

MUSIC PERFORMANCE AWARD ASSESSMENTS

To qualify for consideration of a Music Performance award you must complete a performance assessment with Augsburg music faculty. To do so, you must complete one of the following options:

1. Attend and perform at one of our in-person assessment days.
2. Record a video and send a link of the file to musicdept@augsborg.edu. We will follow up with a scheduled live Zoom interview session.
3. Attend an online playing assessment and interview via Zoom. We recommend having a reliable internet connection with this option.

Information about what to perform for each voice or instrument is listed below.

Performance Award Vocal Auditions

Vocalists are invited to:

- A) Sing one piece of your choice, either unaccompanied or with a track that you provide.

If you don't have good piece to sing without an accompaniment and you would like a suggestion, see Option B:

- B) A sound file of the melody "Amazing Grace" (in both high and low keys) is posted on the link below. We ask that you learn and prepare to sing it in the assessment.

<https://www.youtube.com/watch?v=-jy2vK2B6mY>

If both options A and B are attractive to you, you may perform them both.

- C) After the performance as invited above, you will be asked, in the live space, to sing up and down the first five notes of a major or minor scale (you choose) with your best sound and tuning, on the syllable "la" (or singing the numbers, if that helps you). You will choose your own starting pitch and generate this material on your own.

Performance Award Winds and Brass Auditions

Winds and brass players are invited to:

- 1) Play a chromatic scale from your lowest note to your highest note, both up and down, demonstrating range, tone quality, and technical facility.

- 2) Play a short etude or prepared solo of your choice, demonstrating your best score preparation and level of performance ability.

Performance Award String Auditions

String students are invited to perform the following:

Violins: “D” Major scale in two octaves, ascending and descending

Violas and Cellos: “G” Major scale in two octaves, ascending and descending

Bases: “A” Major scale in two octaves, ascending and descending

All Strings: Perform a short etude or song of your choice

Please Note:

If submitting by video, set up the camera so that we can see your setup including left-hand position and right-hand bow hold. If you are using a music stand, ensure that it does not block our view of these.

Performance Award Piano Auditions

Pianists are invited to:

- 1) Perform a prepared piece of your choice.
- 2) Engage in a brief conversation sharing interests, artistic influences, and thoughts/questions.

Performance Award Guitar Auditions

Guitarists are invited to perform two pieces:

- 1) Perform unaccompanied, music you are most comfortable playing. Please indicate if the piece is improvised (in whole or in part) and whether it has been learned from a score or by ear.
- 2) As a second performance, you will be asked to sight-read from a piece in the category of your choice from the following:
 - a. Chord changes, popular style, with tablature

- b. Chord changes, jazz influence, rhythmic notation
- c. Classical style, traditional notation
- d.

Performance Award Percussion Auditions

Percussionists are invited to play in 2 or 3 of the following categories:

Snare
Timpani
Mallet keyboard instruments.
Multiple percussion
Drum set

(Note: If you have mallet repertoire to play, prioritize that as one of your choices.)

Snare drum

- a few rudiments to demonstrate control/fluidity
- a prepared etude (rudimental or orchestral style)
- call/response (faculty will play a rhythm 4 times; you will play it back.)

Mallet Keyboard instruments

- a few scales of your choice
- a chromatic scale over the entire instrument
- a prepared piece (for 2-4 mallets)

Timpani

- prepared etude (for 2-4 drums)
- aural skills assessment: retune the drums as requested (For example, "Please retune the "E-flat" on the top drum down to a "C.")

Multiple Percussion: A prepared etude.

Drum set

- play a variety of beat patterns to demonstrate stylistic knowledge/vocabulary, control, and feel (e.g. jazz/swing, "latin," and backbeat styles)
- call/response on snare (as described above for snare performance; no need to do this twice if you are performing on both snare and drum set)