



DRUM WORKSHOP: JONATHAN ALARCÓN

A professional drummer from Honduras

WHEN

SATURDAY, MARCH 5
10:30 - 12 P.M.

WHERE

M2, MUSIC HALL
AUGSBURG UNIVERSITY

**OPEN
TO ALL**

RSVP: TO DAVID SCHMALENBERGER,
SCHMALEN@AUGSBURG.EDU

MASKS REQUIRED

AUGSBURG MUSIC
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About the Workshop

Jonathan Alarcón, a professional drummer from Honduras, will be returning to Minnesota to offer a free drumming workshop at Augsburg University on Saturday, March 5, 10:30-noon. Jonathan is accomplished in a wide range of musical styles, with his first love being jazz. He is also well-acquainted with the indigenous Garifuna musical styles and their infusion into various musical styles of Honduras. First on campus in 2017 as a guest for the Nobel Peace Prize Forum, Jonathan performed with the Honduran band Cien años, a group known for their engaging music and strong call for social and political justice in Honduras.

During this free workshop, Jonathan will offer a **hands-on experience** for participants to explore some of the powerful drumming and percussion techniques of the Garífuna culture, where music plays an integral part in their traditions. This workshop will also explore how those traditions have evolved and how they might inform contemporary music in Honduras and beyond.

A brief description of the Garífuna culture:

Garifuna, also known as Garinagu, are the descendants of an Afro-indigenous population from the Caribbean island of St. Vincent who were exiled to the Honduran coast in the eighteenth century. Garifuna mainly live on the coast but are also very present in towns and villages. Some Garifuna live alongside the Creole population in the main towns.

Garifuna communities live mainly on agriculture, fishing and foreign remittances sent by relatives abroad. Some are also involved in the technical trades. Garifuna who live in the rural areas mainly pursue a subsistence lifestyle, while those in the urban areas live similarly to their Creole neighbors, pursuing professional occupations.