirement in the ENV major, and meets the Natural Sciences LAF.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): None

BIO118L

Environmental Biology Lab

0 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): BIO118(Environmental Biology) *concurrent registration is required*

BIO121

Human Biology

4 Semester Credits

An introduction to basic biological principles with a human perspective and application. Includes discussion of the molecular and cellular basis of life, genetics and genetic disease, selected organ systems and disease, and the sustainability of life on Earth. Concurrent registration in BIO121L is required. (A student may not receive credit for both BIO 121 and 103. Does not apply to the major or minor in biology. Students are strongly encouraged to take CHM 102 before taking this class.)

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): None

BIO121L

Human Biology Lab

0 Semester Credits

Lab taken concurrently with BIO121.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): BIO121(Human Biology) *concurrent registration is required*

BIO142

The Secret Life of Medicines

4 Semester Credits

This course introduces the basics of pharmacology, the study of how medicines and other biologically active substances interact with the body. Students explore how prescription and over-the-counter drugs are used to treat and manage disease, how vaccines contribute to disease prevention, and how commonly used substances affect the body in everyday contexts. Through real-world examples, students follow what happens after a medicine is taken, including how it moves through the body and produces its effects, as well as potential side effects and long-term impacts. The course also considers how medicines relate to public health, including issues such as antibiotic resistance, access to care, and how medicines affect the environment.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

BIO151

Introductory Biology I

4 Semester Credits

An introduction to biology for biology and related majors. Topics include cell and molecular biology, metabolism, and genetics. Concurrent registration in BIO151L is required. Students who do not require this course for their major should not enroll in this course.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

BIO151L

Introductory Biology I Lab

1 Semester Credits

Lab taken concurrently with BIO151.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): BIO151(Introductory Biology) *concurrent registration is required*

BIO152

Introductory Biology II

4 Semester Credits

An introduction to evolution, ecology, and biological diversity for biology and related majors. Concurrent registration in BIO152L is required.Students who do not require this course for their major should not enroll in this course.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

BIO152L

Introductory Biology II Lab

1 Semester Credits

Lab taken concurrently with BIO152.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): BIO152(Evolution, Ecology and Diversity) *concurrent registration is required*

BIO199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of All of BIO113(Introductory Organismal Biology), BIO114(Intro Genetics Evolution and Ecolo); All of BIO151(Introductory Biology), BIO152(Evolution, Ecology and Diversity)

BIO320

Human Anatomy

4 Semester Credits

This course is a systems approach to the study of human body structure including histology and gross anatomy. Students learn to relate structure to function through the use of texts, models and dissection of organs and animals. This course is intended to meet the requirements of students in the fields of nursing, physical therapy, physician assistant and some other allied health programs. Concurrent registration in BIO320L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO253(Introductory Cellular Biology), BIO354(Introductory Cellular Biology); BIO151(Introductory Biology), BIO152(Evolution, Ecology and Diversity)

BIO320L

Human Anatomy Lab

1 Semester Credits

Lab taken concurrently with BIO320.

Core Curriculum Component: None

Prerequisite(s): BIO320(Human Anatomy) *concurrent registration is required*

BIO354

Cell Biology

4 Semester Credits

Cells are the fundamental unit of life, and understanding their anatomy, physiology, connections, and communication is central to the study of how all organisms “work”. This course is designed to help you create the fundamental understanding of cell biology that is required for the upper division electives in your major. Concurrent registration in BIO354L is required.

Core Curriculum Component: None

Prerequisite(s): BIO151(Introductory Biology), CHM116(General Chemistry II)

BIO354L

Cell Biology Lab

1 Semester Credits

The Cell Biology lab allows students to explore key concepts learned in lecture through hands-on experiences with cells. Students will become proficient at basic skills commonly used in a cell biology laboratory and work with a team to collect and analyze data. Students attend lab once a week during the semester.

Core Curriculum Component: None

Prerequisite(s): BIO354(Introductory Cellular Biology) *concurrent registration is required*

BIO355

Genetics

4 Semester Credits

A study of the principles of heredity. The course integrates classical transmission genetics, molecular genetics, and genomics. Special topics will include epigenetics, developmental genetics, and human disease genetics. Contemporary genetic model systems will be utilized in laboratory experiments. Concurrent registration in BIO355L is required.

Core Curriculum Component: None

Prerequisite(s): BIO151(Introductory Biology I), BIO152(Introductory Biology II), CHM116(General Chemistry II)

BIO355L

Genetics Lab

1 Semester Credits

Genetics Lab is run as a small group, semester-long molecular genetics project. Students learn contemporary methods in molecular biology and genetics, learn project management and collaboratively draft a scientific paper describing the project.

Core Curriculum Component: None

Prerequisite(s): BIO355(Genetics) *concurrent registration is required*

BIO361

Plant Biology

4 Semester Credits

This botany course provides an introduction to the anatomy, physiology, systematics, and diversity of plants. It investigates how plants evolved to become the dominant organisms on land, how they obtain resources, reproduce, overcome challenges, respond to their environment, and how they fight or collaborate with other organisms. Throughout the course, students will learn about cutting-edge plant science in the fields of evolutionary biology, phytopathology and biotechnology, and explore human reliance on plants for food, fuel, fiber, medicine and cultural purposes. Concurrent registration in BIO361L is required.

Core Curriculum Component: None

Prerequisite(s): BIO151(Introductory Biology), BIO152(Evolution, Ecology and Diversity)

BIO361L

Plant Biology Lab

1 Semester Credits

From root to shoots, from flowers to fruit, this lab explores the diversity of plant anatomy using microscopy and living examples from the Augsburg University Greenhouse. Students will investigate plant physiology with hands-on experiments, and survey the systematics of edible plant taxa.

Core Curriculum Component: None

Prerequisite(s): BIO361(Plant Biology) *concurrent registration is required*

BIO369

Biochemistry

4 Semester Credits

The course addresses the chemical structure and function of the major biological macromolecules. Key topic areas are protein expression and purification, protein structure and function, enzyme mechanisms, thermodynamics, and metabolism. Concurrent registration in BIO369L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of DST164(Introduction to Statistics (with R)), MAT114(Precalculus), MAT145(Calculus I), MAT163(Introductory Statistics), PSY215(Research Methods and Statistics I); BIO354(Cell Biology), CHM251(Organic Chemistry I), CHM251L(Organic Chemistry I Lab)

BIO369L

Biochemistry Lab

1 Semester Credits

This lab introduces students to basic approaches to study macromolecules, with a focus on proteins. Activities focus on recombinant protein expression, chromatography techniques to purify proteins, and visualization of the 3-D structure of proteins.

Core Curriculum Component: None

Prerequisite(s): BIO369(Biochemistry) *concurrent registration is required*

BIO370

Biochemistry II

4 Semester Credits

Biochemistry II explores advanced protein purification techniques, experimental and computational approaches to study protein structure as well as metabolic and biophysical concepts underlying cell-free expression approaches. Students will use the primary literature in biochemistry as part of the course.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO369(Biochemistry), CHM369(Biochemistry)

BIO420

Conservation Biology

4 Semester Credits

This course will focus on the scientific foundations of biological conservation. Students will explore major threats to ecosystems and biodiversity and discuss approaches for overcoming these threats in ways that balance the needs of people and nature.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO255(Genetics), BIO355(Genetics), ENV320(Environmental Science); BIO152(Evolution, Ecology and Diversity)

BIO444

Genomics and Biotechnology

4 Semester Credits

An introduction to genome science and biotechnology, examining how genomes are sequenced and analyzed and the insights genomics provides into human health and the domestication of our food crops. The course explores the how and why of plant tissue culture and genetic engineering, and the use of biotechnology for ethical and sustainable living. Concurrent registration in BIO444L is required.

Core Curriculum Component: None

Prerequisite(s): BIO355(Genetics)

BIO444L

Genomics and Biotechnology Lab

1 Semester Credits

In this lab students gain experience with computational approaches to genome analysis and a variety of biotechnological innovations, from in vitro plant tissue culture to CRISPR gene editing.

Core Curriculum Component: None

Prerequisite(s): BIO444(Genomics and Biotechnology) *concurrent registration is required*

BIO473

Physiology of Humans and Other Animals

4 Semester Credits

A study of digestion, respiration, circulation, excretion, movement, and sensory perception as well as neural and hormonal control of these functions, emphasizing vertebrates. Concurrent registration in BIO473L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of DST164(Introduction to Statistics (with R)), MAT114(Precalculus), MAT145(Calculus I), MAT163(Introductory Statistics), PSY215(Research Methods and Statistics I); BIO354(Cell Biology)

BIO473L

Physiology of Humans and Other Animals Lab

1 Semester Credits

Lab taken concurrently with BIO473.

Core Curriculum Component: None

Prerequisite(s): BIO473(Animal Physiology) *concurrent registration is required*

BIO474

Developmental Biology

4 Semester Credits

A study of development from the embryonic to adult stages. The course will focus on the physiological, molecular, and morphological changes that occur during development. Additional topics to be covered will include evolutionary developmental biology (evo devo), teratology, stem cells, regeneration, senescence and cell death. Concurrent registration in BIO474L is required.

Core Curriculum Component: None

Prerequisite(s): BIO354(Cell Biology), BIO355(Genetics)

BIO474L

Developmental Biology Lab

1 Semester Credits

The lab introduces students to popular model organisms in developmental biology through short modules focused on key aspects of development that each model organism reveals. Students will learn how to design experiments to test hypotheses related to developmental events. Skills introduced in this lab include light and fluorescence microscopy, image analysis, microsurgical techniques, molecular biology and pharmacological manipulation of signaling pathways.

Core Curriculum Component: None

Prerequisite(s): BIO474(Developmental Biology) *concurrent registration is required*

BIO475

Neurobiology

4 Semester Credits

An introduction to the nervous system. Topics to be studied include the electrical activity of neurons, sensory and motor systems, mechanisms of learning and memory, animal behavior, and human cognition. Concurrent registration in BIO475L is required.

Core Curriculum Component: None

Prerequisite(s): BIO354(Cell Biology)

BIO475L

Neurobiology Lab

1 Semester Credits

Lab taken concurrently with BIO475.

Core Curriculum Component: None

Prerequisite(s): BIO475(Neurobiology) *concurrent registration is required*

BIO476

Microbiology

4 Semester Credits

This course offers students an introduction to the vast and tiny world of microorganisms, with a particular (though not exclusive) focus on human pathogens. The basic biology of each type of microorganism will be discussed as well as their replication and control mechanisms. This course includes sessions on the mechanisms of vaccines and a general overview of the human immune system.

Core Curriculum Component: None

Prerequisite(s): BIO354(Cell Biology), BIO355(Genetics)

BIO476L

Microbiology Lab

1 Semester Credits

Designed as a course-based undergraduate research experience (CURE) lab, this lab allows students to design, conduct, analyze, and present an authentic microbiology research project as part of their regular curriculum. Participants will learn and apply basic biomedical research skills, and successful completion of this lab satisfies the Augsburg Experience requirement. The lab time for this lab is split equally over two days each week to facilitate the required research.

Core Curriculum Component: Augsburg Experience (2025 or Later version)

Prerequisite(s): BIO476(Microbiology) *concurrent registration is required*

BIO481

Ecology

4 Semester Credits

A study of interactions between organisms and the biotic and abiotic environment. Topics include physiological ecology, energy flow, nutrient cycling, a survey of biomes, population and community ecology, and conservation. Concurrent registration in BIO481L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of DST164(Introduction to Statistics (with R)), MAT114(Precalculus), MAT145(Calculus I), MAT163(Introductory Statistics), MAT164(Introductory Statistics for STEM), PSY215(Research Methods and Statistics I); BIO151(Introductory Biology), BIO152(Evolution, Ecology and Diversity), CHM116(General Chemistry II)

BIO481L

Ecology Lab

1 Semester Credits

The Ecology lab allows students to explore key concepts learned in lecture through hands-on experiences.

Core Curriculum Component: None

Prerequisite(s): BIO481(Ecology) *concurrent registration is required*

BIO485

Advanced Topics in Biology

2 Semester Credits

An exploration of advanced topics in biology. Students will learn the foundational concepts of a topic of ongoing research in the biological sciences, and apply that knowledge as they read and discuss current scientific literature in that subject. Check Records and Registration for the topic and title of a given section. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO253(Introductory Cellular Biology), BIO354(Introductory Cellular Biology); 1 of BIO255(Genetics), BIO355(Genetics); BIO151(Introductory Biology), BIO152(Evolution, Ecology and Diversity)

BIO486

Immunology

4 Semester Credits

A study of the mechanisms by which the immune system can recognize and neutralize or destroy foreign molecules and organisms. Aspects of immune dysfunction in allergy, autoimmunity, cancer and immunodeficiency are included.

Core Curriculum Component: None

Prerequisite(s): BIO354(Cell Biology), BIO355(Genetics)

BIO488

Special Topics in Biochemistry

2 Semester Credits

Courses covering special topics in biochemistry not otherwise covered by other course offerings. Topics vary.

Core Curriculum Component: None

Prerequisite(s): None

BIO489

Special Topics in Biochemistry

4 Semester Credits

Courses covering special topics in biochemistry not otherwise covered by other course offerings. Topics vary.

Core Curriculum Component: None

Prerequisite(s): None

BIO490

Biology Keystone

2 Semester Credits

Several important biological issues that have ethical and societal implication and ramifications are explored, including the topics of the vocation of a scientist, connections between faith and science, and moral, ethical, and societal challenges faced by scientists. Open only to senior students majoring in biology.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of BIO253(Introductory Cellular Biology), BIO354(Introductory Cellular Biology); 1 of BIO255(Genetics), BIO355(Genetics), BIO369(Biochemistry), CHM369(Biochemistry)

BIO495

Special Topics in Biology

4 Semester Credits

Courses covering special topics not otherwise covered by our other course offerings. Topics may vary.

Core Curriculum Component: None

Prerequisite(s): None

BIO495L

Topics: Lab

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): BIO495(Special Topics in Biology) *concurrent registration is required*

BIO499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of BIO253(Introductory Cellular Biology), BIO354(Introductory Cellular Biology)

BUS – Business Administration

BUS199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

BUS242

Principles of Management

4 Semester Credits

Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility; analysis of the role of the professional manager.

Core Curriculum Component: None

Prerequisite(s): None

BUS295

Topics

4 Semester Credits

Lectures, discussions, meetings with members of the staff or visiting faculty regarding research methodology and readings in the areas of business administration.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

BUS299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

BUS301

Business Law

4 Semester Credits

Legal rules relating to contracts, agency, negotiable instruments, property, and business organizations under the Uniform Commercial Code.

Core Curriculum Component: None

Prerequisite(s): 1 of BUS242(Principles of Management), HPE206(Introduction to Sport and Fitness Management); ACC221(Introduction to Financial Accounting), ECO113(Principles of Microeconomics)

BUS340

Human Resource Management

4 Semester Credits

Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.

Core Curriculum Component: None

Prerequisite(s): 1 of BUS200(Exploring Business as a Vocation), BUS242(Principles of Management), HPE206(Introduction to Sport and Fitness Management)

BUS362

International Business

4 Semester Credits

This course views international business from a global perspective, including views of the U.S. government and perspectives of foreign governments. Each topic is supported with real-life case studies.

Core Curriculum Component: None

Prerequisite(s): 1 of BUS242(Principles of Management), HPE206(Introduction to Sport and Fitness Management); 1 of ECO112(Principles of Macroeconomics), ECO113(Principles of Microeconomics); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); ACC221(completed previously) *concurrent registration is acceptable*; MKT252(Principles of Marketing)

BUS396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

BUS397

Internship

2 Semester Credits

BUS397 provides direction and support for students completing internships. Classroom meetings will be scheduled.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

BUS398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

BUS399

Internship

4 Semester Credits

BUS399 provides direction and support for students completing internships. Classroom meetings will be scheduled.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

BUS440

Strategic Management

4 Semester Credits

Concepts and principles related to long-range planning. Taught from a managerial viewpoint with examples from various industries and sectors.

Core Curriculum Component: None

Prerequisite(s): 1 of DST164(Introduction to Statistics (with R)), MAT163(Introductory Statistics), MIS379(Quantitative Methods for Business and Economics), STATSBUS(Approved Statistics for Business Majors); ACC222(Introduction to Managerial Accounting), BUS301(Business Law), BUS362(International Business), ECO112(Principles of Macroeconomics), ECO113(Principles of Microeconomics), FIN331(Financial Management)

BUS465

International Management

4 Semester Credits

This course analyzes several factors influencing behavior in the workplace and the board room, including skills needed to manage across national borders.

Core Curriculum Component: None

Prerequisite(s): BUS362(International Business)

BUS490

Business Ethics and Vocation

4 Semester Credits

Business Ethics and Vocation will focus on ethical theories and apply them to contemporary issues using case studies on social justice, personal and professional dilemmas, and decision making. The course will foster critical thinking to develop reasoned positions on topics such as business ethics, crisis management, the proper use of technology, and business conduct.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

BUS495

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

BUS499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CCS – Languages and Cross-Cultural Studies

CCS100

Introduction to Cultural Studies

4 Semester Credits

This course is an introduction to the critical study of cultures and cross-cultural difference. It examines the connections between social relations and the production of meaning. It sets the stage for global citizenship by revealing how our "position" in the world affects the way we view, interpret, and interact with other cultures.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

CCS195

Topics in Cultural Studies

4 Semester Credits

A focused survey of main issues, theories, and methods in cultural studies. Topics may include language and geography; gender, race, class, and the social construction of identity; philosophical, linguistic, historiographic, and literary approaches to modern cultures and societies.

Core Curriculum Component: Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): None

CCS215

Francophone Perspectives on Wellness and Sustainability

4 Semester Credits

This interdisciplinary course explores how ideas of “bien-être” (well-being) and sustainability shape daily life, policy, and culture in France and the Francophone world. We will compare and contrast concepts of physical and mental health, dietary habits, environmental practices, and cultural attitudes toward wellness and ecology. Taught in English using materials (videos, podcasts, articles, and films) in French with English translations. Students will complete assignments in French and/or English, depending on their language background.

Core Curriculum Component: Local and Global Perspectives (2025 or Later version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

CCS295

Topics in Cultural Studies

4 Semester Credits

Core Curriculum Component: Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): None

CCS299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CCS360

Readings In Comparative Literature

4 Semester Credits

A comparative approach to literary study, with readings from at least two different national literatures and/or periods. Primary readings in the original language where feasible; language of instruction subject to discretion of the instructor and needs of the students.

Core Curriculum Component: None

Prerequisite(s): CCS100(Introduction to Cultural Studies)

CCS395

Topics in Cultural Studies

4 Semester Credits

An advanced exploration of main issues, theories, and methods in cultural studies. Topics may include language and geography; gender, race, class, and the social construction of identity; philosophical, linguistic, historiographic, and literary approaches to modern cultures and societies.

Core Curriculum Component: Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), H-DEGORMNTC(Previous UNDG Degree or MNTC), WPL(Writing Placement Level)

CCS397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

CCS399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

CCS495

Topics in Cultural Studies

4 Semester Credits

Core Curriculum Component: Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): None

CCS499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CHM – Chemistry

CHM102

Chemistry for Changing Times

4 Semester Credits

Designed for the liberal arts student. Emphasis is upon developing basic chemistry concepts using examples primarily from inorganic chemistry. Does not count toward a chemistry major or minor. Note: must earn credit for both 102 and 102L to count as NSM-LAF.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT090(Prealgebra), MAT103(Prealgebra), MPL(Math Placement Level 2)

CHM102L

Chemistry for Changing Times Lab

0 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): CHM102(Chemistry for Changing Times) *concurrent registration is required*

CHM115

General Chemistry I

4 Semester Credits

This is the entry course for chemistry and related science majors, including biology and physics. Course topics include an introduction to matter and measurements, chemical equations, stoichiometry, energetics, electronic structure, and bonding theory. High school chemistry recommended. Note: must earn credit for both 115 and 115L to count as NSM-LAF. (Fall)

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

CHM115L

General Chemistry I Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of CHM115(General Chemistry I) *concurrent registration is required*, SCI114(Exploring Science and Engineering) *concurrent registration is required*

CHM116

General Chemistry II

4 Semester Credits

A continuation of Chemistry 115. Emphasis on equilibrium and solution chemistry including kinetics and electrochemistry. Note: must earn credit for both 116 and 116L to count as NSM-LAF.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): CHM115(General Chemistry I), CHM115L(General Chemistry I Lab)

CHM116L

General Chemistry II Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): CHM116(Concurrent CHM116 registration) *concurrent registration is required*

CHM199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CHM251

Organic Chemistry I

4 Semester Credits

Basic periodic trends and bonding principles are emphasized with focus on the first row elements. Spectroscopic and separation methods are introduced for both functional group and structural analysis of organic compounds, including IR, MS, GC, NMR, and chromatography. (Fall)

Core Curriculum Component: None

Prerequisite(s): 1 of CHM116L(General Chemistry II Lab), CHM116L(General Chemistry II Lab); CHM116(General Chemistry II)

CHM251L

Organic Chemistry I Lab

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CHM251(Concurrent CHM251 registration) *concurrent registration is required*

CHM295

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CHM299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CHM352

Organic Chemistry II

4 Semester Credits

Organic functional groups are analyzed in multi-step synthesis. Retro-synthetic analysis is emphasized and practiced including oxidations, reductions, substitutions, eliminations, and aldol reactions.

Core Curriculum Component: None

Prerequisite(s): CHM251(Organic Chemistry I), CHM251L(Organic Chemistry I Lab)

CHM352L

Organic Chemistry II Lab

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CHM352(Concurrent enrollment in CHM352) *concurrent registration is required*

CHM362

Physical Chemistry: Macroscopic Theory

4 Semester Credits

Studies fundamental macroscopic theories and concepts of physical chemistry with a focus on thermodynamics and kinetics. (Fall)

Core Curriculum Component: None

Prerequisite(s): 1 of MAT146(Calculus II), MAT255(Multivariable Calculus); CHM116(General Chemistry II), CHM116L(General Chemistry II Lab)

CHM369

Biochemistry

4 Semester Credits

The course addresses the chemical structure and function of the major biological macromolecules. Key topic areas are protein expression and purification, protein structure and function, enzyme mechanisms, thermodynamics, and metabolism. Concurrent registration in CHM369L is required. Chemistry majors should contact the chair of the Chemistry Department about alternatives to the Cell Biology prerequisite.

Core Curriculum Component: None

Prerequisite(s): 1 of DST164(Introduction to Statistics (with R)), MAT114(Precalculus), MAT145(Calculus I), MAT163(Introductory Statistics), PSY215(Research Methods and Statistics I); BIO354(Cell Biology), CHM251(Organic Chemistry I), CHM251L(Organic Chemistry I Lab)

CHM369L

Biochemistry Lab

1 Semester Credits

This lab introduces students to basic approaches to study macromolecules, with a focus on proteins. Activities focus on recombinant protein expression, chromatography techniques to purify proteins, and visualization of the 3-D structure of proteins.

Core Curriculum Component: None

Prerequisite(s): CHM369(Biochemistry) *concurrent registration is required*

CHM370

Biochemistry II

4 Semester Credits

Biochemistry II explores advanced protein purification techniques, experimental and computational approaches to study protein structure as well as metabolic and biophysical concepts underlying cell-free expression approaches. Students will use the primary literature in biochemistry as part of the course.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO369(Biochemistry), CHM369(Biochemistry)

CHM380

Quantitative Analytical Chemistry

4 Semester Credits

Covers gravimetric and volumetric analysis and solution equilibrium in detail and gives an introduction to electrochemical and spectrophotometric techniques of analysis. The laboratory involves quantitative analysis of a variety of samples, and includes trace analysis.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); CHM116(General Chemistry II), CHM116L(General Chemistry II Lab)

CHM380L

Quantitative Analytical Chemistry Lab

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CHM380(Concurrent CHM380 enrollment) *concurrent registration is required*

CHM397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of CHM116L(General Chemistry II Lab), CHM116L(General Chemistry II Lab); CHM116(General Chemistry II)

CHM399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of CHM116L(General Chemistry II Lab), CHM116L(General Chemistry II Lab); CHM116(General Chemistry II)

CHM430

Advanced Thermodynamic and Separation Lab

2 Semester Credits

A comprehensive lab course that provides hands-on experience in advanced topics in physical chemistry (kinetics and thermodynamics) and analytical chemistry (separation science and electrochemistry). 4-hr lab with a 1-hr recitation session each week.

Core Curriculum Component: None

Prerequisite(s): 1 of CHM252(Organic Chemistry II), CHM352(Organic Chemistry II); 1 of CHM252L(Organic Chemistry II Lab), CHM352L(Organic Chemistry II Lab); 1 of CHM280(Quantitative Analytical Chemistry), CHM380(Quantitative Analytical Chemistry); 1 of CHM280L(Quantitative Analytical Chemistry Lab), CHM380L(Quantitative Analytical Chemistry Lab)

CHM440

Advanced Synthesis Lab

2 Semester Credits

A comprehensive lab course that provides experiences in advanced synthetic techniques in both organic and inorganic chemistry. 4-hr lab with a 1-hr recitation session each week.

Core Curriculum Component: None

Prerequisite(s): 1 of CHM252(Organic Chemistry II), CHM352(Organic Chemistry II); 1 of CHM252L(Organic Chemistry II Lab), CHM352L(Organic Chemistry II Lab); 1 of CHM280(Quantitative Analytical Chemistry), CHM380(Quantitative Analytical Chemistry); 1 of CHM280L(Quantitative Analytical Chemistry Lab), CHM380L(Quantitative Analytical Chemistry Lab)

CHM450

Advanced Spectroscopy and Computational Chemistry Lab

2 Semester Credits

A comprehensive lab course provides hands-on experience in advanced topics in spectroscopic instruments, both commercial and home-built. Students will also be exposed to computational modeling using quantum mechanical principles. 4-hr lab with a 1-hr recitation session each week.

Core Curriculum Component: None

Prerequisite(s): 1 of All of CHM380(Quantitative Analytical Chemistry), CHM380L(Quantitative Analytical Chemistry Lab); All of CHM280(Quantitative Analytical Chemistry), CHM280L(Quantitative Analytical Chemistry Lab); PHY343(Modern Physics)

CHM464

Advanced Organic Chemistry

4 Semester Credits

Study of advanced mechanistic analyses and physical organic chemistry principles of modern synthetic transformations. (Fall)

Core Curriculum Component: None

Prerequisite(s): 1 of CHM252(Organic Chemistry II), CHM352(Organic Chemistry II); 1 of CHM252L(Organic Chemistry II Lab), CHM352L(Organic Chemistry II Lab)

CHM468

Physical Chemistry: Microscopic Theory

4 Semester Credits

Studies fundamental microscopic theories and concepts of physical chemistry with a focus on quantum mechanics, molecular structure, spectroscopy, and statistical mechanics.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT146(Calculus II), MAT255(Multivariable Calculus); CHM115(General Chemistry I), CHM115L(General Chemistry I Lab)

CHM481

Instrumental Analysis

4 Semester Credits

Emphasis on instrumental methods of analysis. Atomic, molecular, and electron spectroscopy, chromatography, electroanalytical, and surface analysis methods are covered. (Fall)

Core Curriculum Component: None

Prerequisite(s): 1 of All of CHM280(Quantitative Analytical Chemistry), CHM280L(Quantitative Analytical Chemistry Lab); All of CHM380(Quantitative Analytical Chemistry), CHM380L(Quantitative Analytical Chemistry Lab); PHY343(Modern Physics)

CHM482

Inorganic Chemistry and Material Properties

4 Semester Credits

Study of inorganic bonding and structural models, and a survey of inorganic substances and their reactions. Reactivity and bonding in coordination, cluster, and organometallic compounds are considered. (Spring)

Core Curriculum Component: None

Prerequisite(s): 1 of All of CHM280(Quantitative Analytical Chemistry), CHM280L(Quantitative Analytical Chemistry Lab); All of CHM380(Quantitative Analytical Chemistry), CHM380L(Quantitative Analytical Chemistry Lab); All of CHM352(Organic Chemistry II), CHM352L(Organic Chemistry II Lab); All of CHM252(Organic Chemistry II), CHM252L(Organic Chemistry II Lab); PHY343(Modern Physics)

CHM488

Special Topics in Biochemistry

2 Semester Credits

Courses covering special topics in biochemistry not otherwise covered by other course offerings. Topics vary.

Core Curriculum Component: None

Prerequisite(s): None

CHM489

Special Topics in Biochemistry

4 Semester Credits

Courses covering special topics in biochemistry not otherwise covered by other course offerings. Topics vary.

Core Curriculum Component: None

Prerequisite(s): None

CHM491

Chemistry Seminar

0.5 Semester Credits

This seminar is a weekly meeting of chemistry majors under the direction of the Augsburg Chemistry Society. Juniors and seniors are expected to participate, with seniors presenting papers. Outside visitors are also invited to participate.

Core Curriculum Component: None

Prerequisite(s): None

CHM494

Topics

2 Semester Credits

Study of a specific area building upon inorganic, analytical, physical, or organic chemistry.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

CHM495

Topics

4 Semester Credits

Study of a specific area building upon inorganic, analytical, physical, or organic chemistry.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

CHM498

Independent Study/Research

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

CHM499

Independent Study/Research

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

COM – Communication and Media Studies

COM100

Journalism Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

COM101

Sports Production Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

COM102

Audio Storytelling Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

COM103

Forensics Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

COM105

Multimedia Production Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

COM111

Public Speaking

4 Semester Credits

The course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speech fright. Note: Students may take only one of either COM 111, COM 115, or COM 117 for credit.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Humanities (LAF pre-2025 version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): None

COM115

Scientific and Technical Public Speaking

4 Semester Credits

An introduction to public speaking for students majoring in scientific or technical fields. Includes the same foundational material as introduction to public speaking, including: delivery, argumentation, persuasion, and audience analysis. This material is then applied to specific contexts common in technical fields, with special attention to distinguishing expert or lay audiences, and the use of technical vocabulary and notation systems. Note: Students may take only one of either COM 111, COM 115, or COM 117 for credit.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Humanities (LAF pre-2025 version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): None

COM117

Business and Professional Speaking

4 Semester Credits

An introduction to public speaking that explores the skills, research, and forms of communication common in business and professional careers. There is an emphasis on theory and practice associated with specialized communication skills, including: professional networking, sales speeches, persuasive policy speeches, business concept or proposal pitches, leading business meetings, and so much more. Note: Students may take only one of either COM 111, COM 115, or COM 117 for credit.

Core Curriculum Component: Humanities (LAF pre-2025 version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): None

COM120

Mass Media and Popular Culture

4 Semester Credits

This course is a survey of the mass media in popular culture. Students will examine the different types of mass media and will gain an understanding of what popular culture is and why it is important. The course examines the importance of media criticism and the impact that media have had on culture and society. Students are encouraged to think critically about media and media consumption.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

COM180

Introduction to Communication Studies

4 Semester Credits

An introductory survey course designed to acquaint students with the world of ideas that serves as the foundation for the field of communication studies.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

COM199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

COM220

Social Media and Content Creation

4 Semester Credits

Explore the form, function, and context of social media, social media theory, and effective strategies for using social media. Privacy, media literacy, and ethics will also be examined. Understand how social media functions as a communication vehicle in society through case studies, a survey of effective campaigns, and live interactions with the new medium. Includes practical hands-on experience creating and engaging with social media.

Core Curriculum Component: Humanities (2025 or Later version)

Prerequisite(s): None

COM227

Introduction to Journalism

4 Semester Credits

This course is an introduction to the field and career of journalism. Over the course of the semester, we will explore the history and development of journalism, leading to a discussion of contemporary issues in journalism that includes how digital communication technologies have changed the way we both report and consume news media. We will also practice skills needed by journalists and other professionals in strategic communication like story writing, interviewing, and introduction to editorial processes.

Core Curriculum Component: None

Prerequisite(s): None

COM243

Studio Production

4 Semester Credits

This is an introductory television production course utilizing three cameras in a live studio environment. This course emphasizes the demands of live television production, such as collaborative team effort, pre-production, time

management, and meeting deadlines. Through a series of exercises, students learn the skills required to produce a live 30-minute news magazine program. (Fall)

Core Curriculum Component: None

Prerequisite(s): None

COM254

Interpersonal Communication

4 Semester Credits

A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

COM260

Environmental Communication

4 Semester Credits

We are bombarded with messages about the natural world every day from many different sources. Environmental communication comes to us through commercials, television, movies, public policy debates, the scientific and technical sphere, and social media. Environmental messages originate from groups, organizations and individuals with a variety of goals. COM 260 encourages a deeper understanding of our relationship with the world around us.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

COM275

Defense Against the Dark Arts: Disinformation, Conspiracy Theories, Propaganda, and Social Media Manipulation in an Era of Mass Deception

4 Semester Credits

Disinformation, alternate facts, propaganda, deepfakes, and outright deception saturate social media and our daily lives. Politicians, corporations, governments - even friends and family - use the tools of modern media and ancient duplicity to spin, distort, and lie about reality. These practices bruise our social relationships, erode our identities, and damage our democracy. How can you defend yourself against these rhetorical dark arts? What can we do to identify and disarm the tools of deception? This course will explore the modern technology and age-old techniques that perpetuate public deceptions and their consequences. We will review the history, techniques, and tactics of public deception, and learn practical tools to defend ourselves against the current flood of dark persuasion.

Core Curriculum Component: None

Prerequisite(s): None

COM294

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

COM295

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

COM299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

COM301

Research Methods in Communication Studies

4 Semester Credits

This course focuses on the differing methods used by communication scholars to ask and answer questions about the nature of human interaction. It examines various types of research methods, both qualitative and quantitative, such as experimental research, survey research, ethnographic research, textual analysis, content analysis, and historical/critical research.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level)

COM305

Interviewing

4 Semester Credits

This course focuses on the process of interviewing and emphasizes the theory and skills needed in effective interviews for both the interviewer and the interviewee. Students will develop and conduct several types of interviews, which may include informational, employment, oral history, journalistic, and persuasive interviews.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

COM310

Family Communication

4 Semester Credits

This course is an introduction to communication phenomena in the setting of the family. The overall goal is to help build an understanding of how we develop, maintain, enhance, or disturb family relationships through communication processes. Students will learn about theories focusing on the communication patterns and practices that constitute family life.

Core Curriculum Component: None

Prerequisite(s): None

COM315

Principles of Strategic Communication

4 Semester Credits

This course introduces the foundational concepts, theories, ethics, and practices of strategic communication. Emphasizing an interdisciplinary approach, the course explores how organizations purposefully use communication to achieve their goals and build relationships with diverse audiences. Students will examine key elements of strategic communication, including public relations, advertising, marketing, and social media, while analyzing case studies and real-world campaigns. The course is designed to prepare students for a variety of dynamic career paths in communication and related industries, such as a public relations specialist, a marketing manager, an event planner, or a crisis communication manager.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), WPL(Writing Placement Level)

COM328

Multimedia Communication

4 Semester Credits

Multimedia content is everywhere - good content isn't. Create content with purpose and add multimedia production to your list of communication skills. In this course you will explore the elements of effective multimedia communication as you pick up essential skills in using multimedia tools and technologies to reach an audience in informative, engaging, persuasive, and entertaining ways. Through creative and intentional practice, you will engage in video

production, audio production, image creation, media writing and editing to create content that is sure to impress and have an impact.

Core Curriculum Component: None

Prerequisite(s): 1 of COM120(Mass Media and Popular Culture), COM290(Writing for Strategic Communication), COM315(Principles of Strategic Communication), FLM180(Film Sight and Sound), NMS220(Foundations of New Media)

COM329

Intercultural Communication

4 Semester Credits

This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

COM330

Crisis Communication

4 Semester Credits

This course examines the variables involved in crisis planning, crisis communication, and crisis management in modern organizations. Those variables include the organization's vulnerabilities, the environment in which it thrives, the stakeholders who can influence its operation, and the strategies best suited to maintaining or enhancing its reputation. The media play a crucial role in crisis management and the course promotes a deeper understanding of the range of crises facing organizations and tactics that can be employed to manage them.

Core Curriculum Component: None

Prerequisite(s): 1 of COM290(Writing for Strategic Communication), COM315(Principles of Strategic Communication)

COM333

Nonverbal Communication

4 Semester Credits

Explores the functions of communication codes like touch, body language, facial expressions, and physical appearance. Students will gain an understanding of how nonverbal communication is situated with socio-cultural contexts and how communication is impacted by biology and genetics. Students will do hands-on and experiential learning to build their skills in projecting and interpreting this prevalent form of communication.

Core Curriculum Component: None

Prerequisite(s): 1 of COM180(Introduction to Communication Studies), COM254(Interpersonal Communication)

COM345

Organizational Communication

4 Semester Credits

An examination of communication in organizational settings. Focuses on topics such as superior-subordinate relationships, management styles, motivation of employees, organizational culture, effective use of meetings, and sources of communication problems.

Core Curriculum Component: None

Prerequisite(s): None

COM351

Argumentation

4 Semester Credits

Develops critical thinking skills by study of the theory and practice of argument, evidence, fallacies, and refutation. Includes how to build and analyze public arguments that confront students in their everyday lives.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of COM111(Public Speaking), COM115(Scientific and Technical Public Speaking), COM117(Business and Professional Speaking); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

COM352

Persuasion and Social Influence

4 Semester Credits

Examination of the process of influence in a variety of social contexts, paying special attention to the psychological aspects of persuasion.

Core Curriculum Component: None

Prerequisite(s): 1 of COM111(Public Speaking), COM115(Scientific and Technical Public Speaking), COM117(Business and Professional Speaking); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

COM355

Teamwork and Creative Problem-Solving

4 Semester Credits

A study of group dynamics and leadership with emphasis on decision making, leadership styles, and conflict management.

Core Curriculum Component: None

Prerequisite(s): None

COM380

Creating Strategic Campaigns and Brand Identity

4 Semester Credits

Builds on foundational strategic communication skills. Students will explore and practice the skills necessary to successfully implement public relations, promotional, and other types of strategic messaging campaigns.

Core Curriculum Component: None

Prerequisite(s): 1 of COM290(Writing for Strategic Communication), COM315(Principles of Strategic Communication)

COM396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

COM397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

COM398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

COM399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

COM415

Media, Meaning, and Society

4 Semester Credits

This course explores the role that various media, such as film, television, and the internet play in shaping and influencing society. Topics covered include theories of influence and effects, media ownership and democracy, and emerging media. After taking this course, students should possess heightened understanding and appreciation of media's significance and impact in the world.

Core Curriculum Component: None

Prerequisite(s): 1 of COM120(Mass Media and Popular Culture), COM180(Introduction to Communication Studies), COM227(Introduction to Journalism), COM290(Writing for Strategic Communication), COM315(Principles of Strategic Communication), FLM180(Film Sight and Sound), NMS220(Foundations of New Media)

COM490

Keystone: Critical Conversations about Vocation

4 Semester Credits

A synthesis of communication theories and application of those theories to each student's sense of vocation. This course satisfies the Keystone requirement.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of COM351(Argumentation), COM352(Persuasion)

COM495

Topics

4 Semester Credits

Selected topics in communication with emphasis on the use of primary sources and methodology of research.

Core Curriculum Component: None

Prerequisite(s): None

COM498

Independent Study/Research

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

COM499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CRS – Critical Race and Ethnicity Studies

CRS101

Introduction to Critical Race and Ethnicity Studies

4 Semester Credits

This introductory class provides students with complex vocabularies and frameworks to understand how race intersects with gender, sexuality, class, (non)citizenship, and nation in producing systems of power and inequality. It examines large historical structures around the management of land, labor, and bodies (settle colonialism, chattel slavery, immigration labor, refugee flows, globalization), and how our everyday lives are informed by larger social and economic structures.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

CRS120

Topics in Africana Studies

4 Semester Credits

Core Curriculum Component: Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): None

CRS140

Topics in Asian American and Pacific Islander Studies

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CRS141

History Untold: Southeast Asian American Refugee Experiences

4 Semester Credits

This course focuses on shared and unique experiences of Southeast Asian diaspora in the United States— among Vietnamese, Cambodian, Laotian, and Hmong American refugees. We examine these experiences as enabled by U.S. imperialism and closely tied to domestic racial/ gendered management. The course utilizes critical refugee studies, queer/feminist thoughts, using scholarly texts, creative materials, and cultural productions.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

CRS142

Southeast Asian Homelands and The Politics of Return

4 Semester Credits

This course examines the complex relationship between Southeast Asian homelands and the diasporas, shaped by the shared and unique experiences of refugee displacement, migration, and return among Vietnamese, Cambodian, Laotian, and Hmong people. Engaging with refugee and immigrant narratives through self-produced cultural and artistic productions, memoirs, and arts, we examine how displaced people reimagine their transnational relationships with homes, belonging, and difference.

Core Curriculum Component: Local and Global Perspectives (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

CRS160

Topics in Latine/x Studies

4 Semester Credits

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

CRS161

Introduction to Cultural Studies in Latin America and the Caribbean

4 Semester Credits

This course will introduce the analysis of culture as a concept, practice, and form of representation. It will provide analytical and methodological tools to discuss various cultural forms and develop critical skills in analyzing race and ethnicity. Particular attention will be placed on issues of representation and the notion of cultural difference(s). The

theoretical and critical texts studied will represent diverse geographical and cultural locations, emphasizing materials that explore cultural issues in the context of Latin American, the Caribbean, Afro-Latinxs, and Latinxs.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

CRS162

Introduction to Latinx Studies

4 Semester Credits

“Introduction to Latinx Studies” provides a foundation for understanding the historical intellectual formation and key theoretical interventions that have shaped Latinx Studies as an academic field of study. This course also strengthens an awareness and appreciation for the history and diversity of Latinidad in the United States.

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

CRS220

Topics in Africana Studies

4 Semester Credits

Core Curriculum Component: Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

CRS221

Black to the Future: Afrofuturism as Cultural Aesthetic

4 Semester Credits

Coined by Mark Dery, Afrofuturism is an aesthetic theory that many Black writers and artists have used as cultural expression for decades. Lisa Yaszek, scholar of Afrofuturism refers to it as “an aesthetic mode that encompasses a diverse range of artists working in different genres and media who are united by their shared interest in projecting black futures derived from Afrodiasporic experiences.” This class will investigate this mode of viewing Afrofuturism as a tool of exposing issues of race, class, gender, and sexuality and as a celebration of Black resistance to the systems that uphold those issues. As an introduction to Afrofuturism and Black speculative fictions, this course will look at the key concepts of Afrofuturism by acknowledging how Black people have represented themselves within the field of Science Fiction and Fantasy and relating artistic avenues. This course will consider texts in a variety of mediums including short stories, novels, music, music videos, and film.

Core Curriculum Component: Humanities (2025 or Later version), Humanities (LAF pre-2025 version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

CRS261

Tell Me What You Eat and I Will Tell You Who You Are: Food and Identity in Latin America and the Caribbean

4 Semester Credits

Roland Barthes points out: "What is food? It is not just a collection of products that can be used for statistical or nutritional studies. It is also, and at the same time, a communication system, a body of images, a protocol of uses, situations and behavior". From the French critic's perspective, food represents a communication system that reveals the symbolic meaning that certain foods acquire, whether in how they are produced, prepared, consumed, marketed, or written about. This course explores how food adapts to the lifestyle of individuals and, as a result, defines the practical, cultural customs of a people. As a critical apparatus, food can be used to examine the discursive constructions of identity, space, consumption, gender, and race that affect a society. The course aims to examine culture through food to understand better its impact on social class, identity construction, cultural distinction, and power. A variety of written, visual, and auditory texts from the colonial period to the present and material on food culture will be discussed.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

CRS301

Topics in Critical Race and Ethnicity Studies

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CRS302

Queer/Women of Color Feminism

4 Semester Credits

This upper-division course examines the mutually co-constitution of different social identities under state power, including but not limited to gender, race, ethnicity, and class. Specifically, it explores the historical formation(s) of women of color feminism in the U.S. in the 1980s, its relationships to other politico-cultural emergence of intersectional feminism such as womanism, Third world radical feminism, queer people of color critiques, and its reverberance in today's iteration of feminist thoughts within and outside of academia.

Core Curriculum Component: None

Prerequisite(s): 1 of CRS101(Introduction to Critical Race and Ethnicity Studies), CRS120(Topics in Africana Studies), CRS140(Topics in Asian American and Pacific Islander Stud), CRS160(Topics in Latine/x Studies), WST201(Introduction to Gender, Sexuality, and Women's Studies), WST220(Topics in Gender and the Humanities), WST281(Topics)

CRS320

Topics in Africana Studies

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CRS360

Topics in Latine/x Studies

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CRW – Creative Writing

CRW300

Workshop 1

4 Semester Credits

In this course, students will focus on generating ideas and drafting new work in fiction, nonfiction, poetry, and/or playwriting. To this end, students will spend class time analyzing published texts, sharing work with their peers and offering constructive critiques in workshops, and establishing a writing practice that will carry them through the remainder of the program.

Core Curriculum Component: None

Prerequisite(s): NAR101(Narrative Storytelling)

CRW320

Workshop 2

4 Semester Credits

In this course, students will focus on generating ideas and drafting new work in fiction, nonfiction, poetry, and/or playwriting. To this end, students will spend class time analyzing published texts, sharing work with their peers and offering constructive critiques in workshops, and establishing a writing practice that will carry them through the remainder of the program.

Core Curriculum Component: None

Prerequisite(s): CRW300(Workshop 1)

CRW340

Advanced Topics in Creative Writing

4 Semester Credits

An advanced topics course covering a variety of creative writing styles and concerns. The topic each term will vary according to instructor interest.

Core Curriculum Component: None

Prerequisite(s): 1 of CRW300(Workshop 1), CRW320(Workshop 2)

CRW380

Introduction to Publishing

4 Semester Credits

This introductory course is designed to familiarize students with literary publishing, including but not limited to political, social, and cultural history of publishing; the process of acquiring and editing texts; the business of marketing, designing, and promoting books; and the application of publishing theory to real-world projects.

Core Curriculum Component: None

Prerequisite(s): 1 of CRW300(Workshop 1), CRW320(Workshop 2), CRW340(Advanced Topics in Creative Writing), ENL220(Critical and Analytical Writing), ENL223(Writing for Business and the Professions), ENL226(Introduction to Creative Writing), ENL230(Literatures of Identity, Power, and Resistance), ENL240(Foundations of Literary and Cultural Study), ENL241(Introduction to Cinema Art), ENL265(Readings in British Literature), ENL275(Readings in American Literature), ENL285(Readings in International and Cross-Cultural Literature), ENL299(Directed Study), ENL320(Fiction One), ENL322(Writing Poetry), ENL324(Creative Non-Fiction), ENL325(Playwriting I), ENL328(Screenwriting), ENL330(Shakespeare), ENL334(Reason and Romanticism), ENL337(The British Novel), ENL339(Modern British and Irish Writers), ENL344(Topics in Professional Writing), ENL350(Readings in African American Literature), ENL354(Contemporary American Poetry), ENL357(The American Novel), ENL359(Radical Ideas in American Literature), ENL360(The Classical Tradition), ENL361(The Medieval World), ENL365(Contemporary Post Colonial Fiction), ENL371(History of Cinema), ENL372(Reading the Body), ENL375(Imagining the Future), ENL380(Introduction to the English Language), ENL394(Composition Theory and Practice), ENL395(Topics), ENL396(Internship in Teaching Writing), ENL397(Internship), ENL398(Internship), ENL399(Internship), NAR201(Unconventional Storytelling)

CSC – Computer Science

CSC160

Introduction to Computer Science and Communication

4 Semester Credits

An introduction to computer science topics in hardware, software, theory, and computer communications: algorithm design, logical circuits, network concepts, the Internet, and programming.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

CSC165

Introduction to Computer Programming (Python)

4 Semester Credits

An introduction to Computer Science, thinking algorithmically, and using a structured, high-level programming language (Python) to implement algorithms. Emphasis on how to design, code, debug, and document computer programs to solve problems from a wide range of disciplines and to appreciate the power of computation. Concurrent registration in CSC 165L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); CSC165L(Concurrent registration in CSC165L) *concurrent registration is required*

CSC165L

Introduction to Computer Programming (Python) Lab

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

CSC170

Introduction to Object-Oriented Programming (Java)

4 Semester Credits

An introduction to programming in an object-oriented language (Java). Concepts of encapsulation,abstraction, inheritance, and polymorphism applied to design, code, debug, and document computer programs. Concurrent registration in CSC 170L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC160(Introduction to Computer Science and Communication), CSC165(Introduction to Computer Programming (Python)); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); CSC170L(Concurrent registration in CSC170L) *concurrent registration is required*

CSC170L

Introduction to Object-Oriented Programming (Java) Lab

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of CSC160(Introduction to Computer Science and Communication), CSC165(Introduction to Computer Programming (Python)); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

CSC199

Internship

4 Semester Credits

This internship is not eligible to apply toward either the Computer Science major or minor.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java))

CSC240

Information Security and Assurance

4 Semester Credits

An introduction to data communication with a focus on essential Information Security and Information Assurance. Experience working with networks, information security and information assurance through practical and real-world scenarios. Topics typically include applied networking fundamentals, applied fundamentals of distributed systems, applied fundamentals of cloud systems, cyber attacks and countermeasures, scripting and automation, legal and ethical considerations, data and user privacy, cyber forensics, risk assessment/management, and recovery management.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC160(Introduction to Computer Science and Communication), CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java)); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

CSC250

Game Programming on the Web

4 Semester Credits

An introduction to game design, HTML5, Javascript, cascading style sheets, HTML5 Canvas, theories of game mechanics and fiction, psychological flow, game engines, interfaces, knowledge creation, complex decisions, relation of Java to JavaScript, and videogame history. Prerequisite: CSC 170 or equivalent.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java))

CSC272

UNIX and C

4 Semester Credits

Study of UNIX operating system and the C programming language. It is assumed that the student has a knowledge of programming methods and has done programming in some other language.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); CSC170(Introduction to Programming)

CSC299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

CSC311

Web Applications and Databases

4 Semester Credits

Concepts of the architecture of the web, websites, web applications, and driving these from information stored in databases. Topics include the structure of the web; simple web pages; using javascript to dynamically update web pages; using asynchronous background requests to a server to update pages; writing code on the server; creating, maintaining, and querying databases.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java)); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

CSC321

Software Design and Development

4 Semester Credits

An introduction to software design and development, analyzing design choices that impact software quality in different contexts. Best-practices of industry are used for design, development, and testing. Emphasizes communicating technical and non-technical information, professional responsibility, and the impact of technology on society.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC160(Introduction to Computer Science and Communication), CSC165(Introduction to Computer Programming (Python)); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); CSC170(Introduction to Programming)

CSC341

Data Structures and Algorithms

4 Semester Credits

Fundamental concepts for storing and manipulating data using Abstract Data Types (ADTs) such as lists, stacks, queues, heaps, and graphs. Introduction to sorting and graph algorithms, as well as algorithmic analysis with respect to runtime efficiency. Implementation of these ADTs in Java using both iteration and recursion, and using best software development and documentation practices.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC160(Introduction to Computer Science and Communication), CSC165(Introduction to Computer Programming (Python)); 1 of MAT202(Discrete Mathematics For Computing), MAT302(Discrete Mathematical Structures); CSC170(Introduction to Programming), CSC321(Software Design and Development)

CSC351

Algorithms

4 Semester Credits

A systematic study of algorithms and their complexity, including searching and sorting algorithms, mathematical algorithms, scheduling algorithms, and tree and graph traversal algorithms. The classes P and NP, NP-complete problems, and intractable problems.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC210(Data Structures), CSC341(Data Structures); 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures); CSC321(Software Design and Development)

CSC371

Computer Organization

4 Semester Credits

An introduction to computer architecture, binary representation of data, processors, instruction sets, and assembly language programming.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC210(Data Structures), CSC341(Data Structures); 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures); CSC321(Software Design and Development)

CSC373

Artificial Intelligence

4 Semester Credits

A study of the foundational algorithms in Artificial Intelligence, including symbolic representation of knowledge, various tree search algorithms, logic, machine learning, neural networks, and deep learning along with an introduction to applications in computer vision and robotics.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC320(Algorithms), CSC351(Algorithms); 1 of CSC210(Data Structures), CSC341(Data Structures); 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures)

CSC385

Formal Logic and Computation Theory

4 Semester Credits

An introduction to sentential and first-order logic including logical connectives, proof theory, and quantification. Formal models of computation including finite state automata, pushdown automata, and Turing machines. Incompleteness and uncomputability.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC210(Data Structures), CSC341(Data Structures); 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures)

CSC391

Programming Languages

4 Semester Credits

Principles that govern the design and implementation of programming languages including formal syntax specification, typing, scoping, and parameter passing. Study of the major paradigms of programming languages by designing and coding solutions in various programming languages such as Java, Python, Html5/CSS/Javascript, LISP, Prolog, and SQL along with using a meta-programming language such as Flex.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC345(Principles of Computer Organization), CSC371(Computer Organization); 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures); CSC321(Software Design and Development)

CSC395

Topics in Computer Science

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CSC321(Software Design and Development)

CSC396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of CSC210(Data Structures), CSC321(Software Design and Development), CSC341(Data Structures)

CSC397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of CSC210(Data Structures), CSC321(Software Design and Development), CSC341(Data Structures)

CSC398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of CSC210(Data Structures), CSC321(Software Design and Development), CSC341(Data Structures)

CSC399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of CSC210(Data Structures), CSC321(Software Design and Development), CSC341(Data Structures)

CSC421

Mobile Computing

4 Semester Credits

Concepts of translating ideas for applications into well-designed programs running on mobile hardware. Topics include the basics of software engineering and project management, iterative design, using version control systems, creating functionality lists, writing application flow storyboards, using the model-view-controller design pattern, using an object-oriented programming language, and using an integrated development environment to write and test code.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT171(Discrete Mathematics For Computing), MAT202(Discrete Mathematics For Computing), MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures); CSC341(Data Structures)

CSC431

Introduction to A I Robotics

4 Semester Credits

Robot components, robotic paradigms, mobile robots, task planning, sensing, sensor fusion, basic control concepts.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC210(Data Structures), CSC341(Data Structures); 1 of MAT114(Precalculus), MPL(Math Placement Group 4)

CSC443

Software Engineering

4 Semester Credits

An introduction to Software Engineering -- the design, development, testing, use, and management of software systems. Emphasis on creating intuitive, useful, well-tested, and accessible software that is adaptable, distributive, extensible, and maintainable. Includes semester-long team project.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of CSC311(Web Applications and Databases), CSC351(Algorithms), CSC399(Internship), CSC421(Mobile Computing), CSC431(Introduction to A I Robotics), DST314(Programming for Data Science), MIS476(Information Systems Projects); CSC321(Software Design and Development), CSC341(Data Structures and Algorithms)

CSC451

Compilers

4 Semester Credits

Concepts of the compiling process including computation theory, automata required for language translation, and computing run-time environments, along with the data and control structures necessary to implement a compiler. Includes semester-long project building a complete, functional compiler.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of CSC391(Programming Languages), CSC450(Programming Languages)

CSC457

Computer Graphics

4 Semester Credits

A study of the foundational algorithms required for computer graphics. Topics include geometric algorithms, geometric modeling, graphics techniques, graphical user interfaces, human-centered software development, computer animation, virtual environments and 3D immersive rendering.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC210(Data Structures), CSC341(Data Structures); 1 of MAT114(Precalculus), MPL(Math Placement Group 4)

CSC461

Intelligent Systems

4 Semester Credits

Concepts for creating interactive systems that respond intelligently to the environment based on sensor information. Topics include microprocessor programming with sensors and motors, real-time scheduling, event-driven programming with interrupts, intelligent decision making, and software development specifically in the context of systems that physically interact with their environment, such as smart homes, autonomous cars, and robots.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT202(Discrete Mathematics For Computing), MAT302(Discrete Mathematical Structures); CSC321(Software Design and Development), CSC341(Data Structures and Algorithms)

CSC491

Computer Science Career Exploration and Competitions

0 Semester Credits

Information about contemporary applications and career opportunities in computer science. Practice coding and participation in a coding contest. Carries no course credit.

Core Curriculum Component: Augsburg Experience (2025 or Later version), Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): CSC321(Software Design and Development), CSC341(Data Structures and Algorithms)

CSC495

Advanced Topics in Computer Science

4 Semester Credits

Study of advanced topics from areas of computer science not included in other courses. This course may be repeated, but may not be counted more than twice as part of the requirements for the major.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC320(Algorithms), CSC345(Principles of Computer Organization), CSC351(Algorithms), CSC371(Computer Organization)

CSC499

Independent Study

4 Semester Credits

Selection and study of an advanced topic outside of the offered curriculum with the guidance of a faculty member. Presentation at a departmental colloquium is required.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC320(Algorithms), CSC345(Principles of Computer Organization), CSC351(Algorithms), CSC371(Computer Organization)

DAK - Dakota

DAK111

Beginning Dakota I

4 Semester Credits

An introduction to the language and culture of the Dakota people. Emphasis is on vocabulary, reading, writing, and conversational skills. Classroom practice will include linguistic patterns and oral interaction. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 1 (LAF pre-2025 version), Language and Oral Communication (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

DAK112

Beginning Dakota II

4 Semester Credits

An introduction to the language and culture of the Dakota people. Emphasis is on vocabulary, reading, writing, and conversational skills. Classroom practice will include linguistic patterns and oral interaction.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): DAK111(Beginning Dakota I)

DES - Design

DES105

Introduction to Architectural Drawing

4 Semester Credits

This course develops basic skills involved in perceiving and representing the material environment through the study of sketching and drawing skills.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

DES195

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

DES201

Graphic Design

4 Semester Credits

Graphic design is the practice of using words and images to communicate and create meaning. In this course, students will learn the fundamental concepts of graphic design through the lens of both historic and contemporary design work, and a deeply iterative design practice. This studio class builds upon the visual literacy gained in VIZ102 and the technical skills of VIZ109, in order for students to be able to both recognize, synthesize, and utilize a broad range of visual, cultural, historic, and conceptual elements of graphic design.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): 1 of ART102(Visual Literacy), VIZ102(Visual Literacy); 1 of ART107(Drawing), VIZ107(Drawing); 1 of ART109(Pixels and Vectors), VIZ109(Pixels and Vectors)

DES202

Typography

4 Semester Credits

Study of the history, development, structures, and application of traditional and contemporary typography; exploration of letterforms using digital, hand-set type, and hand lettering.

Core Curriculum Component: None

Prerequisite(s): 1 of ART102(Visual Literacy), VIZ102(Visual Literacy); 1 of ART107(Drawing), VIZ107(Drawing); 1 of ART109(Pixels and Vectors), VIZ109(Pixels and Vectors)

DES249

Designed Environment

4 Semester Credits

This course addresses the designed environment, investigating architecture, landscape architecture, and urban design. Class sessions consist almost exclusively of extensive walking tours and site visits to prominent examples of design excellence.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

DES315

Graphic Systems

4 Semester Credits

Graphic Systems explores design concepts and production for interactive experiences as seen through publications (screen/print), wayfinding, and digital platforms. Time, scale, cues, and interface will be considered in both theory and practice through research and projects. Time in concerned with the rational progression of a story, but also informs the sequenced order of an exhibit or navigation. Scale refers to the size or breadth of a book as much as it refers to the size of an image on a page, printed, or electronic.

Core Curriculum Component: None

Prerequisite(s): 1 of ART202(Typography), DES202(Typography); 1 of ART109(Pixels and Vectors), ART124(Graphic Design Production: InDesign), ART127(Graphic Design Production: HTML/CSS), VIZ109(Pixels and Vectors)

DES320

Graphic Design History

4 Semester Credits

This course is a historical survey of design with a focus on graphic design, exploring how this discipline of design has shaped and been shaped by society throughout history. We will examine how people have used design to express their values, beliefs, and cultural systems. While we will primarily be studying graphic design, we will peek into other disciplines of design forms such as product, architecture, industrial, and fashion. The content of the course aims to highlight past and present worlds, examining the evolution and impact on today's interconnected world.

Core Curriculum Component: None

Prerequisite(s): 1 of ART102(Visual Literacy), VIZ102(Visual Literacy); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

DES324

Design Studio 01

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of ART109(Pixels and Vectors), ART126(Graphic Design Production: Photoshop), VIZ109(Pixels and Vectors); 1 of ART201(Introduction to Graphic Design), DES201(Graphic Design); 1 of ART202(Typography), DES202(Typography)

DES326

Design Studio 02

4 Semester Credits

As part of the design agency, students will become competent in the skills necessary to execute real-world projects. Through an intense, collaborative, project-based approach, this class explores the practice of graphic design. Students will extend their learning beyond the classroom and work with community partners to create a variety of design projects.

Core Curriculum Component: None

Prerequisite(s): 1 of ART305(Mid-Program Portfolio Review), VIZ305(Portfolio Review); 1 of ART324(Design Studio I), DES324(Design Studio 01)

DES349

Designed Environment

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

DES424

Design Studio 03

4 Semester Credits

As part of the design agency, students will learn the principles of leading a team through real-world projects. Through an intense, collaborative, project-based approach, this class explores the practice of graphic design as well as the components of managing creative projects. Students will extend their learning beyond the classroom and work with community partners to create a variety of design projects. Emphasis is placed on cultivating the student's personal interests and abilities, editing and refining the range and quality of portfolio work.

Core Curriculum Component: None

Prerequisite(s): 1 of ART326(Design Studio II), DES326(Design Studio 02); 1 of ART315(Web Design for Graphic Design Majors), DES315(Graphic Systems)

DES425

Design Studio 04

4 Semester Credits

As part of the design agency, students will lead teams through real-world projects. Through an intense, collaborative, project-based approach, this class explores the practice of graphic design as well as competencies of managing creative projects. Students will extend their learning beyond the classroom and work with community partners to create a variety of design projects.

Core Curriculum Component: None

Prerequisite(s): 1 of ART424(Advanced Design Studio III) *concurrent registration is acceptable*, DES424(Design Studio 03) *concurrent registration is acceptable*

DES499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

DST – Data Science

DST164

Introduction to Statistics (with R)

4 Semester Credits

Concepts and techniques of elementary statistics, with an emphasis on working with data and understanding the role of variability. Topics include descriptive statistics, data visualization, the Normal distributions, simulation, experimental design, confidence intervals, hypothesis testing, analysis-of-variance, regression, and the use of modern computational tools in statistics with the R statistical software program. Applications from natural, health, and applied social science. This course is designed as an introduction to statistics for students planning to work with data in their future studies or careers. Students who have successfully completed MAT163, MAT164, MAT248, MIS379, PSY215, or SOC362 may not register for credit in DST164.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

DST234

Introduction to Data Science (and R)

4 Semester Credits

Concepts of data science including acquisition, tidying, and managing of data; statistical computation in R; communicating data visually; exploring ethics, social justice, and careers in data science; and analyzing data using statistical methods, including statistical modeling and an introduction to machine learning. Students who have completed MAT 213 may not register for credit. Students in MPG 2 are encouraged to take MAT 106 (instead of MAT 105). Students in MPG 3 who intend to take MAT 114 are encouraged to do so before taking this course.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

DST314

Programming for Data Science

4 Semester Credits

The course is designed for students with a basic Python or programming background and who want to learn the career-building programming skills to succeed in data science and data analytics fields. Topics typically include information manipulation and visualization, text analysis, social network analysis, and machine learning using popular Python toolkits such as Matplotlib, NumPy, pandas, SciPy toolkits (Scikit-learn). The course includes hands-on exercises throughout the course as mini-projects and a final project to demonstrate the new skills.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC165(Introduction to Computer Programming (Python)), CSC341(Data Structures and Algorithms)

DST334

Statistical Modeling

4 Semester Credits

Concepts of selecting, assessing the fit, and evaluating statistical models. Topics studied include statistical model transformations, outlier detection, hypothesis testing and confidence interval construction, evaluation of multi-collinearity and correlated predictors on model results, and one-way and multi-Factor ANOVA to assess relationships among quantitative response variables and categorical predictor variables. This course includes several small group projects culminating with a final group project.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of All of 1 of MAT163(Introductory Statistics), MAT164(Introductory Statistics for STEM), MIS379(Quantitative Methods for Business and Economics), PSY215(Research Methods and Statistics I),

SOC362(Statistical Analysis); DST234(Introduction to Data Science (and R)); DST164(Introduction to Statistics (with R))

DST374

Mathematical Statistics

4 Semester Credits

Concepts of statistical inference including sampling distributions, methods of estimation, confidence intervals, hypothesis testing, and linear regression/ANOVA. Includes an introduction to advanced topics such as experimental design, resampling techniques, Bayesian theory, and nonparametric methods.

Core Curriculum Component: None

Prerequisite(s): 1 of DST164(Introduction to Statistics (with R)), MAT163(Introductory Statistics), MAT164(Introductory Statistics for STEM), MIS379(Quantitative Methods for Business and Economics), PSY215(Research Methods and Statistics I), SOC362(Statistical Analysis); MAT373(Probability Theory)

DST394

Topics in Statistics

4 Semester Credits

Study of an advanced topic in statistics such as modeling, design of experiments, or data analysis.

Core Curriculum Component: None

Prerequisite(s): 1 of DST164(Introduction to Statistics (with R)), MAT163(Introductory Statistics), MAT164(Introductory Statistics for STEM), MAT248(Biostatistics), MAT373(Probability Theory); MAT146(Calculus II)

DST395

Topics in Data Science

4 Semester Credits

Study of an advanced topic in Data Science.

Core Curriculum Component: None

Prerequisite(s): DST234(Introduction to Data Science (and R))

DST396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 2 of DST164(Introduction to Statistics (with R)), DST334(Statistical Modeling), DST374(Mathematical Statistics), DST394(Topics in Statistics), DST395(Topics in Data Science), DST499(Independent Study); CONSENT(Consent of Instructor), DST234(Introduction to Data Science (and R))

DST397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 2 of DST164(Introduction to Statistics (with R)), DST334(Statistical Modeling), DST374(Mathematical Statistics), DST394(Topics in Statistics), DST395(Topics in Data Science), DST499(Independent Study); CONSENT(Consent of Instructor), DST234(Introduction to Data Science (and R))

DST398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 2 of DST164(Introduction to Statistics (with R)), DST334(Statistical Modeling), DST374(Mathematical Statistics), DST394(Topics in Statistics), DST395(Topics in Data Science), DST499(Independent Study); CONSENT(Consent of Instructor), DST234(Introduction to Data Science (and R))

DST399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 2 of DST164(Introduction to Statistics (with R)), DST334(Statistical Modeling), DST374(Mathematical Statistics), DST394(Topics in Statistics), DST395(Topics in Data Science), DST499(Independent Study); CONSENT(Consent of Instructor), DST234(Introduction to Data Science (and R))

DST475

Machine Learning

4 Semester Credits

Concepts of machine learning with an emphasis on the theoretical understanding of machine learning algorithms and their application to real-world data. Topics include supervised and unsupervised algorithms and meta-learning, including linear regression, logistic regression, nearest neighbor models, k-means clustering, support vector machines, decision trees and forests, boosting, bagging, and artificial neural networks. Techniques for evaluating model performance and estimating future performance are covered.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of MAT246(Linear Algebra), MAT315(Linear Algebra); 1 of All of CSC165(Introduction to Computer Programming (Python)), DST164(Introduction to Statistics (with R)); DST234(Introduction to Data Science (and R)); MAT145(Calculus I)

DST490

Data Visualization for Social Justice

4 Semester Credits

Advanced statistical programming with R to construct data visualization from datasets involving social justice implications. Course content will include regular reflection on ethics and vocation in data science with team and individual applied projects.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): DST234(Introduction to Data Science (and R))

DST499

Independent Study

4 Semester Credits

Selection and study of an advanced topic outside of the offered curriculum with the guidance of a faculty member. Presentation at a departmental colloquium is required.

Core Curriculum Component: None

Prerequisite(s): 1 of DST314(Programming for Data Science), DST334(Statistical Modeling), DST374(Mathematical Statistics), DST475(Machine Learning), DST490(Data Visualization for Social Justice); DST234(Introduction to Data Science (and R))

ECO – Economics

ECO112

Principles of Macroeconomics

4 Semester Credits

An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113. ECO 112 and 113 may be taken in either order.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

ECO113

Principles of Microeconomics

4 Semester Credits

An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 112. ECO 112 and 113 may be taken in either order.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

ECO199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECO279

Environment, Innovation, and Sustainability: The Nordic Economic Model

4 Semester Credits

This course introduces the essential role of economic policy and technological innovation in attaining environmental sustainability. Human wellbeing depends intrinsically on the goods and services that nature generates. The course examines nature-smart economic policies and technologies that are beneficial to nature and integrated economic development. The course uses the interdisciplinary approach to better understand challenging environmental problems facing the world and to suggest potential solutions through economic policy applications.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

ECO299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECO312

Intermediate Macroeconomics

4 Semester Credits

Determinants of national income, employment, and price level analyzed via macromodels. Attention paid to areas of monetary-fiscal policy, growth, and the role of expectations.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); ECO112(Principles of Macroeconomics)

ECO313

Intermediate Microeconomics

4 Semester Credits

Theory of resource allocation, analysis of consumer behavior, firm and industry; the pricing of factors of production and income distribution; introduction to welfare economics.

Core Curriculum Component: None

Prerequisite(s): ECO113(Principles of Microeconomics)

ECO315

Money and Banking

4 Semester Credits

Functioning of the monetary and banking systems, particularly commercial banks, and the Federal Reserve System and its role in relation to aggregate economic activity. Emphasis placed on monetary theory and policy.

Core Curriculum Component: None

Prerequisite(s): ECO112(Principles of Macroeconomics)

ECO318

Management Science

4 Semester Credits

Provides a sound conceptual understanding of the modern techniques of management science to prepare students to make better business and economic decisions. Emphasis is on applications such as transportation, marketing, portfolio selection, environmental protection, the shortest route, and inventory models.

Core Curriculum Component: None

Prerequisite(s): 1 of ECO112(Principles of Macroeconomics), ECO113(Principles of Microeconomics); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

ECO350

Labor Economics

4 Semester Credits

Analysis of labor markets, labor as a factor of production, determination of collective bargaining, labor legislation, and effects upon society.

Core Curriculum Component: None

Prerequisite(s): ECO113(Principles of Microeconomics)

ECO355

Sports Economics

4 Semester Credits

This course investigates and analyzes economic and business issues in both professional and collegiate sports. It applies various microeconomic concepts and theories that provide insights into pricing, firm behavior, stadium financing, player salary and performance, and discrimination in sports markets. Specifically, the course focuses on three major areas in the economics field: Industrial Organization, Public Finance, and Labor Economics.

Core Curriculum Component: None

Prerequisite(s): ECO113(Principles of Microeconomics)

ECO360

International Economics

4 Semester Credits

A study of the underlying forces affecting the economic relations among nations. Development of the basis for international trade, balance of payments, exchange rate systems, and commercial policy.

Core Curriculum Component: None

Prerequisite(s): ECO113(Principles of Microeconomics)

ECO365

Environmental Economics

4 Semester Credits

This course applies economic principles to the management and utilization of society's environmental resources. It analyzes the role of externalities and the public policy approaches designed to address those market failures, including command/control and incentive-based strategies. Policy issues examined include air and water pollution, global environmental issues like ozone depletion and global warming, and environmental policy for developing countries.

Core Curriculum Component: None

Prerequisite(s): ECO113(Principles of Microeconomics)

ECO370

International Economic Development

4 Semester Credits

This course studies the major factors that affect the economic standard of living in the developing world. It examines such issues as poverty and income inequality, population growth, education and health of society, agricultural production, environmental externalities, and the role of international trade and foreign assistance.

Core Curriculum Component: None

Prerequisite(s): 1 of ECO112(Principles of Macroeconomics), ECO113(Principles of Microeconomics)

ECO397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ECO399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ECO416

Mathematical Economics

4 Semester Credits

Mathematical economics with emphasis on the application of mathematical tools to the areas of micro and macroeconomic theory.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT245(Calculus III), MAT255(Multivariable Calculus); 1 of MAT246(Linear Algebra), MAT315(Linear Algebra); ECO112(Principles of Macroeconomics), ECO113(Principles of Microeconomics)

ECO490

Research Methods in Econometrics

4 Semester Credits

This course provides an introduction to the application of statistical models and methods to economic problems. Emphasis is on use of econometric software to analyze data and to test hypotheses.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of DST164(Introduction to Statistics (with R)), MAT163(Introductory Statistics), MAT164(Introductory Statistics for STEM), MIS379(Quantitative Methods for Business and Economics); ECO112(Principles of Macroeconomics), ECO113(Principles of Microeconomics)

ECO495

Topics

4 Semester Credits

Lectures, discussions, meetings with members of the staff or visiting faculty regarding research methodology and current national and international economic problems and policies.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ECO499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS – Continuing Education

ECS495CE

Topics for Paraprofessionals

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS505CE

Behavior Management: ENVOY Training

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS506CE

Health Care Externship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS508CE

Paideia Seminar Writing to Learning

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS509CE

Paideia: Guided Reading for Great Ideas

2 Semester Credits

This course is designed to assist Paideia practitioners in integrating reading techniques with seminar experiences. Participants in the course will analyze and apply strategies in critical analysis of texts through seminars devoted to interpretive questioning and civil discourse. The goal is to promote literacy through active reading and critical thinking about great ideas.

Core Curriculum Component: None

Prerequisite(s): None

ECS527CE

Paideia: Advancing Student Learning Through Assessment

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS541CE

Advanced Paideia Institute

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS542CE

Paideia Onsite Training

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS543CE

Paideia Institute- variable credit -formerly EDU539

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS544CE

The Paideia Trainer

4 Semester Credits

The Augsburg Paideia Trainer course is designed to provide the Paideia practitioner with opportunities to develop leadership skills in the area of Paideia training. The goal is to improve knowledge and skills through conducting Paideia training seminars.

Core Curriculum Component: None

Prerequisite(s): None

ECS545CE

Paideia: Curriculum Development

2 Semester Credits

This course is designed to assist Paideia practitioners in developing curricular units for seminars. Participants in the course will integrate the three columns of didactic, coaching, and seminars to create a cohesive unit around a content standard or great idea. Special focus will be placed on selection of seminar texts, content standards, stages of seminar questions, and methods of evaluation.

Core Curriculum Component: None

Prerequisite(s): None

ECS585CE

AP Courses APPROVED BY GAAC cont ed -

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS590CE

Topics Grad Edu, General and TPT Cont Ed only-variable credit

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS595CE

Topics AP Not Approved 1stand2nd ti-Variable credit

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS598CE

Independent Study/Research

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ECS599CE

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

EDC – Education

EDC110

Teaching in a Diverse World

4 Semester Credits

This course is designed to engage students in both an examination and critique of their own schooling and education. It is meant to support students in developing a socio-political consciousness necessary for successful teaching in a diverse society (Ladson-Billings, 1995). Students in this course will be asked to come to a better understanding of their own desires to become educated people while simultaneously learning to critically examine the pathways and barriers that exist for students of color and other marginalized youth in schools today. Through participatory action research, students will explore a self-directed method of inquiry (problem-posing, problem solving) and hopefully learn how to claim their own education.

Core Curriculum Component: None

Prerequisite(s): None

EDC150

Assets of Immigrant Communities

4 Semester Credits

This course examines the assets immigrant and refugee communities bring to schools, neighborhoods, and broader society. Using Tara Yosso's Community Cultural Wealth framework as a guiding lens, students explore the linguistic, cultural, familial, social, navigational, and resistant forms of capital that shape immigrant communities' lives. Through readings, discussions, and community-connected projects, the course challenges deficit-based narratives and invites students to recognize immigrant communities as producers of knowledge, leadership, and social change. This course is designed for students interested in education, community work, and social justice-oriented practice.

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

EDC200

Introduction to Educational Studies

4 Semester Credits

As a foundational course in the multi-disciplinary field of education, this class will explore a range of ideas from education, history, philosophy, sociology, psychology, anthropology, political science, economics, and cultural studies. Together, these perspectives come together to support students in developing a critical consciousness of the complex pressures on schools that both enable and constrain democratic, inclusive, and socially just schooling experiences. This historical and philosophical understanding of schools is necessary for impactful teaching in a multi-diverse society. Through a required field experience, students will be asked to understand the pathways and barriers to education, examine models of teaching and learning, and evaluate the relationship between schools, multiple cultures, and society.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Equity, Power and Social Justice (2025 or Later version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of ENL101(Effective Writing I), WPL(Writing Placement Level)

EDC201

Topics

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

EDC206

Diversity/Minnesota American Indians

3 Semester Credits

This course will examine human diversity and human relations. It will provide an awareness and critical analysis of how prejudice, discrimination, and stereotypes impact us personally, as well as how these elements impact our schools and communities. Also addressed in this course is the Minnesota Standard of Effective Practice 3.G: Understand the cultural content, worldview, and concepts that comprise Minnesota-based American Indian tribal government, history, language, and culture.

Core Curriculum Component: None

Prerequisite(s): None

EDC210

Diversity in the School

2 Semester Credits

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations.

Core Curriculum Component: None

Prerequisite(s): None

EDC211

Minnesota American Indians

2 Semester Credits

An overview of cultural content, world view, and concepts that comprise Minnesota-based American Indian tribal government, history, language, and culture.

Core Curriculum Component: None

Prerequisite(s): None

EDC220

Educational Technology

2 Semester Credits

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual and computer-based materials for teaching/learning situations. Computer training will be included in this course.

Core Curriculum Component: None

Prerequisite(s): None

EDC222

Children's Lives and Children's Literature

4 Semester Credits

This course examines the idea of childhood and how children are imagined in children’s literature. Students will examine the United Nation’s 1959 Declaration of Rights of the Child and consider it in relation to the circumstances of children’s lives around the world. Students will take up critical reading practices to study children’s books across many genres and practice ways to read a series of visual illustrations, given their vital role in children’s books. The course is highly participatory including: learning to read children’s books aloud; participating in cooperative learning activities; and creating and sharing individual inquiry projects. Special attention is given to local authors and illustrators.

Core Curriculum Component: Humanities (2025 or Later version), Humanities (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

EDC295

Topics in Education

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission), TPL001(Education Admit)

EDC299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission), TPL001(Education Admit)

EDC310

Learning and Development in an Educational Setting

3 Semester Credits

A survey of educational psychology topics as applied to teaching and learning. Special emphasis is placed on classroom applications of theoretical constructs.

Core Curriculum Component: None

Prerequisite(s): None

EDC353

International Education

3 Semester Credits

This course presents an examination and comparison of selected Western and non-Western educational systems as well as an investigation of possible careers in international education.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EDC375

Learners with Dis/abilities

3 Semester Credits

The study of students with disabilities, special needs, and giftedness. This course is meant to provide a foundation for all educators to better understand disabilities, the IEP process, and plan modifications and accommodations that work toward inclusion. Emphasis on techniques and resources to help all students achieve maximum outcomes, and a special focus on the needs of students with disabilities in the K-12 setting.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EDC391

Disability Advocacy in Action

2 Semester Credits

Disability Advocacy in Action is an interdisciplinary, community-engaged, year-long fellowship. This course uses disability as a critical lens for examining equity, power, and social justice. Students explore how disability is shaped by systems, policies, environments, and cultural beliefs, and how ableism intersects with race, class, gender, language, citizenship, and other identities. Through dialogue, reflection, and engagement with community voices, students analyze barriers to access and participation and develop advocacy-oriented responses grounded in disability justice and inclusive design.

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); CONSENT(Consent of Instructor)

EDC397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission), TPL001(Education Admit); EDC391(Disability Advocacy in Action)

EDC399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EDC481

Student Teaching: Initial License for Undergraduate Students

10 Semester Credits

Full-time, supervised classroom experience over a minimum of 12 weeks. Required for licensure.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): STUTEACH(Student Teaching Approval)

EDC482

Student Teaching: Additional License or Endorsement

4 Semester Credits

Supervised classroom experience for candidates seeking an initial endorsement, additional endorsement, or additional license. Required for additional licensure or endorsement.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): STUTEACH(Student Teaching Approval)

EDC484

Student Teaching: Initial License - Extended Experience (15 weeks)

13 Semester Credits

Student Teaching: Initial License - Extended Experience (15 weeks) - Full-time, supervised classroom experience. Required for licensure.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): STUTEACHEX(Student Teaching, Extended Experience)

EDC485

Student Teaching: Initial License for Graduate Students

4 Semester Credits

Full-time, supervised classroom experience over a minimum of 12 weeks. Required for licensure.

Core Curriculum Component: None

Prerequisite(s): STUTEACH(Student Teaching Approval)

EDC488

Topics in Education

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EDC490

School and Society

3 Semester Credits

Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership, and professional development. Serves as final theoretical preparation for student teaching.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EDC495

Topics in Education

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission), TPL001(Education Admit)

EDC498

Independent Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EDC499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EDC502

Critical Histories and Philosophies of Education

3 Semester Credits

As a foundational course in the multi-disciplinary field of education, this class will explore a range of ideas from education, history, philosophy, sociology, psychology, anthropology, political science, economics, and cultural studies. Together, these perspectives come together to support students in developing a critical consciousness of the complex pressures on schools that both enable and constrain democratic, inclusive, and socially just schooling experiences. This historical and philosophical understanding of schools is necessary for impactful teaching in a multi-diverse society. Through a required field experience, students will be asked to understand the pathways and barriers to education, examine models of teaching and learning, and evaluate the relationship between schools, multiple cultures, and society.

Core Curriculum Component: None

Prerequisite(s): None

EDC511

Tools of Inquiry

3 Semester Credits

This course will focus on methods, models and modes of inquiry used by teachers and program organizers. Students in this course will engage with ethical, theoretical, and methodological issues, as well as learn some practical tools employed to inform practice and improve programs. This course is specifically designed to assist educators and community members in how to select appropriate tools and methods for improving practice and for program evaluation.

Core Curriculum Component: None

Prerequisite(s): None

EDC512

Foundations of Curriculum and Instruction

3 Semester Credits

In this course, we will explore salient ideas in the study of curriculum and develop a foundational understanding of curriculum form, theory, and history. In particular, this course will examine how curricular approaches have been used to advance democratic and participatory ideals and practice. To this end, we will consider the theory of integrated curriculum and examine its contemporary curricular practice in problem based curriculum, project based curriculum, and social action curriculum. While this course is theoretical in its underpinnings, a major component will be a group project that focuses on practicing integrated curriculum through a social action curriculum project.

Core Curriculum Component: None

Prerequisite(s): None

EDC521

Teaching Writing: Theory and Practice

4 Semester Credits

eaching practices presuppose and reflect theoretical positions. Students will complete an internship in a writing class or writing center as part of this course. This course is appropriate for anyone who expects to teach writing and/or who is interested in the study of writing.

Core Curriculum Component: None

Prerequisite(s): None

EDC530

Advanced Technology Integration

3 Semester Credits

Advanced Technology Integration focuses on building learners' knowledge of technology through developing a tech-integrated product of your own design. The course guides you from initial project concept through implementation, informed by multiple rounds of feedback, resources, and instruction.

Core Curriculum Component: None

Prerequisite(s): None

EDC531

Online Pedagogies

3 Semester Credits

This course provides a theoretical and practical examination of online teaching pedagogies. Students will be exposed to a variety of learning platforms and discuss meaningful applications of online learning technologies and techniques to be used across educational settings.

Core Curriculum Component: None

Prerequisite(s): None

EDC532

Digital Empowerment and Engagement in Education

3 Semester Credits

This course examines the theoretical framework of digital equity, identifies pedagogical approaches, and strategies instructional solutions that provide equitable access and engagement to all learners. The participants will scrutinize the structural causes of digital inequality and leverage technology in advocating equity, diversity, and inclusion in education. Participants will also develop skills and knowledge to promote digital equity through specific instructional strategies.

Core Curriculum Component: None

Prerequisite(s): None

EDC533

Learning and Development in an Educational Setting

3 Semester Credits

A survey of educational psychology topics as applied to teaching and learning. Special emphasis is placed on classroom applications of theoretical constructs.

Core Curriculum Component: None

Prerequisite(s): None

EDC534

Paideia Theory, Research, and Practice

3 Semester Credits

This course is offered in conjunction with the Augsburg Paideia Program. Students will participate in seminar discussions and coaching sessions following the Paideia seminar format as developed by Mortimer Adler and the Paideia Associates. Students will create a portfolio of work, including preparation for seminars, reflections on the learning that has taken place, design for three seminar plans to be implemented in their own classroom, and a final essay including citations from educational research, that constructs a rationale and guidelines for the implementation of Paideia in their curricular area.

Core Curriculum Component: None

Prerequisite(s): None

EDC541

Introduction to Experiential Education

3 Semester Credits

An introduction to the theory and practice of experiential education. This course, taken as part of the Boundary Waters Teacher Institute, will enable students to study experiential education as they are experiencing an outdoor education curriculum. The course provides theoretical, historical, and practical contexts for experiential education.

Core Curriculum Component: None

Prerequisite(s): None

EDC542

Introduction to Outdoor Education

3 Semester Credits

A wilderness based course designed to enhance practical skills and knowledge to incorporate outdoor education programming into various educational communities.

Core Curriculum Component: None

Prerequisite(s): None

EDC543

Critical Geography, Culture, and EcoJustice Education

3 Semester Credits

Teaching into the contradictions of the ecological crisis, this course examines both in-school and out-of-school/community education for EcoJustice. This course examines the cultural and social underpinnings of the ecological crisis and its relationship to community and school education. What assumptions about human relationships to the natural world are taught (both implicitly and explicitly) through in-school and out of school experiences? What does it mean to envisage ecological understanding?

Core Curriculum Component: None

Prerequisite(s): None

EDC544

Learners with Dis/abilities

3 Semester Credits

The study of students with disabilities, special needs, and giftedness. This course is meant to provide a foundation for all educators to better understand disabilities, the IEP process, and plan modifications and accommodations that work toward inclusion. Emphasis on techniques and resources to help all students achieve maximum outcomes, and a special focus on the needs of students with disabilities in the K-12 setting.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC552

Culturally Responsive Pedagogy

3 Semester Credits

This course will guide students to develop a foundational understanding of culturally relevant and responsive pedagogies. The course work, materials, and discussions will critically examine dominant narratives in schools and communities regarding cultural difference. Through a co-created and context-embedded curriculum, students in the course will explore many facets of culturally responsive pedagogy, including prejudice reduction, whiteness, power, language, and school/social implications of multicultural education.

Core Curriculum Component: None

Prerequisite(s): None

EDC554

Teaching Refugee and Immigrant Youth

3 Semester Credits

This course focuses on refugee and immigrant youth. It covers topics about the politics and history of refugees and immigrants, their linguistics and cultural background, and the experiences of refugee and immigrant students before and after residing in the United States. Of interest to practicing teachers, community educators, and youth advocates, this course importantly explores teaching and learning practices for these two populations.

Core Curriculum Component: None

Prerequisite(s): None

EDC560

Issues in In/Equity

3 Semester Credits

This course examines the intersectionality of social, political, and cultural inequity along lines of race, class, gender, and ability. We will interrogate the ways in which sites of learning are impacted through and by social and cultural forces. Using interdisciplinary perspectives, we will develop an understanding of the relationship between education, culture, and society.

Core Curriculum Component: None

Prerequisite(s): None

EDC566

Diversity/Minnesota American Indians

3 Semester Credits

This course will examine human diversity and human relations. It will provide an awareness and critical analysis of how prejudice, discrimination, and stereotypes impact us personally, as well as how these elements impact our schools and communities. Also addressed in this course is the Minnesota Standard of Effective Practice 3.G: Understand the cultural content, worldview, and concepts that comprise Minnesota-based American Indian tribal government, history, language, and culture.

Core Curriculum Component: None

Prerequisite(s): None

EDC570

Teacher Leadership

3 Semester Credits

This course will explore generative questions about leadership, change, and our own paradigms, visions and values. We will investigate what it means to be a teacher leader and the ways in which teachers provide leadership. Examining theoretical models and conceptual frame works from interdisciplinary fields will offer a variety of perspectives for providing effective teacher leadership. Participants will also have an opportunity to reflect on the foundational question of "who am I as a leader".

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC571

Connecting Advocacy, Policy, and Practice for Educational Equity

3 Semester Credits

This course is guided by the question: What role(s) do educators have in educational equity? We consider how what we value as educators, together with others who share our values, inspires us to work for equity. Readings, guest speakers, writing, speaking, and storytelling, help explore how to connect our professional work to advocacy and policy in our respective settings. The collective and individual examination of educational practices and policies that impact educational equity are the focus for this transformative exploration.

Core Curriculum Component: None

Prerequisite(s): None

EDC580

School and Society

3 Semester Credits

Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership, and professional development. Serves as final theoretical preparation for student teaching.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC582

Topics in Education Policy

3 Semester Credits

This course examines topical issues in the field of education policy and reform. School reform and educational policy are viewed as mechanisms to achieve economic revival, national security and solidarity, and cultural transformation. The calls for change have come from multiple sources: state and federal government, local legislation and lobbyists, community activists, classroom teachers, and students. This course will critically consider reforms and policy changes with a focus on the politics of strategies to change the school, its organization, and the teacher.

Core Curriculum Component: None

Prerequisite(s): None

EDC583

Topics in Curriculum Studies

3 Semester Credits

This course examines topical issues in the field of curriculum studies, critical curriculum studies, and curriculum development. Compulsory education and its curriculum are a core institution in the United States. This fact is central in unpacking and understanding the curriculum as more than an organized body of knowledge - but as a site of power in schools. This course provokes an examination of how the curriculum is both a practical and political process of design; a design of knowledge, resources, skills, tools, rules, policies, and practices that shape what schooling is and does.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC585

Navigating the Leadership Application Project

3 Semester Credits

The leadership application project is either a research-based study or a curriculum-based project that links issues of leadership and education with the degree candidate’s personal interests. The character of the project will vary with the nature of the investigation, but will always be application oriented. The central component of the LAP is the demonstration of leadership ability through a concrete project appropriate to the candidate’s workplace or place of service. P/N grading.

Core Curriculum Component: None

Prerequisite(s): 1 of EDC514(Research Methods), ML514(Research Methods); CONSENT(Consent of Instructor)

EDC588

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC590

Topics

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC591

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC593

Action Research II

3 Semester Credits

The second term of this course involves intensive data analysis, writing and sharing of the degree candidate's research. It requires active self-reflective inquiry and collaboration. The course will culminate with a symposium in which student work will be presented in a public forum. P/N Grading.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor), EDC592(Action Research I), GRADEDADMIT(Graduate Education Department Admission)

EDC594

Performance Assessment Project

3 Semester Credits

This performance assessment course will require the students to integrate their knowledge about leadership, their sense of themselves as education leaders, and their understanding of a specific teaching/learning problem into a solution to the problem and a process for change. P/N grading.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC596

Early Career Teacher Seminar

3 Semester Credits

This seminar course is designed to serve as a bridge between a teacher certification program and the first years of teaching. The course explores pertinent issues in the lives of practicing teachers in order to foster a classroom community that empowers teachers in our shared struggles and successes to thrive within our profession. This course centralizes the specific needs of teachers for the purposes of creating networks of support during the first years of teaching. Twice a month, the seminar will meet face to face and have ongoing conversations online provoked by readings and problems of practice.

Core Curriculum Component: None

Prerequisite(s): 1 of EDC481(Student Teaching: Initial License (12-14 weeks)), EDC483(Student Teaching: Initial License in PE, Music, Art, or ESL), EDC484(Student Teaching: Initial License - Extended Experience (16 weeks)), EDC485(Student Teaching: Initial License for Graduate Stu)

EDC597

Issues in Teacher Retention

3 Semester Credits

This seminar examines the topic of retention of teachers of color in K-12 settings. Open to all students, this seminar looks at policies and practices that have been implemented to recruit and retain teachers of color in Minnesota school districts.

Core Curriculum Component: None

Prerequisite(s): None

EDC598

Independent Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDC599

Independent Study

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EDU – Education

EDU491

Practicum and Seminar in Special Education

3 Semester Credits

A supervised field placement in a facility for an exceptional population plus on-campus seminar. Students planning to take this course should consult with the special education director about a placement prior to registering for the course. (Prereq.: completion of all other courses in special education minor or consent of instructor. Open to all.)

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

EDU499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

EDU599

Special Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EED – Education

EED199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

EED200

Elementary Education Earth Science

3 Semester Credits

This course is designed to provide hands-on investigations that model modern inquiry learning and teaching strategies. It meets the basic earth science subject matter standards for initial licensure. This is a content intensive course. Plan to spend much time outside of class reading and completing assignments.

Core Curriculum Component: None

Prerequisite(s): None

EED203

Physical Science for Elementary Teachers

3 Semester Credits

Students will participate in hands-on experiments to explore properties of and changes in matter; position, motion, and force; light, heat, electricity, and magnetism; and kinds of ways to transfer energy. All elementary MSEPs for physical science are met in this course. For elementary education majors only.

Core Curriculum Component: None

Prerequisite(s): None

EED295

Topics in Education

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

EED298

Directed Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

EED299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED311

K-6 Methods: Health

1 Semester Credits

Examination and preparation of materials and resources for health at the kindergarten and elementary levels.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED312

K-6 Methods: Physical Education

1 Semester Credits

Examination and preparation of materials and resources for physical education at the kindergarten and elementary levels.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED314

Transcultural Literacies: An Introduction to Language and Literacy

3 Semester Credits

Pre-service teachers will examine their beliefs in relation to language and literacy. They will begin to develop subject matter knowledge, an understanding of language learners, and how their beliefs about literacy and children might contribute to a vision of good teaching. Course topics include oral storytelling; family stories; a history of the global development of written signs and symbols; how people learn to write and read; and how literacy learning and expression may contribute to democratic practices and community health and well-being. Finally, students will consider how literacy learning is conceptualized in public schools to develop a beginning teaching repertoire.

Core Curriculum Component: None

Prerequisite(s): EDC200(Critical Histories and Philosophies of Education)

EED331

Middle School Methods Writing

2 Semester Credits

This course will focus on writing strategies and processes appropriate to middle level students. Emphasis will include the writing process, types of writing, and integrated writing across the curriculum. This course is required for students seeking elementary licensure with a communication arts/literature specialty.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED335

Multidisciplinary Methods for Elementary Teachers

4 Semester Credits

This is a course designed to integrate music, creative expression, movement, and wellbeing while teaching in K-6 classrooms. As a multidisciplinary course, it focuses on the knowledge and skills teachers need to meaningfully incorporate music, art, physical education, and health into their classrooms and curriculum.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED336

Advanced Literacy Methods

2 Semester Credits

The focus of this course is on formal and informal assessment tools, response to intervention, and differentiated instruction in a K-6 literacy setting. (Prereq: MTLE and admission to the department and successfully completed EED 225/325.) Field experience with a student in special education or receiving English language instruction is required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED341

K-6 Methods: Art

1 Semester Credits

Examination and preparation of materials and resources for visual arts at the kindergarten and elementary levels.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED342

K-6 Methods: Music

1 Semester Credits

Examination and preparation of materials and resources for music at the kindergarten and elementary levels.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED350

K-6 Methods: Mathematics

3 Semester Credits

Examination and preparation of materials and resources for mathematics at the kindergarten and elementary levels. Field service in a mainstreamed K-6 classroom required. MAT204 recommended prior to taking this course.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

EED360

K-6 Methods: Science

3 Semester Credits

Examination and preparation of materials and resources for analyzing and translating elementary science curriculum, considering different instructional strategies, models of instruction, and authentic assessment techniques. Additional focus on scientific inquiry from the perspective of a learner, teacher and scientist and translation of theoretical constructs to an elementary classroom. Field service in a P-6 classroom required.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED370

K-6 Social Studies Methods: Decolonizing Curriculum and Classrooms

3 Semester Credits

Critical examination and preparation of materials and resources for teaching K-6 social studies. Students will engage in concepts, knowledge and instructional methods and methodologies for decolonizing curriculum and classrooms. Through an interdisciplinary approach to teaching social studies, students are exposed to critical social and human science methods for exploring, connecting, teaching and decolonizing concepts such as government, culture, citizen, economics, geography, history, justice, people and decision-making, for example.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED380

Kindergarten Methods

2 Semester Credits

Study and use of a variety of techniques and resources for teaching kindergarten. Fieldwork experience required.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED386

K-6 Methods: Children's Literature

2 Semester Credits

This course focuses on the study of literature for children and young adolescents. It includes wide reading across the genres represented in children’s literature, to evaluate the quality of the literature read, exploring children’s response to literature, and using children’s literature in teaching and learning.

Core Curriculum Component: None

Prerequisite(s): None

EED399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED400

K-6 Literacy Methods

3 Semester Credits

This course exposes students to a wide-range of content and methods related to various models of literacy instruction in the elementary classroom. Students will develop pedagogical skills in designing lessons and units of study that enhance children's capacities in writing, reading, listening, speaking, and media literacy. Because it is a teacher's responsibility to understand and know a child's background, strengths, needs, and interests, students will learn to design instruction that motivates and supports literacy development for all learners. Topics include teaching comprehension specific to fiction and non-fiction texts; effective strategies for supporting multilingual learners; tools for understanding academic language; using discussion techniques; and encouraging critical thinking skills.

Core Curriculum Component: None

Prerequisite(s): EDADMIT(Education Department Admission), ESL320(Introduction to Linguistics)

EED425

K-3 Reading Methods

3 Semester Credits

This course serves advanced level students as they develop, apply, and reflect on their knowledge and skills in teaching reading in grades K-3. Students enrolled in this course will examine and apply key concepts and develop their knowledge in teaching reading including the role of assessment, oral language development, phonemic awareness, phonics, fluency, vocabulary, and comprehension in supporting reading development in young children. Other topics include assessing and planning for differentiated instruction for multilingual, gifted, struggling, and dyslexic readers. Students are required to spend at least 20-hours in a supervised clinical experience in a K-3 classroom during reading instruction in order to observe as well as teach reading lessons. Special emphasis on professional communication and collaborative dispositions.

Core Curriculum Component: None

Prerequisite(s): EDADMIT(Education Department Admission), ESL320(Introduction to Linguistics)

EED489

Teacher Performance Assessment and Student Teaching Seminar

2 Semester Credits

This course supports the development of the teacher candidate's professional practice through a series of seminars that focus on helping student teachers make connections between the student teaching experience and what they have learned through their education courses and field experiences. These workshops mentor students in the analysis and completion of the Teaching Performance Assessment (edTPA).

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); 1 of STUTEACH(Student Teaching Approval), STUTEACH12(Student Teaching, 12 Credits), STUTEACH4(Student Teaching, 4 Credits), STUTEACH8(Student Teaching, 8 Credits), STUTEACHEX(Student Teaching, Extended Experience)

EED495

Topics in Education

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED498

Independent Study/Research

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission), TPL001(Education Admit)

EED500

K-6 Literacy Methods

3 Semester Credits

This course exposes students to a wide-range of content and methods related to various models of literacy instruction in the elementary classroom. Students will develop pedagogical skills in designing lessons and units of study that enhance children's capacities in writing, reading, listening, speaking, and media literacy. Because it is a teacher's responsibility to understand and know a child's background, strengths, needs, and interests, students will learn to design instruction that motivates and supports literacy development for all learners. Topics include teaching comprehension specific to fiction and non-fiction texts; effective strategies for supporting multilingual learners; tools for understanding academic language; using discussion techniques; and encouraging critical thinking skills.

Core Curriculum Component: None

Prerequisite(s): ESL320(Introduction to Linguistics)

EED524

Transcultural Literacies: An Introduction to Language and Literacy

3 Semester Credits

Pre-service teachers will examine their beliefs in relation to language and literacy. They will begin to develop subject matter knowledge, an understanding of language learners, and how their beliefs about literacy and children might contribute to a vision of good teaching. Course topics include oral storytelling; family stories; a history of the global development of written signs and symbols; how people learn to write and read; and how literacy learning and expression may contribute to democratic practices and community health and well-being. Finally, students will consider how literacy learning is conceptualized in public schools to develop a beginning teaching repertoire.

Core Curriculum Component: None

Prerequisite(s): None

EED525

K-3 Reading Methods

3 Semester Credits

This course serves advanced level students as they develop, apply, and reflect on their knowledge and skills in teaching reading in grades K-3. Students enrolled in this course will examine and apply key concepts and develop their knowledge in teaching reading including the role of assessment, oral language development, phonemic awareness, phonics, fluency, vocabulary, and comprehension in supporting reading development in young children. Other topics include assessing and planning for differentiated instruction for multilingual, gifted, struggling, and dyslexic readers. Students are required to spend at least 20-hours in a supervised clinical experience in a K-3 classroom during reading instruction in order to observe as well as teach reading lessons. Special emphasis on professional communication and collaborative dispositions.

Core Curriculum Component: None

Prerequisite(s): ESL320(Introduction to Linguistics)

EED535

Multidisciplinary Methods for Elementary Teachers

4 Semester Credits

This is a course designed to integrate music, creative expression, movement, and wellbeing while teaching in K-6 classrooms. As a multidisciplinary course, it focuses on the knowledge and skills teachers need to meaningfully incorporate music, art, physical education, and health into their classrooms and curriculum.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

EED550

K-6 Methods: Mathematics

3 Semester Credits

Examination and preparation of materials and resources for mathematics at the kindergarten and elementary levels. Field service in a mainstreamed K-6 classroom required. MAT204 recommended prior to taking this course.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

EED560

K-6 Methods: Science

3 Semester Credits

Examination and preparation of materials and resources for analyzing and translating elementary science curriculum, considering different instructional strategies, models of instruction, and authentic assessment techniques. Additional focus on scientific inquiry from the perspective of a learner, teacher and scientist and translation of theoretical constructs to an elementary classroom. Field service in a P-6 classroom required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

EED598

Independent Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

ENL – English

ENL000

Writing Lab

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ENL101

Effective Writing I

4 Semester Credits

This course engages students in university writing practices and introduces them to academic genres. Students develop skills in critical reading and critical thinking, and analyze written texts in terms of audience, purpose, and context. While practicing common academic genres such as narrative and exposition, students learn to understand writing as a process that includes drafting, revising, and editing. Students receive feedback from the instructor throughout the course and from other students in peer-review sessions.

Core Curriculum Component: None

Prerequisite(s): WPL(Writing Placement Level)

ENL111

Effective Writing II

4 Semester Credits

Students practice understanding complex arguments in written texts and learn to craft complex written arguments of their own. Students are encouraged to see academic argument as a form of conversation, and to practice the skills needed to contribute successfully to academic conversations. Assignments emphasize research with electronic and print libraries, finding and evaluating sources, and developing an understanding of writing as a recursive practice that includes drafting, revising, and editing. Students receive feedback from the instructor throughout the course and from other students in peer-review sessions.

Core Curriculum Component: Writing (2025 or Later version)

Prerequisite(s): 1 of ENL101(Effective Writing I), WPL(Writing Placement Level)

ENL220

Critical and Analytical Writing

4 Semester Credits

This course builds on the practices and methods of Effective Writing. Its workshop format stresses style and organization, the process of revision, self and peer evaluation, and the relationship between reading and writing.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ENL223

Writing for Business and the Professions

4 Semester Credits

This practical course is designed to improve writing skills for those entering business and professional careers.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ENL226

Introduction to Creative Writing

4 Semester Credits

This course introduces students to the process of creative writing in various genres, emphasizing creative nonfiction, poetry, and short fiction. It may also include elements of journaling, playwriting, or screenwriting. Students will read published work, participate in workshops with their peers, and practice pre-writing, drafting, and revision.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ENL230

Literatures of Identity, Power, and Resistance

4 Semester Credits

This course explores the representational strategies of authors and artists who engage difference, identity, and the engendered relationships of power . Although the emphasis is primarily on contemporary texts, the course also considers those who had to forge autoethnographic engagement with dominant cultural representations of the past.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II) *concurrent registration is acceptable*, ENL112(Advanced Effective Writing) *concurrent registration is acceptable*, HON111(Effective Writing for Liberating Letters) *concurrent registration is acceptable*, WPL(Writing Placement Level)

ENL240

Foundations of Literary and Cultural Study

4 Semester Credits

This course develops students' critical and analytical skills in reading and appreciating all kinds of literary texts and genres, including poetry, fiction, and drama. Emphasis is placed on learning fundamental terms and concepts that serve future literary inquiry and enjoyment.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II) *concurrent registration is acceptable*, ENL112(Advanced Effective Writing) *concurrent registration is acceptable*, HON111(Effective Writing for Liberating Letters) *concurrent registration is acceptable*, WPL(Writing Placement Level)

ENL241

Introduction to Cinema Art

4 Semester Credits

An investigation of the cinematic qualities, theoretical principles, and technical and aesthetic evolution of the film medium. Includes the viewing and analysis of both feature length and short films, illustrating the international development of film form and selected aesthetic movements.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II) *concurrent registration is acceptable*, ENL112(Advanced Effective Writing) *concurrent registration is acceptable*, HON111(Effective Writing for Liberating Letters) *concurrent registration is acceptable*, WPL(Writing Placement Level)

ENL246

The Death of the Novel

4 Semester Credits

Many people claim the novel — and the deep, sustained concentration it requires — is dying in the age of the smart phone. This course investigates why. Through writers like Nicholas Carr, Aldous Huxley, Neil Postman, Maryanne Wolf, and Jenny Odell, students will explore how digital technology reshapes their minds and lives — and what's lost when distraction becomes the norm. In addition to investigating what the decline of the novel reveals about us, students will undertake personal experiments (called digital-free challenges) to live life as pre-digital readers once did. These experiments (to go a week without a smart phone, for example, or exchange hand-written letters with someone) are not meant to introduce students to the practices of a "better world," but rather to allow them to see what's been gained and what's been lost in the last few decades of American life. By the end of the term, students will discover if a sustained narrative can still speak to a distracted world — and what is required of them to be immersed in one.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II) *concurrent registration is acceptable*, ENL112(Advanced Effective Writing) *concurrent registration is acceptable*, HON111(Effective Writing for Liberating Letters) *concurrent registration is acceptable*, WPL(Writing Placement Level)

ENL265

Readings in British Literature

4 Semester Credits

A selective survey of British poetry, fiction, and creative non-fiction. Subject changes based on instructor interest.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II) *concurrent registration is acceptable*, ENL112(Advanced Effective Writing) *concurrent registration is acceptable*, HON111(Effective Writing for Liberating Letters) *concurrent registration is acceptable*, WPL(Writing Placement Level)

ENL273

Environmental Literature

4 Semester Credits

This course explores nature writing and environmental literature from around the world through the lenses of sustainability and environmental justice. Rather than treating nature as a static backdrop, we will approach the environment as dynamic, interdependent, and shaped by human action–something we are collectively responsible for stewarding. The essays, memoirs, fiction, poetry, and Indigenous storytelling we read will show how environmental issues are inseparable from questions of identity, power, and inequality. We will read, analyze, and write narratives in order to understand the relationships between individuals, communities, and societies as we strive toward a more sustainable future.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ENL275

Readings in American Literature

4 Semester Credits

A selective survey of American poetry, fiction, and creative non-fiction. Subject changes based on instructor interest.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II) *concurrent registration is acceptable*, ENL112(Advanced Effective Writing) *concurrent registration is acceptable*, HON111(Effective Writing for Liberating Letters) *concurrent registration is acceptable*, WPL(Writing Placement Level)

ENL285

Readings in International and Cross-Cultural Literature

4 Semester Credits

A selective survey of international and cross cultural fiction, poetry, drama, and criticism. The material will be board sourced or regionally focused based on instructor interest.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II) *concurrent registration is acceptable*, ENL112(Advanced Effective Writing) *concurrent registration is acceptable*, HON111(Effective Writing for Liberating Letters) *concurrent registration is acceptable*, WPL(Writing Placement Level)

ENL299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ENL320

Writing Fiction

4 Semester Credits

Students draft a collection of short stories and critique others' work in the writing workshop environment. Throughout the term, students will also read classic and contemporary short fiction, analyzing and examining the work of established writers as they learn to identify successful short fiction while creating their own work.

Core Curriculum Component: None

Prerequisite(s): ENL226(Introduction to Creative Writing)

ENL322

Writing Poetry

4 Semester Credits

Students draft a collection of poems and critique others' work in the writing workshop environment. Students will learn to identify successful poetry as they create their own poems; they will read published poetry and listen to new and established poets reading their own work.

Core Curriculum Component: None

Prerequisite(s): ENL226(Introduction to Creative Writing)

ENL324

Writing Creative Non-Fiction

4 Semester Credits

In this writing workshop, students develop a portfolio of creative works in the "fourth genre," which may include memoir; personal essays; flash nonfiction; researched feature stories; mixed media, hypertext, and fragmented nonfiction; and lyric essays.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Critical and Analytical Writing), ENL221(Intermediate Expository Writing About the Arts), ENL226(Introduction to Creative Writing)

ENL325

Playwriting

4 Semester Credits

An introductory course in writing for theatre. Students will learn the basics of dramatic structure, methods of script analysis, and techniques for the development of playscripts from idea to finished product.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ENL328

Screenwriting

4 Semester Credits

An introductory course in writing for film, this course will take students from story outline to the creation of a screenplay draft. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

ENL330

Shakespeare

4 Semester Credits

Study of the bard’s major plays-comedies, histories, tragedies, and romances-for their literary, dramatic, and cultural significance.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Critical and Analytical Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory), THR250(Script Analysis: Foundations of Theater)

ENL334

Reason and Romanticism

4 Semester Credits

This class investigates the literary texts now called Romanticism within the history and culture of late 18th- and early 19th-century Britain. The famous "big six" poets (Blake, Coleridge, Wordsworth, Byron, Shelley, Keats) will be studied in the context of poetic predecessors and influences (Burns, Cowper, Smith) and contemporary talents in other genres, including Austen, Wollstonecraft, and Scott.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL337

The British Novel

4 Semester Credits

This course traces two great structuring ideas - the love plot and the education plot - in the rise and development of the British novel in the 18th and 19th centuries. The course spans 150 years of literary history, while studying and critiquing the ways literary theorists and historians have explained and theorized British fiction. Authors surveyed include Defoe, Richardson, Austen, Trollope, Bronte, Eliot, and others.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL339

Modern British and Irish Writers

4 Semester Credits

Writers of the first half of the 20th century are surveyed, with attention paid to their contribution to modernism, experimentation, and literary form. Virginia Woolf, William Butler Yeats, James Joyce, Henry Green, D.H. Lawrence, Samuel Becket, and Muriel Spark are among the authors surveyed.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL344

Topics in Professional Writing

4 Semester Credits

Topics may include Business Communication; Leadership Communication; Technical Writing; Grant Writing and Proposals; Writing in Organizational Settings.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Critical and Analytical Writing), ENL223(Writing for Business and the Professions), ENL226(Introduction to Creative Writing), ENL230(Literatures of Identity, Power, and Resistance), ENL240(Foundations of Literary and Cultural Study)

ENL350

African American Literature

4 Semester Credits

This course offers a chance to look in depth at authors, themes, historical influences, and theoretical issues surrounding both classical and emerging minority literature. The course's focus varies. A specific ethnic literature or a specific writer may be emphasized; at other times topics that cross the boundaries of minority literatures will be examined. Check the departmental web page for a given section's emphasis.

Core Curriculum Component: None

Prerequisite(s): 1 of ENG245(Introduction to Literature), ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL354

Contemporary American Poetry

4 Semester Credits

In this course, students will read, discuss, analyze, and write about poems from the early twentieth century through today. The class covers various poetic schools, movements, and experiments, and emphasizes the ways in which poets respond to each other, their personal and artistic history, and their current socio-political moment.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL357

The American Novel

4 Semester Credits

Though the focus on this course varies according to each instructor, the class centers on the development of the American novel and pays particular attention to how writers engage with each other across the centuries. Topics may include: 19th-century American literature, the novel of the American West, 20th-century literature, or contemporary experimentation, among others.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Critical and Analytical Writing), ENL226(Introduction to Creative Writing), ENL230(Literatures of Identity, Power, and Resistance), ENL240(Foundations of Literary and Cultural Study)

ENL359

Radical Ideas in American Literature

4 Semester Credits

Examines the strains of radical thinking in American literature from the puritans to post-modern times. The course covers a variety of moments in American history, exploring themes and echoes that run across the centuries. Emphasis varies.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Critical and Analytical Writing), ENL226(Introduction to Creative Writing), ENL230(Literatures of Identity, Power, and Resistance), ENL240(Foundations of Literary and Cultural Study)

ENL360

The Classical Tradition

4 Semester Credits

A study of the major works of Greek and Roman literature, including Homer, Aeschylus, Sophocles, Virgil, through Dante. Works are studied with reference to their mythological foundations, their cultural background, their influence on later literature, and their enduring relevance.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL361

The Medieval World

4 Semester Credits

A survey of medieval literature from the collapse of the Roman Empire to the 14th century, this course emphasizes themes of cultural collision and synthesis: pagans - both classical and "barbarian" - and Christians; Islam and Christendom. Attention is paid to heroic traditions (myth, epic, saga, romance, hagiography); the literature of courtly and profane love; and visions of heaven and hell.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL365

Contemporary Postcolonial Theory and Literature

4 Semester Credits

This examination of contemporary world fiction includes work by authors from Latin America, Africa, Asia, and the Middle East, and fiction written by indigenous authors worldwide. The course explores novels in relation to language, culture, and gender in an age of globalization and fragmented nationalisms, considering fictions in their literary, cultural, and social contexts.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices),

ENL251(Introduction to African American Literature), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL371

History of Cinema

4 Semester Credits

A chronological survey of the development of cinema from the inception of the moving image in the late 19th century through the emergence of film as one of the most important popular art forms of the 20th century. Emphasis will be placed on important international cinematic artistic movements, such as Italian neorealism and the French New Wave, on cultural contexts that influenced the reception of film art, and on technological advancements that altered the medium and influenced both narrative and documentary filmmakers.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL372

Reading the Body

4 Semester Credits

How do writers describe what it's like to inhabit a body? And how do they describe the bodies of others? This course looks at ways that language can be used to construct ideas about the body and the limits of language as it tries to grapple with what it means to be embodied. We'll examine how literature about bodies reinforces or challenges ideas about gender, gender identity, race, sexuality, and ability. The class integrates feminist, queer, and disability theories; privileges texts by trans and cis women, as well as nonbinary folk; and is cross-listed with Gender, Sexuality and Women's Studies. Topics may include: queer literature, feminist memoir, women and fiction, reading race, and the body poetic.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Critical and Analytical Writing), ENL226(Introduction to Creative Writing), ENL230(Literatures of Identity, Power, and Resistance), ENL240(Foundations of Literary and Cultural Study)

ENL373

Environmental Literature

4 Semester Credits

This course explores nature writing and environmental literature from around the world through the lenses of sustainability and environmental justice. Rather than treating nature as a static backdrop, we will approach the environment as dynamic, interdependent, and shaped by human action–something we are collectively responsible for stewarding. The essays, memoirs, fiction, poetry, and Indigenous storytelling we read will show how environmental issues are inseparable from questions of identity, power, and inequality. We will read, analyze, and write narratives in order to understand the relationships between individuals, communities, and societies as we strive toward a more sustainable future.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): 1 of ENL220(Critical and Analytical Writing), ENL226(Introduction to Creative Writing), ENL230(Literatures of Identity, Power, and Resistance), ENL240(Foundations of Literary and Cultural Study)

ENL375

Imagining the Future

4 Semester Credits

Readings in this class fall within the genre of speculative fiction: stories that imagine what the future might hold, asking “what if?” In these unreal settings, authors expose very real oppressions in society. By temporarily transporting ourselves away from our present moment, readers can actively imagine what better futures might be possible if we commit to their emergence. Readings in this class will explore both dystopias and utopias, and could include examples of Afrofuturism, Indigenous Futurisms, Latinx Futurism, Cyberpunk, Magical Realism, Climate Fiction, and more.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Critical and Analytical Writing), ENL226(Introduction to Creative Writing), ENL230(Literatures of Identity, Power, and Resistance), ENL240(Foundations of Literary and Cultural Study)

ENL380

Introduction to the English Language

4 Semester Credits

A structural and historical overview of theoretical and social issues concerning the English language, including theories of language acquisition.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL394

Teaching Writing: Theory and Practice

4 Semester Credits

This course examines how theory, research, and practice have evolved in teaching writing, particularly as is evidenced in composition studies and creative writing pedagogies. In particular, this course focuses on the ways in which teaching practices presuppose and reflect theoretical positions. In addition, students will learn approaches to curriculum and syllabi development, instructor feedback, and workshop strategies. This course is appropriate for anyone who expects to teach writing and/or who is interested in the study of writing.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL220(Intermediate Expository Writing), ENL221(Intermediate Expository Writing About the Arts), ENL240(Introduction to Literary Study), ENL241(Introduction to Cinema Art), ENL250(American Voices), ENL255(American Indian Literature), ENL260(Authors), ENL270(Themes), ENL280(Genres), ENL290(Explorations in Language and Theory)

ENL395

Topics

4 Semester Credits

Individual courses designed to investigate specific themes, movements, authors, or works.

Core Curriculum Component: None

Prerequisite(s): None

ENL396

Internship in Teaching Writing

4 Semester Credits

This course is required for all Communication Arts/Literature licensure students. It is normally taken with students enrolled in English 101, Developmental Writing. Interns prepare class presentations, assess student writing, and learn methods useful in teaching composition.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

ENL397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ENL398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ENL399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ENL400

Advanced Topics in Literature and Writing

4 Semester Credits

This senior seminar serves as a culmination of student learning within the English major, offering opportunities to read, write, create, and in other ways articulate literary visions and interpretations. Students will practice tenets of literary theory, aesthetic appreciation, cognitive development, linguistic understanding, and creative expression. Themes and topics for this course will vary to reflect the expertise and passions of individual faculty members. Each student will complete a substantial project of their own choosing, assisted in this process by faculty guidance and peer feedback.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of CRW340(Advanced Topics in Creative Writing), ENL320(Fiction One), ENL322(Writing Poetry), ENL324(Creative Non-Fiction), ENL325(Playwriting I), ENL326(Playwriting II), ENL328(Screenwriting), ENL330(Shakespeare), ENL332(British Literature: Renaissance and Reformation), ENL333(British and American Literature of the 17th and 18th Centuries: Strange Shores), ENL334(Reason and Romanticism), ENL336(Age of Victoria), ENL337(The British Novel), ENL338(British and Commonwealth Drama), ENL339(Modern British and Irish Writers), ENL340(Advanced Topics in Creative Writing), ENL344(Topics in Professional Writing), ENL350(Readings in African American Literature), ENL351(19th Century American Literature), ENL352(American Literature from 1900 to 1945), ENL353(American Literature from 1945), ENL354(Contemporary American Poetry), ENL355(Themes in American Indian Literature), ENL357(The American Novel), ENL358(Readings in American Drama), ENL359(Radical Ideas in American Literature), ENL360(The Classical Tradition), ENL361(The Medieval World), ENL362(Renaissance to Modern Literature), ENL365(Contemporary Post Colonial Fiction), ENL367(Women and Fiction), ENL368(Readings in World Dramas), ENL371(History of Cinema), ENL372(Reading the Body), ENL375(Imagining the Future), ENL380(Introduction to the English Language), ENL385(Language and Power), ENL390(Media Ethics and Theory), ENL394(Composition Theory and Practice), ENL395(Topics), ENL396(Internship in Teaching Writing)

ENL499

Independent Study

4 Semester Credits

Honors studies must be directed by a professor chosen by the student and approved by the department. Independent study projects not designated for honors must be approved by the Chair of the department.

Core Curriculum Component: None

Prerequisite(s): None

ENL525

Teaching Writing: Practice and Theory

4 Semester Credits

This course covers the practical and theoretical study of expository and creative writing pedagogies. MFA students work with accomplished faculty on curriculum and syllabi development, generation and revision of writing, workshop techniques, evaluation, and new media. During the term, students gain experience by completing an internship in the teaching of writing.

Core Curriculum Component: None

Prerequisite(s): None

ENL527

Publishing I

4 Semester Credits

The first of a two-semester practicum in the art, craft, and business of book publishing, Publishing I (ENL 527) features three areas of study: book-publishing overview, acquisitions, and editing.

Core Curriculum Component: None

Prerequisite(s): None

ENL528

Publishing II

4 Semester Credits

The second of a two-semester practicum in the art, craft, and business of book publishing, Publishing II (ENL 528) focuses on four areas: book design, production, marketing, and distribution.

Core Curriculum Component: None

Prerequisite(s): ENL527(Publishing I)

ENL531

Residency in Creative Writing: Fiction

6 Semester Credits

An intensive community experience in which writing students participate in genre workshops; seminars on fiction, nonfiction, poetry, screenwriting and playwriting; readings, screenings and stagings; lectures and discussions on academic writing, literary studies, translation and adaptation, pedagogical strategies and publishing. Meetings with mentors, introduction to online course delivery systems and sessions on the writing life and the business of writing included. Three residencies required with varying focus depending on the candidate's status as an entering, second-year or graduating student. The course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL532

Residency in Creative Writing: Nonfiction

6 Semester Credits

An intensive community experience in which writing students participate in genre workshops; seminars on fiction, nonfiction, poetry, screenwriting and playwriting; readings, screenings and stagings; lectures and discussions on academic writing, literary studies, translation and adaptation, pedagogical strategies and publishing. Meetings with mentors, introduction to online course delivery systems and sessions on the writing life and the business of writing included. Three residencies required with varying focus depending on the candidate's status as an entering, second-year or graduating student. The course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL533

Residency in Creative Writing: Poetry

6 Semester Credits

A intensive community experience in which writing students participate in genre workshops; seminars on fiction, nonfiction, poetry, screenwriting and playwriting; readings, screenings and stagings; lectures and discussions on academic writing, literary studies, translation and adaptation, pedagogical strategies and publishing. Meetings with mentors, introduction to online course delivery systems and sessions on the writing life and the business of writing included. Three residencies required with varying focus depending on the candidate's status as an entering, second-year or graduating student. The course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL534

Residency in Creative Writing: Screenwriting

6 Semester Credits

An intensive community experience in which writing students participate in genre workshops; seminars on fiction, nonfiction, poetry, screenwriting and playwriting; readings, screenings and stagings; lectures and discussions on

academic writing, literary studies, translation and adaptation, pedagogical strategies and publishing. Meetings with mentors, introduction to online course delivery systems and sessions on the writing life and the business of writing included. Three residencies required with varying focus depending on the candidate's status as an entering, second-year or graduating student. The course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL535

Residency in Creative Writing: Playwriting

6 Semester Credits

An intensive community experience in which writing students participate in genre workshops; seminars on fiction, nonfiction, poetry, screenwriting and playwriting; readings, screenings and stagings; lectures and discussions on academic writing, literary studies, translation and adaptation, pedagogical strategies and publishing. Meetings with mentors, introduction to online course delivery systems and sessions on the writing life and the business of writing included. Three residencies required with varying focus depending on the candidate's status as an entering, second-year or graduating student. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL536

Residency in Creative Writing: Multi-Genre

6 Semester Credits

An intensive community experience in which writing students participate in genre workshops; seminars on fiction, nonfiction, poetry, screenwriting and playwriting; readings, screenings and stagings; lectures and discussions on academic writing, literary studies, translation and adaptation, pedagogical strategies and publishing. Meetings with mentors, introduction to online course delivery systems and sessions on the writing life and the business of writing included. Three residencies required with varying focus depending on the candidate's status as an entering, second-year or graduating student. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL541

Mentorship and Critical and Creative Reading: Fiction

6 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL542

Mentorship and Critical and Creative Reading: Nonfiction

6 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL543

Mentorship and Critical and Creative Reading: Poetry

6 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL544

Mentorship and Critical and Creative Reading: Screenwriting

6 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL545

Mentorship and Critical and Creative Reading: Playwriting

6 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL546

Mentorship and Critical and Creative Reading: Multi-Genre

6 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL547

Craft Paper: Fiction

2 Semester Credits

Taken during a student's third semester of long-distance learning, the craft paper course asks that a student conduct a semester-long investigation of an element of writing and produce a paper based on the findings. This work is conducted remotely, via internet, mail, and/or phone, under the guidance of a faculty mentor.

Core Curriculum Component: None

Prerequisite(s): None

ENL548

Craft Paper: Nonfiction

2 Semester Credits

Taken during a student's third semester of long-distance learning, the craft paper course asks that a student conduct a semester-long investigation of an element of writing and produce a paper based on the findings. This work is conducted remotely, via internet, mail, and/or phone, under the guidance of a faculty mentor.

Core Curriculum Component: None

Prerequisite(s): None

ENL549

Craft Paper: Poetry

2 Semester Credits

Taken during a student's third semester of long-distance learning, the craft paper course asks that a student conduct a semester-long investigation of an element of writing and produce a paper based on the findings. This work is conducted remotely, via internet, mail, and/or phone, under the guidance of a faculty mentor.

Core Curriculum Component: None

Prerequisite(s): None

ENL550

Craft Paper: Screenwriting

2 Semester Credits

Taken during a student's third semester of long-distance learning, the craft paper course asks that a student conduct a semester-long investigation of an element of writing and produce a paper based on the findings. This work is conducted remotely, via internet, mail, and/or phone, under the guidance of a faculty mentor.

Core Curriculum Component: None

Prerequisite(s): None

ENL551

Craft Paper: Playwriting

2 Semester Credits

Taken during a student's third semester of long-distance learning, the craft paper course asks that a student conduct a semester-long investigation of an element of writing and produce a paper based on the findings. This work is conducted remotely, via internet, mail, and/or phone, under the guidance of a faculty mentor.

Core Curriculum Component: None

Prerequisite(s): None

ENL552

Craft Paper: Multi-Genre

2 Semester Credits

Taken during a student's third semester of long-distance learning, the craft paper course asks that a student conduct a semester-long investigation of an element of writing and produce a paper based on the findings. This work is conducted remotely, via internet, mail, and/or phone, under the guidance of a faculty mentor.

Core Curriculum Component: None

Prerequisite(s): None

ENL553

Thesis: Fiction

2 Semester Credits

Taken with a paired course in Mentorship and Creative and Critical Reading, the thesis course represents the culmination of a student's experience in the MFA program. At this time, a student completes and revises a book-length project worthy of publication under the guidance of a faculty mentor. Types of theses vary depending on a student's primary genre, but may include a novel, a collection of short stories or poems, a screenplay or play, a

memoir, or a book of essays. If a student's manuscript is not deemed ready by his or her mentor, the student will be asked to enroll in ENL 559 for an additional semester of thesis work.

Core Curriculum Component: None

Prerequisite(s): ENL541(Corequisite for first registration in ENL553) *concurrent registration is required*

ENL554

Thesis: Nonfiction

2 Semester Credits

Taken with a paired course in Mentorship and Creative and Critical Reading, the thesis course represents the culmination of a student's experience in the MFA program. At this time, a student completes and revises a book-length project worthy of publication under the guidance of a faculty mentor. Types of theses vary depending on a student's primary genre, but may include a novel, a collection of short stories or poems, a screenplay or play, a memoir, or a book of essays. If a student's manuscript is not deemed ready by his or her mentor, the student will be asked to enroll in ENL 559 for an additional semester of thesis work.

Core Curriculum Component: None

Prerequisite(s): ENL542(Corequisite for first registration in ENL554) *concurrent registration is required*

ENL555

Thesis: Poetry

2 Semester Credits

Taken with a paired course in Mentorship and Creative and Critical Reading, the thesis course represents the culmination of a student's experience in the MFA program. At this time, a student completes and revises a book-length project worthy of publication under the guidance of a faculty mentor. Types of theses vary depending on a student's primary genre, but may include a novel, a collection of short stories or poems, a screenplay or play, a memoir, or a book of essays. If a student's manuscript is not deemed ready by his or her mentor, the student will be asked to enroll in ENL 559 for an additional semester of thesis work.

Core Curriculum Component: None

Prerequisite(s): ENL543(Corequisite for first registration in ENL555) *concurrent registration is required*

ENL556

Thesis: Screenwriting

2 Semester Credits

Taken with a paired course in Mentorship and Creative and Critical Reading, the thesis course represents the culmination of a student's experience in the MFA program. At this time, a student completes and revises a book-length project worthy of publication under the guidance of a faculty mentor. Types of theses vary depending on a student's primary genre, but may include a novel, a collection of short stories or poems, a screenplay or play, a memoir, or a book of essays. If a student's manuscript is not deemed ready by his or her mentor, the student will be asked to enroll in ENL 559 for an additional semester of thesis work.

Core Curriculum Component: None

Prerequisite(s): ENL544(Corequisite for first registration in ENL556) *concurrent registration is required*

ENL557

Thesis: Playwriting

2 Semester Credits

Taken with a paired course in Mentorship and Creative and Critical Reading, the thesis course represents the culmination of a student's experience in the MFA program. At this time, a student completes and revises a book-length project worthy of publication under the guidance of a faculty mentor. Types of theses vary depending on a student's primary genre, but may include a novel, a collection of short stories or poems, a screenplay or play, a memoir, or a book of essays. If a student's manuscript is not deemed ready by his or her mentor, the student will be asked to enroll in ENL 559 for an additional semester of thesis work.

Core Curriculum Component: None

Prerequisite(s): ENL545(Corequisite for first registration in ENL557) *concurrent registration is required*

ENL558

Thesis: Multi-Genre

2 Semester Credits

Taken with a paired course in Mentorship and Creative and Critical Reading, the thesis course represents the culmination of a student's experience in the MFA program. At this time, a student completes and revises a book-length project worthy of publication under the guidance of a faculty mentor. Types of theses vary depending on a student's primary genre, but may include a novel, a collection of short stories or poems, a screenplay or play, a memoir, or a book of essays. If a student's manuscript is not deemed ready by his or her mentor, the student will be asked to enroll in ENL 559 for an additional semester of thesis work.

Core Curriculum Component: None

Prerequisite(s): ENL546(Corequisite for first registration in ENL558) *concurrent registration is required*

ENL559

Thesis

3 Semester Credits

Taken after completing all of the required coursework for the degree, the stand-alone thesis course provides a student with an opportunity to complete and revise a book-length project worthy of publication under the guidance of a faculty mentor. Types of theses vary depending on a student's primary genre, but may include a novel, a collection of short stories or poems, a screenplay or play, a memoir, or a book of essays. This course must be repeated if a student's manuscript is not deemed ready by his or her mentor.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL553(Thesis: Fiction), ENL554(Thesis: Nonfiction), ENL555(Thesis: Poetry), ENL556(Thesis: Screenwriting), ENL557(Thesis: Playwriting), ENL558(Thesis: Multi-Genre)

ENL560

Craft Paper

3 Semester Credits

In the craft paper course, students conduct a semester-long investigation of an element of the craft of writing and produce a paper based on their findings. This paper, totaling approximately 20 pages, should cite numerous sources and can later be used as the basis for the craft talk that graduating students must deliver during their final residency.

Core Curriculum Component: None

Prerequisite(s): None

ENL561

Mentorship and Critical and Creative Reading - Half-time: Fiction

3 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted bi-monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL562

Mentorship and Critical and Creative Reading - Half-time: Nonfiction

3 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted bi-monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL563

Mentorship and Critical and Creative Reading - Half-time: Poetry

3 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted bi-monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL564

Mentorship and Critical and Creative Reading - Half-time: Screenwriting

3 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted bi-monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL565

Mentorship and Critical and Creative Reading - Half-time: Playwriting

3 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted bi-monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENL566

Mentorship and Critical and Creative Reading - Half-time: Multi-Genre

3 Semester Credits

Studio experience. One-on-one creative work with a faculty mentor who guides the student's production of work and study of craft. Mentor provides written and oral commentary on creative work submitted bi-monthly throughout the term by the student, in a virtual studio environment using electronic classroom and other communication tools. Creative analysis of canonical and contemporary readings in the field also required. Close attention to techniques chosen by writers, impact of those choices on work, and development of awareness of student's own writing process. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): None

ENT – Entrepreneurial Studies

ENT354

Managing Innovation and Design Thinking

4 Semester Credits

Innovation and creativity are critical components to the long-term success of organizations. The course will focus on learning to integrate innovation models and design thinking into business that will drive continuous development and improvement.

Core Curriculum Component: None

Prerequisite(s): 1 of ACC221(Introduction to Financial Accounting), ECO113(Principles of Microeconomics)

ENT454

Entrepreneurship

4 Semester Credits

This course is intended to provide prospective entrepreneurs with information and tools on how to start a business. The course includes the following: how to evaluate opportunities, competitive analysis, SWOT, Porter's Five Forces, comprehensive marketing plan, profit and loss statement and determine what resources and capabilities it will take to enter and provide a platform for future growth. The course is designed to address the needs of students who either hope to pursue start-up opportunities upon graduation or in preparation for entrepreneurial activities at later career stages.

Core Curriculum Component: None

Prerequisite(s): ENT354(Managing Innovation and Design Thinking)

ENV – Environmental Studies

ENV100

Environmental Connections

4 Semester Credits

An interdisciplinary introduction to current environmental issues. The course depends on ecological visions of the world and examines the connections we share as people living simultaneously in human community and in physical environments. In examining these connections, we depend on the insights offered by political science, biology, economics, literature, sociology, chemistry, and history as well as experiential education and service-learning. The issues examined in this class — neither remote nor abstract — exist in our everyday lives, and a central feature of the course is the application of knowledge gained in the class to a campus project.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

ENV279

Environment, Innovation, and Sustainability: The Nordic Economic Model

4 Semester Credits

This course introduces the essential role of economic policy and technological innovation in attaining environmental sustainability. Human well-being depends intrinsically on the goods and services that nature generates. The course examines nature-smart economic policies and technologies that are beneficial to nature and integrated economic development. The course uses the interdisciplinary approach to better understand challenging environmental problems facing the world and to suggest potential solutions through economic policy applications.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

ENV295

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ENV296

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ENV301

Environmental Studies Seminar

0.5 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ENV310

Environmental Studies Field Seminar

4 Semester Credits

This course will provide students with the opportunity to explore first-hand environmental issues in the United States or various other locations, depending on the offering. Students will apply concepts learned in earlier environmental studies courses and engage in field research on a topic of their choice, as a step toward their keystone research project for the major. Locations include the Mississippi River, Central America, and Tanzania, depending on the term.

Core Curriculum Component: None

Prerequisite(s): 1 of ENV100(Environmental Connections), ENV120(Environmental Science), ENV320(Environmental Science), POL241(Environmental and River Politics), SWK210(Environmental Justice and Social Change)

ENV320

Environmental Science

4 Semester Credits

An introduction to the systematic study of the environment from physical, biological, chemical, and quantitative perspectives. Concurrent registration in ENV320L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of CHM102(Chemistry for Changing Times), CHM115(General Chemistry I); 1 of MAT105(Applied Algebra), MPL(Math Placement Level 3); BIO152(Evolution, Ecology and Diversity)

ENV320L

Environmental Science Lab

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): ENV320(Environmental Science) *concurrent registration is required*

ENV330

Topics in Environmental Studies

4 Semester Credits

Exploration and analysis of various environmental topics.

Core Curriculum Component: None

Prerequisite(s): None

ENV340

Climate and Environmental Justice

4 Semester Credits

In the twenty-first century, the environmental century, human beings must decide how to deal with the many planetary consequences of the "Great Acceleration" and its conjunction with the 600-year pattern of conquest, genocide, and extreme social marginalization of indigenous peoples and poor peoples of color.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ENV350

Ecology and Socio-Ecological Systems Change

4 Semester Credits

This course integrates questions regarding sustainability challenges of water, forest, wetland, climate, soil, with those involving people, cultures, politics, and economy in a comprehensive, integral framework.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ENV360

Field Research Methods and Investigation

4 Semester Credits

The Field Methods course provides students with practical socio-technical skills to assess and improve ecosystems and improve human decision-making in socio-ecological systems. This course is designed to help students develop the capacity for constant and consistent ecological thinking.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ENV370

Environmentalism and the Arts: Building a Sustainable Humanities

4 Semester Credits

This course explores how the arts, literature, and humanities can help theorize, contextualize, and enrich environmental studies as a field, and environmentalism as a social and political movement. The phrase "sustainable humanities" not only suggests that art and literature have something to say about environmental sustainability, but also that cultural and artistic expressions are themselves something that need to be sustained.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); ENV100(Environmental Connections)

ENV396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ENV397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ENV398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ENV399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ENV420

Conservation Biology

4 Semester Credits

This course will focus on the scientific foundations of biological conservation. Students will explore major threats to ecosystems and biodiversity and discuss approaches for overcoming these threats in ways that balance the needs of people and nature.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO255(Genetics), BIO355(Genetics), ENV320(Environmental Science); BIO152(Evolution, Ecology and Diversity)

ENV490

Environmental Studies Independent Project

4 Semester Credits

An independently-designed project (approved by the program director and a committee of three environmental studies faculty representing at least two academic divisions) that displays a student's ability to synthesize interdisciplinary approaches, demonstrate higher-level learning, and examine vocational issues through the study of an environmental problem. Vocational questions will also be formally explored.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of CHM106(Principles of Chemistry II), CHM116(General Chemistry II); BIO152(Evolution, Ecology and Diversity), ENV100(Environmental Connections), ENV399(Internship), HIS316(U.S. Urban Environmental History), SWK210(Environmental Justice and Social Change)

ENV492

The City and Environment Keystone

4 Semester Credits

Intended for advanced Metro-Urban and Environmental Studies majors, this course requires the successful completion of an applied group project or independently-designed thesis.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of ENV120(Environmental Science), ENV320(Environmental Science); ENV100(Environmental Connections), ENV399(Internship), HIS316(U.S. Urban Environmental History), SWK210(Environmental Justice and Social Change)

ENV499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ESE – Education

ESE199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ESE220

Introduction to Human Geography

3 Semester Credits

This course is designed as an introduction to the principal concepts, approaches, and perspectives of the study of geography through the examination of world geographic patterns and processes. Major topics include population distribution; cultural characteristics and cultural landscapes; political integration and disintegration; economic land use; settlements and urbanization. This course will meet the Minnesota Standards of Effective Practice in Geography for middle school and high school social studies license.

Core Curriculum Component: None

Prerequisite(s): None

ESE298

Directed Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ESE299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE300

Reading/Writing in the Content Area

3 Semester Credits

The study and use of a variety of middle school and secondary techniques and resources to teach reading and writing through the content areas. Field experience required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE310

5-12 Methods: Social Studies

3 Semester Credits

Introduction to the teaching of the social sciences in middle and high schools. Emphasis on instructional strategies and curriculum development. Middle school portion required in social studies is taught as ESE 311 Middle School Methods: Social Studies. Field service in a middle school classroom required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE311

Middle School Methods: Social Studies

2 Semester Credits

Introduction to the teaching of the social sciences in middle and high schools. Emphasis on instructional strategies and curriculum development. Middle school portion required in social studies is taught as ESE 311 Middle School Methods: Social Studies. Field service in a middle school classroom required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE325

Creating Learning Environments

3 Semester Credits

An introduction to assessment, lesson planning, and classroom organization for teacher candidates in secondary and K12 licensure programs. Emphasis will be placed on creating environments conducive to learning. One of the main aims of this course will be to continue the process of thinking, talking and writing effectively about questions and matters of education. It is a goal of the course that students leave more informed about different modes of thinking and learning and, by extension, different modes of teaching.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE330

5-12 Methods: Mathematics

3 Semester Credits

Introduction to the teaching of mathematics in middle and high schools. Emphasis on instructional strategies and curriculum development. Middle school portion required in mathematics taught concurrently as ESE 331 Middle School Methods: Mathematics. Field service in a middle school classroom required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE331

Middle School Methods: Mathematics

2 Semester Credits

Introduction to the teaching of mathematics in middle and high schools. Emphasis on instructional strategies and curriculum development. Middle school portion required in mathematics taught concurrently as ESE 331 Middle School Methods: Mathematics. Field service in a middle school classroom required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE340

5-12 Methods: Natural Science

3 Semester Credits

Introduction to the teaching of the natural sciences in middle and high schools. Emphasis on instructional strategies and curriculum development. Middle school portion required in science taught concurrently as ESE 341 Middle School Methods: Science. Field service in a middle school classroom required.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE341

Middle School Methods: Natural Science

2 Semester Credits

Introduction to the teaching of the natural sciences in middle and high schools. Emphasis on instructional strategies and curriculum development. Middle school portion required in science taught concurrently as ESE 341 Middle School Methods: Science. Field service in a middle school classroom required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE350

5-12 Methods: Literature and Reading

3 Semester Credits

Introduction to the teaching of literature and reading in the middle and high schools. Emphasis on instructional strategies and curriculum development. Also required for elementary concentration in communication arts/literature. Fieldwork experience required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE351

5-12 Methods: Speaking and Listening

2 Semester Credits

Introduction to the teaching of speaking and listening in middle and high schools. Emphasis on instructional strategies and curriculum development. Required for communication arts/literature license.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE360

K-12 Methods: Visual Arts

3 Semester Credits

Introduction to the teaching of visual arts in the schools. Emphasis on instructional strategies and curriculum development. Fieldwork experience required.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE370

K-12 Methods: Music

3 Semester Credits

Introduction to the teaching of music in the schools. Emphasis on instructional strategies and curriculum development. Fieldwork experience required.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE396

Internship *

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission), TPL001(Education Admit)

ESE399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE488

Topics in Education

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ESE489

Teacher Performance Assessment and Student Teaching Seminar

2 Semester Credits

This course supports the development of the teacher candidate's professional practice through a series of seminars that focus on helping student teachers make connections between the student teaching experience and what they have learned through their education courses and field experiences. These workshops mentor students in the analysis and completion of the Teaching Performance Assessment (edTPA).

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); 1 of STUTEACH(Student Teaching Approval), STUTEACH12(Student Teaching, 12 Credits), STUTEACH4(Student Teaching, 4 Credits), STUTEACH8(Student Teaching, 8 Credits), STUTEACHEX(Student Teaching, Extended Experience)

ESE498

Independent Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE500

Reading/Writing in the Content Area

3 Semester Credits

The study and use of a variety of middle school and secondary techniques and resources to teach reading and writing through the content areas. Field experience required.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

ESE525

Creating Learning Environments

3 Semester Credits

An introduction to assessment, lesson planning, and classroom organization based in the Minnesota Graduation Rule, state testing, and national standards. Emphasis will be placed on creating environments conducive to learning. Note: Students seeking 5-12 Health and K-12 PE licenses do not need to take this course. One of the main aims of this course will be to continue the process of thinking, talking and writing effectively about questions and matters of education. This will be informed by class readings, field work and observations, personal experiences and class discussion. It is a goal of the course that students leave more informed about different modes of thinking and learning and, by extension, different modes of teaching and how to effectively relate these forms of cognition both verbally as well as in the written word.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

ESE588

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ESL – Education

ESL310

Second Language Acquisition

2 Semester Credits

This course provides examines the process of acquiring an additional language. Multiple theories of second language acquisition, the differences between first and second language acquisition, and recent work in neurolinguistics will be examined. The class is designed for people who plan to teach, thus attention will be paid to the implications of research for language instruction.

Core Curriculum Component: None

Prerequisite(s): None

ESL320

Introduction to Linguistics

3 Semester Credits

This course addresses three central goals of language study: 1.) Understanding "grammar" as a human capacity that allows us to learn, use, and understand language; 2.) Understanding the structure of language and the components of language study; and 3.) Describing features of the English language: its sound system, its word formation processes, its sentence structures, and its rules for meaning

Core Curriculum Component: None

Prerequisite(s): 1 of EDC200(Critical Histories and Philosophies of Education), EDC502(Critical Histories and Philosophies of Education)

ESL330

History and Structure of the English Language

3 Semester Credits

This course provides a thorough study of English grammar. Intended for future ESL teachers, the course focuses on developing students' ability to describe language and effectively teach language structures. The history and development of the English language and the phenomenon of language change will also be covered.

Core Curriculum Component: None

Prerequisite(s): 1 of ESL310(Second Language Acquisition), ESL450(Language Acquisition and Assessment); 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); ESL320(Introduction to Linguistics)

ESL340

ESL Literacy

3 Semester Credits

By focusing both on theory and practical skills, future ESL teachers will learn methods and strategies for planning and implementing literacy instruction for English Language Learners. The interaction of language learning and literacy, first language literary, biliteracy, and literacy assessment will all be explored. This course includes a 20-hour field placement.

Core Curriculum Component: None

Prerequisite(s): 1 of ESL310(Second Language Acquisition), ESL450(Language Acquisition and Assessment)

ESL399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

ESL410

ESL Testing and Evaluation

2 Semester Credits

This course provides an overview of procedures and instruments used in identifying and assessing English learners. State and national policies regarding ELL assessment will be covered. Current uses of standardized language proficiency tests and academic content tests will be discussed. The course also examines classroom and authentic assessment and seeks to build teacher skill in these areas.

Core Curriculum Component: None

Prerequisite(s): 1 of ESL340(ESL Literacy), ESL520(ESL Literacy)

ESL420

ESL Methods

3 Semester Credits

This course provides an overview of English as a second language teaching methods and materials, focusing on preparing students to design and teach standards-based ESL lessons and curriculum units. The basic principles underlying ESL pedagogy and techniques for teaching students at different levels will be examined. Includes a 20-hour field experience.

Core Curriculum Component: None

Prerequisite(s): 1 of 1 of ESL310(Second Language Acquisition), ESL410(ESL Testing and Evaluation); ESL450(Language Acquisition and Assessment); 1 of ESL330(History and Structure of the English Language), ESL510(History and Structure of the English Language); 1 of ESL340(ESL Literacy), ESL520(ESL Literacy)

ESL450

Language Acquisition and Assessment

3 Semester Credits

This course integrates the processes of acquiring and assessing an additional language by examining their interdependent nature. Students will explore foundational theories and research how additional languages are learned alongside the principles and methods for evaluating language proficiency. The course highlights distinctions between acquiring a first language and an additional language, with an emphasis on asset-based approaches such as plurilingualism and translanguaging that leverage learners' linguistic and cultural strengths. By connecting language learning theories and assessment, this course equips future educators with strategies to design effective, inclusive, and research-informed language instruction and evaluation practices.

Core Curriculum Component: None

Prerequisite(s): EDADMIT(Education Department Admission), EDC200(Introduction to Educational Studies), ESL320(Introduction to Linguistics)

ESL489

Teacher Performance Assessment and Student Teaching Seminar

2 Semester Credits

This course supports the development of the teacher candidate's professional practice through a series of seminars that focus on helping student teachers make connections between the student teaching experience and what they have learned through their education courses and field experiences. These workshops mentor students in the analysis and completion of the Teaching Performance Assessment (edTPA).

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); 1 of STUTEACH(Student Teaching Approval), STUTEACH12(Student Teaching, 12 Credits), STUTEACH4(Student Teaching, 4 Credits), STUTEACH8(Student Teaching, 8 Credits), STUTEACHEX(Student Teaching, Extended Experience)

ESL490

Language, Culture, and Schools

3 Semester Credits

This course explores the way relationships among language, culture, schools and society impacts the school experience and language minority students. The course connects concepts from sociolinguistics and examines how educators can best create school environments that serve the needs of their English learners.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of ESL310(Second Language Acquisition), ESL450(Language Acquisition and Assessment); 1 of ESL340(ESL Literacy), ESL520(ESL Literacy)

ESL495

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ESL499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ESL510

History and Structure of the English Language

3 Semester Credits

This course provides a thorough study of English grammar. Intended for future ESL teachers, the course focuses on developing students' ability to describe language and effectively teach language structures. The history and development of the English language and the phenomenon of language change will also be covered.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

ESL520

ESL Literacy

3 Semester Credits

By focusing both on theory and practical skills, future ESL teachers will learn methods and strategies for planning and implementing literacy instruction for English Language Learners. The interaction of language learning and literacy, first language literary, biliteracy, and literacy assessment will all be explored. This course includes a 20-hour field placement.

Core Curriculum Component: None

Prerequisite(s): None

ESL530

Language, Culture, and Schools

3 Semester Credits

This course explores the relationships between language, culture, schools and society and the way that these relationships impact the school experience of language minority students. The course provides an introduction to the study of sociolinguistics and examines how educators can best create school environments that serve the needs of their English learners.

Core Curriculum Component: None

Prerequisite(s): None

ESL540

ESL Methods

3 Semester Credits

This course provides an overview of English as a second language teaching methods and materials, focusing on preparing students to design and teach standards-based ESL lessons and curriculum units. The basic principles underlying ESL pedagogy and techniques for teaching students at different levels will be examined. Includes a 20-hour field experience.

Core Curriculum Component: None

Prerequisite(s): None

ESL550

Language Acquisition and Assessment

3 Semester Credits

This course integrates the processes of acquiring and assessing an additional language by examining their interdependent nature. Students will explore foundational theories and research how additional languages are learned alongside the principles and methods for evaluating language proficiency. The course highlights distinctions between acquiring a first language and an additional language, with an emphasis on asset-based approaches such as plurilingualism and translanguaging that leverage learners' linguistic and cultural strengths. By connecting language learning theories and assessment, this course equips future educators with strategies to design effective, inclusive, and research-informed language instruction and evaluation practices.

Core Curriculum Component: None

Prerequisite(s): 1 of EDC200(Critical Histories and Philosophies of Education), EDC502(Critical Histories and Philosophies of Education); ESL320(Introduction to Linguistics)

ESL599

Independent Study

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FIN – Finance

FIN240

Personal Finance

4 Semester Credits

Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning.

Core Curriculum Component: None

Prerequisite(s): None

FIN331

Financial Management

4 Semester Credits

This course includes financial statement analysis, risk and return, security valuation, capital budgeting, capital structure, and working capital management.

Core Curriculum Component: None

Prerequisite(s): 1 of ECO112(Principles of Macroeconomics), ECO113(Principles of Microeconomics); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); ACC221(Introduction to Financial Accounting)

FIN399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

FIN433

Financial Theory: Policy and Practice

4 Semester Credits

This course includes readings and case discussions on markets, financial strategy, capital structure and payout policies, raising capital, risk management, corporate restructuring, and corporate governance.

Core Curriculum Component: None

Prerequisite(s): FIN331(Financial Management)

FIN438

Investment Theory

4 Semester Credits

This is an introduction to investment decision-making and portfolio management-theory and practice. Other topics include valuation principles and practices, risk and return analysis, and derivatives.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); FIN331(Financial Management)

FIN460

International Finance

4 Semester Credits

This course develops tools for practicing multinational financial management including: currency exchange rates, risk, forecasting, spot and forward rates, hedging, international monetary and trade flows as represented in the accounting and macroeconomic identities for current account and trade deficits. This course extends the framework of financial management to include international transactions as well as ethical considerations.

Core Curriculum Component: None

Prerequisite(s): FIN331(Financial Management)

FLM – Film

FLM110

Film Production Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

FLM180

Film Sight and Sound

4 Semester Credits

This is a beginning-level production course that explores the language of film by way of its aesthetic roots, technological history, and the vocabulary associated with visual story telling. Students will analyze scenes at the shot-by-shot level while learning the creative potential of the moving image. Students then incorporate these lessons into their own work.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

FLM195

Topics

4 Semester Credits

Selected topics in film with emphasis on professional standards at every step of the finished project.

Core Curriculum Component: None

Prerequisite(s): None

FLM220

Cinematic Editing

4 Semester Credits

Blend technical skills with creative decision-making in this introductory course on cinematic editing using Adobe Premiere Pro. Students will learn how to organize footage, make purposeful edits, apply transitions and effects, refine audio, and enhance visuals with color correction and other techniques. The accompanying exploration of editing theory and storytelling principles gives students the tools needed to create polished, professional-quality videos.

Core Curriculum Component: None

Prerequisite(s): None

FLM229

Screenwriting

4 Semester Credits

An introductory course in writing for film, this course will take students from story outline to the creation of a screenplay draft. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.

Core Curriculum Component: None

Prerequisite(s): None

FLM240

Animation

4 Semester Credits

This course provides a foundation in the basic principles and techniques of animation. Students will consider the practice, theory, and cultural function of animation in film, television and new media as they create several animated shorts. Emphasis is placed on creating animations using motion picture software and new media tools.

Core Curriculum Component: None

Prerequisite(s): None

FLM250

Cinema Studio I

4 Semester Credits

Develop a foundational understanding of cinematic tools, terminology, and creative workflows in this hands-on filmmaking studio. Students will refine their personal aesthetics, expand their technical and conceptual skills, and create a foundational portfolio. Emphasizing experimentation and artistic discovery, the course fosters self-expression through original projects while strengthening problem-solving, critical thinking, and collaboration.

Core Curriculum Component: None

Prerequisite(s): 1 of FLM220(Cinematic Editing), NAR201(Unconventional Storytelling); FLM180(Film Sight and Sound), NAR101(Narrative Storytelling)

FLM251

Mexican Cinema: Past and Present

4 Semester Credits

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

FLM261

Documentary Movements and Manifestos

4 Semester Credits

This course examines key movements and manifestos that have shaped the evolution of documentary film. You will analyze influential documentaries and their underlying theories to uncover the aesthetic, ethical, and socio-political foundations of nonfiction storytelling. By balancing this theory with practical skills in documentary production, you will develop the skills to both appreciate and create meaningful documentaries.

Core Curriculum Component: Arts (2025 or Later version)

Prerequisite(s): None

FLM295

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FLM296

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FLM312

Film Production II

4 Semester Credits

This intermediate 16mm production course builds on the lessons and skills learned in FLM 216, with the addition of negative color photography and synchronized sound. Each student creates three narrative film projects with a collaborative team where they experience the tasks of writing, directing, shooting, and editing.

Core Curriculum Component: None

Prerequisite(s): 1 of FLM216(Film Production I), FLM316(Reel Filmmaking)

FLM316

Reel Filmmaking

4 Semester Credits

This course offers an immersive exploration of analog filmmaking, focusing on the creative and technical aspects of working with celluloid. Students will refine their visual storytelling skills while gaining hands-on experience with “old” technologies. Through experimentation and critique, they will develop a strong visual aesthetic and the technical command needed to craft compelling narratives on film.

Core Curriculum Component: None

Prerequisite(s): FLM180(Film Sight and Sound), NAR101(Narrative Storytelling)

FLM348

Collaborative Fiction

4 Semester Credits

Immerse yourself in cinematic fiction as part of an industry-style team. This course challenges you to assume production roles - from directing and cinematography to sound design and editing - to collaboratively conceptualize, plan, and execute films with artistic intent and narrative depth. Through hands-on projects, interactive workshops, and constructive critiques, you’ll refine your ability to work effectively in a team and cultivate your own distinctive cinematic voice.

Core Curriculum Component: None

Prerequisite(s): 1 of FLM220(Cinematic Editing), NAR201(Unconventional Storytelling); FLM180(Film Sight and Sound), NAR101(Narrative Storytelling)

FLM360

Documentary Production

4 Semester Credits

Hone your technical and storytelling skills —including cinematography, editing, and sound design—as you delve into the art of nonfiction documentary filmmaking. The course emphasizes research, story development and collaboration, employing both traditional and modern techniques to create impactful documentaries. You’ll also explore ethical storytelling principles and leverage emerging digital tools while critically evaluating aesthetic and technical standards to maximize audience engagement. Through lectures, critical discussions, and hands-on projects, you’ll learn to craft compelling documentaries that resonate and inspire.

Core Curriculum Component: None

Prerequisite(s): FLM180(Film Sight and Sound), FLM261(Documentary Movements and Manifestos)

FLM372

Producing and Production Management

4 Semester Credits

This course investigates the role of the producer in film and television: to create, organize, and manage productions. Students will learn every step of the producing process from shaping the story, budgeting and scheduling the day-to day activities, legal and rights management, to marketing and distributing the finished work.

Core Curriculum Component: None

Prerequisite(s): FLM180(Film Sight and Sound)

FLM390

Documentary Film: Location Keystone

4 Semester Credits

This is a short-term study abroad seminar designed to fulfill the Augcore Keystone requirement. Any Film Studies, Communication Studies, American Indian Studies, and English students with good standing may enroll in the 390 course.

Core Curriculum Component: None

Prerequisite(s): 1 of FLM216(Film Production I), FLM316(Reel Filmmaking); 1 of COM247(Documentary History and Theory), FLM261(Documentary Movements and Manifestos)

FLM396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FLM397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

FLM398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FLM399

Internship

4 Semester Credits

Junior of senior standing required

Core Curriculum Component: None

Prerequisite(s): None

FLM420

Issues in Contemporary Cinema

4 Semester Credits

This course will examine cultural, artistic, commercial, and theoretical concerns that occur in world cinema today. Our purpose is to help students both contextualize the cinema they see in appropriate and insightful ways, and to provide a sophisticated critical apparatus to help them read films as texts and to interpret the cinema's larger societal value and impact.

Core Curriculum Component: None

Prerequisite(s): 1 of COM247(Documentary History and Theory), FLM261(Documentary Movements and Manifestos); ENL371(History of Cinema)

FLM450

Cinema Studio II

4 Semester Credits

Refine your artistic voice and professional practice in this intensive hands-on studio course. With a focus on advanced cinematic techniques, personal style, and career readiness, students will expand their practice through original projects, portfolio development, and collaborative workshops. Beyond production, the course explores distribution, networking, and industry engagement, preparing students for sustained artistic growth and professional success.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL328(Screenwriting), FLM372(Producing and Production Management), FLM420(Issues in Contemporary Cinema); FLM250(Cinema Studio I), FLM348(Collaborative Fiction)

FLM490

Film Studies Keystone: Critical Conversations about Film and Vocation

4 Semester Credits

FLM 490 is a keystone course required for the major, and enrollment is normally restricted to students who have nearly finished their coursework. This final production seminar emphasizes the creation of both a team-produced long-form video and individual vocational portfolios required for the transition to professional life.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of FLM216(Film Production I), FLM316(Reel Filmmaking); 1 of FLM260(Documentary Production I), FLM360(Documentary Production); FLM420(Issues in Contemporary Cinema)

FLM495

Topics

4 Semester Credits

Selected topics in film with emphasis on professional standards at every step of the finished project.

Core Curriculum Component: None

Prerequisite(s): None

FLM499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FRE – French

FRE111

Beginning French I

4 Semester Credits

Aims to develop communication skills of understanding, speaking, reading, and writing. Through conversations, classroom practice, and readings, these courses work toward the discovery of French culture and way of life. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 1 (LAF pre-2025 version), Language and Oral Communication (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

FRE112

Beginning French II

4 Semester Credits

Aims to develop communication skills of understanding, speaking, reading, and writing. Through conversations, classroom practice, and readings, these courses work toward the discovery of French culture and way of life. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): 1 of FRE111(Beginning French I), FRELANG(French Language Placement)

FRE199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FRE211

Intermediate French I

4 Semester Credits

Selected articles, interviews, and literary readings are the basis of practice in communication, vocabulary building, and developing greater ease in reading and writing French. Review of basic structures and grammar. Laboratory work.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Language and Oral Communication (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of FRE112(Beginning French II), FRELANG(French Language Placement)

FRE212

Intermediate French II

4 Semester Credits

Selected articles, interviews, and literary readings are the basis of practice in communication, vocabulary building, and developing greater ease in reading and writing French. Review of basic structures and grammar. Laboratory work.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): 1 of FRE211(Intermediate French I), FRELANG(French Language Placement)

FRE215

Francophone Perspectives on Wellness and Sustainability

4 Semester Credits

This interdisciplinary course explores how ideas of “bien-être” (well-being) and sustainability shape daily life, policy, and culture in France and the Francophone world. We will compare and contrast concepts of physical and mental health, dietary habits, environmental practices, and cultural attitudes toward wellness and ecology. Taught in English using materials (videos, podcasts, articles, and films) in French with English translations. Students will complete assignments in French and/or English, depending on their language background.

Core Curriculum Component: Local and Global Perspectives (2025 or Later version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): 1 of FRE112(Beginning French II), FRELANG(French Language Placement)

FRE295

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FRE299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FRE311

French Conversation and Composition

4 Semester Credits

Explores topics of current interest in both oral and written form to build fluency, accuracy, and facility of expression in French. Emphasis on vocabulary enrichment, grammatical refinements, effective organization of ideas. A prerequisite to other upper division courses.

Core Curriculum Component: None

Prerequisite(s): 1 of FRE212(Intermediate French II), FRELANG(French Language Placement)

FRE331

French Civilization: Historical Perspective

4 Semester Credits

A study of the diversified development of the French from their beginnings to the modern period. Special attention to cultural manifestations of French intellectual, political, social, and artistic self-awareness. Readings, reports, extensive use of audio-visual materials. In French.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): FRE311(French Conversation and Composition)

FRE332

French Civilization Today

4 Semester Credits

Topics in 20th-century problems, ideas. Cultural manifestations that promote understanding of French-speaking people and their contributions to the contemporary scene. Readings, reports, extensive use of audio-visual materials, and periodicals. In French.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): FRE311(French Conversation and Composition)

FRE351

Survey of French Literature I

4 Semester Credits

The study of major French authors and literary movements in France through the reading of whole literary works where possible. Lectures, discussion, oral and written reports in French.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): FRE311(French Conversation and Composition)

FRE353

Survey of French Literature II

4 Semester Credits

The study of major French authors and literary movements in France through the reading of whole literary works where possible. Lectures, discussion, oral and written reports in French.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): FRE311(French Conversation and Composition)

FRE360

Readings In Comparative Literature

4 Semester Credits

A comparative approach to literary study, with readings from at least two different national literatures and/or periods. Primary readings in the original language where feasible; language of instruction subject to discretion of the instructor and needs of the students.

Core Curriculum Component: None

Prerequisite(s): FRE212(Intermediate French II)

FRE399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

FRE411

Advanced French Conversation and Composition

4 Semester Credits

By means of reading, speaking, and writing on topics of intellectual, social, or political interest, the student acquires extensive training in key modalities at an advanced level. Attention to accuracy and effectiveness, characteristic levels of expression, refinements in style and organization.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); FRE311(French Conversation and Composition)

FRE495

Special Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

FRE499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

GST – General Studies

GST140

Integrated Studies

4 Semester Credits

This course is designed to help students improve the skills important to academic success. Study strategies (critical thinking, motivation, time management, textbook reading, note-taking) are embedded into content-rich subject matter to optimize learning. Emphasis is placed on combining leaning/study skills with the content to enhance application to other courses and contexts. This course may not be taken by students who have completed 28 credits.

Core Curriculum Component: None

Prerequisite(s): None

GST195

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

GST458

Mayo Innovation Scholars Program

2 Semester Credits

Students in this course evaluate the potential market and applications for a new medical device under development at the Mayo Clinic and present their findings and recommendations to Mayo's Ventures Department in Rochester, Minnesota. This course is intended for students accepted into the Mayo Innovation Scholars Program. The program runs from October to March; students may register in either fall or spring semester. Applications are due in September/October. Contact the Biology or Economics departments for details.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Application to program required)

HIS – History

HIS101

The Story of Humanity: From the Neolithic Revolution to the Columbian Exchange

4 Semester Credits

What can a world historical approach tell us about the story of humanity? In this course, students will step into a world interconnected by social processes, cultural exchanges, trade encounters, political advances and challenges, religious developments, territorial expansion and contraction, and technological innovations. We will explore major themes in the field of world history beginning with the Neolithic Revolution (ca. 10,000 BCE) to the Columbian Exchange (ca. 1500 CE). Students will also become familiar with main arguments and debates in the field of world history. The arrangement of the course is broadly chronological and yet, moves back and forth between time and regional context; a purposeful organization lacking an explicit geographic periodization to reinforce the role of mobility, interconnectedness, and multicultural engagement that ties peoples, places, and things together. In this course, we will trace, uncover, and interrogate the patterns of historical change.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

HIS102

Science, Religion, and Enlightenment: The Invention of Modernity, 1350-1815

4 Semester Credits

A consideration of European institutions and values from the waning of the Middle Ages through the remodeling of Europe by Napoleon.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

HIS103

A Global History of Europe Since 1750

4 Semester Credits

A study of the main currents in Western civilization from the time of Napoleon to the present.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS104

Decolonizing Asia and Africa

4 Semester Credits

An introduction to various centers of cultural and political power in Asia and Africa of the last 200 years.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS121

An Empire for Liberty: U.S. History To 1877

4 Semester Credits

A survey of the relations between Indigenous, European, and African peoples and their descendants in what became the United States, up to 1877. Themes include massive ecological and demographic change, Indigenous resistance

to colonization, the enslavement of African Americans, the creation of the United States, industrialization, continental expansion, reform movements, and the Civil War and its aftermath. The course will also introduce historical thinking and methods.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS122

Gender, Race, Class and Democracy in the Modern U.S.

4 Semester Credits

A survey of United States history from 1877 to the present. The course will move topically as well as chronologically through the years in which the United States came to global prominence despite internal dissent and violence. Special attention will be paid to gender, race, and class and ongoing struggles over the meaning of democracy. The course will introduce historical thinking and methods.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

HIS140

Topics in World History

4 Semester Credits

An introduction to selected world topics not regularly offered in lower division classes. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): None

HIS141

Introduction to Islam and Islamic Civilization

4 Semester Credits

How do we define, posture, and articulate “Islamic”? How does the life of Muhammad inform law, society, religion, politics, and culture? What does the study of Islamic History and Religion tell us about the nature of belief and communal formation and self-defense? In what ways should we approach the study of Islam and Islamic Civilization? These are but a few of the questions we will explore in the introductory course “Intro to Islam and Islamic Civilizations.” We will address major themes in the field of Islamic History beginning with the rise of Islam and Muhammad and ending with Islam in contemporary America. Students will also become familiar with the main arguments and debates in the disciplines of History and Religion. The arrangement of the course is broadly chronological, and covers a variety of geographical landscapes. In this course, we will trace, uncover, and interrogate the patterns, continuities, discontinuities, and processes of historical change.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Religion and the Search for Meaning (2025 or Later version)

Prerequisite(s): None

HIS150

Revolutions, Republics, and Resilience in Latin America

4 Semester Credits

This course examines the history of Latin America from the 1790s to the 2000s. We will examine cultural trends, social interactions, political institutions, and economic development as well as the relations that diverse Latin American nations and peoples shared with the United States. Special attention will be paid to independence movements, liberalism, republicanism, neocolonialism, revolutions, neoliberalism, the struggles of indigenous communities, and the Latinx diaspora.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS155

Cultural Conflict and Change in Latin America

4 Semester Credits

An exploration of selected topics and case studies from Latin American history with special emphasis on the role of women in history. Focuses on the development of gender, class-based, and racial/ethnic oppression and the history of resistance and social change in Latin America from the conquest to the present day. Examines the Pre-Columbian period, the conquest and colonial periods, and concludes with the post-war period in Central America.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS162

Modern South Asia

4 Semester Credits

This course explores the processes of indigenous political fragmentation, colonialism, nationalism, de-colonization, and independence in the area now politically known as India, Pakistan, and Bangladesh.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS170

Food: A Global History

4 Semester Credits

This course explores the human and historical dimensions of food. The cultivation and control of food supplies is a basic function of all organized societies and polities. Shared food traditions and tastes shape cultural identities of particular groups. In short, food is at the center of human existence, and human history can be told as a story of how food has been produced, distributed and consumed. Taking a broad approach, the course traces changes in taste, production, trade and consumption, from the Paleolithic period to the twentieth century. With case studies drawn from China, South Asia, Europe, and the Americas, it offers a global narrative of world food history. Students will learn about the fascinating histories certain key foodstuffs (e.g. sugar, wheat, chocolate, potatoes, bugs, etc.) and examine a number of critical themes, including consumerism, taste, industrialism, famine, and dieting. Learning will be enhanced by experiential components, including cooking, gardening, and visiting lectures. The course will introduce the concepts of historical thinking, using the "IGRASP" methodology (Inquire / Gather / Reflect / Analyze / Synthesize / Present.)

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

HIS186

Topics in Asian History

4 Semester Credits

Selected topics in Asian history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS187

Topics in African History

4 Semester Credits

Selected topics in African history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS188

Topics in Latin American History

4 Semester Credits

Selected topics in Latin American history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS189

Topics in North American History

4 Semester Credits

Selected topics in North American history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS190

Topics in European History

4 Semester Credits

Selected topics in European history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS195

Topics in History

4 Semester Credits

An introduction to selected historical topics not regularly offered in lower division classes. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

HIS197

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

HIS199

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

HIS200

Why History Matters

4 Semester Credits

This course introduces history majors and minors to the historian's craft. Students will examine the development of the discipline of history, the methods of analysis used by professional historians today, and the varieties of applications for history in professional careers and public life. Students will also gain and sharpen the research and writing skills critical to their success in upper-level history courses. Guest speakers and off-campus site visits will enhance course content.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS224

Reacting to the Past

4 Semester Credits

This course will use historical role-playing games to explore select themes in history that illuminate systems of power and the ongoing struggle for equity and justice. Each version of this course will be designed around a discrete theme and include games that emphasize the historical experience of diverse peoples and the evolving ideas around equality and social justice, political rights and representation, and human dignity and freedom. The game-based approach used in this class emphasizes critical thinking, creativity, writing, speaking, and inquiry-based learning. The games we will use are the product of decades of work by the "Reacting to the Past" consortium to develop deep and active learning approaches. By design, "Reacting" games compel students to consider multiple perspectives and voices. Through role-playing and subsequent reflection, students will be invited to make connections to their own lives and circumstances.

Core Curriculum Component: Humanities (2025 or Later version), Humanities (LAF pre-2025 version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

HIS234

Making Minnesota: People, Power, and Place

4 Semester Credits

An exploration of the social, political, environmental, cultural, and economic history of Minnesota and the Upper Midwest.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HIS236

American Indian History

4 Semester Credits

A study of the native people of North America from the pre-Columbian period through European exploration and settlement to the present, emphasizing American Indian contributions to world culture, tribal structure, and intergovernmental relations.

Core Curriculum Component: Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): None

HIS241

Topics in African American History

4 Semester Credits

Selected topics in African American history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): None

HIS242

Struggle for Freedom, Citizenship, and Racial Equality, 1619-1870

4 Semester Credits

A survey of the development of African American civil rights focusing on legal, economic, and political issues influenced by race and class, emphasizing emancipation and integration of slaves and former slaves.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

HIS243

Struggle for Freedom, Citizenship, and Racial Equality, 1870-1968

4 Semester Credits

A continuation of HIS 242 with special emphasis on the contributions of W.E.B. DuBois, Marcus Garvey, A. Philip Randall, Charles Houston, Thurgood Marshall, and Martin Luther King, Jr.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

HIS282

Women and Gender in U.S. History since 1848

4 Semester Credits

This course examines women's changing political, economic, social, and sexual status in the United States since the 19th century, with attention given to social, racial, and ethnic, and sexual differences among women.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

HIS299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

HIS300

Doing History in Public

4 Semester Credits

Public history is the practice of historical methods with non-academic audiences in mind. This course explores the components of public history, many of its venues, and pressing issues in the field through examination of a range of topics including, but not limited to: memory, archives, exhibits, oral histories, digital history, museums, historic sites, and historic preservation.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS311

Topics in Women's History

4 Semester Credits

Exploration of selected topics in women's history not regularly examined in other departmental offerings. The specific topic to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS316

Nature, Cities, and Justice: U.S. Urban Environmental History

4 Semester Credits

This seminar-style course engages in a chronological exploration of the nineteenth- and twentieth-century interactions between Americans and the nonhuman world in cities and suburbs. Topics covered include the commodification of nature, the death of the organic city, political movements organized around nature, ways of knowing nature, environmental justice, environmental health and the human body, and the relationships shared by American culture with nature.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS317

Understanding the Politics of the Northern Ireland Conflict

4 Semester Credits

This course is designed to engage students in a dynamic learning experience that will facilitate a critical understanding of the causes and impacts of the Northern Ireland conflict. Northern Ireland's unique historic, social, civic, and political context is investigated and the key components that led to, and sustained, the conflict are examined in depth. An historical overview of the situation is examined tracing it to the modern day and the current social, civic, and political landscape. This course is a fully integrated component of the Augsburg Center for Global Education's semester program "Conflict, Peace and Transition in Northern Ireland" which examines a society's transition from violent conflict to a sustainable democracy–a transition that continues to be a fragile and difficult process.

Core Curriculum Component: Local and Global Perspectives (2025 or Later version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

HIS323

Modern China

4 Semester Credits

A selective treatment of Chinese history since the Opium War of 1839; the erosion of China's isolation and collapse of the imperial system; the Nationalist and Communist revolutions of the 20th century, and the recent reemergence of China as a world power.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS327

Racism and Resistance in Southern Africa and the United States

4 Semester Credits

This course explores historical parallels of the development in southern Africa and in the United States, strategies of resistance, the successes and limitations of political victories over apartheid and racism, and the lingering economic, social, political, and psychological effects of racism.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS331

Topics in United States History

4 Semester Credits

In-depth exploration of selected topics in United States history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS336

Business, Labor, Capitalism, and the American Dream

4 Semester Credits

What is the American Dream? Whom is it for? How is it best attained? This course explores the overlapping histories of workers and businesses in broad economic context from the end of the nineteenth century to today. Students will deploy social, political, environmental, economic, and cultural history to examine the emergence of various forms of capitalism and how they shaped the aspirations and experiences of diverse enterprises and laborers in the United States.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS338

History of American Law

4 Semester Credits

An examination of the social, economic, and intellectual factors in American history that, combined with English and colonial antecedents, contributed to the emergence of our modern legal system.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS343

Empires and Borderlands in North America

4 Semester Credits

This course explores race, ethnicity, gender, politics, the histories of Indigenous people, the contest of European powers, the American conquest of the continent, ecological transformations, the emergence of a regional West, and U.S. borders with Mexico, Canada, and the Pacific World.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS348

Russia and the Soviet Union

4 Semester Credits

Examines Russian history from the late 1800s to the present. It briefly examines Czarist Russia before turning to the Revolutions of 1917, the creation of the Soviet Union, the rise of Stalin, the Cold War, the emergence of reform, and the transition to a new Russian state. The course will emphasize political, diplomatic, economic, and cultural history.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS350

Revolutions, Republics, and Resilience in Latin America

4 Semester Credits

This course examines the history of Latin America from the 1790s to the 2000s. We will examine cultural trends, social interactions, political institutions, and economic development as well as the relations that diverse Latin American nations and peoples shared with the United States. Special attention will be paid to independence movements, liberalism, republicanism, neocolonialism, revolutions, neoliberalism, the struggles of indigenous communities, and the Latinx diaspora.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); CONSENT(Consent of Instructor)

HIS352

The Holocaust in German History

4 Semester Credits

This course explores the development of modern Germany from its unification in 1871 through the aftermath of World War II, focusing on the Third Reich and the Holocaust. Through diverse course materials (memoirs, film, posters, etc.), students will analyze the National Socialist regime and the horrors it wrought, and explore the experiences of "ordinary Germans," including women, children, Jews and other minority groups.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS354

Cultures of Empire: A Multinational Britain

4 Semester Credits

This course will take a distinctively interdisciplinary approach (sources will include literature, film, music, and artwork) to explore a period of dramatic change in British politics, society, culture, and international status.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS355

In the Aftermath of War: History, Memory and Transitional Justice in Central America

4 Semester Credits

The objective of this course is to analyze the use of history and memory during the transition from war to peace in Central America. The course will address the case of Guatemala, focusing on the social and political events that took place in that country in the last half of the 20th Century and the role of "memory work" in transitional justice actions that ensued. We will particularly address the participation of Indigenous women in that process and Indigenous Peoples conceptualization of memory, justice, reparation, and peace.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS359

Making the Modern Welfare State: Nordic and U.S. Approaches

4 Semester Credits

This course for U.S. undergraduate students (visiting Østfold University College in Fredrikstad, Norway) uses social, political, and cultural history to compare the origins and trajectory of welfare states in the United States and the Nordic nations. Through close attention to these histories, students will learn the context for the emergence of divergent forms of social welfare. Themes include nationalism, war, access to citizenship, natural resources, and changing visions of social welfare itself. Readings. discussions, lectures, reflections, research, field trips, and immersion experiences in Norway and in other Nordic nations will illuminate features and failings in social welfare systems, helping students to imagine different futures.

Core Curriculum Component: Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): None

HIS360

Ancient Egypt and Classical Greece

4 Semester Credits

This course examines the history of ancient Egypt and classical Greece from c. 3200 to 323 BC, and uses a variety of written and visual sources in an attempt to understand these societies. In addition to the "traditional" political narrative, it also looks at social, economic, and cultural aspects of life in antiquity.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS361

Hellenistic Greece and Rome

4 Semester Credits

This course examines the history of Hellenistic Greece and Rome from c. 800 BC to 476 AD, and uses a variety of written and visual sources in an attempt to understand these societies. In addition to the "traditional" political narrative, it also looks at social, economic, and cultural aspects of life in antiquity.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS362

Modern South Asia

4 Semester Credits

This course explores the processes of indigenous political fragmentation, colonialism, nationalism, de-colonization, and independence in the area now politically known as India, Pakistan, and Bangladesh.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS364

Plague and Pestilence: A History of Disease in Ancient to Premodern Society

4 Semester Credits

This is an upper-level course designed to explore how premodern people and societies viewed, treated, and responded to plague and pestilence. Arranged chronologically and thematically, the course helps students to develop critical reading and thinking skills by evaluating a range of historical texts and material culture, including medical treatises, social and political chronicles, poetry and prose, legal compendia and disputations, biographical dictionaries, and art. This course is geographically bound by the Mediterranean and temporally stretching from Greek and Roman society to the Islamic Near East to Western Europe. Some of the questions the course interrogates: how did medical practitioners and legal scholars understand disease; what roles did gender, race, and class play in the medical treatment of diseased populations; how did plague and pestilence impact the everyday life of everyday premodern people; how do premodern experiences of plague continue to impact the contemporary world?

Core Curriculum Component: Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

HIS368

Modern Middle East

4 Semester Credits

This course, intended for upper-level undergraduates, is an introduction to the modern history of the region of North Africa and West Asia between the Atlantic Ocean and Central Asia – commonly known as the Middle East – from the late 18th century until the present.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS369

The Early and High Middle Ages

4 Semester Credits

This course examines the history of Europe and the Mediterranean from c. 300 to 1350 AD, and uses a variety of written and visual sources in an attempt to understand medieval society. In addition to the "traditional" political narrative, it also looks at social, economic, and cultural aspects of medieval life.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS376

The Making of the Middle East: From Late Antiquity to the Premodern Era

4 Semester Credits

This advanced seminar addresses the history of the premodern Middle East (including the Levant, the Arabian Peninsula, Iraq, Iran, and Egypt). The course begins with pre-Islamic Arabia and Iran and ends in the Ottoman period. The goal of this course is to explore the cultural, political, and social history of this key region. We closely read primary sources supplemented with secondary scholarship. Some questions we consider in the course: when do politics drive culture; how do race, gender, identity, and belonging influence social change; in what ways do inter-confessional disputes contribute to conflict or coexistence; how do the perspectives of premodern historical authors filter through the history of the premodern Middle East? This course provides students with a deeper understanding of the diverse communities, cultures, and societies of the premodern Middle East.

Core Curriculum Component: Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

HIS386

Topics in Asian History

4 Semester Credits

Selected topics in Asian history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS387

Topics in African History

4 Semester Credits

Selected topics in African history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS388

Topics in Latin American History

4 Semester Credits

Selected topics in Latin American history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS389

Topics in North American History

4 Semester Credits

Selected topics in North American history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS390

Topics in European History

4 Semester Credits

Selected topics in European history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS400

Research Seminar

4 Semester Credits

This course is required for the major, and enrollment is normally restricted to students who have nearly finished their coursework. Selected topics will be announced prior to registration.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of HIS200(Why History Matters), HIS280(The History Workshop); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS434

Crime and Punishment in Islamic Law and Society

4 Semester Credits

How were crimes and punishments perceived and performed in the premodern Islamic world? Who was labeled a criminal, and who punished a criminal? How did social customs and public policies inform legal attitudes toward different felonies? How should we talk about and approach the subject of social justice, incarceration, ethical treatment of prisoners, power, and gendered disputes in premodern Islamic societies? These questions and more will be explored in this advanced seminar. Arranged both chronologically and thematically, the course helps students to develop critical reading and thinking skills by evaluating a range of primary historical texts and material culture, including the political genre “mirrors-for-princes,” legal compendia, social and political chronicles, prison poetry, biographical dictionaries, art media, and memoirs. This course will begin with the period just prior to the rise of Islam and end in the 17th CE Ottoman world.

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

HIS440

Topics in World History

4 Semester Credits

This course will investigate topics in world history that are not included in regular course offerings. The specific topics to be offered will be announced prior to registration.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HIS499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HMO – Hmong

HMO111

Beginning Hmong I

4 Semester Credits

An introduction to the language and culture of Hmong people. Emphasis is on vocabulary, reading, writing, and conversational skills. Classroom practice will include linguistic patterns and oral interaction. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 1 (LAF pre-2025 version), Language and Oral Communication (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

HMO112

Beginning Hmong II

4 Semester Credits

An introduction to the language and culture of Hmong people. Emphasis is on vocabulary, reading, writing, and conversational skills. Classroom practice will include linguistic patterns and oral interaction.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): HMO111(Beginning Hmong I)

HPE – Health, Physical Education and Exercise Science

HPE104

Components of Fitness Training

4 Semester Credits

This course implements a performance-based approach designed to enable the student to become well educated in strength and cardiovascular training. The proficiencies will address the specifics of knowledge and performance in fitness training. This course will implement optimal research based theories for improving aerobic and muscular strength for the purpose of designing an individualized strength and aerobic conditioning program.

Core Curriculum Component: Foundations of Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

HPE108

Components of Wellness and Activity

4 Semester Credits

This course for the non-HPE major represents a wellness-based approach designed to enable the student to become well educated in fitness and wellness throughout the aspects of fitness training. This course is designed for student to experience the optimal wellness benefits in the areas of flexibility, body composition, muscular, and cardiovascular conditioning. Much of the course will consist of classroom lectures with additional time spent engaged in active participation. The students will examine and implement many of the research-based theories used for improving body composition, flexibility, aerobic conditioning, and muscular strength for the purpose of designing a personalized wellness conditioning program.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

HPE115

Chemical Dependency Education

2 Semester Credits

An analysis of chemical use and abuse and what can be done for the abuser. Includes information about school health education and services. (Fall, spring)

Core Curriculum Component: None

Prerequisite(s): None

HPE150

Introduction to Health, Physical Education, and Exercise Science

2 Semester Credits

An introduction to the professional field of health, physical education, and exercise science. Includes history, current trends, and professional opportunities related to health, human performance, and wellness. Students also will examine the components of a balanced, healthy lifestyle.

Core Curriculum Component: None

Prerequisite(s): None

HPE199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

HPE203

Human Anatomy and Physiology

4 Semester Credits

A survey of the structure and function of the human body. Concurrent registration in HPE203L is required. This course is intended for students whose major requires HPE203. Students are strongly encouraged to take CHM 102 or another chemistry course before taking this class.

Core Curriculum Component: None

Prerequisite(s): None

HPE203L

Human Anatomy and Physiology Lab

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): HPE203(Human Anatomy and Physiology) *concurrent registration is required*

HPE206

Introduction to Sport and Fitness Management

4 Semester Credits

This course is designed to offer students an introduction to sport and fitness management as a profession, including the different levels of sport (youth, collegiate, professional), the various sport and fitness industry segments, and the issues, trends, and career opportunities within the field.

Core Curriculum Component: None

Prerequisite(s): None

HPE214

Health and Safety Education

2 Semester Credits

Principles and practices of safety education in school and community life. National Safety Council First Aid and CPR certification.

Core Curriculum Component: None

Prerequisite(s): None

HPE215

Health and Exercise Psychology

4 Semester Credits

Study of the impact of psychological, behavioral, social, and biological interactions on exercise and health. Specific physiological and psychological benefits associated with exercise are addressed along with health promotion, intervention, and adherence. (Spring)

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

HPE240

Medical Terminology

2 Semester Credits

This course will introduce students to the terminology used in the medical professional and healthcare fields. Emphasis in the course is placed on the Greek and Latin building blocks of medical terminology including prefixes, suffixes, and roots. This course requires significant memorization of medical words that are essential in interpreting medical terminology related to each of the body systems. Upon completion of this course, students will possess the tools necessary to communicate effectively in a professional healthcare setting.

Core Curriculum Component: None

Prerequisite(s): None

HPE254

Introduction to Developmental/Adapted Physical Education

2 Semester Credits

A general overview of developmental/adapted physical education from early childhood through grade 12. The role of school-based health and physical education programs for students with disabilities will be addressed. Fieldwork experience is a requirement in this course. (Fall)

Core Curriculum Component: None

Prerequisite(s): None

HPE299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

HPE300

Nutrition for Exercise Science

4 Semester Credits

This course provides an integrated overview of the physiological requirements, food sources, and functions of carbohydrates, fats, protein, vitamins, and minerals and their impact on health and performance. Students will evaluate and design nutritional regimens to support optimal athletic performance, ultimately examining nutritional supplements, ergogenic aids, and anabolic steroids and the safety and efficacy of legal and banned substances. (Spring)

Core Curriculum Component: None

Prerequisite(s): 1 of BIO103(Human Anatomy and Physiology), BIOL2610-C(Human Anatomy and Physiology I), HPE203(Human Anatomy and Physiology); HPE104(Components of Fitness Training)

HPE303

Advanced Human Anatomy and Physiology

4 Semester Credits

A detailed investigation into the structures and associated functions of the body. This course will provide a comprehensive, correlated knowledge of the anatomical structures and physiological mechanisms of the human body.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO103(Human Anatomy and Physiology), HPE203(Human Anatomy and Physiology)

HPE303L

Advanced Human Anatomy and Physiology Lab

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): HPE303(Concurrent enrollment in HPE303) *concurrent registration is required*

HPE315

Exercise Testing and Prescription

2 Semester Credits

This is a course in exercise testing and prescription relative to the cardiopulmonary system. The course is designed to provide the student with an understanding of the physiological and pathophysiological responses of the body to clinical exercise testing and to develop a basis for the exercise prescription in health and disease. The content of this course is focused toward the knowledge and skills required for taking the ACSM Certified Health Fitness Specialist (HFS) exam.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); HPE357(Measurement in Health, Physical Education, and Exercise Science) *concurrent registration is required*

HPE316

Human Sexuality

4 Semester Credits

A study of the psychological, social, and biological components of human sexuality. (Spring)

Core Curriculum Component: None

Prerequisite(s): None

HPE320

School Health Curriculum

2 Semester Credits

Techniques for developing a course of study in school health based upon growth and development for grades K-12. Examination of national standards and pedagogy for health education, curriculum, and assessment included. (Fall even years)

Core Curriculum Component: None

Prerequisite(s): HPE110(Personal and Community Health)

HPE321

Motor Learning and Development

2 Semester Credits

The study of the processes associated with developing motor skills and performance, and how this relates to motor development.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

HPE324

K-6 Physical Education Games and Activities

4 Semester Credits

This course integrates theory and practice in teaching age- and skill-appropriate activities to elementary students. Fieldwork experience is a requirement in this course. (Spring)

Core Curriculum Component: None

Prerequisite(s): 1 of HPE150(Introduction to Health, Physical Education, and Ex), HPE205(Introduction to Health, Physical Education, and Exercise Science); HPE104(Components of Fitness Training)

HPE334

7-12 Sport Skills and Activities

4 Semester Credits

Theory and practice in skills and teaching selected games and activities. Fieldwork experience is a requirement in this course. (Fall)

Core Curriculum Component: None

Prerequisite(s): 1 of HPE150(Introduction to Health, Physical Education, and Ex), HPE205(Introduction to Health, Physical Education, and Exercise Science); HPE104(Components of Fitness Training)

HPE335

Outdoor Education

2 Semester Credits

A course designed to provide knowledge and develop skills in a variety of outdoor educational activities and to study the natural environment in which these activities occur. The course will include a three-day camping/hiking trip. Fieldwork experience is a requirement in this course. (Fall even years, spring even years)

Core Curriculum Component: None

Prerequisite(s): 1 of HPE114(Health and Safety Education), HPE214(Health and Safety Education); 1 of HPE150(Introduction to Health, Physical Education, and Ex), HPE205(Introduction to Health, Physical Education, and Exercise Science); HPE104(Components of Fitness Training)

HPE340

Organization and Administration of Physical Education Programs

2 Semester Credits

A survey of management, leadership, and decision making for physical education and athletic programs. (Fall)

Core Curriculum Component: None

Prerequisite(s): 1 of HPE150(Introduction to Health, Physical Education, and Ex), HPE205(Introduction to Health, Physical Education, and Exercise Science)

HPE350

Kinesiology

4 Semester Credits

A study of the mechanics of movement with an emphasis on the use of the muscular system. An analytic approach to the study of movement and how it relates within the physical education and health fitness fields. A lab accompanies this course. Concurrent registration in HPE350L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO103(Human Anatomy and Physiology), BIOL2610-C(Human Anatomy and Physiology I), HPE203(Human Anatomy and Physiology); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

HPE350L

Kinesiology Lab

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): HPE350(Kinesiology) *concurrent registration is required*

HPE357

Research Methods and Measurement in Health, Physical Education, and Exercise Science

2 Semester Credits

Concepts of statistics and the use of statistical procedures in health and physical education programs. Topics include descriptive statistics, probability, estimation, ANOVA, correlation, Chi-Square, and nonparametric methods. (Fall)

Core Curriculum Component: None

Prerequisite(s): 1 of HPE110(Personal and Community Health), HPE150(Introduction to Health, Physical Education, and Ex), HPE205(Introduction to Health, Physical Education, and Exercise Science); 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); HPE104(Components of Fitness Training)

HPE358

Assessment in Health and Physical Education

2 Semester Credits

Standards, assessment, and evaluation of tests in health and physical education. (Fall)

Core Curriculum Component: None

Prerequisite(s): 1 of HPE110(Personal and Community Health), HPE150(Introduction to Health, Physical Education, and Ex), HPE205(Introduction to Health, Physical Education, and Exercise Science); HPE104(Components of Fitness Training), HPE357(Measurement in Health, Physical Education, and Exercise Science) *concurrent registration is required*

HPE365

Physical Education Methods K-6

4 Semester Credits

Procedures, materials, and issues for teaching physical education in grades K-6. An in-depth view of all aspects of teaching physical education to elementary-aged children. Fieldwork experience is a requirement in this course. (Fall)

Core Curriculum Component: None

Prerequisite(s): HPE104(Components of Fitness Training), HPE324(K-6 PE Games and Activities)

HPE368

Physical Education Methods 7-12

4 Semester Credits

Procedures, materials, and issues involved in teaching physical education in secondary schools. An in-depth view of all aspects of teaching physical education to secondary-aged students. Fieldwork experience is a requirement in this course. (Spring)

Core Curriculum Component: None

Prerequisite(s): HPE104(Components of Fitness Training), HPE334(7-12 Sport Skills and Activities)

HPE370

Prevention and Care of Athletic Injuries

2 Semester Credits

Emphasis placed on preventing and treating common athletic injuries. Practical experience in taping and training room procedures. A lab accompanies this course. Concurrent registration in HPE370L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of HPE114(Health and Safety Education), HPE214(Health and Safety Education)

HPE370L

Prevention and Care of Athletic Injuries Lab

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): HPE370(Prevention and Care of Athletic Injuries) *concurrent registration is required*

HPE380

Coaching Theory

4 Semester Credits

This course will review coaching theory and methodology within the sport and fitness profession. This course will examine theories for specific teams, including the development of proper methodologies and the development of a team philosophy as well as principles for coaches to better organize and supervise a program. This course includes aspects of psychology of sport and fitness and how psychological factors benefit performance.

Core Curriculum Component: None

Prerequisite(s): 1 of HPE150(Introduction to Health, Physical Education, and Ex), HPE206(Introduction to Sport and Fitness Management)

HPE382

Sport Psychology

4 Semester Credits

This course reviews the field of Psychology in Sports and the methodology within the complexities of the sport and fitness profession. This course will examine psychological theories for specific individuals, including the development of proper methodologies as well as principles for industry leaders and sport coaches to better organize and supervise a program. This course includes the plethora of psychological aspects in the world of sport and fitness and how implementing these aspects can be beneficial.

Core Curriculum Component: None

Prerequisite(s): 1 of HPE150(Introduction to Health, Physical Education, and Ex), HPE206(Introduction to Sport and Fitness Management)

HPE390

Instructional Methods and Materials in Health Education

4 Semester Credits

Principles and methods of instruction applied to health education grades K-12. Emphasis on teaching/learning strategies and student assessment. Evaluation and development of materials included. Fieldwork experience is a requirement in this course. (Spring)

Core Curriculum Component: None

Prerequisite(s): HPE110(Personal and Community Health)

HPE396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

HPE397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

HPE398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

HPE399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

HPE404

Advanced Fitness Training

4 Semester Credits

This course is designed to examine and apply advanced personal training research. Participants will be exposed to established training methods for developing advanced workouts as well as a variety of breakthrough exercises that may result in fitness improvements. Ultimately, the student will create and optimize aspects of different training phases in a year-round program design. In addition, the content of this course is focused toward the knowledge and skills required for the NSCA Certified Strength and Conditioning Specialist (CSCS) exam.

Core Curriculum Component: None

Prerequisite(s): 1 of HPE114(Health and Safety Education), HPE214(Health and Safety Education); 1 of HPE150(Introduction to Health, Physical Education, and Ex), HPE205(Introduction to Health, Physical Education, and Exercise Science); 1 of BIO103(Human Anatomy and Physiology), BIOL2610-C(Human Anatomy and Physiology I), HPE203(Human Anatomy and Physiology); HPE104(Components of Fitness Training)

HPE410

Administration and Supervision of the School Health Program

2 Semester Credits

Historical background, legal basis, and school health services relationship to community and school health programs and resources.

Core Curriculum Component: None

Prerequisite(s): HPE110(Personal and Community Health)

HPE450

Current Health Issues

2 Semester Credits

This course uses critical thinking skills to examine current health issues in text and media from a sociological, political, economic, and medical perspective.

Core Curriculum Component: None

Prerequisite(s): 1 of HPE104(Components of Fitness Training), HPE108(Components of Wellness and Activity), HPE150(Introduction to Health, Physical Education, and Ex), HPE206(Introduction to Sport and Fitness Management), HPE215(Health and Exercise Psychology)

HPE451

Physiology of Exercise

4 Semester Credits

The major effects of exercise on the systems of the body and physiological principles applied to exercise programs and motor training. A lab accompanies this course. Concurrent registration in HPE451L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of BIO103(Human Anatomy and Physiology), BIOL2610-C(Human Anatomy and Physiology I), HPE203(Human Anatomy and Physiology); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

HPE451L

Physiology of Exercise Lab

0 Semester Credits

Lab to be taken concurrently with HPE451.

Core Curriculum Component: None

Prerequisite(s): HPE451(Physiology of Exercise) *concurrent registration is required*

HPE452

Advanced Biomechanics

2 Semester Credits

This course will introduce students to advanced biomechanical analysis of sports movement and injury with an emphasis on the use of the musculoskeletal system. Movement kinematics and kinetics will be described using Dartfish motion analysis software and applied to physical education and health and fitness professions; particularly in terms of sports movement technique, common sports injury mechanisms, and injury prevention.

Core Curriculum Component: None

Prerequisite(s): HPE350(Kinesiology)

HPE460

Facilities Management for Sport and Fitness

4 Semester Credits

This course is designed to introduce students to the planning, design, and development of sport and recreation facilities and to the principles and techniques of facility operation and management. The course will cover specific topics related to sport operations and facility management such as: organization and management, federal and state laws, policy and procedure development, risk management, financial management, and human resource management. Through visits, tours, and speakers of various sport and/or recreation facilities, students will be able to see practical application and theories learned in the class. In addition, students will learn about everyday supervision of maintenance, inventory, potential issues and comprehensive event planning management.

Core Curriculum Component: None

Prerequisite(s): HPE206(Introduction to Sport and Fitness Management), MIS260(Problem Solving for Business)

HPE473

Physical Education Curriculum

2 Semester Credits

Techniques for developing a course of study in physical education based upon growth and development for grades K-12. Examination of National Standards and pedagogy for physical education, curriculum, and assessment included.

Core Curriculum Component: None

Prerequisite(s): 1 of HPE150(Introduction to Health, Physical Education, and Ex), HPE205(Introduction to Health, Physical Education, and Exercise Science)

HPE490

Exercise Science Seminar and Keystone

4 Semester Credits

This course will provide the student with the pinnacle component of the Exercise Science degree plan. The keystone will provide an understanding of human responses to exercise and its relevance to a diverse and challenging world, as well as help develop a basis for research as this relates to the major.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of HPE351(Physiology of Exercise), HPE451(Physiology of Exercise); HPE350(Kinesiology)

HPE495

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

HPE499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

HUM – Humanities

HUM120

Medieval Life in 12th-Century Europe

4 Semester Credits

This is the introductory course for medieval studies. It uses an interdisciplinary approach to study European culture during a period known as the High Middle Ages, roughly AD 1100 to 1300. It attempts to examine medieval culture as a complex system of thought and feeling, which includes history, religion, philosophy, literature, art, theatre, music, and food. It also takes an experiential approach to this material, for example, by having students and faculty attend class in academic regalia, just as they did in medieval universities.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

HUM195

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

HUM397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

HUM499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS – Interdisciplinary Studies

INS198

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS220

The Thriving Life: Creating a Life of Meaning, Purpose, and Belonging

4 Semester Credits

Every great adventure begins with a question: Who am I, and what am I here to do? In this course, you'll step into your own journey exploring what makes life meaningful, uncovering your hidden strengths, and charting a path toward the life you want to create. Along the way, you'll: (1) Investigate groundbreaking research on what helps people thrive. (2) Travel through the stories and poetry of visionaries from across cultures who searched for purpose in their own lives. (3) Embark on guided self-reflection quests to discover your values, passions, and the people and places that inspire you most. By the end of this journey, you'll know yourself more deeply and be equipped with the tools, courage, and vision to use your power to shape a better world.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

INS222

The Nobel Laureates: Religious and Political Perspectives

4 Semester Credits

Through studying the lives of prominent peacemakers and the opportunity provided to us by the Nobel Peace Prize Forum, this course examines peacemaking in the 21st century, utilizing both the lenses of political science and religion. Prerequistes: REL 100 or 300 (or can be taken concurrently).

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

INS225

Introduction to Islam

4 Semester Credits

The course covers the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life.

Core Curriculum Component: None

Prerequisite(s): None

INS232

African-American Experience in America

4 Semester Credits

An overview of the major issues related to the African American experience, focusing on historical, sociological, economic, legal, and psychological aspects of that experience.

Core Curriculum Component: None

Prerequisite(s): None

INS255

Paideia Approach: Thinking, Talking and Reading

4 Semester Credits

Students will participate in a series of seminar discussions following the Paideia seminar format as developed by Mortimer Adler. Seminar topics emphasize selections that help students to think critically, understand timeless ideas, listen carefully, and question thoughtfully. This course is ideal for education, social science, and language arts majors.

Core Curriculum Component: None

Prerequisite(s): None

INS291

Topics in Study Abroad and Intercultural Development

1 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

INS292

Topics in Study Abroad and Intercultural Development

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

INS294

Career Exploration in Financial Services

2 Semester Credits

This course will introduce the career exploration/planning process and an overview of careers in financial services and insurance. Students will develop strategies and skills for career-related decision making and for an effective internship/job search. Course sessions will include: personal and career assessments and interpretation, career research and readings, topic discussions, employer guest speakers, and a Travelers company site visit.

Core Curriculum Component: None

Prerequisite(s): None

INS295

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS298

Career Kickstarter

2 Semester Credits

This course will prepare students for jobs, internships, research opportunities, and other career-related experiences. At the end of this course, you will have an understanding of what career exploration looks like, ideas of how to gain experience, and how to communicate that experience.

Core Curriculum Component: None

Prerequisite(s): None

INS299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS312

The Politics of Development in Southern Africa

4 Semester Credits

This course examines basic theories of development as well as the political economy of development. It provides the opportunity to reflect critically on issues of development, including global justice, equality, and sustainability.

Core Curriculum Component: None

Prerequisite(s): None

INS316

Building a Sustainable Democracy

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS317

Understanding the Politics of the Northern Ireland Conflict

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS327

Environment and Agriculture: Agroecosystems in Context

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS328

Justice and the US Food System

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS330

Arts Praxis: Social Justice Theory and Practice in the Field

4 Semester Credits

Exploration of life experiences and works of artists, cultural workers, and community organizers for understanding the differences between formal institutional art and community-based art forms. Interviews and participant observation at arts performances and cultural events.

Core Curriculum Component: None

Prerequisite(s): None

INS331

Art and Culture in Political, Social and Historical Context

4 Semester Credits

Study of the social and cultural history of urban art, the role of art and culture in everyday life, and the relationship between intellectual discourse and the politics of cultural work. Readings, films, and discussions integrate aesthetic theory and artistic expression with issues of social change and activism.

Core Curriculum Component: None

Prerequisite(s): None

INS334

From Consumers to Creators

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS335

Digital Laboratory

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS345

Urban Environment Field Seminar

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS346

Sustainability, Ecology, and New Zealand Environmental Policy

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS349

Maori Perspectives, Pluralism, and National Identity

4 Semester Credits

Based in Auckland, this new program examines how social and environmental factors shape political and ecological dimensions of identity and culture, and how New Zealanders from many different backgrounds are envisioning and creating a shared future. A number of topics explored during the semester include the history of colonization, the treaty and the truth and reconciliation process that shape contemporary life, Maori protest and social movements, key strategies used to address sustainability, and many more economic and environmental issues.

Core Curriculum Component: None

Prerequisite(s): None

INS351

Social Dimensions of Environmental Change

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS352

Field Research Methods and Investigation

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS353

Adaptive Ecosystem Management

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS354

Workshop in Fiction, Poetry, and Creative Nonfiction

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS355

Creative Writing in Political, Social, and Historical Context

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS358

Inequality in America: A Political Economy Approach

4 Semester Credits

Interdisciplinary readings connect experiences and direct observation with theory and research on the impact of race, class, and gender on social inequality and unequal urban development. Competing theories and strategies for urban and neighborhood development are examined in the context of dominant ideology and perspectives of people who challenge it.

Core Curriculum Component: None

Prerequisite(s): None

INS359

Political Sociology of Building Power, Change, and Equity

4 Semester Credits

Concrete conditions of life and community issues in different neighborhoods provide varying—at times competing—views on the Twin Cities "civic ideology." Field observations, dialogue with residents, interviews, and oral history provide data to identify inequality and to assess theories and strategies for explaining and overcoming it.

Core Curriculum Component: None

Prerequisite(s): None

INS366

Community Participation and Social Change

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS369

Politics and Development in Ecuador

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS371

Disjuncture and Difference in Europe

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS372

Norwegian Language

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS376

Challenges and Opportunities of European Integration

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS377

Challenges of Globalization and Mass Migration in Scandinavia

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS379

The Scandinavian Welfare States

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS387

Integration Seminar: Advanced Internship: Theory and Practice

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS391

Race in America Then and Now: Post-Racial Perspectives on the Civil Rights Movement

6 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS393

Scandinavian Art, Film and Literature

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS394

Urbanization and Immigration

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

INS398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

INS491

Topics in Study Abroad and Intercultural Development

1 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

INS492

Topics in Study Abroad and Intercultural Development

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

INS495

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

INS498

Independent Study: Metropolitan Resources

2 Semester Credits

An independently-designed course developed by a student (or group of students), utilizing the metropolitan resources available, e.g., lectures, symposia, performances, hearings. The course is designed in consultation with and evaluated by a department faculty member.

Core Curriculum Component: None

Prerequisite(s): 1 of POL122(Metropolitan Complex), SOC111(Human Community and Modern Metropolis); CONSENT(Consent of Instructor)

INS499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of POL484(Political Analysis), SOC363(Research Methods)

KEY – Keystone

KEY470

The Enterprising Musician

2 Semester Credits

From personal reflection on vocation to real-world insights and hands-on experiences, this course will delve deeply into the skill sets and mind sets important for music professionals in all areas of music. While exploring vocation concepts, this course balances entrepreneurial awareness, attitudes, and skills with entrepreneurial insights, skills, and financial literacy.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): MUS214(Music Theory and Aural Skills IV), MUS362(Musical Philosophy)

KEY480

Topics in Global Interdependence

4 Semester Credits

This cross-cultural keystone seminar prepares students to "act globally" by challenging them to apply the diverse perspectives acquired while studying abroad and to analyze issues that transcend national boundaries. In English with readings in a language other than English. Open to international students and to upper-division students who have advanced knowledge of a language other than English or have studied abroad for a full semester (including in English-speaking countries with consent of instructor).

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): None

KEY490

Vocation and the Meaning of Success

4 Semester Credits

This course is the keystone course for business majors and other majors where the major program does not include a keystone element. It draws together all facets of a student's education by providing opportunities to reflect upon and write about the integration of one's classes, life, and future. Readings and critical discussions with others in the same and in different majors will add dimension to each student's reflective writing. Because this course is designed as a culminating experience, students must have senior class standing in order to enroll.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

LAT – Latin

LAT101

Beginning Latin I

4 Semester Credits

An introduction to the grammar and vocabulary required to read classical Latin. Short texts from original sources. Attention to classical and medieval Latin culture as time permits. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 1 (LAF pre-2025 version), Language and Oral Communication (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

LAT102

Beginning Latin II

4 Semester Credits

An introduction to the grammar and vocabulary required to read classical Latin. Short texts from original sources. Attention to classical and medieval Latin culture as time permits.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): LAT101(Beginning Latin I)

LIB – Library

LIB130

Fake News 101 : Research Skills, Information Assessment, and Seeking the Truth

2 Semester Credits

This course provides the tools students need to become skilled researchers, critical thinkers, and informed citizens. Students will learn how information is created, packaged, and disseminated; how authority is constructed and conferred; strategies for assessing a source's credibility; the ways in which information is used as a commodity; how to formulate a research question, select appropriate databases, and develop and refine a search strategy. Students will also consider their own role in the creation and dissemination of information as well as barriers to participating in the scholarly conversation.

Core Curriculum Component: None

Prerequisite(s): None

LST – Leadership Studies

LST194

Topics: (non-credit)

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

LST195

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

LST205

Introduction to Leadership Studies

4 Semester Credits

This course lays the groundwork for the study of leadership and enhances the capacity to lead. This course offers an opportunity to develop and tell your public narrative and leadership story. It serves as an overview of leadership theories, their definitions, and their theoretical strengths and weaknesses.

Core Curriculum Component: None

Prerequisite(s): None

LST294

Topics: (non-credit)

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

LST295

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

LST296

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

LST397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

LST399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

LST485

Capstone: Integrating the Theory and Practice of Responsible Leadership

4 Semester Credits

This seminar is designed to provide a culminating learning experience for Leadership Studies Minor candidates who have completed all other program requirements. Candidates for program completion will deepen their understanding

of major leadership theories, advance their critical analysis skills, and synthesize their comprehension of the nature of leadership, and how leadership is manifest in practice. These goals will be accomplished by participation in the seminar and applied leadership experience. This integration and synthesis of learning will be demonstrated through critical reading and reflective writing, in-class dialogue, and the development of a leadership portfolio.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Program Director), LST205(Introduction to Leadership Studies)

LST495

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

LST499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MAT – Mathematics

MAT090

Prealgebra

3 Semester Credits

A fast-paced review of basic mathematical skills and concepts including integers, fractions, decimal numbers, ratios, percents, order of operations, exponents, and an introduction to algebraic expressions, equations, and graphs with an emphasis on applications to everyday life. P/LP/N grading only. Prior experience with high school algebra is assumed. MAT 090 does not count as credit toward graduation. Grade of P advances student to MPG2. This course does not meet a NSM-LAF and does not meet QF.

Core Curriculum Component: None

Prerequisite(s): None

MAT105

Applied Algebra

4 Semester Credits

Concepts of linear, exponential, logarithmic, and other models with an emphasis on applications to the social and natural sciences, business, and everyday life. Grade of C- or higher advances students to MPG3. Students preparing for MAT 114 should take MAT 106 instead. This course does not meet a NSM-LAF and does not meet QF. Students who have successfully completed MAT 106 may not register for credit.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT090(Prealgebra), MAT103(Prealgebra), MPL(Math Placement Level 2)

MAT106

Applied Algebra and Trigonometry

4 Semester Credits

Concepts of linear, exponential, logarithmic, trigonometric, and other models with an emphasis on applications to the natural sciences, economics, and finance. Grade of C- or higher advances student to MPG3. Intended for students planning to continue to MAT 114 Precalculus. Students already in MPG3 should consult the department or Academic Advising Center before enrolling. This course does not meet a NSM-LAF and does not meet QF. Students who have successfully completed MAT 105 may not register for credit.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT090(Prealgebra), MAT103(Prealgebra), MPL(Math Placement Level 2)

MAT110

Finite Mathematics

4 Semester Credits

Concepts of introductory linear algebra and elementary probability theory. Focuses on applications to business, economics, and social science, with an emphasis on developing quantitative skills needed for further study in those areas. Topics include linear equations, systems of linear equations, graphing lines and linear inequalities, matrices, sets, counting, probability axioms, conditional probability, Bayes' theorem, and applications such as supply/demand, break-even analysis, input-output analysis, least squares, linear programming, Markov chains, game theory, or financial mathematics. Students who have completed MAT 246 or MAT 373 may not register for credit.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Group 3)

MAT111

Mathematics in Society

4 Semester Credits

Using mathematics to understand quantitative information in daily life and current issues facing society. Concepts include an introduction to probability and statistics, financial mathematics, and other applications, with an emphasis on developing skills in quantitative reasoning. Students who have successfully completed a course in introductory statistics (DST 164, MAT 163, MAT 164, SOC 362, PSY 215, MIS379) may not register for credit. Students intending a major in Business should complete MAT 110 Finite Mathematics, instead.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Group 3)

MAT114

Precalculus

4 Semester Credits

Concepts of algebraic, exponential, logarithmic, and trigonometric functions for students planning to study calculus. Students who have completed MAT 145 or other calculus courses may register for credit only with consent of department. Grade of C- or higher advances student to MPG4.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

MAT140

Calculus Workshop

1 Semester Credits

An elective workshop for students concurrently enrolled in Calculus I or Calculus II. Calculus-related problems and activities that require significant collaborative and creative effort. Emphasis on strategies for succeeding in college-level mathematics courses. This course does not meet a NSM-LAF and does not meet QF.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT145(Calculus I) *concurrent registration is required*, MAT146(Calculus II) *concurrent registration is required*

MAT145

Calculus I

4 Semester Credits

Concepts of calculus focusing on differentiation and an introduction to integration. Topics include derivatives, their interpretations and their applications, and the Fundamental Theorem of Calculus. Concurrent enrollment in MAT145L is required.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT114(Precalculus), MPL(Math Placement Level 4); MAT145L(Concurrent registration in MAT145L) *concurrent registration is required*

MAT145L

Calculus I Lab

0 Semester Credits

Applications of Precalculus and Calculus I concepts and skills to areas such as Biology, Chemistry, Climate/Environmental Science, Computer Science, Economics, Engineering, Finance, Medicine, and Physics. Emphasis on mathematical modeling, use of computational technology, and function representations: verbal, algebraic, graphical, and numeric. Concurrent enrollment in MAT145 is required.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT114(Precalculus), MPL(Math Placement Level 4)

MAT146

Calculus II

4 Semester Credits

Concepts of calculus focusing on integration. Topics include limits, techniques of integration, applications of integrals, differential equations, sequences, and infinite series. Concurrent enrollment in MAT146L is required.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version)

Prerequisite(s): MAT145(Calculus I), MAT146L(Concurrent registration in MAT146L) *concurrent registration is required*

MAT146L

Calculus II Lab

0 Semester Credits

Applications of Calculus I-II concepts and skills to areas such as Biology, Chemistry, Climate/Environmental Science, Computer Science, Economics, Engineering, Finance, Medicine, and Physics. Emphasis on mathematical modeling, use of computational technology, and function representations: verbal, algebraic, graphical, and numeric . Concurrent enrollment in MAT146 is required.

Core Curriculum Component: None

Prerequisite(s): MAT145(Calculus I)

MAT163

Introductory Statistics

4 Semester Credits

Concepts of elementary statistics, with an emphasis on working with data and understanding the role of variability. Topics include descriptive statistics, data visualization, confounding and causal associations, confidence intervals, hypothesis testing, regression, and the use of modern computational tools in statistics. Students who have successfully completed DST164, MAT164, MIS379, PSY215, or SOC362 may not register for credit in MAT163.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

MAT199

Internship

4 Semester Credits

Work-based learning experience that links the ideas and methods of mathematics to the opportunities found in the internship.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

MAT201

Communicating Mathematics

2 Semester Credits

An introduction to mathematical speaking, typesetting, presentation technology, reading, and bibliographic resources. This course does not count as an elective in the mathematics major or minor. Completion of this course plus any theoretical structure or applied project course satisfies the major's speaking skill requirement. Students with majors other than mathematics should consult their major department before taking this course.

Core Curriculum Component: None

Prerequisite(s): MAT146(Calculus II)

MAT202

Discrete Mathematics for Computing

4 Semester Credits

Concepts of discrete mathematics including binary representations, sequences, recursion, induction, formal logic, and combinatorics, with an emphasis on connections to computer science. Students who have completed MAT302 may not register for credit.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of CSC160(Introduction to Computer Science and Communication), CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java)), MAT145(Calculus I), MIS260(Problem Solving for Business)

MAT204

Mathematics for Elementary Teachers I

4 Semester Credits

Concepts of number, operations, and algebra with an emphasis on the processes of problem solving, reasoning, connections, communication, and representation. Designed for prospective K-6 elementary school teachers and Special Education teachers.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of EDC200(Critical Histories and Philosophies of Education) *concurrent registration is acceptable*, EDC502(Critical Histories and Philosophies of Education) *concurrent registration is acceptable*

MAT205

Mathematics for Elementary Teachers II

4 Semester Credits

Concepts of algebra, geometry, measurement, data analysis, and probability with an emphasis on the processes of problem solving, reasoning, connections, communication, and representation. Designed for prospective K-6 elementary school teachers.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version), Mathematical Sciences (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of EDC200(Critical Histories and Philosophies of Education) *concurrent registration is acceptable*, EDC502(Critical Histories and Philosophies of Education) *concurrent registration is acceptable*

MAT255

Multivariable Calculus

4 Semester Credits

Concepts of multivariable and vector calculus including functions of several variables, 3D surfaces, partial derivatives, multiple integrals, vectors and the gradient, parametric representations, polar and other coordinate systems, and vector calculus. Students who have received transfer credit for MAT 145 are advised to take MAT 146 before MAT 255. Students intending to take MAT 145, MAT 146, and MAT 255 are encouraged to take the courses in that order.

Core Curriculum Component: None

Prerequisite(s): MAT145(Calculus I)

MAT299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MAT302

Discrete Mathematical Structures

4 Semester Credits

Concepts of discrete mathematics including number theory, combinatorics, graph theory, recursion theory, set theory, and formal logic, with an emphasis on algorithmic thinking, mathematical reasoning, conjecturing, and proof.

Core Curriculum Component: None

Prerequisite(s): MAT145(Calculus I)

MAT315

Linear Algebra

4 Semester Credits

Concepts of linear algebra including systems of linear equations, matrices, linear transformations, abstract vector spaces, determinants, and eigenvalues. Applications, numerical approximations, and the use of vectors and matrices to store and manipulate data.

Core Curriculum Component: None

Prerequisite(s): 1 of DST234(Introduction to Data Science (and R)), MAT245(Calculus III), MAT255(Multivariable Calculus), MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures); MAT145(Calculus I)

MAT325

History of Mathematics

4 Semester Credits

Concepts of historical importance from the areas of geometry, number theory, algebra, calculus, and modern mathematics.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version)

Prerequisite(s): MAT145(Calculus I)

MAT335

Exploring Geometry

4 Semester Credits

Concepts of geometry including Euclidean and non-Euclidean geometries and geometric transformations with an emphasis on geometric reasoning, conjecturing, and proof.

Core Curriculum Component: None

Prerequisite(s): MAT145(Calculus I)

MAT345

Exploring Probability

4 Semester Credits

Concepts of probability including methods of enumeration, random variables, probability distributions, sampling and simulation of random processes, expectation, and probability models.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT146(Calculus II), MAT255(Multivariable Calculus), MAT302(Discrete Mathematical Structures); MAT145(Calculus I)

MAT350

Graph Theory

4 Semester Credits

Concepts of graph theory including standard graphs, classic questions, and topics such as degree sequences, isomorphism, connectivity, traversability, matching, planarity, coloring, and graph metrics. Focuses on theoretical structures.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures)

MAT360

Dynamical Systems

4 Semester Credits

Concepts of dynamical systems including iteration, stability, orbit diagrams, symbolic dynamics, chaos, and fractals, along with topics such as applications of dynamical systems and/or complex dynamics including the Mandelbrot set and Julia sets. Focuses on theoretical structures.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures); MAT146(Calculus II)

MAT370

Real Analysis

4 Semester Credits

Concepts of real analysis including limits, boundedness, continuity, functions, derivatives, and series in a theoretical setting. Focuses on theoretical structures.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures); MAT146(Calculus II)

MAT380

Abstract Algebra

4 Semester Credits

Concepts of algebra including the abstract structures of groups, rings, integral domains, and fields. Focuses on theoretical structures.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures); 1 of MAT246(Linear Algebra), MAT315(Linear Algebra)

MAT395

Topics

4 Semester Credits

Study of an advanced topic such as actuarial mathematics, complex analysis, mathematical biology, combinatorics, topology, or foundations of mathematics.

Core Curriculum Component: None

Prerequisite(s): 2 of MAT245(Calculus III), MAT246(Linear Algebra), MAT252(Exploring Geometry), MAT255(Multivariable Calculus), MAT269(Modeling and Differential Equations), MAT271(Discrete Mathematical Structures), MAT287(History of Mathematics), MAT302(Discrete Mathematical Structures), MAT315(Linear Algebra), MAT325(History of Mathematics), MAT335(Exploring Geometry)

MAT396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of MAT146(Calculus II), MAT245(Calculus III), MAT255(Multivariable Calculus); 1 of MAT246(Linear Algebra), MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures), MAT315(Linear Algebra); CONSENT(Consent of Instructor)

MAT397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of MAT146(Calculus II), MAT245(Calculus III), MAT255(Multivariable Calculus); 1 of MAT246(Linear Algebra), MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures), MAT315(Linear Algebra); CONSENT(Consent of Instructor)

MAT398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of MAT146(Calculus II), MAT245(Calculus III), MAT255(Multivariable Calculus); 1 of MAT246(Linear Algebra), MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures), MAT315(Linear Algebra); CONSENT(Consent of Instructor)

MAT399

Internship

4 Semester Credits

Work-based learning experience that links the ideas and methods of mathematics to the opportunities found in the internship. For upper division credit, significant mathematical content and presentation at a departmental colloquium is required.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of MAT146(Calculus II), MAT245(Calculus III), MAT255(Multivariable Calculus); 1 of MAT246(Linear Algebra), MAT271(Discrete Mathematical Structures), MAT302(Discrete Mathematical Structures), MAT315(Linear Algebra); CONSENT(Consent of Instructor)

MAT455

Numerical Mathematics and Computation

4 Semester Credits

Concepts such as polynomial interpolation, numerical differentiation and integration, numerical solution of differential equations, error propagation, practical implementation of numerical methods on modern computers, and applications.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java)); MAT146(Calculus II)

MAT465

Modeling and Differential Equations in Biological and Natural Sciences

4 Semester Credits

Concepts of differential equations including quantitative and qualitative solution method of linear and non-linear systems; the application, modeling, and analysis of differential equations to model biological phenomena.

Core Curriculum Component: None

Prerequisite(s): 1 of DST234(Introduction to Data Science (and R)), MAT146(Calculus II), MAT245(Calculus III), MAT255(Multivariable Calculus); MAT145(Calculus I), MAT145L(Calculus I Lab)

MAT485

Visualizing Mathematics with 3D Printing

4 Semester Credits

Concepts of visualization of mathematics through software and 3D printing. Topics include symmetry, optical illusions, and transformations. This course includes working with Computer Aided Design (CAD) software, the design process, and hands-on experience with the 3D printer.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT255(Multivariable Calculus), MAT315(Linear Algebra), MAT355(Numerical Mathematics and Computation)

MAT491

Mathematics Colloquium

0 Semester Credits

Information about contemporary applications, career opportunities, and other interesting ideas in mathematics. Presented by outside visitors, faculty members, or students. Carries no course credit.

Core Curriculum Component: None

Prerequisite(s): None

MAT496

Independent Study

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 2 of DST374(Mathematical Statistics), MAT350(Graph Theory), MAT355(Numerical Mathematics and Computation), MAT360(Dynamical Systems), MAT363(Dynamical Systems), MAT369(Modeling and Differential Equations in Biological and Natural Sciences), MAT370(Real Analysis), MAT373(Probability Theory), MAT374(Statistical Theory and Applications), MAT377(Operations Research), MAT380(Abstract Algebra), MAT394(Topics in Statistics), MAT395(Topics), MAT455(Numerical Mathematics and Computation), MAT465(Modeling and Differential Equations in Biological and Natural Sciences); CONSENT(Consent of Instructor)

MAT498

Independent Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 2 of DST374(Mathematical Statistics), MAT350(Graph Theory), MAT355(Numerical Mathematics and Computation), MAT360(Dynamical Systems), MAT363(Dynamical Systems), MAT369(Modeling and Differential Equations in Biological and Natural Sciences), MAT370(Real Analysis), MAT373(Probability Theory), MAT374(Statistical Theory and Applications), MAT377(Operations Research), MAT380(Abstract Algebra), MAT394(Topics in Statistics), MAT395(Topics), MAT455(Numerical Mathematics and Computation), MAT465(Modeling and Differential Equations in Biological and Natural Sciences); CONSENT(Consent of Instructor)

MAT499

Independent Study

4 Semester Credits

Selection and study of an advanced topic outside of the offered curriculum with the guidance of a faculty member. Presentation at a departmental colloquium is required.

Core Curriculum Component: None

Prerequisite(s): 2 of DST374(Mathematical Statistics), MAT350(Graph Theory), MAT355(Numerical Mathematics and Computation), MAT360(Dynamical Systems), MAT363(Dynamical Systems), MAT369(Modeling and Differential Equations in Biological and Natural Sciences), MAT370(Real Analysis), MAT373(Probability Theory), MAT374(Statistical Theory and Applications), MAT377(Operations Research), MAT380(Abstract Algebra), MAT394(Topics in Statistics), MAT395(Topics), MAT455(Numerical Mathematics and Computation), MAT465(Modeling and Differential Equations in Biological and Natural Sciences); CONSENT(Consent of Instructor)

MBA – Master of Business Administration

MBA510

Applied Managerial Economics

3 Semester Credits

Application of economic tools in solving managerial problems. Topics include markets and organizations, demand and cost functions, demand and supply analysis, game theory and the economics of strategy, pricing incentives, contracts and ethics. Students develop critical thinking skills and a framework for analyzing business decisions. Successful completion of corresponding MBA Math module required prior to the start of class.

Core Curriculum Component: None

Prerequisite(s): None

MBA520

Accounting for Business Managers

3 Semester Credits

This course will introduce MBA students to managerial accounting in business organizations. The focus of managerial accounting is to provide accounting data to internal decision-makers (managers/employees). External and internal decision-makers use accounting information both to make decisions and to evaluate results of those decisions. Managerial Accounting focuses on the development, interpretation, and application of accounting information for managerial decision-making. The course stresses the use of financial and non-financial information within a variety of organizations for the purposes of understanding and analyzing activities and operations. You will examine the linkages between accounting information and management planning through cost analysis, operational and capital budgeting and performance measurement. Successful completion of corresponding MBA Math module required prior to the start of class.

Core Curriculum Component: None

Prerequisite(s): None

MBA530

Managerial Finance

3 Semester Credits

Business Managers need to understand the fundamentals of financial management for optimal decision making. This course covers the major topics in Finance that a business manager is likely to come across. The course begins with an introduction to Financial Management and Time Value of Money. We discuss financial statements and cash-flows, the financial environment of a firm—markets, institutions, interest rates, leading to a discussion of risk and return, security/corporate valuation, strategic investment and financing decisions. Successful completion of corresponding MBA Math module required prior to the start of class.

Core Curriculum Component: None

Prerequisite(s): None

MBA532

Investment Theory and Portfolio Management

3 Semester Credits

This course discusses investment background such as the investment setting, asset allocation decision, selecting investments in a global market, and security market indicators, followed by efficient capital markets, portfolio management and asset pricing models, and multi-factor models of risk and return. Security valuation and analysis and management of common stocks and bonds are discussed. The course ends with a discussion of professional asset management and evaluation of portfolio performance.

Core Curriculum Component: None

Prerequisite(s): None

MBA535

International Finance

3 Semester Credits

The objective of this course is to acquaint students with macro and micro aspects of international finance. At the macro level, coverage will include theories of direct investment, the international monetary mechanism, foreign exchange markets, and repercussions from balance of payments difficulties. Micro level materials include problems of doing business internationally and a survey of public and private foreign and international financial institutions. Also discussed are the management of risk of multinational operations and their valuation and structure. The course ends with a discussion of international portfolio investment and asset pricing.

Core Curriculum Component: None

Prerequisite(s): None

MBA540

Business and Professional Ethics

3 Semester Credits

The history and theories of business ethics. Each class session will utilize assigned readings, articles, case studies, and exercises. We will focus on four primary outcomes for participants in this course: An understanding of the ethical problems faced by people; Convey a means of analysis of ethical problems; Allow students to deliberately, methodically, and reasonably defend their point of view.

Core Curriculum Component: None

Prerequisite(s): None

MBA545

Organizational Behavior

3 Semester Credits

In-depth exploration and analysis of major theories, concepts, skills and techniques for organization behavior and development in business and industry, including the conceptual integration and application of these theories. We will often challenge the traditional assumptions of management by discussing current management and organization behavior theories, innovations, trends, and the issues faced by today's managers.

Core Curriculum Component: None

Prerequisite(s): None

MBA550

Marketing Management

3 Semester Credits

Applying marketing theory and practice to real-life marketing situations. Topics include market segmentation, targeting, positioning, distribution of goods and services, the relationship between price and demand, brand management, and marketing plans and strategy. Students gain hands-on experience with marketing in cross-functional organization strategies.

Core Curriculum Component: None

Prerequisite(s): None

MBA565

Managing in a Global Environment

3 Semester Credits

Explores the reasons, conditions, processes, and challenges of internationalization from an enterprise perspective. The foci of the course will be international trade theory and institutional governance of international trade/monetary policy, and the differences in political-economic/socio-cultural systems and their implications for international business.

Core Curriculum Component: None

Prerequisite(s): None

MBA570

Quantitative Decision-Making for Managers

3 Semester Credits

Apply analytical thinking to a variety of business problems and understand the need for analytical models for business decision-making. Create spreadsheet models to help organize information and solve analytical problems. Topics: Regression Analysis, Forecasting, Project Management, and Inventory Control. Successful completion of corresponding MBA Math module required prior to the start of class.

Core Curriculum Component: None

Prerequisite(s): None

MBA571

Business Analytics

3 Semester Credits

Business analytics is changing the way organizations manage and make decisions. All facets of businesses utilize data to make decisions regarding product design, marketing, organization structure and strategic planning. This

course will help prepare MBA students to understand light duty programming using SQL in order to work with and interpret large data sets. Students will be able to interpret and present data visually using tableau.

Core Curriculum Component: None

Prerequisite(s): MBA570(Quantitative Decision-Making for Managers)

MBA572

Data Programming

3 Semester Credits

This course will introduce MBA students to Excel, Python, JAVA, Social Media Mining, SQL, Tableau, and Advanced Statistics. The students will complete projects using real data sets from the worlds of finance, healthcare, government, social welfare, and entrepreneurial organizations allowing students to build a strong portfolio with a professional demonstration of basic computer programming.

Core Curriculum Component: None

Prerequisite(s): MBA570(Quantitative Decision-Making for Managers), MBA571(Business Analytics)

MBA573

Predictive Analytics

3 Semester Credits

This is a data visualization and analytics course designed for MBA students and encompasses a variety of statistical techniques from data mining, predictive modelling, and machine learning. Students will utilize their excel, data programming and interpretive data skill sets, using the software program, tableau to analyze current and historical data to make predictions about future or otherwise unknown events.

Core Curriculum Component: None

Prerequisite(s): MBA570(Quantitative Decision-Making for Managers), MBA571(Business Analytics), MBA572(Data Programming)

MBA580

Management Consulting Project

3 Semester Credits

MBA 580 is a project-based capstone course meant to serve an integrative role, bringing together all the components of your graduate business education in a summative project. The projects include strategic planning, business plans, marketing plans and a competitive analysis. The Management Consulting Project provides the opportunity to apply your MBA program learning to an actual business organization with real issues and opportunities involving multiple functions. Field Study teams of four to five students will work as management consultants on comprehensive projects for local businesses or community organizations.

Core Curriculum Component: None

Prerequisite(s): None

MBA583

Entrepreneurship: Execution, Planning and Strategy

3 Semester Credits

This course is intended to provide prospective entrepreneurs with information and tools on how to start a business. The course includes the following: how to evaluate opportunities, choose markets for entry, decide when to enter, and determine what resources and capabilities it will take to enter and provide a platform for future growth. The course is designed to address the needs of students who either hope to pursue start-up opportunities upon graduation or in preparation for entrepreneurial activities at later career stages.

Core Curriculum Component: None

Prerequisite(s): MBA595(Strategic Management)

MBA592

Leadership: Ethics, Vision, and Transformation

3 Semester Credits

Provides learners with well-rounded, comprehensive leadership skills that will enhance personal and organizational effectiveness. Topics include leadership strategy, critical and distinctive functions and skills of management and

leadership, relationship building, servant leadership, leadership communication, and self awareness and discovery of leadership styles, traits and abilities. This class begins the work associated with Student Learning Experience 1. Students will use a variety of assessment tools to learn more about their strengths and weaknesses as a leader. Students will begin their journal and reflect on their personal development plan. The journal begins in this class and will continue in the next three courses.

Core Curriculum Component: None

Prerequisite(s): None

MBA595

Strategic Management

3 Semester Credits

We all observe that some organizations (public/private, for profit/not-for-profit) are more successful than others. These organizations generally survive over the long term and meet customer/client needs effectively, securing and maintaining a competitive advantage over alternatives. This is accomplished in the context of an environment that changes rapidly. These organizations continually adapt to new circumstances, usually coordinating change in a variety of different functional areas. Strategy, in its broadest sense, is a major determinant of long-term performance differentials. Strategy matches the organization's capabilities to its market position, facilitates resource allocation, and provides guidance for decision-making. Student learning experience two is embedded in this course using a business simulation.

Core Curriculum Component: None

Prerequisite(s): None

MBA596

Managing Innovation

3 Semester Credits

Understanding innovation as a process and creating the conditions for this process to occur successfully within an organization are the main themes of this course. Learning to integrate design thinking into business that will drive continuous development and improvement, and develop customer/client emotional connections will be the focus of the course. Transforming the business, creating brand value, exceeding customer's expectations, and creating sustainable, superior competitive advantage through new ways of thinking are the purposes of the course.

Core Curriculum Component: None

Prerequisite(s): None

MBA599

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MBA699

Internship

3 Semester Credits

Designed for MBA students with a cumulative 3.50 GPA or better after completion of one year in the program and completion of the quantitative courses.

Core Curriculum Component: None

Prerequisite(s): None

MCN – McNair Program

MCN301

Research in the Disciplines

2 Semester Credits

Scholars in this two-credit course will investigate and analyze the process of research, learning ways to choose and focus a research topic and question, skills for reading discipline-specific journal articles and conducting literature

reviews, and accepted methods of inquiry and information retrieval. Scholars receive guidance from McNair staff and their Research Faculty Mentor. Scholars may choose to work on their Research Faculty Mentor's established topic or develop their own question. The semester will culminate in the development of a research proposal, building the scholar's specific knowledge of the research topic and confidence as a researcher. Scholars participating in an off-campus research experience or internship will be enrolled and have individualized activities as necessary.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

MIS – Management Information Systems

MIS260

Problem Solving for Business

4 Semester Credits

This course introduces and applies advanced software capabilities in Microsoft Excel such as macros and Solver. The course also covers other decision support and business analysis tools including Access and Tableau.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

MIS270

Data Management for Business

4 Semester Credits

Introduces the concepts of data modeling, database structures, and relational databases.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

MIS295

Topics

4 Semester Credits

Lectures, discussions, meetings with members of the staff or visiting faculty regarding research methodology and readings in the area of management information systems.

Core Curriculum Component: None

Prerequisite(s): None

MIS299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MIS361

Data Visualization for Business Analytics

2 Semester Credits

This is an elective course for the undergraduate students on the fundamental and widely used exploratory data analysis technique of interactive visualization that is integral to modern business analytics. Students will gain hands-on experience with interactive data visualization using modern, state-of-the-art software on real-world datasets. The key objectives are to explore data sets and discover meaningful patterns, insights, and questions; effectively communicate patterns and business insight via data visualization; and develop effective interaction within individual data visualizations and dashboards.

Core Curriculum Component: None

Prerequisite(s): 1 of DST234(Introduction to Data Science (and R)), MIS260(Problem Solving for Business)

MIS375

E-Commerce

4 Semester Credits

This course provides broad based and balanced coverage of both the strategic business and technology elements of e-commerce. This course presents concepts and skills for the strategic use of e-commerce and related information system technologies. Students will examine current technology solutions to issues surrounding business-to-business, business-to consumers, and intra-organizational trade. Includes study of network, database and programming concepts and an examination of e-commerce in altering the structure of entire industries. (Note that this is not a programming or web development course).

Core Curriculum Component: None

Prerequisite(s): 1 of BUS200(Exploring Business as a Vocation), BUS242(Principles of Management), HPE206(Introduction to Sport and Fitness Management), MKT252(Principles of Marketing); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

MIS376

Project Management

4 Semester Credits

Develops project management skills needed to initiate, plan, execute, control, and close projects. Combines theories, techniques, group activities, and computer tools such as Microsoft Project. Emphasizes technical and communications skills needed to manage inevitable changes.

Core Curriculum Component: None

Prerequisite(s): MIS260(Problem Solving for Business)

MIS378

Sports Analytics

4 Semester Credits

This course provides an introduction to the field of sports analytics and to data-driven decision making more broadly. It covers probability, descriptive and inferential statistics, as well as some more advanced topics like linear regression, machine learning, and Monte Carlo simulation. The course introduces students to the R Statistical Programming Language for data analysis and visualization, and places a heavy emphasis on data communication–particularly on placing questions in context and understanding the limitations of statistical conclusions.

Core Curriculum Component: None

Prerequisite(s): 1 of DST234(Introduction to Data Science (and R)), ECO113(Principles of Microeconomics); MIS260(Problem Solving for Business)

MIS379

Quantitative Methods for Business and Economics

4 Semester Credits

This course is designed for business and economics majors with a focus on the techniques and examples from these disciplines. The value and the limitations of these statistics will also be considered. The basic tools of collecting, analyzing and interpreting data for informed business decisions will be covered. Topics including descriptive statistics (types of data, graphical displays, measures of center and variability), inferential statistics (confidence intervals and hypothesis testing) along with regression, confounding and causal relationships. All topics are taught with the objective of helping students make informed business decisions while conducting analysis using Microsoft Excel. Students can not receive credit for MIS 379 if they previously earned credit for MAT 163, MAT 164, PSY215 or SOC362.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MAT171(Discrete Mathematics For Computing), MAT202(Discrete Mathematics For Computing), MPL(Math Placement Group 3); MIS260(Problem Solving for Business)

MIS401

Management Information Systems in the Organization

4 Semester Credits

This course provides an overview of key information systems concepts - such as how hardware and software work - and emphasizes how that knowledge relates to the decisions that an organization must make. The course also discusses how organizational structure and market forces shape information systems. Throughout, the course relies on contemporary information about how firms interact with information systems and how the people and context the systems operate in are pivotal to the success or failure of an information systems project. Topics covered include recent trends in technology as well as legal and ethical issues related to information systems, and the importance of governance and risk management.

Core Curriculum Component: None

Prerequisite(s): CSC165(Introduction to Computer Programming (Python)), MIS260(Problem Solving for Business), MIS270(Data Management for Business), MIS375(E-Commerce)

MIS476

Information Systems Projects

4 Semester Credits

Skills developed in previous courses are used to complete an actual project of systems analysis and design.

Core Curriculum Component: None

Prerequisite(s): 1 of CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java)); MIS260(Problem Solving for Business), MIS270(Data Management for Business), MIS375(E-Commerce), MIS376(Project Management)

MIS494

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MIS495

Topics

4 Semester Credits

Lectures, discussions, and meetings with members of the staff or visiting faculty regarding research methodology and current problems and policies.

Core Curriculum Component: None

Prerequisite(s): None

MIS499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MKT - Marketing

MKT252

Principles of Marketing

4 Semester Credits

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic, and technological factors as they affect product, promotion, marketing channel, and pricing decisions.

Core Curriculum Component: None

Prerequisite(s): None

MKT299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MKT350

Consumer Behavior

4 Semester Credits

Consumer behavior theories and principles as they apply to the consumer decision-making process. Impact of attitudes, values, personality, and motivation on individual decision processes. Analysis of cultural, ethnic, social class, family, and purchase situation influences. Application to everyday purchasing situations.

Core Curriculum Component: None

Prerequisite(s): MKT252(Principles of Marketing)

MKT352

Marketing Research and Analysis

4 Semester Credits

Research process as an aid to decision making. Emphasis on development of research proposal, methodology, and collection and analysis of data.

Core Curriculum Component: None

Prerequisite(s): 1 of DST164(Introduction to Statistics (with R)), MAT163(Introductory Statistics), MAT164(Introductory Statistics for STEM), MIS264(Statistical Literacy for Managers), MIS379(Quantitative Methods for Business and Economics), PSY215(Research Methods and Statistics I), SOC362(Statistical Analysis), STATSBUS(Approved Statistics for Business Majors); MKT252(Principles of Marketing)

MKT354

Sales Management

4 Semester Credits

Formulation, implementation, evaluation and control of sales force programs designed to carry out marketing objectives. Management of sales force recruitment, departmental structure, training, motivation, territory allocation, quotas, and compensation.

Core Curriculum Component: None

Prerequisite(s): MKT252(Principles of Marketing)

MKT355

Marketing Communications

4 Semester Credits

Integration of advertising, public relations, sales promotion design, evaluation, and personal selling into a coherent promotion mix. Note: Students cannot earn credit for both MKT355 and MKT357.

Core Curriculum Component: None

Prerequisite(s): MKT252(Principles of Marketing)

MKT357

Advertising

4 Semester Credits

Introduction to print, broadcast, and Web-based advertising and promotion asimportant elements in modern marketing and communications. Note: Students cannot earn credit for both MKT355 and MKT357.

Core Curriculum Component: None

Prerequisite(s): MKT252(Principles of Marketing)

MKT359

Digital Marketing

4 Semester Credits

Digital marketing is all around us. This course will cover some of the major digital components in marketing campaigns, including websites, analytics, email, paid search, search engine optimization (SEO), and social media.

Core Curriculum Component: None

Prerequisite(s): MKT252(Principles of Marketing)

MKT398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MKT450

Marketing Management

4 Semester Credits

Application of marketing concepts to day-to-day strategies and long-term planning issues, development and implementation of marketing plans. Students are strongly encouraged to take MKT 352 and one other 300 level course during their junior year.

Core Curriculum Component: None

Prerequisite(s): 1 of MKT352(Marketing Research and Analysis), MKT355(Marketing Communications), MKT357(Advertising), MKT359(Digital Marketing); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); MKT252(Principles of Marketing)

MKT466

International Marketing

4 Semester Credits

Examination of issues and activities unique to marketing in an international setting. Emphasis on adaptation of a marketing mix according to the international marketing environment.

Core Curriculum Component: None

Prerequisite(s): BUS362(International Business), MKT252(Principles of Marketing)

MKT495

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): MKT252(Principles of Marketing)

MKT499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

ML – Master of Arts in Leadership

ML505

Foundations of Leadership

3 Semester Credits

This course is designed to provide a common foundation for the Master of Arts in Leadership program; laying the groundwork for both the study of leadership and enhancing the capacity to lead. As an introduction to selected concepts of leadership, this course provides a historical and philosophical framework for the program. The student experience in Foundations of Leadership is defined by an exploration of leadership models and styles as they are exemplified in a variety of well-known texts.

Core Curriculum Component: None

Prerequisite(s): None

ML511

Creativity and the Problem-Solving Process

3 Semester Credits

Exploration of creativity from the perspective of traditional aesthetics as well as contemporary organizational thinking. This course uses creativity as a method, and it examines techniques for solving problems in organizations, for enhancing innovation, and for seeking an integrative worldview.

Core Curriculum Component: None

Prerequisite(s): None

ML512

Leadership in the Community

3 Semester Credits

The Augsburg mission statement sets forth the goals of educating students to be responsible leaders. By examining current social issues and through immersion in Augsburg's Cedar-Riverside neighborhood, this course will explore qualities of responsible leadership. The other three pillars of the Augsburg mission will serve as a framework as we explore how critical thinking, informed citizenship and thoughtful stewardship shape a responsible leader.

Core Curriculum Component: None

Prerequisite(s): None

ML514

Evaluating Empirical Research

3 Semester Credits

Evaluation and documentation of programs, projects, and ideas as they relate to leadership theories and practice. Qualitative and quantitative tools will be discussed.

Core Curriculum Component: None

Prerequisite(s): None

ML520

Self-Identity and Values: Keys to Authentic Leadership

3 Semester Credits

Before you can successfully lead others, you need to know yourself and consciously choose how to live fully and authentically. Discovering who you are – at the core – will guide you in learning to find your way along your personal leadership path. The purpose of this course is to facilitate reflection that deepens your understanding of your commitments to relationships, work, and self, and how you can engage in conversations that enable you to lead a full, authentic life. To fulfill that purpose you will explore your own life – the factors that have influenced it, and what it can teach you about your calling and living an authentic life. You will also explore your vision for the future and how to make it reality.

Core Curriculum Component: None

Prerequisite(s): None

ML530

Ethics in Communication

3 Semester Credits

Interdisciplinary study of ethics and communication through the investigation of a variety of ethical perspectives within human communication. This course places particular attention on the use and abuse of communication in politics, advertising, and interpersonal relationships. It emphasizes sensitivity to ethical conflicts that arise in social and organizational settings.

Core Curriculum Component: None

Prerequisite(s): None

ML531

Dynamics of Change

3 Semester Credits

Effective leadership, by definition, involves social and organizational change. Beginning at the macro level of analysis and ultimately focusing on leading and responding to change in organizational settings, this course examines the paradigms, theories and practices that support successful leadership for change. Collaborative presentations provide an opportunity to apply course ideas to historical and contemporary issues.

Core Curriculum Component: None

Prerequisite(s): None

ML535

Organization Theory and Leadership

3 Semester Credits

In-depth exploration of organization theory plus related concepts, issues, and concerns. The course is designed to enable the student to acquire knowledge and develop skills in order to function as a responsible, ethical participant within various types of organizational structures and cultures.

Core Curriculum Component: None

Prerequisite(s): None

ML536

Facilitating Organizational Change

3 Semester Credits

This course will explore the impact of change on organizations, teams, and individuals. This course will prepare current and future leaders to effectively lead change efforts in their organizations. This leadership development will be accomplished through the study of several change management theories and frameworks. Moreover, application and evaluation of change management theories will be emphasized.

Core Curriculum Component: None

Prerequisite(s): None

ML538

Communication Skills for Leadership

3 Semester Credits

Students will explore how current societal forces shaping leadership contexts (the digital age, current globalization, climate change, misinformation trends, the great resignation, systemic racism/discrimination, and the impact of pandemic) are calling for re-examination of the assumptions that drive leadership communication. Students will assess their leadership communication capabilities, analyze their leadership communication context, explore and practice a comprehensive range of communication skills to achieve an informed, authentic, intentional leadership communication practice.

Core Curriculum Component: None

Prerequisite(s): None

ML539

Communicating a Self in the Modern Organization

3 Semester Credits

Understanding through reading, reflecting, and dialogue of the functions of communication in organizational settings with particular emphasis on the self-defining aspects of the social contract between the individual and the organization in a changing world. Supplementary reading packet, open dialogue, and individual projects.

Core Curriculum Component: None

Prerequisite(s): None

ML545

Decision Making and Leadership

3 Semester Credits

Review of the decision-making process—the setting, goals, and contingencies—as it affects leaders and leadership. Analysis of arguments and explanations; analysis of basic statistical concepts and their relationship to decision making. Assessment of major social decisions, past and present—their intentions, consequences, arguments, explanations, and justification.

Core Curriculum Component: None

Prerequisite(s): None

ML548

Coaching and Consulting

3 Semester Credits

The purpose of this course is to develop influence skills through the exploration and application of consulting and coaching practices. To fulfill that purpose participants will read the work of master consultants and coaches, develop a toolkit, practice consulting as both a consultant and a client, and reflect on these experiences to develop their own purpose, principles, and practices for influencing others.

Core Curriculum Component: None

Prerequisite(s): None

ML560

Cultural Competence and Effective Leadership

3 Semester Credits

This course focuses on the ability to function and lead in culturally diverse contexts within the US. Goals include improved communication skills and interpersonal sensitivity, appreciation for the complexity of the racial and ethnic groupings, and awareness of key issues facing those groups.

Core Curriculum Component: None

Prerequisite(s): None

ML563

Leadership in a Global Society

3 Semester Credits

This class focuses on enhancing global leadership competencies, beginning with core concepts and personal assessments and concluding with a global leadership development project where learners demonstrate their ability to take theory to practice. Course activities include personal assessments, a critical review paper, a literature review, and a final project proposal paper in which all the elements come together.

Core Curriculum Component: None

Prerequisite(s): None

ML565

Women and Leadership

3 Semester Credits

A seminar exploring the theory and practice of women and leadership: entrepreneurial, political, and social. An interdisciplinary approach to issues of women and leadership. Topics include analysis of alternative approaches to leadership, women and careers, and women in society past and present. The course is intended to enhance the analytical and leadership skills of the participants.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of MAL Program Director)

ML570

Negotiation: Theory and Practice

3 Semester Credits

An exploration of theories, strategies, and techniques of negotiation; overview of concepts and skills involved in negotiation as well as the context in which negotiation occurs. A special emphasis on the collective bargaining model with survey of examples of other types of negotiation.

Core Curriculum Component: None

Prerequisite(s): None

ML574

Strategic Leadership

3 Semester Credits

The course develops students' ability to think strategically and lead organizations through planning and implementation. Application of models and concepts to examples and cases from real-life practice. Case studies, exercises, and readings cover practices in for-profit and nonprofit organizations.

Core Curriculum Component: None

Prerequisite(s): None

ML575

Constructive Conflict Resolution

3 Semester Credits

Course description: This class addresses conflict from the perspective of one's personal life, the workplaces and the world. The course teaches how people are affected by different types of conflict and how to assure constructive outcomes. Coursework includes reading assignments, class discussion and role plays, two papers that analyze and resolve conflict situations, and a final paper incorporating all elements of constructive conflict resolution.

Core Curriculum Component: None

Prerequisite(s): None

ML577

Universal Responsibility and Leadership: A Central American Experience

3 Semester Credits

The exploration of universal responsibility, conceptually and experientially. Course consists of a seminar in Minneapolis and one or two weeks in Central America. The Central American portion includes meetings with leaders and visits to multiple sites and organizations. Topics such as Central American history, politics, indigenous cultures, poverty, health care, literacy, the arts, business foreign investment, and relations with the US government and nonprofit organizations are explored. Special fees apply.

Core Curriculum Component: None

Prerequisite(s): None

ML585

Leadership Capstone: Integrating Theory and Practice

3 Semester Credits

This Seminar provides a culminating learning experience for participants in the program who have completed all other degree requirements. Students will deepen their understanding of the major leadership theories, advance their critical analysis skills, and synthesize their comprehension of the nature of leadership, how leadership is known, and how leadership manifests itself in practice. This integration and synthesis of learning will be demonstrated through critical reading, writing, and dialogue.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of MAL Program Director)

ML588

Final Project Seminar: Action Research

3 Semester Credits

In this course students who are pursuing the cohort program will have the opportunity to write their final project doing action research on their own organization.

Core Curriculum Component: None

Prerequisite(s): None

ML598

Independent Study

3 Semester Credits

Students may propose to complete an independent study for one of their elective credits. A faculty sponsor must be secured by the student. Students must complete a Directed/Independent Study Registration Form and have it signed by the supervising instructor and the Program Director prior to registration for the course. Students may not take more than one independent study. Students must have completed at least three courses with a grade of B. Courses that are part of the required curriculum may not be taken as independent study.

Core Curriculum Component: None

Prerequisite(s): None

ML599

Topics

3 Semester Credits

Study of selected topics in leadership that are not treated extensively through current course offerings. Specific topics will be published prior to registration.

Core Curriculum Component: None

Prerequisite(s): None

MUE – Music

MUE113

Vocal Chamber Music

0 Semester Credits

This performance-based course introduces singers to a range of music composed for small groups of singers and/or instrumentalists. This course fulfills the small ensemble requirement for music majors, and is open to non-music majors by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): None

MUE122

String Chamber Music

0 Semester Credits

This performance-based course introduces string players to a range of music composed for one string player per part, and may include duos, trios and string quartets as well as music written for strings in combination with other instrumentalists and/or singers. This course fulfills the small ensemble requirement for music majors, and is open to non-music majors by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): None

MUE125

Guitar Chamber Music

0 Semester Credits

This performance-based course introduces guitar students to a range of music composed for one guitar per part and may include duos, trios and quartets as well as music for guitar combined with other instrumentalists or singers. This course fulfills the small ensemble requirement for music majors, and is open to non-music majors by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): None

MUE131

Woodwind Chamber Music

0 Semester Credits

This performance-based course introduces woodwind players to a range of music composed for one wind player per part and may include duos, trios or woodwind quintets as well as music for winds in combination with other instrumentalists and/or singers. This course fulfills the small ensemble requirement for music majors, and is open to non-music majors by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): None

MUE140

Pep Band

1 Semester Credits

The Augsburg Pep Band is designed to bring together students of all majors, backgrounds, experience levels, and interests from across the University, and synthesize the group through the shared experience of performing exciting popular music for athletic and school spirit events. Students from all academic disciplines are invited and encouraged to participate in the Augsburg Pep Band.

Core Curriculum Component: None

Prerequisite(s): None

MUE142

Brass Chamber Music

0 Semester Credits

This performance-based course introduces brass players to a range of music composed for one brass player per part, and may include duos or brass quintet music, as well as music for brass in combination with other instrumentalists and/or singers. This course fulfills the small ensemble requirement for music majors, and is open to non-music majors by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): None

MUE144

Percussion Chamber Music

0 Semester Credits

This performance-based course introduces percussionists to a wide range of music composed for one player per part, and may include duos, trios or quartets as well as works for percussion ensemble. In recent years the group has given its own annual concert of diverse repertoire, instrumentation and musical styles. This course fulfills the small ensemble requirement for music majors, and is open to non-music majors by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): None

MUE145

Piano Chamber Music

0 Semester Credits

This performance-based course introduces piano students to a range of music composed for one performer per part, and may include piano duos, trios or music that combines the piano with other instruments and singers. This course fulfills the small ensemble requirement for music majors, and is open to non-music majors by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): None

MUE196

Topics

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUE294

Opera Workshop

4 Semester Credits

Experience the process of preparation, rehearsal, and performance of operatic repertoire.

Core Curriculum Component: None

Prerequisite(s): None

MUE300

Small Ensembles

1 Semester Credits

Small Ensembles are an integral part of the Augsburg University music program. Small ensemble participation complements the large ensemble experience by focusing on the development of individual music performance skills, by creating an environment combining classroom knowledge and application, and by providing a variety of performance and coaching experiences.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUE311

Augsburg Choir

1 Semester Credits

Praised for its high level of musicianship, this ensemble performs diverse repertoire including compositions by well-known Scandinavian and American composers as well as a wide variety of music from throughout the world. Auditions are scheduled the first week of the fall semester or by contacting the director.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUE312

Riverside Singers

1 Semester Credits

The Riverside Singers carry on the long tradition of treble choirs at Augsburg University. This ensemble sings a wide range of repertoire, participates in Vespers and Women's Voice festival and teaches all its members principles of healthy singing and good choral musicianship. Auditions are scheduled the first week of the fall semester or by contacting the director.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUE321

Orchestra

1 Semester Credits

The Augsburg Symphony Orchestra was formed to explore music from every style and period, and the group has played everything from settings of traditional Chinese songs and Renaissance masses to jazz standards. The group's repertoire has included accessible masterpieces such as symphonies by Beethoven and Schubert. The students' study of these styles is enhanced by private lessons with the Augsburg music faculty. Auditions are scheduled the first week of the fall semester or by contacting the director.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUE341

Concert Band

1 Semester Credits

The Augsburg Concert Band is a 60-member symphonic band, performing wind band music of a high artistic level. The group has performed and toured extensively throughout the United States and to numerous international destinations. Auditions are scheduled the first week of the fall semester or by contacting the director.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUE343

Jazz Ensemble

1 Semester Credits

The Augsburg Jazz Ensemble is a group that performs extensively in a wide variety of venues. The literature performed reflects the cultural diversity and historical context of jazz. Placement is by audition or by arrangement with the director. Preference is given to Concert Band members.

Core Curriculum Component: None

Prerequisite(s): None

MUE396

Topics

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUE494

Advanced Opera Workshop

1 Semester Credits

Experience the process of preparation, rehearsal, and performance of operatic repertoire.

Core Curriculum Component: None

Prerequisite(s): MUE294(Opera Workshop)

MUP – Music

MUP111

Performance Study: Voice

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP116

Performance Study: Electric Bass

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP121

Performance Study: Violin

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP122

Performance Study: Viola

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP123

Performance Study: Cello

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP124

Performance Study: Bass

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP131

Performance Study: Oboe

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP132

Performance Study: Bassoon

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP133

Performance Study: Clarinet

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP134

Performance Study: Saxophone

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP135

Performance Study: Flute

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP136

Performance Study: Harpsichord

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson

weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP137

Performance Study: Horn

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP141

Performance Study: Trumpet

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP142

Performance Study: Trombone

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP143

Performance Study: Baritone

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP144

Performance Study: Tuba

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP152

Performance Study: Piano

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP159

Piano Accompanying

1 Semester Credits

Consider registering for this course in the semester of a recital. This course is a weekly recital coaching/rehearsal with a professional staff pianist/accompanist. It is the best way to rehearse your music with a pianist. (MUP lesson fees apply).

Core Curriculum Component: None

Prerequisite(s): None

MUP161

Performance Study: Guitar

2 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP171

Performance Study: Percussion

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP181

Performance Study: Organ

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP191

Performance Study: Harp

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP192

Performance Study: Improvisation

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium. Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP193

Performance Study: Composition

1 Semester Credits

Instrument or voice lessons. Half hour or full hour of instruction weekly. Students in majors other than music, music minors, and music majors studying secondary performance areas should register either for zero or 0.5 credit (half hour lesson). Music majors should register in their principal performance medium for 1.0 credit for a full hour lesson weekly plus a studio class. Music majors should have prior experience with performance in their primary medium.

Non-majors, minors, and those studying secondary performance areas will find prior experience helpful but not always necessary. Consultation with the music department is required for all half hour lessons. Applied music fee required for all lessons.

Core Curriculum Component: None

Prerequisite(s): None

MUP311

Performance Study: Voice

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP316

Performance Study: Electric Bass

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP321

Performance Study: Violin

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP322

Performance Study: Viola

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP323

Performance Study: Cello

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP324

Performance Study: Bass

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP331

Performance Study: Oboe

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP332

Performance Study: Bassoon

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP333

Performance Study: Clarinet

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP334

Performance Study: Saxophone

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP335

Performance Study: Flute

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP336

Performance Study: Harpsichord

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP337

Performance Study: Horn

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP341

Performance Study: Trumpet

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP342

Performance Study: Trombone

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP343

Performance Study: Baritone

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP344

Performance Study: Tuba

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP352

Performance Study: Piano

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP361

Performance Study: Guitar

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP371

Performance Study: Percussion

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP381

Performance Study: Organ

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP391

Performance Study: Harp

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP392

Performance Study: Improvisation

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUP393

Performance Study: Composition

1 Semester Credits

Upper division instrument or voice lessons in principal performance medium for students who are music majors, or for students with strong music skills who want credit and are approved by the department. One hour lesson weekly plus studio class. Admission to upper-division lessons requires satisfactory achievement on fourth-semester performance jury for departmental faculty, or equivalent level of proficiency. Consult with music department for further information and approval. Applied music fee required.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUS – Music

MUS101

Music Theory I

4 Semester Credits

Music Theory I is the first semester course of a 3-semester theory, musicianship, and keyboard program that serves as the foundation for all music majors. Over the course of the 3-semester sequence students will build musical comprehension by hearing, reading, interpreting, analyzing, composing, and improvising music; they will develop and participate in a community committed to improving musical skills and to learning from one another. In Music Theory I, topics include notation, major and minor scales, diatonic modes, intervals, simple and compound meters, and diatonic harmony.

Core Curriculum Component: None

Prerequisite(s): MUS111(Musicianship I) *concurrent registration is required*

MUS102

Music Theory II

4 Semester Credits

Music Theory II is the second semester course of a 3-semester theory, musicianship, and keyboard program that serves as the foundation for all music majors. Over the course of the 3-semester sequence students will build musical comprehension by hearing, reading, interpreting, analyzing, composing, and improvising music; they will develop and participate in a community committed to improving musical skills and to learning from one another. In Music Theory II, topics include principles of voice leading, four-voice writing, cadences, simple forms, and embellishing tones.

Core Curriculum Component: None

Prerequisite(s): MUS101(Music Theory I), MUS112(Musicianship II) *concurrent registration is required*

MUS105

Career Development for the Creative Professional

4 Semester Credits

Career Development for the Creative Professional is an introductory course that explores how the music business functions and how creative professionals build sustainable careers. Students examine historical industry models alongside emerging independent and entrepreneurial opportunities in music, with a focus on Minnesota's vibrant arts economy and the broader national landscape. Through case studies, discussion, graduate/professional guest interviews, and practical exploration, the course introduces career pathways in areas such as recording, live music, publishing, and creative entrepreneurship, helping students assess where their interests, skills, and goals align within the music industry and helping them build bridges into local, regional, and national businesses and organizations.

Core Curriculum Component: None

Prerequisite(s): None

MUS111

Musicianship I

1 Semester Credits

Musicianship I is the first semester course of a 3-semester theory, musicianship, and keyboard program that serves as the foundation for all music majors. Over the course of the 3-semester sequence students will build musical comprehension by hearing, reading, interpreting, analyzing, composing, and improvising music; they will develop and participate in a community committed to improving musical skills and to learning from one another. In Musicianship I, topics include aurally identifying intervals, chords, and scales, singing diatonic melodies using solfège, and transcribing and performing simple rhythmic and melodic patterns.

Core Curriculum Component: None

Prerequisite(s): None

MUS112

Musicianship II

1 Semester Credits

Musicianship II is the second semester course of a 3-semester theory, musicianship, and keyboard program that serves as the foundation for all music majors. Over the course of the 3-semester sequence students will build musical comprehension by hearing, reading, interpreting, analyzing, composing, and improvising music; they will develop and participate in a community committed to improving musical skills and to learning from one another. In Musicianship II,

topics include aurally identifying chord progressions and cadences, singing diatonic melodies using solfège, and transcribing and performing rhythmic and melodic patterns.

Core Curriculum Component: None

Prerequisite(s): MUS111(Musicianship I)

MUS113

Music Theory and Aural Skills I

4 Semester Credits

Theory & Aural Skills I is the first semester course of a 4-semester theory and musicianship program that serves as the foundation for all music majors. Over the course of the 4-semester sequences, the core music curriculum (theory, ear training, piano courses) students will "do what musicians do." The students will build musical comprehension by hearing, reading, interpreting, composing, and improvising music; they will develop, and participate in, a community committed to improving musical skills, and learning from one another. Learning these skills will enable lifelong learning, through and beyond music.

Core Curriculum Component: None

Prerequisite(s): None

MUS114

Music Theory and Aural Skills II

4 Semester Credits

Theory & Aural Skills II is the second semester course of a 4-semester theory and musicianship program that serves as the foundation for all music majors. We will focus our learning on developing a more refined understanding of the musical language in the Western tradition, with a special focus on issues related to harmony. The main goal is to gain a thorough grasp of music fundamentals and their application to all kinds of music-making (performance, composition, analysis, improvisation).

Core Curriculum Component: None

Prerequisite(s): MUS113(Music Theory and Aural Skills I)

MUS130

Introduction to Music in the Fine Arts

4 Semester Credits

E.D. Hirsch describes cultural literacy as "the network of information that all competent readers possess." This course draws students into that information web using the history of Western art music as the thread that ties culture together from the Middle Ages to the present. A "top ten of the last millennium" will provide mileposts for understanding music in social context. Live performance will be a feature of this course. Evaluation of student work will include short essay papers, several quizzes, and a midterm and final examination. The ability to read music is not required.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUS135

Class Piano 1

1 Semester Credits

This course is designed for beginning pianists with minimal piano training. The course will teach basic piano skills in the areas of sightreading; scales and chords progressions; improvisation; and repertoire from a variety of styles. The class will use and apply many of the concepts, terms, and ideas taught in MUS 101/111. (Prereq.: Placement Test)

Core Curriculum Component: None

Prerequisite(s): None

MUS136

Class Piano 2

1 Semester Credits

This course is a continuation of MUS 135: Class Piano 1, and will build on the skills introduced in these classes. The course is designed for students with some prior piano and music theory training and/or students who have completed a class piano course. (Prereq.: Theory Placement Test)

Core Curriculum Component: None

Prerequisite(s): MUS135(Class Piano 1)

MUS152

Class Voice

1 Semester Credits

Fundamentals of tone production and singing.

Core Curriculum Component: None

Prerequisite(s): None

MUS158

Class Guitar 1

1 Semester Credits

Beginning techniques of classic guitar.

Core Curriculum Component: None

Prerequisite(s): None

MUS160

Fundamentals of Music

4 Semester Credits

In this course, students will engage in active music making and explore a variety of musical practices from within and outside their own experiences. Students will leave this course knowing how to further their own musical journey—as creators, consumers, and thinkers—recognizing that music is an ongoing and everyday part of life as a human being.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUS162

Entrepreneurship for Creative Businesses

2 Semester Credits

This course provides students who are interested in careers in the arts, music, or entertainment an opportunity to explore the skills needed to operate their own creative business, discover alternatives to the standard career paths in the creative arts, and how to turn a creative passion into a career.

Core Curriculum Component: None

Prerequisite(s): None

MUS205

Law and Creativity: Copyright, Licensing, and Navigating Capitalism

4 Semester Credits

Law and Creativity examines how law shapes creative careers and businesses in music, film, television, gaming, and the broader arts sector. Students explore the value of intellectual property and the legal frameworks that support creative work, including copyright, trademarks, contracts, business structures, royalties, licensing, and performance rights. Through real-world documents such as music contracts, leases, and insurance policies, the course emphasizes practical legal literacy rather than legal advice. Students learn to think strategically, protect their creative work, understand industry norms, and recognize when professional legal counsel is needed. The course also considers current social, technological, and economic challenges facing creative professionals and explores sustainable pathways for building meaningful careers in the arts.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUS207

From Boogie Woogie to Rock and Hip Hop: The Culture, Artists, and Sounds of Pop Music

4 Semester Credits

What is the sound of youth and rebellion? Where does it come from? What effect, if any, has it had on society as a whole? This study of popular music offers a chance to examine a diverse cross section of music history through the lens of easily palatable and familiar sounds.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUS213

Music Theory and Aural Skills III

4 Semester Credits

Theory & Aural Skills III is the third course in a 4-semester theory and musicianship program that serves as the foundation for all music majors. We will focus our learning on attention on chromatic harmony and form. We will continue to gain a thorough grasp of music fundamentals and their application to all kinds of music-making (performance, composition, analysis, improvisation). We will hone our analytical skills in music through close study of relevant musical works from a variety of musical traditions.

Core Curriculum Component: None

Prerequisite(s): MUS114(Music Theory and Aural Skills II)

MUS214

Music Theory and Aural Skills IV

4 Semester Credits

Theory & Aural Skills IV is the last course in a 4-semester theory and musicianship program that serves as the foundation for all music majors. We will focus our learning on finalizing our study of Common-Practice Period harmony and form. We will explore 20th and 21st century compositional, and analytical techniques. We will apply our analytical tools to a wider range of musical genres, including, but not limited to, jazz, pop, rock, Latin, and musical theater. Finally, we will gain a thorough grasp of music fundamentals and their application to all kinds of music-making (performance, composition, analysis, improvisation).

Core Curriculum Component: None

Prerequisite(s): MUS213(Music Theory and Aural Skills III)

MUS220

Worlds of Music

4 Semester Credits

A survey of non-Western music, this course explores diverse musical styles and instruments from many cultures.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUS221

Digital Storytelling and Audience Development

2 Semester Credits

Today's emerging musicians must operate as creators, communicators, and micro-entrepreneurs. Musical excellence remains foundational—but visibility, sustainability, and audience development increasingly depend on a musician's ability to work across photography, video, audio, writing, and basic web platforms. This course emphasizes learning how to learn, adaptability, and professional self-presentation in a saturated and uncertain creative economy.

Core Curriculum Component: None

Prerequisite(s): None

MUS225

Desktop Music Production, Sound Design, and Synthesis

4 Semester Credits

Desktop Music Production and Distribution introduces students to contemporary music creation using digital audio workstations (DAWs), sample-based production, emerging AI assisted platforms, and foundational recording, mixing, and mastering techniques. Building on core production skills, the course emphasizes how creative work is shared, released, and discovered in today's digital marketplace. In addition to learning to produce their own work, students

explore digital distribution platforms, physical release considerations, and essential marketing assets such as release cards, pre-save campaigns, lyric videos, and basic promotional strategies. Through hands-on projects and discussion, the course prepares students to produce, distribute, and present their music professionally while understanding the broader production ecosystem across music and related media industries.

Core Curriculum Component: None

Prerequisite(s): None

MUS231

History and Literature of Music, Antiquity to 1750

4 Semester Credits

An intensive survey of the evolution of music from antiquity to 1750, studying music in its historical and cultural contexts as well as basic knowledge of repertory.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS101(Materials of Music I), MUS113(Music Theory and Aural Skills I); 1 of MUS102(Materials of Music II), MUS114(Music Theory and Aural Skills II)

MUS232

History and Literature of Music, 1750 to Present

4 Semester Credits

Continuation of MUS 231 from 1750 to the present.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS101(Materials of Music I), MUS113(Music Theory and Aural Skills I); 1 of MUS102(Materials of Music II), MUS114(Music Theory and Aural Skills II)

MUS234

Church Music and Worship

4 Semester Credits

This course examines the words, music, and ritual actions that have shaped Christian worship throughout the centuries. Students will be grounded in the biblical, theological, and liturgical traditions of the church while examining current practices emerging in the digital age. Experiential components to the course will allow students the opportunity to critically assess and plan worship services.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version)

Prerequisite(s): 1 of REL100(Religion, Vocation, and the Search for Meaning I), REL300(Religion, Vocation, and the Search for Meaning I+II)

MUS235

Skills of Music-Theater

4 Semester Credits

This course provides an interdisciplinary approach to the topic using music and theater techniques to develop the student's basic skills of music theater. Concepts of diverse music theater forms are introduced. Course includes reading, writing, research, class discussion, exercises, small and large group participation, memorization, and public performance. Students will attend and review live productions.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUS237

Class Piano 3

1 Semester Credits

This course is a continuation of Class Piano 1 and 2 and is designed for students with solid piano training (prior to Augsburg) and/or students who have completed MUS 135 and MUS 136. (Prereq.: Placement Test and/or permission of instructor)

Core Curriculum Component: None

Prerequisite(s): 1 of MUS135(Class Piano 1), MUS136(Class Piano 2)

MUS238

Class Piano 4

1 Semester Credits

This course is a continuation of MUS 237: Class Piano 3. At the conclusion of this course students should have a command of the skills required for the piano proficiency exam. (Prereq.: Placement Test)

Core Curriculum Component: None

Prerequisite(s): 1 of MUS135(Class Piano 1), MUS136(Class Piano 2), MUS237(Class Piano 3)

MUS241

History of Jazz

4 Semester Credits

This course is a study of the musical elements, cultural perspectives, and the historical developments of jazz. Many styles of jazz are examined including early New Orleans Dixieland, swing, cool, jazz/rock/fusion, ragtime, bop, and progressive jazz.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

MUS242

Jazz Improvisation 1

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of MUS101(Materials of Music I), MUS113(Music Theory and Aural Skills I); MUS114(Music Theory and Aural Skills II)

MUS258

Class Guitar 2

1 Semester Credits

This course focuses on developing functional guitar skills including playing 3-4 chord songs, singing and accompanying self, transposing to a different key with and without a capo, playing in various major and minor keys, utilizing various picking and strumming patterns, improvising, barre chords, power chords, and alternate tunings.

Core Curriculum Component: None

Prerequisite(s): MUS158(Class Guitar 1)

MUS271

Introduction to Music Therapy

2 Semester Credits

Study of non-symphonic instruments, Orff-Shulwerk, applications of recreational music activities to clinical settings, and acquisition of skills in improvisation. Includes on-campus practicum with children.

Core Curriculum Component: None

Prerequisite(s): None

MUS272

Human Identity Through the Creative Arts

4 Semester Credits

A study of the aesthetic expression and experience as they relate to human identity, with an emphasis on psychological, cultural, and biological aspects of musical behavior. An understanding of the relationships of the creative therapies of art, music, drama, and movement.

Core Curriculum Component: Fine Arts (LAF pre-2025 version)

Prerequisite(s): None

MUS273

Functional Music Skills

2 Semester Credits

This course will focus on development of basic functional music skills as required by the American Music Therapy Association (AMTA) professional competencies. Specific focus is on developing functional skills with voice, on piano, guitar, Q-chord, and hand percussion, for use in music therapy clinical settings. Additional areas addressed also include writing simple composition, transposing simple melodies, and improvisation. Students will engage in individual and group music making in class.

Core Curriculum Component: None

Prerequisite(s): MUS271(Introduction to Music Therapy)

MUS290

History of Caribbean Music

4 Semester Credits

Core Curriculum Component: Fine Arts (LAF pre-2025 version)

Prerequisite(s): None

MUS295

Topics

0 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUS298

Directed Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUS299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUS303

Introduction to Learning, Teaching, and Technology in Music

2 Semester Credits

Exploration of music learning and teaching in multiple educational settings, including K-12 schools and community music settings. Basic teaching principles will be discussed, as well as current sociological issues and their influences on music learning and teaching.

Core Curriculum Component: None

Prerequisite(s): None

MUS306

Music and Sound: Venue Acoustics, Sound Reinforcement, and Audio Recording

4 Semester Credits

Music and Sound: Venue Acoustics, Sound Reinforcement, and Audio Recording is an upper-level course exploring how sound is created, shaped, and experienced in both studio and live environments. Students study the fundamentals of acoustics, sound waves, and human hearing alongside practical applications in audio recording and live sound reinforcement. Through hands-on work with microphones, digital audio workstations, signal flow, and mixing consoles, students develop skills in audio capture, editing, studio mixing, and live sound operation. The course emphasizes realworld practices used in venues, studios, festivals, theaters, and touring environments, preparing students to work confidently with modern audio technologies across a wide range of professional settings.

Core Curriculum Component: None

Prerequisite(s): MUS225(Desktop Music Production, Sound Design, and Synthesis)

MUS307

Music Production, Live Streaming, Distribution, and the Art of Creative Collaboration

4 Semester Credits

Recent technological advances have dramatically democratized technology. Individuals and groups are able to self-produce incredible sounding projects in the comfort of their own homes, dorm rooms, or apartments. However, with the increase in access to recording technology, aspiring creatives need to carefully consider how to distribute, market, and support their creative output through multi-channel audio and video platforms, crowdfunding sites, social media, potential physical distribution, and other outlets. Through this course, students will produce a variety of collaborative projects while developing business and marketing plans to exploit those works into the future. Additional topics include audio mastering, live streaming, and other mechanisms to share, sell, and exploit recorded media.

Core Curriculum Component: None

Prerequisite(s): MUS221(Digital Storytelling and Audience Development), MUS225(Electronic Music Production)

MUS311

Composition I

2 Semester Credits

This course teaches the ranges and characteristics of voices and orchestral instruments, standard notation and score layout. Student will also study related 20th-century literature.

Core Curriculum Component: None

Prerequisite(s): MUS113(Music Theory and Aural Skills I)

MUS312

Composition II

2 Semester Credits

This course introduces contemporary approaches to melody, harmony, tonality, rhythm, and form. Atonality, serialism, indeterminacy, electronic music, minimalism, decategorization and related literature are also explored.

Core Curriculum Component: None

Prerequisite(s): MUS311(Composition I)

MUS315

Psychology, Culture, and Community in Music

2 Semester Credits

This course provides an overview of the impact of musical stimuli on thoughts, emotions and behaviors and how these compare and contrast from culture to culture. The course focuses on understanding acoustics, how human beings listen to and process music, and the socio-psychological aspects and the functions of music in society. The course will also explore the use of music in community and community music therapy.

Core Curriculum Component: None

Prerequisite(s): MUS271(Introduction to Music Therapy)

MUS321

English Diction

1 Semester Credits

Intensive course covering basic singing pronunciation of English through the study of the art song repertoire. Includes regular class performances and phoneticization of texts using the International Phonetic Alphabet.

Core Curriculum Component: None

Prerequisite(s): None

MUS322

Italian Diction

1 Semester Credits

Intensive course covering basic singing pronunciation of Italian through the study of the art song repertoire. Includes regular class performances and phoneticization of texts using the International Phonetic Alphabet.

Core Curriculum Component: None

Prerequisite(s): None

MUS323

German Diction

1 Semester Credits

Intensive course covering basic singing pronunciation of German through the study of the art song repertoire. Includes regular class performances and phoneticization of texts using the International Phonetic Alphabet.

Core Curriculum Component: None

Prerequisite(s): None

MUS324

French Diction

1 Semester Credits

Intensive course covering basic singing pronunciation of French through the study of the art song repertoire. Includes regular class performances and phoneticization of texts using the International Phonetic Alphabet.

Core Curriculum Component: None

Prerequisite(s): None

MUS331

Music of the Baroque Era

2 Semester Credits

This course explores the music, cultural trends, and composers associated with the Baroque Era. Representative repertoire is studied in conjunction with the cultural forces and ideas that help shape the music. Music majors will have an opportunity to integrate their liberal arts education, knowledge of music theory and history, and writing skills through a major research paper.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); MUS231(History and Literature of Music I), MUS232(History and Literature of Music II)

MUS332

Music of the Classical Era

2 Semester Credits

This course explores the music, cultural trends, and composers associated with the Classical Era. Representative repertoire is studied in conjunction with the cultural forces and ideas that help shape the music. Music majors will have an opportunity to integrate their liberal arts education, knowledge of music theory and history, and writing skills through a major research paper.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); MUS231(History and Literature of Music I), MUS232(History and Literature of Music II)

MUS333

Music of the Romantic Era

2 Semester Credits

This course explores the music, cultural trends, and composers associated with the Romantic Era. Representative repertoire is studied in conjunction with the cultural forces and ideas that help shape the music. Music majors will have an opportunity to integrate their liberal arts education, knowledge of music theory and history, and writing skills through a major research paper.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); MUS231(History and Literature of Music I), MUS232(History and Literature of Music II)

MUS334

Music of the 20th Century

2 Semester Credits

This course explores the music, cultural trends, and composers associated with the 20th Century. Representative repertoire is studied in conjunction with the cultural forces and ideas that help shape the music. Music majors will have an opportunity to integrate their liberal arts education, knowledge of music theory and history, and writing skills through a major research paper.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); MUS231(History and Literature of Music I), MUS232(History and Literature of Music II)

MUS336

Creative Enterprises: Content Marketing, Social Media, and World Building

4 Semester Credits

MUS336 is a senior-level, project-based capstone experience designed to bridge creative practice with real-world application in arts management and event production. This course centers on experiential learning, with all students collaboratively planning, producing, and executing a public-facing campus event from concept to completion. In today's highly saturated and rapidly evolving creative economy, success requires more than artistic skill—it demands strategic thinking, adaptability, and the ability to mobilize people, resources, and ideas. Through this course, students will engage directly with the challenges and opportunities of producing live events while developing essential skills in project management, content marketing, social media strategy, and audience development. Drawing upon prior coursework and independent study, students will integrate audio, visual, and digital media production with promotional strategy and community engagement. The class will function as a working production team, emphasizing collaboration, accountability, and problem-solving in real time. Students will also connect with local arts professionals and organizations through research and informational interviews to better understand the broader ecosystem in which creative work exists.

Core Curriculum Component: None

Prerequisite(s): MUS225(Desktop Music Production, Sound Design, and Synthesis)

MUS340

Music Therapy Methods I

4 Semester Credits

This course provides a comprehensive overview of receptive and re-creative music therapy methods and music therapy theory underlying these methods. This course is experiential in nature and also examines the student's personal relationship to music and the impact and influence of music and all its elements. This course also focuses on expanding repertoire and building musical skills required for implementing these methods in music therapy practice.

Core Curriculum Component: None

Prerequisite(s): MUS273(Functional Music Skills)

MUS341

Basic Conducting

2 Semester Credits

Study of fundamental conducting patterns and baton technique, score analysis and preparation, rehearsal techniques, basic nomenclature.

Core Curriculum Component: None

Prerequisite(s): MUS113(Music Theory and Aural Skills I), MUS114(Music Theory and Aural Skills II)

MUS342

Choral Conducting

2 Semester Credits

Choral literature and organization, vocal methods and voice selection, advanced conducting techniques with class as the choir.

Core Curriculum Component: None

Prerequisite(s): MUS341(Basic Conducting), MUSICADMIT(Music Department Admission)

MUS344

Instrumental Conducting

2 Semester Credits

Preparation of and conducting instrumental literature, advanced conducting techniques, organization of instrumental ensembles.

Core Curriculum Component: None

Prerequisite(s): MUS341(Basic Conducting), MUSICADMIT(Music Department Admission)

MUS345

Music Therapy Methods II

4 Semester Credits

This course provides an introduction and overview of compositional and improvisational music therapy methods. Application of improvisational and compositional methods will be explored through review of research literature, readings, discussions, and experiential exercises. These methods will be explored for use in a variety of clinical settings and through experiential learning exercises, to further foster acquisition of clinical practice skills. Students will also practice synthesizing and translating research surrounding these improvisation and creative methods to discover how to develop an evidence based clinical practice.

Core Curriculum Component: None

Prerequisite(s): MUS340(Music Therapy Methods I)

MUS352

General Music Education Methods

3 Semester Credits

Current teaching techniques, methods, and materials for teachers of general music and elective classes at the elementary and secondary levels. Includes field experience hours and prepractica. Enrollment limited to majors except by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS303(Introduction to Learning and Teaching in Music), MUS503(Introduction to Learning and Teaching in Music)

MUS353

Special Education in Music Education

3 Semester Credits

An examination of issues of special education and students with disabilities and giftedness within music education contexts. Topics include techniques for accommodations and modifications within music education classes and ensembles to create an inclusive learning environment. Societal and educational attitudes and challenges faced by individuals with disabilities across the lifespan will be discussed, as will special education law and the role of families and support networks for students with special needs. Enrollment limited to majors except by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS352(General Music Education Methods), MUS552(General Music Education Methods)

MUS355

Music Methods: Strings

2 Semester Credits

This methods course introduces string instrument performance techniques and problems. Students will perform on violin/viola, cello, and double bass. Other topics include performance practice, instructional pedagogy, instructional materials, solo and ensemble repertoire, and integration of music technology.

Core Curriculum Component: None

Prerequisite(s): None

MUS356

Music Methods: Brass and Percussion

2 Semester Credits

This methods course introduces brass/percussion performance techniques and problems. Students will perform on at least one brass instrument and snare drum. Other topics include performance practice, instructional pedagogy, instructional materials, solo and ensemble repertoire, and integration of music technology.

Core Curriculum Component: None

Prerequisite(s): None

MUS357

Music Methods: Woodwinds

2 Semester Credits

This methods course introduces woodwind performance techniques and problems. Students will perform on flute, one single reed instrument, and one double reed instrument. Other topics include performance practice, instructional pedagogy, instructional materials, solo and ensemble repertoire, and integration of music technology.

Core Curriculum Component: None

Prerequisite(s): None

MUS358

Junior Recital

0 Semester Credits

One-half hour recital at repertoire level III for music education majors; one hour recital at level IV for music performance majors. Studio instructor may request a recital preview.

Core Curriculum Component: None

Prerequisite(s): None

MUS359

Music Methods: Vocal

2 Semester Credits

This methods course introduces choral/vocal performance techniques and problems. Students will perform vocal solo and ensemble repertoire. Other topics include performance practice, instructional pedagogy, physiological mechanics of singing, and instructional materials.

Core Curriculum Component: None

Prerequisite(s): None

MUS361

Music and Identity in the Americas

3 Semester Credits

This first course in a two-semester Music History sequence centers popular music styles of the Americas and the Caribbean exploring their syncretic roots in European harmony, West African percussion, and Black (U.S.) American vocal and improvisational practices. Historical and contemporary studies will illuminate music's centrality in building and expressing group identities (e.g. religion, race, ethnicity, nationality, gender). Students will also gain an appreciation for the many global cultures that make up the musical life of the Twin Cities through both study and experiential learning.

Core Curriculum Component: None

Prerequisite(s): MUS113(Music Theory and Aural Skills I), MUS114(Music Theory and Aural Skills II)

MUS362

Musical Philosophy

3 Semester Credits

We will critically consider the concept of "art music" through the lens of philosophical and artistic developments in the West tracking the cultural shift from the Medieval assumption of a God-permeated universe to the influence of contemporary humanism. We will then challenge the assumptions that underlie Western philosophical thought by studying Asian musics and their underlying philosophies. In his 2007 "Tractate on Japanese Aesthetics," Donald Richie observes that, in the East, there is a sense that "ordered structure contrives, logical exposition falsifies, and linear, constructed argument eventually limits." This course challenges the Western understanding of argumentation and logical construction that forms the basis for the ways in which we (i.e., inheritors of "Western" culture) assimilate

and process information, providing a basis for greater inter-cultural competencies, as revealed through Eastern writings, art, and music.

Core Curriculum Component: None

Prerequisite(s): MUS113(Music Theory and Aural Skills I), MUS114(Music Theory and Aural Skills II)

MUS363

Expressive and Creative Arts in Healing

4 Semester Credits

An experiential approach to healing through music, art, drama, dance, and movement. Consultants will describe and demonstrate specific specialties in expressive and creative arts, as used in therapy.

Core Curriculum Component: None

Prerequisite(s): None

MUS372

Psychological Foundations of Music I

4 Semester Credits

This course provides an overview of the impact of musical stimuli on thoughts, emotions and behaviors and how these compare and contrast from culture to culture. The course focuses on understanding acoustics, how human beings listen to and process music, and the socio-psychological aspects of music. The course will explore the role of aesthetics in music as well as a review of experimental research surrounding the influence music on behavior.

Core Curriculum Component: None

Prerequisite(s): None

MUS373

Psychological Foundations of Music II

4 Semester Credits

Implementation of group and individual research projects, emphasis on a multidisciplinary approach to music therapy. Theories of learning music, musical talent, and performance.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

MUS374

Music Therapy Practicum

1 Semester Credits

Students are placed in a clinical site in order to build on academic knowledge and practice clinical skills. Students are expected to engage in course work around professional standards of practice and be present at the clinical site for 3-4 hours per week.

Core Curriculum Component: None

Prerequisite(s): MUS340(Music Therapy Methods I)

MUS375

Music Therapy Practicum

1 Semester Credits

Students are placed in a clinical site in order to build on academic knowledge and practice clinical skills. Students are expected to engage in course work around professional standards of practice and be present at the clinical site for 3-4 hours per week.

Core Curriculum Component: None

Prerequisite(s): MUS374(Music Therapy Practicum)

MUS376

Music Therapy Assessment, Treatment and Clinical Processes

4 Semester Credits

This course is a thorough exploration of the practice of music therapy from assessment, treatment planning, implementation, and evaluation. Course content includes a focus on comprehensive assessment techniques and development of assessment tools, effective documentation methods and practices, writing treatment plans to address a variety of client and patient needs, methods of implementing and evaluating music therapy to address patient needs. This course also focuses on ways of developing an evidence based practice utilizing various types and levels of evidence. The role of the music, the client and the music therapist will also be explored in the context of clinical processes and clinical illustrations.

Core Curriculum Component: None

Prerequisite(s): MUS345(Music Therapy Methods II)

MUS385

Music Therapy Clinical Improvisation

2 Semester Credits

This experiential-based course is designed to strengthen students' clinical musicianship deepening the connection between music-centered practice and improvisational methods. The course will focus on the clinical application of improvisation, creating music with the intention of meeting a specific clinical goal. Students will learn techniques for clinical improvisation and expand repertoire of musical style for use in therapy. Students will have the opportunity to design improvisational interventions for a wide range of clinical populations within the context of group and individual sessions. The course will focus heavily on providing opportunities for practicing these techniques during experiential learning opportunities with peers. Students will also focus on refining professionalism, clinical writing skills, and verbal techniques through these experiential learning opportunities.

Core Curriculum Component: None

Prerequisite(s): MUS315(Psychology, Culture, and Community in Music), MUS345(Music Therapy Methods II)

MUS392

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUS396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUS397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

MUS398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUS399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

MUS408

Current and Future Issues in the Music Industry

2 Semester Credits

A look at current and emerging trends in the music industry. Students will analyze case studies, the latest music industry research, and readings that examine different stake holders' perspectives of the current state of the industry.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS105(Careers in Music Business), MUS335(Music Business); MUS162(Entrepreneurship for Creative Businesses), MUS205(Legal Issues in Music, Entertainment, and the Arts), MUS336(Arts Management and Concert Promotion)

MUS413

Advanced Analysis

2 Semester Credits

The course will mainly focus on song analysis. We will take a look at a diverse range of songs and look for ways to understand them in a deeper way through using a variety of analytical approaches. The songs will be drawn from a variety of time periods and musical traditions.

Core Curriculum Component: None

Prerequisite(s): MUS214(Music Theory and Aural Skills IV)

MUS420

Worlds of Music

4 Semester Credits

A survey of non-Western music, this course explores diverse musical styles and instruments from many cultures.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUS435

Voice Repertoire

2 Semester Credits

A survey of standard art song repertoire from Eastern and Western Europe, Russia, Scandinavia, and the Americas. Includes listening, writing, and performance. Required for vocal performance majors.

Core Curriculum Component: None

Prerequisite(s): MUS251(English Diction), MUS252(Italian Diction), MUS253(German Diction), MUS254(French Diction)

MUS436

Piano Repertoire

2 Semester Credits

This course introduces students to a wide variety of music written for keyboard instruments from the 17th century to the present.

Core Curriculum Component: None

Prerequisite(s): None

MUS441

History of Jazz

4 Semester Credits

This course is a study of the musical elements, cultural perspectives, and the historical developments of jazz. Many styles of jazz are examined including early New Orleans Dixieland, swing, cool, jazz/rock/fusion, ragtime, bop, and progressive jazz.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUS456

Piano Pedagogy

2 Semester Credits

This course introduces students to various ideas, tools, methodologies, and resources associated with piano teaching. Students will apply what they learn in class to actual teaching experiences through a community service-learning requirement. This course fulfills the Augsburg Experience requirement.

Core Curriculum Component: None

Prerequisite(s): None

MUS458

Senior Recital

0 Semester Credits

One-half hour recital for B.A. Music and B.S. Music Therapy majors. Studio instructor may request a recital preview.

Core Curriculum Component: None

Prerequisite(s): None

MUS459

Senior Recital

0 Semester Credits

One hour recital for B.M. Music Education and B.M. Music Performance majors. Studio instructor may request a recital preview.

Core Curriculum Component: None

Prerequisite(s): None

MUS470

The Enterprising Musician

2 Semester Credits

KEY470 is a senior-level seminar designed to support students' transition from college to professional life through focused reflection, asset development, and community engagement. This course functions as a capstone experience in which students assess their skills, experiences, and creative work while refining the tools needed to effectively communicate their value in a rapidly evolving job market. Through a combination of guided workshops and independent research, students will update and strengthen their professional materials, including resumes, cover letters, LinkedIn profiles, and digital portfolios. Emphasis is placed on creative consistency, adaptability, and authenticity in presenting one’s work across multiple platforms and audiences. A central component of the course is outward engagement with the professional community. All students will conduct informational interviews with industry professionals, expand their networks, and gain insight into emerging career pathways, workplace expectations, and evolving industry trends. These conversations will inform individualized career planning while helping all students identify actionable next steps following graduation.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): MUS221(Digital Storytelling and Audience Development), MUS362(Musical Philosophy)

MUS474

Music Therapy Practicum

1 Semester Credits

Students are placed in a clinical site in order to build on academic knowledge and practice clinical skills. Students are expected to engage in course work around professional standards of practice and be present at the clinical site for 3-4 hours per week.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): MUS375(Music Therapy Practicum)

MUS475

Music Therapy Practicum

1 Semester Credits

Students are placed in a clinical site in order to build on academic knowledge and practice clinical skills. Students are expected to engage in course work around professional standards of practice and be present at the clinical site for 3-4 hours per week.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): MUS474(Music Therapy Practicum)

MUS476

Instrumentation and Arranging

2 Semester Credits

This course will introduce students to the various instruments of the orchestra, as well as those from other music traditions. Students will learn the qualities, ranges, and idiosyncrasies of these instruments as well as how to write effectively for them. Special attention will be given to how to turn lead sheets into fleshed-out arrangements for various ensembles. Some aspects of electronic music arranging will be discussed as well.

Core Curriculum Component: None

Prerequisite(s): MUS214(Music Theory and Aural Skills IV)

MUS477

Instrumental Methods in Music Education

2 Semester Credits

Development of skills necessary for teaching elementary and secondary instrumental ensembles. Role of the instrumental music educator, purpose of instrumental music in the schools. Field experiences in schools required. Enrollment limited to majors except by permission of the instructor.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of MUS353(Special Education in Music Education), MUS553(Special Education in Music Education)

MUS478

Choral Methods in Music Education

2 Semester Credits

Techniques for developing choral music programs. Curriculum, pedagogy, materials, and program administration. Field experiences in schools required. Enrollment limited to majors except by permission of the instructor.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of MUS353(Special Education in Music Education), MUS553(Special Education in Music Education)

MUS480

Music Therapy Senior Seminar

4 Semester Credits

This course is the final course of your pre-professional academic development. This course provides an overview of many professional issues relevant to the professional clinical practice of music therapy. These topics include: ethics, professional development, board certification and developing professional presentations and materials. This course will also include a community service oriented project that incorporates your knowledge regarding the therapeutic use of music to meet the specialized needs of clients.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): MUS385(Music Therapy Clinical Improvisation)

MUS481

Music Therapy Clinical Internship

0 Semester Credits

Full-time placement in an AMTA-approved internship site for six months (minimum 1,020 hours toward the AMTA required total of 1,200 hours). Application for internship must be made nine months in advance. All other requirements for graduation must be completed prior to the internship.

Core Curriculum Component: None

Prerequisite(s): MUSICADMIT(Music Department Admission)

MUS483

Advanced Music Therapy Practicum

1 Semester Credits

In this course, students will be developing advanced skills in clinical music therapy practice. Students are required to attend both the course meeting and 3-4 hours per week at a practicum site to be determined by the course instructor. Students will be expected to engage in experiences which reflect advanced undergraduate-level practice, including but not limited to research, development of new programs, sustaining funds for music therapy work, work with clinical populations which require advanced skills and use of advanced music therapy methods (neurological music therapy, trauma-informed therapy, Guided Imagery and Music, etc.). Site assignments are made based on student strengths, student needs, creation of well-rounded clinical experiences, and schedule.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor), MUS385(Music Therapy Clinical Improvisation)

MUS494

Music Teacher Performance Assessment and Student Teaching Seminar

2 Semester Credits

Weekly seminars that mentor teacher candidates with analysis and completion of the Teaching Performance Assessment (edTPA) and help them make connections between coursework, field experience, and the student teaching experience. Attributes of the successful novice educator and activities related to successful job acquisition are also discussed.

Core Curriculum Component: None

Prerequisite(s): 1 of STUTEACH(Student Teaching Approval), STUTEACH12(Student Teaching, 12 Credits), STUTEACH4(Student Teaching, 4 Credits), STUTEACH8(Student Teaching, 8 Credits), STUTEACHEX(Student Teaching, Extended Experience)

MUS498

Independent Study

2 Semester Credits

Advanced research and projects not otherwise provided in the department curriculum.

Core Curriculum Component: None

Prerequisite(s): None

MUS499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUS503

Introduction to Learning, Teaching, and Technology in Music

2 Semester Credits

Exploration of music learning and teaching in multiple educational settings, including K-12 schools and community music settings. Basic teaching principles will be discussed, as well as current sociological issues and their influences on music learning and teaching.

Core Curriculum Component: None

Prerequisite(s): None

MUS505CE

Contemporary Topics in Music Education

2 Semester Credits

Both implicitly and explicitly, PK-12 and community music educators address a wide variety of contemporary issues in music education in their respective teaching settings, including social justice and equity with diverse student

populations, culturally relevant pedagogy, creativity, integration of technology, and teaching students with special needs. Throughout this course, students will explore these pressing pedagogical and sociological issues in American music education in depth through discussion of their prevalence in the profession and relevance to their current teaching contexts. The culmination of the course will include students' creation of lesson plans and resources related to course concepts for implementation in their classrooms.

Core Curriculum Component: None

Prerequisite(s): None

MUS510

Advanced Music Therapy Theory

3 Semester Credits

This course provides a comprehensive overview and in-depth exploration of music therapy theories and approaches. Application of current music therapy theories and approaches in a variety of client-based settings will further foster acquisition of advanced practice skills. Practice synthesizing and translating research surrounding various music therapy approaches into evidence based clinical practice.

Core Curriculum Component: None

Prerequisite(s): None

MUS511

Advanced Music Therapy Clinical Practicum

1 Semester Credits

In this course, students will be advancing their clinical practice skills by gaining experience in community practice and practicum settings. The course will incorporate completing a thorough assessment, developing treatment plan and document therapeutic progress. Students will complete self-evaluations, reflect on clinical experiences, utilize evidence-based practice and complete a case study. Students will also engage in weekly group supervision and individual supervision through the practicum experience.

Core Curriculum Component: None

Prerequisite(s): None

MUS515

Advanced Music Therapy Clinical Practice I

3 Semester Credits

This course provides a comprehensive overview and in-depth exploration of receptive and re-creative music therapy methods. Application of receptive and re-creative methods will be explored through review of research literature, readings, discussions, and experiential exercises. These methods will be explored for use in a variety of client-based settings and through experiential learning exercises, to further foster acquisition of advanced practice skills.

Core Curriculum Component: None

Prerequisite(s): None

MUS520

Advanced Music Therapy Clinical Practice II

3 Semester Credits

This course provides a comprehensive overview and in-depth exploration of creative and improvisational music therapy methods for use in a variety of clinical settings. These methods will be explored through review of research literature, readings, discussions, and experiential exercises. Students will practice synthesizing and translating research surrounding various music therapy approaches into their own evidence based clinical practice.

Core Curriculum Component: None

Prerequisite(s): None

MUS525

Cross-Cultural Awareness in Music Therapy

3 Semester Credits

This course provides an in-depth exploration of specific needs of clients from various and diverse cultures and training in specialized music therapy approaches and methods. This course emphasizes developing the clinical understanding, acquisition and application of skills in various ethnic musical forms.

Core Curriculum Component: None

Prerequisite(s): None

MUS530

Music Therapy Ethics

2 Semester Credits

This course explores core concepts of the ethical decision-making process as it applies to music therapy practice, supervision and research. Course content includes a focus on self-awareness, values, professional competencies and self-care, client rights, relationships and boundaries, confidentiality and privacy, multicultural perspective and diversity issues, business conduct and digital and social media use.

Core Curriculum Component: None

Prerequisite(s): None

MUS535

Music Therapy Supervision and Professional Development

2 Semester Credits

This course provides an in-depth exploration of music therapy supervision, consultation and professional development. The course includes an overview of various theories and models of music therapy supervision, with a focus on maintaining effective supervisory relationships and evaluating supervisees. The course will also explore practices that foster self-care and professional development.

Core Curriculum Component: None

Prerequisite(s): None

MUS540

Music Therapy Research I

3 Semester Credits

This course will provide an overview of research in music therapy in medicine and healthcare. This will include opportunities for exploring music therapy theories, practice, and models for conducting research. Students will identify their own research interests and biases, as well as formulating research questions based on a review of the literature, their clinical practice, and experience. Models of quantitative research are examined, as well as identifying and developing and applying the skills necessary for conducting research.

Core Curriculum Component: None

Prerequisite(s): None

MUS545

Music Therapy Research II

3 Semester Credits

This course will provide an overview of qualitative and mixed methods research in music therapy in medicine and healthcare. This will include exploring the five approaches in qualitative research as well as models of mixed methods research. Current developments and issues in music therapy qualitative and mixed methods research will be reviewed and explored.

Core Curriculum Component: None

Prerequisite(s): None

MUS546

Clinical Music Therapy Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

MUS550

Music Psychotherapy

2 Semester Credits

Family psychotherapy sessions in a variety of clinical settings. Throughout the course, emphasis is on to the integration of receptive, re-creative, creative and improvisational methods as well as verbal processing techniques. Additionally, the course will focus on how songs and music are utilized as a means of assessment, treatment and evaluation in music psychotherapy practice.

Core Curriculum Component: None

Prerequisite(s): None

MUS552

General Music Education Methods

3 Semester Credits

Current teaching techniques, methods, and materials for teachers of general music and elective classes at the elementary and secondary levels. Includes field experience hours and prepractica. Enrollment limited to majors except by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS303(Introduction to Learning and Teaching in Music), MUS503(Introduction to Learning and Teaching in Music)

MUS553

Special Education in Music Education

3 Semester Credits

An examination of issues of special education and students with disabilities and giftedness within music education contexts. Topics include techniques for accommodations and modifications within music education classes and ensembles to create an inclusive learning environment. Societal and educational attitudes and challenges faced by individuals with disabilities across the lifespan will be discussed, as will special education law and the role of families and support networks for students with special needs. Enrollment limited to majors except by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS352(General Music Education Methods), MUS552(General Music Education Methods)

MUS554

Advanced Music Therapy Clinical Improvisation

3 Semester Credits

This course focuses on strengthening and deepening the connection between students' musical skills and clinical application of improvisational methods in music therapy. Students will develop an in-depth understanding of techniques and methods for clinical improvisation through readings, case review, online discussions, and experiential learning. Students will expand existing as well as develop new musical resources, and design improvisation-based experiences to address specific clinical goals and objectives. Students will advance their skills with assessment and evaluation tools while gaining a greater understanding of the meaning within musical behaviors and interactions. Students will explore advanced techniques and methods for clinical improvisation through researching a model of improvisation in music therapy.

Core Curriculum Component: None

Prerequisite(s): MUS515(Advanced Music Therapy Clinical Practice I), MUS520(Advanced Music Therapy Clinical Practice II)

MUS555

Music Therapy, Spirituality, and Well-being

2 Semester Credits

This course offers an in-depth exploration of music therapy in addressing spirituality, spiritual needs and well-being in the therapeutic context. This course also explores cultural and ethical issues, boundaries and contraindications surrounding this work.

Core Curriculum Component: None

Prerequisite(s): MUS515(Advanced Music Therapy Clinical Practice I), MUS520(Advanced Music Therapy Clinical Practice II)

MUS560

Music and Imagery

2 Semester Credits

This course focuses on exploring the historical development of music and imagery, various theories, philosophies, and types of imagery, the relationship between music and imagery, and applying imagery techniques in a wide array of health care settings.

Core Curriculum Component: None

Prerequisite(s): None

MUS565

Advanced Music Therapy with Infants, Children and Family Centered Care

2 Semester Credits

This course provides an in-depth exploration of music therapy methods with infants, children and family centered care with a focus on addressing the impact of hospitalization and meeting the changing needs of children and families. Emphasis for the course will be on critical and chronic illness, palliative and hospice care, and working as part of an integrative treatment team.

Core Curriculum Component: None

Prerequisite(s): MUS515(Advanced Music Therapy Clinical Practice I), MUS520(Advanced Music Therapy Clinical Practice II)

MUS570

Music, Neurology, and Physiology

3 Semester Credits

This course will provide an overview of the theoretical foundations and latest research in music as it is related to neurology, neuropathology, and physiology. Explore the impact music has on the developing brain and throughout the lifespan. Principles of Neurological Music Therapy (NMT) will be reviewed for patients with neurological impairment and utilized in cognitive and physical rehabilitation. The course will include an overview of NMT and various NMT techniques. This course builds on advanced clinical practice skills in music therapy.

Core Curriculum Component: None

Prerequisite(s): MUS515(Advanced Music Therapy Clinical Practice I), MUS520(Advanced Music Therapy Clinical Practice II)

MUS575

Music Therapy in Palliative Care

2 Semester Credits

This course provides a comprehensive overview and in-depth exploration of music therapy approaches and methods in palliative and end of life care. This course focuses on music therapy practices in medical and hospice settings, for patients living with pain, chronic illness, facing a terminal diagnosis and end of life. The course explores clinical practice, ethical, and cultural issues as they relate to palliative and end of life care. This course includes the exploration and synthesis of clinical research surrounding palliative and end of life care.

Core Curriculum Component: None

Prerequisite(s): None

MUS576

Music Therapy in Trauma Informed Care

3 Semester Credits

This course provides an in-depth exploration of trauma, trauma informed care and the role of music therapy in trauma informed care. In this course you will explore how trauma impacts one's physical, emotional, and spiritual well-being, relationships with self, others, communities and environment, often resulting in recurring feelings of shame, guilt, rage, isolation, and disconnection. Music therapy approaches and methods appropriate for use in trauma informed care will be explored; contraindications and issues surrounding safety will be reviewed. Topics and issues of competence, supervision, consultation, and self-care will also be addressed.

Core Curriculum Component: None

Prerequisite(s): MUS511(Advanced Music Therapy Clinical Practicum) *concurrent registration is required*, MUS515(Advanced Music Therapy Clinical Practice I), MUS520(Advanced Music Therapy Clinical Practice II), MUS530(Music Therapy Ethics)

MUS577

Instrumental Methods in Music Education

2 Semester Credits

Development of skills necessary for teaching elementary and secondary instrumental ensembles. Role of the instrumental music educator, purpose of instrumental music in the schools. Field experiences in schools required. Enrollment limited to majors except by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS353(Special Education in Music Education), MUS553(Special Education in Music Education)

MUS578

Choral Methods in Music Education

2 Semester Credits

Techniques for developing choral music programs. Curriculum, pedagogy, materials, and program administration. Field experiences in schools required. Enrollment limited to majors except by permission of the instructor.

Core Curriculum Component: None

Prerequisite(s): 1 of MUS353(Special Education in Music Education), MUS553(Special Education in Music Education)

MUS580

Transcultural Music Therapy I

4 Semester Credits

This course explores meanings and expressions of music, health, illness, and healing transculturally. Focus is on developing an understanding of individuals, families, groups and communities with diverse cultural backgrounds and the use of music in community and for healing within their culture. Music is explored as a means of understanding a culture, human interaction, communication, manner of fostering health and quality of life.

Core Curriculum Component: None

Prerequisite(s): MUS511(Advanced Music Therapy Clinical Practicum) *concurrent registration is required*

MUS582

Transcultural Music Therapy II

4 Semester Credits

This course explores role and meaning of music, health, illness, and healing transculturally with a focus on communities with diverse cultural backgrounds and how music is a means of understanding a culture, human interaction, communication, and utilized to foster health, healing and quality of life.

Core Curriculum Component: None

Prerequisite(s): MUS511(Advanced Music Therapy Clinical Practicum) *concurrent registration is required*, MUS525(Cross-Cultural Awareness in Music Therapy)

MUS585

Advanced Music Therapy Group Work

3 Semester Credits

This course provides an in-depth exploration and comprehensive study of group music therapy work in a variety of clinical settings. This course emphasizes the dynamics of group process including the types, stages, and formation of groups. Music therapy approaches, methods, techniques, and interventions will be reviewed and applied for group practice. This course will also explore the use of musical and non-musical means of processing and deepening in the group process or experience.

Core Curriculum Component: None

Prerequisite(s): MUS510(Advanced Music Therapy Theory)

MUS590

Interdisciplinary Practice and Research Methods in Music Therapy

3 Semester Credits

This course provides an in-depth exploration of the emerging field of interdisciplinary practice and research and its relevance to music therapy. The course will explore what is driving interdisciplinary practice and research, as well as the values, traits, and skills that this method of clinical practice and research requires and fosters. The benefits and challenges, indications and contraindications for this work will be discussed.

Core Curriculum Component: None

Prerequisite(s): MUS515(Advanced Music Therapy Clinical Practice I)

MUS595

Thesis or Final Project

1 Semester Credits

This course provides faculty guidance in preparation and completion of material to satisfy the final project or Master's thesis requirement in an independent study format. This includes clarification of program expectations, review of literature, project and research development, academic and report writing, and advisory support and feedback. MMT students must complete at least 2 credits of MUS595, but will register for more for any additional terms where faculty advising resources are needed. Students must complete the final project within eight semesters.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor), MUS540(Music Therapy Research I), MUS545(Music Therapy Research II)

MUS599

Directed Study

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NAR – Narrative Arts

NAR101

Narrative Storytelling

4 Semester Credits

Explore the basic building blocks of narrative in this introductory course. From screenplays to short prose, you will gain a foundational understanding of narrative conventions, genres, and structures. Readings and discussions across multiple forms and styles will help you ground and shape your own creative work.

Core Curriculum Component: Arts (2025 or Later version)

Prerequisite(s): None

NAR201

Unconventional Storytelling

4 Semester Credits

Explore modes of storytelling that push boundaries, play with form, cross genres, and deconstruct conventions. Students will build on the skills acquired and honed in NAR 101 to explore and craft their own narratives. The course will include readings in a wide variety of genres and experiments in style.

Core Curriculum Component: None

Prerequisite(s): NAR101(Narrative Storytelling)

NMS –New Media

NMS100

Journalism Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

NMS101

Sports Production Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

NMS102

Audio Storytelling Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

NMS105

Multimedia Production Practicum

1 Semester Credits

The practicum course is for any student who wishes to gain credit for significant contributions to a specific campus organization while developing specific communication skills.

Core Curriculum Component: None

Prerequisite(s): None

NMS110

Exploring Diversity in Mass Media

4 Semester Credits

This course explores big questions about representation in media: Are we all represented in media? How are we constructed through media? How does mass media shape our identities and communities? How do we shape the media? We study identity and cultural expression in various media forms, uncover constructions of race, gender, and power; examine our own positionality within those structures; and use intercultural awareness to expand the frame.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

NMS115

Introduction to Game History and Design

4 Semester Credits

This course introduces students to game design and development terminology, principles, tools and techniques. Students will examine the history and theories of game design and will explore a variety of game genres. Business principles, legal and ethical issues and technological developments are discussed in relation to the creation of games.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Game Design Program)

NMS220

Foundations of New Media

4 Semester Credits

Communication, technology, art, and culture will set the context for exploring emergent media. Theory, practice, and historical developments of new media will be examined. Assignments will take the form of case studies, projects, and critical yet hands-on analysis and are designed to develop critical skills in thinking and adapting to future media.

Core Curriculum Component: None

Prerequisite(s): None

NMS242

Electronic Literature

4 Semester Credits

Students will discover and apply essential aesthetic practices that lie at the heart of both digital and traditional literature, focusing on the artist's commitment to both language and the visual. They will examine multiple genres – among them hypertext and micro fiction, digital and cinematic poetry, and game narratives – considering interactive, simultaneous, and non-linear practices of writing emerging in digital culture. It is a course is designed to contextualize the digital on the literary page, stage, and screen.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

NMS252

Content and Systems Design

4 Semester Credits

If you've ever enjoyed the experience of playing a video game, you've had a first-hand lesson in how important content and systems design are. The experience of a game is driven by four major components: content, systems, narrative, and user experience. This class will help you learn to design all four components, and build a deeper understanding of the game development process and an introduction to concepts in scripting.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Game Design Program)

NMS260

New Media Production

4 Semester Credits

Consider new media technologies and their uses in this introductory course in new media production. Work collaboratively and independently to produce new media works ranging from Internet memes to interactive videos. Through hands-on exercises and experiments with images, sounds, text, and motion you will apply new media principles, understand the importance of user, and learn to communicate ideas effectively.

Core Curriculum Component: None

Prerequisite(s): None

NMS295

Topics in New Media

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NMS299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NMS320

Contemporary New Media Practices

4 Semester Credits

Explore global contemporary practices of new media with a focus on technological process, innovation, critique, and influence. Learn how the interplay between art, science, and technology changes the way we communicate, interact, and perceive the world. Topics may include privacy, identity, relationships, the virtual, social change, faith, politics, technoculture, genre revisionism, and mechanical reproduction.

Core Curriculum Component: None

Prerequisite(s): NMS220(Foundations of New Media)

NMS352

Unity I: Working With Unity

4 Semester Credits

The Unity engine powers nearly 50% of all games and nearly 75% of mobile games. This course, built in collaboration with Unity and the IGDA, will introduce you to developing games in Unity. By the end of this course, you'll learn how to build a fully functioning game within the Unity system, including all key elements.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Game Design Program)

NMS371

Internet Law

4 Semester Credits

Cybercrime. Privacy Breaches. Copyright Infringement. The Internet is chocked full of examples like these where technology, users, and society have collided in ways that have called for legal or regulatory intervention. Study Internet governance frameworks and existing laws while exploring the legal principles and regulations that govern the Internet. Consider the past, present, and future of Internet law as you examine global Internet challenges and key legal conflicts.

Core Curriculum Component: None

Prerequisite(s): 1 of COM111(Public Speaking), COM112(Contest Public Speaking), COM115(Scientific and Technical Public Speaking), COM117(Business and Professional Speaking), COM120(Mass Media and Popular Culture), COM180(Introduction to Communication Studies), COM220(Social Media and Content Creation), COM247(Documentary History and Theory), COM254(Interpersonal Communication), COM260(Environmental Communication), COM280(Introduction to Communication Studies), COM290(Writing for Strategic Communication), COM295(Topics), COM315(Principles of Strategic Communication), FLM124(Monster Movies), FLM180(Film Sight and Sound), FLM216(Film Production I), FLM229(Screenwriting), FLM230(Scenic Painting: Paint for Stage, Film and Faux Application), FLM240(Animation), FLM251(Mexican Cinema: Past and Present), FLM260(Documentary Production I), FLM261(Documentary Movements and Manifestos), FLM295(Film Topics), FLM316(Reel Filmmaking), FLM360(Documentary Production), NMS110(Exploring Diversity in Mass Media), NMS220(Foundations of New Media), NMS230(Social Media), NMS242(Electronic Literature), NMS260(New Media Production), NMS295(Topics in New Media), POL121(American Government and Politics), POL122(Social Justice in Urban America), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics)

NMS375

Practicum

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NMS396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NMS397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

NMS398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NMS399

Internship

4 Semester Credits

Junior or senior standing required

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

NMS452

Unity II: Advanced Unity

4 Semester Credits

This course is intended to provide students with the skills and knowledge to bring their mastery of the Unity game engine and C# programming up to a professional standard. Students will learn how to perform a range of vital code-based tasks within the Unity platform, and will grow their skills in building core gameplay functionality, supporting systems and platform-specific optimizations. This course was built in collaboration with Unity. Upon successful completion, students will be prepared to sit for the Unity Certified Associate: Programmer exam.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Game Design Program), NMS115(Introduction to Game History and Design), NMS252(Content and Systems Design), NMS352(Unity I: Working With Unity)

NMS475

Game Design Studio

4 Semester Credits

This course is intended as a culmination of all a student's work in the Game Design and Development major. Students will work in groups to build a game in the Unity engine that uses real-time 2D or 3D visuals and showcases their understanding of the core principles of game design. Students will pitch their game, design, prototype, build and test their game. Students will be evaluated based on the quality of their game, and their internal project management processes.

Core Curriculum Component: None

Prerequisite(s): CSC165(Introduction to Computer Programming (Python)), CSC272(Unix and C), CSC311(Web Applications and Databases), NMS115(Introduction to Game History and Design), NMS252(Content and Systems Design), NMS352(Unity I: Working With Unity), NMS452(Unity II: Advanced Unity)

NMS490

Vocation and New Media

4 Semester Credits

A synthesis of new media theories and application of those theories to each student's sense of vocation. This course satisfies the Keystone requirement.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of ENL242(Electronic Literature), NMS242(Electronic Literature); NMS220(Foundations of New Media), POL371(Topics)

NMS495

Topics in New Media

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NMS499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NOR - Norwegian

NOR111

Beginning Norwegian I

4 Semester Credits

Introduction of the four basic language skills: speaking, listening, reading, and writing. Stress is on communication and its cultural context. This course is taught only in Norway.

Core Curriculum Component: Modern Language 1 (LAF pre-2025 version)

Prerequisite(s): None

NOR112

Beginning Norwegian II

4 Semester Credits

Introduction of the four basic language skills: speaking, listening, reading, and writing. Stress is on communication and its cultural context. This course is taught only in Norway.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version)

Prerequisite(s): 1 of LANGPLCMNT(Language Placement), NOR111(Beginning Norwegian I)

NUR - Nursing

NUR300

Expanding Nurse Agency in a Complex World

4 Semester Credits

A transitional course designed to investigate the current responsibilities of the professional nurse. Economic, social, political, and professional trends and issues are explored in relation to their implications for a changing practice. Students must have completed a 2-year nursing degree and be admitted into the Nursing major in order to enroll.

Core Curriculum Component: None

Prerequisite(s): NURMAJ(Nursing Major)

NUR305

Exploring Communication, Informatics and Racism: Challenges and Solutions

4 Semester Credits

Explores the components of the professional role and continues the professional socialization process. Theories about how individuals and groups communicate are applied to changing professional roles.

Core Curriculum Component: None

Prerequisite(s): NUR300(Expanding Nurse Agency in a Complex World) *concurrent registration is acceptable*; 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); NURMAJ(Nursing Major)

NUR306

Nursing Paradigms: Evidence-based Practice and Theory

4 Semester Credits

An introduction to theory-based nursing practice and research. Nursing theory and conceptual models for nursing practice are studied and applied to practice and research. With consent of instructor students may take this course concurrently with NUR 300.

Core Curriculum Component: None

Prerequisite(s): NUR300(Trends and Issues in Nursing) *concurrent registration is acceptable*; NURMAJ(Nursing Major)

NUR314

Self-Care I: Health of the Nurse

2 Semester Credits

In this course, you will explore the meaning of self-care, and its application to professional nursing. Multiple modalities will be introduced to expand the knowledge, understanding, and need for self-care in the nursing profession. A personal self-care plan will be developed and implemented into your personal life throughout this course. The plan will also be evaluated, with in-depth reflection on the process.

Core Curriculum Component: None

Prerequisite(s): NUR300(Trends and Issues in Nursing), NURMAJ(Nursing Major)

NUR315

Self-Care II: Health of the Nurse

2 Semester Credits

In this course, modalities will be introduced, beyond what you learned in NUR 314. Your personal self-care plan will be expanded to include self-care at work. This revised plan will be implemented throughout this course, and evaluated, with in-depth reflection on the process. This process will allow the student to make life-long use of the experiential opportunities gained regarding their self-care.

Core Curriculum Component: None

Prerequisite(s): NUR314(Self-Care I: Health of the Nurse) *concurrent registration is acceptable*; NURMAJ(Nursing Major)

NUR403

Culture, Context, and Family Centered Care

4 Semester Credits

Provides a theoretical basis for nursing interventions with diverse families and explores theories related to family structure and function throughout the life span.

Core Curriculum Component: None

Prerequisite(s): NUR305(Communication), NUR306(Paradigms in Nursing), NURMAJ(Nursing Major)

NUR410

Community Health Nursing I

4 Semester Credits

Introduces the theory and methods that are essential to maintain or improve the health of culturally diverse individuals, families, groups, and communities.

Core Curriculum Component: None

Prerequisite(s): NUR300(Trends and Issues in Nursing), NUR305(Communication), NUR306(Paradigms in Nursing), NURMAJ(Nursing Major)

NUR412

Community Health Nursing II

3 Semester Credits

Students will apply the nursing process, teaching/learning theory, and public health principles with culturally diverse clients.

Core Curriculum Component: None

Prerequisite(s): NUR410(Community Health Nursing I) *concurrent registration is acceptable*; NURMAJ(Nursing Major)

NUR412P

Practicum: Community Health Nursing II

1 Semester Credits

Provides clinical experience in community-based health care delivery systems.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): NUR410(Community Health Nursing I) *concurrent registration is acceptable*; NUR412(Community Health Nursing II) *concurrent registration is acceptable*; NURMAJ(Nursing Major)

NUR490

Leadership and Moral Courage in Transforming Health Care

4 Semester Credits

The capstone course for the nursing major. Integrates concepts from nursing and the liberal arts. Examines the professional nurse roles of leader and manager. Concepts of change, conflict, and system dynamics are explored. Ethics, accountability, and advocacy in the leader-manager role are studied. Application of theory occurs in selected practice settings with a professional nurse preceptor. This course satisfies the Keystone requirement.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): NUR300(Trends and Issues in Nursing), NUR305(Communication), NUR306(Paradigms in Nursing), NURMAJ(Nursing Major)

NUR495

Topics

4 Semester Credits

Provides opportunities for in-depth exploration of selected topics in nursing. The subjects studied will vary depending upon the interests of the faculty and students.

Core Curriculum Component: None

Prerequisite(s): NURMAJ(Nursing Major)

NUR496

Independent Study/Research

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): NURMAJ(Nursing Major)

NUR499

Independent Study/Research

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): NURMAJ(Nursing Major)

NUR500

Foundations of Health Equity: Transcultural Nursing

3 Semester Credits

This course invites learners to explore the diverse meanings, values, and expressions of health, illness, caring, and healing across cultures while reflecting on their own cultural paradigms. Through systematic inquiry and immersive experiences, learners will uncover the complexity of caring as both a science and discipline. They will also be able to critically examine ethnocentric foundations in healthcare systems, including the Western biomedical model, to inspire cultural consciousness and identify dilemmas of justice. Emphasizing cultural safety as a co-participatory practice, the course explores patterns of human interaction that promote health equity and dismantles health-destroying practices. Learners will evaluate the role of transcultural nurses in a globalized healthcare system shaped by migration and displacement and advocate for healthcare as a human right while addressing complex local and global healthcare challenges with equity-focused leadership.Cultural wisdom is appraised as a repository of knowledge which holds the gift of innovation, expanding our human co-creative potential to uncover new phenomena and unravel the promise for

the future of healthcare to achieve health equity. In addition, this course will provide foundational knowledge in scholarly writing and the use of APA formatting.

Core Curriculum Component: None

Prerequisite(s): None

NUR500P

Practicum: Championing Diversity, Equity, and Inclusion in Nursing Practice

1 Semester Credits

This practicum focuses on applying principles of diversity, equity, and inclusion (DEI) to advance culturally responsive nursing care. Learners will engage in reflective practice to examine their own biases, address inequities in healthcare systems, and promote cultural safety in collaboration with diverse individuals and communities. Through immersive experiences, learners will examine the lived experiences of others and care strategies that dismantle health-destroying practices and advocate for justice in healthcare. Emphasizing leadership in globalized health systems, the course prepares learners to champion DEI and healthcare as a human right.

Core Curriculum Component: None

Prerequisite(s): None

NUR501

Building the Future: Advanced Nursing Leadership

3 Semester Credits

This course empowers graduate nursing learners to address health inequities through a critical examination of economic frameworks, health policies, and systems-level strategies. Learners will explore the economic and social drivers of health disparities, analyze the impact of policy decisions on marginalized communities, and evaluate the role of nursing leadership in shaping equitable health systems. Using a systems-thinking approach, learners will develop strategies to advocate for policy changes, design sustainable interventions, and evaluate outcomes to advance health equity. By the end of the course, learners will demonstrate the ability to influence economic and policy structures to create equitable healthcare environments and lead transformational change.

Core Curriculum Component: None

Prerequisite(s): None

NUR501P

Practicum: Advocacy and Health Policy for Marginalized Populations

1 Semester Credits

This practicum provides graduate nursing learners with immersive experiences to engage with health policy as it impacts the health and well-being of individuals who are economically or socially marginalized. Learners will explore how systemic barriers, social determinants of health, and inequitable policies influence access to care and health outcomes. Through engagement with community organizations and advocacy groups/persons, learners will analyze, evaluate, and propose health policies aimed at addressing disparities, advocating for the nursing profession, or other legislative issues (such experiences may be engaging in the nursing day on the hill or with selected advocacy groups). Emphasis is placed on advancing advocacy skills and fostering collaborative relationships to influence meaningful systemic change.

Core Curriculum Component: None

Prerequisite(s): None

NUR502

Data-Driven Care: Evidence-Based Practice in Nursing

3 Semester Credits

This course equips learners with the advanced skills needed to integrate evidence-based practices, epidemiological trends, and health information technologies to enhance nursing care and health equity. Emphasizing community-centered care and effective communication, learners will analyze decision-making models, evaluate literature to identify population health risks, and design interventions to improve outcomes and safety. Learners will assess health information technologies and data to mitigate risks and sustain system effectiveness. Additionally, learners will explore legal and regulatory policies, critically appraise the literature to address structural inequities and foster a culture of accountability, transparency, and professionalism in diverse care environments locally and globally. In addition, this course will further the learner's skills in scholarly writing and the use of APA formatting.

Core Curriculum Component: None

Prerequisite(s): None

NUR502P

Practicum: Evidence-Based Practice to Advance Nursing Practice

1 Semester Credits

This practicum prepares learners to lead with moral courage and advance transformational change in healthcare systems through evidence-based, community-centered approaches. learners will identify health problems and gaps in evidence while elevating the voices of economically and socially marginalized communities in developing culturally safe interventions. Learners will critically evaluate information and communication technologies and quality improvement strategies to improve care outcomes. Through these immersive experiences, learners will explore the implications of care that is commodified or centered on empirical ways of knowing. Epistemological humility will foster inclusion and humanistic perspectives in establishing best practices. Evidence-based practice and critical reasoning skills to establish caring, person-centered relationships and address complex health challenges.

Core Curriculum Component: None

Prerequisite(s): None

NUR516

Practicum: Social Determinants of Health and Diversity Equity and Inclusion to Advance Health Equity

2 Semester Credits

This practicum provides experiential learning opportunities for learners to gain the skills needed to address health inequities and develop inclusive practices in communities or systems. Emphasizing social determinants of health, diversity, equity, and inclusion (DEI), learners will apply theoretical knowledge and leadership skills while focusing on marginalized populations or persons. Through reflective practice and immersive experiences, learners will examine their own biases, the lived experiences of others and care strategies that advocate for justice in healthcare. Emphasis is placed on translating evidence into practice, engaging in initiatives to address social determinants of health, and promoting equity in care delivery to be prepared to work in interdisciplinary teams. The practicum focuses on translating evidence into practice, interdisciplinary collaboration, and dismantling health-destroying practices to advocate for justice in healthcare. By integrating global health perspectives and DEI principles, learners will strengthen their leadership abilities, and develop strategies to advocate for and implement meaningful change. and prepare to champion health equity and healthcare as a human right.

Core Curriculum Component: None

Prerequisite(s): None

NUR517

Practicum: Communication and Ethics in Nursing Praxis

2 Semester Credits

This practicum provides immersive learning experiences for learners to develop effective, compassionate, and culturally responsive communication in complex healthcare settings. Emphasizing collaboration, leaders will develop advanced skills in person-centered care and interdisciplinary collaboration. Learners will foster a culture of mutuality and strengthen teamwork in complex systems. Through reflective practice and engagement with historically marginalized communities, learners will explore the ethical complexities of research and healthcare leadership, critically analyzing historical and systemic factors that influence health equity and research ethics. Learners will address power structures, uphold ethical standards, and discuss ways to center the community's voices in the research process and build trust. By integrating social justice, professionalism, and ethical decision-making, learners will contribute to environments that support active listening and conflict resolution while developing their professional voice and presence.

Core Curriculum Component: None

Prerequisite(s): None

NUR520

Critical Perspectives: Nursing Research

3 Semester Credits

In this course, learners will learn qualitative and quantitative research methods to address cultural factors influencing health and healing among diverse groups. Learners will explore biostatistics to inform evidence-based practice, designing interventions that advance health equity and improve care outcomes. Through interactive learning experiences, learners will apply ethical principles to research, utilize health information technologies, and evaluate strategies for translating evidence into practice. This course emphasizes the development of advanced clinical

judgment, community-centered care, and leadership skills to foster culturally responsive and transformational nursing practice.

Core Curriculum Component: None

Prerequisite(s): None

NUR520P

Practicum: Ethics and Equity in Research and Exploring Historical Context

1 Semester Credits

This practicum provides graduate nursing learners with experiential learning that explores the ethical complexities of conducting research with marginalized communities. Learners will engage with ethical frameworks, moral principles, and culturally relevant research methods related to generating nursing knowledge. Through reflective practice, learners will critically analyze the historical and systemic factors influencing research ethics, address power imbalances, and discuss ways to center the community's voices in the research process. Emphasis is placed on upholding ethical standards, mitigating harm, and fostering trust.

Core Curriculum Component: None

Prerequisite(s): None

NUR521

Nursing Leadership: Creating a Culture of Safety

3 Semester Credits

This course prepares learners to lead transformational change by fostering a culture of safety in diverse and complex healthcare environments. Emphasizing the principles of nursing theory and innovation, learners will develop leadership skills to foster environments where safety, quality, and culturally responsive care are prioritized. Through collaborative decision-making, learners will address barriers to equitable care, advocate for evidence-based policies, and learn of innovative care models that enhance patient outcomes and organizational effectiveness. learners will be able to evaluate healthcare systems critically, integrate quality improvement strategies, and lead initiatives that empower nursing professionals to create and sustain safe care practices.

Core Curriculum Component: None

Prerequisite(s): None

NUR521P

Practicum: Just Leadership

1 Semester Credits

This practicum allows learners to develop effective communication skills through immersive experiences. Learners will explore their role in delivering compassionate and culturally responsive communication to address barriers to population health outcomes and inclusivity. Emphasizing collaboration, learners will develop advanced skills in person-centered care, foster a culture of mutuality, and strengthen teamwork in complex systems. Through reflective practice, learners will refine their ability to advocate for policies and practices that promote health equity, social justice, and ethical decision-making. With a focus on professionalism, learners will contribute to environments that support active listening, conflict resolution, and interdisciplinary collaboration while mentoring one another in developing their professional voice and presence.

Core Curriculum Component: None

Prerequisite(s): None

NUR523

Action to Foster Health Justice

3 Semester Credits

In this first of two capstone courses, learners will design their capstone project for the completion of their degree. Learners lead transformational change by addressing structural inequities and advancing health equity across diverse populations. Learners will explore the processes of writing a literature review, including evidence table creation, grant writing, and IRB proposals, while employing critical review frameworks such as upstream thinking, systems analysis, and inclusive action planning. Through the integration of leadership theories, systems thinking, and organizational change models, learners will develop strategies to foster equitable healthcare environments. Emphasis is placed on naming ways to foster data-driven decision-making, stakeholder engagement, and advocacy to inform policy changes that address the root causes of inequities. Reflective practice will support learners in refining their leadership identity, promoting resilience, and cultivating a culture of accountability, collaboration, and professional growth.

Core Curriculum Component: None

Prerequisite(s): NUR520(Research Methods in Nursing)

NUR523P

Practicum: Capstone 1: Internship

2 Semester Credits

This internship experience will provide graduate nursing learners with the opportunity to develop leadership skills and implement evidence-based strategies that advance health equity through compassionate care as they begin to design their capstone project. Learners will be able to practice advancing their ability to model compassionate care and emphasize the human connection by recognizing the role of trauma, othering, and silencing that have impacted health seekers. Learners will foster empathy and act in ways that are meaningful and humanizing with those they care for, each other, and interdisciplinary teams. Learners will engage in an internship experience of their choosing, which may include a project at their place of employment, participation in a faculty-led immersion, or participating at the Health Commons. Through reflective practice, mentorship, and hands-on activities, learners will explore the intersection of theory and practice, cultivate leadership skills, and develop democratic skills and practices. Emphasis is placed on learners promoting community-centered care and leading meaningful change to improve the health and well-being of minoritized populations.

Core Curriculum Component: None

Prerequisite(s): None

NUR525

Capstone 2: Advancing Health Equity For All

3 Semester Credits

In this final capstone course, which builds on experiences in learners' first capstone course, learners will demonstrate their ability to address health equity and leadership challenges through the processes of their capstone project. Learners will write a professional paper that builds on their previously created literature review, analyzes upstream thinking, interrogates historical or social context, designs a framework for transformative action, and/or proposes best-practice recommendations for advancing nursing practice. The paper will also include an introduction of the practice problem or barrier, naming gaps in the empirical findings to center the community voice in naming suggested changes and identifying actionable suggestions for future practice to advance health equity. Learners will culminate their work by disseminating their experiences in a poster presentation, fostering professional dialogue and knowledge-sharing with peers. In addition, this course will allow the learners to demonstrate their skills in scholarly writing and APA formatting.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

NUR525P

Practicum: Capstone 2: Advancing Health Equity for All

1 Semester Credits

This practicum provides learners with an immersive opportunity to apply clinical judgment and advanced nursing leadership skills to finalize and implement their capstone project. Learners will critically engage in decision-making processes grounded in nursing knowledge, evidence-based practice, and interdisciplinary collaboration to address health equity. Emphasis is placed on integrating clinical reasoning and critical thinking to analyze data, refine project strategies, and advance care outcomes for minoritized populations. Learners will incorporate insights from their literature review to design actionable interventions, foster community-centered care, and propose sustainable improvements in healthcare delivery. Through reflective practice and hands-on engagement, learners will demonstrate accountability in translating evidence into practice and evaluating project outcomes. The practicum culminates in the preparation and dissemination of their experiences through a formal poster presentation, contributing to nursing scholarship and advocacy for equity-driven systemic change.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

NUR541

Power, Policy, and Equity in Health

3 Semester Credits

In this course, learners will develop the knowledge and skills to address inequities in healthcare systems and foster inclusive, equitable work cultures. The focus will be to analyze how social determinants of health, systemic power dynamics, and profit-driven models influence health disparities and access to resources. They will learn to evaluate the impact of wealth and policy gaps on population health and create strategies to address these challenges. Through a focus on interprofessional collaboration and equity-driven leadership, learners will cultivate advanced communication techniques, promote effective team dynamics, and advocate for system-level changes to improve care delivery and reduce health disparities. By the end of the course, learners will be prepared to engage in initiatives that center the voices of marginalized communities, advocate for system-level changes, and promote inclusive and just healthcare practices.

Core Curriculum Component: None

Prerequisite(s): None

NUR541P

Practicum: Advancing Health Equity and Inclusive Leadership

1 Semester Credits

This practicum provides learners with experiential learning opportunities to gain the skills needed to address health inequities and develop inclusive practices in communities or systems. The concept of the social determinants of health will be woven throughout the practicum. Learners will apply the theoretical knowledge and skills developed in the coursework while focusing on marginalized populations or persons. Emphasis is placed on translating evidence into practice, engaging in initiatives to address social determinants of health, and promoting equity in care delivery to be prepared to work in interdisciplinary teams. Through this practicum and reflective practice, learners will strengthen their leadership abilities, deepen their understanding of systemic health disparities, and develop strategies to advocate for and implement meaningful change.

Core Curriculum Component: None

Prerequisite(s): None

NUR596

Topics

1 Semester Credits

Study of selected topics that are not treated extensively through current course offerings.

Core Curriculum Component: None

Prerequisite(s): None

NUR597

Topics

2 Semester Credits

Study of selected topics that are not treated extensively through current course offerings.

Core Curriculum Component: None

Prerequisite(s): None

NUR598

Topics

3 Semester Credits

Study of selected topics that are not treated extensively through current course offerings.

Core Curriculum Component: None

Prerequisite(s): None

NUR599

Topics

3 Semester Credits

Study of selected topics that are not treated extensively through current course offerings.

Core Curriculum Component: None

Prerequisite(s): None

NUR700

Practicum: DNP Orientation

1 Semester Credits

This practicum serves as an introduction to the Doctor of Nursing Practice (DNP) program, fostering the integration of diverse patterns of knowing with evidence-based practice to reimagine person-centered, culturally responsive, and ethically grounded scholarly work. Learners will explore how communication systems shape worldviews, engage with faculty, peers, and community members to appreciate multiple ways of knowing, and recognize the interconnected dimensions of health—including environment, energy, culture, and spirituality. Through reflection on their educational journey, learners will develop self-care strategies while beginning to refine their academic writing skills.

Core Curriculum Component: None

Prerequisite(s): None

NUR701

Practicum: Directed Study

1 Semester Credits

Directed study practica build upon advanced nursing competencies developed at the master's level to expand and deepen knowledge supporting expert nursing practice. In the practica students will integrate and synthesize knowledge from emic wisdom with the biophysical, psychosocial, analytical, and organizational sciences as the basis for the highest level of transcultural nursing practice. Students are expected to enhance practice and/or systems management skills, including clinical reasoning, and advance to a higher level of expertise in transcultural nursing and community health. As such, directed study practica are individualized to students' specific areas of interest and are planned by students in consultation with a major faculty advisor, cultural guides, and other mentors in the communities in which they wish to carry out the practicum.

Core Curriculum Component: None

Prerequisite(s): None

NUR702

Practicum: Directed Study

2 Semester Credits

Directed study practica build upon advanced nursing competencies developed at the master's level to expand and deepen knowledge supporting expert nursing practice. In the practica students will integrate and synthesize knowledge from emic wisdom with the biophysical, psychosocial, analytical, and organizational sciences as the basis for the highest level of transcultural nursing practice. Students are expected to enhance practice and/or systems management skills, including clinical reasoning, and advance to a higher level of expertise in transcultural nursing and community health. As such, directed study practica are individualized to students' specific areas of interest and are planned by students in consultation with a major faculty advisor, cultural guides, and other mentors in the communities in which they wish to carry out the practicum.

Core Curriculum Component: None

Prerequisite(s): None

NUR703

Practicum: Directed Study

3 Semester Credits

Directed study practica build upon advanced nursing competencies developed at the master's level to expand and deepen knowledge supporting expert nursing practice. In the practica students will integrate and synthesize knowledge from emic wisdom with the biophysical, psychosocial, analytical, and organizational sciences as the basis for the highest level of transcultural nursing practice. Students are expected to enhance practice and/or systems management skills, including clinical reasoning, and advance to a higher level of expertise in transcultural nursing and community health. As such, directed study practica are individualized to students' specific areas of interest and are planned by students in consultation with a major faculty advisor, cultural guides, and other mentors in the communities in which they wish to carry out the practicum.

Core Curriculum Component: None

Prerequisite(s): None

NUR704

Practicum: Directed Study

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NUR705

Practicum: DNP Project Implementation

1 Semester Credits

This practicum guides students through the Doctor of Nursing Practice (DNP) Project implementation within a healthcare setting. Emphasizing holistic, culturally responsive care, this practicum enables the learners to implement evidence-based interventions in collaboration with key stakeholders and community partners. Learners will employ sociocultural and linguistically responsive practices, ensuring that interventions meet the unique needs of the populations they serve. Learners will utilize technology and health information systems to collect and analyze data, supporting ongoing quality improvement efforts. Working alongside the clinical mentor and key stakeholders, learners will analyze the implementation process, exploring successes, barriers, and insights gained in real-world settings. By fostering positive team dynamics and receiving formative feedback, learners will strengthen their leadership abilities, ensuring their projects meet ethical, cultural, and legal standards.

Core Curriculum Component: None

Prerequisite(s): NUR822(Seminar 2: Doctor of Nursing Practice - Family Nur)

NUR733

Practicum: Social Determinants of Health and Diversity Equity and Inclusion to Advance Health Equity

2 Semester Credits

This practicum provides experiential learning opportunities for learners to develop inclusive, equity-driven nursing practices in diverse communities and health systems (informal and formal). Emphasizing social determinants of health, diversity, equity, and inclusion (DEI), learners will apply theoretical knowledge and leadership skills to address systemic health disparities and promote culturally responsive care. Through reflective practice and immersive experiences, learners will examine their own biases, engage with marginalized populations, and advocate for justice in healthcare. The practicum focuses on translating evidence into practice, interdisciplinary collaboration, and dismantling health-destroying practices to drive meaningful change. By integrating global health perspectives and DEI principles, learners will strengthen their leadership abilities and prepare to champion health equity and healthcare as a human right.

Core Curriculum Component: None

Prerequisite(s): None

NUR734

Practicum: Communication and Ethics in Nursing Praxis

2 Semester Credits

This practicum provides immersive learning experiences for learners to develop effective, compassionate, and culturally responsive communication in complex healthcare settings. Emphasizing person-centered care and interdisciplinary collaboration, learners will refine active listening, conflict resolution, and advocacy skills to foster inclusive, ethical, and professional environments. Through reflective practice and engagement with historically marginalized communities, learners will explore the ethical complexities of research and healthcare leadership, critically analyzing historical and systemic factors that influence health equity and research ethics. Learners will address power imbalances, uphold ethical standards, and promote community-centered approaches to knowledge generation. By integrating social justice, professionalism, and ethical decision-making, learners will be prepared to lead with integrity and advocate for policies that advance equity and trust in healthcare and research.

Core Curriculum Component: None

Prerequisite(s): None

NUR735

Practicum: Integrating Evidence-Based Practice and Compassionate Care in Nursing

2 Semester Credits

This practicum involves learners implementing their DNP project by applying evidence-based, community-centered strategies that advance health equity and compassionate, person-centered care. Learners will lead with moral courage, critically evaluating health disparities, systemic barriers, and gaps in evidence to develop culturally safe, equity-driven interventions. Emphasizing transformational leadership, quality improvement, and interdisciplinary

collaboration, learners will explore the impact of commodified care and dominant knowledge systems on healthcare outcomes as they develop and implement their projects. Through reflective practice, mentorship, and applied learning, learners will cultivate epistemological humility, integrate ethical decision-making, and refine their ability to lead meaningful change in diverse healthcare settings as advanced practice nurses.

Core Curriculum Component: None

Prerequisite(s): None

NUR736

Practicum: Clinical Judgment and Health Policy to Foster Change

2 Semester Credits

This practicum provides learners with immersive, hands-on experiences to finalize, implement, and disseminate their DNP projects while advancing health equity, policy advocacy, and evidence-based leadership. Learners will critically engage in clinical decision-making, interdisciplinary collaboration, and data analysis to refine project strategies and enhance care outcomes for economically and socially marginalized populations. Emphasizing systems thinking, health policy, and nursing advocacy, learners will explore how social determinants of health, systemic barriers, and inequitable policies impact healthcare access and outcomes. Through community engagement and policy analysis, they will develop sustainable, equity-driven interventions that foster meaningful change in healthcare delivery. The practicum culminates in the formal presentation and dissemination of findings, contributing to nursing scholarship and leadership in advocacy.

Core Curriculum Component: None

Prerequisite(s): None

NUR737

Practicum: Diversity Equity and Inclusion to Advance Health Equity

1 Semester Credits

This practicum provides learners with immersive, hands-on experiences to explore and address diversity, equity, and inclusion (DEI) in healthcare systems. Through engagement with communities, healthcare organizations, or advocacy groups, learners will critically examine structural inequities, implicit biases, and barriers to culturally responsive care. Emphasizing experiential learning and reflective practice, learners will apply evidence-based strategies to foster inclusive healthcare environments, anti-racist leadership, or equitable care models. This practicum prepares learners to navigate complex systems, advocate for policy change, and collaborate across disciplines to advance DEI in nursing and healthcare.

Core Curriculum Component: None

Prerequisite(s): None

NUR738

Practicum: Social Determinants of Health to Advance Health Equity

1 Semester Credits

This practicum provides learners with immersive, hands-on experiences to explore the social determinants of health (SDOH) and their impact on healthcare delivery and outcomes. Through community engagement, interdisciplinary collaboration, and real-world application, learners will work alongside healthcare organizations, policymakers, or community groups to assess and address systemic barriers to health equity. Emphasizing experiential learning and reflective practice, learners will examine the economic, social, and environmental factors influencing health and develop practical strategies to promote equitable, person-centered care. This practicum prepares learners to navigate complex healthcare systems, advocate for policy change, or lead initiatives that drive meaningful improvements in population health.

Core Curriculum Component: None

Prerequisite(s): None

NUR739

Practicum: Communication in Nursing Praxis

1 Semester Credits

This practicum provides learners with immersive experiences to develop effective, ethical, and culturally responsive communication in complex healthcare settings. Emphasizing person-centered care and interdisciplinary collaboration, learners will refine active listening, conflict resolution, and advocacy skills to foster inclusive and professional healthcare environments. Through reflective practice and hands-on engagement, learners will navigate power

dynamics, ethical dilemmas, and systemic barriers that impact communication in healthcare leadership. This practicum prepares learners to build trust, mentor others, and lead policy discussions that promote transparency, equity, and ethical decision-making in patient care and organizational leadership.

Core Curriculum Component: None

Prerequisite(s): None

NUR740

Practicum: Ethics in Nursing Praxis

1 Semester Credits

This practicum provides learners with immersive experiences to explore the ethical complexities of healthcare leadership, research, and practice. Through reflective engagement and critical analysis, learners will examine historical and systemic factors influencing healthcare ethics, addressing power imbalances, moral dilemmas, and accountability in decision-making. Emphasizing professional integrity, justice, and ethical leadership, learners will apply ethical frameworks to clinical practice, research, and policy development. This practicum prepares learners to uphold ethical standards, navigate challenging healthcare dilemmas, and advocate for policies that promote equity, trust, and patient-centered care.

Core Curriculum Component: None

Prerequisite(s): None

NUR799

Internship

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NUR800

Practice Wisdom (Métis) and Evidence-Based Practice

3 Semester Credits

This course examines the integration of Métis (practical wisdom) and evidence-based practice (EBP) to create holistic, culturally responsive care models. Learners will critically analyze empirical and experiential knowledge, exploring how systems, policies, and technologies shape health outcomes, equity, and ethical decision-making. Through a lens of health justice, learners will critique the Western healthcare system, assess the unintended consequences of research and quality improvement on historically marginalized communities, and analyze innovative, evidence-based strategies to advance nursing practice and optimize healthcare delivery.

Core Curriculum Component: None

Prerequisite(s): None

NUR802

Making Room at the Table: Models of Care and Politics in Health Care

3 Semester Credits

This course examines person-centered care models, emphasizing inclusive, community-driven approaches to healthcare to create change using systems-level thinking as leaders. Learners will explore models that shift power from traditional expert-driven planning to collaborative, locally embedded frameworks that honor lived experiences and cultural traditions. This course challenges the notion that healthcare is a commodity rather than a shared societal responsibility. Learners will engage with strategies that promote equity, address systemic barriers, and build networks rooted in solidarity rather than charity. Emphasizing healthcare's political and ethical dimensions, this course prepares learners to advocate for transformative policies and how to use civic skills embedded in community organizing that create space for historically marginalized voices in decision-making. Emancipatory nursing theory will ground this course in understanding how critical reflections can create more spaces for co-creation and holistic decision-making with all persons.

Core Curriculum Component: None

Prerequisite(s): None

NUR805

Research Methods: Decolonizing Knowledge

3 Semester Credits

This course explores diverse epistemologies in nursing research, emphasizing decolonization and the integration of indigenous and global knowledge. Learners will critically analyze quantitative and qualitative data, applying advanced reasoning to clinical decision-making. The course focuses on translating evidence into practice, ethical research conduct, and advocating for nursing scholarship to drive innovation and improve care outcomes.

Core Curriculum Component: None

Prerequisite(s): None

NUR806

Advanced Population Health and Social Epidemiology in Complex Systems

3 Semester Credits

This course prepares advanced practice nurses to critically analyze and address the complex interplay between social determinants of health (SDOH), structural inequities, and their impact on population health outcomes. Using a social ecological framework students will examine how privilege, structural inequities, and diverse cultural contexts shape patterns of illness, health behaviors, risk perceptions, and population health outcomes. Learners will develop culturally sensitive leadership strategies to address public health challenges, including disaster preparedness and response. Emphasizing equitable healthcare access, the course fosters innovative approaches to health systems redesign, aiming to reduce disparities and improve health outcomes for marginalized and underserved populations locally and globally. Opportunities for reflection related to advocacy for policies and practices that address cumulative social inequities and promote ethical, humanistic, and holistic care delivery will help guide learner professional role development.

Core Curriculum Component: None

Prerequisite(s): None

NUR807

Magic, Medicine, and Healing Spirits: Transcultural Perspectives on Health Care

3 Semester Credits

This course explores transcultural healing and caring modalities including the integration of traditional and scientific healing ceremonies and beliefs. Healing traditions among indigenous peoples will be examined, including spiritual forces that promote health and cause illness. The use of medicinal plants for healing in indigenous traditions will be compared to contemporary views of health and healing in bio-scientific models of curing.

Core Curriculum Component: None

Prerequisite(s): None

NUR808

Ethical Nursing Leadership and the Business of Healthcare

3 Semester Credits

This course explores the nobility of leadership to use power and influence for pragmatic, workable solutions. As a leader to the intentional and unintentional violence and oppression in community and society, systems as economies are critiqued to create an equity economy. Organizations and care systems are viewed as complex adaptive systems where continuous change and unpredictability affect development and system-wide evolution. Financial accountability in leadership is examined to build capacity for responsive budget planning with a lens of equity. Contextual leadership of being alert and attentive (woke leadership) is examined to navigate systems and be inclusive. Brave leadership is examined through the characteristics of curiosity, vulnerability, and action to inform a model of daring leadership that builds trust, collective courage, and authorship of one's own story and life. Courage in leadership is explored and strategized as a rebellion for a revolution for authenticity and worthiness. The honorable work of leadership to impact human and planetary survival is constructed.

Core Curriculum Component: None

Prerequisite(s): None

NUR809

Just Leadership: Fostering Equity Across Systems

2 Semester Credits

This final course in the DNP program prepares learners to lead with justice, integrity, and systems-level impact. Emphasizing holistic care, ethical decision-making, and interprofessional collaboration, learners will prepare to integrate historical, theoretical, and evidence-based perspectives to transform healthcare delivery as they transition

into the full scope of their doctoral degree. The course focuses on leveraging business acumen, policy analysis, and strategic leadership to promote health equity and accountability across systems. Grounded in the ANA Leadership Competencies, learners will develop skills in change management, influence, conflict resolution, and system thinking to advance just and sustainable healthcare models.

Core Curriculum Component: None

Prerequisite(s): None

NUR811

First Year Doctoral Seminar

1 Semester Credits

The purpose of the doctoral seminar is to build upon advanced nursing practice competencies developed during students' practicum experiences that are faculty-led and those that are self-directed; and to foster students' completion of the DNP scholary capstone project and portfolio. The focus of the seminar is individualized to students' specific practice interest and goals. As such, students are expected to test ideas for their scholarly capstone project in the seminars with faculty and peers.

Core Curriculum Component: None

Prerequisite(s): None

NUR812

DNP Seminar I

1 Semester Credits

This course guides doctoral nursing learners to gather the data required to develop their Doctor of Nursing Practice (DNP) project. Through critical assessment, the learner will identify a clinically significant problem and begin to develop an evidence-based project focused on addressing healthcare needs within a specific population or community. An emphasis is placed on effective partnerships with the DNP Project Team and key community stakeholders. Learners will conduct a comprehensive and inclusive literature review, synthesizing evidence from nursing science and related disciplines while honoring cultural values, knowledge, and practices. Reflective practice is integrated throughout the course as learners emerge as leaders, defining their role in leading the DNP project. This course prepares learners to lead transformative, culturally responsive healthcare initiatives within their communities to advance health equity.

Core Curriculum Component: None

Prerequisite(s): None

NUR816

Advanced Pathophysiology I for Advanced Practice Nursing

3 Semester Credits

This course provides future family nurse practitioners a novice level exploration of advanced pathophysiological concepts. Learning opportunities will emphasize a systems-based approach, learners will analyze disease processes across the lifespan, integrating scientific knowledge to inform clinical decision-making. Learners will synthesize evidence to inform practice to develop and apply diagnostic reasoning skills to formulate differential diagnoses and develop person centered plans of care. Consideration is given to the impact of structural and cultural influence on healthcare disparities. Reflective critique of personal and professional practices will reinforce alignment with nursing’s core values, ensuring ethical, high-quality, and patient-centered care.

Core Curriculum Component: None

Prerequisite(s): None

NUR818

Pharmaceutical and Nutraceutical Therapies I for Advanced Nursing Practice

3 Semester Credits

This course prepares future Family Nurse Practitioners to apply pharmaceutical and nutraceutical therapies in advanced practice nursing. Emphasizing a holistic approach, learners integrate evidence-based care, cultural values, and diverse healthcare paradigms around pharmaceutical and nutraceutical therapies to modulate physiological function, resolve clinical imbalances, and address root causes of dysfunction. The evolving role of nurse practitioners in prescribing will be examined, with a focus on legal, ethical, and regulatory frameworks. Learners will also explore interprofessional collaboration and analyze emerging technologies that enhance safe, equitable, and effective prescribing, building a strong foundation for advanced practice in diverse healthcare settings.

Core Curriculum Component: None

Prerequisite(s): None

NUR819

Holistic Health Assessment for Advanced Practice Nursing

3 Semester Credits

This course prepares future family nurse practitioners to provide comprehensive holistic, culturally safe, and evidence-based health assessments across the lifespan. Learning opportunities focus on advanced health assessments and documentation for the primary care provider. Learners will explore the integration of health information technology, communication tools, and quality improvement strategies to enhance patient safety and prevent harm within complex healthcare systems. This course equips future advanced practice nurses with the skills and knowledge to collect, critically analyze, and document patient centered care with a systematic and holistic approach in dynamic clinical environments.

Core Curriculum Component: None

Prerequisite(s): None

NUR820

Integrative Illness Prevention and Wellness Promotion

2 Semester Credits

This course provides future nurse practitioners with the knowledge and skills to provide equitable health promotion and disease prevention for diverse populations through a lens of holism and cultural safety. Emphasis is placed on the development of empathetic and respectful patient engagement that honors individual values, cultural practices, and beliefs while integrating evidence-based health promotion strategies. Learners will utilize best practice technologies and data-driven strategies will be utilized to create individualized illness prevention and health promotion plans that meet the unique needs of diverse individuals, communities, and populations in order to enhance patient outcomes and improve care processes. A focus on integrative wellness therapies that encompass the physical, emotional, mental, social, and spiritual aspects for both patient care and self-care management will be applied. Throughout this course learners will explore personal health and well-being as essential components of professional practice through self-care and reflective practice.

Core Curriculum Component: None

Prerequisite(s): None

NUR821

Second Year Doctoral Seminar

1 Semester Credits

The purpose of the doctoral seminar is to build upon advanced nursing practice competencies developed during students' practicum experiences that are faculty-led and those that are self-directed; and to foster students' completion of the DNP capstone project and portfolio. The focus of the seminar is individualized to students' specific practice interests and goals. As such, students are expected to test ideas for their capstone projects in the seminar with faculty and peers. Students will begin to write their Capstone Project paper during this semester.

Core Curriculum Component: None

Prerequisite(s): NUR811(First Year Doctoral Seminar) *concurrent registration is acceptable*

NUR822

DNP Seminar II

1 Semester Credits

This course guides doctoral nursing students to apply the knowledge and skills gained from prior coursework to build their Doctor of Nursing Practice (DNP) Project proposal that addresses a clinically significant problem affecting a community or subpopulation. The learner will merge themes synthesized from the literature review with the needs of a partner organization or community to develop a detailed, feasible, and ethically sound project proposal guided by implementation science. Through collaboration with their DNP Project Team and community stakeholders, students will refine their proposals with an emphasis on advancing health equity within complex health systems and community contexts. Within the project proposal, the learner will construct a comprehensive, ethically sound evaluation plan that includes the identification of meaningful data and outcome measures aligned with project goals. Students will enhance their ability to communicate a clear, evidence-based project proposal that respects diverse

cultural values and addresses the healthcare needs of specific populations. This course prepares students to lead the next steps of their DNP projects, ensuring they are positioned to make a sustainable impact on health outcomes.

Core Curriculum Component: None

Prerequisite(s): 1 of NUR811(First Year Doctoral Seminar), NUR812(Seminar 1: Doctor of Nursing Practice - Family Nu)

NUR824

Integrative Primary Care of Adults I

3 Semester Credits

This course prepares future nurse practitioners to provide high-quality, culturally safe, and evidence-based care in the management of common acute and chronic conditions in the primary care setting. The course emphasizes the development of comprehensive patient education and treatment plans that leverage health information technologies and integrative health principles, ensuring patient-centered, equitable care. Learners will explore emerging technologies in chronic disease management, financial stewardship, and ethical considerations in primary care. Learning opportunities focus on clinical judgment in the diagnosis and management of acute and chronic conditions with an integrative and patient-centered approach. This course equips future advanced practice nurses with the skills and knowledge to lead innovative and socially just healthcare practices in dynamic clinical environments.

Core Curriculum Component: None

Prerequisite(s): NUR819(Physical and Holistic Health Assessment), NUR820(Integrative Illness Prevention and Wellness Promotion)

NUR825

Integrative Primary Care of Adults II

3 Semester Credits

This course prepares the future family nurse practitioners to provide high-quality, culturally safe, and evidence-based care in the management of chronic illness, women's health concerns, and the management of complex disease states. Learners explore diverse healthcare paradigms and examine how cultural values, beliefs, and practices influence the provision of primary care when developing evidence-based care plans for acute and chronic conditions. Learning opportunities focus on the application of holistic, integrative, and patient-centered strategies in advanced practice nursing. This course equips future advanced practice nurses with the skills and knowledge to lead innovative and socially just healthcare practices in dynamic clinical environments.

Core Curriculum Component: None

Prerequisite(s): NUR824(Integrative Primary Care of Adults I)

NUR826

Pharmaceuticals and Nutraceuticals II for Advanced Practice Nursing

3 Semester Credits

This course expands the knowledge and application of pharmaceutical and nutraceutical therapies for future family nurse practitioners. Building on foundational concepts, learners will explore how these interventions modulate physiological function, resolve clinical imbalances, and address root causes of dysfunction. Emphasizing complex therapeutic interactions, patient-specific factors, and risk mitigation, the course integrates digital health tools to enhance prescribing within complex health systems. Ethical and cultural dimensions of prescribing will be examined alongside the broader impact on healthcare policy and the nursing profession. Collaborative strategies will be emphasized to support safe, equitable, and effective prescribing that improves patient and community health outcomes.

Core Curriculum Component: None

Prerequisite(s): None

NUR827

Integrative Primary Care of Children and Families

3 Semester Credits

This course prepares future family nurse practitioners to provide high-quality, culturally safe, and evidence-based care in the management of the pediatric patient and families. Learners explore diverse healthcare paradigms and examine how cultural values, beliefs, and practices influence the provision of family centered when developing evidence-based care plans for acute and chronic conditions. Learning opportunities focus on integrative and family

centered approaches in primary care. This course equips future advanced practice nurses with the skills and knowledge to lead culturally safe family centered care in dynamic clinical environments.

Core Curriculum Component: None

Prerequisite(s): None

NUR831

Third Year Doctoral Seminar

1 Semester Credits

The purpose of the doctoral seminar is to build upon advanced nursing practice competencies developed during students' practicum experiences that are faculty-led and those that are self-directed; and to foster students' completion of the DNP capstone project and portfolio. The focus of the seminar is individualized to students' specific practice interests and goals. As such, students are expected to test ideas for their capstone projects in the seminar with faculty and peers. Students will begin to write their Capstone Project paper during this semester.

Core Curriculum Component: None

Prerequisite(s): NUR821(Second Year Doctoral Seminar)

NUR832

DNP Seminar III

1 Semester Credits

In this seminar course, learners will evaluate their Doctor of Nursing Practice (DNP) Project for its effectiveness, emphasizing the integration of data analysis, community collaboration, and upholding professional standards. Learners will critically assess their project outcomes, determining the extent to which the project met its objectives with the targeted population and its impact on addressing the clinically significant problem identified. A key component of this course is the respectful synthesis and dissemination of project findings to the community of interest, ensuring alignment with cultural values, knowledge, and practices. Through reflective practice, learners will consider the policy, social, and systemic implications of their work and their role of transformative leadership in promoting equitable care. Learners will engage in self-assessment of their leadership skills, competency development, and the lessons learned, equipping them to lead future practice change initiatives and advance as exemplary nurse leaders in their advanced practice roles. Lastly, learners will prepare to disseminate their findings to share with others in the discipline and beyond.

Core Curriculum Component: None

Prerequisite(s): NUR822(Seminar 2: Doctor of Nursing Practice - Family Nur)

NUR833

Advanced Pathophysiology II for Advanced Practice Nursing

2 Semester Credits

This course provides future family nurse practitioners an advanced beginner level in-depth exploration of advanced pathophysiological concepts. Learning opportunities will emphasize a systems-based approach, learners will analyze disease processes across the lifespan, integrating scientific knowledge to inform clinical decision-making. Learners will synthesize evidence to inform practice to develop and apply diagnostic reasoning skills to formulate differential diagnoses and develop person centered plans of care. Consideration is given to the impact of structural and cultural influence on healthcare disparities. Reflective critique of personal and professional practices will reinforce alignment with nursing’s core values, ensuring ethical, high-quality, and patient-centered care.

Core Curriculum Component: None

Prerequisite(s): NUR816(Advanced Pathophysiology and Vibrational Energy Medicine)

NUR841

Final Year Doctoral Seminar

1 Semester Credits

The purpose of the doctoral seminar is to build upon advanced nursing practice competencies developed during the student's practicum experiences to complete their doctoral capstone project. During this seminar, students will complete their written scholarly paper describing their capstone project and present their scholarly project.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor), NUR831(Third Year Doctoral Seminar)

NUR842

Transition to Advanced Practice Nursing

1 Semester Credits

This course prepares future Doctor of Nursing Practice (DNP) - Family Nurse Practitioner (FNP) for the transition to professional practice in an autonomous role. Learners will review FNP certification exam preparation, job search strategies, curriculum vitae refinement, contract negotiation, and the licensure process. Emphasis is placed on exploring NP scope of practice, regulations governing practice, and nursing's unique contribution to workplace culture and professional well-being. Learners will reflect on their DNP Project through the lens of their future FNP role while developing leadership, lifelong learning, and self-care strategies.

Core Curriculum Component: None

Prerequisite(s): NUR832(Seminar 3: Doctor of Nursing Practice - Family Nur)

NUR844

Women's Health Skills Lab

0.5 Semester Credits

This course provides the application of competency-based education in treating Women's health issues common in primary care. The assessment, clinical management, evidence-based practice guidelines and learning skills technique for treating Women's health conditions will be practiced in this course.

Core Curriculum Component: None

Prerequisite(s): NUR819(Physical and Holistic Health Assessment)

NUR845

Musculoskeletal Skills Lab

0.5 Semester Credits

This course provides the application of competency-based education in treating musculoskeletal issues common in primary care. The assessment, clinical management, evidence-based practice guidelines and learning the skill techniques for treating the musculoskeletal conditions will be practiced in this course.

Core Curriculum Component: None

Prerequisite(s): NUR819(Physical and Holistic Health Assessment)

NUR847

Integrative Clinical Preparedness for Advanced Practice Nursing

2 Semester Credits

This clinical preparedness course equips future family nurse practitioners with the essential skills and knowledge required for transitioning into clinical practice at the novice level. Learners will demonstrate the integration of clinical judgment, diagnostic reasoning, and assessment skills needed for the delivery of holistic care for patients throughout the lifespan. Using an integrative lens, learners will demonstrate competency in addressing common health concerns presenting in the primary care setting.

Core Curriculum Component: None

Prerequisite(s): NUR819(Physical and Holistic Health Assessment)

NUR850

Integrative Family Nurse Practitioner Clinical I

3 Semester Credits

his clinical course focuses on foundational skills in problem-focused care for future family nurse practitioners at the novice-level. Emphasizing integrative, holistic approaches, students develop competencies in history-taking, physical exams, and diagnostic reasoning to identify root causes of problem-focused patient encounters. At the novice-level, therapeutic relationships are established through active listening, empathy, and culturally sensitive communication, fostering trust and collaboration with patients and families. Evidence-based, patient-centered management plans are co-created through shared decision-making to achieve outcomes aligned with patient values. Compassionate care for and communication with diverse populations are a core focus to setting a strong foundation for advanced clinical practice. Learners complete 135 precepted clinical hours.

Core Curriculum Component: None

Prerequisite(s): NUR816(Advanced Pathophysiology and Vibrational Energy Medicine), NUR818(Pharmacotherapeutics I for Advanced Practice), NUR819(Physical and Holistic Health Assessment), NUR820(Integrative Illness Prevention and Wellness Promotion)

NUR851

Integrative Family Nurse Practitioner Clinical II

2 Semester Credits

This clinical course emphasizes the integration of technology to enhance patient care for future family nurse practitioners at the advanced-beginner level. Learners develop foundational competencies in history-taking, physical examinations, and diagnostic reasoning, leveraging technological tools to identify the root causes of patient encounters. Emphasis is placed on establishing therapeutic relationships through active listening, empathy, and culturally sensitive communication, fostering trust and collaboration with patients and families. Learners apply technology to co-create patient-centered management plans through shared decision-making, ensuring alignment with patient values and evidence-based outcomes. The course highlights the role of digital health tools in improving care for diverse populations and supporting compassionate, equitable, and effective practice. Clinical judgement in diverse populations is a core focus to setting a strong foundation for advanced clinical practice. Learners will complete 90 precepted clinical hours, laying a strong technological and clinical foundation for advanced practice.

Core Curriculum Component: None

Prerequisite(s): NUR850(Integrative Primary Care of Adults Clinical I)

NUR852

Integrative Family Nurse Practitioner Clinical III

3 Semester Credits

This clinical course emphasizes continuity of care through follow-up and outcome evaluation for future family nurse practitioners at the advanced-beginner level. Learners refine competencies in history-taking, physical exams, diagnostic reasoning, and ongoing patient management using evidence-based practice. Through shared decision-making, learners re-evaluate and adjust patient-centered plans to align with patient values and measurable outcomes. The course highlights evidence-based care for diverse populations, promoting compassionate, equitable, and effective practice. Learners complete 135 precepted clinical hours, strengthening their foundation in follow-up care and outcome evaluation for advanced practice.

Core Curriculum Component: None

Prerequisite(s): NUR850(Integrative Primary Care of Adults Clinical I)

NUR853

Integrative Family Nurse Practitioner Clinical IV

2 Semester Credits

This clinical course focuses on the management of complex and chronic diseases future Family Nurse Practitioner at the advanced-beginner level. Emphasis is placed on refining core competencies in history-taking, physical assessment, diagnostic reasoning, and patient management for individuals with multiple chronic conditions. Learners will engage in shared decision-making to develop patient-centered care plans that prioritize ethical considerations, align with patient values, and achieve measurable outcomes. The course integrates ethical frameworks and cultural humility to address the needs of diverse populations, fostering compassionate, equitable, and effective care. Future family nurse practitioners will complete 90 precepted clinical hours, solidifying their foundation in ethical, evidence-based advanced nursing practice and preparing them to navigate complex clinical environments with confidence and integrity.

Core Curriculum Component: None

Prerequisite(s): NUR851(Integrative Family Nurse Practitioner Clinical II), NUR852(Integrative Family Nurse Practitioner Clinical III)

NUR854

Integrative Family Nurse Practitioner Clinical V

2 Semester Credits

This clinical course prepares advanced-beginner Family Nurse Practitioner students to lead in patient care. Learners refine skills in history-taking, physical assessment, diagnostic reasoning, and patient management. Emphasis is placed on shared decision-making, clear communication, and developing patient-centered care plans that align with patient values and achieve measurable outcomes. The course fosters leadership and mentorship abilities, supporting collaboration with peers and interdisciplinary teams. Through 90 precepted clinical hours, students strengthen their foundation in communication and advance their readiness to lead and mentor in dynamic healthcare environments.

Core Curriculum Component: None

Prerequisite(s): NUR851(Integrative Family Nurse Practitioner Clinical II), NUR852(Integrative Family Nurse Practitioner Clinical III)

NUR855

Integrative Family Nurse Practitioner Clinical VI

3 Semester Credits

This clinical course prepares future Family Nurse Practitioners to excel in interprofessional collaboration and care coordination across diverse healthcare settings at the competent level. Learners will demonstrate independence in history-taking, physical exams, diagnostic reasoning, and patient management in collaboration with their preceptor. The course emphasizes advanced skills in coordinating care and addressing social determinants of health to promote equitable patient outcomes. Through 135 precepted clinical hours, students will strengthen their development of care coordination and teamwork abilities, advocating for vulnerable populations and fostering interdisciplinary partnerships. This course equips FNPs to navigate complex healthcare systems, advancing both clinical excellence and social responsibility.

Core Curriculum Component: None

Prerequisite(s): NUR853(Integrative Family Nurse Practitioner Clinical IV), NUR854(Integrative Family Nurse Practitioner Clinical V)

NUR856

Integrative Family Nurse Practitioner Clinical VII

2 Semester Credits

This clinical course provides future family nurse practitioners with the opportunity to deepen their expertise in a specialty setting through advanced clinical practice and scholarly inquiry at the competent-level. Emphasis is placed on integrating health policy as to address the unique needs of diverse patient groups. Students will engage in a specialty rotation or patient population of interest, developing competence in managing complex health conditions while considering the broader social, economic, and policy factors influencing care. Through 90 precepted clinical hours, learners will refine their ability to lead, advocate, and contribute to future scholarship that drives practice improvement and health equity. This course prepares FNPs to lay a foundation of scholarship in practice by gaining expertise in a clinical specialty, influencing policy and advancing the quality of care in healthcare environments.

Core Curriculum Component: None

Prerequisite(s): NUR853(Integrative Family Nurse Practitioner Clinical IV), NUR854(Integrative Family Nurse Practitioner Clinical V)

NUR861

Multidimensional Influences on Health for Advanced Practice Nursing

2 Semester Credits

This course prepares future family nurse practitioners to integrate advanced clinical knowledge, genetics, and integrative principles into patient-centered care. Emphasizing communication, self-care management, and outcome evaluation, students will apply genetic and environmental data in clinical decision-making, facilitate difficult conversations, and analyze care gaps. The course also fosters leadership in promoting safety, well-being, and ethical practice within complex health systems. Through collaboration and advocacy, students will assess system readiness for health challenges and contribute to equitable, high-quality care.

Core Curriculum Component: None

Prerequisite(s): NUR850(Integrative Primary Care of Adults Clinical I), NUR851(Integrative Primary Care of Adults Clinical II)

NUR892

Topics in Advanced Nursing Practice

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NUR893

Topics in Advanced Nursing Practice

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NUR894

Topics in Advanced Nursing Practice

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NUR897

Independent Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

NUR898

Independent Study

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

OJB - Ojibwe

OJB111

Beginning Ojibwe I

4 Semester Credits

An introduction to the language and culture of the Ojibwe (Chippewa). Emphasis is on vocabulary, reading, writing, and conversational skills. Classroom practice will include linguistic patterns and oral interaction. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 1 (LAF pre-2025 version), Language and Oral Communication (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

OJB112

Beginning Ojibwe II

4 Semester Credits

An introduction to the language and culture of the Ojibwe (Chippewa). Emphasis is on vocabulary, reading, writing, and conversational skills. Classroom practice will include linguistic patterns and oral interaction.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): OJB111(Beginning Ojibwe I)

PA – Physician Assistant Studies and Doctor of Medical Science

PA500

Community Health and Evidence-Based Professional Practice 1

1 Semester Credits

Community Health and Evidence-Based Professional Practice 1-4 Course Description: This is a 4-course series focusing on the foundation of PA practice at the intersection of community healthcare and evidence-based medicine. The course series identifies the relationship between ethics, research, and theory, through class discussion and community health immersion in diverse community settings. Integrated and aligned with the PA curriculum, each course builds the knowledge, skills, and abilities necessary for professional PA practice.

Core Curriculum Component: None

Prerequisite(s): None

PA501

Anatomy and Physiology

8 Semester Credits

This course takes a regional approach to the study of human anatomy. The course uses lecture, demonstration, discussion and dissection of human cadavers. The intention is to give the students a foundation for Clinical Medicine.

Core Curriculum Component: None

Prerequisite(s): None

PA503

Human Pathophysiology

5 Semester Credits

The course uses lecture, detailed objectives/study guide, quizzes and exam, discussion and case studies to learn and review basic human physiology and pathophysiology involving fluids and electrolytes; acid/base disturbances; cellular adaptations; immunity, hypersensitivity, inflammation, and infection; hematology; pulmonary; cardiovascular system; gastrointestinal system; renal; nervous system; and musculoskeletal system. The intention is to give the students a foundation for Clinical Medicine.

Core Curriculum Component: None

Prerequisite(s): None

PA510

Community Health and Evidence-Based Professional Practice 2

1 Semester Credits

Community Health and Evidence-Based Professional Practice 1-4 Course Description: This is a 4-course series focusing on the foundation of PA practice at the intersection of community healthcare and evidence-based medicine. The course series identifies the relationship between ethics, research, and theory, through class discussion and community health immersion in diverse community settings. Integrated and aligned with the PA curriculum, each course builds the knowledge, skills, and abilities necessary for professional PA practice.

Core Curriculum Component: None

Prerequisite(s): PA500(Community Health and Evidence-Based Professional Practice 1)

PA511

History and Physical Exam Skills I

6 Semester Credits

This is the first in a series of lecture-discussion-laboratory courses designed to demonstrate and apply techniques and skills essential to interviewing and physical examination of patients across organ systems. Basic genetics and preventative health care are introduced. Units are coordinated with Clinical Medicine I, Pharmacotherapy I, and Clinical Practice Seminar I.

Core Curriculum Component: None

Prerequisite(s): PA501(Human Anatomy and Neuroanatomy), PA503(Human Pathophysiology)

PA512

History and Physical Exam Skills II

6 Semester Credits

This is the second in a series of lecture-discussion-laboratory courses designed to demonstrate and apply the techniques and skills essential to interviewing and physical examination of patients across organ systems. Units are coordinated with Clinical Medicine II, Pharmacotherapy II, and Clinical Practice Seminar II.

Core Curriculum Component: None

Prerequisite(s): PA511(History and Physical Exam Skills I)

PA520

Community Health and Evidence-Based Professional Practice 3

1 Semester Credits

Community Health and Evidence-Based Professional Practice 1-4 Course Description: This is a 4-course series focusing on the foundation of PA practice at the intersection of community healthcare and evidence-based medicine. The course series identifies the relationship between ethics, research, and theory, through class discussion and community health immersion in diverse community settings. Integrated and aligned with the PA curriculum, each course builds the knowledge, skills, and abilities necessary for professional PA practice.

Core Curriculum Component: None

Prerequisite(s): PA510(Community Health and Evidence-Based Professional Practice 2)

PA521

Pharmacotherapy I

4 Semester Credits

This is the first in a series of courses that will cover pharmacology and pharmacotherapy related to disease processes across organ systems. This course will include discussion of drug mechanism of action, indications, adverse effects, contraindications, monitoring, and patient education. Units are coordinated with the Clinical Medicine I, History and Physical Exam Skills I, and Clinical Practice Seminar I courses.

Core Curriculum Component: None

Prerequisite(s): PA501(Human Anatomy and Neuroanatomy), PA503(Human Pathophysiology)

PA522

Pharmacotherapy II

4 Semester Credits

This is the second in a series of courses that will cover pharmacology and pharmacotherapy related to disease processes across organ systems. This course will include discussion of drug mechanism of action, indications, adverse effects, contraindications, monitoring, and patient education. Units are coordinated with the Clinical Medicine II, History and Physical Exam Skills II, and Clinical Practice Seminar II courses.

Core Curriculum Component: None

Prerequisite(s): PA521(Pharmacotherapy I)

PA530

Community Health and Evidence-Based Professional Practice 4

1 Semester Credits

Community Health and Evidence-Based Professional Practice 1-4 Course Description: This is a 4-course series focusing on the foundation of PA practice at the intersection of community healthcare and evidence-based medicine. The course series identifies the relationship between ethics, research, and theory, through class discussion and community health immersion in diverse community settings. Integrated and aligned with the PA curriculum, each course builds the knowledge, skills, and abilities necessary for professional PA practice.

Core Curriculum Component: None

Prerequisite(s): PA520(Community Health and Evidence-Based Professional Practice 3)

PA531

Clinical Medicine I

9 Semester Credits

This is the first in a series of courses that provides background in the epidemiology, etiology, pathophysiology, clinical presentation, diagnosis, treatment, and prevention of common and serious disorders across organ systems. This course builds on the foundation laid in Anatomy and Pathophysiology. Units are coordinated with concurrent courses in History and Physical Exam Skills I, Pharmacotherapy I, and Clinical Practice Seminar I.

Core Curriculum Component: None

Prerequisite(s): PA501(Human Anatomy and Neuroanatomy), PA503(Human Pathophysiology)

PA532

Clinical Medicine II

9 Semester Credits

This is the second in a series of courses that provide background in epidemiology, etiology, pathophysiology, clinical presentation, diagnosis, treatment, and prevention of common and serious disorders across organ systems. This

course builds on the foundation laid in Clinical Medicine I. Units are coordinated with concurrent courses in History and Physical Exam Skills II, Pharmacotherapy II, and Clinical Practice Seminar II.

Core Curriculum Component: None

Prerequisite(s): PA531(Clinical Medicine I)

PA533

Clinical Medicine III

5 Semester Credits

This is the third and final in a series of three courses and will provide a background in the epidemiology, etiology, pathophysiology, clinical presentation, diagnosis, treatment, and prevention of common and serious disorders in pediatrics, women's health, and acute, emergent, and inpatient care.

Core Curriculum Component: None

Prerequisite(s): PA532(Clinical Medicine II)

PA545

Clinical Phase Transition

2 Semester Credits

This course prepares the student for clinical practice. The overarching goal is to help facilitate the transition of knowledge and skills from the didactic phase into the clinical phase. Class lectures will be used to explore, discuss, and understand the various human skills necessary for successful clinical practice.

Core Curriculum Component: None

Prerequisite(s): PA532(Clinical Medicine II)

PA546

Clinical Practice Seminar I

3 Semester Credits

This course is designed to integrate and apply concepts and knowledge gained through the Clinical Medicine, History and Physical Exam, and Pharmacotherapy series. It will help the student become a critical thinker, introduce the concepts of clinical decision-making, and apply other course content to patient cases. It will primarily be administered in a small group format and will generally be case-based. The course will emphasize common themes/concepts encountered in clinical practice and will highlight interprofessional practice.

Core Curriculum Component: None

Prerequisite(s): PA501(Human Anatomy and Neuroanatomy), PA503(Human Pathophysiology)

PA547

Clinical Practice Seminar II

3 Semester Credits

This course is designed to integrate and apply concepts and knowledge gained through the Clinical Medicine, History and Physical Exam, and Pharmacotherapy series. It will help the student become a critical thinker, introduce the concepts of clinical decision-making, and apply other course content to patient cases. It will primarily be administered in a small group format and will generally be case-based. The course will emphasize common themes/concepts encountered in clinical practice and will highlight interprofessional practice.

Core Curriculum Component: None

Prerequisite(s): PA546(Clinical Practice Seminar I)

PA595

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PA599

Directed Study

3 Semester Credits

This course provides a practice-oriented approach to the information literacy methods used in health care. Students will develop a topic, complete a full review of the literature and produce an analytic paper in consultation with supervising professor.

Core Curriculum Component: None

Prerequisite(s): All of PA500(Community Health and Evidence-Based Professional Practice 1), PA510(Community Health and Evidence-Based Professional Practice 2), PA520(Community Health and Evidence-Based Professional Practice 3), PA530(Community Health and Evidence-Based Professional Practice 4)

PA600

Family Medicine Clinical Practicum

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of systemic diseases and conditions unique to the clinical practice of family medicine. Inclusion of proper data collection through history and physical examination, formulation of accurate problem lists, thorough investigation and development of treatment plans utilizing evidence based medicine as determined by review and analysis of current medical literature.

Core Curriculum Component: None

Prerequisite(s): None

PA601

Internal Medicine Clinical Practicum

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of systemic diseases and conditions unique to the clinical practice of internal medicine. Inclusion of proper data collection through history and physical examination, formulation of accurate problem lists, thorough investigation, and development of treatment plans utilizing evidence based medicine as determined by review and analysis of current medical literature.

Core Curriculum Component: None

Prerequisite(s): None

PA602

General Surgery Clinical Practicum

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of systemic diseases and surgical conditions unique to the clinical practice of General Surgery. Inclusion of proper data collection through history and physical examination, formulation of accurate problem lists, thorough investigation, and development of treatment plans utilizing evidence based medicine as determined by review and analysis of current medical literature.

Core Curriculum Component: None

Prerequisite(s): None

PA603

Pediatric Clinical Practicum

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of systemic diseases and surgical conditions unique to the clinical practice of Pediatrics. Inclusion of proper data collection through history and physical examination, formulation of accurate problem lists, thorough investigation, and development of treatment plans utilizing evidence based medicine as determined by review and analysis of current medical literature.

Core Curriculum Component: None

Prerequisite(s): None

PA604

Women's Health Clinical Practicum

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of systemic diseases and surgical conditions unique to the clinical practice of Women's Health. Inclusion of proper data collection through history and physical examination, formulation of accurate problem lists, thorough investigation, and development of treatment plans utilizing evidence based medicine as determined by review and analysis of current medical literature.

Core Curriculum Component: None

Prerequisite(s): None

PA605

Emergency Medicine Clinical Practicum

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of systemic diseases and surgical conditions unique to the clinical practice of Emergency Medicine. Inclusion of proper data collection through history and physical examination, formulation of accurate problem lists, thorough investigation, and development of treatment plans utilizing evidence based medicine as determined by review and analysis of current medical literature.

Core Curriculum Component: None

Prerequisite(s): None

PA606

Psychiatric Clinical Practicum

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of Psychiatric diseases and conditions unique to the clinical practice of Psychiatric Medicine. Inclusion of proper data collection through history and physical examination, formulation of accurate problem lists, thorough investigation, and development of treatment plans utilizing evidence based medicine as determined by review and analysis of current medical literature.

Core Curriculum Component: None

Prerequisite(s): None

PA607

Elective Clinical Practicum I

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of diseases and conditions unique to the clinical practice of Medicine. Students are allowed to choose, in consultation with the clinical coordinator, the area of medicine in which they would like to study as their elective.

Core Curriculum Component: None

Prerequisite(s): None

PA608

Elective Clinical Practicum II

4 Semester Credits

A required rotation which emphasizes the pathophysiology, evaluation, diagnosis, and management of diseases and conditions unique to the clinical practice of Medicine. Students are allowed to choose, in consultation with the clinical coordinator, the area of medicine in which they would like to study as their elective.

Core Curriculum Component: None

Prerequisite(s): None

PA690

Capstone

4 Semester Credits

Capstone course provides each student the opportunity to learn about the business and professional side of being a physician assistant. The student will demonstrate an understanding of the program and profession's principles and practices. The student will complete all necessary testing to pass the clinical phase including hands on and technical

skills. Students will also work with clinical and academic faculty to prepare for national board exams during the last several weeks of the program.

Core Curriculum Component: None

Prerequisite(s): None

PA701

Foundations of Doctoral Studies

3 Semester Credits

This course provides students with an in-depth understanding of the fundamental principles and methodologies of doctoral-level research and scholarship. It covers research ethics, literature review, research design, and the development of critical thinking skills necessary for advanced academic and professional pursuits.

Core Curriculum Component: None

Prerequisite(s): None

PA702

Practice-Based Research and Improvement

3 Semester Credits

This course emphasizes the practical application of scholarly work in healthcare. Students learn how to translate research findings and scholarly knowledge into tangible improvements in healthcare practice, enhancing the quality of patient care and the overall healthcare system.

Core Curriculum Component: None

Prerequisite(s): None

PA703

Facilitating Professional Growth

3 Semester Credits

This course focuses on nurturing the personal and professional development of healthcare professionals. Students will assess their professional and doctoral goals within the context of one's overall life. The course will utilize an adaptation of design thinking of ideation and prototyping to create multiple visions of one's career and growth plans to achieve one's goals with mindful intention.

Core Curriculum Component: None

Prerequisite(s): None

PA704

Well-Being for the Healthcare Leader

3 Semester Credits

This course empowers students to address the critical challenge of enhancing the well-being of healthcare practitioners. Emphasizing both personal well-being and leadership growth, students will engage with the research process to identify and evaluate evidence-based strategies for managing stress, building resilience, and cultivating supportive and growth-oriented workplaces. By the end of the course, students will be prepared to guide teams through challenges and contribute to a healthier, more sustainable healthcare workforce.

Core Curriculum Component: None

Prerequisite(s): None

PA705

Advanced Healthcare Strategy and Innovation

3 Semester Credits

This course examines strategy and innovation, two key areas that are becoming increasingly crucial for healthcare leaders to navigate a rapidly evolving field. In the strategy section, students will learn essential healthcare management skills, including strategic planning, creating and leading high-performing teams, and foundations of managing change. The innovation section focuses on exploring healthcare advancements through case analysis. The summative project will allow the student to apply the learning material to an innovation project within their sector of interest, including clinical, education, research, or community-based initiatives.

Core Curriculum Component: None

Prerequisite(s): None

PA706

Communities and Change

3 Semester Credits

Students will explore the interconnection of communities and health, focusing on how social determinants of health shape our societal well-being and healthcare system. Through case studies, students will gain insight into systemic and policy factors that impact health equity. The course will review strategies for community engagement and interprofessional collaboration to drive transformative change and develop sustainable solutions. Additionally, students will acquire research skills including conducting ethical research, navigating the IRB process, and analyzing data.

Core Curriculum Component: None

Prerequisite(s): None

PA707

Leadership for PAs

3 Semester Credits

This course prepares PAs to lead effectively in a variety of healthcare and medical education settings. Students will examine leadership theories, reflect on their leadership styles and strengths, and engage in skill-building exercises. The course emphasizes effective communication, professional advocacy, and the ability to lead through change in a dynamic healthcare environment.

Core Curriculum Component: None

Prerequisite(s): None

PA708

The Business of Healthcare

3 Semester Credits

This course delves into the business and management aspects of healthcare. It covers healthcare economics, organizational structures, financial management, and human resources fundamentals to equip students with the knowledge required to navigate the complex healthcare business environment.

Core Curriculum Component: None

Prerequisite(s): None

PA709

Applied Scholarly Practice in Healthcare

3 Semester Credits

This course delves into the business and management aspects of healthcare. It covers healthcare economics, organizational structures, financial management, and human resources fundamentals to equip students with the knowledge required to navigate the complex healthcare business environment.

Core Curriculum Component: None

Prerequisite(s): None

PA710

Leadership, Health, and Universal Responsibility: A Central American Experience

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PA801

Leadership Application and Critical Reflection

3 Semester Credits

This course challenges students to move beyond foundational theory to the practical application of advanced leadership skills. Through critical self-reflection, the student will define their leadership identity and develop a

personal growth plan to achieve professional goals beyond the classroom. Additionally, students will practice the critical leadership skills of communication and influence as they progress through the course.

Core Curriculum Component: None

Prerequisite(s): None

PA802

Teaching and Learning Strategies in Healthcare

3 Semester Credits

This course integrates communication skills with healthcare education strategies to enhance students' interpersonal abilities and become effective educators. Students will develop methods for effective teaching and knowledge dissemination while optimizing environments to enrich learning and promote empowerment. These skills are applicable across roles including as clinicians, leaders, and educators.

Core Curriculum Component: None

Prerequisite(s): None

PA803

Capstone

3 Semester Credits

The Capstone course is the culmination of the DMSc program. Students will carry out their approved capstone project plan, including implementation, analysis, and a written report on their translational research or quality improvement project. This course demonstrates students' ability to contribute to the field of medicine through scholarly research and innovation, with opportunities for publication and professional presentation.

Core Curriculum Component: None

Prerequisite(s): PA709(Applied Scholarly Practice in Healthcare)

PHI – Philosophy

PHI110

Introduction to Philosophy

4 Semester Credits

This course introduces students to typical philosophical questions (how we know, if we can have certain knowledge, if there are universal moral principles, whether God exists, the nature of the mind, etc.), to philosophical vocabulary, and to critical thinking and what it means to view the world philosophically.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

PHI120

Ethics

4 Semester Credits

By studying our moral beliefs, ethics helps students consider the bases they use to make moral judgments. The course explores major philosophical approaches to evaluating moral actions and then applies them to contemporary issues. The Christian tradition will inform the considerations. Students who receive credit for PHI 120 may not receive credit for PHI 125.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

PHI222

Robots, Androids, and Cyborgs

4 Semester Credits

What does it mean to be a self, a human self? Philosophers have asked this question throughout history. In recent decades, however, technology has begun to chip away at the distinctions that define the uniquely human. Writers in the genre of science fiction have long explored the dicey questions about human and nonhuman reality. These questions are no longer a figment (solely) of the literary imagination. This course explores the way in which

representations of robots, androids, and cyborgs in science, science fiction, and critical theory clarify, complicate, and/or problematize the meaning of being a self.

Core Curriculum Component: Humanities (2025 or Later version), Sustainability and Wellness (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

PHI230

Logic

4 Semester Credits

Students learn to distinguish arguments from exposition. Then they learn the rules that govern valid arguments and develop their ability to recognize and construct sound arguments. The last part of the course focuses on informal logic and inductive reasoning.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

PHI241

History of Philosophy I: Ancient Greek Philosophy

4 Semester Credits

Central philosophical questions that concerned the Greek philosophers from Thales to Plotinus and still concern us today: the nature of reality and its relationship to language and reason, the immortality of the soul, the nature of truth and human knowledge, and the nature of the good life.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

PHI243

Latin American Philosophy

4 Semester Credits

This course introduces students to central themes and texts of Latin American Philosophy, focusing on its twentieth-century Existentialist tradition. In the aftermath of political revolutions, Latin Americans felt the need for a new sense of identity and purpose. Existentialism came into play as a tool for launching an authentic cultural project. Through philosophy, literature, and film, we will explore how thinkers from across the region navigate crises about the meaning, value, and purpose of human existence.

Core Curriculum Component: Humanities (2025 or Later version), Humanities (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), H-DEGORMNTC(Previous UNDG Degree or MNTC), WPL(Writing Placement Level)

PHI260

Philosophy and the Arts

4 Semester Credits

Philosophical issues raised and illustrated by painting, sculpture, literature, music, architecture, and film: the truth and falsehood of aesthetic judgment, the definition of art; the nature of aesthetic experience, the evaluation of art, creativity, the relation between the artist's intention, the work of art, and its relation to the rest of the artistic tradition. For arts majors and students with a strong background in the arts.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

PHI295

Topics

4 Semester Credits

This course introduces students to various topics in the field of philosophy. Students will explore primary texts and sources on philosophical systems of thought from a variety of time periods, cultures, and thinkers. Students will develop their own perspectives on the topic(s) under investigation.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), WPL(Writing Placement Level)

PHI332

Philosophy of History

4 Semester Credits

This course explores fundamental questions about the meaning and nature of history, highlighting how various modes of narrating the past undergird contemporary political projects. Does history have a direction or purpose? Can we discern general historical patterns by studying the past? Is it naive to hope and work for a better future? We will survey major philosophical conceptions of history: cyclical “rise and fall” stories, models of linear progress, and perspectives that reject any unifying narrative. Finally, we will evaluate different characterizations of our current era: “the end of history,” “the exhaustion of utopia,” and “the age of crisis.” Through this investigation, students will analyze how various philosophies of history pervade contemporary political discussions.

Core Curriculum Component: Humanities (2025 or Later version), Humanities (LAF pre-2025 version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

PHI333

Philosophy of Time

4 Semester Credits

What is time? Augustine famously says that, as long as no one asks him about time, he knows what it is; but as soon as someone asks him, he no longer knows. Time has been a riddle for philosophy from its very inception. In this course, we will study the history of time as a philosophical concept, from antiquity to the present. We will cover Zeno’s paradoxes of motion, Augustine’s conception of time as the soul’s activity, Locke’s account of memory as the ground of personal identity, and the relation between time and human existence in Kierkegaard, Nietzsche, Sartre, Levinas, Borges, and Kristeva.

Core Curriculum Component: Humanities (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

PHI343

History of Philosophy III: Early Modern and 19th-Century Philosophy

4 Semester Credits

We study the major rationalists of the 17th century (Descartes, Spinoza, Leibniz), the major empiricists of the 18th century (Locke, Berkeley, Hume), Kant’s synthesis of rationalism and empiricism, and 19th-century idealism and the reaction to it (Marx, Kierkegaard, Nietzsche and Mill). (Suggested prior course: PHI 241)

Core Curriculum Component: None

Prerequisite(s): None

PHI344

History of Philosophy IV: 20th-21st Century Philosophy

4 Semester Credits

The course surveys the major philosophical schools in the 20th and 21st centuries: analytic philosophy, phenomenology, existentialism, pragmatism, and postmodern philosophy. Focus of study is on major texts of these movements. Students are strongly encouraged to take PHI 343 before taking PHI 344.

Core Curriculum Component: None

Prerequisite(s): None

PHI345

Buddhist Philosophy

4 Semester Credits

Buddhism is widely recognized as one of the great “world religions,” but more than a set of religious practices and beliefs, Buddhism proposes a comprehensive philosophical account of reality and the human place in it. This course addresses Buddhism as a philosophical perspective rather than a religion. We will examine the two dominant schools in early Buddhism, the Theravadan and Mahayana schools, focusing on the ways these schools interpret the

teachings attributed to Siddhartha Gautama, also known as the Buddha. We will explore various Buddhist perspectives on epistemology, metaphysics, psychology, and ethics.

Core Curriculum Component: Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

PHI350

Philosophy of Religion

4 Semester Credits

We systematically investigate a series of philosophical questions about religion. What is the relation between faith and reason? Does God exist, and if so, what can be said about God? Can God's goodness be reconciled with human suffering? Are miracles and life after death possible?

Core Curriculum Component: None

Prerequisite(s): None

PHI370

Existentialism

4 Semester Credits

Studies in the writings - both philosophical and literary - of prominent existentialist authors. The course examines what it means to be a being-in-theworld and explores such themes as absurdity, freedom, guilt, despair, and paradox. (Suggested: one prior course in philosophy. Alternate years)

Core Curriculum Component: Humanities (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): None

PHI399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

PHI410

Topics in Philosophy

4 Semester Credits

Advanced studies covering either an individual philosopher or a specific topic in philosophy, such as philosophical movements, the history of an idea or specific problems. Seminar format. May be taken more than once for credit. (Suggested prior courses: any course from PHI 241, 242, 343, 344.)

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); CONSENT(Consent of Instructor)

PHI490

Keystone

4 Semester Credits

This course integrates the student's general education experience with an overview of specific philosophical ideas or philosophers.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): None

PHI499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PHY – Physics

PHY101

Astronomy

4 Semester Credits

A descriptive course covering our solar system, stars, and galaxies. In addition, the course traces the development of scientific thought from early civilization to the present day.

Core Curriculum Component: Natural Sciences and Mathematics (LAF pre-2025 version)

Prerequisite(s): 1 of MAT090(Prealgebra), MAT103(Prealgebra), MPL(Math Placement Level 2)

PHY107

College Physics I

4 Semester Credits

This is a rigorous study of classical physics including mechanics and wave motion. This course is focused on the applications of physics to the biological sciences. This course does not meet requirements for Chemistry and Physics majors. Some knowledge of trigonometry is required. Students in MPG 2 should take MAT 106 before this course. Students in MPG 3 who have not studied trigonometry are encouraged to take MAT 114 concurrently with this course. Concurrent registration in PHY107L is required.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MAT114(Precalculus), MPL(Math Placement Level 3)

PHY107L

College Physics I Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): PHY107(College Physics I) *concurrent registration is required*

PHY108

College Physics II

4 Semester Credits

A rigorous study of classical physics including thermodynamics, electricity, magnetism, and optics. This course is focused on the applications of physics to the biological sciences. This course does not meet requirements for Chemistry and Physics majors. Concurrent registration in PHY108L is required.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of PHY107(College Physics I), PHY121(General Physics I); 1 of ENL111(Effective Writing II) *concurrent registration is acceptable*, ENL112(Advanced Effective Writing) *concurrent registration is acceptable*, HON111(Effective Writing for Liberating Letters) *concurrent registration is acceptable*, WPL(Writing Placement Level)

PHY108L

College Physics II Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): PHY108(College Physics II) *concurrent registration is required*

PHY116

Introduction to Physics

4 Semester Credits

An algebra-based introductory course in which the applications, problems, and experiments are selected to illustrate fundamental principles and provide a broad survey of physics. Concurrent registration in PHY116L is required.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

PHY116L

Introduction to Physics Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): PHY116(Introduction to Physics) *concurrent registration is required*

PHY119

Physics for the Fine Arts

4 Semester Credits

A scientific study of sound, light, and the mechanics of structures and the human body relating to music, the visual arts, and theater. Explores the physics of phenomena and perception fundamental to these disciplines. Concurrent registration in PHY119L is required.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

PHY119L

Physics for the Fine Arts Lab

0 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): PHY119(Physics for the Fine Arts) *concurrent registration is required*

PHY121

General Physics I

4 Semester Credits

A rigorous study of classical physics including mechanics and wave motion. Designed for physics, pre-engineering, and other specified majors. Concurrent registration in PHY121L is required.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT145(Calculus I) *concurrent registration is acceptable*; All of MAT114(Precalculus) *concurrent registration is acceptable*; FIRSTYEAR(First Year Student)

PHY121L

General Physics I Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): PHY121(General Physics I) *concurrent registration is required*

PHY122

General Physics II

4 Semester Credits

A rigorous study of classical physics including thermodynamics, electricity, magnetism, and optics. Designed for physics, pre-engineering, and other specified majors. Concurrent registration in PHY122L is required.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT146(Calculus II) *concurrent registration is acceptable*, MAT255(Multivariable Calculus) *concurrent registration is acceptable*; PHY121(General Physics I)

PHY122L

General Physics II Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): PHY122(General Physics II) *concurrent registration is required*

PHY199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PHY203

Physics and Earth Science for Elementary Education Teachers

4 Semester Credits

This course focuses on MSEP physical science outcomes for K-5 licensure: properties of and changes in matter; position, motion and force; light, heat, electricity and magnetism; and kinds of and ways to transfer energy. Students conduct hands on physical science explorations and do lab experiments. They also review student misconceptions, Students will also study key ideas in earth science including connections between concepts in earth science and physics.

Core Curriculum Component: None

Prerequisite(s): None

PHY295

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PHY298

Directed Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PHY299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PHY317

Biophysics

4 Semester Credits

An introduction to classic topics at the intersection of physics and biology. Topics may include biopolymers, self-assembly, nerves and signal propagation, molecular machines, and biomembranes. The course will emphasize approaches based on thermodynamics, statistical mechanics, and experimental techniques.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT146(Calculus II), MAT255(Multivariable Calculus); PHY122(General Physics II)

PHY317L

Biophysics Lab

1 Semester Credits

Students will develop experimental skills in biophysics (e.g. image processing, microscopy, thermodynamic techniques).

Core Curriculum Component: None

Prerequisite(s): 1 of MAT146(Calculus II), MAT255(Multivariable Calculus); 1 of CSC165(Introduction to Computer Programming (Python)), PHY122(General Physics II)

PHY319

Physics for the Fine Arts

4 Semester Credits

A quantitative, computational, and scientific study of sound, light, and the mechanics of structures and the human body relating to music, the visual arts, and theater. Explores the physics of phenomena and perception fundamental to these disciplines. Concurrent registration in PHY319L is required.

Core Curriculum Component: Natural Sciences with Lab (2025 or Later version), Natural Sciences and Mathematics (Lab) (LAF pre-2025 version)

Prerequisite(s): 1 of All of BIO151(Introductory Biology), BIO152(Evolution, Ecology and Diversity); All of CHM115(General Chemistry I), CHM116(General Chemistry II); All of CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java)); All of 1 of MAT146(Calculus II), MAT255(Multivariable Calculus); MAT145(Calculus I); All of PHY107(College Physics I), PHY108(College Physics II); All of PHY121(General Physics I), PHY122(General Physics II)

PHY319L

Physics for the Fine Arts Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences with Lab (2025 or Later version), Natural Sciences and Mathematics (Lab) (LAF pre-2025 version)

Prerequisite(s): PHY319(Concurrent Enrollment) *concurrent registration is required*

PHY323

The Science of Food and Cooking

4 Semester Credits

This course is a quantitative application of physics and chemistry to food and its preparation (agriculture, food processing, and the kitchen). Topics include: molecular building blocks of food, phases and phase transitions, emulsions, foams, gels, fermentation, taste, soil, plants, self-assembly, microbes, and nutrition. Concurrent registration in PHY323L is required.

Core Curriculum Component: Natural Sciences with Lab (2025 or Later version), Natural Sciences and Mathematics (Lab) (LAF pre-2025 version)

Prerequisite(s): 1 of All of BIO151(Introductory Biology), BIO152(Evolution, Ecology and Diversity); All of CHM115(General Chemistry I), CHM116(General Chemistry II); All of CSC165(Introduction to Computer Programming (Python)), CSC170(Introduction to Object-Oriented Programming (Java)); All of 1 of MAT146(Calculus II), MAT255(Multivariable Calculus); MAT145(Calculus I); All of PHY107(College Physics I), PHY108(College Physics II); All of PHY121(General Physics I), PHY122(General Physics II)

PHY323L

The Science of Food and Cooking Lab

1 Semester Credits

Core Curriculum Component: Natural Sciences with Lab (2025 or Later version), Natural Sciences and Mathematics (Lab) (LAF pre-2025 version)

Prerequisite(s): PHY323(The Science of Food and Cooking) *concurrent registration is required*

PHY327

Special Functions of Mathematical Physics

4 Semester Credits

Special functions encountered in physics. Partial differentiation, partial differential equations, Fourier series, series solution of differential equations, Legendre, Bessel, and other orthogonal functions, vector calculus, applied linear algebra (e.g., matrix multiplication, eigenvalues and eigenvectors, special matrices, determinants), functions of a complex variable, and an introduction to computer programming. Concurrent registration in PHY327L is required.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT245(Calculus III), MAT255(Multivariable Calculus); PHY122(General Physics II)

PHY327L

Special Functions of Mathematical Physics Lab

1 Semester Credits

Computer applications to solve relevant physics and engineering problems in including numerical techniques, fitting, simulation, etc.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT245(Calculus III), MAT255(Multivariable Calculus); PHY122(General Physics II)

PHY343

Modern Physics

4 Semester Credits

An introduction to modern physics from a historical and experimental perspective. Relativity, atomic, molecular, nuclear, and solid state physics. This course develops the experimental foundations and need for quantum mechanics.

Core Curriculum Component: None

Prerequisite(s): MAT255(Multivariable Calculus) *concurrent registration is acceptable*; PHY122(General Physics II)

PHY343L

Modern Physics Lab

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): MAT146(Calculus II), PHY122(General Physics II)

PHY351

Classical Mechanics

4 Semester Credits

Classical mechanics in terms of Newtonian, Lagrangian, and Hamiltonian formalisms. Topics include conservation principles, single particle motion, systems of particles, gravitation, oscillations, central forces, and two-particle kinematics.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT245(Calculus III), MAT255(Multivariable Calculus), MAT369(Modeling and Differential Equations in Biological and Natural Sciences), MAT465(Modeling and Differential Equations in Biological and Natural Sciences), PHY327(Special Functions of Mathematical Physics); PHY122(General Physics II)

PHY361

Electronics

4 Semester Credits

AC and DC circuits, analog electronics, digital electronics, and the analysis and use of microprocessors and microcomputer systems.

Core Curriculum Component: None

Prerequisite(s): 1 of PHY116(Introduction to Physics), PHY122(General Physics II); MAT146(Calculus II)

PHY361L

Electronics Lab

1 Semester Credits

Students will develop hands-on skills and experience through laboratory exercises and projects using modern test instrumentation, simple circuit design, transistors, operational amplifiers, gates, and other devices.

Core Curriculum Component: None

Prerequisite(s): 1 of PHY116(Introduction to Physics), PHY122(General Physics II)

PHY365

Electricity and Magnetism

4 Semester Credits

Students will develop an understanding of electric and magnetic fields. Applying vector calculus, forces and fields, the equations of Laplace and Poisson, and multipole expansions to electric and magnetic phenomenon. Electromagnetic waves and Maxwell's equations in vacuum and in matter.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT369(Modeling and Differential Equations in Biological and Natural Sciences), MAT465(Modeling and Differential Equations in Biological and Natural Sciences), PHY327(Special Functions of Mathematical Physics); PHY122(General Physics II)

PHY373

Materials Science and Consumer Choices

4 Semester Credits

Explore the physics and chemistry of everyday materials while examining the impact of everyday practices. Through quantitative analysis of material properties and life cycles, carbon footprints, toxicity, and cost, students learn how materials science informs consumer choices and how to place everyday consumption into systems of engineering, production, and sustainability.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of DST164(Introduction to Statistics (with R)), DST234(Introduction to Data Science (and R)), MAT110(Finite Mathematics), MAT111(Mathematics in Society), MAT145(Calculus I), MAT163(Introductory Statistics), MAT202(Discrete Mathematics For Computing), MAT204(Mathematics for Elementary Teachers I), MAT205(Mathematics for Elementary Teachers II), MIS260(Problem Solving for Business)

PHY395

Comprehensive Laboratory I

2 Semester Credits

Students work in small groups on advanced experiments from various physics subfields (including modern physics, electronic instrumentation, magnetism, and optics) with a focus on the role of experiments, interpretation of data, and scientific communication. Incorporates an introduction to LabVIEW software for computerized data acquisition and experiment control.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); CONSENT(Consent of Instructor)

PHY396

Comprehensive Laboratory II

2 Semester Credits

Application of experimental techniques to advanced experiments in modern optics, biophysics, colloids and interfaces, and other areas.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); PHY122(General Physics II)

PHY397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

PHY398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PHY399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

PHY430

Introduction to Solid State Physics

4 Semester Credits

Topics in solid state physics including various theories of metals, crystal lattices, band structure and Fermi surfaces, phonons, semiconductors and magnetism. The conditions and consequences of the solid state of materials will be explored at a very detailed level, taking realistic parameters of materials into account. Prereq.: PHY 486 strongly recommended.

Core Curriculum Component: None

Prerequisite(s): PHY351(Mechanics I), PHY362(Electromagnetic Fields I)

PHY484

Quantum Mechanics Supplement

2 Semester Credits

A complement to the material covered in a typical semester of Physical Chemistry. A focus on the mathematical development, interpretation, and the strangeness of quantum mechanics. Material appropriate to a traditional undergraduate quantum mechanics course.

Core Curriculum Component: None

Prerequisite(s): CHM368(Concurrent Enrollment in CHM368) *concurrent registration is required*, PHY327(Special Functions of Mathematical Physics)

PHY486

Quantum Physics

4 Semester Credits

A development from first principles, including de Broglie's postulates, the Schroedinger equation, operators, wave functions, expectation values, and approximation methods. Applications include potential wells and barriers, the harmonic oscillator, and the hydrogen atom.

Core Curriculum Component: None

Prerequisite(s): PHY245(Modern Physics), PHY351(Mechanics I)

PHY499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

POL – Political Science

POL121

American Government and Politics

4 Semester Credits

Surveys major parts of American national government - including Congress, the presidency, and the courts - as well as campaigns and elections, federalism, interest groups, and political parties.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

POL122

Social Justice in Urban America

4 Semester Credits

Examines politics and public policy in metropolitan areas, emphasizing factors that help some do well while others struggle. Looks at how urban politics embodies some of the country's deepest challenges, and considers ways that people work to address those challenges.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

POL124

American Women and Politics

4 Semester Credits

Investigates the roles women play in the political system. Political, economic, and social issues will be explored from contemporary and historical perspectives.

Core Curriculum Component: None

Prerequisite(s): None

POL158

Introduction to Political Science

4 Semester Credits

An analysis of basic patterns in the political system and decision-making process with some comparison of major political systems and discussion of contemporary issues.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

POL160

World Politics

4 Semester Credits

Introduction to the processes and issues of international politics, including the dynamics of the international system, theories of international relations, and a focus on recent problems.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

POL170

Law in the United States

4 Semester Credits

A survey of American law and legal process. Theories of law; law and society; roles of courts, police, lawyers, and juries; the United States Constitution as "supreme" law; law as politics; historic and contemporary legal issues.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

POL199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

POL241

Environmental and River Politics

4 Semester Credits

This course explores the politics of the communities and ecosystems of the Upper Mississippi River watershed, including controversies about river pollution, the lock and dam system, regional water supply, flood control, and farming practices. Includes site visits to see how local policy-makers and stakeholders are trying to achieve sustainability in the watershed.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

POL282

Asian American Politics

4 Semester Credits

Asian Americans and their place in American politics and society. Includes some coverage of Asian American history and looks at the struggle to define Asian Americans.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

POL295

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

POL299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

POL310

Citizen Participation within a Globalized Economy

4 Semester Credits

This course explores and analyzes key political, social and economic factors in Central America that are shaping citizens' participation today with a special emphasis on Costa Rica and Nicaragua. Students are also exposed to

forces such as globalization and neoliberal economic policies applied in the region and how these – among other factors – have reshaped the role of governments and its relationship with constituents.

Core Curriculum Component: None

Prerequisite(s): None

POL325

Politics and Public Policy

4 Semester Credits

The domestic policy making process, emphasizing how elected officials, bureaucrats, and interest groups shape government policies in various areas, including taxes, the environment, and social welfare policy. How public policies are formulated and implemented.

Core Curriculum Component: None

Prerequisite(s): None

POL326

Political Parties and Behavior

4 Semester Credits

Emphasizes study of public opinion and political parties in the electoral process. Field work with political parties, interest groups, and media in presidential elections (optional in non-presidential election years).

Core Curriculum Component: None

Prerequisite(s): 1 of CONSENT(Consent of Instructor), POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL421(Topics: American Politics), POL459(Topics: Comparative Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone), POL495(Seminar)

POL332

Contemporary Nordic Issues in Comparative Perspective

4 Semester Credits

This interdisciplinary course provides an overview of contemporary Norwegian and Nordic approaches to addressing social issues. Students will learn about the 21st-century challenges that Norway (and other Nordic countries) face and how they address them.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version), Social and Behavioral Sciences (2025 or Later version), Equity, Power and Social Justice (2025 or Later version), Social and Behavioral Sciences (LAF pre-2025 version)

Prerequisite(s): None

POL341

Globalization, Social Struggle and the Environment

4 Semester Credits

Explores issues of globalization and social change in Mexico and analyzes political, social, and economic policies that promote and/or hinder sustainable development from a gender perspective. Particular emphasis will be placed on environmental issues and the causes of migration/emigration and social unrest in Mexico.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

POL342

Mass Communication in Society

4 Semester Credits

Studies effects of new information technology (such as the Internet) and of the traditional electronic media. Covers uses of technology and media for newsmaking, selling, entertainment, and public affairs.

Core Curriculum Component: None

Prerequisite(s): None

POL346

Building a Sustainable Democracy

4 Semester Credits

This course is designed to engage students in a dynamic learning experience that will facilitate a critical understanding of the Northern Ireland 'peace process' and continuing efforts to build an inclusive and sustainable democracy. It is a fully integrated component of the Augsburg Center for Global Education's semester program "Conflict, Peace and Transition in Northern Ireland" which examines a society's transition from violent conflict to a sustainable democracy, a transition that continues to be a fragile and difficult process.

Core Curriculum Component: Social and Behavioral Sciences (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

POL347

Peacebuilding, Community, and Reflective Practice

4 Semester Credits

This course is designed to engage students in a dynamic learning experience that will facilitate a critical understanding of actions that can be taken by 'grassroots' individuals, groups and organizations to build peace and develop community in Northern Ireland. It is a fully integrated component of the Augsburg Center for Global Education's semester program "Conflict, Peace and Transition in Northern Ireland" which examines a society's transition from violent conflict to a sustainable democracy, a transition that continues to be a fragile and difficult process.

Core Curriculum Component: Local and Global Perspectives (2025 or Later version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

POL350

Topics: European Politics

4 Semester Credits

Study of the political behavior, institutions, and processes of European states. The course will focus on either European community law and politics or domestic politics in European states.

Core Curriculum Component: None

Prerequisite(s): 1 of CONSENT(Consent of Instructor), POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL342(Mass Communication in Society), POL351(Commst/Post Commst S U /Russia/CIS), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL421(Topics: American Politics), POL459(Topics: Comparative Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone), POL495(Seminar)

POL353

Political and Social Change in Namibia

4 Semester Credits

This course is an integrative seminar for the semester and examines the legacy of apartheid in Namibia with particular focus on the social and political movements that have evolved in the struggle for independence.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

POL354

The Politics of Development in Southern Africa

4 Semester Credits

This course examines basic theories of development as well as the political economy of development. It provides the opportunity to reflect critically on issues of development, including global justice, equality, and sustainability.

Core Curriculum Component: None

Prerequisite(s): None

POL357

(Im)Migration, Gender and Social Change

4 Semester Credits

At a time when borders between nations are so heavily defended, how do we understand the flow of people and ideas across those divides? Learn how race, gender, sexuality and social class intersect when they are seen from a lens of (im)migration in a Latin American context.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

POL359

Topics: Women in Comparative Politics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of CONSENT(Consent of Instructor), POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL363(Russian and Chinese Foreign Policie), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL421(Topics: American Politics), POL459(Topics: Comparative Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone), POL495(Seminar)

POL368

Model United Nations

4 Semester Credits

This course provides students with in-depth understanding of the United Nations and international diplomacy through the process of preparation for attending the National Model United Nations Conference which is held each spring in New York City. Students research a country and set of issues for the committee on which they will serve.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor), POL160(World Politics)

POL370

Constitutional Law

4 Semester Credits

The legal-political-philosophical role of the Supreme Court in the American political system in significant decisions affecting the allocation of powers in the national government and in the federal system.

Core Curriculum Component: None

Prerequisite(s): 1 of POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL421(Topics: American Politics), POL459(Topics: Comparative Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone), POL495(Seminar); POL170(Law in the United States)

POL371

Topics

4 Semester Credits

Selected topics in internet, communications, and constitutional law. Content will vary, defined by the subtitle of the course.

Core Curriculum Component: None

Prerequisite(s): 1 of COM111(Public Speaking), COM112(Contest Public Speaking), COM115(Scientific and Technical Public Speaking), COM117(Business and Professional Speaking), COM120(Mass Media and Popular Culture), COM180(Introduction to Communication Studies), COM280(Introduction to Communication Studies), POL121(American Government and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics)

POL380

Western Political Thought

4 Semester Credits

A study of influential political philosophers, emphasizing the values, goals, and assumptions that continue to inform and to rationalize human governance.

Core Curriculum Component: None

Prerequisite(s): 1 of CONSENT(Consent of Instructor), POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL421(Topics: American Politics), POL459(Topics: Comparative Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone), POL495(Seminar); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

POL381

Topics: Democratic Theory

4 Semester Credits

Selected topics including the emergence of political democracy in comparative perspective and American political thought. Topic to be included in the subtitle.

Core Curriculum Component: None

Prerequisite(s): 1 of CONSENT(Consent of Instructor), POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL382(Marxist Theory), POL421(Topics: American Politics), POL459(Topics: Comparative Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone),

POL495(Seminar); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

POL391

Seminar

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

POL396

Internship *

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

POL397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

POL399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

POL421

Topics: American Politics

4 Semester Credits

Topics include legislative, executive, or judicial politics, public policy, and leadership. Can include focus on national, state, or local level.

Core Curriculum Component: None

Prerequisite(s): 1 of CONSENT(Consent of Instructor), POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL459(Topics: Comparative Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone), POL495(Seminar)

POL459

Topics: Comparative Politics

4 Semester Credits

Selected themes including interpretations of political systems and comparisons of political processes such as political participation, political development, political change, and revolution. Topic to be included in subtitle.

Core Curriculum Component: None

Prerequisite(s): 1 of CONSENT(Consent of Instructor), POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL421(Topics: American Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone), POL495(Seminar)

POL461

Topics: International Politics

4 Semester Credits

Selected themes including interpretations of international politics, foreign policy decision-making, simulations of international problems. Topic to be included in subtitle.

Core Curriculum Component: None

Prerequisite(s): 1 of POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL241(Environmental and River Politics), POL282(Asian America Politics of Identit), POL295(Topics), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL421(Topics: American Politics), POL459(Topics: Comparative Politics), POL483(Political Statistics and Methodology), POL484(Political Analysis), POL490(International Relations Keystone), POL495(Seminar)

POL483

Political Statistics and Methodology

4 Semester Credits

Introductory survey of political science methods. Covers experimental design, descriptive and inferential statistics, computer methods, and issues in the construction and execution of political surveys.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

POL484

Political Analysis

4 Semester Credits

An analysis of different approaches and theories in the study of politics including an examination of the requirements of science as a model for political study. Major research is required. This course satisfies the Keystone requirement.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 3 of POL121(American Government and Politics), POL122(Metropolitan Complex), POL124(American Women and Politics), POL158(Introduction to Political Science), POL160(World Politics), POL170(Law in the United States), POL199(Internship), POL241(Environmental and River Politics), POL295(Topics), POL299(Directed Study), POL310(Citizen Participation within a Globalized Economy-A Nicaraguan Case Study), POL323(Social and Political Change), POL325(Politics and Public Policy), POL326(Political Parties and Behavior), POL341(Globalization, Social Struggle and the Environment), POL342(Mass Communication in Society), POL350(Topics: European Politics), POL351(Commst/Post Commst S U /Russia/CIS), POL353(Political and Social Change in Namibia), POL354(The Politics of Development in Southern Africa), POL357(Women Gender and Social Change in Latin America - Mexico), POL359(Women GenderandSocialChange/LatinAm), POL363(Russian and Chinese Foreign Policie), POL368(Model United Nations), POL370(Constitutional Law), POL371(Topics), POL375(Media Law), POL380(Western Political Thought), POL381(Topics: Democratic Theory), POL382(Marxist Theory), POL397(Internship), POL399(Internship), POL421(Topics: American Politics), POL459(Topics: Comparative Politics), POL461(Topics: International Politics), POL483(Political Statistics and Methodology), POL490(International Relations Keystone), POL495(Seminar), POL498(Independent Study), POL499(Independent Study)

POL490

International Relations Keystone

4 Semester Credits

Capstone seminar for students majoring in international relations; analysis of some methods for studying international relations; analysis of major trends; senior thesis. Open to other students by consent of instructor. This course satisfies the Keystone requirement for International Relations majors.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

POL495

Seminar

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

POL498

Independent Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

POL499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PRP – Professional Psychology

PRP701

Lifespan Development

3 Semester Credits

This course focuses on the normative transitional aspects of development across the lifespan, including aspects of physical, cognitive, emotional, and social development. Cross-cultural, gender, familial, and historical perspectives are emphasized. Applications to the practice of clinical psychology will be considered throughout the course.

Core Curriculum Component: None

Prerequisite(s): None

PRP702

Introduction to Diverse Populations

3 Semester Credits

This course is designed to expose students to the current and historical experiences of diverse groups of people in the United States. Topics include race, gender, sexual orientation, ethnicity, religion, immigrant status, disability, socio-economic status, and age. Emphasis will be placed on awareness of the impact of one's own race, ethnicity and culture(s) on cross cultural interactions, including assessment and therapy relationships. The course will include both didactic and experiential components, and students will be expected to consider our cultural, economic, and sociopolitical systems from multiple perspectives.

Core Curriculum Component: None

Prerequisite(s): None

PRP703

Professional Issues: Ethics, Conduct, and the Law

3 Semester Credits

This course explores ethical and legal issues related to professional conduct, including such topics as ethical reasoning, APA ethical principles, state regulations with respect to licensure and rules of conduct, complaint resolution procedures, confidentiality, releases, records, and duty to warn. The course addresses ethical issues in areas such as assessment, therapy, forensics, and consultative and supervisory relationships.

Core Curriculum Component: None

Prerequisite(s): None

PRP704

Cognition and Affective Processes

3 Semester Credits

This course offers a review of current research and theory in cognitive science, focusing on both cognitive and affective processes. Areas such as memory, attention, perception, problem solving, language, emotion, and decision making are considered. Clinical applications will be emphasized throughout the course.

Core Curriculum Component: None

Prerequisite(s): None

PRP705

Physiological Psychology

3 Semester Credits

This course introduces brain-behavior correlates, the systematic function of the nervous system and basic psychopharmacology. Areas covered include anatomy, physiology, synaptic processes, biological foundations of language, cognition, learning, memory and psychopathology, as well as endocrine processes and the impact of these systems on behavior and psychopathology.

Core Curriculum Component: None

Prerequisite(s): None

PRP706

History and Systems

3 Semester Credits

This is a graduate survey course designed to thoroughly acquaint the student with the history and philosophical issues that combine as precursors to modern psychology. Although some consider that psychology was founded in 1879 when Wilhelm Wundt opened his laboratory, actually psychology emerged from the very origins of philosophy in ancient times, grew into the disciplines of philosophy and physiology becoming a separate and distinct discipline in the late 19th century. This course will study the myriad figures, discoveries, and ideas contributing to the rise of psychology. The course will investigate how psychological thought has paralleled the development of western and non-Western thought, tradition, culture, religion, medicine, and social institutions.

Core Curriculum Component: None

Prerequisite(s): None

PRP711

Professionalization Group I

1 Semester Credits

During the initial portion of this seminar, students will be oriented to different aspects of the school and program (e.g., library, career services, training). Later, time is spent addressing core aspects of professional identity of a graduate students and psychologists, including professional behaviors, values of the field (e.g., lifelong learning, diversity and ethics) and communication and interpersonal skills necessary to be a professional psychologist. Finally, cohort cohesion is fostered.

Core Curriculum Component: None

Prerequisite(s): None

PRP712

Professionalization Group II

1 Semester Credits

During the initial portion of this seminar, students will be oriented to different aspects of the school and program (e.g., library, career services, training). Later, time is spent addressing core aspects of professional identity, including interpersonal skills necessary to be a professional psychologist. Finally, cohort cohesion is fostered.

Core Curriculum Component: None

Prerequisite(s): None

PRP720

Statistics and Research I

3 Semester Credits

This course is the first of a two-semester sequence in research methodology and statistics in clinical psychology. This course provides an introduction to research methods in clinical and applied psychology, including classical and modern approaches to psychological measurement and test construction, psychotherapy process and outcome research, research ethics, bias and social justice in psychological research, and the application of research to psychotherapy practice. The course seeks to develop the research design and critical thinking skills required to prepare for the Clinical Research Project, and to be a responsible consumer of psychological research. Students will identify an appropriate CRP research topic (and chair), and will develop and apply literature review and critique skills in their CRP topic area, as well as developing a preliminary rationale for their CRP project, including research design and aims.

Core Curriculum Component: None

Prerequisite(s): None

PRP721

Statistics and Research II

3 Semester Credits

This course is the second of a two-semester sequence in research methodology and statistics in clinical psychology. This course includes an overview of various research methods and statistical tests commonly used in clinical psychological research, including basic concepts in descriptive and inferential statistics. Creating a data analytic plan for your own research (especially the Clinical Research Project) will also be emphasized, and students will develop the skills to conduct and accurately describe basic statistical analyses. The course emphasizes the development of critical thinking skills and the methodological tools necessary for functioning as a local clinical scientist in applied settings.

Core Curriculum Component: None

Prerequisite(s): PRP720(Statistics and Research I)

PRP730

Psychopathology I

3 Semester Credits

This course concentrates on the description, etiology, assessment, and understanding of the moderate range of symptomology and behavioral disorders. Developmental and sociopolitical elements are considered in the context of diagnostic and therapeutic concerns. A methodology for organizing clinical data is presented. Diagnostic systems, particularly the current edition of the DSM-5, are presented and examined. Brief attention is also given to diagnostic interviewing, including a review of semi-structured interviews.

Core Curriculum Component: None

Prerequisite(s): None

PRP731

Psychopathology II

3 Semester Credits

This course concentrates on the description, etiology, assessment, and understanding of the moderate range of symptomology and behavioral disorders. Developmental and sociopolitical elements are considered in the context of diagnostic and therapeutic concerns. A methodology for organizing clinical data is presented. Diagnostic systems, particularly the current edition of the DSM-5, are presented and examined. Brief attention is also given to diagnostic interviewing, assessment of serious and persistent mental illness, comorbidities, and cognitive functioning in the context of psychopathology.

Core Curriculum Component: None

Prerequisite(s): PRP730(Psychopathology I)

PRP741

Foundations of Measurement and Assessment

3 Semester Credits

This course introduces the student to the fundamentals of measurement and psychological assessment, including psychometrics, intelligence theories, methods of intellectual assessment, and Wechsler Adult Intelligence Scale, Fifth Edition (WAIS-V) protocol administration, coding, scoring, and interpretation. The class includes a mandatory laboratory focused on test administration.

Core Curriculum Component: None

Prerequisite(s): None

PRP742

Adult Assessment

3 Semester Credits

This course reviews major approaches and techniques for psychological assessment in adults, with a particular focus on Clinical Interviewing, MMPI-3, PAI, and the MCMI-IV. Theories of personality will also be considered in the context of assessment measures. This course emphasizes integrative report writing that incorporates interview data, behavioral observations, and findings from cognitive, personality, and projective measures.

Core Curriculum Component: None

Prerequisite(s): PRP741(Cognitive Assessment)

PRP744

Child Assessment

3 Semester Credits

This course reviews major approaches and techniques for intellectual and personality assessment in children and adolescents, with a particular emphasis on the WISC-V, MMPI-A-RF, and MACI-II. This course emphasizes integrative report writing that incorporates interview data, behavioral observations, and findings from cognitive, personality, and projective measures. The class includes a mandatory laboratory focused on test administration.

Core Curriculum Component: None

Prerequisite(s): None

PRP800

Basic Intervention Skills

3 Semester Credits

This course is designed to help students develop and refine the interpersonal skills necessary for being an effective clinician. Strong emphasis is placed on foundational skills necessary for establishing rapport with clients. This course is largely about application, and students are expected to practice these skills in the classroom. Assignments are largely related to the development of these basic skills.

Core Curriculum Component: None

Prerequisite(s): None

PRP801

Cognitive Behavioral Theory and Therapy

3 Semester Credits

This course will provide an overview of the theory supporting cognitive-behavior therapy and its application in working with clients of diverse backgrounds and with a variety of mental health challenges. The emphasis is on skill-development, both in conceptualization of the challenges facing clients and in application of intervention skills. Class time will involve some lecture, short assignments, readings and application of skills via role play. There will be weekly readings for this course.

Core Curriculum Component: None

Prerequisite(s): PRP800(Basic Intervention Skills)

PRP802

Person Centered and Experiential Theory and Therapy

3 Semester Credits

This course provides an introduction to the theory, research, and practice of person-centered, relational, process-experiential, and existential therapy. Through experiential exercises, students learn the attitudes that build a therapeutic relationship (e.g., genuineness, empathic understanding, caring, and concreteness), and intervention skills to help clients express and explore their experience.

Core Curriculum Component: None

Prerequisite(s): PRP800(Basic Intervention Skills)

PRP803

Psychodynamic Theory and Therapy

3 Semester Credits

The course reviews major schools of psychodynamic theories and methodology of each approach in clinical settings. Both classic psychoanalysis and contemporary theoretical approaches are covered. Attention is given to case formulation with a psychodynamic orientation and the application of psychodynamic interventions in psychotherapy. Case material is used to help students better understand the theories and techniques.

Core Curriculum Component: None

Prerequisite(s): PRP800(Basic Intervention Skills)

PRP804

Systems Theory and Therapy

3 Semester Credits

This course is one of four required theory and therapy courses in the clinical psychology program. This course will examine basic systems theory and applications to clinical interventions. Examples of systems and of systemic conceptualizations will include family systems, organizations, and communities. It provides an overview of systems theory and concepts with specific applications to working in clinical settings where there are multiple clients (e.g. families, couples). It is designed to be a second year course that facilitates students' development of basic knowledge in terms of therapeutic interventions in preparation for the therapy practicum during the third year of the program. This course includes didactic approaches and significant interactive and role-play components. Students are also expected to demonstrate knowledge of evidence-based practices in this domain.

Core Curriculum Component: None

Prerequisite(s): PRP800(Basic Intervention Skills)

PRP810

Assessment and Treatment of Children and Families

3 Semester Credits

This course provides an overview of evaluation and treatment issues specific to children and families. Developmental psychopathology and common issues in child clinical psychology are reviewed. Implications of culture, gender, and society on child clinical practice are also examined.

Core Curriculum Component: None

Prerequisite(s): PRP800(Basic Intervention Skills)

PRP811

Social Psychology

3 Semester Credits

Concepts from research and theory in social psychology are presented for the understanding of social influence on personality, human interaction, and behavior. Applications of social psychology to clinical settings are emphasized.

Core Curriculum Component: None

Prerequisite(s): None

PRP812

Assessment and Treatment of Diverse Populations

3 Semester Credits

This course is designed to teach students culturally sensitive and competent assessment and psychotherapeutic skills necessary to provide effective, evidence based treatment to diverse populations. In addition, the course is designed to sensitize students to the presence of systematic oppression, bias, and stereotyping that interfere with optimal understanding and treatment of diverse populations. Theory and research are reviewed so as to understand cultural differences and the interplay among concepts of pathology, treatment, and cultural stereotyping. In this course, diverse populations are defined broadly to include issues related to race, class, ethnicity, gender, sexual orientation, gender expression, disability, body type, aging, and religion, and we will consider these as integrated aspects of individual and group experience and identity.

Core Curriculum Component: None

Prerequisite(s): PRP702(Introduction to Diverse Populations), PRP800(Basic Intervention Skills)

PRP813

Consultation and Supervision

3 Semester Credits

This course provides students with the theoretical knowledge, as well as relevant practical skills needed to function as consultants and supervisors. Contextual issues related to contemporary models and systems of service delivery are considered.

Core Curriculum Component: None

Prerequisite(s): PRP821(Practicum I - Assessment), PRP822(Practicum II - Assessment)

PRP814

Capstone Integrative Seminar

3 Semester Credits

Designed as a culminating, integrative end-point to on-campus learning, this course is taken during the year before the student goes on internship. The course makes extensive use of case materials from diverse populations, focusing on practical issues touching on all aspects of assessment, treatment planning, and intervention, as well as issues relating to consultation and supervision. Students examine how they personally impact the therapeutic relationship. The course requires the successful completion of several tasks designed to demonstrate that the student is ready for internship.

Core Curriculum Component: None

Prerequisite(s): PRP801(Cognitive Behavioral Theory and Therapy), PRP802(Person Centered and Experiential Theory and Therap), PRP803(Psychodynamic Theory and Therapy), PRP804(Systems Theory and Therapy), PRP823(Practicum III - Therapy), PRP824(Practicum IV - Therapy)

PRP821

Practicum I - Assessment

3 Semester Credits

The two years (four semesters) of practicum provide supervised clinical field experience. In addition to the required hours working at the assigned training site, students enrolled in practicum meet weekly in a practicum seminar led by a core faculty member. The overall practicum experience may be structured such that the first year of practicum experience (Practicum I and II) will focus on assessment issues and the second year on psychotherapy (Practicum III and IV).

Core Curriculum Component: None

Prerequisite(s): PRP741(Cognitive Assessment), PRP742(Objective Personality Assessment), PRP800(Basic Intervention Skills)

PRP822

Practicum II - Assessment

3 Semester Credits

The two years (four semesters) of practicum provide supervised clinical field experience. In addition to the required hours working at the assigned training site, students enrolled in practicum meet weekly in a practicum seminar led by a core faculty member. The overall practicum experience may be structured such that the first year of practicum experience (Practicum I and II) will focus on assessment issues and the second year on psychotherapy (Practicum III and IV).

Core Curriculum Component: None

Prerequisite(s): PRP821(Practicum I - Assessment)

PRP823

Practicum III - Therapy

3 Semester Credits

The two years (four semesters) of practicum provide supervised clinical field experience. In addition to the required hours working at the assigned training site, students enrolled in practicum meet weekly in a practicum seminar led by a core faculty member. The overall practicum experience may be structured such that either the first year of practicum experience (Practicum I and II) will focus on assessment issues and the second year on psychotherapy (Practicum III and IV), or that both assessment and intervention experience will be intermixed over the two years of practicum. At least two of PRP801, PRP803, and PRP804 must be completed prior to enrollment in PRP823; if the third course is not completed in a prior term it must be taken concurrently with PRP823.

Core Curriculum Component: None

Prerequisite(s): 2 of PRP801(Cognitive Behavioral Theory and Therapy), PRP803(Psychodynamic Theory and Therapy), PRP804(Systems Theory and Therapy); PRP802(Person Centered and Experiential Theory and Therap), PRP810(Assessment and Treatment of Children and Families), PRP822(Practicum II - Assessment)

PRP824

Practicum IV - Therapy

3 Semester Credits

The two years (four semesters) of practicum provide supervised clinical field experience. In addition to the required hours working at the assigned training site, students enrolled in practicum meet weekly in a practicum seminar led by a core faculty member. The overall practicum experience may be structured such that either the first year of practicum experience (Practicum I and II) will focus on assessment issues and the second year on psychotherapy (Practicum III and IV), or that both assessment and intervention experience will be intermixed over the two years of practicum.

Core Curriculum Component: None

Prerequisite(s): PRP823(Practicum III - Therapy)

PRP831

Advanced Practicum I

1.5 Semester Credits

The Advanced Practicum Seminar is provided for students placed in an approved advanced practicum placement. This seminar is a bi-weekly meeting held for two hours that provides students with an opportunity to share their experiences, raise questions, discuss topics of relevance to the role of a clinical psychologist, and to continue to develop their professional identity.

Core Curriculum Component: None

Prerequisite(s): PRP823(Practicum III - Therapy)

PRP832

Advanced Practicum II

1.5 Semester Credits

The Advanced Practicum Seminar is provided for students placed in an approved advanced practicum placement. This seminar is a bi-weekly meeting held for two hours that provides students with an opportunity to share their experiences, raise questions, discuss topics of relevance to the role of a clinical psychologist, and to continue to develop their professional identity.

Core Curriculum Component: None

Prerequisite(s): PRP831(Advanced Practicum I)

PRP850

Clinical Research Project Seminar

1 Semester Credits

The first of six required 1-credit hour Clinical Research Project (CRP) courses, the CRP Seminar meets for an hour once a week during the Fall Term. It is designed to provide a forum to help students develop their CRP proposal.

Students are encouraged to register for and attend the CRP Seminar once they have a CRP topic and a CRP chairperson, have done considerable research and are in the process of writing their research proposal.

Core Curriculum Component: None

Prerequisite(s): PRP720(Statistics and Research I), PRP721(Statistics and Research II)

PRP851

Clinical Research Project 1

1 Semester Credits

The primary purpose of the clinical research project (CRP) is to refine the skills necessary for the production of an original piece of scholarship in clinical psychology. In the course of conducting the project, the student is expected to deepen knowledge about a particular clinical psychology topic, to improve critical thinking and writing skills, to develop and apply skills in research, and to experience a scholarly professional working relationship with faculty. There are 5 modules, each corresponding to 1 credit, following completion of PP850, Clinical Research Project Seminar, designed to guide students through the process of completing the CRP. This course is designed to guide students through the completion of module 1.

Core Curriculum Component: None

Prerequisite(s): PRP850(Clinical Research Project Seminar)

PRP852

Clinical Research Project 2

1 Semester Credits

The primary purpose of the clinical research project (CRP) is to refine the skills necessary for the production of an original piece of scholarship in clinical psychology. In the course of conducting the project, the student is expected to deepen knowledge about a particular clinical psychology topic, to improve critical thinking and writing skills, to develop and apply skills in research, and to experience a scholarly professional working relationship with faculty. This course represents the third module of 6 required modules to complete the Clinical Research Project (CRP). This module is designed to help you make substantial progress on the proposal for your CRP. If you are collecting your own data for your CRP, by the time you have completed this module, you will have written a complete draft of your CRP proposal, received the approval of your chair to submit it to your committee for feedback, received your committee's approval, submitted the proposal to Departmental Review, and received Departmental Review and IRB approval for your research. If you are using archival data for your CRP, the goal of this module is to have you complete revisions such that you receive your committee's approval for your proposal and submit your proposal to Departmental Review. In the process, you will develop skills in independent clinical research, including skills in research design, ethics, communication, and collaboration.

Core Curriculum Component: None

Prerequisite(s): PRP851(Clinical Research Project 1)

PRP853

Clinical Research Project 3

1 Semester Credits

The primary purpose of the clinical research project (CRP) is to refine the skills necessary for the production of an original piece of scholarship in clinical psychology. In the course of conducting the project, the student is expected to deepen knowledge about a particular clinical psychology topic, to improve critical thinking and writing skills, to develop and apply skills in research, and to experience a scholarly professional working relationship with faculty. This course represents the fourth module of 6 required modules to complete the Clinical Research Project (CRP). This module is designed to help you make substantial progress on your CRP research. If you are collecting your own data for your CRP, by the time you have completed this module, you will have collected most of your data and made any necessary revisions to your methodology. If you are using archival data for your CRP, the goal of this module is to have you submit your complete proposal to Departmental Review and IRB, receive both Departmental Review and IRB approval, acquire your data, and begin data analysis, revising your methodology as needed. In the process, you will develop skills in independent clinical research, including skills in research methods, data analysis, ethics, communication, and collaboration.

Core Curriculum Component: None

Prerequisite(s): PRP852(Clinical Research Project 2)

PRP854

Clinical Research Project 4

1 Semester Credits

The primary purpose of the clinical research project (CRP) is to refine the skills necessary for the production of an original piece of scholarship in clinical psychology. In the course of conducting the project, the student is expected to deepen knowledge about a particular clinical psychology topic, to improve critical thinking and writing skills, to develop and apply skills in research, and to experience a scholarly professional working relationship with faculty. This course represents the fifth module of 6 required modules to complete the Clinical Research Project (CRP). This module is designed to help you make substantial progress on your CRP. The goal of this module is for you to finish your data collection (if applicable), your data analysis, and to complete a first draft of your final CRP and submit it to your chair for review. In the process, you will develop skills in independent clinical research, including skills in research methods, data analysis, reporting of results, and research collaboration.

Core Curriculum Component: None

Prerequisite(s): PRP853(Clinical Research Project 3)

PRP855

Clinical Research Project 5

1 Semester Credits

The primary purpose of the clinical research project (CRP) is to refine the skills necessary for the production of an original piece of scholarship in clinical psychology. In the course of conducting the project, the student is expected to deepen knowledge about a particular clinical psychology topic, to improve critical thinking and writing skills, to develop and apply skills in research, and to experience a scholarly professional working relationship with faculty. This course represents the last of 6 required modules to complete the Clinical Research Project (CRP). This module is designed to help you finish and finalize your CRP project. The goal of this module is for you to revise your CRP such that it receives your chair's approval to release to your CRP committee, and to make further revisions such that you receive final committee approval. In the process, you will develop skills in independent clinical research, reporting and dissemination of clinical research, and research collaboration.

Core Curriculum Component: None

Prerequisite(s): PRP854(Clinical Research Project 4)

PRP859

Clinical Research Project Extension

1 Semester Credits

The primary purpose of the clinical research project (CRP) is to refine the skills necessary for the production of an original piece of scholarship in clinical psychology. In the course of conducting the project, the student is expected to deepen knowledge about a particular clinical psychology topic, to improve critical thinking and writing skills, to develop and apply skills in research, and to experience a scholarly professional working relationship with faculty. This course represents an optional extension credit for students who were not able to complete their CRP on the typical timeline, through no fault of the student's own. This optional, repeatable credit allows students to remain enrolled and working closely with the CRP committee and chair to complete the Clinical Research Project (CRP). A students and their chair/committee will collaboratively set goals for this extension credit. In the process, they will work towards successful CRP completion, and develop skills in independent clinical research, reporting and dissemination of clinical research, and research collaboration.

Core Curriculum Component: None

Prerequisite(s): PRP855(Clinical Research Project 5)

PRP880

Topics

1 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PRP881

Topics

1.5 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PRP882

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PRP883

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

PRP890

Predoctoral Internship

0 Semester Credits

The year-long internship is a required capstone experience for clinical psychologists, where students complete their pre-doctoral clinical training. Students on internship are expected to develop all aspects of their clinical skills, set and achieve personalized goals for professional development in clinical work, and solidify their identities as professional clinical psychologists. Students match to their internship site via the APPIC match process, and internship sites and supervisors have primary responsibility for the training and supervision of the internship experience. Upon successful completion of the year-long internship, as certified by the internship site, students will have also successfully completed all terms of PRP890 and PRP891 that they have taken. PRP890 is a repeatable course taken in each full semester the student is on internship. PRP891 is a repeatable course taken in each half-semester-length term the student is on internship. Students may take any combination of PRP890 and PRP891 necessary to be enrolled in these courses for the duration of their year-long internship.

Core Curriculum Component: None

Prerequisite(s): 1 of PRP890(Predoctoral Internship), PRP891(Predoctoral Internship Supplement); PRP821(Practicum I - Assessment), PRP822(Practicum II - Assessment), PRP823(Practicum III - Therapy), PRP824(Practicum IV - Therapy)

PRP891

Predoctoral Internship Supplement

0 Semester Credits

The year-long internship is a required capstone experience for clinical psychologists, where students complete their pre-doctoral clinical training. Students on internship are expected to develop all aspects of their clinical skills, set and achieve personalized goals for professional development in clinical work, and solidify their identities as professional clinical psychologists. Students match to their internship site via the APPIC match process, and internship sites and supervisors have primary responsibility for the training and supervision of the internship experience. Upon successful completion of the year-long internship, as certified by the internship site, students will have also successfully completed all terms of PRP890 and PRP891 that they have taken. PRP890 is a repeatable course taken in each full semester the student is on internship. PRP891 is a repeatable course taken in each half-semester-length term the student is on internship. Students may take any combination of PRP890 and PRP891 necessary to be enrolled in these courses for the duration of their year-long internship.

Core Curriculum Component: None

Prerequisite(s): 1 of PRP890(Predoctoral Internship), PRP891(Predoctoral Internship Supplement); PRP821(Practicum I - Assessment), PRP822(Practicum II - Assessment), PRP823(Practicum III - Therapy), PRP824(Practicum IV - Therapy)

PSY – Psychology

PSY100

Topics in Psychology

4 Semester Credits

A topics-based psychology course for non-majors interested in applying psychological principles and methods to understand and analyze real-world events.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

PSY105

Principles of Psychology

4 Semester Credits

An introduction to the methods and principles of psychology. Applications of psychological concepts to everyday situations are emphasized. Research participation is required.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

PSY111

Science of the Good Life

4 Semester Credits

What does it mean to live a "good life", and what does science have to say about it? In this course the empirical foundations of happiness, well-being, and human flourishing are examined. Students will explore scientific findings about positive emotions, mindfulness, purpose, and meaningful relationships through a combination of research, reflection, and practical, evidence-based activities.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

PSY199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY201

Health Psychology

4 Semester Credits

Consideration of the impact of psychological, behavioral, social, and biological interactions on health.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY203

Lifespan Development

4 Semester Credits

An overview of biological, cognitive, and socioemotional development from the prenatal period through adulthood using a developmental perspective. Emphasis on theories, methodology, and current scientific and applied research in developmental psychology.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY205

Global Perspectives in Psychology

4 Semester Credits

Examine how culture is related to mental processes and behavior. Topics include the impact of culture on development, emotion, cognition, personality, social interactions, and psychological disorders. This course is typically reserved for faculty-led study abroad programs.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

PSY215

Research Methods and Statistics I

4 Semester Credits

Part I of a two-term sequence. See PSY 315. PSY 215 may be taken without taking PSY 315. Scientific method as practiced in psychology. This sequence emphasizes skills of bibliographic research, research design and data collection, statistical analysis and interpretation, and APA-style presentation of research findings.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); PSY105(Principles of Psychology)

PSY235

Psychology and Law

4 Semester Credits

Application of psychological principles and research to legal processes, policy, and problems. Emphasis on three content areas: eyewitness memory, courtroom procedures, and forensic clinical practice.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY250

Child Development

4 Semester Credits

Theory and scientific methods of examining development and behavior. Practical implications of data and theory are stressed.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY252

Adolescent and Young Adult Development

4 Semester Credits

Consideration of research and theory related to development during the adolescent and young adult years.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY253

Aging and Adulthood

4 Semester Credits

Development through middle and older adulthood. Consideration of positive and negative aspects of aging. Content is especially relevant to those who study and work with the largest growing segment of our population—the elderly.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY255

Cognitive Development

4 Semester Credits

This course focuses on the processes by which children come to acquire, recall, and use knowledge. Emphasis will be on theories of development, current scientific and applied research in developmental psychology, as well as methodological approaches to studying children's abilities. Topics include the development of knowledge of objects and people, symbolic thought, problem solving, reasoning, attention, and memory.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY256

Environmental Psychology

4 Semester Credits

This course uses a cultural-ecological viewpoint to study the influence of both the natural and built physical environment on human behavior.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version)

Prerequisite(s): PSY105(Principles of Psychology)

PSY261

Personality and Cultural Context

4 Semester Credits

Current scientifically-based approaches to description, dynamics, and development of personality. Includes study of gender, social position, and cross-cultural behavior.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY262

Psychopathology

4 Semester Credits

Applying psychological science to understanding the causes and treatments for psychological disorders. Topics include depression, anxiety, schizophrenia, substance use, and eating disorders.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY263

Sports Psychology

4 Semester Credits

Foundations of sports psychology. Psychological concepts applied to sports and enhancement of athletic performance. Topics include motivation, team development, leadership, psychological skills training, and goal setting.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY271

Psychology of Gender

4 Semester Credits

Emphasis on the social construction of gender and its impact on the lives and behavior of individuals.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY275

Cultural Psychology

4 Semester Credits

This course will provide a comprehensive introduction to how culture and diversity shape psychological processes. We will survey a broad range of topics in cultural psychology, emphasizing psychological theories and methods that shed light on how culture influences psychological experiences and social behavior. Topics include cultural contributions to emotion, cognition, development, social and intergroup relationships, power and oppression, identity and the self, personality, migration and acculturation, morality, and mental health.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY282

Industrial and Organizational Psychology

4 Semester Credits

The theoretical and applied study of organizations. Topics include the individual, group, and organizational structure/process and change.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY291

Addiction and Recovery

4 Semester Credits

Examines addiction and recovery from multiple perspectives, giving special attention to physiological, religious-spiritual, neurobiological, and sociocultural dimensions. Emphasis is placed on interdisciplinary approaches to prevention, treatment, and recovery.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY292

Topics in Mental Health

2 Semester Credits

Discuss current topics in mental health from biological, psychological, social, and scientific perspectives. Specific topic will be published prior to registration.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY295

Topics

4 Semester Credits

Specific topic will be published prior to registration; e.g., Positive Psychology, Close Relationships, Psychology and Religion.

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): PSY105(Principles of Psychology)

PSY315

Research Methods and Statistics II

4 Semester Credits

Part II of a two-term sequence. See PSY 215. Ideally PSY 315 should be taken in the term immediately following PSY 215.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); PSY215(Research Methods and Statistics I)

PSY325

Social Behavior

4 Semester Credits

Social factors that influence individual and group behavior in natural and laboratory settings. Topics include social cognition, group behavior, social influence, attitudes formation, and change. Note: Students should have completed PSY 215; or PSY 105, with junior standing and consent of instructor.

Core Curriculum Component: None

Prerequisite(s): PSY215(Research Methods and Statistics I)

PSY354

Cognitive Psychology

4 Semester Credits

Theory, data, and practical applications relevant to the following topics: attention, perception, pattern recognition, memory, mental imagery, problem solving, decision making, and language. Note: Students should have completed PSY 215; or PSY 105, with junior standing and consent of instructor.

Core Curriculum Component: None

Prerequisite(s): PSY215(Research Methods and Statistics I)

PSY355

Biopsychology

4 Semester Credits

Relationship between biology and behavior. Considers biological bases of learning and cognition, emotions, abnormal psychology, and normal and altered states of consciousness. Note: Students should have completed PSY 215; or PSY 105, with junior standing and consent of instructor.

Core Curriculum Component: None

Prerequisite(s): PSY215(Research Methods and Statistics I)

PSY357

Behavior Analysis

4 Semester Credits

Principles of learning/behavior change and their application to self-management, family, work, school, and clinic settings. Individualized projects. Note: Students should have completed PSY 215; or PSY 105, with junior standing and consent of instructor.

Core Curriculum Component: None

Prerequisite(s): 1 of ENG111(Effective Writing), ENL111(Effective Writing), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); PSY215(Research Methods and Statistics I)

PSY359

Assessment

4 Semester Credits

Theory and scientific methods of assessing human aptitudes, achievement, personality, abnormal behavior, vocational interests, and impacts of the environment on behavior. Examination of a variety of tests, concepts of reliability and validity, and legal and ethical issues. Note: Students should have completed PSY 215; or PSY 105, with junior standing and consent of instructor.

Core Curriculum Component: None

Prerequisite(s): PSY215(Research Methods and Statistics I)

PSY360

Psychology Laboratory

2 Semester Credits

Laboratory research experience under the supervision of a faculty member. Concurrent or previous enrollment in a full-credit course in the faculty member's area of expertise and approval by that faculty member are required.

Core Curriculum Component: None

Prerequisite(s): PSY215(Research Methods and Statistics I)

PSY381

Historical Perspectives

4 Semester Credits

Focus on the people in psychology's history, their questions and positions, from the early Greek period to the present. Emphasis on the 20th century, inclusions of women and minorities, and contextual history. Note: Students should have completed PSY 215; or PSY 105, with junior standing and consent of instructor.

Core Curriculum Component: None

Prerequisite(s): PSY215(Research Methods and Statistics I)

PSY385

Counseling and Psychotherapy Theories

4 Semester Credits

Discuss therapeutic approaches and interventions in counseling (e.g., psychoanalysis, person-centered therapy, cognitive behavioral therapy, and post-modern approaches). Topics include counseling diverse clients, evidence based practice, and ethical guidelines for the counseling relationship. Note: Students should have completed PSY 215; or PSY 105, with junior standing and consent of instructor.

Core Curriculum Component: None

Prerequisite(s): 1 of All of CONSENT(Consent of Instructor), PSY105(Principles of Psychology); PSY215(Research Methods and Statistics I)

PSY390

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): PSY215(Research Methods and Statistics I)

PSY391

Individual Differences

4 Semester Credits

General introduction to the study of individual differences. Particular focus is placed on behavioral genetic methods and designs. Explores the degree to which genetic and environmental influences co-determine the expression of various psychological phenotypes, including psychometric IQ, personality, and facets along broader psychopathologic dimensions.

Core Curriculum Component: None

Prerequisite(s): PSY215(Research Methods and Statistics I)

PSY396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); PSY315(Research Methods and Statistics II)

PSY397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

PSY400

Keystone Internship

4 Semester Credits

Students work 80 hours at an internship site of their choosing and attend a weekly (or weekend) class session. A series of papers/assignments address career and personal goals as well as the relationship between the internship work and concepts learned in the psychology major. PSY 400 satisfies the Keystone requirement but must involve an off-campus internship to satisfy the Augsburg Experience requirement.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Keystone (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): PSY315(Research Methods and Statistics II)

PSY410

Clinical Neuropsychology

4 Semester Credits

The exploration of human behavior when the brain is altered by traumatic brain injury and diseases such as stroke, epilepsy, and dementia. Learn human neuroanatomy in order to relate brain systems to attention, perception, memory, language, personality, and awareness. Address clinical issues, including neuropsychological assessment and interviewing.

Core Curriculum Component: None

Prerequisite(s): PSY315(Research Methods and Statistics II)

PSY490

Current Topics in Psychology

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): PSY315(Research Methods and Statistics II)

PSY491

Advanced Research Seminar

4 Semester Credits

Research team experience in a seminar format. Designed to extend students' knowledge of statistical and methodological techniques and to explore contemporary professional issues and implications for social policy. Recommended for students headed for graduate school and those electing an honors major.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); CONSENT(Consent of Instructor), PSY315(Research Methods and Statistics II)

PSY493

Seminar: Contemporary Issues

4 Semester Credits

Discussion and exploration of contemporary, theoretical, professional, and social policy issues from a psychological viewpoint.

Core Curriculum Component: None

Prerequisite(s): PSY315(Research Methods and Statistics II)

PSY495

Clinical Research and Lab

4 Semester Credits

Conduct psychological research on topics related to mental health and well-being. Clinical research methods, research ethics, statistical analysis, and writing for research papers and posters will be discussed. Students assist faculty on research projects.

Core Curriculum Component: None

Prerequisite(s): PSY315(Research Methods and Statistics II)

PSY499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): PSY315(Research Methods and Statistics II)

PWC – Playwrights Center

PWC300

Playwriting

4 Semester Credits

An online playwriting workshop taught from the perspective of a professional playwright affiliated with the Playwrights' Center. Students will learn about playwriting fundamentals, trends in the field, and effective methods for sharing and receiving creative feedback.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); SPP(Study Abroad/Away Approval)

PWC310

Topics in Playwriting

4 Semester Credits

An online playwriting workshop taught from the perspective of a professional playwright affiliated with the Playwrights' Center. Students will learn about specific rotating topics in playwriting, including adaptation, revision, exploration of genre, musical theater writing, social justice theater, various play structures, and related topics.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); SPP(Study Abroad/Away Approval)

PWC320

Writing for Television

4 Semester Credits

An online television writing workshop taught from the perspective of a professional writer affiliated with the Playwrights' Center. Students will learn about TV writing fundamentals, with a focus on both show creation and pilot creation, as well as professional development and issues in the field.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); SPP(Study Abroad/Away Approval)

PWC330

Writing for Digital Media

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): SPP(Study Abroad/Away Approval)

PWC510

Topics in Writing for Screen and Stage

3 Semester Credits

An online graduate-level writing workshop taught by a professional writer affiliated with the Playwrights' Center. Students learn about specific rotating topics in the fields of theater, television, film, or digital media by completing a major writing project for screen or stage and contributing to an active writing community. This course is repeatable.

Core Curriculum Component: None

Prerequisite(s): SPP(Study Abroad/Away Approval)

RLN - Religion

RLN111

Judaism, Christianity, and Islam: Vocation and the Search for Meaning

4 Semester Credits

This introductory course engages students in the search for meaning through the narratives of Judaism, Christianity, and Islam, explores the concept of vocation, and invites students to consider their own religious, philosophical, and ethical commitments in dialogue with other perspectives. Critical reading and inquiry will be fostered through course assignments and activities.

Core Curriculum Component: Search for Meaning I (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version)

Prerequisite(s): None

RLN151

The Bible and Its Afterlives

4 Semester Credits

In this course students take a deep dive into the history, literature, and traditions of the ancient Israelites, Jews, and earliest Christians. Students will learn a variety of interpretive techniques to analyze genres, engage with relevant archaeology, and explore the historical context of the ancient biblical writers. The course will also explore the reception of Jewish and Christian scriptures at different times throughout history.

Core Curriculum Component: Search for Meaning I (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version)

Prerequisite(s): None

RLN171

Perspectives and Practices from Asia

4 Semester Credits

This course introduces students to the stories, teachings, and practices that played a key role in shaping worldviews, spiritual pursuits, and public and private lives in Asia and its diasporas over a period of two millennia. The course will focus on various Asian religions, including Hinduism, Buddhism, Sikhism, and Jainism, depending upon the semester.. Students will: (1) explore connections between sacred texts, beliefs, ethical commitments, and different aspects of human life; (2) examine concerns around seeking happiness, life's purpose, and solutions to life's fundamental problems; (3) and engage in personal reflections on their own searches for meaning.

Core Curriculum Component: Search for Meaning I (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version)

Prerequisite(s): None

RLN201

Directed Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

RLN202

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

RLN205

Exploring Topics in Religion

4 Semester Credits

This course introduces students to various topics within the field of religion. Students will explore primary texts on topics such as gender, economics, and politics and investigate and analyze the contemporary debates involving these complex issues. Students will develop their own perspectives on the topic under investigation. *This course can meet the Search for Meaning II or Humanities LAF requirement but not both.*

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Humanities (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN230

Self, Sex and Sin: Human Person in Christian and Contemporary Thought

4 Semester Credits

We face complex questions about human beings, sexuality, and sin. The Bible and Christian thinkers have reflected on these topics, but it often seems like traditional claims disagree with modern views. This course explores how the Christian tradition and modern anthropology define self, sex, and sin. *This course can meet the Search for Meaning II or Humanities LAF requirement but not both.*

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Humanities (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

RLN235

Sex, Race, and Ecology

4 Semester Credits

People from many religious and philosophical traditions wrestle with difficult questions about ethics (moral principles), and these questions become even more complex in the public sphere. In this course we explore what distinct Christian groups teach regarding sex, ecological issues, and race. Students are expected to articulate and support their own stances on these important topics.

Core Curriculum Component: Religion and the Search for Meaning (2025 or Later version), Equity, Power and Social Justice (2025 or Later version), Search for Meaning II (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

RLN248

Interfaith Eating and Ethics

4 Semester Credits

Food is central to human experiences, connecting people across the table and across the globe. It serves as a core component of religious and spiritual traditions, from sacred meals to dietary laws to feasting and festivals. The course will examine these connections as well as the way that different religions think about food justice and environmental sustainability. The course incorporates a weekly food lab which involves cooking recipes from varied religious and spiritual traditions.

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

RLN255

Hidden Figures: Women and Religion in the Ancient Mediterranean World

4 Semester Credits

The majority of literary and material evidence from religions in the ancient Mediterranean world was produced by men, for men. So what can be said about women in antiquity? This course will explore issues related to gender, class, profession, religion, and sexual orientation, among others, as they help us explore what can be known about women in religions in the ancient Mediterranean World. Using a variety of methodological approaches and broad-ranging evidence, we will consider ancient constructions of gender, historical and literary women, slippages, and "thinking with" women. To examine these topics, we will cover from the rise of the Hellenistic period to the fall of the Roman Empire, and look at artifacts and literature from ancient Judaism, Christianity, and pagan religions. Together we will focus on uncovering what can be known and how it can be known about women and the construction of gender and religion in Jewish/Christian/Greek/Roman antiquity.

Core Curriculum Component: Religion and the Search for Meaning (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(completed with C- or better) *concurrent registration is acceptable*, WPL(Waived from ENL111)

RLN256

Creation and the Flood in the Bible and Beyond

4 Semester Credits

This course will take as its base the stories of the creation of humanity and the flood narrative as found in the biblical book of Genesis. After examining comparative Ancient Near Eastern narratives, we will explore how these Genesis narratives have been interpreted by Jews, Christians, and Muslims before looking at how creation and flood stories are portrayed in contemporary secular media.

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

RLN257

Apocalypse Now and Then

4 Semester Credits

This course will explore the origins of apocalypse, based in ancient Jewish and early Christian ideas of the end of the world and on hopes of a world to come. Building a strong foundation through an examination of apocalyptic texts from the Bible to the Dead Sea Scrolls, our investigation will continue into later periods, covering a variety of topics including apocalypticism in Islam and other religions, apocalyptic groups in America, climate change, popular culture, and the Covid-19 pandemic. *This course can meet the Search for Meaning II or Humanities LAF requirement but not both.*

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

RLN261

Jesus and His Interpreters

4 Semester Credits

Consideration of the New Testament documents, particularly the Gospels, dealing with their context, literary structure, and relationships. Attention to the variety of interpretations given the person of Jesus.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

RLN271

Introduction to Islam and Islamic Civilization

4 Semester Credits

How do we define, posture, and articulate “Islamic”? How does the life of Muhammad inform law, society, religion, politics, and culture? What does the study of Islamic History and Religion tell us about the nature of belief and communal formation and self-defense? In what ways should we approach the study of Islam and Islamic Civilization? These are but a few of the questions we will explore in the introductory course “Intro to Islam and Islamic Civilizations.” We will address major themes in the field of Islamic History beginning with the rise of Islam and Muhammad and ending with Islam in contemporary America. Students will also become familiar with the main arguments and debates in the disciplines of History and Religion. The arrangement of the course is broadly chronological, and covers a variety of geographical landscapes. In this course, we will trace, uncover, and interrogate the patterns, continuities, discontinuities, and processes of historical change. *This course can meet the Search for Meaning II or Humanities LAF requirement but not both.*

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

RLN272

Responsible Leadership in an Interfaith World

4 Semester Credits

Augsburg commits itself to educating "responsible leaders;" it values "intentional diversity in its life and work." Mindful of that mission, this course aims to develop the inter-religious literacy and vocational discernment needed to be a

responsible leader in a religiously diverse world, whatever the student's aspirational goals. *This course can meet the Search for Meaning II or Humanities LAF requirement but not both.*

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

RLN275

Judaism

4 Semester Credits

In this course students will be introduced to Judaism, a dynamic religious tradition that has developed many forms during a more than 3000-year history that has spanned nearly the entire globe. In an effort to understand the ways in which Jews have lived their lives, students will explore how Jewish self-identity, textual traditions, history, and religious practices combine to define “Jew” and “Judaism” from its inception until today.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

RLN278

Asian Philosophies of Life, Death, and In-Between

4 Semester Credits

Received knowledge about a phenomenon is often the knowledge of one group, culture, or geographic space. Studying the same phenomenon from different perspectives allows us to see its complexity. For example, most Asian languages historically have not had a word for religion. Instead, we find words corresponding to appropriate ways of living and perceiving the human and the divine worlds. Asian philosophical systems not only include debates on the topics of life, death, afterlife, existence of God and soul, and ideal ways of living, but also challenge popular notions of religion and philosophy. Through primary source readings, visual materials, and reflection activities, students will encounter the diversity of thought in Asia. Students will gain religious literacy on worldviews originating in Asia while reflecting on their perceptions of life.

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

RLN295

Christianity Then and Now

4 Semester Credits

As a course that fulfills the Search for Meaning II General Education requirement, this course explores the search for meaning through an overview of the manner in which Christianity has carried out its mission throughout the centuries. Building on the student’s introduction to vocation in RLN100, this course will continue to investigate the meaning of vocation for individuals and faith communities through an exploration of the issues and challenges facing modern and "postmodern" Christians and churches. A central element of this course will be a research project that studies the methods and strategies of congregations and other ministry organizations in their efforts to introduce, nurture, and shape the Christian faith.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

RLN301

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN302

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN303

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN319

Religion at the Movies

4 Semester Credits

This topics course explores religious themes, texts, and/or traditions in film. In some semesters, a single topic, person, or tradition/worldview may be analyzed, such as the Bible, Bollywood, or Jesus; in other semesters the course may focus on multiple topics or themes, such as migration, Messiahs, Superheroes, or feminism. Students will watch, discuss, and critically examine films.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN330

Theology of Death and Dying

4 Semester Credits

A study of death and dying from the viewpoint of Christian theology and ethics, taking into account also what other religions and the biological, psychological, and social sciences have had to say on the subject. Special emphasis on medical ethics brought on by modern medical technology. *This course can meet the Search for Meaning II or Humanities LAF requirement but not both.*

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN333

Environmental Theology and Ethics

4 Semester Credits

An overview of contemporary theology and theologically-based approaches to environmental ethics using studies of environmental problems in South, Central, and North America.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN336

Latin American Liberation Theologies and Social Change

4 Semester Credits

An exploration of Latin American theologies of liberation and their relationship to social/political transformation. Examines key theological concepts, critiques, and practical implications.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN342

Martin Luther and the Reformation

4 Semester Credits

An introduction to the theological thought of the Protestant reformers of the 16th century. Special attention to the writings of Martin Luther and other representative figures. *This course can meet the Search for Meaning II or Humanities LAF requirement but not both.*

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN344

Undocumented, Ecofeminist, and Queer: Contemporary Latin American Liberation Theologies

4 Semester Credits

Is God an undocumented low-income migrant, ecofeminist, and/or queer? Learn about Latin American liberation theologies and their understandings of the divine as they relate to key social issues in the 21st century. This interdisciplinary course cannot be taken if you have already taken RLN 336 or WST 366.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Humanities (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN366

Sex, Gender, and the Bible

4 Semester Credits

There has been no piece of literature more influential on Western and colonial understandings of sex, gender, and sexuality than the Bible. Students in this course will examine sex and gender in the biblical text and then engage with interpretations that discuss and challenge traditional readings of scripture. Topics will include gender roles, queer identities and readings, sexual violence, and rape culture, among others.

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN368

Jesus from the Margins

4 Semester Credits

Christians—and individuals who live in countries dominated by Christianity - ask challenging questions about who Jesus was and how he is interpreted. For example, did Jesus take the side of the poor? Was he a political revolutionary or a healer? In this course we explore how recent theologians of liberation (African American, Feminist, Disabled, for ex.) interpret Jesus and his story.

Core Curriculum Component: Religion and the Search for Meaning (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), H-DEGORMNTC(Previous UNDG Degree or MNTC), WPL(Writing Placement Level)

RLN369

Topics in Sacred Texts/Critical Reading

4 Semester Credits

This sacred text/critical reading topics course explores in-depth a text or a topic found in the writings or stories of a specific tradition or through a specific theme. The course will include extended engagement with primary source(s), analysis of scholarly work on the sources, and a research project. Some examples of topics may include the book of Genesis, Martyrdom Accounts in ancient Judaism & Christianity, the writings of Luther, and the Upanishads.

Core Curriculum Component: Religion and the Search for Meaning (2025 or Later version), Search for Meaning II (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

RLN370

American Indian Spirituality and Philosophical Thought

4 Semester Credits

Religious beliefs, spiritual customs, and philosophy of North American Indians are studied. Tribal similarities and differences are explored as are tribal relationships with nature, religious oversight of life cycles, sacred ritual ceremonies, and beliefs in an afterlife. (Prereq.: junior standing)

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN374

Ethics and World Religions

4 Semester Credits

This course examines the ethics of major world religions, as both a field of study and a way of life. Students will learn about the relationship between religious faith and practice and personal and social ethics. Particular attention will be given to cooperative efforts towards a global ethic. *This course can meet the Search for Meaning II or Humanities LAF requirement but not both.*

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN376

Religion and Social Change in Southern Africa

4 Semester Credits

This course examines the changing role of religion in the midst of the political transformations of southern Africa. Students meet with people representing a variety of religious perspectives and roles within churches and religious organizations.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN380

Theology and Political Resistance

4 Semester Credits

This theology and political resistance topics course explores the lives, theologies, faith commitments, and activism of various figures throughout history and the world who have been compelled by those commitments to fight for justice and/or freedom. In some terms, a single figure will be highlighted, examples include Dietrich Bonhoeffer, Martin Luther King, Jr., Malcolm X, Dorothy Day, Mahatma Gandhi, Oscar Romero, or Thich Nhat Hanh. Contemporary issues and political life will inform course discussions and projects.

Core Curriculum Component: Humanities (LAF pre-2025 version), Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN392

Religion and Trauma

4 Semester Credits

Many of the central teachings of Christianity and Judaism are being challenged by religious scholars and leaders who work with survivors of trauma. For example, the claim that people of faith must forgive an individual who has injured them can be harmful for those who have experienced trauma. This course explores different forms of trauma, such as intergenerational, racial, and religious, for example. By engaging materials from Christianity and Judaism related to trauma, and by learning some of the basics of trauma studies, students deepen their understanding of trauma and its connection to religion.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Religion and the Search for Meaning (2025 or Later version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), H-DEGORMNTC(Previous UNDG Degree or MNTC), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN399

Internship

4 Semester Credits

The internship centers around 150 hours of supervised leadership practice focused on public ministry, fulfilled in partnership with a congregation or other approved ministry setting. A formal learning agreement as well as an individualized reflection process with a faculty member round out the internship experience.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

RLN401

Independent Study/Research

2 Semester Credits

For religion majors only.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN402

Independent Study/Research

4 Semester Credits

For religion majors only.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

RLN405

Christensen Scholar Seminar I

2 Semester Credits

This course will study the Bible and Christian tradition in order to help participants discern a call in Christian ministry. This course is open to participants in the Christensen Scholar program only. Applications due in January. Sophomores and juniors may apply. Contact Religion department for details.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); CONSENT(Consent of Instructor)

RLN406

Christensen Scholar Seminar II

2 Semester Credits

This course will study the Bible and Christian tradition in order to help participants discern a call in Christian ministry. This course is open to participants in the Christensen Scholar program only.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version)

Prerequisite(s): RLN405(Christensen Scholar Seminar I)

RLN407

Interfaith Scholars Seminar I

2 Semester Credits

This course engages students as partners in ongoing interreligious dialogue and action by exploring methods and best practices for talking about religion in a diverse democracy. Students will also engage in interfaith service-learning projects through a connection with the Interfaith Youth Core and the President Obama Interfaith Challenge. Applications due in February/March. Sophomores and juniors may apply. Contact Religion department for details.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Augsburg Experience (2025 or Later version), Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); CONSENT(Consent of Instructor)

RLN408

Interfaith Scholars Seminar II

2 Semester Credits

This course engages students as partners in ongoing interreligious dialogue and action by exploring methods and best practices for talking about religion in a diverse democracy. Students will also engage in interfaith service-learning projects through a connection with the Interfaith Youth Core and the President Obama Interfaith Challenge. (Prereq.: sophomore standing).

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Augsburg Experience (2025 or Later version), Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): RLN407(Interfaith Scholars Seminar I)

RLN409

Topics

4 Semester Credits

Selected topics in religion.

Core Curriculum Component: Search for Meaning II (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

SCI – Science

SCI106

Introductory Meteorology

4 Semester Credits

A survey of the basic principles of Earth's weather and climate. Topics include winds, fronts, cyclones, clouds and precipitation, thunderstorms, tornados and hurricanes, climate and climate change, global warming, and ozone depletion. Concurrent registration in SCI106L is required.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT090(Prealgebra), MAT103(Prealgebra), MPL(Math Placement Level 2)

SCI106L

Introductory Meteorology Lab

0 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): SCI106(Introductory Meteorology) *concurrent registration is required*

SCI114

Exploring Science and Engineering

4 Semester Credits

This course is an opportunity to explore what it means to think, reason, and calculate like a scientist. A hands-on approach to designing experiments, collecting and analyzing data is used. When taken with CHM 115L, this course meets the NSM-LAF lab science general education requirement. While this course cannot be applied towards any major (biology, biochemistry, chemistry, physics), it will help the student prepare to engage effectively in entry level science courses such as BIO 151 and CHM 115.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT106(Take MAT106 concurrently (if at MPG2)) *concurrent registration is required*, MAT114(Take MAT114 concurrently (if at MPG3)) *concurrent registration is required*, MPL(No concurrent course required if at MPG4)

SCI123

The Science of Food and Cooking

4 Semester Credits

A survey of the underlying physics and chemistry relevant to food and its preparation. Topics include: molecular building blocks of food, phases and phase transitions, emulsions, foams, gels, fermentation, taste, soil, plants, self-assembly, microbes, and nutrition. Concurrent registration in SCI123L is required.

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): 1 of MAT090(Prealgebra), MAT103(Prealgebra), MPL(Math Placement Level 2)

SCI123L

The Science of Food and Cooking Lab

0 Semester Credits

Core Curriculum Component: Natural Sciences and Mathematics (Lab) (LAF pre-2025 version), Natural Sciences with Lab (2025 or Later version)

Prerequisite(s): SCI123(The Science of Food and Cooking) *concurrent registration is required*

SCI280

Introduction to Research

2 Semester Credits

This is a topics course for discovery-based research introducing concepts and skills based on instructor-generated research projects. It is offered through a selection-process based on student interest, invitation, and interview selection. It is recommended for students in the Honors Program and can also fulfill an AugExperience as an experiential course in research if the student project results in presentation of the work in subsequent semesters. All are welcome to apply.

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

SCI301

Science in the World

1 Semester Credits

A weekly seminar designed especially for students transferring to pursue a STEM degree at Augsburg University which explores modes of discourse and sets of expectations common to upper-level science courses.

Core Curriculum Component: None

Prerequisite(s): None

SCI313

Engineering Concepts and Practices

4 Semester Credits

This course guides students in applying quantitative and analytical reasoning skills for a more systems-based approach to solve larger interdisciplinary challenges. Students will learn to use an engineering-specific approach to

evaluate real-world problems, design and test solutions, and evaluate the impact of these solutions using small, hands-on projects.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT114(Precalculus), MPL(Math Placement Level 4); 1 of BIO152(Evolution, Ecology and Diversity), CHM116(General Chemistry II), CSC170(Introduction to Object-Oriented Programming (Java)), PHY122(General Physics II)

SCI490

Integrated Science

2 Semester Credits

The Natural Science Keystone explores the connections of science with the world at large, including faith, vocation, ethics, and professional accountability. Students will reflect on science as a vocation and the philosophy of science in a global context of the interconnectedness of faith, reason, ethics, sustainability, and socio-political-economic situation. (Prereq: senior biology, chemistry, or physics major)

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): None

SCI492

Engineering Capstone

2 Semester Credits

The senior capstone for the Engineering Minor is a project-based, interdisciplinary course where students use engineering tools to address real-world problems. This culminating experience bridges theory and practice, preparing students with the knowledge, problem-solving abilities, and professional competencies valued by employers, graduate programs, and communities.

Core Curriculum Component: Augsburg Experience (2025 or Later version)

Prerequisite(s): MAT145(Calculus I), SCI313(Engineering Concepts and Practices)

SCI497

Environmental Sciences and Sustainability Capstone

4 Semester Credits

The Environmental Science Capstone is an experiential course intended for juniors and seniors to examine how biology, chemistry, and data science impact our understanding of and relationship to the environment. Throughout the course, students will work in interdisciplinary teams alongside a community partner to examine real environmental issues and the challenges they pose to the local community around Augsburg. These projects will reinforce the technical skills students have learned, while also preparing them to interact with non-scientist stakeholders. This culminating course showcases the multitude of skills and perspectives needed to understand, communicate, and address large-scale environmental challenges and their social impacts.

Core Curriculum Component: None

Prerequisite(s): BIO481(Ecology), BIO481L(Ecology Lab), SOC264(Mapping Our Social World: Intro to Geographic Info)

SOC – Sociology

SOC111

City Life: Introduction to Urban Sociology

4 Semester Credits

How is community possible in the context of multicultural, social, and political forces that are characteristic of urban life? The cultural and structural dynamics of the Twin Cities are a basis for exploring these themes.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Social and Behavioral Sciences (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

SOC121

Introduction to Sociology

4 Semester Credits

What is society and how does it work? How do groups and institutions shape our lives? And how can we as individuals change society to make the world a better place? Sociology offers insights into discovering the social world, how it works, and one's place within it. In this course, we examine culture, social structure, social change, institutions, groups, and our interactions with each other.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

SOC213

Urban Design for Sustainability and Wellness

4 Semester Credits

Humans are fundamentally social beings, and cities are the primary habitats where we grow, interact, and thrive. This course explores the critical intersection of physical infrastructure (transit, zoning) and social infrastructure (parks, public squares) to understand their impact on public health and the environment. We will investigate how built environments can either foster a deep connection to nature and community or contribute to urban alienation. By analyzing strategies in architecture, urban agriculture, and sustainable transportation, students will evaluate how design and policy interventions can build more resilient, equitable, and socially connected cities.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version), Augsburg Experience (2025 or Later version), Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): None

SOC231

Family Systems: Cross Cultural Perspectives

4 Semester Credits

The term family is a universal concept, yet its membership, rituals, and functions vary dramatically across world cultures and sub-cultures in the United States. Family systems are explored with respect to cultural and historical settings, variations among families, and modern cultural and social patterns.

Core Curriculum Component: Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

SOC240

Protest and Social Change: The Sociology of Social Movements

4 Semester Credits

Why do people engage in protests and join social movements? What impacts do social movements have on social institutions, the state, culture, and even personal identity? This course explores these and other questions through studying social movement theory and several social movements occurring over the last two centuries. (SOC 121 and courses on 19th or 20th century U.S. history recommended, but not required.)

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

SOC262

Fashion and the Global Clothing Industry

4 Semester Credits

Our clothing is our second skin, which we choose to express ourselves to others, so it is thoroughly social. The fashion industry influences what colors we wear, the shape, and the fit of our clothes. The global clothing industry is the third-largest manufacturing industry; its labor practices impact millions, and it has a considerable carbon footprint. As consumers, we are part of this environmental impact, with most clothing winding up in landfills. How can fashion and clothing production and waste be more environmentally sustainable and humane? This class examines fashion and the global clothing industry in terms of environmental impact, labor practices, and how our clothes interact with our sense of self.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

SOC264

Mapping Our Social World: Intro to Geographic Information Systems

4 Semester Credits

Mapping our social world provides an introduction to geographic information systems, a computer-based tool that allows you to visualize, describe and analyze spatial data. In this course, students will get hands-on experience using ArcGIS Pro, an industry leading software that enables users to create maps and interpret spatial patterns.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

SOC265

Race, Class and Gender

4 Semester Credits

Who gets what, when, and how? Individuals and groups from diverse backgrounds—race, ethnicity, class, gender, and sexuality—receive unequal portions of wealth, power, and prestige in our society. This course focuses on both the collective and individual processes involved in social inequality.

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

SOC266

Sociology of Love, Intimacy, and Sexuality

4 Semester Credits

Popular songs and movies tell us that love – romantic love – is key to a fulfilled life. What does love mean, and what happens when we make love a central pursuit of social life? How do our relationships reflect a search for emotional intimacy, and socially-speaking, what provides a sense of intimacy? How does society shape our sexual relations and sexual identities?

Core Curriculum Component: None

Prerequisite(s): None

SOC272

The Individual and Society: An Introduction to Social Psychology

4 Semester Credits

How do the people around you influence and even shape the way you think, the way you feel, the way you behave? How do individuals relate to one another within the groups in which they participate? And what impact do group dynamics have on their members as well as on the world around them? In this course, we introduce the field of social psychology from a sociological perspective as we examine topics such as self and identity, socialization, emotions, attitudes and prejudice, group and collective behavior, and deviance and social control.

Core Curriculum Component: Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

SOC277

Introduction to Criminology

4 Semester Credits

What do we know about crime in American society? How can we explain crime sociologically? Patterns of crime, theories to explain crime, and analysis of the police, the courts, and the correctional system are examined.

Core Curriculum Component: Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

SOC290

Cultures of Violence

4 Semester Credits

Street gangs and warfare. Police brutality and genocide. Domestic abuse and riots. What are the dynamics underlying different forms of violence? This course takes violence in its many forms as a topic for sociological analysis.

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

SOC295

Topics

4 Semester Credits

A variety of topics offered periodically depending on needs and interests that are not satisfied by regular course offerings.

Core Curriculum Component: None

Prerequisite(s): None

SOC299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SOC300

Topics

4 Semester Credits

A variety of topics offered periodically depending on needs and interests that are not satisfied by regular course offerings.

Core Curriculum Component: None

Prerequisite(s): SOC121(Introduction to Sociology)

SOC320

Sociology of Law

4 Semester Credits

How does law in practice differ from law as it is written in the Constitution/Bill of Rights? Despite the pretense that legal language is neutral, in practice, the law constructs people in different, unequal ways based on their class, age, race, gender, and sexuality. We will explore the different ways that law is practiced and theorized. Coursework will involve observing law in practice in local courts.

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): SOC121(Introduction to Sociology)

SOC332

Contemporary Nordic Issues in Comparative Perspective

4 Semester Credits

This interdisciplinary course provides an overview of contemporary Norwegian and Nordic approaches to addressing social issues. Students will learn about the 21st-century challenges that Norway (and other Nordic countries) face and how they address them.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version), Social and Behavioral Sciences (2025 or Later version), Equity, Power and Social Justice (2025 or Later version), Social and Behavioral Sciences (LAF pre-2025 version)

Prerequisite(s): None

SOC362

Statistical Analysis

4 Semester Credits

This course is an introduction to descriptive and inferential statistics in the social sciences; as such, it provides a foundation for understanding quantitative analysis—be it in an academic journal or a daily newspaper.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); SOC121(Introduction to Sociology)

SOC363

Research Methods

4 Semester Credits

Good research—do you know it when you see it? Can you produce it yourself? Social science research skills are learned through the practice and application of the basic tools of valid and reliable research design and data analysis.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); SOC362(Statistical Analysis)

SOC375

Social Psychology

4 Semester Credits

Who are you, really? Taking the perspective of symbolic interactionism, this course begins with an exploration of how we create and sustain our identities through interaction with those around us and how those identities change with the surrounding circumstances. The course continues with a consideration of how social situations affect and shape individual identity and behavior.

Core Curriculum Component: None

Prerequisite(s): 1 of SOC121(Introduction to Sociology), SOC272(The Individual and Society: An Introduction to Soc)

SOC380

Disaster and Resilience

4 Semester Credits

Floods. Heat waves. Earthquakes. Nuclear accidents. How do communities respond to such disasters? What is the role of government and media in such events? Can we reduce vulnerabilities? Through projects, field visits, guest speakers and seminar discussions we draw from the sociology of disaster, urban sociology, environmental studies, and organizational theory.

Core Curriculum Component: None

Prerequisite(s): 1 of SOC111(Human Community and Modern Metropolis), SOC121(Introduction to Sociology)

SOC381

Better Cities: Urban Problem-Solving

4 Semester Credits

Urban planning applies social science in order to plan urban areas in ways that meet particular goals. It is based on the idea that the way a place is designed shapes human behavior as people interact with that design. We examine how urban space typically is developed, and changes, and how this reflects power relations. We also discuss how citizens can participate and intervene in the planning process.

Core Curriculum Component: None

Prerequisite(s): 1 of POL122(Social Justice in Urban America), SOC111(City Life: Introduction to Urban Sociology), URB111(City Life: Introduction to Urban Sociology), URB122(Social Justice in Urban America); 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

SOC387

Juvenile Delinquency

4 Semester Credits

Why is the delinquency of juveniles seen differently from the deviance of adults? In addressing this question the social construction of deviance and delinquency as well as the historical precedents for treating juveniles differently will be examined. Topics include: sociological theories, patterns of delinquency, and the social and legal reactions to juvenile delinquency.

Core Curriculum Component: None

Prerequisite(s): 1 of SOC121(Introduction to Sociology), SOC277(Introduction to Criminology)

SOC390

Intersections of Immigration and Race

4 Semester Credits

Often the source of what sociologists call a "moral panic," immigration has produced cultural, economic, and political tension and conflict not only in the U.S. but throughout the world, particularly when those immigrating are "not like us." Structured as part seminar and part research practicum, this course pursues a critical examination of immigration in the United States—both past and present—and its intimate connections with race and ethnic identity.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Augsburg Experience (2025 or Later version)

Prerequisite(s): 1 of SOC121(Introduction to Sociology), SOC265(Race, Class and Gender)

SOC395

Mental Illness and Society

4 Semester Credits

What are the social conditions that give rise to the mental disorders experienced by individuals? What impact does a diagnosis have on an individual's perception of self? How has our understanding of mental illness shifted over time and across cultures? And who benefits? This course will present a sociological approach to the study of mental disorders as a social phenomenon.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): SOC121(Introduction to Sociology)

SOC396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SOC397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

SOC399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

SOC485

Sociological Theory

4 Semester Credits

An examination of the major theoretical traditions within sociology, tracing the course of their development in the 19th and 20th centuries.

Core Curriculum Component: None

Prerequisite(s): 2 of SOC300(Topics), SOC320(Sociology of Law), SOC349(Organizations and Society: Understanding Nonprofits and Corporations), SOC362(Statistical Analysis), SOC363(Research Methods), SOC375(Social Psychology), SOC377(Organizational Crime and Deviance), SOC380(Disaster and Resilience), SOC381(City and Regional Planning), SOC387(Juvenile Delinquency), SOC390(Social Problems Analysis), SOC395(Mental Illness and Society), SOC396(Internship), SOC397(Internship), SOC399(Internship), SOC495(Topics), SOC499(Independent Study/Research); SOC121(Introduction to Sociology)

SOC490

Senior Seminar in Sociology

4 Semester Credits

This Keystone experience provides the opportunity for majors to integrate the sociology program and general education, develop an understanding of the applied value of sociology, and articulate a sense of vocation and professional identity. Senior sociology majors only. (Spring)

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): SOC485(Sociological Theory)

SOC495

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): 1 of All of SOC121(Introduction to Sociology), SOC485(Sociological Theory); CONSENT(Consent of Instructor)

SOC499

Independent Study/Research

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor), SOC121(Introduction to Sociology)

SPA - Spanish

SPA111

Beginning Spanish I

4 Semester Credits

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of the Spanish-speaking world. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 1 (LAF pre-2025 version), Language and Oral Communication (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

SPA112

Beginning Spanish II

4 Semester Credits

Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of the Spanish-speaking world. Continuation in language course sequences requires completion of the prerequisite language class with a C- or higher.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): 1 of SPA111(Beginning Spanish I), SPALANG(Spanish Language Placement)

SPA114

Spanish for Ministry I

4 Semester Credits

If you are planning to go into Christian ministry of any kind and are still a beginning Spanish student, this intensive Spanish course is for you because you will master basic grammar while learning and practicing vocabulary related to church and public theology settings, such as migrant ministries.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): 1 of SPA111(Beginning Spanish I), SPALANG(Spanish Language Placement)

SPA199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SPA211

Intermediate Spanish I

4 Semester Credits

Through the reading of selected Latin American and Spanish texts that stimulate intellectual growth and promote cultural understanding, students review all of the basic structures of Spanish and build conversational skills through class discussions.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): 1 of SPA112(Beginning Spanish II), SPALANG(Spanish Language Placement)

SPA212

Intermediate Spanish II

4 Semester Credits

Through the reading of selected Latin American and Spanish texts that stimulate intellectual growth and promote cultural understanding, students review all of the basic structures of Spanish and build conversational skills through class discussions.

Core Curriculum Component: Modern Language 2 (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version), Language and Oral Communication (2025 or Later version)

Prerequisite(s): 1 of SPA211(Intermediate Spanish I), SPALANG(Spanish Language Placement)

SPA218

Spanish for Health Care Professionals

4 Semester Credits

This intermediate course is designed for students in the health care fields who seek to develop strong speaking and oral comprehension skills in Spanish with a focus on the vocabulary and grammar relevant to their intended professions. Content will include common scenarios and practice cases from the different health care fields as well as an introduction to the Mexican cultural context in which health care services are provided

Core Curriculum Component: None

Prerequisite(s): SPA212(Intermediate Spanish II)

SPA220

Business Spanish

4 Semester Credits

Aims to enable students to develop proficiency in the vocabulary, grammar, and cultural competencies necessary to successfully conduct business in Spanish-speaking countries, with an emphasis on Latin America. (Prerequisite: 112 or equivalent or instructor’s consent. Only taught in Mexico.)

Core Curriculum Component: None

Prerequisite(s): SPA112(Beginning Spanish II)

SPA224

Spanish for the Ministry

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SPA225

Spanish for Heritage Speakers I

4 Semester Credits

This course is for you if you grew up hearing Spanish and can communicate your ideas but are lacking a basic knowledge of Spanish grammar and thus feel insecure about writing and/or speaking it. The goal is to help you gain fluency and confidence in your native language. (No prerequisites. Placement in level I or II depends on proficiency. Only taught in Mexico.)

Core Curriculum Component: None

Prerequisite(s): None

SPA231

Pre-Columbian, Colonial and Contemporary Mexican Art

4 Semester Credits

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): SPA212(Intermediate Spanish II)

SPA295

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SPA299

Directed Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SPA301

Spanish and Latin American Culture Through Film

4 Semester Credits

An introduction to contemporary cultural issues of Spanish and Latin American societies as portrayed in the films of major filmmakers with attention to the aesthetic variations across their works.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA212(Intermediate Spanish II), SPALANG(Spanish Language Placement)

SPA311

Spanish Conversation and Composition

4 Semester Credits

Aims to enrich vocabulary and improve fluency and facility through oral and written practice in correct expression. This course is a prerequisite for all upper division courses except for SPA 316.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA212(Intermediate Spanish II), SPALANG(Spanish Language Placement)

SPA312

Spanish Expression

4 Semester Credits

Intended for students who have a basic command of writing and speaking skills in Spanish and seek to expand them. Intensive practice aimed at refining grammar skills. Highly recommended as a continuation of SPA 311.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA212(Intermediate Spanish II), SPALANG(Spanish Language Placement)

SPA316

Conversations in Cultural Context

4 Semester Credits

Aims to improve oral fluency through intensive, individualized instruction, discussions, debates, and oral reports. Uses Latin American films to stimulate discussion.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA325

Spanish for Heritage Speakers II

4 Semester Credits

This course is for you if you grew up hearing Spanish and can communicate your ideas but are lacking a basic knowledge of Spanish grammar and thus feel insecure about writing and/or speaking it. The goal is to help you gain fluency and confidence in your native language. (No prerequisites. Placement in level I or II depends on proficiency. Only taught in Mexico.)

Core Curriculum Component: None

Prerequisite(s): None

SPA331

Spanish Civilization and Culture

4 Semester Credits

Study of the Spanish character and of Spanish contributions to world civilization through historical, intellectual, literary, and artistic movements. In Spanish.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA332

Latin American Civilization and Culture

4 Semester Credits

A study of the cultural heritage of the Spanish American countries from the pre-Columbian civilizations to the present. In Spanish.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA334

Contemporary Mexican Literature

4 Semester Credits

This course examines short stories by the most important contemporary Mexican authors, focusing particularly on the second half of the 20th and the first few years of the 21st century. You will learn about the distinctive traits of Mexican literature as you learn about the historical, cultural, and literary contexts of this period. (Prereq: SPA 311 or equivalent or instructor's consent. Taught in Mexico.)

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA335

Contemporary Latin American Women: Texts and Voices

4 Semester Credits

This course examines the social construction of gender in Latin American countries and addresses key issues faced by Latin American women today. Includes analysis of poems, excerpts of novels, essays, testimonies, and interviews by and about Latin American women. Aims to help students develop an appreciation for the complexity of diversity of Latin American women's experiences. (Prereq.: SPA 311. Taught in Mexico.)

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA336

Guatemalan Civilizations and Cultures

4 Semester Credits

The purpose of this course is to explore the development and present status of the many indigenous and other cultural groups in Guatemala from pre-Colombian times to the present. Primary emphasis will be on the complexity of diverse cultures in contemporary Guatemala.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA337

Mexican Civilizations and Cultures

4 Semester Credits

The purpose of this course is to explore the development and present status of the many indigenous and other cultural groups in Mexico from pre-Colombian times to the present. Primary emphasis will be on the complexity of diverse cultures in contemporary Mexico.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA352

Survey of Spanish Literature I

4 Semester Credits

A study of representative authors in Spanish literature, supplemented by lectures on the literary movements and development of Spanish literature. Lectures, discussion, written, and oral reports in Spanish.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA353

Survey of Spanish Literature II

4 Semester Credits

A study of representative authors in Spanish literature, supplemented by lectures on the literary movements and development of Spanish literature. Lectures, discussion, written, and oral reports in Spanish.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA354

Representative Hispanic Authors

4 Semester Credits

An introduction to Hispanic literature. Lectures, discussions, and written and oral reports in Spanish.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA356

Latin American Literature

4 Semester Credits

Examines issues of social change through the voices of contemporary Latin American writers. Focuses on short stories, poetry, plays, one novel, and testimonials of indigenous peoples, women, and Central American refugees.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression)

SPA357

Central American Literature

4 Semester Credits

This course offers an introduction to contemporary Central American literature, focusing on poetry and narratives written in the 20th century. Special attention is given to the reciprocal relationship between literature and Central American history and social change.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression), SPALANG(Spanish Language Placement)

SPA360

Readings In Comparative Literature

4 Semester Credits

A comparative approach to literary study, with readings from at least two different national literatures and/or periods. Primary readings in the original language where feasible; language of instruction subject to discretion of the instructor and needs of the students.

Core Curriculum Component: None

Prerequisite(s): SPA212(Intermediate Spanish II)

SPA397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

SPA399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): SPA212(Intermediate Spanish II)

SPA411

Advanced Spanish Conversation and Composition

4 Semester Credits

Emphasizes increasing facility and correctness of written and oral expression through conversations, discussions, reports, debates, written compositions, and grammatical exercises.

Core Curriculum Component: None

Prerequisite(s): 1 of SPA311(Spanish Conversation and Composition), SPA312(Spanish Expression); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

SPA495

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SPA499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SPE – Education

SPE410

Implementing Assessment Strategies

3 Semester Credits

This course examines the assessment process from the pre-referral to the recommendation stage. Students gain understanding of key assessment tools and how they influence student placement and programming. A qualitative and person-centered assessment process is emphasized. Field experience is required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

SPE411

Etiology and Theory of Mild to Moderate Disabilities

3 Semester Credits

This course presents an overview of learners with emotional or behavioral disorders, specific learning disabilities, developmental cognitive disabilities, autism spectrum disorders, and other health disabilities, including those from culturally and linguistically diverse backgrounds. Students will probe the central concepts, history and models, theories, and philosophies that form the bases for special education practice.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

SPE415

Theory to Practice

3 Semester Credits

The focus of this course is on the design, delivery, and evaluation of academic instruction for students with mild to moderate exceptional learning needs. In this course students will gain the knowledge and skills needed to use a wide range of academic instructional practices across multiple settings when working with youth who have exceptional learning needs. Field experience is required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDC375(Learners with Dis/abilities), EDC410(Learners with Special Needs), EDC544(Learners with Special Needs); 1 of SPE411(Etiology and Theory of Mild to Moderate Disabilities), SPE511(Etiology and Theory of Mild to Moderate Disabilities); 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

SPE425

Transition and Community

3 Semester Credits

Rationale, design, and delivery of programs for students with disabilities in transition from secondary to post-secondary environments as well as other transitions in life. Collaboration, communication, and coordination strategies will be a central focus. This course will emphasize the key elements of an effective delivery system for building self-determination skills in students with disabilities. Therefore, students will compare and contrast their own transition experiences with literature specific to students with disabilities, develop transition IEPs, and gain awareness of working with families, agencies outside of the school, and others to create a seamless system of transition. Field experience in a transition setting is required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

SPE429

Holistic Approaches to Behavioral Support and Educational Assessment

3 Semester Credits

This course delves deeply into the assessment and implementation of effective behavioral support tailored to students facing unique challenges. With a strong commitment to fostering an equitable learning environment,

participants will explore innovative, non-aversive approaches that prioritize inclusion and respect for all learners. Throughout this engaging program, educators will develop the skills necessary to conduct holistic assessments and gather meaningful data that inform their strategies. By emphasizing reflective practices, participants will create and apply behavioral interventions that honor the individual experiences of each student, ensuring that no one is left behind. In sum, this course challenges participants to critically examine existing biases and inequities within the assessment process, equipping them with the tools to advocate for fair and just educational practices. This course includes a field experience in a local school.

Core Curriculum Component: None

Prerequisite(s): EDC375(Learners with Dis/abilities) *concurrent registration is acceptable*; EDC310(Learning and Development in an Educational Setting)

SPE430

Instructional and Behavioral Practices

3 Semester Credits

This course examines behavioral support options used with students who are labeled EBD. It emphasizes the use of reflective, pro-active and non-aversive approaches drawn from current best practices and including positive behavioral supports, person centered planning and functional assessment. Field experience is required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

SPE489

Teacher Performance Assessment and Student Teaching Seminar

2 Semester Credits

This course supports the development of the teacher candidate's professional practice through a series of seminars that focus on helping student teachers make connections between the student teaching experience and what they have learned through their education courses and field experiences. These workshops mentor students in the analysis and completion of the Teaching Performance Assessment (edTPA).

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); 1 of STUTEACH(Student Teaching Approval), STUTEACH12(Student Teaching, 12 Credits), STUTEACH4(Student Teaching, 4 Credits), STUTEACH8(Student Teaching, 8 Credits), STUTEACHEX(Student Teaching, Extended Experience)

SPE490

Parent and Professional Planning

3 Semester Credits

This course examines the role of families of students with special needs, specifically those families of students with special needs. A family systems perspective is introduced and applied. The need to form strong connections with community agencies is emphasized.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), GRADEDADMIT(Graduate Education Department Admission), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

SPE499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SPE510

Implementing Assessment Strategies

3 Semester Credits

This course examines the assessment process from the pre-referral to the recommendatio stage. Students gain understanding of key assessment tools and how they influence student placement and programming. A qualitative and person-centered assessment process is emphasized. Field experience is required.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

SPE511

Etiology and Theory of Mild to Moderate Disabilities

3 Semester Credits

This course presents an overview of learners with emotional or behavioral disorders, specific learning disabilities, developmental cognitive disabilities, autism spectrum disorders, and other health disabilities, including those from culturally and linguistically diverse backgrounds. Students will probe the central concepts, history and models, theories, and philosophies that form the bases for special education practice.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

SPE515

Theory to Practice

3 Semester Credits

The focus of this course is on the design, delivery, and evaluation of academic instruction for students with mild to moderate exceptional learning needs. In this course students will gain the knowledge and skills needed to use a wide range of academic instructional practices across multiple settings when working with youth who have exceptional learning needs. Field experience is required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission); 1 of EDC375(Learners with Dis/abilities), EDC410(Learners with Special Needs), EDC544(Learners with Special Needs); 1 of SPE411(Etiology and Theory of Mild to Moderate Disabilities), SPE511(Etiology and Theory of Mild to Moderate Disabilities)

SPE525

Transition and Community

3 Semester Credits

Rationale, design, and delivery of programs for students with disabilities in transition from secondary to post-secondary environments as well as other transitions in life. Collaboration, communication, and coordination strategies will be a central focus. This course will emphasize the key elements of an effective delivery system for building self-determination skills in students with disabilities. Therefore, students will compare and contrast their own transition experiences with literature specific to students with disabilities, develop transition IEPs, and gain awareness of working with families, agencies outside of the school, and others to create a seamless system of transition. Field experience in a transition setting is required.

Core Curriculum Component: None

Prerequisite(s): 1 of EDADMIT(Education Department Admission), GRADEDADMIT(Graduate Education Department Admission)

SPE529

Holistic Approaches to Behavioral Support and Educational Assessment

3 Semester Credits

This course delves deeply into the assessment and implementation of effective behavioral support tailored to students facing unique challenges. With a strong commitment to fostering an equitable learning environment, participants will explore innovative, non-aversive approaches that prioritize inclusion and respect for all learners. Throughout this engaging program, educators will develop the skills necessary to conduct holistic assessments and gather meaningful data that inform their strategies. By emphasizing reflective practices, participants will create and apply behavioral interventions that honor the individual experiences of each student, ensuring that no one is left behind. In sum, this course challenges participants to critically examine existing biases and inequities within the assessment process, equipping them with the tools to advocate for fair and just educational practices. This course includes a field experience in a local school.

Core Curriculum Component: None

Prerequisite(s): EDC544(Learners with Dis/abilities) *concurrent registration is acceptable*; EDC533(Learning and Development in an Educational Setting)

SPE530

Instructional and Behavioral Practices

3 Semester Credits

This course examines behavioral support options used with students who are labeled EBD. It emphasizes the use of reflective, pro-active and non-aversive approaches drawn from current best practices and including positive behavioral supports, person centered planning and functional assessment. Field experience is required.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

SPE540

Parent and Professional Planning

3 Semester Credits

This course examines the role of families of students with special needs, specifically those families of students labeled EBD. A family systems perspective is introduced and applied. The need to form strong connections with community agencies is emphasized.

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

SPE550

Autism Spectrum Disorder: Advanced Issues and Programing

3 Semester Credits

This course is designed for ABS licensed teachers who wish to work with students with ASD in a variety of settings. This class introduces the characteristics of ASD and focuses on planning and programming from initial evaluation through to instructional design across settings using evidence-based practices. Students will research and explore issues that affect individuals with ASD and their families.

Core Curriculum Component: None

Prerequisite(s): None

SPE551

Understanding and Teaching Communication and Social Skills to Students with Autism Spectrum Disorder

3 Semester Credits

This course focuses on programming for students with communication and social skills issues characterized by the autism spectrum disorder. Students will explore how to create effective learning environments that utilize evidence-based practices. The course aims to further understanding how learning is impacted by differences in communication and social skills.

Core Curriculum Component: None

Prerequisite(s): SPE550(Autism Spectrum Disorder: Advanced Issues and Prog) *concurrent registration is required*

SPE552

Advanced Methods and Behavioral Strategies for Autism Spectrum Disorder

3 Semester Credits

This course explores the impact of characteristics of autism on behavior with a focus on evidence-based strategies. Includes state and federal requirements for behavior intervention planning, programming and responding. The course aims to help students develop a deep understanding of the complexity of behavioral issues and how to promote an equitable and inclusive learning environment.

Core Curriculum Component: None

Prerequisite(s): SPE550(Autism Spectrum Disorder: Advanced Issues and Prog) *concurrent registration is required*, SPE551(Understanding and Teaching Communication and Soci) *concurrent registration is required*

SPE553

Advanced Field Placement in Special Education

1 Semester Credits

Observing and facilitating learning in a K-12 classroom serving students with significant needs who receive services under the category of autism spectrum disorder (ASD). Must hold a license as an academic behavior strategist (ASD). Supervision of student teachers is performed by Education faculty. Membership in one of the professional teacher organizations is required while student teaching. Students may need to complete extra weeks to demonstrate competency in the standards.

Core Curriculum Component: None

Prerequisite(s): SPE550(Autism Spectrum Disorder: Advanced Issues and Prog), SPE551(Understanding and Teaching Communication and Soci), SPE552(Advanced Methods and Behavioral Strategies for Aut)

SPE598

Independent Study

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

SPE599

Topics

3 Semester Credits

Core Curriculum Component: None

Prerequisite(s): GRADEDADMIT(Graduate Education Department Admission)

SPP – Study Abroad

SPP200

Study Abroad

16 Semester Credits

Core Curriculum Component: None

Prerequisite(s): SPP(Study Abroad/Away Approval)

SPP201

Study Abroad Summer School

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

STU – Studio Arts

STU100

Topics

4 Semester Credits

Selected courses dealing with special topics, offered occasionally in the department.

Core Curriculum Component: None

Prerequisite(s): None

STU122

Plein Air Sketching

4 Semester Credits

Introduction to traditional sketching media and approaches for drawing en plein air, outside and on location. Portable, all-weather materials and processes, and perceptual techniques are emphasized to create a sketchbook of drawings from direct observation.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU132

Photography

4 Semester Credits

This course introduces the technical skills, creative applications, and vocabulary of black-and-white film photography. Technical lectures and demonstrations cover 35mm camera operation, film processing, and black-and-white darkroom printing. Class lectures, readings, field trips, and research introduce students to the canon of photographic history, including a broad range of genres, historical contexts, and artistic practices.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU180

Community-Based Photography

4 Semester Credits

This course introduces the technical skills and creative applications of black-and-white photography with coursework that integrates partnership and service. This course combines art and social research concepts to help students understand how the arts foster community building and engagement. Class lectures, demonstrations, assignments, and service will introduce students to documentary work that will be presented as portfolio to a nonprofit partner. Students need a 35mm single lens reflex camera.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU218

Painting

4 Semester Credits

Introduction to observational and experimental approaches and techniques in acrylic, watercolor and gouache painting. Course is acrylic dominant. Color theory, composition, painting methods, painting from observation and individual expression are emphasized.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU220

Screen Printing

4 Semester Credits

Screen printing is a fundamental printmaking technique involving layers of stencil images. Students learn a spectrum of methods — from hand-made stencils and multicolor photographic images, to contemporary textile printing. Students will also explore the historic connections of screen printing, and the ways this versatile medium has been an essential tool in influencing cultural change and contributing to new societal ideas.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU221

Sculpture

4 Semester Credits

An introduction to sculpture and three-dimensional design through the exploration of the inherent properties of various materials and processes.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU247

Life Drawing

4 Semester Credits

Introduction to traditional and experimental methods and techniques for drawing the human figure. Class lectures, discussion and projects examine the use of the figure in art, anatomy, proportions, space, and linear, value and gestural studies. Emphasis is on both skill and individual expression.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU250

Ceramics

4 Semester Credits

An introduction to the making of pottery with an emphasis on handbuilding and throwing techniques combined with theory, concept, and form.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU257

Watercolor Painting

4 Semester Credits

Introduction to foundational techniques, observational and experimental approaches to watercolor painting. Exploration of color theory, composition, and individual expression are emphasized. Includes some painting outside on location.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

STU300

Topics

4 Semester Credits

Selected courses dealing with special topics, offered occasionally in the department.

Core Curriculum Component: None

Prerequisite(s): None

STU347

Studio Art Practice 1

4 Semester Credits

Students in Studio Art Practice 1 are expected to hone the skills introduced in 200 level studio courses and respond to challenging assignments through experimentation and intention in your work. You will use experimentation and reflection as a way to design a space of artistic expression. In addition, you will be challenged to deepen your skills and use of materials that are relevant to your ideas.

Core Curriculum Component: None

Prerequisite(s): 1 of ART102(Visual Literacy), VIZ102(Visual Literacy); 1 of ART107(Drawing), VIZ107(Drawing); 1 of ART109(Pixels and Vectors), VIZ109(Pixels and Vectors); 1 of ART220(Screen Printing I), ART221(Sculpture I), ART250(Ceramics I), ART257(Watercolor Painting I), STU218(Painting), STU220(Screen Printing), STU221(Sculpture), STU250(Ceramics), STU257(Watercolor Painting)

STU355

Studio Art Practice 2

4 Semester Credits

Students in Studio Art Practice 2 will focus on developing a sustained series of works. the visual and conceptual approaches to your own work. Through self-reflection of your individual way of working, you will create a sustained series of works. Readings and writings will also support the ability to contextualize your work within a larger framework.

Core Curriculum Component: None

Prerequisite(s): STU347(Studio Art Practice 1)

STU361

Gallery Practicum 1

2 Semester Credits

This course focuses on introducing the creative process as it relates to the public exhibitions and community programming including understanding artists' goals or community needs, engaging in an ongoing process of problem solving and feedback, and research. This course is a hands-on introduction to work in a professional gallery. We will use the artistic skills developed in other courses to install professional and student exhibitions, support community programming, and develop public-facing or community-focused projects.

Core Curriculum Component: None

Prerequisite(s): 1 of ART102(Visual Literacy), VIZ102(Visual Literacy); 1 of ART107(Drawing), VIZ107(Drawing); 1 of ART109(Pixels and Vectors), VIZ109(Pixels and Vectors); 1 of ART201(Introduction to Graphic Design), ART202(Typography), ART210(Drawing for Design in Architecture), ART211(Art of Resistance), ART215(Introduction to Web Design), ART220(Screen Printing I), ART221(Sculpture I), ART223(Print Making I), ART226(Artist Workshop), ART231(Pre-Columbian,Colonial, & Contemporary Mexican Art), ART233(Collaborative Printmaking: A Press Free Approach), ART240(Art History Survey), ART243(History of Architecture to 1750), ART244(History of Architecture after 1750), ART247(Life Drawing), ART249(The Designed Environment), ART250(Ceramics I), ART257(Watercolor Painting I), ART265(Computer Drafting for Stage and Architecture), ART280(Hand Papermaking and Book Arts I), ART290(Native American Art), ART299(Directed Study), DES201(Graphic Design), DES202(Typography), DES249(Designed Environment), STU218(Painting), STU220(Screen Printing), STU221(Sculpture), STU247(Life Drawing), STU250(Ceramics), STU257(Watercolor Painting), VIZ231(Pre-Columbian, Colonial, and Contemporary Mexican), VIZ240(Art History Survey)

STU362

Gallery Practicum 2

2 Semester Credits

This course focuses on developing a creative process as it relates to the public exhibitions and community programming including understanding artists' goals or community needs, engaging in an ongoing process of problem solving and feedback, and research. This course is a hands-on intermediate level experience to work in a professional gallery. We will use the artistic skills developed in Gallery Practicum 1 to further develop professional and student exhibitions, support community programming, and develop public-facing or community-focused projects.

Core Curriculum Component: Augsburg Experience (2025 or Later version), Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): STU361(Gallery Practicum 1)

STU447

Studio Art Practice 3

4 Semester Credits

Students in Studio Art Practice 3, in addition to continuing to develop your conceptual approach to your work, this course requires students to complete a continued body of work along with advanced research methods as you contextualize your work with the contemporary art world.

Core Curriculum Component: None

Prerequisite(s): STU347(Studio Art Practice 1), STU355(Studio Art Practice 2)

STU455

Studio Art Practice 4

4 Semester Credits

Students in Studio 4, focus on expanding their personal and professional practice in addition to continuing to challenge their sophistication and consistency within their visual work.

Core Curriculum Component: None

Prerequisite(s): STU347(Studio Art Practice 1), STU355(Studio Art Practice 2), STU447(Studio Art Practice 3)

STU499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SWK – Social Work

SWK100

Introduction to Professional Social Work

4 Semester Credits

This course provides an opportunity for students to explore a possible social work major or future career in human services. Students will receive an overview of social welfare as an institution and social work as a profession. The course examines service needs associated with the unequal impact of social, economic and political structures on diverse groups in society. Students volunteer 40 hours in a human service agency, program or institution.

Core Curriculum Component: None

Prerequisite(s): None

SWK210

Environmental Justice and Social Change

4 Semester Credits

This course examines the relationship between environmental justice issues and principles and methods of social change. It explores the relationshipbetween environmental damage and damage to human populations, the differential effect of environmental damage on specific populations, and the ways social change agents can mobilize action to correct these injustices.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

SWK250

Perspectives on Mental Health, Illness, and Wellness

4 Semester Credits

This course will introduce students to key concepts related to mental health, mental illness, wellness, and recovery. Students will learn about the origins of recovery movements in mental health and about peer-facilitated approaches to mental health. Students will make connections between mental health and wellness practices and the values and ethical base of the social work profession, and they will learn to apply relevant models to the practice of social work in community mental health and other settings. Students will also reflect on incorporating wellness and recovery practices in their own lives.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

SWK261

Social Welfare: The U.S. Mexican Context

4 Semester Credits

To work for social well-being in Mexico and the U.S.A., social workers need to understand the complex social, economic, political, and cultural histories of both countries and their complicated relationship. It is important to understand the role of U.S. foreign policy in Mexico, historically and currently, and learn about intercultural communication and develop skills that can enable us to work effectively for everyone's social welfare. This understanding frames our knowledge of contemporary social work practice with migrants and immigrants. This course is typically taken in the junior year.

Core Curriculum Component: None

Prerequisite(s): None

SWK271

Comparative Social Policy: Social Policy and Social Change in Mexico and the United States

4 Semester Credits

This course prepares Social Work students to function as informed and competent participants in efforts to change social policies and programs. This course uses Mexico and the United States as comparative contexts for studying policy formation, implementation, and analysis. The course will examine the influence of values and ideology of the two countries on these processes.

Core Curriculum Component: None

Prerequisite(s): None

SWK280

Diversity and Inequality in Professional Practice

4 Semester Credits

This course explores diversity and social inequality as they relate to professional practice in social work and other helping professions. Students discuss concepts and theories related to culture, race, and other aspects of social identity, and they explore the history of inequality and oppression in the United States. Students acquire skills related to anti-oppressive social work practices. Building cultural awareness and cultural humility, students learn through dialogue, reading, viewing videos, experiential exercises, and critical writing.

Core Curriculum Component: Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

SWK294

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SWK295

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SWK299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SWK301

History and Analysis of Social Policy

4 Semester Credits

The history of social workers, social movements, and changing social norms in Europe, North America, and globally profoundly affects social welfare policy today and tomorrow. In this course, students learn how historical events, policies, and programs influenced today’s social responses to human needs.

Core Curriculum Component: None

Prerequisite(s): None

SWK303

Human Development and the Social Environment

4 Semester Credits

Students focus on the theories and knowledge of human bio-psycho-social spiritual development throughout the life span. Students will study how people develop, with attention to the interaction among individuals, families, and the changing social environment. The course takes a life span perspective of human development, from birth to death in the context of the person in the environment. Traditional approaches to life "stages" are also explored, along with less traditional issues, such as human behavior and development as a result of different cultures, sexual orientation,

poverty, differing physical or mental abilities, and the relationship between diverse statuses and the social environment.

Core Curriculum Component: None

Prerequisite(s): None

SWK306

Social Work Practice 1: With Individuals

4 Semester Credits

Students develop foundational social work practice knowledge, skills, and values while learning to interview, assess, set goals, and work with individual clients. Course readings, class participation, simulations, and role-plays provide learning opportunities for students to build skills necessary for generalist social work practice with individuals, families, and groups. Emphasis is on holistic practice applying the strength-based problem solving approach and working with diverse populations. **Open only to students who have applied and been admitted to the degree program in Social Work.**

Core Curriculum Component: None

Prerequisite(s): 1 of SWK100(Introduction to Professional Social Work), SWK210(Environmental Justice and Social Change)

SWK316

Social Work Practice 2: With Families and Groups

4 Semester Credits

Students continue to develop generalist social work practice knowledge, skills, and values while learning to interview families and facilitate groups. Emphasis on holistic practice applying the strength-based problem solving approach and working with diverse groups and families. **Open only to students who have applied and been admitted to the degree program in Social Work.**

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); SWK306(Social Work Practice 1: With Individuals)

SWK317

Field Work 2: Integrative Seminar

4 Semester Credits

Students apply practice knowledge and skills in their social work practicum. Students synthesize their course-based learning with their supervised training through participation in weekly integrative seminars. Students complete a minimum of 120 hours of supervised practice in the spring term. Only taught at Augsburg's CGEE site in Mexico and not intended for Augsburg Social Work majors.

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): SWK316(Social Work Practice 2: With Families and Groups) *concurrent registration is required*

SWK396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SWK399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

SWK401

Social Work Research and Evaluation

4 Semester Credits

This course will provide students with an introduction to positivist and constructivist theories and related methods commonly used in both social science research and social work evaluation. Students will learn to integrate social work values and ethical principles with social science research and evaluation. Methods of program and practice evaluation will be examined. Various approaches to organizing information and interpreting data will also be examined. **Open only to students who have applied and been admitted to the degree program in Social Work.**

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3); 1 of DST164(Introduction to Statistics (with R)), MAT163(Introductory Statistics), MAT164(Introductory Statistics for STEM), SOC362(Statistical Analysis)

SWK406

Social Work Practice 3: With Communities and Policies

4 Semester Credits

Students learn how community organizations, human service agencies, and social policies emerge in Western society. Students study how to organize communities for empowerment, how to assist human service agencies to adapt, and how to influence local, regional, and national policies.

Core Curriculum Component: None

Prerequisite(s): None

SWK407

Fall Practicum: Integrative Seminar

8 Semester Credits

Social work professionals in regional human service agencies supervise students in a senior year field placement. Students synthesize their advanced course learning with their supervised training through participation in weekly integrative seminars. Students complete a minimum of 120 hours of supervised practice in the fall term. **Open only to students who have applied and been admitted to the degree program in Social Work.**

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): SWK301(History and Analysis of Social Policy), SWK303(Human Development and the Social Environment), SWK306(Social Work Practice 1: With Individuals), SWK316(Social Work Practice 2: With Families and Groups)

SWK417

Spring Practicum: Integrative Seminar

8 Semester Credits

This course is the social work major keystone course and a continuation of SWK 407. Social work students synthesize their advanced course learning with their supervised training through participation in weekly integrative seminars. Students complete a minimum of 120 hours of supervised practice in the spring term. **Open only to students who have applied and been admitted to the degree program in Social Work.**

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Keystone (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): SWK301(History and Analysis of Social Policy), SWK303(Human Development and the Social Environment), SWK306(Social Work Practice 1: With Individuals), SWK316(Social Work Practice 2: With Families and Groups)

SWK499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

SWK500

Ways of Being and Knowing: Theories of Human Behavior in the Social Environment

3 Semester Credits

This course invites students to explore key theories and concepts in social work. It examines the ways modern conceptualizations of the human shape social worker perceptions and practice with clients. It offers students opportunities to understand, extend, and critique these conceptualizations, using diverse, anti-racist, anti-oppressive, and anti-colonial theories. The course stresses the link between social issues and individual problems and considers the inclination in some cultures to explain behavior in individual terms and in other cultures to consider the common human condition. The course operates from the premise that all practice uses theories - and that close considerations of those we use to understand, explore, and explain behavior enables social workers to shape congruent practice.

Core Curriculum Component: None

Prerequisite(s): None

SWK501

History of Social Welfare Policy

3 Semester Credits

This course analyzes the history of social welfare policy in the United States and its impact on current social policy, using lenses of critical theory and anti-oppressive practice. This exploration connects social welfare to political, economic and other arenas. The course analyzes major assumptions, ideas, and events contributing to the rise of the welfare state, the profession of social work, and its values and ethics. The impact of social welfare policies and social work practices on marginalized groups is considered.

Core Curriculum Component: None

Prerequisite(s): None

SWK504

Applied Research Methods

3 Semester Credits

The purpose of this course is to prepare students to engage in research-informed practice and practice-informed research. Students use knowledge from their practice courses to integrate with the scientific method. Basic Components of the scientific method will be discussed such as research designs, measurements, sampling methods, data analysis, and research ethics.

Core Curriculum Component: None

Prerequisite(s): None

SWK505

Practice Methods and Skills 1: Individuals

3 Semester Credits

Practice Methods and Skills 1 introduces the foundational principles, skills, and knowledge necessary for effective, ethical social work practice with individuals, emphasizing the application of anti-oppressive and anti-racism frameworks. The course draws from systems and ecological theories, the strengths perspective, and culturally responsive problem-solving models. It fosters students' ability to engage meaningfully with diverse client systems, acknowledging systemic barriers, and power imbalances that impact individuals and their communities. Through critical reflection and practice, students will develop skills that promote social and racial justice, enabling them to navigate the complexities of social work practice.

Core Curriculum Component: None

Prerequisite(s): None

SWK506

Practice Methods and Skills 2: Groups and Families

3 Semester Credits

This course provides the foundation for social work practice with families and groups. Based in the frameworks of collaborative helping and ecological systems, students learn skills for engagement, assessment, intervention, and evaluation with families and groups. Specific attention is paid to how social identities and the cultural, political, and economic systems in which they exist impact social work practice with families and groups. Students learn practice skills while simultaneously engaging in critical analysis of factors that impact family and group well-being.

Core Curriculum Component: None

Prerequisite(s): None

SWK509

Integrative Mental Health Assessment and Diagnosis

3 Semester Credits

Using a developmental and strengths perspective, emphasis is placed on biopsychosocial, spiritual, cultural and environmental influences on incidence, course and treatment of the most commonly presented mental health diagnoses and the differential effect of these factors on diverse populations. Current research and theory in developmental psychology, neurobiology and sociology provide the foundation for understanding the development of mental health. This hybrid course is designed to invite students to not only engage in critical analysis of Western common classification systems used by practitioners to communicate and plan mental health interventions, but also to encourage students to explore liberation-centered and decolonized approaches to healing within oppressive systems.

Core Curriculum Component: None

Prerequisite(s): None

SWK510

Advanced Practice Methods

3 Semester Credits

This course is for advanced standing students only and is designed to provide a transition from their BSW program to advanced placement in the MSW program. It provides knowledge and skill building in the latest approaches to social work practice, contemporary theories, and current research on effectiveness. The program's approach to graduate level social work practice with individuals, groups, families, organizations, and communities will be covered, with opportunities to build on students' BSW background and post-graduate experience.

Core Curriculum Component: None

Prerequisite(s): None

SWK516

Practice Methods and Skills 3: Communities and Policies

3 Semester Credits

This course is a generalist social work methods course that focuses on macro practice. The course is built on a theoretical conceptualization that integrates systems and ecological theory, critical theory, the strengths perspective, the problem-solving model, and anti-oppressive practice. This course introduces theoretical knowledge of macro practice social work with organizations, communities, social movements, programs, and policies. A critical lens will be applied to understand the role of power and privilege in larger systems. Students will gain fundamental macro practice social work skills with organizations, communities, and policies. Concepts and theories from human behavior and the social environment, history, group work practice, professional ethics, the problem-solving method, and anti-oppressive practice will be applied to macro practice social work. Social identity within organizations, communities, social movements, programs, and policies will be examined within the context of an anti-oppressive framework. Social work ethics and community-based research, including their relevance and application to organizations, social movements, programs, and policies will be applied.

Core Curriculum Component: None

Prerequisite(s): None

SWK518

Foundation of Addictions

2 Semester Credits

This course explores the fundamental knowledge base of substance abuse issues across multicultural groups. Emphasis is placed on understanding the prevalence, etiology, course of the disorder and practice issues as they relate to substance use disorders.

Core Curriculum Component: None

Prerequisite(s): None

SWK519

Motivational Interviewing

2 Semester Credits

In this course, students will become grounded in the philosophy and skills of motivational interviewing. Using a variety of teaching modalities, students will develop motivational interviewing skills.

Core Curriculum Component: None

Prerequisite(s): None

SWK530

Integrated Field Seminar 1

3 Semester Credits

The foundation field seminars: (1) integrate course content (2) address issues and experiences from the students' field practicum through rigorous application of the problem-solving process, systems theory, ecological, and strengths perspectives. The seminars make connections among course components and the expansion of classroom content-particularly that relating to dynamics of family, group and community; human behavior; populations-at-risk; policy analysis and research.

Core Curriculum Component: None

Prerequisite(s): None

SWK535

Integrated Field Seminar 2

3 Semester Credits

The foundation field seminars: (1) integrate course content (2) address issues and experiences from the students' field practicum through rigorous application of the problem-solving process, systems theory, ecological, and strengths perspectives. The seminars make connections among course components and the expansion of classroom content-particularly that relate to dynamics of family, group and community; human behavior; populations-at-risk; policy analysis and research.

Core Curriculum Component: None

Prerequisite(s): SWK530(Integrated Field Seminar 1)

SWK599

General Elective

2 Semester Credits

Students in both concentrations complete at least one general elective course for graduation. The following are examples of offerings that are rotated each year: Parent and Professional Planning, Interdisciplinary Perspectives on Aging, Cognitive Behavioral Therapy in Social Work Clinical Practice, Spirituality and Social Work Practice, Empowerment of Services Users in Mental Health. We also offer short-term electives abroad: Exploring Human Services in International Settings (examples include Mexico, Slovenia, Namibia, South Africa, India, China, and Hong Kong)

Core Curriculum Component: None

Prerequisite(s): None

SWK610

Integrative Field Seminar 3: Anti-Oppressive Clinical Practice

3 Semester Credits

The seminars are designed to address issues and experiences from the student's field practicum through rigorous application of different theoretical concepts and social work principles using a culturally sensitive approach grounded in a clear ethical foundation. The goal is to strengthen the students sophistication in understanding the interconnections between culturally appropriate theory and practice skills related to a specific client system, and the students inherent and inescapable contribution based on the students use of self. Secondly, the field seminar is the course where the students reflect on the evolution of their practice and document their progress. All students in field placements must participate in the appropriate concurrent Field Seminar.

Core Curriculum Component: None

Prerequisite(s): None

SWK611

Integrative Field Seminar 4: Anti-Oppressive Clinical Practice

3 Semester Credits

The seminars are designed to address issues and experiences from the student's field practicum through rigorous application of different theoretical concepts and social work principles using a culturally sensitive approach grounded

in a clear ethical foundation. The goal is to strengthen the students sophistication in understanding the interconnections between culturally appropriate theory and practice skills related to a specific client system, and the students inherent and inescapable contribution based on the students use of self. Secondly, the field seminar is the course where the students reflect on the evolution of their practice and document their progress. All students in field placements must participate in the appropriate concurrent Field Seminar.

Core Curriculum Component: None

Prerequisite(s): None

SWK615

Diversity and Inequality 1

3 Semester Credits

This course is the first in a two-course sequence. During this semester, students will learn about various forms of oppression and participate in an intergroup dialogue group (IGD). IGD is a stage-based, facilitated, face-to-face group that focuses on dialogue skills within the context of one's race, ethnicity, age, religion, disability, country of origin, gender identity and sexual orientation. In the second semester, individual self-reflection and basic understandings of oppression and discrimination to more deeply interrogate institutions of social control and the social work profession's participation in these systems. The two-sequence course is based on the assumption that social injustice occurs and is present at individual, institutional, and societal/structural levels; and, professional social work ethics and values demand anti-racist and anti-oppressive practice at the micro, mezzo, and macro levels.

Core Curriculum Component: None

Prerequisite(s): None

SWK616

Diversity and Inequality 2

3 Semester Credits

This is the second semester of a two-sequence course on diversity and inequality. The focus of the first semester course was on understanding various forms of oppression and -isms that operate throughout U.S. society, while simultaneously exploring one's own social identities and how these identities shape individual and collective experience within this social context. The second semester moves beyond individual self-reflection and basic understandings of oppression and discrimination to more deeply interrogate institutions of social control and the social work profession's participation in these systems. We will examine the criminal legal system, the child welfare system, and the U.S. immigration system and their roots in ideologies of punishment, domination, separation and isolation, which have helped to reproduce and maintain racial & economic inequality and oppression. In addition to engaging in a critique of these systems and social work's participation in them, we will also use abolitionist frameworks and models of futurist thinking to explore possibilities for radical and transformative social, political, and economic changes.

Core Curriculum Component: None

Prerequisite(s): None

SWK622

LADC Field Seminar

2 Semester Credits

Field Seminar 5 allows students to relate academic and theoretical learning focused exclusively on substance use and/or mental health services. The goal is to strengthen students' sophistication in understanding the interconnections between culturally appropriate theory and practice skills, substance use and mental health disorders.

Core Curriculum Component: None

Prerequisite(s): None

SWK628

Anti-Oppressive Clinical Practice with Individuals

3 Semester Credits

Anti-Oppressive Clinical Practice with Individuals is a required methods course in the AOCP specialization. Although focused on individual intervention, clients and their presenting concerns are viewed within the context of their families, their cultures, and their social, economic, and political environments. The therapeutic process is rooted in a critical and anti-oppressive framework while specific models from psychodynamic, cognitive-behavioral, post-modern,

and somatic theories are explored. Students learn how theoretical frameworks shape understandings of mental health, conceptualizations of presenting problems, and models of treatment and intervention. Students are given the opportunity to apply a variety of theoretical models as they develop their own clinical voices and approaches to practice.

Core Curriculum Component: None

Prerequisite(s): None

SWK629

Anti-Oppressive Clinical Practice with Families

3 Semester Credits

This course is designed to provide students with advanced knowledge and skills necessary for culturally responsive clinical practice with families and couples. This course examines theory, knowledge, and skills for clinical practice with families and couples within a multicultural and intersectional context. Students learn to apply major family and couples therapy models to assessing and intervening with family members experiencing problems. The models are compared and analyzed from an anti-oppressive perspective in terms of their theoretical assumptions, intervention methods, and empirical evidence regarding treatment outcomes. The application of the models is guided by liberatory, person-in-environment, strengths, and empowerment perspectives. The course emphasizes the application of family and couples work that is appropriate to individual and family developmental stages and to diverse family types. Attention is given to family-centered practice in different social work settings and to the development of self-awareness and critical self-reflection of the practitioner throughout the course.

Core Curriculum Component: None

Prerequisite(s): None

SWK630

Anti-Oppressive Policy Practice

3 Semester Credits

In this course, students learn how social policies affect the delivery of social work services. This course examines concepts and frameworks for analyzing policy. The course addresses the role of economics, demographics, politics, values, power and other relevant factors on policy design and implementation. The course emphasizes the analysis of selected existing or proposed policies in such areas as social insurance (e.g., Social Security), welfare reform, health care, families, and tax policy including tax expenditures. Students learn to analyze, formulate, and change agency and social policies in relation to current events. Students explore the impact of institutional discrimination and oppression such as racism in the policy making process. Students learn policy advocacy, and community mobilization with stakeholders to influence policy development and implementation.

Core Curriculum Component: None

Prerequisite(s): None

SWK631

Anti-Oppressive Clinical Practice with Groups

3 Semester Credits

This course prepares students for advanced anti-oppressive group work within a clinical practice. Students will focus on the process of individual and collective empowerment and change in the context of clinical group processes. Students will develop an understanding of phases of group practice, intervention skills, and ethical practices applied in a groupwork environment. This course examines several of the primary theoretical models that are used within clinical group work, providing students with the opportunity to practice various intervention techniques used within group settings. In this course, the reflexive use of self and the critical use of evidence-based practice serve as the foundation for culturally responsive and liberatory groupwork. Students will critically examine how their own social identities and positionality influence the clinical process in a group setting, paying particular attention to how experiences of similarity and difference in social location impact group dynamics. Students will be presented with various theoretical models that are used in group practice and tasked with critically interrogating how to effectively implement these modalities using an anti-oppressive perspective.

Core Curriculum Component: None

Prerequisite(s): None

SWK634

Anti-Oppressive Clinical Supervision

2 Semester Credits

This course covers social work supervision in the context of anti-racist and anti-oppressive clinical practice. It is required for students in the Anti-Oppressive Clinical Practice specialization. Students learn the advanced competencies necessary to use supervision ethically and to supervise others effectively. Building upon the research to date on social work supervision, this course presents the functions of supervision (administrative, educational, supportive) as they interrelate in achieving the primary purpose of clinical supervision: assuring that client services prevent difficulties in client functioning and restore or enhance the bio-psychosocial-spiritual functioning of individuals, families and groups served by supervisees. Students hone skills necessary for each of the stages of the supervisory process (planning, beginning, work, and ending), and they build a repertoire of supervisory questions that have been associated in research with fostering success in meeting clients' goals.

Core Curriculum Component: None

Prerequisite(s): None

SWK640

Anti-Oppressive Capstone

3 Semester Credits

This course provides an opportunity for students to synthesize the knowledge, skills, and values acquired throughout their academic journey. Using a reflective portfolio as the central assignment, the Anti-Oppressive Capstone course bridges the gap between academic learning and professional practice through critical reflection and the integration of the Council on Social Work Education's (CSWE) Educational Policy & Accreditation Standards (EPAS). Through in-class group activities and individual inquiry, students will engage in self-reflection and self-evaluation, articulate their professional philosophy, and demonstrate their readiness for professional practice.

Core Curriculum Component: None

Prerequisite(s): None

SWK651

Integrative Field Seminar 3: Anti-Oppressive Macro Practice

3 Semester Credits

The goal of these two courses is to strengthen the connections between theory and practice. All students in field placements must participate in the appropriate concurrent field seminar. As part of this integrative function, the seminar also serves as a means for making connections among course components and the expansion of classroom content—particularly as relating to dynamics of groups, communities, and organizations; human behavior; policy analysis; and research.

Core Curriculum Component: None

Prerequisite(s): None

SWK652

Integrative Field Seminar 4: Anti-Oppressive Macro Practice

3 Semester Credits

The goal of these two courses is to strengthen the connections between theory and practice. All students in field placements must participate in the appropriate concurrent field seminar. As part of this integrative function, the seminar also serves as a means for making connections among course components and the expansion of classroom content—particularly as relating to dynamics of groups, communities, and organizations; human behavior; policy analysis; and research.

Core Curriculum Component: None

Prerequisite(s): None

SWK660

Anti-Oppressive Macro Practice Research Methods

3 Semester Credits

This course builds on foundational research skills and offers a comprehensive exploration of research methods applied to social work practice, with a particular focus on program evaluation. The course offers the following: a particular focus on the development of a research proposal, a critique of the role of research in assessing efficiency and effectiveness in social service delivery, and identification with the responsibility of social workers "to expand the knowledge base" of social work. The course emphasizes research and evaluation as a tool at all levels of social work

and will be concerned with strengthening the linkages between research, theory, practice, and macro practice evaluation.

Core Curriculum Component: None

Prerequisite(s): None

SWK667

Organizational Theory and Practice

3 Semester Credits

This course examines organizational theories, structures, and processes for development and implementation of organizations and programs through culturally grounded, anti-racist, and anti-oppressive lenses. Practicing effectively within an organizational context means that social workers develop knowledge, values, skills and ethics in organization theory, dynamics, structure, and behavior, as well as an understanding of how programs and organizations influence the planned change process to address complex problems. Students will develop the necessary skills to become effective collaborators of change in the context of their roles in social service organizations.

Core Curriculum Component: None

Prerequisite(s): None

SWK668

Community Organizing and Social Movement Theory and Practice

3 Semester Credits

This course examines social movement histories and structures, examining the ideologies, aims, strategies, and tactics of social movements and understanding their impact on current approaches to practice. We then examine community organizing theories, structures, and processes for development and practice of community organizing through culturally grounded, anti-racist, and anti-oppressive lenses. Specific skills explored and practiced include assessment of community needs and contexts, selection and implementation of community organizing approaches and strategies, culturally grounded frameworks for understanding complex social problems and strategies for action. Macro practice students will develop an understanding of the roles social work community organizers can play, collaborating in local change and broader social movements.

Core Curriculum Component: None

Prerequisite(s): SWK667(Organizations/Social Administrative Practice 1)

SWK669

Leadership for Change

3 Semester Credits

Building on organizational and community approaches to problem analysis and change, this course explores leadership strategies for social workers to use across the field of macro practice. Differentiating between managerial, supervisory, and leadership activities, this course explores culturally grounded, anti-racist, and anti-oppressive macro work, such as strategic planning, leading organizational culture change, developing cross-organizational and cross-community coalitions, and leading coalitions for policy advocacy and change. The course explores and offers students opportunities to practice through contemporary frameworks of conflict management, transformative leadership, systems leadership, adaptive leadership, critical and values-based approaches to funding, and emergent strategy.

Core Curriculum Component: None

Prerequisite(s): SWK668(Organizations/Social Administrative Practice 2)

SWK698

Independent Study

4 Semester Credits

Students may propose to complete an independent study project. Such directed study projects provide the opportunity for a student to explore a particular area of social work. A faculty sponsor must be secured and a proposal submitted to the Social Work Department. On rare occasions, an independent study may be used to satisfy the general elective requirement. Prior approval is required. Courses that are part of the required curriculum may not be taken as independent study.

Core Curriculum Component: None

Prerequisite(s): None

THP – Theater

THP101

Theater Practicum: Performance

0 Semester Credits

Participation as performer (or as orchestra member) in a main-stage theatrical production, or substantial participation as an actor in a student directing project or in final scenes for THR 366.

Core Curriculum Component: Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

THP102

Theater Practicum: Sets/Lights/Sound/Costumes

0 Semester Credits

Participation in production set and costume construction, theatrical light design and hang, and/or sound design in a mainstage production or student directed production.

Core Curriculum Component: Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

THP103

Theater Practicum: Running Crew/House Management

0 Semester Credits

Work on running crew for main-stage production: light or sound board operation, dresser/costume crew; stage and production manager for final scenes from Stage Direction class. Managing front of house activities and ushers for main-stage shows.

Core Curriculum Component: Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

THP104

Theater Practicum: Stage Management

0 Semester Credits

Participate as a member of a stage management team for a main-stage production.

Core Curriculum Component: Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

THP105

Theater Practicum: Artistic Assistance

0 Semester Credits

Assistant to the designer (scenery, lights, costumes, sound), assistant to the director (dramaturgy, choreography/assistant choreography for main-stage production), or a substantial arts management project.

Core Curriculum Component: Augsburg Experience (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

THR – Theater

THR116

Acting and Improvisation for Non-Majors

4 Semester Credits

A study of theatrical movement, voice, mime, mask, improvisation, acting and storytelling with an emphasis on active participation, creation of an original performance, and reflective writing. This course is primarily designed for nonmajors and does not fulfill credit toward the theatre arts major. Attendance at theatre productions required.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

THR117

Improvisation

2 Semester Credits

In this experiential workshop course, students will learn and build upon the tenets and rules of theatrical improvisation, with ultimate emphasis on applying these not only to theatrical performances but also to one's own life. Through theater games, improvised experiences, and performance, students will work toward freeing themselves physically, vocally, emotionally, and mentally, to stimulate communication, creativity, imagination, self-expression, decision-making, and the collaborative spirit.

Core Curriculum Component: Arts (2025 or Later version)

Prerequisite(s): None

THR199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

THR222

Theater Appreciation

4 Semester Credits

As co-investigators in an introductory course, we will question what theater is and can be as well as the tremendous amount of labor required to produce a theatrical performance. We'll explore ways that theater both reflects and shapes culture, and ways that theater influences society through emotion and action. We'll think about ways that cultural interventions can be considered political acts as well as acts of artistry. We'll investigate the idea that while theater is art, it also has consequences—theater can do as well as be. We will gain an understanding of various components of theater, and we will investigate histories, politics, and aesthetics of theater in a variety of local and global contexts. We will read and discuss plays in class and see performances on stage. We'll explore the key role of collaboration in theater production, and at the end of the class, we will make theater in small groups!

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

THR226

Movement for Theater

4 Semester Credits

A study of the principles of movement used in the art of acting. Students will improve their use of energy, concentration, balance, control, clarity, timing and spontaneity through practical exercises. This course uses established theory and techniques in neutral mask, Asian martial arts, and physical and vocal characterization exercises. Students will examine various performance paradigms and see professional productions.

Core Curriculum Component: Arts (2025 or Later version)

Prerequisite(s): None

THR228

Introduction to Stagecraft

4 Semester Credits

An introduction to the backstage world of the theater: its organization, crafts, and creative processes. Students will execute practical projects, attend theater tours, see professional productions, and participate in the Theater Department productions. Open to all students. Thirty-hour lab requirement.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

THR229

Theatrical Design

4 Semester Credits

Introduction to the design process for the stage. Each student will execute four design projects for scenery, costumes, lighting, and sound, using a research-based design process. The class will take theater tours and host visiting artists.

Core Curriculum Component: None

Prerequisite(s): THR228(Introduction to Stagecraft)

THR232

Acting

4 Semester Credits

An introduction to the art of acting. Focus on physical, mental, and emotional preparation, and exploration of the creative approach to scene and character study in American drama, culminating in public performance. Students attend and review local professional productions.

Core Curriculum Component: Engaging Minneapolis (LAF pre-2025 version), Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

THR233

Acting For Camera

4 Semester Credits

An exploration of acting principles and techniques as it enhances and applies to on-camera effectiveness. This co-taught studio course also includes technology elements which support acting on camera. (Fall, even years)

Core Curriculum Component: None

Prerequisite(s): None

THR235

Skills of Music-Theater

4 Semester Credits

An interdisciplinary approach to the topic using music and theater techniques to develop the student's basic skills of music theater. Concepts of diverse music theater forms are introduced. Course includes reading, writing, research, class discussion, exercises, small and large group participation, memorization, and public performance. Students will attend and review live productions. (Spring, even years)

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

THR237

Dance for Music-Theater

4 Semester Credits

Introduction to movement technique in two dance styles. Students will learn fundamental skills in and aesthetics of dance technique, as well as the socio-historical content and meaning of various dance forms, with a particular focus on the representation of individual and cultural identity through movement.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

THR246

Pan-Asian Theater

2 Semester Credits

A survey of the theatrical performance styles, aesthetic theories, and plays of pan-Asian cultures. The course includes lectures, films, videos, and demonstrations by visiting performers. Attendance at local theater productions required. Students will be required to pay for theater production tickets.

Core Curriculum Component: Arts (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

THR250

Performing Texts: Foundations for Stage and Screen

4 Semester Credits

How do words on a page become embodied performances on stage or in film? As artists, we must investigate, analyze, and understand complex texts every time we play a role, design a set, direct a scene, or choose a text to produce. This course develops skills necessary for reading and producing scripts, including close reading skills, research and analysis, clear writing, and creative presentations for production teams using scripts from a variety of artistic movements and historical moments. The course culminates in an innovative casebook for a script chosen by the student. Skills developed in this course serve as the foundation for more advanced courses in the Schwartz School of the Arts.

Core Curriculum Component: Arts (2025 or Later version)

Prerequisite(s): None

THR255

Introduction to Music-Theater

4 Semester Credits

The course examines American musical theater in societal, cultural, and historical context with special attention to the representation of race, class, gender, and sexuality onstage. Through active discussion and written assignments, students will engage with specific musicals through the examination of cultural artifacts, live and recorded performances, and popular and scholarly texts.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

THR265

Computer Drafting for Stage and Architecture

4 Semester Credits

An introduction to drafting on the computer. Students will learn how to use basic commands to input information, organize, lay out, and print 2-D drafting plates, with an emphasis on drafting for the theater.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): 1 of MAT103(Prealgebra), MAT103(Everyday Math), MPL(Math Placement Level 2)

THR271

Black Theater

2 Semester Credits

What makes a performance a Black play? How does one take control of histories of oppression, problematic and nonexistent representations, hegemonic narratives, and linguistic forms to create a drama that speaks TO and FOR a community? How does one perform Blackness? And who gets to be counted as “black,” anyway? These questions are at the heart of this course and will come up each week as we grapple with new plays, historical periods, and critical voices. The class offers students an introduction to the history of African American theatre, from the nineteenth century to the modern day, with a focus on how playwrights have evolved the dramatic form and claimed control of their identities to speak to Black lives, cultures, and histories.

Core Curriculum Component: Arts (2025 or Later version), Fine Arts (LAF pre-2025 version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

THR280

Fashion, Costumes, and Makeup for Performance

4 Semester Credits

A practical study of fashion and costume design and makeup application processes for theater and beyond. Topics covered include principles and elements of design, script analysis, collaboration, research, sketching and rendering techniques, and fabric types, as well as introductory techniques in stage makeup application and design.

Core Curriculum Component: Arts (2025 or Later version)

Prerequisite(s): None

THR294

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

THR295

Topics

4 Semester Credits

An introduction to selected theater arts-related topics not regularly offered in lower division classes. The specific topics to be offered will include travel abroad courses. In addition, this THR 295 designation will fulfill an LAF requirement for Fine Arts.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

THR299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

THR300

Advanced Production

4 Semester Credits

Students will participate in a mainstage production in the Theater Department. Students will refine skills in the following areas: Acting, Technical Theater, Lighting, Sound, Costumes, Dramaturgy and Directing. As part of this course students will engage in understanding the style and genre of the play, director's vision, design concepts, backstage and onstage commitments and responsibilities. This course will result in a run of public performances. Readings and class activities/exercises will be assigned and designed to enhance your craft and professional knowledge.

Core Curriculum Component: Arts (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

THR320

Theater in Communities

4 Semester Credits

This course explores, in depth, notions of community-based theater and performance, which are inextricably linked to ideas of transformative change and liberation. This course explores theories and practices, rooted in Freirean praxis, of public theatrical performance and cultural dialogue intended to help communities understand and interpret their own histories, call for change, build relationships, and even potentially heal. By exploring, performing, and sharing multiple modalities of community-based performance, students will gain tools to use in their own communities to engage in transformative action and reflection. Primary modes of exploration include critical readings, community-based research methodologies, and embodied performance practices.

Core Curriculum Component: Arts (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

THR325

Playwriting

4 Semester Credits

An introductory course in writing for theater and performance. Students will learn the basics of dramatic structure, character development, and theatrical language, as well as techniques for the development of playscripts from idea to complete draft. (THR 250 or ENL 226 recommended. Spring, odd years)

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

THR331

Queer Theater and Performance

4 Semester Credits

Core Curriculum Component: Arts (2025 or Later version), Equity, Power and Social Justice (2025 or Later version), Fine Arts (LAF pre-2025 version)

Prerequisite(s): 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

THR350

Voice for Speech, Stage and Screen

4 Semester Credits

A study of vocal skills including tone production, breathing, placement, relaxation, resonating, articulating, listening, introduction to phonetics, and the vocal mechanism. This course will use established exercises and theories in several methodologies of vocal training. Theory and practice are combined in oral projects, reports and papers, voice tapes, and individual coaching. (Fall, odd years)

Core Curriculum Component: None

Prerequisite(s): None

THR355

Performing Shakespeare

4 Semester Credits

Students will learn the distinctive linguistic and physical requirements of performing a Shakespearean role. Through the performance of monologues and scenes, informed by research and analysis, students will apply the dynamic use of body and voice through imagery, themes, and character traits as well as social, sexual, and political issues in Shakespeare's plays.

Core Curriculum Component: None

Prerequisite(s): THR232(Acting), THR250(Script Analysis: Foundations of Theater)

THR361

Theater Histories: Origins to 1800

4 Semester Credits

A seminar-style course focused on diverse histories of theater and performance from their origins to 1800. Students will encounter various forms of dramatic literature, performance theory, and cultural studies. This course includes in-depth discussion, embodied practice, production attendance, textual analysis, research, and writing.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); THR250(Script Analysis: Foundations of Theater)

THR362

Theater Histories: 1800 to the Present

4 Semester Credits

A seminar-style course focused on diverse histories of theater and performance from 1800 to the present. Students will encounter various forms of dramatic literature, performance theory, and cultural studies. This course includes in-depth discussion, embodied practice, production attendance, textual analysis, research, and writing.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level); THR250(Script Analysis: Foundations of Theater)

THR365

Advanced Acting

4 Semester Credits

This course provides students with performance skills and the ability to recognize differentiating clues that identify the style of a play. Through class exercises, scene study, and character analysis, students will gain insight into the performance demands of a specific style. Emphasis is on a variety of roles from the classics (Shakespeare, French Neoclassicism, Restoration Comedy, realism, and nonrealism), culminating in a public recital. (Fall, odd years)

Core Curriculum Component: None

Prerequisite(s): THR232(Acting), THR250(Script Analysis: Foundations of Theater), THR362(Theater Histories: 1800 to the Present)

THR366

Stage Direction

4 Semester Credits

A study of the basic principles and skills of stage direction: directing concepts and methodologies, stage techniques, terminologies, script analysis; rehearsal planning and techniques; blocking, stage dynamics, working with actors, and the overall staging of a play. Theories of directing are also examined. (Prereq.: junior or senior standing)

Core Curriculum Component: None

Prerequisite(s): THR250(Script Analysis: Foundations of Theater)

THR368

Devising New Work

4 Semester Credits

This course will result in a public performance of an originally devised production created by the students in the course. Students will use improvisation, writing, photos, newspaper articles, original writing, poetry, archival material, music, visual art, and design for inspiration to create an original piece of theater. Students will work independently, in pairs and small and large groups to create content using source material. Students will develop and refine their skills in imagination, research, performance, directing, writing, construction and collaboration.

Core Curriculum Component: None

Prerequisite(s): THR250(Script Analysis: Foundations of Theater)

THR397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

THR399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

THR490

Professional Readiness

2 Semester Credits

From personal reflection on vocation to real-world insights and hands-on experiences, this course will delve deeply into the skill sets and mindsets important for arts professionals in theater and related fields. While exploring vocation concepts, this course balances entrepreneurial awareness, attitudes, and skills with personal reflection. Prerequisites: THR 250 and Junior or Senior class standing

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): THR250(Script Analysis: Foundations of Theater)

THR499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

TRI- TRIO/Student Support Services

TRI101

Navigating the Hidden Curriculum of Higher Education

2 Semester Credits

This course supports TRIO/SSS students making the transition from high school to the University, supplementing a co-requisite course with academic skills instruction targeted to the companion course requirements. This course will also explore topics such as campus resources, time management, goal setting, career exploration, and financial literacy. This course empowers students to effectively navigate the university experience and to develop the confidence and tools to be successful.

Core Curriculum Component: None

Prerequisite(s): None

URB – Urban Studies

URB111

City Life: Introduction to Urban Sociology

4 Semester Credits

How is community possible in the context of multicultural, social, and political forces that are characteristic of urban life? The cultural and structural dynamics of the Twin Cities are a basis for exploring these themes.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

URB122

Social Justice in Urban America

4 Semester Credits

Examines politics and public policy in metropolitan areas, emphasizing factors that help some do well while others struggle. Looks at how urban politics embodies some of the country's deepest challenges, and considers ways that people work to address those challenges.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

URB199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

URB213

Urban Design for Sustainability and Wellness

4 Semester Credits

Humans are fundamentally social beings, and cities are the primary habitats where we grow, interact, and thrive. This course explores the critical intersection of physical infrastructure (transit, zoning) and social infrastructure (parks, public squares) to understand their impact on public health and the environment. We will investigate how built

environments can either foster a deep connection to nature and community or contribute to urban alienation. By analyzing strategies in architecture, urban agriculture, and sustainable transportation, students will evaluate how design and policy interventions can build more resilient, equitable, and socially connected cities.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version), Augsburg Experience (2025 or Later version), Augsburg Experience (LAF pre-2025 version)

Prerequisite(s): None

URB264

Mapping Our Social World: Intro to Geographic Information Systems

4 Semester Credits

Mapping our social world provides an introduction to geographic information systems, a computer-based tool that allows you to visualize, describe and analyze spatial data. In this course, students will get hands-on experience using ArcGIS Pro, an industry leading software that enables users to create maps and interpret spatial patterns.

Core Curriculum Component: None

Prerequisite(s): 1 of MAT105(Applied Algebra), MAT106(Applied Algebra and Trigonometry), MPL(Math Placement Level 3)

URB295

Topics in Urban Studies

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

URB299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

URB381

Better Cities: Urban Problem-Solving

4 Semester Credits

Urban planning applies social science in order to plan urban areas in ways that meet particular goals. It is based on the idea that the way a place is designed shapes human behavior as people interact with that design. We examine how urban space typically is developed, and changes, and how this reflects power relations. We also discuss how citizens can participate and intervene in the planning process.

Core Curriculum Component: None

Prerequisite(s): 1 of POL122(Social Justice in Urban America), SOC111(City Life: Introduction to Urban Sociology), URB111(City Life: Introduction to Urban Sociology), URB122(Social Justice in Urban America); 1 of ENL111(Effective Writing II), WPL(Writing Placement Level)

URB395

Topics in Urban Studies

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

URB397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

URB399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

URB492

The City and Environment Keystone

4 Semester Credits

Intended for advanced Metro-Urban and Environmental Studies majors, this course requires the successful completion of an applied group project or independently-designed thesis.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of POL483(Political Statistics and Methodology), SOC362(Statistical Analysis); 1 of POL484(Political Analysis), SOC363(Research Methods); SOC381(City and Regional Planning)

URB499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

VIZ – Visual Arts

VIZ102

Visual Literacy

4 Semester Credits

Contemporary life is overflowing with visual content. Successfully navigating this massive visual culture requires the ability to recognize, interpret, create, and communicate meaning through the visual elements of art and design. This skill is known as visual literacy.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

VIZ107

Drawing

4 Semester Credits

Introduction to foundational drawing from direct observation, memory, and reference. Traditional and experimental media and methods are explored to develop technical and formal skills in support of individual expression.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

VIZ109

Pixels and Vectors

4 Semester Credits

This course aims to introduce students to graphic design tools and develop their ideas through effective image searches and manipulation using appropriate tools and effects. The course will cover Adobe Photoshop, Adobe Illustrator, Adobe InDesign, and Adobe After Effects through three main projects.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

VIZ133

Digital Photography

4 Semester Credits

This course introduces students to the conceptual and practical principles of digital photography. Fundamental terminology, concepts, and techniques of digital photography will be explored through lectures, readings, hands-on assignments, and field trips. Studio work emphasizes photography as a form of creative expression through digital cameras, software, scanners, and printers.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

VIZ195

Topics

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

VIZ200

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

VIZ231

Pre-Columbian, Colonial, and Contemporary Mexican Art

4 Semester Credits

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

VIZ240

Art History Survey

4 Semester Credits

A survey of art of the Western world from prehistoric to modern times.

Core Curriculum Component: Fine Arts (LAF pre-2025 version), Arts (2025 or Later version)

Prerequisite(s): None

VIZ300

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

VIZ305

Portfolio Review

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): CONSENT(Consent of Instructor)

VIZ388

Modern Art

4 Semester Credits

Painting, sculpture, and architecture from Neoclassicism through the present.

Core Curriculum Component: None

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

VIZ405

Senior Exhibition

4 Semester Credits

This course showcases studio art, art history and graphic design majors' developing creative production through a thesis project and review. Majors learn professional practices and writing for the arts, produce themed original creative production for exhibition or paper, prepare work for presentation, install exhibition, engage a variety of audiences in critical dialogue, participate in formal faculty review and reflect on vocation.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): 1 of ART305(Mid-Program Portfolio Review), VIZ305(Portfolio Review)

VIZ499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

WEL – Wellness

WEL100

Foundations of Wellness

1 Semester Credits

This course is required of all Augsburg students. The class is designed for students to understand the need and assume the responsibility for maintaining a healthy lifestyle in the areas of physical fitness and wellness. Physical fitness includes the ability to carry out daily tasks with vigor and alertness and how it is a component of positive lifestyle management. Wellness includes activities, behaviors, and attitudes which improve the quality of life, contributes to longevity, and reduces stress.

Core Curriculum Component: Foundations of Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL103

Recreational Wellness: Badminton

1 Semester Credits

This course is designed to improve proficiency in the skills, strategy, and rules associated with both singles and doubles play. Students will become aware of the physical benefits associated with playing badminton as well as learn the social benefits gained from active participation.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL104

Recreational Wellness: Bicycling

1 Semester Credits

This course is designed to teach students the physical and social benefits associated with active participation in bicycling. The students will become familiar with the extensive bike/walk trail system that is accessible from the Augsburg University Minneapolis campus. Students should be able to perform continuous riding for a minimum of 1.5 hours at a moderate/intermediate pace. Basic bike maintenance skills and information are also addressed in this class.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL106

Recreational Wellness: Bowling

1 Semester Credits

The purpose of this course is to build a solid foundation in the mechanics and skill of the lifetime sport of bowling. This course will include technique, selection of equipment, playing of lanes, and proper etiquette of the game. It will also include team and individual competition. Students bowl two games each class session.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL107

Recreational Wellness: Fitness Walking

1 Semester Credits

This course incorporates cardiovascular fitness into various walking regiments. Students will understand and demonstrate basic skills and fitness strategies, while engaging in routine walking routes.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL108

Recreational Wellness: Golf

1 Semester Credits

This course is designed to learn or improve upon the basic foundation of the golf swing. The lifetime physical and mental benefits of playing golf are highlighted.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL111

Recreational Wellness: Racquet Sports

1 Semester Credits

This course is designed to improve proficiency in racquet sports. Students will learn rules, basic skills, and singles and doubles strategies in badminton, pickleball, and racquetball.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL112

Recreational Wellness: Basketball

1 Semester Credits

This course will focus on learning and developing basic basketball skills such as dribbling, passing, shooting, and footwork. Additionally, team concepts, strategies, rules, terminology, and sportsmanship will be addressed. The goal is to promote physical fitness through basketball and encourage recreational level participation.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL113

Recreational Wellness: Volleyball

1 Semester Credits

This course is designed to improve proficiency in basic skills, strategy, and rules associated with the sport of volleyball. The students will practice and perform the skills in a recreational to intermediate competitive environment. Students will also become aware of the physical and social benefits associated with active participation in volleyball.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL114

Recreational Wellness: Soccer

1 Semester Credits

This course is designed to provide an introduction to the sport of soccer. Topics addressed consist of, but are not limited to: history, rules, terminology, and basic skills, techniques, and tactics associated with participating in, observing, and coaching the sport.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL115

Recreational Wellness: Walk, Jog, Run

1 Semester Credits

This course incorporates cardiovascular fitness into various walk, run, or jogging regiments. Students will understand and demonstrate basic skills and fitness strategies while engaging in routine walking or running routes.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL116

Recreational Wellness: Weight Training

1 Semester Credits

This course seeks to improve the student's knowledge and understanding of the components of weight training and how they contribute to personal lifelong health and well being. The course is designed to not only provide knowledge but also discuss and analyze ways an individual can assess, monitor, motivate and discipline oneself to maintain a lifestyle of fitness and wellness.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL117

Recreational Wellness: Women's Weight Training

1 Semester Credits

This course is designed to improve proficiency in resistance training. The purpose of the course is to seek improvement of the student's knowledge and understanding of the benefits of resistance training, and how those benefits contribute to lifelong health and well-being. This course has been designed to not only provide knowlege but also discuss and analyze ways an individual can assess, motivate, and discipline oneself to maintain a resistance training regiment.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL118

Recreational Wellness: Yoga

1 Semester Credits

This course incorporates muscular strength, endurance, and flexibility into the activity of yoga. Beginning through advanced students are accommodated.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL119

Recreational Wellness: Latin Dance

1 Semester Credits

This course is designed to provide an introduction to Latin Dance. Students will understand the history of salsa, mamba, and bachata and execute basic steps and patterns individually and with a partner.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL120

Recreational Wellness: Canoeing and Paddling

1 Semester Credits

Students in this course will participate in a four-month long canoe expedition down the Mississippi River, in voyageur canoes. Students will receive instruction in all aspects of canoe handling, paddling, camping, and endurance.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL130

Recreational Wellness: 5K or Half Marathon Training

1 Semester Credits

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL131

Recreational Wellness: Net Games

1 Semester Credits

This course will include but not limited to: pickleball, volleyball, raquetball, badminton, and table tennis.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL132

Recreational Wellness: Field Games

1 Semester Credits

This course will include but not limited to: lacrosse, soccer, and ultimate frisbee.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL133

Nutrition, Activity, and Healthy Eating

2 Semester Credits

In this course students will learn the foundations of nutrition as they relate to their own personal health, wellness, and disease prevention. Students will learn the components and benefits of physical fitness for general conditioning and personal well-being. Students will examine the challenges facing individuals to adopt a healthy diet and lifestyle and learn about eating behaviors and patterns. Students will learn tools to assist them in creating a personal eating and exercise plan. Students will record and evaluate their own diet and lifestyle choices to apply the principles into their daily choices.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL150

Recreational Wellness: Student Designed

1 Semester Credits

This course is designed to improve proficiency in one or more selected activities. Students will understand and demonstrate fundamentals and benefits of the selected activities. This course will be taught in a hybrid format, blended between an in-person lab experience and online discussions and reporting.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL160

Foundations of Wellness-Adapted

1 Semester Credits

This course is designed to meet the needs of students with disabilities that may not be able to meet the requirements for Foundations of Wellness. The focus is on helping each student develop a physical activity/stress management/nutrition plan etc. that meets his or her needs. Plans are designed to focus on abilities as opposed to limitations.

Core Curriculum Component: Foundations of Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): CONSENT(Consent of Instructor)

WEL170

Recreational Wellness-Adapted

1 Semester Credits

This course is designed to meet the needs of students with disabilities that may not be able to meet the requirements for Recreational Wellness. The focus is on helping each student develop a physical activity/stress management/nutrition plan etc. that meets his or her needs. Plans are designed to focus on abilities as opposed to limitations.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL200

Advanced Foundations of Wellness

2 Semester Credits

This course represents a wellness-based approach designed to enable the student to become comfortable with exercise, fitness and wellness throughout the various aspects of fitness training. This course is designed for optimal wellness benefits in the areas of flexibility, body composition, muscular, and cardiovascular conditioning. Much of the course will consist of time spent engaged in active participation (2 days a week) with classroom lecture accompaniment (1 day per week). The students will examine and implement many of the fitness theories used for improving body composition, flexibility, aerobic conditioning, and muscular strength for the purpose of designing a personalized strength and aerobic conditioning program.

Core Curriculum Component: Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL210

Wellness Across Cultures

2 Semester Credits

In this course, students will explore the ways in which different cultures approach wellness. This will provide opportunities for students to engage with practices surrounding emotional and physical aspects of wellness. Topics include yoga, meditation, tai chi, walking, music, dance, forest bathing, traditional healing methods, and gratitude. Students will engage in individual as well as community-based wellness practices and activities.

Core Curriculum Component: Local and Global Perspectives (2025 or Later version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WEL213

Recreational Wellness: Advanced Volleyball

1 Semester Credits

This course will incorporate cardiovascular fitness into a competitive volleyball atmosphere. Students in this class should have advanced volleyball experience.

Core Curriculum Component: Recreational Wellness (LAF pre-2025 version), Sustainability and Wellness (2025 or Later version)

Prerequisite(s): None

WST – Gender, Sexuality and Women's Studies

WST199

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

WST201

Introduction to Gender, Sexuality, and Women's Studies

4 Semester Credits

This multidisciplinary course introduces students to the contributions of women in history, religion, literature, philosophy, sciences, and the arts, and how the questions and methodologies of these disciplines differ when seen from women's perspectives. Students will also study the diversity of women's experiences in terms of race, sexual orientation, and class.

Core Curriculum Component: Humanities (LAF pre-2025 version), Equity, Power and Social Justice (2025 or Later version), Humanities (2025 or Later version)

Prerequisite(s): None

WST220

Topics in Gender and the Humanities

4 Semester Credits

Examination of specific topics related to gender and the humanities not covered in other lower-division Gender, Sexuality, and Women's Studies courses. Specific topic will be announced prior to registration.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): None

WST235

Gender, Race, and American Identity in Comics and Graphic Novels

4 Semester Credits

What does it mean to be "American"? How do marginalized people - such as people of color, women, and LGBTQIA people - use art to develop their own experiences and theories of Americanness? This course will utilize graphic novels, comics, and other visual media to explore the production of contemporary American identity through issues like the past and present of American imperialism, the politicization of immigration, the legacy of slavery, and the restrictiveness of gender binaries. We will also examine the ways that authors and artists from marginalized groups use visual media to challenge oppression and create new utopian worlds.

Core Curriculum Component: Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version), Humanities (LAF pre-2025 version)

Prerequisite(s): None

WST250

Global Perspectives on Gender and Sexuality

4 Semester Credits

This course will explore global contemporary issues of sexuality and gender, examining topics such as reproductive justice, globalization, sex trafficking, mail-order brides, popular culture, religious fundamentalism, militarization, memory, and the transnational politics of food. We will develop a framework for thinking about the ways that gender, nationality, race, sexuality, geography, and social class affect women's identities, experiences, and statuses.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Local and Global Perspectives (2025 or Later version)

Prerequisite(s): None

WST281

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

WST299

Directed Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

WST305

Introduction to Queer Studies

4 Semester Credits

A study of basic issues surrounding sexual orientation in the contemporary U.S. culture including various disciplinary perspectives and theory. The course may include guest speakers, a service-learning component at local GLBT/supporting agencies, and some travel and experiences in the Twin Cities, as well as an immersion experience outside of class time. Required experiential education fee.

Core Curriculum Component: None

Prerequisite(s): WST201(Foundations in Women's Studies)

WST313

Environmental Theology and Ethics

4 Semester Credits

An overview of contemporary theology and theologically-based approaches to environmental ethics using studies of environmental problems in South, Central, and North America.

Core Curriculum Component: None

Prerequisite(s): None

WST315

Margins as Center: Feminist Theory

4 Semester Credits

This multidisciplinary and multicultural feminist theory course focuses on the global voices often marginalized by the feminist canon. A variety of texts - including personal narratives, political statements, origin stories, and empirical studies - will be analyzed to highlight different theoretical approaches and multiple feminisms.

Core Curriculum Component: None

Prerequisite(s): None

WST324

Undocumented, Ecofeminist, and Queer: Contemporary Latin American Liberation Theologies

4 Semester Credits

Is God an undocumented low-income migrant, ecofeminist, and/or queer? Learn about Latin American liberation theologies and their understandings of the divine as they relate to key social issues in the 21st century. This interdisciplinary course cannot be taken if you have already taken RLN 336 or WST 366.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): 1 of ENL111(Effective Writing II), ENL112(Advanced Effective Writing), HON111(Effective Writing for Liberating Letters), WPL(Writing Placement Level)

WST335

Contemporary Latin American Women: Texts and Voices

4 Semester Credits

This course examines the social construction of gender in Latin American countries and addresses key issues faced by Latin American women today. Includes analysis of poems, excerpts of novels, essays, testimonies, and interviews by and about Latin American women. Aims to help students develop an appreciation for the complexity of diversity of Latin American women's experiences.

Core Curriculum Component: None

Prerequisite(s): SPA311(Spanish Conversation and Composition)

WST341

Globalization, Social Struggle and the Environment

4 Semester Credits

Explores issues of globalization and social change in Mexico and analyzes political, social, and economic policies that promote and/or hinder sustainable development from a gender perspective. Particular emphasis will be placed on environmental issues and the causes of migration/emigration and social unrest in Mexico.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

WST352

(Im)Migration, Gender and Social Change

4 Semester Credits

At a time when borders between nations are so heavily defended, how do we understand the flow of people and ideas across those divides? Learn how race, gender, sexuality and social class intersect when they are seen from a lens of (im)migration in a Latin American context.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

WST353

Political and Social Change in Namibia

4 Semester Credits

This course is an integrative seminar for the semester and examines the legacy of apartheid in Namibia with particular focus on the social and political movements that have evolved in the struggle for independence.

Core Curriculum Component: Social and Behavioral Sciences (LAF pre-2025 version), Social and Behavioral Sciences (2025 or Later version)

Prerequisite(s): None

WST355

In the Aftermath of War: History, Memory and Transitional Justice in Central America

4 Semester Credits

The objective of this course is to analyze the use of history and memory during the transition from war to peace in Central America. The course will address the case of Guatemala, focusing on the social and political events that took place in that country in the last half of the 20th Century and the role of "memory work" in transitional justice actions that ensued. We will particularly address the participation of Indigenous women in that process and Indigenous Peoples conceptualization of memory, justice, reparation, and peace.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version), Equity, Power and Social Justice (2025 or Later version)

Prerequisite(s): None

WST357

Mexican History, Culture and Cosmovision

4 Semester Credits

An exploration of Latin American history from Pre-Columbian times through the conquest and colonial periods up to modern Latin America. The course will use a gendered lens to focus on Mexican history, culture and cosmovision.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of HIS101(The Beginning of Western Culture), HIS102(The Shaping of Western Civilization), HIS103(The Modern World), HIS104(The Modern Non Western World), HIS120(America to 1815), HIS121(19th-Century United States), HIS122(20th-Century United States), HIS150(Latin American History), HIS155(Cultural Conflict and Change in Latin America), HIS162(20th-Century South Asia), HIS195(Topics in History), HIS225(History of the Twin Cities), HIS234(Minnesota History), HIS236(American Indian History), HIS241(Topics in African American History), HIS242(History of African American Civil Rights, 1619-1915), HIS243(History of African American Civil Rights, 1915-1972), HIS249(The Designed Environment), HIS280(The History Workshop), HIS282(The History of Women Since 1848), HIS299(Directed Study)

WST362

Walking the Truth: Culture,Gender and Millennium Development Goals in Sub Saharan Africa

4 Semester Credits

This broad-based interdisciplinary course explores the influence of cultural values and gender roles on the achievement of the Millennium Development Goals (MDG's) in sub-Saharan Africa. The social determinants of health and illness—economic realities, education levels, governmental policies, access to technology, and the availability of health care providers—are examined relation to the unequal burdens of suffering and disease evident in Africa. Leadership skills that promote MDG achievement in local, regional, and national contexts are identified and applied through experiential practical learning activities, lecture, and dialog.

Core Curriculum Component: None

Prerequisite(s): None

WST366

Latin American Liberation Theologies and Social Change

4 Semester Credits

An exploration of Latin American theologies of liberation and their relationship to social/political transformation. Examines key theological concepts, critiques, and practical implications.

Core Curriculum Component: Humanities (LAF pre-2025 version), Humanities (2025 or Later version)

Prerequisite(s): 1 of HON100(Christian Vocation & Search for Meaning I), REL100(Christian Vocation and the Search for Meaning I), REL111(Introduction to Theology), REL221(Biblical Studies), REL300(Bible, Christian Theology and Vocation), REL331(Foundations in Bible and Theology)

WST396

Internship

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

WST397

Internship

2 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

WST398

Internship

2 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

WST399

Internship

4 Semester Credits

Core Curriculum Component: Augsburg Experience (LAF pre-2025 version), Augsburg Experience (2025 or Later version)

Prerequisite(s): None

WST481

Topics

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

WST485

Senior Seminar

4 Semester Credits

This advanced course will include student research and presentations that incorporate feminist theory. The seminar is required of all majors and satisfies the Keystone requirement. It is also required of minors who do not elect to do an independent study (499). It is offered at a different college each semester and may be taken in conjunction with WST 490.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): None

WST490

Keystone

0 Semester Credits

This course provides a Keystone component for all WST majors.

Core Curriculum Component: Keystone (LAF pre-2025 version)

Prerequisite(s): None

WST499

Independent Study

4 Semester Credits

Core Curriculum Component: None

Prerequisite(s): None

YST – Youth Studies

YST210

Rethinking Children and Youth

4 Semester Credits

Society often expects children and youth to be seen and not heard. This course will develop an appreciative understanding of children and youth that will allow us to engage them as assets and agents of positive change. We will explore the history of childhood in North America as well as the historical emergence and cultural construction of adolescence in the 20th century. We will develop a critical lens of this construction in order to free ourselves from our limited and low expectations of children and youth in society. We will then construct a new framework that will enable us to understand and engage young people as powerful, contributing members of society.

Core Curriculum Component: None

Prerequisite(s): None

YST220

Interdisciplinary Approaches to Working with Children and Youth

4 Semester Credits

This course will provide students with practical perspectives and experiences in work with children and youth from interdisciplinary perspectives. We will cover both theoretical frameworks for liberatory and culturally grounded work with youth and focused examinations of different types of youth work. Throughout the course, we will consider how our own positionality and experiences affect our engagements in work with youth and children.

Core Curriculum Component: None

Prerequisite(s): None

YST310

Youth-Led Practice

4 Semester Credits

Building on critical understandings of youth power and interdisciplinary approaches to youth work, this capstone course explores the rich history of youth-led community organizing and research for social justice. We examine the roots of youth-led approaches, tracing the evolution of these from many sources as they evolved into present day practices. We then explore the ideologies, aims, and theories of change of youth-led organizing and research. Integrating theoretical study with experiential learning, this course provides students with opportunities to develop practical skills by facilitating, and reflect upon, culturally grounded, youth-led organizing and/or research.

Core Curriculum Component: None

Prerequisite(s): YST210(Rethinking Children and Youth), YST220(Interdisciplinary Approaches to Working with Child)