Auggie friendships
Learning across abilities
Sesquicentennial preview
The new age of artisans
It is indeed remarkable for any of us today to stand in the shadows of an institution that has existed for 150 years. Institutions such as Augsburg University—no matter their meaningful legacy and inspiring mission—are viewed with some skepticism by a citizenry more and more committed to going it alone.

I am privileged to lead Augsburg on the occasion of its 150th anniversary and dedicated to ensuring that our academic mission and democratic engagement remain firm for the next 150 years. In that way, the history of Augsburg is in service of going forward together.

There are four themes that I believe are at the heart of this university’s identity. The themes are abundance, generosity, engagement, and service. Throughout Augsburg’s 150 years, there is ample evidence that the interplay of those themes has helped to shape what Burton Clark has called “the saga” of Augsburg. A saga is more than a story or a parable. It is an unfolding narrative anchored in mission, values, rituals, and objects.

This issue of Augsburg Now offers us a glimpse of the ways in which our saga continues to unfold in rich and meaningful ways. From the yearlong celebration of our sesquicentennial, to urgent interfaith and human rights initiatives, to new academic programs, to the remarkable accomplishments of the many alumni, faculty, and students featured in these pages—we are reminded again and again of how Augsburg is both faithful to its historic values and relevant to the needs of the world today.

Augsburg alumni David Cherwien ’79 and Gracia Grindal ’65 painted with music and words this saga of faith, educational aspirations, and public service in a hymn commissioned for my inauguration in 2006. The final stanza of the hymn proclaims:

Send, oh God your Holy Spirit,  
Give us wisdom, love, and faith.  
Faith enough to move a mountain,  
Love that died to conquer death.  
Wisdom crowned with healing leaves,  
Truth made flesh to set us free.  
Let your glory bear rich fruit,  
Growing from your sturdy roots.  
Alleluia, Alleluia!

And so we join with the company of saints and witnesses who have lived in the shadows of our beloved Augsburg to renew our vow to hold fast to all that is good.

Faithfully yours,

Paul C. Pribbenow, President

NOTES FROM PRESIDENT PRIBBENOW

Augsburg at 150

AUGSBURG HOSTS ANNUAL INTERFAITH GATHERING

This February, 130 young people from across Minnesota came together at Augsburg University for the fifth annual Interfaith Youth Day of Service presented in partnership with Interfaith Action of Greater St. Paul. Augsburg students, staff, and faculty offered programming assistance for the youth-designed initiative tailored to those in grades 6–12 and aligned with the United Nations’ observance of World Interfaith Harmony Week. The event featured a keynote address, breakout workshops, musical performances, and service projects before attendees concluded their day on campus with an Augsburg tour.

AUGSBURG NOW

Spring–Summer 2019

Opinions expressed in Augsburg Now do not necessarily reflect official university policy.

ISSN 1058-1545

On the cover: Augsburg’s Hagfors Center supplies an illuminating contrast to the backdrop of downtown Minneapolis.

All photos by Courtney Perry unless otherwise indicated

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Send comments to: now@augsburg.edu

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20 Around the quad
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33 In memoriam
Augsburg University will host this year’s commencement ceremony May 10 at U.S. Bank Stadium in downtown Minneapolis. This is the first time Augsburg will use the multi-purpose facility that’s home to the Minnesota Vikings as the site for commencement events.

In making this change, Augsburg is responding to consistent concerns raised by graduating students regarding the limited number of tickets available for their guests to attend on-campus ceremonies which were held most recently in Si Melby Hall’s gymnasium. Augsburg will use a portion of U.S. Bank Stadium, and the change in venue and dramatic increase in total available seats will enable all graduates, their families, their friends, and members of the Augsburg community to celebrate together.

FOSTERING FUZZY FEELINGS

At the Ed Saugestad Rink, pucks glide across the ice and stuffed animals fly through the air.

In January, Augsburg students on the women’s hockey team and in the Master of Science in Physician Assistant Studies program collaborated to host a teddy bear toss in which fans pitched plush toys onto the ice during the first intermission in the Auggies’ home contest against Gustavus Adolphus College.

The teddy bear toss concept originated in Canada in the early 1990s and has grown in popularity through support from hockey teams at the collegiate and professional levels. The 48 toys collected January 19 were donated to Children’s Hospital in Minneapolis, where each year up to a dozen Augsburg physician assistant students complete clinical placements as part of their studies. Fans also created greeting cards with encouraging messages for hospital patients.

HONORING Retiring Faculty

Two faculty members are retiring this spring following years of dedicated service to Augsburg University.

ROBERTA KAGIN
Professor, Department of Music—joined Augsburg in 1974

DAVID CONRAD
Associate Professor, Department of Business Administration—joined Augsburg in 2000

THE AUGSBURG PODCAST: SEASON 2

After a popular first season of the Augsburg Podcast, season 2 kicked off with President Paul Pribbenow, Campus Pastor Rev. Sonja Hagander, and Professor of English Doug Green (pictured), among others. The podcasts offer wide-ranging perspectives on the university’s critical work of educating students for the future.

Listen to the new season at augsburg.edu/podcast or in your podcast app.
AUGSBURG WELCOMES LEADING SCHOLARS
FOR CONVOCATION SERIES

The Augsburg University Convocation Series is an annual speaker series that includes long-standing endowed and special programs. Recent presenters included:

- **Terrance Kwame-Ross**, associate professor in the Department of Education at Augsburg, who delivered “Our Conversation with Dr. King: Class in Session” at the 31st annual Martin Luther King Jr. Convocation in January.
- **Jin Y. Park**, professor of philosophy and religion and founding director of the Asian Studies Program at American University, who shared a presentation at the Batalden Seminar in Applied Ethics in March called “Ethical Imagination: Buddhist-Postmodern Approaches.”
- **Pamela Ronald**, distinguished professor in the Plant Pathology Department and the Genome Center at University of California—Davis, presented “Serving Up Science: Plant Genetics and the Future of Food” for the General Leif J. Sverdrup Visiting Scientist Lecture in April.

NEW PROGRAM LAUNCHES:
MASTER OF ARTS IN EDUCATION

Augsburg University is accepting applications for a new Master of Arts in Education program that offers a non-licensure track for teachers and educators looking to enhance their skills within and beyond the classroom. This program includes 30–31 credit hours and can be completed in less than two years. Students have the opportunity to choose from two concentrations: Culture and Community, which focuses on the tools educators need to navigate complex systems and co-construct curriculum with their students, and Community Engaged Learning, which looks at the problems students, schools, and communities face when seeking meaningful change.

Go to augsburg.edu/gpe to learn more about the Master of Arts in Education.
ON THE SPOT

Gwen Walz is still surprised to be addressed as first lady.

“I sometimes walk right past people or don’t turn around when someone says it because I just don’t hear it like I hear ‘Gwen,’” said Walz, whose husband, Tim, became Minnesota’s governor in January.

While Walz may not be used to being called first lady, she’s jumping into the role. She’s the first Minnesota first lady to have an office at the state Capitol and plans to focus on education and corrections as policy issues. Walz also recently joined Augsburg University as an independent contractor serving in two roles: as special assistant to the president for strategic partnerships and as a fellow in the Sabo Center for Democracy and Citizenship. Here is a glimpse into her connection to Augsburg and new life.

Q: President Paul Pribbenow has described you as a friend of Augsburg. How have you worked with Augsburg in the past?

A: President Pribbenow and I met in Rochester when Tim (then U.S. representative for Minnesota’s 1st congressional district) asked us to facilitate a series of community-wide conversations on education. Through this partnership, I knew that I shared Augsburg’s deep commitment to equity.

Q: You are the first Minnesota first lady to have an office at the state Capitol. Why was that presence important to you?

A: You know, one of the things I’ve learned is that the capital has a lot to offer. I want to be able to use this space to do meaningful work and build meaningful relationships.

Q: You started your career as an elementary school teacher. How does your passion for teaching and learning suit your roles at Augsburg and the Capitol?

A: On the campaign trail, Tim and I both used the phrase that teaching was not just how we paid our bills; it’s how we live our lives. I have never been able to separate things in my life; I have a pretty holistic approach to who I am and what I bring to something. I have a lot to learn from Augsburg and the people here. All of that informs how I am thinking about how I might best serve all of the people of Minnesota.

Q: What’s your favorite thing to do in your free time now that you’ve moved to the Twin Cities?

A: Each Sunday evening, I invite my three sisters and their families to have dinner. Everyone who can come does, and it is lovely to have a moment to pause as one week ends and another begins—we all sit a little longer at the table. We even have dessert on Sunday evenings!

Head under heels

Auggie image shines in anthology

“Iluminado,” a photo by Ava Fojtik ’21, will appear in plain china (plainchina.org), a national anthology of undergraduate creative writing and art based at Virginia Commonwealth University.

Fojtik’s artwork was first published in the 2018 issue of Murphy Square, Augsburg’s literary and visual arts journal.

Fojtik pursues portrait photography as a hobby while studying religion, theater, and English literature at Augsburg. She said she’s particularly fond of “Iluminado” because the image is expressive without showing an individual’s face. The image is part of a larger collection titled “Pity Party” that focuses on the themes of absurdity and things being upside down.

Recognize these limits and lines? They belong to Adam Ruff ’18.

AUGSBURG NOW

SPRING-SUMMER 2019
It could have been worse. Their parents could have made them hold hands (or even smile). But after each game during last year’s Auggie football season, the parents of the team’s four sets of siblings lined the eight players up for a Kodak moment.

“We loved the tradition, but there was a bit of that ‘Come on, mom’ feeling, especially when they made us take a photo before our last game,” said wide receiver Nick Heenie ’19, whose not-so-little brother, Frank Heenie ’23, protects the Auggie line. “We were all so in the zone that we look mean, but that couldn’t be further from the truth. It was such a special year and an honor to play with brothers.”

Rounding up the octet was easy, especially after home games, when those same parents—led by the Heenie family—prepared meals for 80 players and their families. Head Football Coach Frank Haege said the team traditionally shares food and fellowship after one home game each year, but the siblings’ parents united the Auggie football family in an unforgettable way during the 2018 season.

“It was such a joy to coach four sets of siblings last year, particularly since I have twin boys, and I played football with my brother,” said Haege, whose 9-year-old son, AJ, spends so much time with the team that he maintains an Auggie locker. “Our team always feels like family, but we were especially close last fall. It reinforced that Auggie is where students learn to be part of something bigger than themselves.”

Coaching four sets of siblings at one time was unprecedented for Augsburg Athletics, but siblings are not uncommon. Haege estimates he has coached eight sets of siblings during his 15-year tenure. In addition to football, siblings have competed on several teams recently: The Wilson twins dominated the wrestling mat, the Everett sisters commanded the lacrosse field, and the O’Conner brothers scored big on the ice.

The list of sibling alumni who have played together at Augsburg could fill a football roster, not to mention the generations of families with Auggie pride running through their veins. An example: Athletic Director Jeff Swenson ’79 wrestled and coached for 25 years at Augsburg. His sister, Marie (Swenson) Hechsel ’90, played volleyball. Her son, Matt Hechsel ’15, wrestled, and her daughter, Stephanie Hechsel ’19, played volleyball.

Augsburg women’s ice hockey’s Megan Johnson ’19 also is playing out a family legacy. Her grandfather, Bob “Badger” Johnson, attended Augsburg for a year before transferring to the University of Wisconsin—Madison, where he secured seven NCAA Men’s Ice Hockey Championships. Her father, Mark Johnson, was a member of the famed “Miracle on Ice” 1980 U.S. Olympic team and coach of the 2010 U.S. Olympic women’s silver-medal hockey squad.

Megan’s brother, Chris Johnson ’10, ’14 MAL, slapped the puck around for Augsburg and later served as men’s ice hockey assistant coach for seven seasons. It was during that time Megan picked Augsburg over the University of Wisconsin, where her grandfather, father, and two other siblings played. Although the colors of their jerseys differed, every member of the Johnson family has donned No. 10.

Women’s Ice Hockey Head Coach Michelle McAteer said that although Megan no longer has a sibling at Augsburg, members of the team

All in the FAMILY

BY KATE H. ELLIOTT

“...where everyone looks out for one another. Teachers care about your education and are always willing to provide you with extra academic support. At Augsburg, they truly care about you as an individual, and they will do whatever they can to ensure that you succeed inside and outside of the classroom.”

—-Linebacker Mustafa Adam ’18, a three-time cancer survivor who studied business and economics and plans to go to medical school.
are like family. Third- and fourth-year student-athletes have begun to mentor newcomers, calling each other big and little sisters, respectively.

**IT WAS SUCH A JOY TO COACH FOUR SETS OF SIBLINGS LAST YEAR.**

—Head Football Coach Frank Haage

Clinic’s 2018 Comeback Player of the Year Award, which honors college football players who have returned to the field of play after overcoming major life challenges. Mustafa sat out his first year at Augsburg when the cancer he beat in high school returned just prior to signing on at Augsburg. He played the entire 2016 and 2017 seasons, but the disease returned at the conclusion of his second season, in which he finished second in tackles (93) in the Minnesota Intercollegiate Athletic Conference. He underwent chemotherapy and had to have his right ear amputated to prevent the cancer from spreading. In Fall 2018, he returned to the field and played in all 10 games.

“When I learned this was going to happen, I was so upset, but Shihab took me to the football field, and we ran my 10-yard dash,” said Shihab’s girlfriend, Shihab Adam ‘22. “I just needed to get out there and run the yard.”

**SIBLINGS AND TEAMMATES KEEP EACH OTHER ON TRACK**

Nick Heenie ‘19 said growing close to dozens of teammates from different states, cultures, and life experiences has broadened players’ worldviews. The football team’s inclusive culture, Nick said, has inspired them to explore and appreciate Augsburg’s setting in one of the most diverse neighborhoods in the Twin Cities.

“The two are in sync on the field, and their intuitive play challenges the rest of the team to follow suit,” said Knippenberg, who is in her sixth season at Augsburg. “Their majors are different—biology and accounting—but Augsburg’s impressive academic programs were able to support both their interests. Not many schools in the area offer lacrosse along with such diverse academic options.”

**HERE’S TO QUADRUPELS IN 2021**

The Kordah brothers are a few years beyond graduation, and these stories of campus life and sibling bonds call up fond memories for the former Augsburg soccer players. Lekpea Kordah ‘15 is raising two kids while working as a high school administrator and as a certified tax professional. Barinedum Kordah ‘17 works in health care administration in the Twin Cities. Adulthood keeps them from kicking the ball around together, but they do find time to talk about the “good old days as Auggies,” while they watch professional soccer, Barinedum said. Campus, he added, became home to them after their nine-member family migrated from Nigeria.

“I learned some of my greatest lessons at Augsburg. On the field, my brother taught me to never give up and to work with intensity,” said Barinedum, a defender who majored in exercise science and minored in psychology. “Coach Greg Wolter taught us to consider details, which was tough because I wanted to just get out there and play. That study of each opponent and the game itself helped us outsmart our opponents and waste less energy than if we were always trying to beat them athletically.”

Haage knows the Kordah brothers, as most coaches and players do. That’s how it works at Augsburg, he said. Players—siblings or not—don’t only support their team, they are among the loudest fans at all Auggie contests. Whether that sense of support stems from family connections or not, Haage doesn’t make that call. He does, however, predict the trend will continue. “Here’s to looking at quadruplets in 2021,” he joked.
Since second grade, Maura Gunter '19 relied on accommodations for attention deficit hyperactivity disorder and a word processing disorder. So when she started college, Gunter knew the drill. But on her way to class that fall semester, Gunter’s vision blurred and a metallic taste coated her mouth. She lay in the snow for four hours before paramedics arrived. When she woke, doctors greeted the then 19-year-old with another seizure. “Brain throbbing. More pills. Less sleep. Can I do this?”

“You need to find a way to complete assignments, Maura,” said Anne Lynch, the first person she called. “Anne has been my rock,” said Gunter, who plans to continue to fight climate change, among other initiatives. “I felt like such a failure—lost to academic success. S

The Center for Learning and Accessible Student Services champions students with a broad range of disabilities on the path to academic success.

As her peer at Colorado State University prepared for finals, Gunter was pricked and scanned for two weeks. Catch up, you can do this. Seizure. Stares, and bruises. “You need to find a way to complete assignments, Maura.” Can I do this? Brain throbbing. More pills. Less sleep. No. When I started having seizures, I didn’t know my illness was considered a disability. Support services at my college at the time were fine but not personal. I didn’t have an advisor to help me navigate my college education with my invisible illness,” Gunter said. “So, nearly every time I had a seizure, I had to medically withdraw.”

“I felt like such a failure—lost and alone”

Without campus advocates and close teacher relationships, Gunter turned to doctor-prescribed opioids for support and became addicted. She found Augsburg University’s StepUp® Program—a residential recovery support community—and decided to transfer in 2015. Disability Specialist Anne Lynch was there to greet her, then walk the Georgia native through her rights and responsibilities, documentation forms, exam scheduling, and more. When Gunter made the dean’s list, Lynch was the first person she called. “Anne has been my rock,” said Gunter, who plans to graduate in May with a degree in social work. “When people cautioned me against seeking departmental honors because they were worried ‘it’d be too much for me,’ Anne pushed me. She lets me determine and define my own limits. People don’t realize that it’s as equally stressful and offensive to be coddled as it is to not be believed and supported. Anne took the time to know me, to listen, and to empower me with information and guidance.”

Sober since August 2014, Gunter thrived with newfound campus advocates and with caring professors at Augsburg’s tight-knit, affirming campus. Driving that advocacy and service is the university’s Center for Learning and Accessible Student Services, known as CLASS, where Lynch has worked for 20 years. The center’s influence is woven throughout every aspect of Augsburg. CLASS informs administrative policies, advises on housing accommodations, monitors updates to the physical campus, and ensures students’ dietary requirements are met. They offer professional development across campus, introduce assistive technologies, and meet one-on-one with professors about universal course design.

Disability specialists connect with parents, meet regularly with faculty, parents, and even the students themselves shed misconceptions about disabilities after working with our office.”

“Disability’ is not a bad word”

Although her focus is on students, Lynch said the office invests a tremendous amount of time and energy in partnering with the campus community to ensure Augsburg meets its commitment to provide equal access to higher education and campus facilities. Among CLASS’s greatest collaborations is with Augsburg’s Center for Wellness and Counseling. CWC Assistant Director Beth Carlson said that with the strong connection between mental health and academic success, CWC staff have found their work with CLASS invaluable in helping students thrive. CLASS is distinct, Carlson said, in its deep connections with students and collaborative, creative approaches to overcoming complex situations.

“Many students who are academically capable might not be able to graduate from Augsburg if they didn’t have the support of CLASS. In the past, a student with a significant mental health disability may not have been encouraged to go to college; now, our campus is much richer and more diverse because we’re embracing all of our students, supporting them as they gain a liberal arts education and contribute their wisdom to solving the problems of the world.”

A 2018 report from the American Collegiate Health Association indicated that in the past year, three out of five college students experienced “overwhelming anxiety,” and two out of five students were “too depressed to function.” With increased stressors and public services cutbacks, Carlson said, Augsburg has relied to strengthen safety nets.

“We strongly believe in helping students put together teams of support so they can navigate college successfully. For students with a mental health or other disability, CLASS is part of that team,” Carlson said. “Augsburg is blessed with faculty who get mental health issues and want to support their students and advisees. Together, we help students feel connected on campus, and that sense of connection can increase students’ likelihood of success.”

CLASS Director Kathy McGillivray said this focus on “together” is what distinguishes Augsburg and draws students to study and grow alongside the support of CLASS’s comprehensive services. “Our focus is on each individual student,” McGillivray said. “But we are part of a larger mission to connect Augsburg students to academic support, resources, and services that will help them create and achieve their educational goals. Prospective students see that seamless student support, all housed within the Gage Center for Student Success.”

Within the Gage Center, CLASS includes the Groves Accommodations Lab, which provides assistive technology and testing accommodations for students with disabilities, and the Groves Technology Center, which is a fully equipped computer lab that is available to all students. Resources for students with disabilities are offered within a suite of services for all.

Augsburg’s team approach weaves a strong safety net

Matthew Glaven ‘21 has built a team at Augsburg. The history major serves on the board of Augsburg’s chapter of Women for Political Change, manages the baseball team, and has traveled overseas with fellow Auggies. CLASS is a major player on “Team Glaven,” given that the Minnesota native is deaf/hard of hearing and has cerebral palsy, which makes it difficult for him to write and speak. “One of the greatest lessons I’ve learned at Augsburg is that you need to have a team, no matter who you are, to get through life. As your life goes through different stages, your team of personal and professional supporters evolves with you,” said Glaven, who uses ASL interpreters, a microphone for his hearing aids, notetakers, and testing accommodations. “CLASS also taught me that advocacy is key to getting what you need to make your life better. If you don’t advocate for yourself, you won’t be as successful.”

That embrace of advocacy will serve him well as he plans to enter public office. The Queen fan and BBC-listening cat lover is driven to improve public health care, protect minorities, and continue to fight climate change, among other initiatives.
A year of celebration to honor

Matthew Glaven '21

A preview of Augsburg's sesquicentennial plans:
September 27, 2019, to September 26, 2020

Faculty advocates embrace universal design

Glaven gained that passion for policy from instructors who were eager to make lectures and content accessible—educators like Rich Flint, assistant professor of mathematics, who teaches core math courses required of all students. In Spring 2009, Flint taught a pre-algebra course of 24 students, 10 of whom had documented disabilities.

"If I hadn't known the CLASS staff before that semester, I got to know them all very well that spring," Flint said. "We now give all of our students a Math Anxiety Bill of Rights, which includes statements like, 'I have the right to need extra help,' and 'I have the right to not understand.' Many of us [math professors] include statements about relaxation on our exams. In fact, yesterday I proctored a Calculus 2 exam for a colleague that stated: 'Relax. You have done problems like this before.' Without our work with CLASS, I don't know if we would be so attuned to using straightforward strategies that benefit all test takers."

Professor of Mathematics Suzanne Dorée said the department’s embrace of universal design is a habit that emerged from experience. Dorée has taught Auggies for 30 years. When she started, parents sometimes needed to attend classes to assist their children. Now, because of the resources and accommodations Augsburg has to offer, students are able to enjoy more independence, Dorée said.

"I love a good problem, and there's an element of creativity required in adjusting my teaching style to reach all my students. Over time you realize that the new practices you adopt are good for all students. For instance, I had a student who was blind so I began narrating everything I was doing on the board. It slowed me down but I noticed that all my students were processing the information better," she said. "The difference between a 50-minute test and a 70-minute test's ability to assess student learning is not significant, so I always write a 50-minute test for my 70-minute classes. English learners, students who didn't get much sleep the night before, and students with test anxiety all appreciate the extra time to check their work."

The paw-fect solution

That problem-solving can take many forms. During Gunter's freshman year, it barked and was named Gus.

Gus was Gunter's service dog. He was trained to sense when Gunter might have a seizure and assist her if and when she fell. His vest detailed her diagnosis, which was helpful since doctors previously missed her medical ID bracelet three times, Gunter said, while "Gus was tough to miss."

"Was," because Gunter hasn’t needed a service dog since identifying the proper blend of medicine, sleep, and support. The 24-year-old has been seizure-free for the past year, and Gus has enjoyed the time off to play with Gunter’s three other four-legged pals: Nelson, Susan, and Shana. Each of her pups, other than Gus, is a rescue with "some special needs," Gunter adds, proudly.

Health and stability, Gunter said, means she can set her sights on the horizon—toward research and graduate school. Lars Christiansen, associate professor of sociology, is collaborating with Gunter on research about street equity, city planning, and movement. This semester, Gunter is focused on roadside memorial ghost bikes, which are white-painted bikes placed near streets not safe or accessible to cyclists. She received travel funds to present her findings at the Midwest Sociological Society’s annual meeting in Chicago.

"Augsburg gave me the tools and space to figure out my passion, understand my responsibilities, and advocate for my rights. A world that felt small years ago now seems open and exciting."

Augsburg’s leading approach to disability services didn’t just happen. Paired with staff expertise and an inclusive campus culture, it took the vision and support of proud parents, alumni, and industry partners. Augie mom and Regent Emerita Barbara Gage, who served on Augsburg’s Board of Regents for 12 years, led the charge to uplift Augsburg as a national leader in holistic student support services.

In the 1980s, Barbara and her husband, Skip Gage, along with the Carlson Family Foundation, donated and raised funds to support the program that ultimately became CLASS. In 2011, the Gage Family Foundation and the Carlson Family Foundation contributed $900,000 to create the Gage Center for Student Success.

This centralized, supportive learning space in the James G. Lindell Library provides resources for all students—regardless of learning style, preference, or need. It houses the Office of Advising and Academic Excellence, TRIO/Student Support Services, and CLASS.
Sesquicentennial events calendar

Augsburg’s community-wide events will include a gala, reunions, convocations, art shows, concerts, book readings, theater performances, and lectures. Follow the sesquicentennial calendar today for easy access to event details, possible weather-related changes, and parking information. Here’s a glimpse at some of the signature events so you can start planning for this historic year.

HOMECOMING 2019
September 23–28, 2019
New events along with traditional favorites make Homecoming one of the most festive times on campus all year. The majority of this year’s events will occur Saturday, September 28, and special reunions will honor the classes of 2009, 1979, and 1969.

SESQUICENTENNIAL GALA
September 27, 2019
Kick off Augsburg’s sesquicentennial at this once-in-a-lifetime event in downtown Minneapolis. This gala will acknowledge Augsburg’s history of pursuing the call to serve the community, and it will rally energetic support for the next 150 years of Augsburg University.

INAUGURAL ALL-SCHOOL REUNION
September 25–26, 2020
This all-inclusive gathering is for Auggies from every class, every degree program, and every decade—Augsburg athletes, musicians, artists, scientists, student leaders, and everyone in between. Learn how to coordinate a reunion for a specific area of interest or identity by emailing Katie (Koch) Code ’01 at codek@augsburg.edu.

Sesquicentennial book

Augsburg is publishing an institutional history book as part of its sesquicentennial celebration. “Hold Fast to What is Good,” by History Professor Phillip Adamo, uses 10 objects from the university archives to tell stories from Augsburg’s first 150 years. Signed, limited edition, hardcover copies of this book are available for preorder until May 1, 2019.

Register for Homecoming, purchase Sesquicentennial Gala tickets, learn more about the All-School Reunion, and order your commemorative book at augsburg.edu/150.
Americans plunged into the Great Recession. A wave of new and seasoned workers alike struggled to navigate the economic uncertainty of fewer jobs and growing debt in an ever-changing global landscape. But while the economy grew stagnant, the creative efforts of workers did not. An artisanal phenomenon gained momentum, which affects not only what people buy and the jobs they seek, but also shifts consumer expectations around the country. This is no new trend; it’s actually an old one.

During an economic downturn, a resurgence of skill-savvy craftspeople revived centuries-old traditions of making high-quality goods in small quantities, harnessing the power of modern technology and local communities.

NORWAY ARTS AND CULTURE
Tentative dates May 8–18, 2020
The tour will include theater productions, concerts, and historical landmarks, and it will focus on the rich and vibrant arts and culture of Norway. Explore Norway alongside Augsburg Theater Program alumni, co-leaders Darcey Enges ’88. Augsburg University professor of theater, and her husband, Luverne Seifert ’83. Minneapolis actor and instructor at the University of Minnesota.

NORWAY NOW: EXPLORING PEACE MAKING, THE ENVIRONMENT, AND CLIMATE CHANGE
Tentative dates May 9–19, 2020
This tour will explore Norway’s peace work, government, and environmental agencies. This tour is co-led by Bettine Hoff Hermanson, managing director of the Human Rights Forum at Augsburg as well as the Norway Hub, and Joe Underhill, associate professor of political science, director of environmental studies, and director of the Human Rights Forum.

NORWAY ARTS AND CULTURE
Tentative dates July 15–26, 2020
This tour will focus on Bavaria, with stops in Nuremburg, Salzburg, and additional nearby locations. The hottest ticket in Europe every 10 years is to attend the centuries-old Oberammergau Passion Play. This trip includes prime seats for this once-in-a-decade experience. As members of the university’s Department of Religion, associate professors Lori Brandt-Hale and Hans Wiersma have teamed up to share their expertise and offer a uniquely Augsburg experience.

NORWAY IN THE NORTHERN FOCUS ON PEACEMAKING AND CLIMATE CHANGE
Tentative dates May 9–19, 2020
Hike to the Nidaros Cathedral in Trondheim, Norway—a pilgrimage made by travelers for more than 1,000 years. Augsburg University Pastor and Director of Ministries Rev. Sonja Hagander will lead the trek in which adventurous Auggies will learn about history and culture, and they will experience firsthand some of the most beautiful natural sights in the world. This trip is intended for experienced mountain hikers.

For more information, contact Katie (Koch) Code ’01, director of Alumni and Constituent Relations, at codek@augsburg.edu or 612-330-1178.
THE ARTISAN ECONOMY

The modern artisan movement—craftspeople who focus on distinct, skillfully made goods produced in small quantities, often by hand—has deep roots in the past, before the relatively recent industrialization that revolutionized the global market by providing more affordable products to more people.

“The United States has had mass production of plentiful and relatively cheap goods for at least a century,” said Nancy Fischer, associate professor and chair of sociology at Augsburg University. “An appreciation for more traditional forms of making things—of craftsmanship—was a reaction to and coexisted with mass production.” Fischer, who has researched vintage fashion and is writing a book on vintage clothing consumers, said artisans in the pre-industrial 1800s could make a living running shops that sold everyday items like furniture, candles, or shoes. However, artisan endeavors today form a niche market, often as side jobs for extra cash and personal fulfillment more than a stable income or employment benefits. The focus is not just on a product; the artisanal approach also focuses on the origin of the item, what it’s made of, and how it’s made. You’ve seen the items: artisanal breads and cheeses, small-batch ice cream, hand-crafted chocolate and hot sauce. Many major metropolitan areas—and a number of smaller communities as well—boast independent coffee roasters, artisanal pizzerias, and craft butchers of locally raised livestock. Custom jeans and hand-tailored leatherworks are neighbors to yoga instructors, artisanal pickle producers, and specialty popcorn shops in tiny storefronts. Even international corporations and fast food franchises attempt to pique consumer interest using the terms “artisanal” and “handcrafted,” much like they appropriated the terms “gourmet” and “specialty.”

WHAT IS AN ARTISAN?

Artisans appear in three often-interwoven variations: 1. maker artisans who produce tangible products, 2. personal service artisans who offer personalized experiences, and 3. knowledge artisans who bring together people and ideas to enhance social capital.

“Artisans can look a lot different than what most would expect,” said Brian Krohn ’08, co-founder of Mighty Axe Hops, which supplies Minnesota-grown hops to craft breweries around the state. After studying chemistry at Augsburg and finishing graduate school, he became a serial entrepreneur, launching a company that uses 3D printing to make flame-emitting wizard staffs and founding Soundly, a smartphone app designed to reduce snoring. “A woodworker would normally be considered an artisan, but I think an experienced engineer who uses CAD (computer-aided design) and a CNC (computer numerical control) to mill wood or aluminum can also be an artisan.”

To seek a simple explanation for the artisan economy’s proliferation would be to ignore the multifaceted appeal of such products and services, as well as the diverse array of people who sell and buy them. Consumer boredom, dissatisfaction with mass-produced options, and the feeling of overall instability could play a psychological role in the appeal of artisan alternatives. “When you think about the current state of economic inequality, recessions, an affordable housing shortage, multiple wars, ever-changing technology, outsourcing of jobs, and terrorism, we live in a pretty uncertain world,” said Bridget Robinson-Riegler, cognitive psychologist and professor of psychology at Augsburg. “We value nostalgic products because they make us feel more secure. The new wave of such products is possibly indicative of a society in turmoil and people in angst searching for comfort.”

The search for comfort doesn’t stifle the curious desire for variety, though. “If it’s beer, consumers are looking for something that is different, not formulaic,” Fischer said. “With woodworking items, ceramics, or clothing, they are looking for something that will last, as well as something that is unique.”

ARTISAN UNDERDOGS

Jacquie Berglund ’87 found a unique angle in a competitive market: craft beer with a cause. After graduating from Augsburg and studying in Paris, she returned to Minneapolis and co-founded FINNEGANS Brew Co., whose profits are donated to alleviate hunger in the markets that serve FINNEGANS beer. “When I started my beer company, there were a handful of breweries. There are now more than 150 in Minnesota. FINNEGANS needs to make high-quality beer, differentiate our brand as a social business with more than $1.3 million in impact, and connect with our consumers and supporters.”

The craft beer boom is representative of the growing artisan movement in many industries. Almost half of the 150 breweries in Minnesota have opened in the past eight years, including Boom Island Brewing in Minneapolis, another brewery with an Auggie connection. Oustia Welch ’99 studied music at Augsburg and became a professional French horn performer and teacher. Today, she is Boom Island’s marketing manager and runs the business with her husband, Kevin, its founder and head brewer.

“Most of Boom Island’s beers are brewed using traditional Belgian techniques,” Welch said. “This requires expensive ingredients, no preservatives, years of experience, and time. It’s difficult for the large breweries to do this.”

PHOTOS COURTESY OF FINNEGANS

FINNEGANS co-founder Jacquie Berglund ’87

Craft beer sales have grown to nearly 1.3 percent market share, according to the Brewers Association, which offers “certified independent craft” labels for breweries not owned by the handful of multinational corporations that have maintained dominant market share following the repeal of Prohibition. Because consumers pay more for craft beer, these corporations seek higher profits through consolidation, buying craft breweries with national reputations, and creating “craft” sub-brands to mass produce.

“Mass production is not able to work with the small, local suppliers of ingredients like artisans can,” said Berglund, whose FINNEGANS pale ale features Krohn’s Minnesota-grown Mighty Axe Hops. “We have made more than 100 different beers in our taproom in the past 11 months with five barrel-aged beers—mass production is not this nimble.”

Though craft beer brewing and buying demographics skew toward Gen X and Millennial white males, some signs point to a more diverse artisan future. “More women, and particularly women of color, are playing important roles,” Welch said. “They are opening breweries, making great beers, and changing how we market and drink craft beer.”
CORPORATE EXODUS
When you visit a Twin Cities craft brewery or farmers market, you also might see another kind of artisan: artist and curator Matt Swenson ’91, founder of the Minnesota Art Truck. Swenson displays local artists’ work in the truck to connect with people who don’t realize they can purchase original art at prices comparable to big-box stores while sustaining the local art community. “I don’t see art as just for the middle class or upper middle class or the wealthy. Art really is for everybody, and the more I get to interact with people, the more they see that they themselves,” he said.

Before he started this “food truck for the soul,” Swenson studied communication and English at Augsburg and worked in sales and marketing for 13 years. Today, he feels lucky and grateful that his wife supported his departure from corporate America in search of creatively fulfilling work: “We are here to serve others” by going to the people and interacting with them, making sure we provide them with financial resources,” Billy said.

Billy believes his Augsburg University education equipped him to see how his purpose intersects with causes bigger than himself. “My experience there opened my eyes to the issues facing the world, Minnesota, and those who were on the front lines as problem solvers,” he said.

Berglund, whose social impact model with FINNEGANS inspired the Mzengas, can relate. “I got a strong sense of ‘We are here to serve others’ by going to Augsburg,” she said. “It shaped my world perspective and the way I designed and run my business.” Augsburg’s communal support was also obvious to Boom Island’s Welch when she arrived in the United States in 2002. “I came from a very warm place in China,” she said. “I didn’t come to Minnesota prepared for that it’s something I’m passionate about, and I think it can be sustainable.”

Billy Mzenga ’13 is another Auggie who left the corporate world, turning his attention to graduate school and a new entrepreneurial initiative. The venture started when his wife, Megan, fine-tuned recipes of homemade almond butter, cashew butter, and peanut butter. In 2017, the couple launched these products into a small business: NutMeg’s Nut Butters. The Mzengas now live in Chicago and continue to develop new recipes. They distribute NutMeg’s products online and at farmers markets and Chicago-area grocery stores.

HAND-CRAFTED WITH A CONSCIENCE
Like FINNEGANS, NutMeg’s is a social enterprise. NutMeg’s donates half of its earnings to humanitarian nonprofits in Kenya. Staying nimble and avoiding stockholder pressures are key factors for artisan entrepreneurs like the Mzengas. “We are accountable to our customers to make sure we are providing a good product, and to the charities we partner with, making sure we provide them with financial resources,” Billy said.

The relationship between quality, cost, and ethics is especially tangible in fashion. Zoba Foat Naselaris ’96 and twin sister Kaja Foat ’96 created FOAT, an environmentally conscious women’s fashion brand with a personal touch. Based in their Charleston, South Carolina, and northeast Minneapolis studios, they design, cut, and sew garments by hand rather than outsourcing the work. “We are not interested in mass-producing our patterns and clothing overseas because it is important to us to produce our items ethically, locally, and with a lot of care,” Naselaris said. “When garments are mass-produced, they are designed with one body type in mind. Handmade garments are tweaked and tucked, pushed and pulled into a shape that is both comfortable and complementary to the customer’s body.”

Because FOAT aims for authenticity, consumers are rethinking their economic relationships with society, how they engage with what they eat, what they buy, the issues they care about, and ultimately, how they engage each other. “The craft brew taproom has become a vital part of the community like you find in Old World Europe,” said Welch, who co-leads Belgium brewery tours to stay tethered to a historic beer tradition. “Our typical customer wants to connect with the people who make and serve their beer. They want to know where their food and drinks come from, how they are made, and who made them. This is how we lived for centuries. Now artisans are back.”

From a sociological perspective, the benefits of less expensive production and more affordable mass-produced goods come with the risk of exploitation of workers and the environment in the supply chain and manufacturing processes. “Organizations and activists have encouraged us for decades to question the unsustainable model of buying more cheap goods shipped from overseas where the pay, working conditions, and factory harms to the environment are jaw-droppingly horrible,” Fischer said.

In fact, artisan entrepreneurs often mean artisan products are luxury items. “Our typical customer wants to connect with the people who make and serve their beer. They want to know where their food and drinks come from, how they are made, and who made them. This is how we lived for centuries. Now artisans are back.”

Artisans offer alternate products as well as an alternate story, a different way to engage with the American tradition of consumerism. They invite others to see that more isn’t always better, that making something beautiful and enduring takes time. Many consumers are rethinking their economic relationships with society, how they engage with what they eat, what they buy, the issues they care about, and ultimately, how they engage each other. “The craft brew taproom has become a vital part of the community like you find in Old World Europe,” said Welch, who co-leads Belgium brewery tours to stay tethered to a historic beer tradition. “Our typical customer wants to connect with the people who make and serve their beer. They want to know where their food and drinks come from, how they are made, and who made them. This is how we lived for centuries. Now artisans are back.”

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Community is an undeniable fixture of the Augsburg experience, and nothing makes a campus feel small like the familiar faces of those who’ve become friends. Countless Auggies have forged lifelong connections—whether in an instant during their first days on campus or over time through shared classes, interests, residence halls, occupations, and stories. Here’s a taste of the many rich friendships that have grown at Augsburg and carried on across time and geography.

Anthony Villagrana ’21
Major: Communication Arts/Literature and Secondary Education

Ballory Harris ’21
Majors: Film and Communication Studies

How they met:
They helped each other on move-in day and became intramural soccer teammates.

Harris: “Anthony is one of the greatest students I know in the area of academics . . . my grandad always used to say, ‘If you want to get good at something, then surround yourself with people who are already outstanding in that area.’ So I see him in that. He inspires me.”

Villagrana: “Likewise, from day one, Mallory has always been positive—the energy he gives is positivity. Always smiling, always talkative. He’s never gloomy, you know? He brings this energy to the room. I’m just glad I met Mallory this year because I was pretty quiet and kept to myself last year. He’s a transfer student, and he’s older than me. He introduced me to a lot of people, and I made a lot of friends. His character has inspired me to be more open and more social in this environment at Augsburg.”

Joaquin Delgado-Ortiz ’20
Major: Psychology

Ann Sheely ’20
Majors: Life Sciences and Secondary Education

How they met:
After being assigned to the same lab group, they formed a friendship and ended up laughing through their final presentation for their course.

Delgado-Ortiz: “One thing I’ve noticed about people at Augsburg is that everybody is really open and accepting and willing to just be there to help you. They’ll actually return your smiles, generally. So that’s been really helpful for me—not being afraid to reach out to people even if I don’t know them really well yet, and then friendships can grow.”

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Camryn Masse ‘21
Major: Elementary Education
Jennifer Meinhardt ‘13
Major: English (Creative Writing)

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AUGSBURG SNAPSHOTs

1960 Lowell "Zike" Ziemann '60 wrote a new book titled “A Baseball of Baseball.” The publication shares quotes, poetry, stories, odd facts, and historical information related to baseball in a national pastime. Zamann previously authored several books in the Old West genre. He studied mathematics at Augustsburg.

1977 The Augsburg men’s soccer program celebrated its 50th anniversary this fall with a lunch and reception attended by more than 100 Augies. The celebration brought together Augie soccer players from many decades and was led by a host of Augsburg alumni including Darby Debell ’77, Gary Dahl ’79, Mike Kennedy ’79, Don Potter ’79, Vinnie Brooks ’77, Alex Widmerdahl ’78, and Van Hagg ’71.

2010 Athletic Director Jeff Swenson ’79 has deep ties to Augustsburg. His sister, Marie (Swenson) Heston ’68, played volleyball. Her son, Matt Heston ’11, wrestled, and her daughters Stephanie Heston ’07, played soccer. See story on page 8.

2018 Augsburg alumns Deb Krueger ’82, Mike Cunningham ’91, Jessica Gliesman ’11, and Cyurus Batheja ’08, ’10 MBA offered networking and career advice to panelists at the 2019 Augsburg Alumni and Student Networking Event. Attendees gathered to practice networking skills, discuss career paths, and get to know other Augies.

2020 Jacqueline Bergland ’97 discussed her craft as a company social impact and collaborations with ingredients supplier. See story page 19.

2021 avid Swenson ’91 took inspiration from the study of neuroscience to create a mobile opportunity to buy local art. See story on page 19.

2022 Zane Johnait ’16 and two siblings had Fast Feet ’96 create fashionable, ethically sourced, and socially just women’s garments by hand. See story on page 19.

2023 Tommy Sinkfield-Money ’95, ’13 MAN, ’17 DNP reviewed the 2018 March of Dimes Distinquished Nurse of the Year award. She is the first African-American recipient of this top honor, which recognizes experienced nurses’ community service and professional and personal development. See story on page 19.

2024 MK Gibbs ’05 opened the Mary Katherine School, which is an early education center serving children and parents through infant, toddler, and preschool programs in Bloomington, Minnesota. See story on page 19.

2025 Lisa Peterson ’09 has more than 20 years of experience working with HIV-related concerns and helping people navigate complex social service and medical systems. See story on page 19.

2026 Gary Dahle ’79 received the annual leadership roles with the Minneapolis Area Chamber of Commerce and supervises programs in Bloomington, Minnesota. See story on page 19.

2027 Grant Hemmengen ’07 and his wife, Kari, welcomed a baby girl, Quinn Aeris, on January 6. Hemmengen is the men’s basketball head coach at Concordia College in Moorhead, Minnesota. See story on page 19.

2028 Assuming Rovale ’10, ’15 MSW accepted a manager role for the Department of Human Services’ HIV Program. Most recently, Rovalie served JustInHealth (formerly known as the Minnesota AIDS Project as a director of prevention and coordinated care/integrated services. Rovalie has more than 20 years of experience working with HIV-related concerns and helping people navigate complex social service and medical systems. See story on page 19.

2029 Sarah Pattison ’12 MSPAS and scholarships at Concordia College in Moorhead, Minnesota.

2030 On November 11, the Northfield Area Chamber of Commerce organized a Christmas cantata, “The Story of a King: A Journey of Love,” presented by New Life Church of Northfield and the Northfield Area Symphony, with the Northfield Area High School Honor Chorus, Northfield Area High School Mixed Chorus, and Northfield Area High School Concert Choir. See story on page 20.

2031 Former Auggie women’s basketball player Abbey Leger ’16 teaches and coaches at Transfiguration School in Oakland, Minnesota.

2032 Kayezen E. Gentzke ’17 is teaching English in Germany through Fulbright. She lives in Goettingen and is traveling throughout Europe.

2033 Ricki Larson ’14 is a fourth-grade teacher in her first year serving her home district.

2034 Chris Kula ’02 is a coordinator of clinical studies at MD Anderson Cancer Center.

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2036 Alix Young ’13 is the men’s basketball head coach at Wittenberg University in Springfield, Ohio, in September. Thorsen served in several roles in Augustsburg’s Admissions Department from 2003 to 2013, and most recently was the executive director of admission and scholarships at Concordia College in Moorhead, Minnesota.

2037 Mustafa Adam ’22 and Shihab Adam ’22 taught English in Germany through the yearlong program. See story on page 20.

ALUMNI CLASS NOTES

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Tina (Anderson) Boe ’04 bought a home in Forest Lake, Minnesota, and works for Aveda as a distribution supervisor. Her daughters are 6 and 8 years old.

In September, longtime friends [L to R] Mary (Borassa) Janova ’73, Jill Steele ’72, Mary Lyon (Morson) Ogilbee ’72, Lenicie “Sparky” (Nordt) Keefe ’72, and Julie Hagberg) Swagget ‘73 traveled to update New York. The Augsburg alumnae once lived together in Chi House and have been traveling yearly since their graduation. A highlight of their most recent trip was visiting Niagara Falls.

In December, Susie (Clement) Schatz ’09 MSW was named vice president and chief advocacy officer for St. Paul-based Lutheran Social Service of Minnesota. Schatz now oversees state and national advocacy initiatives for the organization. Schatz joined LSS nine years ago as an advocacy manager, and she has received numerous accolades for her work, including the LSS CEO Leadership Award. Since 2011, Schatz has served as an adjunct instructor at Augsburg. Augsburg Assistant Volleyball Coach Colleen (Drabla) Enrico ’14 and her husband, Zach Enrico ’12, welcomed a son, George, on May 23, 2018.

Alumni CLASS NOTES

Leah (Jacobson) Soland ’12 and Cody Soland were married this November in Owatonna, Minnesota. Leah graduated from Augsburg with a bachelor’s degree in social work.

In December, former head coaches [L to R] John Grygelko and Jeff Swanson ’79 were among more than 200 attendees at the Augsburg wrestling program’s 70th anniversary celebration held this February. The reunion took place the same evening as Augsburg’s match against rival Wartburg College—a competition known as the Battle of the Burgs.

In August, longtime friends [L to R] Julie (Hagberg) Swaggert ’73, Mary (Boraas) Ogelsbee ’72, Mary Lynn (Monson) James, and Mary (Boraas) Keefe ’72, traveled to update New York. The Augsburg alumnae once lived together in Chi House and have been traveling yearly since their graduation. A highlight of their most recent trip was visiting Niagara Falls.

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Gertrude E. (Larson) Franzen '43, Hastings, Nebraska, age 97, on February 1.

Milton L. Anderson '44, Willmar, Minnesota, age 96, on October 29.

Lorna M. (Wilberg) Sanders '47, Sioux Falls, South Dakota, age 93, on November 20.

Jeroy C. Carlson '48, Edina, Minnesota, age 95, on November 20.

Lorraine “Lee” M. (Gimmestad) Clyne '48, Coldwater, Michigan, age 92, on November 19.

Llewellyn “Llew” (Rustad) Smith '48, Twentynine Palms, California, age 90, in August.

Jean (Christenson) Sverdrup '49, Edina, Minnesota, age 91, on September 12.

Einar D. Unseth '51, Lester Prairie, Minnesota, age 93, on January 2.

Harvey M. Peterson '52, Minneapolis, age 91, on December 10.

Joan E. (Carlberg) Nordenstrom '53, Cambridge, Minnesota, age 87, on September 8.

Lowell H. Kleven '54, Golden Valley, Minnesota, age 86, on October 11.

Marlys A. (Backlund) Morland '54, Newberg, Oregon, age 88, on November 19.

Grace M. (Larson) Anderson '55, University Place, Washington, age 85, on September 22.

Arnulf Maaland '55, Royal Palm Beach, Florida, age 85, on February 7.

James C. Record '55, St. Paul, Minnesota, age 85, on May 20.

Jean H. Olson '57, Richfield, Minnesota, age 88, on October 31.

Gudrun “Gudie” L. (Ellingson) Belkholt '58, Oglivie, Minnesota, age 86, on January 20.

Kenneth J. Belkholt '58, Oglivie, Minnesota, age 86, on January 20.

Rogier H. Brandt '58, Sonoma, California, age 82, on January 8.

Mabel L. (Saure) Gilstrap '58, Minneapolis, age 82, on September 22.

Betty J. (Johnson) Hazz '59, Rio Rancho, New Mexico, age 82, on November 4.

Carl L. Helzen '59, Litchfield, Minnesota, age 83, on January 24.

Thomas A. Steenbergen '58, Missoula, Montana, age 83, on October 20.

Paul H. Almaquist '59, Edina, Minnesota, age 81, on November 7.

Harry C. Collins '60, Gold Canyon, Arizona, age 86, on December 21.

Gerald “Jerry” E. Hendricks '60, Watertown, Minnesota, age 81, on December 10.

Edward J. Olson '60, Mauston, Wisconsin, age 86, on January 3.

David G. Torgerson '60, St. Paul, Minnesota, age 84, on April 9.

Russell D. Osterberg '63, Alexandria, Minnesota, age 82, on October 1.

Henry F. Groth '64, Sioux Falls, South Dakota, age 77, on August 31.

Diane K. (Rife) Notch '64, Minneapolis, age 77, on November 28.

Dwight J. O'Bert '66, Minneapolis, age 74, on February 4.

Lois A. (Barnard) Ryan '67, Lilburn, Georgia, age 73, on January 7.

Linda D. (Letnes) Lewis '69, Hastings, Minnesota, age 71, on January 3.

Jeffrey H. Barbour '70, St. Paul, Minnesota, age 71, on January 27.

Mary K. Ratzlaff '74, St. Paul, Minnesota, age 66, on September 26.

Elin K. Ohlson '77, Edina, Minnesota, age 63, on June 19.

Francine B. Chakolis '78, Minneapolis, age 73, on January 15.

Carol L. (Watson) Saunders '79, St. Paul, Minnesota, age 72, on November 1.

Bonnie R. (Lindgren) Reed '81, Willmar, Minnesota, age 60, on October 3.

Jeffrey C. Yue '81, Wayzata, Minnesota, age 59, on January 10.

Bob S. Dayton '80, Maplewood, Minnesota, age 52, on November 26.

Julie A. Tanner Fischer '92, Minneapolis, age 48, on January 19.

George “Bruce” B. Sorells '07, Minneapolis, age 50, on January 11.

Frances E. Cleveland '10, Minneapolis, age 48, on November 18.
Auggies win 13th national wrestling title

In March, the Augsburg University wrestling team claimed its 13th NCAA Division III national championship, winning all four of its individual national title bouts. Seven Auggies earned All-American honors in the finals of the national tournament.