



# Augsburg Now

A PUBLICATION FOR

AUGSBURG COLLEGE ALUMNI & FRIENDS

FALL 2006 VOL. 69, NO. 1

FRESH FOOD FOR CITY FOLKS P. 18

A BETTER POLICE LINEUP P. 24

HANDS-ON HEALING P. 30

## Welcome to the Pribbenows

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# Letter

from the President

**W**hat we have loved,  
others will love, and we will  
teach them how.”



William Wordsworth’s remarkable words from “The Prelude” offer me the simplest way to introduce myself to the Augsburg community. I am an educator and college president because I have been blessed in my life with passionate teachers who have taught me to love great ideas, imaginative skills, faithful acts, and vibrant communities. I teach and lead so that others also might love what I have learned to love.

A wise alumna of Rockford College—from which I have arrived to take up my new post here at Augsburg—asked me during the interview process there in 2001 what I was reading and why. What a great question and what an intriguing way to know someone.

Allow me therefore to offer a few texts that are always near at hand for me, and that offer you a glimpse into the issues and ideas that inspire my work.

*The Bible* is the source of my worldview. It teaches me of faithful and abundant lives, of generous love surpassing all understanding, and of a gracious story that still unfolds around all of us in our lives in this world and beyond.

*The Constitution of the United States* sits on my desk as a reminder of the truths and aspirations of our democracy. In those truths is the stuff of patriotism, properly understood.

Michael Ignatieff’s *The Needs of Strangers* is an elegant essay that draws together some of the best of human thought to help all of us better understand what it means to care for each other.

Jane Addams’ *Twenty Years at Hull-House* is the story of a life led in a neighborhood, serving others and strengthening democracy.

Parker Palmer’s *Let Your Life Speak* is my roadmap to vocational journeys.

And Wendell Berry’s *What Are People For?* challenges us to remember the proper scale of human work and life—and to fight for sustainability in the world bent on destroying itself.

Shall we read together? Shall we find the time to talk together about great ideas and actions? Shall we work together to make the world a more faithful, just, and humane place for all God’s people?

I believe that is what Augsburg stands for and I could not be more pleased—or have a deeper sense of gratitude—for the privilege to lead this remarkable college.

I look forward to our work together on behalf of Augsburg College.

Yours,



Paul C. Pribbenow, president

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## On the cover:

On July 1, the Augsburg community welcomed Augsburg’s 11th first family—Paul and Abigail Pribbenow, and their children, Thomas and Maya.

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## NEWSNOTES



### Ted Grindal is elected board chair

At its spring meeting on May 5, the Augsburg Board of Regents elected H. Theodore Grindal '76 the new chair for a six-year term.

"My goal is to help the board keep true to our vision and mission," said Grindal, which includes supporting the president and serving as ambassadors to the community on behalf of Augsburg. "If we do these things, the College will continue to move forward positively."

### Editor's note

After its first six years, *Augsburg Now* has received a makeover—not extreme, but aiming to read more easily, look fresher, and appear more contemporary with Augsburg's other communications.

We've listened to your comments and hope that you enjoy the new format for Around the Quad campus news and the Alumni News/Class Notes. Our features aim to engage you in their remarkable stories and vibrant photography.

Please ... write to us with your thoughts. Does *Augsburg Now* read well? What changes or improvement should we still consider? We'd love to hear from you.

Also elected as board officers are: Dean Kopperud, vice chair; Dan Anderson '65, treasurer; and Jackie Cherryhomes '76, secretary.

### The president's leadership teams

President Paul Pribbenow has formed two teams to help him lead the College:

The **President's Cabinet** will be the primary administrative decision-making body for the College and includes the two special assistants, five vice presidents, and chief information officer. (see photo on p. 14)

The **President's Advisory Group** comprises a representative group of Augsburg College faculty, staff, and students whose primary role is to convene regularly on a one-year appointment to advise the president on key institutional issues, to receive reports on institution-wide projects and initiatives, and to engage in an ongoing conversation about future opportunities and challenges related to institutional planning and activity.

In addition, Pribbenow has announced the formation of a Branding Committee, which will work with materials as they are developed to strengthen the College's position and image.

### Congratulations, faculty!

#### Tenure granted



Matthew Haines, mathematics

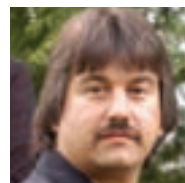


Mark Strefeler, biology

#### Tenure granted and promotion to associate professor



Beth Alexander, physician assistant studies



Eric Buffalohead, sociology and American Indian studies



Lars Christiansen, sociology



Nancy Rodenberg, social work

#### Promotion to professor



Andrew Aoki, political science



Vicki Olson, education

### Augsburg advances in college ranking

In *U.S. News & World Report's* 2007 listings of America's Best Colleges, Augsburg is ranked 23rd in the category of "Master's Universities—Top Midwestern," an improvement of three places from last year. For the full listings, go to [www.usnews.com](http://www.usnews.com).

Augsburg is also named an "Academic Program to Watch For" in two categories—Service-Learning and First-Year Experience—and is the only Minnesota private college in either group.

### Hoping for "I do" on the *Today* show

WEC student Josh Linde and his fiancé, Carrie Hortsch, are among the seven finalists for a wedding with all the trimmings, courtesy of NBC's *Today*. As they tackle weekly competitions, their fate is determined by viewer votes, with one couple eliminated each week up to Sept. 20, when the winner is announced. Go to [www.msnbc.msn.com/id/13083094/](http://www.msnbc.msn.com/id/13083094/).

### Three learn foodservice skills

In its third summer Culinary Job Training program for the unemployed or underemployed, the Campus Kitchen at Augsburg College graduated three people with newly-earned skills for the foodservice industry. This year's eight-week program focused on local food production in partnership with Ploughshare Farm (see the story on p. 18).

### Jessica Gaulke is Aquatennial queen

On July 21, sociology major Jessica Gaulke was crowned the 2007 Aquatennial Queen of the Lakes. As ambassador, she will travel throughout the region representing the City of Minneapolis and receive an educational scholarship.

### RECENT GRANTS

\$9,000 from the C. Charles Jackson Foundation for a one-year project to analyze and develop leadership activities in the co-curricular program.

\$2,000 matching grant from the Consulate General of Canada in Minneapolis to purchase library materials to support Canadian Studies on campus.

\$238,080 renewal of two-year grant for Academic Fellows from the U.S. Department of Education to support summer research of students who are first-generation or low-income college students working with faculty mentors in preparation for post-baccalaureate education.

\$538,300 in grants from National Science Foundation to the Department of Physics to support the collection of data and study of Earth's magnetosphere, or "space weather."

\$26,514 from the National Aeronautics and Space Administration (NASA) to support the research of two physics students who will carry out data validation and scientific analysis of magnetometer data from NASA's recently launched ST5 satellites.

\$198,000 federal appropriation to the StepUP Program to refine academic support services, to hire a chemical dependency counselor for student caseload relief, to complete an outside program evaluation, to develop standards of practice, and a mentorship program, and to write a history of the program in book form.

### Kids creating art on Riverside Avenue

Augsburg art faculty member Robert K. Tom, students from the Cedar Riverside Community School, and volunteers from the Augsburg community have begun work on a project that will turn dour concrete walls at Augsburg's 21st Avenue entrance into a ceramic bas-relief mural.

The mural is an outgrowth of the Cedar Riverside–Augsburg Pottery Cooperative, an ongoing partnership that Tom began with the Cedar Riverside Community School. Each week fifth- through eighth-grade students from the largely Somali, Asian, and Hispanic neighborhood participate in hands-on pottery and art workshops.

Starting in the fall, Augsburg volunteers and the students will create clay press moulds to be replicated over and over—moulds of icons and symbols that Tom says "represent their thoughts, values, concerns, and/or inner beliefs." They will be fired and placed in a radiant mandala pattern along the 220 square foot walls. In July, students in the CREATION summer arts program, sponsored by Trinity Lutheran Congregation, enjoyed a four-day head start on the project.

This project recently won Tom a seed grant from Forecast Public Art, a Twin Cities-based organization nationally recognized as a public art resource, to carry out the project through November. Tom is currently seeking additional funds for further continuation.

Tom said that he found regular walks in the Cedar-Riverside neighborhood to be the impetus for a project to chisel away at the "invisible barrier between the Augsburg campus and the community of Cedar Avenue." To him it seemed that despite the lively energy of the dense multi-ethnic neighborhood, "there were two worlds existing side-by-side with little interaction."

— Darcy Trunzo '06



## Campus mourns longtime English professor

**John Mitchell**, who taught English at Augsburg for 36 years, died on Aug. 17 at the age of 66. A memorial service was held for him on Sept. 8 in Hoversten Chapel.

Mitchell taught courses in poetry, writing, and film. Repeatedly, former students remark that John Mitchell's classes were among the most difficult and the most memorable they took. They describe his teaching as challenging, engaging, enraging, inspiring, and influential. He always found time for students and took great effort to correct and edit their papers.

His passion for film led to a two-year sabbatical to study film at San Francisco State University.

English department colleague Robert Cowgill remembers that when the Oak Street Cinema opened, Mitchell often attracted groups of people around him after the shows who stood and listened to hear his thoughts about the films. On campus, Mitchell was often seen with clusters of students and colleagues, enjoying a conversation.

In 1996, Mitchell was devastated by the death of John Engman, an Augsburg student whom Mitchell had met in 1968, during his first year of teaching at the College. Following Engman's premature death, Mitchell became the executor of his literary estate and worked to find a publisher for a manuscript Engman left. This poetry collection, *Temporary Help*, was published by Holy Cow! Press and was nominated for a Minnesota Book Award in 1998.



Augsburg mourns the death of English professor John Mitchell, who died in August.

Mitchell was born in Decatur, Ala., and earned degrees from Maryville College and the University of Tennessee. He met his wife, Jean, while they both served in the Peace Corps in Liberia.

For a number of years, Mitchell was faculty adviser to *Murphy Square*, Augsburg's literary arts journal. Last year, in the foreword to its 30th anniversary edition, he wrote, "I get more pleasure from being published in *Murphy Square* than from a nationally distributed magazine. Why? Well, more people are likely to read my work, people I know and care about, and readers who will be more able to construe it in terms of my known local identity. To put it in literary jargon, I have the chance to be a public poet rather than merely a private one."

— Betsey Norgard

Mitchell was also a frequent contributor to *Murphy Square*. This poem appears in the 1998 edition:

### The Sound of Two Pie Pans

The brief little period when you  
Are alive is more than enough  
To make up for all the years  
When you were giving yourself  
Advice. How wonderful to  
perspire,  
To examine the back side of a  
leaf,  
To admire the angel worms  
Gorged on their silk. You could  
Walk for days sucking an orange.  
You could write letters home  
Without stopping to compose  
Your face. Living is like banging  
Two pie pans together at midnight  
For the brief silence that precedes  
The noise. No, living is not  
anything  
You can say. It's an attitude  
Of swanky delight, and the  
absence  
Of attitude, simple sleep at night.

## SPORTS

### Seven students receive athletic honors

Augsburg College has awarded seven seniors with its athletic awards for accomplishment, leadership, and character on the playing field and in the classroom. Athletic awards are voted on by coaches in Augsburg's men's and women's athletic departments.

### 2005–06 Augsburg Honor Athletes



**Darren Ginther**—Ginther, a baseball third baseman and pitcher became one of the top hitters in the region, earning All-MIAC and All-Midwest Region honors as well as ESPN The Magazine academic honors. He was an economics and education studies major and Dean's List honoree.



**Millie Suk**—Suk was the only women's soccer player in MIAC to earn All-MIAC first-team honors in all four years, and she set

Augsburg career records for total points and goals. A political science major, she graduated magna cum laude.



**Ryan Valek**—A three-time All-American wrestler, Valek was an individual national runner-up twice at 165 pounds. He earned ESPN The Magazine academic honors and National Wrestling Coaches Association Division III Scholar All-America honors.

#### 2005–06 Augsburg Athletes of the Year



**Tonnisha Bell**—Bell became one of the most decorated track and field athletes in school history. A sprinter, she finished her career with five All-American honors and qualified for every indoor and outdoor NCAA championship meet during her Auggie career—eight in total. Bell won 11 conference championships and earned numerous conference honors while setting six individual and two relay school records.



**Troy Deden**—Deden transferred to Augsburg from St. Mary's and, as a catcher, helped lead the Auggie baseball team to the MIAC playoffs in 2005. He also played two years of football as a quarterback and defensive back, and was a special education major at Augsburg.



**Chike Ochiagha**—Ochiagha was a defensive tackle on Augsburg's football team, earning conference and Football Gazette honors. A business and marketing major, he earned Academic All-MIAC honors, as well as football academic club honors twice.



**Brad Tupa**—An upper-weight wrestler, Tupa battled injuries during his career. He recovered in his senior season to qualify for the NCAA Division III national

tournament, earning his second straight fourth-place national finish to earn All-American honors for the second time.

#### Seven named to Athletic Hall of Fame

Seven alumni will be inducted into the Augsburg Athletic Hall of Fame during Homecoming week at a dinner on Thurs., Sept. 28, in Christensen Center. For information, contact the athletic office at 612-330-1249 or [bjorklus@augsborg.edu](mailto:bjorklus@augsborg.edu).

#### Named to the 2006 class of the Athletic Hall of Fame:

**Tom Hall '85**—Hall earned All-America honors in wrestling four times, including twice in the 1983 season in two different national meets. In NCAA competition, he placed seventh in 1983, sixth in 1984, and fifth in 1985 at 142 pounds.

**Julie Stepan Flaskamp '92**—A track and field athlete, Stepan Flaskamp qualified for the NCAA Division III national championships twice in the heptathlon, earning All-American honors in 1992 with an eighth-place finish. She earned Academic All-MIAC honors and was named an Augsburg Honor Athlete in 1992.

**Kristi Ockuly '95**—Ockuly, an outfielder and pitcher, earned All-MIAC and All-Region honors three times each in softball and was named a Division III All-American in 1995. She was an Augsburg Honor Athlete in 1995.

**Steve Nelson '78**—Nelson earned All-MIAC and NCAA All-American honors as a leader and center of the 1977-78 Augsburg men's hockey squad that captured the NAIA national title—the school's first team national title.

**John Nelson '86**—A two-time All-MIAC pitcher in baseball, Nelson set an NCAA Division III single-season record, which still stands, with 15 complete games in 1986, as the Auggies reached the NCAA Division III Midwest Regional.

**Wayne "Mick" Scholl '86**—Scholl earned All-MIAC honors in baseball in 1984 and 1986.

**Peggy Meissner '80**—An Augsburg Honor Athlete in 1980, Meissner competed in both volleyball and softball, and was part of an Auggie volleyball squad that finished second at the MAIAW state tournament in 1979, finishing 27-15-3.  
— Don Stoner



For complete schedules, scores, and information about Augsburg athletics, go to [www.augsburg.edu/athletics](http://www.augsburg.edu/athletics).

**Ages of Imagination**  
Augsburg College celebrates a new season  
of leadership  
October 18–21, 2006



Over four days in October, Augsburg College will celebrate the new leadership of President Paul Pribbenow, as he is inaugurated into office around the themes of AGES—abundance, generosity, engagement, and service.

Each day will focus on one of these themes in a variety of activities and events that involve the entire Augsburg community on campus, in our neighborhood and city, and around the world.

The Inauguration Ceremony, open to the public, will take place on Fri., Oct. 20, at 2 p.m. in Melby Hall, followed by a community celebration.

For major events, see the calendar on the inside back cover. For further information and the complete calendar of events, go to [www.augsburg.edu/inauguration](http://www.augsburg.edu/inauguration).

## **Lutheran college choirs celebrate F. Melius Christiansen**

The Augsburg Choir and four other Minnesota Lutheran college choirs will perform together in two concerts on Sunday, Nov. 19, to celebrate the living legacy of F. Melius Christiansen, the “father” of American *a cappella* singing.

Christiansen’s birth 135 years ago will be commemorated by Augsburg, Concordia-Moorhead, Concordia University-St. Paul, Gustavus Adolphus, and St. Olaf in the first joint appearance by these five ensembles representing the Evangelical Lutheran Church in America (ELCA) and the Lutheran Church-Missouri Synod (LCMS). Each choir will perform individually with their own conductor and as a combined choir under the direction of guest conductor Kenneth Jennings, professor emeritus and former director of the St. Olaf Choir.

Two identical anniversary concerts will be performed at

## **Slovakian baseball, Auggie style**



For the seventh year, StepUP program director Patrice Salmeri coached in a baseball camp for youth in Slovakia. Here, Jano and Lucia sport Auggie baseball t-shirts sent from the baseball team.

Orchestra Hall in Minneapolis on Nov. 19 at 2 p.m. and 6:30 p.m.

The concerts are sponsored by the F. Melius Christiansen Star of the North Festival Concert Series affiliated with the American Choral Directors Association (ACDA) of Minnesota, and will highlight the organization's two-day annual fall convention program and benefit the F. Melius Christiansen Endowed Scholarship Fund that supports continuing education and graduate studies of young and aspiring choral directors in Minnesota.

Music to be performed at the concerts will feature works of F. Melius Christiansen, including choral favorites of thousands of

choral concertgoers, such as *Beautiful Savior, Wake Awake, O Day Full of Grace, Psalm 50, Praise to the Lord The Almighty, and Lost In The Night*, among others.

Born in Norway in 1871, Christiansen came to the United States at age 17. In 1892, he attended a concert by the Augsburg Quartet in Wisconsin and was attracted to Augsburg College, where he became a quartet member.

In 1903 he accepted an appointment as director of the St. Olaf College music program. He founded the St. Olaf Choir in 1911 and directed it until 1941, becoming internationally known for his

## F. Melius Christiansen



F. Melius Christiansen

1871-1955

**Sunday, Nov. 19, 2006**  
**2 p.m. and 6:30 p.m.**  
**Orchestra Hall, Minneapolis, Minn.**

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*Featuring the choirs of*  
Augsburg College  
Concordia College-Moorhead  
Concordia University-St. Paul  
Gustavus Adolphus College  
St. Olaf College

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Ticket sales available May 1, 2006  
Orchestra Hall Ticket Office: 612-371-5656

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Proudly sponsored by the F. Melius Christiansen Endowment Committee and the American Choral Directors Association (ACDA) of Minnesota

### 135th Anniversary Festival Concerts

development of perfect intonation, blend, diction, and phrasing. He was succeeded by his son Olaf; another son, Paul, taught for nearly 50 years at Concordia College-Moorhead. F. Melius Christiansen died in 1955.

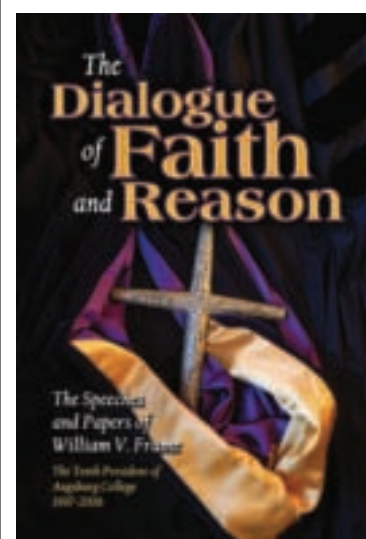
For additional concert information go to [www.fmcendowment.org](http://www.fmcendowment.org). All seats are reserved; tickets are available through the Orchestra Hall box office (1-800-292-4141 or 612-371-5656).

## Welcome, GEMS and GISE



About 100 girls and—for the first time—35 boys from Minneapolis Public Schools in grades 4–12 spent several weeks on campus studying monarch butterflies, building the Mars terrain, programming robots, and learning the chemistry of cosmetics. The GEMS (Girls in Engineering, Mathematics, and Science) and new GISE (Guys in Science and Engineering) programs involve Augsburg students and former GEMS students as mentors.

## The Frame years in print



Published by Lutheran University Press, with a preface by ELCA presiding bishop Mark Hanson '68

\$24.95  
Available at the Augsburg College Bookstore  
612-330-1521

## Dan Jorgensen retires to teaching—for now

Retirement for Dan Jorgensen, Augsburg's public relations director since 2000 and special assistant to President Frame for the past year, is all relative. During this fall semester, he'll still be commuting from Northfield, but to a classroom instead of an office.

He has taught a journalism course in Weekend College for the past five years, and in September he'll teach it both in the day and weekend programs—plus, teach a public relations course in both programs.

Much of Jorgensen's tenure as public relations director focused on raising the visibility of Augsburg in both the local and national media.

"I feel like we became more of a 'player' in terms of which institutions should be contacted when media sources were searching for across-the-board responses to different educational questions," Jorgensen says. He recalls an editor of the *Chronicle of Higher Education* telling him that Augsburg and President Frame were the first who came to mind from small liberal arts colleges when planning a national forum on college presidencies.

Jorgensen also enjoyed seeing more faculty included as key resources in the media—faculty who "took on a willingness to be called upon," he says. "That sort of cooperative spirit exemplifies the overall 'can do' spirit of the institution. I loved that."

For his retirement outside of teaching, he has several writing projects waiting, especially a novel about the Black Hills of South Dakota. He and his wife, Susan, have first-hand experience living there and have been collecting information for many years. He has also been asked by his publisher for additional youth sports novels.



## Herald Johnson—Augsburg's first financial aid officer—retires after 37 years

When he came as a freshman in 1961, Herald Johnson '68 probably had no clue he would still be at Augsburg in 2006.

He stayed on to become an admissions counselor, but moved into financial aid when new federal programs required administrative oversight. In the 37 years since, he has served as a pioneer, leader, and mentor among Minnesota financial aid officers.

One of Johnson's legacies at Augsburg is the Enrollment Center. He and Julie Olson, vice president for enrollment management, played important roles in the concept development and implementation of bringing several financial aid and enrollment offices together in a one-stop shop for students.

He is the only person to have been twice elected president of the Minnesota Association of Financial Aid Administrators (MAFAA). He is proud of the Futures Task Force he created with his charge to past presidents: "I want you to look at our association with critical eyes and see if we're poised for what you see coming down the road."

His retirement plans include a fair amount of work, but his four children and seven grandchildren are top priority. "The kids are my friends," Johnson says—"it's really cool." Their gift to him is a trip to Norway to meet relatives and explore his heritage—a longtime dream.

He'll continue as a consultant at Augsburg with the Scholastic Connections program, the Scholarship Brunch, and with government relations concerning financial aid issues in 2007.

He mentions that among his pleasures at Augsburg was hiring student workers and following their careers as they assume leadership positions both at Augsburg and around the state.

At the end of his notice of thanks following a retirement celebration, Johnson wrote, "As we Norwegians say, 'Mange tusen tak.'"

— Betsey Norgard

## American Indian Studies— a cultural commitment

Augsburg's newest department makes a bold statement for the College—about commitment, about culture, and about heritage. After being offered as a minor and major for a number of years, the faculty approved the creation of an American Indian Studies Department, headed by Associate Professor Eric Buffalohead.

The new department models Augsburg's mission to serve diverse populations, says Buffalohead, and it signals to students, parents, and the community that it's permanent and a great choice for a major—and not just a selection of courses that may change.

The number of students in the program has been growing, and they are beginning to shift from Native to non-Native students. American Indian Studies is a valuable major, second major, or minor for students who are preparing for work with human services—in business, health care, education, youth and family ministry, etc.

"AIS courses and skills are transferable," Buffalohead says, "to law, politics, service—it's about cultural understanding."

Since the program is small, students often take several courses with the same professor. For native students, the program also serves as a safety net where they can relate to faculty and staff. The department works closely with Augsburg's American Indian Student Services program.

This multidisciplinary department includes courses in history, literature, religion, film, women's studies, and special topics. The faculty seek opportunities to build in experiential opportunities, such as learning in the community, internships, and study abroad. Next winter, Assistant Professor Elise Marubbio will



M. Elise Marubbio and Eric Buffalohead are two of the faculty in Augsburg's new American Indian Studies Department.

lead a travel program to Guatemala, focusing on indigenous issues of the Mayan people.

Film has become a focus in the AIS program. For three years, the College has sponsored the Augsburg Native American Film Series, which screens documentary films, often with the filmmaker present to lead discussion. It also provides a venue for selections from other film festivals, and links to Augsburg's Indigenous Filmmakers course.

Buffalohead says that Augsburg's American Indian Studies Department seeks to excel as a regional center for the study of Indians in the Upper Midwest. Students can study one year of Ojibwe language on campus, with the possibility of a second year of study.

Buffalohead's experience in American Indian Studies dates back to age five, when his father became the first chair of the American Indian Studies Department at the University of Minnesota, and Eric would visit his office. After earning academic degrees in anthropology, he also taught at the university, which he considers to have been good training for Augsburg's new department.

For information on American Indian Studies, contact Eric Buffalohead at [buffaloe@augsborg.edu](mailto:buffaloe@augsborg.edu) or go to [www.augsburg.edu/ais](http://www.augsburg.edu/ais).

— Betsey Norgard

### *Killing the Indian Maiden: Images of Native American Women in Film* by M. Elise Marubbio

Native American women have been characterized as various figures in film for over 100 years. None, however, has intrigued Elise Marubbio more than the young Native woman who falls in love or is connected with a white hero and dies for this choice.

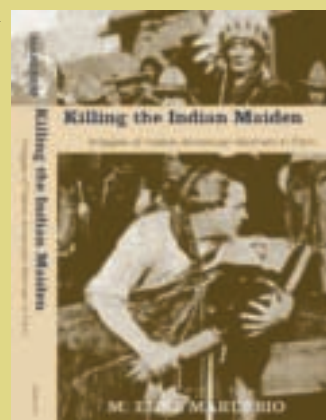
Marubbio's book, *Killing the Indian Maiden: Images of Native American Women in Film*, will be published in December by the University Press of Kentucky. The book analyzes 34 A-list Hollywood films, from the silent era to the present, to analyze the depictions of women and the themes and myths that are played out.

The book stems from her dissertation and unites her various areas of interest—she has degrees in fine arts/photography, American Indian Studies, and cultural studies. It is the first in-depth study in this area and is important for film studies, women's studies, cultural studies, and American Indian studies.

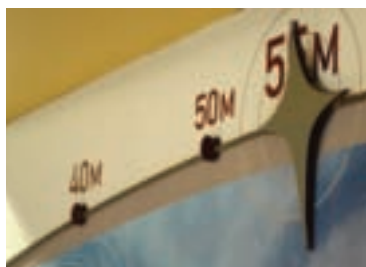
Marubbio researched film archives at the Museum of Modern Art in New York, the Library of Congress in Washington, D.C., the Motion Picture Academy of Arts and Sciences in Los Angeles, and the Cecil B. DeMille Archives at Brigham Young University. A dissertation fellowship from the American Association of University Women gave her time to write.

What she found, she says, is that "over a 90-year period this figure emerged in premier films in various forms as either the Princess or Sexualized Maiden, figures through whose body national themes of colonialism, violence toward women of color, and feats of interracial mixing are played out.

"All the films reinforce American myths of the frontier, Manifest Destiny, and the ideal of Anglo-European America's pre-modernization innocence through this image," Marubbio says.



## SUPPORTING AUGSBURG



### Over the top at \$55 million

On June 27, a celebration was held in Christensen Center as the star was moved across the \$55 million figure and the goal was reached in *Access to Excellence: The Campaign for Augsburg College*.

"We are here to celebrate achievements in the capital campaign that started six years ago with a \$55 million goal," said Tracy Elftmann, vice president for institutional advancement. She reported an exact total of \$55,009,761 received to date.

Retiring president William Frame commented that this could not have been achieved without everyone's participation. He described vocation as "living so that you create community," and this accomplishment could not have happened unless Augsburg is becoming "something called 'community.'"

President Paul Pribbenow wrote in a memo to the Augsburg community in July, "As called for in our original campaign plan, we are continuing to raise funds for all Access to Excellence campaign projects (Kennedy, Gateway, and science facilities, along with our endowment) through the end of the 2006 calendar year. And we are preparing to celebrate this



A 500-ton crane has begun to set the precast concrete walls on the poured footings for the new Oren Gateway Center. The completion date is set for fall 2007. Watch the progress on the webcam at [www.augsburg.edu/campaign/gateway/construction.html](http://www.augsburg.edu/campaign/gateway/construction.html).



Construction is moving quickly on the Kennedy Sports and Recreation Complex in Melby Hall. The structure is up, new bleachers have been installed, and anticipated completion is January 2007.

remarkable achievement during the upcoming academic year."

He further explained that although the total goal was reached, funding for the science building was not completed, in part due to dramatically higher construction and transportation costs.

Pribbenow has identified the science building as one of his top priorities, and says that "with anticipation and momentum we will now redouble and refocus our

efforts to raise funds to see the completion of the science project."

Construction began on the Kennedy Sports and Recreation Complex in Melby Hall in May, and on the Oren Gateway Center in July.

— Betsey Norgard

## Renewing Old Main—heritage of place, spirit of space

A gift of \$1 million has been given by Norman and Evangeline (Vangie) Hagfors for the renovation of Old Main and a potential home for the Center for Faith and Learning. Both Norman and Vangie enjoy longtime connections to Augsburg through the Lutheran Free Church. With this gift they honor both the physical and theological heart of the Lutheran Free Church as well as the renewed spiritual vitality of the College, guided by its Center for Faith and Learning.

The renovated chapel in Old Main will be named for Vangie's father, Rev. Elnar Gundale, who graduated from Augsburg College in 1933 and Augsburg Seminary in 1937. For more than 50 years, across four states, he served LFC churches and was the oldest living LFC pastor at the time of his death.

From her childhood memories, Vangie recalls visits to their homes during the summers from the Augsburg Men's Quartets. "Their proclamation of the Gospel as Augsburg ambassadors," says Vangie, "made a very positive impression on the youth of the churches they visited, as well as their parents, who supported the school."

Three of Vangie's siblings followed their father's footsteps to Augsburg. Vangie also attended the College as part of her nurse's training at Lutheran Deaconess Hospital. She remembers her class of 32 nurses walking across Franklin Avenue to Augsburg where they studied mostly science. Among other activities on campus, she attended chapel in Old Main.

Norman Hagfors has been a member of Augsburg's Board of Regents for more than twelve years, including serving as vice chairman



Above: The chapel in Old Main will be restored and named for alumnus Rev. Elnar Gundale, '33, '37 Sem.

Left: Vangie and Norman Hagfors

and chairing committees. "I have enjoyed watching the College grow in stature both as an educational institution and in spiritual vitality," he says. He gives much credit to President Emeritus William Frame who, he says, "really pushed the spiritual aspects of developing one's life—not only at Augsburg, but as a spokesman to other colleges."

Norman graduated from the University of Minnesota in electrical engineering when biomedical engineering was in its infancy, and worked in medical research,

authored many papers, and received a number of patents for his inventions. He also played a part in several "start up" medical device companies that brought implantable cardiac pacemakers and neurological devices for the treatment of chronic pain to the medical community.

Norman and Vangie Hagfors have chosen to support the renovation of Old Main not only because of its physical significance in the history of the school, but because it embodies the spiri-

tual foundation and concepts on which Augsburg was founded. Their hope is that the renovation will give support, emphasis, and inspiration to the spiritual life of

the school and its students.

Norman and Vangie have two married children and seven grandchildren.

— Betsey Norgard

### The Center for Faith and Learning

As the Old Main Chapel stands in the center of the campus, Augsburg's new Center for Faith and Learning lies at the heart of Augsburg's educational mission. Four years ago, Augsburg received its first grant from the Lilly Endowment for "Exploring Our Gifts," helping students, faculty, and staff attend to their called lives of service. When the Lilly grants conclude in 2010, Augsburg's Center for Faith and Learning will continue to embed and extend Augsburg's leadership in vocation.

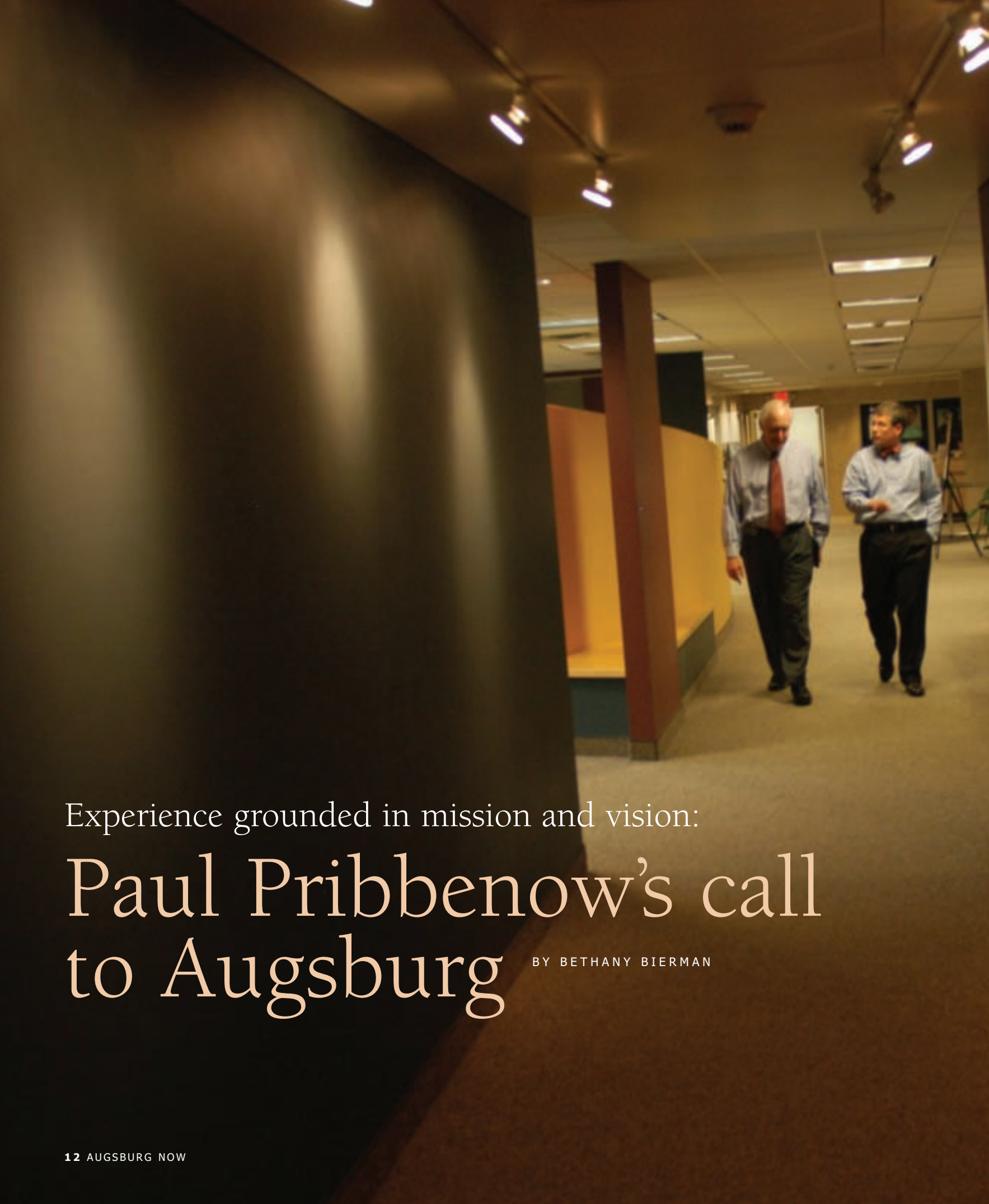
A focal point in the Center for Faith and Learning is Augsburg's first endowed chair, named for former Augsburg president and scholar Bernhard M. Christensen. In September 2005, retired Luther Seminary president and theologian David Tiede was inaugurated as the Bernhard M. Christensen Professor in Religion and Vocation.

In his inauguration speech, Tiede explained the Center for Faith and Learning: "The purpose of the center is to guide the College in the theological exploration of vocation as understood within the Lutheran tradition. It will provide resources to faculty, staff, and students that enable them to organize faith and learning within a vocational framework."

The center is also building external partnerships to study faith and learning in the community. One example is faith@work!, a partnership with St. Philip the Deacon Church in Plymouth, Minn. This speaker series presents community leaders who provide examples and tools for living faith-based lives. (See information on the speakers and dates in the calendar on the inside back cover.)




A \$1 million gift from Norman and Vangie Hagfors will help renovate Augsburg's oldest building.



Experience grounded in mission and vision:

# Paul Pribbenow's call to Augsburg

BY BETHANY BIERMAN



*“Hip, hip, hooray!” Thomas exclaimed, his right arm pumping in triumph. He had just been told his family’s picture would be on the cover of a magazine.*

*“Wow, how about that!” replied his mother, as she brushed sand off his little sister Maya’s knees.*

I ndeed, it is a time for celebrating at Augsburg, as the Pribbenow family settles into Minneapolis and the Augsburg House. Not since Bernhard Christensen’s presidency, which began in 1938, has Augsburg’s first family included young children. Paul Pribbenow and his wife, Abigail, and their children, Thomas (5) and Maya (2), quickly have acclimated to the Augsburg community.

On July 1, 2006, Pribbenow became the 11th president of Augsburg College, a position that colleagues close to him have known was his dream—to become the president of a Lutheran college. To that dream he brought a proven track record of success—from fundraising to developing mission and vision and from teaching to handling senior management issues.

In announcing his Augsburg appointment to the Rockford College community, which he had served as president since 2002, Pribbenow stated, “The leadership opportunity at Augsburg College is a once-in-a-lifetime chance to take the best of what I have learned at Rockford College, with its commitments to liberal arts and civic engagement in the city, and link that experience with a connection to the Lutheran Church, which is my personal faith tradition.”

Over the months since his appointment, Pribbenow’s entry into the Augsburg community, through an unusual shared transition with retiring president William Frame, has seemed quite natural—as if it had been in the making for a long time.

### Son of a pastor

Paul Pribbenow was born in Decorah, Iowa, during his father’s senior year at Luther College. The young family moved to St. Paul where his father attended seminary, then moved to a small town near Tomah, Wis., where his father’s ministry began.

The eldest of six children, Pribbenow spent most of his youth in small towns around Madison. His family moved to Iowa during his ninth-grade year, and he graduated from high school in Denver, Iowa, near Waverly. Pribbenow graduated magna cum laude from Luther College in three years, with a B.A. in sociology and political science.

“My first couple of years at Luther, I thought I would go to seminary,” Pribbenow recalls. Halfway through his third year, however, he admitted to one of his religion professors, “I love the study of religion, but I don’t feel called to be a minister.” The professor suggested looking into the Divinity School at the University of Chicago where he could engage the questions that interested him without specifically preparing for the ministry. Pribbenow entered the Divinity School in 1978 and spent the next 18 years in the Chicago area.

“I went from never living in a big city to living on the south side of Chicago. If I have a place that I call home, it’s probably Chicago.”



The President's Cabinet (L to R) **Leif Anderson**, chief information officer; **Barbara Edwards Farley**, vice president of academic affairs and dean of the College; **Ann Garvey**, vice president of student affairs and dean of students; **Tom Morgan**, senior vice president and special assistant; **President Pribbenow**; **Tracy Elftmann**, vice president for institutional advancement; **Julie Olson**, vice president of enrollment management; **Dick Adamson**, vice president for finance and administration; and **Gaye Lindfors**, senior vice president and special assistant.

## The call begins

Starting graduate school, Pribbenow felt his primary interest would be in teaching religion and ethics. Along the way, however, he began to focus his interests on the ethics and management of not-for-profit organizations.

"I learned that in American society, non-profits are one of the important ways we live out our social ethic," Pribbenow says. "I became intrigued by how organizations are managed and what link that has to how effective they are in helping society live out its social ethic. If there's a problem in the way a college or museum is run, that's going to have an impact on how well the institution will live out its mission and values." Pribbenow began to understand these issues as examples of the need for reflective practice—linking learning with action.

In order to practice what he preached, he took a job in fundraising at the university after receiving his M.A. in divinity. "I started up the administrative ladder, along the way I taught and had chances to write, but I never left the practice of administration. I started practicing what I studied and what I cared about. That was my calling."

## The lines connect

It was in these early years working at the University of Chicago that Pribbenow started to realize even more clearly the connection between his various interests—higher education, management, and ethics—and that he might have both the skills and commitment to be a college president.

In 1993, Pribbenow was named vice president for institutional advancement at the School of the Art Institute of Chicago—an assignment that helped him gain valuable experience in leading a complex (and sometimes unpredictable!) organization.

At the Art Institute he also met his future wife, Abigail, then a graduate student in the school's arts administration program, when she interviewed with him for a job in event planning for the school.

Paul and Abigail were on their honeymoon when the call from Wabash College came. After many years of living in the Windy City, the two packed up and headed to Crawfordsville, Ind., for a six-year



adventure where Paul served as dean for college advancement, secretary of the Board of Trustees, and research fellow in the liberal arts.

### A taste of the ministry

While working at Wabash, Pribbenow got a call from the ELCA Indiana-Kentucky Synod bishop, saying, “There is a little Swedish-Lutheran church down the road from you in Attica, Ind., that has lost its pastor and can’t afford a full-time pastor. I was wondering if you’d take an interim assignment to serve them for six months, just to help?”

“I actually think he mistook me for my father,” Pribbenow chuckles. When he told the bishop he wasn’t ordained, the bishop responded that he would license him for the roles that would require ordination. “What was originally a short-term assignment turned into a three-year stint as interim pastor,” says Pribbenow.

The Pribbenows moved to Rockford, Ill., on Easter Weekend 2002 for the start of Pribbenow’s presidency at Rockford College. After the couple and their son, Thomas, whom they adopted in Vietnam in 2001, made the Saturday trip from Central Indiana to Illinois with two heavily packed vehicles, Pribbenow turned around to make the five-hour trip back to Indiana so that he could preside at his last service the next morning—on Easter Sunday.

“My work as interim pastor in Attica was a valuable experience for a new college president. It taught me some very important lessons about loving a congregation, preaching the lectionary, and presiding over congregational meetings—all activities that closely parallel the work of leading a college.”

### The Rockford years

Pribbenow became the 16th president of Rockford College at an extremely important point. Critics at the time of his arrival described the four-year, independent college founded in 1847 as lacking in focus, and there were financial challenges that required immediate attention.

In his four years at Rockford, Pribbenow led the campus community in a strategic long-range planning process that refocused on the liberal arts, launched new degree programs, renewed its commitment

## Abigail at a glance

Abigail Crampton Pribbenow grew up in Flossmoor, Ill., outside of Chicago. She spent her junior year of high school as an exchange student in France and two subsequent years at the United World College–USA in New Mexico. She went on to earn a bachelor’s degree in anthropology from the University of Chicago and a Master of Arts in arts administration from the School of the Art Institute of Chicago.

Dance has always been a keen interest for Abigail. While growing up, she studied classical ballet and in college learned modern dance and choreography. Combining her experience as a dancer and her administrative skills, Abigail’s professional work includes working in not-for-profit management at the Chicago Dance Coalition, the School of the Art Institute of Chicago, Wabash College, and the International School of Indiana. While preparing to adopt Thomas, she returned to teaching dance to children in Crawfordsville, Ind.

Abigail has fully immersed herself in the life of each college and community in which she and Paul have lived, including serving as president of the Rockford Area Arts Council, church council member, board member for the Easter Seals Children’s Development Center, and host of the biannual women in the arts festival at Rockford College. Among her many accomplishments, she co-founded the Jelly Bean Ball, a family-friendly fundraiser for Easter Seals. She looks forward to finding her niche in the Augsburg community.

Abigail anticipates much entertaining and relationship building in the next several months and expects her largest challenge to be figuring out when to integrate the children into these activities. For now, she’s glad to have figured out routes to the farmer’s markets and local parks. Thomas and Maya seem glad about this, too.



to civic engagement, and engineered a provocative and attention-grabbing branding campaign that played off of the image of the institution’s most famous alumna, Jane Addams, social reformer and the 1931 Nobel Peace Prize recipient.

The Pribbenow family also received the blessing of a daughter while in Rockford when they adopted Maya in Chongqing, China, in 2004.

### The call to Augsburg

When approached by the search consultant in 2005 about applying for the vacancy at Augsburg, Pribbenow was intrigued. He and Abigail knew Bill and Anne Frame through their work on a vocation project with the Council of Independent Colleges.

“It was a call to a place that clearly is working to be faithful to its church tradition while also seeking to be faithful to its educational and civic engagement traditions,” says Pribbenow. “I’ve spent my entire career in non-sectarian places. ... I’ve learned some valuable lessons about what it means to be faithful in the world, and I know those are lessons that will inform my work at Augsburg.”



## Augsburg College— the first-year initiatives

### One College

Based on the College's mission that embraces the liberal arts, faith and values, life in the city, and diversity, the Augsburg community will engage in conversations that explore how all the curricular, co-curricular, administrative, and public work at Augsburg is grounded in the College's singular mission and vision. Wherever it is found—in Minneapolis, Rochester, or around the world at its Center for Global Education sites—and whomever it teaches—traditional undergraduates or adult learners—and whatever it teaches—the traditional liberal arts or professional studies—how is Augsburg known as one college, dedicated to the same abiding values and aspirations?

### The Augsburg Promise—Experience and Image

Based on the one college conversations, the Augsburg community will examine the promises it makes to students, faculty, staff, alumni, its neighborhood, and the wider world. We will consider how well we keep our promises in the daily work of the College. We then will explore how the Augsburg community can do an even better job of keeping its promises, talking to each other about those promises, and then illustrating to the world what the Augsburg brand is all about.

### Common Work at Augsburg

The Augsburg community also will examine its organizational life—how it's governed, who's involved in leadership and decision-making, and what voices are heard (or not) in its daily life. Based on this examination, the College will develop an organizational structure that deploys resources responsibly and is accountable. Based on our common work of educating students, we also will seek to offer all members of the Augsburg community the opportunities to nurture and sustain their callings.

### Science at Augsburg

As a college community, we will explore what it means to educate students in the sciences at Augsburg, within the context of the College's mission—dedicated to our rich tradition of excellence in teaching and research, as well as to our commitments to scientific literacy and responsibility. Based on our findings, we will plan curricular and co-curricular programs, public outreach, and facilities appropriate to our highest aspirations for science education at Augsburg. A central feature of this project will be the re-launching of fundraising efforts for new science facilities at Augsburg.

— Paul Pribbenow

Pribbenow did have hesitations about leaving Rockford. "I didn't feel as though I'd been there long enough, and there were many issues still to be addressed."

He was encouraged to speak with Jean Taylor, chair of the Augsburg Board of Regents. "She listened carefully, and at the end of our conversation she said, 'I think you've got to do what Augsburg has taught me—you've just got to listen.' That was very insightful and critical to my decision to seek the Augsburg presidency."

It was a call to which he and Abigail couldn't say "no."

### A remarkable fit

In his letter to the Augsburg search committee, Pribbenow spelled out why this opportunity seemed such a remarkable fit for his leadership and experience.

To him leadership must also be understood as stewardship. He is committed to the role of a collaborative leader who has a "responsibility to help the college community 'pay attention' to its most deeply held values and priorities so that all gifts are well used." This includes a uniting of the campus community in shared vision, as well as in varying forms of hospitality that engage the campus with its urban neighbors.

Pribbenow wrote that his own deeply held sense of personal vocation builds on Martin Luther's view of education that creates people of "wondrous ability, subsequently fit for everything." A college that helps students discover this ability must in itself be a mission-driven and integrated institution, so that all students in all programs "are chal-





lenged and shaped by [a] vision to link education with engagement.”

Pribbenow went on to write that he is “committed to the idea that colleges—and especially church-related colleges—are uniquely situated to help students of all ages to listen for and hear their own calls, to find their vocations for life and service in the world.” As an ethicist he has examined professional work in society and understands how significantly reflective thinking (linking learning and experience) and personal faith affect public well-being.

As he begins his Augsburg presidency, Pribbenow finds Augsburg and Rockford colleges very similar in their commitments to civic engagement. “I am here because of that commitment to educating students for democracy, and I intend to make it an even more important focal point. Augsburg should be known for what it does in civic engagement. . . . We need to say to the world, ‘Look at what we’re doing and why we’re doing it. There are important lessons about faithful life in the world that are being taught and practiced at Augsburg.’”

The key difference between the colleges, he says, is of course the connection to the church. “The role at Augsburg of Lutheran faith and human religious experience shapes the education of students and defines a central aspect of our identity as a college,” Pribbenow states. “I need to have a different lens to the way I look at issues that I didn’t in a non-sectarian institution. That’s an energizing and meaningful aspect of the work ahead of us.”

### The plan

Pribbenow’s initiatives for his first year at Augsburg all point to action (see the sidebar on the opposite page). “We need to take the good vision work that’s been done during the Frame presidency and translate it into organizational activity and image so that people will look at Augsburg and say, ‘I see what this college cares about.’”

When asked what he hopes the headlines will read when he retires, Pribbenow answers, “I do hope we’ll be here until I retire, and when I’m ready to step down that the community will have the same affection and love that people had for Bill and Anne, because we were faithful to what this college is called to do. . . . I hope the headlines will read that I helped Augsburg to be even more faithful to its calling, and that as a result, this little college stands as a 21st-century model for faithful and responsible liberal arts education in a city.”

As far as Thomas and Maya’s plans, they seem content to be getting to know their new hometown. When asked his favorite thing about Minneapolis, Thomas answered, “The Mall of America! On the log ride, there’s this big guy with an axe. He’s GI-NORMOUS!”

Without a doubt, Augsburg seems to be on the cusp of some pretty “gi-normous” opportunities as well. ■



To learn more about Augsburg’s mission and vision and to read President Pribbenow’s speeches, go to [www.augsburg.edu/president](http://www.augsburg.edu/president).

# 5

## things you may not know about Paul Pribbenow:

1.

He writes his own version of a “blog,” known as *Notes for the Reflective Practitioner*.

2.

He sang professionally for 13 years in Chicago. (His father and he both sang for Weston Noble at Luther.)

3.

He doesn’t eat red meat or lutefisk. (Perhaps the latter has to do with his first job cleaning out the lutefisk tub in the Stoughton, Wis., grocery store cooler.)

4.

While it’s true that his mentor and dissertation adviser Martin Marty wears a bow tie, it wasn’t until years after learning to tie them for the many black tie affairs he attended at the Art Institute of Chicago that he decided to adopt the look on a daily basis.

5.

In his car stereo you’ll find National Public Radio, the Mars Hill tapes (conversations on Christianity and modern culture), choral music, or Raffi (children’s musician and entertainer).



# Country Fresh

BY TIM DOUGHERTY

**E**very Thursday during the growing season, Campus Kitchen student intern Melanie Opay returns to campus around 5:30 p.m., her head barely visible above the white produce boxes stuffing her car. Teeming with delicacies from rutabagas to radishes and kale to kohlrabi, these bountiful boxes are courtesy of Gary Brever's Ploughshare Farm, a family-owned organic farm in Parker's Prairie, Minn. Brever's parents, Jeanie and DeWayne, deliver the veggies each week to drop-off sites in Alexandria, St. Cloud, and the Twin Cities, delighting urban dwellers who have increasingly searched for more freshness in their summer diets.

Brever is a small-business owner and entrepreneur just as much as an organic farmer, and has carved a niche for his farm in the growing Community Supported Agriculture (CSA) movement. In the CSA model, individuals and families purchase a "share" of the harvest at the beginning of the growing season in exchange for a weekly box of vegetables from mid-June to early October. Typically, paying customers receive the produce themselves, but Brever has augmented his market by allowing people or congregations to purchase shares and donate them to hunger organizations like the Campus Kitchen at Augsburg College (CKAC).

For the past three summers, these white produce boxes have formed the food foundation for Augsburg's Campus Kitchen—a student-driven food recycling organization. Volunteers use this produce along with surplus food from Sodexo's campus dining services and local food banks to prepare nutritious, free meals for residents in neighboring community programs. The premise has always been simple: there is far too much good food going to landfills and far too many agencies that can't afford to buy food for their hungry clients.

By recycling food and empowering students to prepare meals and share them with immigrant youth, the homeless, and homebound elders, CKAC uses food as a tool to engage students in the community, to reduce the amount of discarded campus food, and to forge bonds in Augsburg's neighborhood through the universal language of a shared meal.

Ploughshare Farm's Gary Brever spreads hay to mulch the tomato beds for weed control and moisture.

# Urban Renewal

With the addition of Brever's organic, locally-grown produce, CKAC has begun to build programs that can better nourish clients with an array of ingredients infinitely fresher than grocery store fare. At the same time, the programs redefine stewardship by supporting local farmers and they educate youth about dietary choices that can simultaneously heal both the earth and their bodies.

## Taste the difference

For the Campus Kitchen, the quality of freshness is staggering. Each week, the menu for clients is set according to the contents in those boxes, an adventurous undertaking in and of itself. "Working with local produce has been an exciting challenge," says Opay. "I get to work with food I've never used before, which has been a great learn-



Above: Campus Kitchen culinary job trainee Kenny Peterson chops lettuce fresh from Ploughshare Farm.

Below: Campus Kitchen volunteer Trish Hannah leads the youth in the Jump Start program through cooking techniques.



ing experience and a lot of fun. Plus, our clients love the results!” That’s because the results are often worthy of an epicurean’s table: dishes such as arugula salad with shaved fennel and marinated chio-gia beets or southern-style collards and cabbage. These meals are then delivered, served, and shared with the community by Augsburg students, staff, and alumni.

In addition, each week’s harvest is so bountiful that CKAC can share full boxes of fresh produce with the Brian Coyle Center food shelf. In the heart of the Cedar-Riverside neighborhood, this community food shelf primarily serves East-African immigrants, a population that prefers to prepare meals from scratch and spurns the canned goods and highly processed foods that usually fill food shelves.

Brever, like the Campus Kitchen, believes that true community health can begin with what people have on their dinner plates. Having spent a few years on a Catholic Worker farm in Washington state, he was well accustomed to the corn-syrup-laden, preservative-rich foods typical of food shelves. While these foods may fill bellies, they do little to build health.

Brever also saw the preponderance of these products as a good indicator of the shortcomings embodied by our industrial food system, where—according to Francis Moore Lappé and Anna Lappé in their book *Hope’s Edge*—about half of a typical grocery store’s more than 30,000 items are produced by 10 multinational food and beverage companies.

A rural Minnesotan by birth, Brever knew the effect this homogenized system has on the fabric of rural farming communities and the

relative lack of nutritive value provided by these preserved foods. Longing for an alternative, he envisioned a system where small, family farmers could thrive while even the urban poor could gain access to fresh, responsibly grown produce. In short, everyone deserves food grown with care, harvested at peak ripeness, and made into meals that nourish the body and sustain the mind.

### Redefining stewardship

Brever saw the CSA model as the answer. By offering people the opportunity to donate locally-grown produce, he felt he could help farms like his to earn a living wage while getting more healthy food options to urban populations who lack access to such luxury. “At its core, it’s about relationship,” says Brever. “How are we supporting the farmers and the communities that grow our food?” In an increasingly complicated world, it’s no longer enough to merely feed people. We must also take into account how that food is grown and prepared while weighing the environmental and economic realities we’re supporting with our food decisions.

The model has been hugely successful, as church congregations and individual donors love the idea of enriching the urban community while helping small farms succeed. In Brever’s words, feeding the hungry is “no longer just about charity. Now, it’s also about change.”

At Augsburg, the Campus Kitchen has been helping to usher in those changes. Thanks to a generous donation from St. Martin’s Table, the local restaurant and social-justice bookstore, CKAC is embarking on its third summer of vegetables from Ploughshare Farm.



In addition to preparing meals for clients, the produce is now being leveraged to educate youth about the health benefits of a diverse diet, and the power we have to effect change with something as simple as our eating habits.

### Project C.H.O.I.C.E.S

Few tactics succeed when it comes to getting kids to taste new vegetables. Unless, of course, you involve them in the cooking process. Each week, CKAC volunteer Trish Hannah leads a cooking class with 11- to 14-year-old participants in the Brian Coyle Center's Jump Start program. Seasonal dishes such as a strawberry, spinach, and grilled asparagus salad that would have originally garnered a cacophonous chorus of "ew" and "boo" are suddenly finding a receptive audience in these young culinarians.

Project C.H.O.I.C.E.S (Community Health Originates in Creating Environmental Sustainability) is a curriculum devised by Hannah in conjunction with CKAC and Jennifer Tacheny, coordinator of Celeste's Dream Community Garden Project. Its goal is to awaken the power in students to choose health for their bodies and the earth. Through cooking classes using local produce, it seeks to teach youth the full cycle of food—from the field to the table to the compost bin—while empowering them to choose respect. It means the choice to respect their bodies with healthy, tasty food that was grown in a responsible manner and as close to home as possible. And the choice to respect their neighborhoods and backyards by picking up litter and composting food waste. Using the common denominator of food, the curriculum hopes to teach self-sufficiency and empower these youth to cultivate healthy, responsible lifestyles.

### Honoring the full cycle

Brever can't think of a better outlet for his produce. "So many non-profits are forced to measure their impact in pounds of food. Just as it's hard to measure the intangible nutritional and environmental values of buying local and organic produce, you can't measure the intangible value of sharing a meal with someone," he says. "Not only does the Campus Kitchen share my food with people in Minneapolis, it also uses it as a teaching tool for empowerment."

And the Campus Kitchen can't think of a better direction to be heading, helping to better their urban backyard while supporting the work of organic farmers in Minnesota. With the success of the Ploughshare Farm partnership and the positive impact of programs like Project C.H.O.I.C.E.S., the Campus Kitchen at Augsburg College hopes to expand its programs to involve more local growers and to take clients on field trips to the farms that make the meals possible. It could also lead to the creation of a local community garden where clients get their own chance to participate first-hand in the full cycle of food.

Through the Campus Kitchen, Augsburg is redefining what it means to be a good urban neighbor and, simultaneously, support rural communities. With such tasty food arriving by the boxful, it's becoming easy to build bridges to the heart through the belly. ■

*Tim Dougherty is the community and civic engagement student coordinator in the Center for Service, Work, and Learning. He formerly was the coordinator of the Campus Kitchen at Augsburg College.*



Former Campus Kitchen coordinator Tim Dougherty pounds in the staking lines for organic heirloom tomatoes.

Augsburg Campus Kitchen volunteer  
Melanie Opay heaves boxes of produce  
from Ploughshare Farm into her car.

# Making art and history in France

BY TARA SWEENEY



Above: From left, Augsborg students John Leibfried, Patrick Wendel, and Joe Trenary greet the locals in Espeyrac, France. Right: Augsborg pilgrims cross the old bridge into Estaing, France.

So, how was France?” is the usual question. “Good. Great,” is the typical answer that satisfies a polite inquiry. The real answer takes a little longer.

“What’s the first word of the rule?” my colleague, [Professor] Phil Adamo, asks, and not for the first time. “Listen,” the students chime in unison, just as the old man in the beret hobbles up the tiny cobblestone passageway that Espeyrac, this hamlet in southern France, calls a street. It’s not easy to upstage Phil Adamo, but this Frenchman’s hound dog doesn’t know any better. The students have forgotten about *The Rule of St. Benedict*. The traditional French greeting—kiss-kiss-kiss—seems more the order of the day as they hand out eager caresses to this tail-wagging, sweet-talking, show stealer of a dog.

They have come here with us to learn *plein air* drawing and to study the religious experience of medieval France as a paired short-term study abroad experience, May 14–June 4. Before they return to Minnesota they will make a four-day pilgrimage, visit monasteries, cathedrals, walled towns, museums, and a papal palace to earn two credits and satisfy the critical thinking (CT) and liberal arts foundation (LAF) graduation requirements.

Class begins wherever 15 students can listen to the history professor read a passage from a 1500-year-old text on monastic practice, and the art professor read from John Ruskin’s *Elements of Drawing in Three Letters to Beginners*. Yesterday it was below Le Pont Vieux in Espalion, one of three communities on this pilgrimage with the much-deserved designation of “*les plus beaux villages de France*.” The day before it was beside the River Lot in equally picturesque Estaing.

My colleague reminds me daily that this collaboration in experiential teaching and learning is work. Each day’s sweat, constant thirst, and aching body parts are real enough. So are the pain of blisters, the weight of packs, and our labored breath as we follow our capable local guide, Laurent Riou, up another steep ascent of mud and rock. Each night we sleep in a new family-run hotel after dining on traditional local fare at long communal tables. We hear little English other than our own as we walk village to village on the centuries-old pilgrimage road, le Chemin de St. Jacques de Compostelle, with pilgrims from around the world. Some will continue the entire summer, across the Pyrenees into northern Spain,





Class in France begins wherever history professor Phil Adamo finds enough room to gather students and read the day's passage from *The Rule of St. Benedict*.

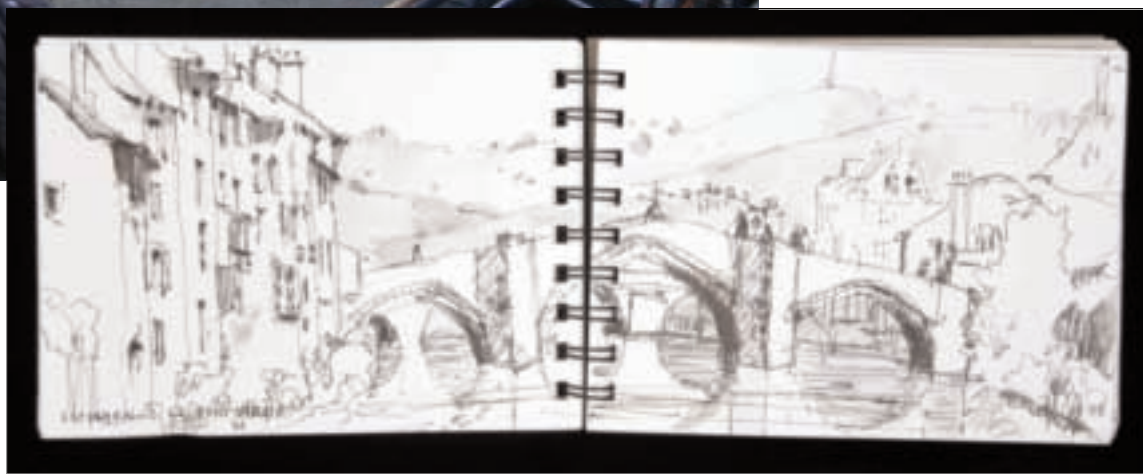
and all the way to Santiago in the west, to receive the official pilgrim's passport and a chance to have their sins forgiven. Some, like us, are walking just a few days.

We have many things to teach; what students learn depends on the site visit and their willingness to try. Each keeps a daily sketchbook/journal that integrates personal reflection with history and art assignments.

Reading from *The Rule of St. Benedict* is Phil's structure for teaching the principles of monastic community, an important aspect of medieval religious practice. Students don't simply hear about how silence helped monks to listen deeply. They are expected to practice it. They do so, awkwardly at first, for a short time as they enter Église de Perse, the Romanesque chapel of Saint Hilarian, built on the site where the Muslims supposedly beheaded him in the eighth century. Eventually, they practice silence for what seems like an eternity, from sundown to sunup, in preparation for a visit to the monastery, St. Martin du Canigou, perched a half-day's hike up the foothills of the snow-capped Pyrenees. In the end, they are willingly silent beside the rushing alpine waters of Vernet-les-Bains, embracing experiential learning at its best.

My structure for teaching *plein air* drawing is demonstration and practice, and practice, and practice—the medieval master/apprentice model. Students are expected to draw at least two hours per day. For some this is daunting at first. We stop and draw together wherever the inspiration and pauses of travel make it possible. They learn that this kind of drawing can happen all day, any day. This means that a rest from the midday hiking heat finds these vibrant young people sketching in the shade along the trail. Curious fellow pilgrims pause to enjoy the view and cheer them on. Augsburg's students are natural goodwill ambassadors.

Our pilgrimage ends in Conques, where we receive the pilgrim's blessing at Abbaye de St. Foye, the patron saint of the blind and the imprisoned, and hear Phil read the gospel of John. We pick up our pace and continue to the restored, walled city of Carcassonne and hear about heretics; take a dip in the Mediterranean Sea at Collioure; and visit the papal palace at Avignon. The last full week of the course is spent in the "city of lights" where we are surprised and thrilled to



Art professor Tara Sweeney sketches *plein air* with student Cassandra Roschen on the outskirts of Sénergues, France.

hear students wishing for more pilgrimage and less Paris.

So what was France really like? The syllabi promised we'd unravel the mysteries of critical thinking and blind contours, learn how to read history, and make *plein air* drawings. We walked a very long way together to do all that. But if we can't tell you the best thing that happened in France it's probably because it's still happening. In studying to understand the past, in sketching what remains of it, we have learned to listen, to see deeply, and most importantly, to be fully present. Transformation is like that. Go ahead, ask. ■

*Tara Sweeney is assistant professor of art. Phil Adamo is assistant professor of history.*

# MAKING THEIR MARK

BY BETSEY NORGARD

## in the lineup

Nancy Steblay and her student researchers

have partnered with

Hennepin County police

officers to research, apply, and test

changes in police lineups to reduce the

chances of convicting innocent people.



6'0"

5'0"

4'0"

In the past 14 years, 183 people have been exonerated from crimes they did not commit, but for which they were convicted and for which they may have spent a decade or more in prison. In 75% of these DNA-exoneration cases, the primary evidence leading to their conviction was a witness who identified them as the perpetrator of a crime.

Only after development of DNA technology that could positively match evidence to a person—or exonerate that person—did the law enforcement community realize the depth of the eyewitness problem in the legal system.

The social impact of a witness identifying the wrong person in a lineup is significant. Not only can it send an innocent person to prison, but it also allows the real criminal to remain uncaught.

In the late 1980s, when psychology professor Nancy Steblay began reading the early research describing simple changes in lineup procedures that could reduce the rate of false identifications, she became intrigued. Trained as a behavioral scientist, she saw in this an ideal application of laboratory research and theory. “There’s so much we could add, we could say, about how to understand human memory in the legal process,” says Steblay.

What the early psychology research offered, she says, is only probabilistic—laboratory research



Psychology professor Nancy Steblay has studied police lineups for more than 15 years and helps students develop research that addresses problems with eyewitness identifications.

helps to estimate the likelihood that certain events, like eyewitness fallibility, will occur. What the legal system needs at trial, however, is certainty about a specific case. Did something affect this particular witness’ memory in this particular case?

The goal of recent lineup research, says Steblay, is to fix the eyewitness problem before it reaches the courts. “We need to

develop the procedures that make certain that memory, like all trace evidence, is not contaminated,” she says. In other words, when a person is on trial for a crime for which he/she has been identified by a witness, the legal system needs to know that this identification is accurate, that the eyewitness evidence is sound.

Psychology students have created research projects to examine procedures used by law officers in police lineups and to test them in field projects. Student researchers include (L to R) Brenna Johnson '07, Amanda Brey '08, and Robert Tix '07.

## Tackling the problem

By the late 1990s, the Department of Justice could no longer ignore the fact that increasing numbers of people were being proven innocent after wrongful convictions, even by well-meaning law enforcement officials and eyewitnesses who thought they were doing everything by the book.

In 1999, Attorney General Janet Reno brought together early researchers who had been focusing on lineup procedures and produced an in-depth study of their research with recommendations for improving the system. It gave visibility and awareness to the problem and options for improving the protocol.

Augsburg's psychology department did not have a laboratory at that time, so Steblay was unable to carry out any lab research. However, what she

could do was to produce meta-analyses, or comprehensive reviews and syntheses of all existing research around a particular issue or question that provide a "grand picture." These studies prove extremely useful for researchers and policy makers studying the questions.

In 2001, Steblay's meta-analysis on sequential vs. simultaneous lineups caught the attention of Gary Wells, an Iowa State psychology professor and pioneer in lineup research, who was trying to encourage lineup reform across the country.

What Wells advocated, and Steblay's meta-analysis confirmed, is that the rate of false identification is lowered when the lineup subjects, usually shown in photos, are presented to the witness one at a time, rather than all at once. There is less tendency for wit-

nesses to compare one to the other instead of to their memory of the perpetrator.

A further procedural change that Wells recommended was a "double-blind" lineup, where the law officer or person administering the lineup does not know which person, if any, in the lineup is the suspect.

When the psychology department gained a small lab, Steblay was able to involve students in her research. As part of the advanced research seminar she taught, students could create spin-offs of her research and could run subjects in the lab.

To develop better research capabilities, Steblay needed some tools—a laptop simulation of a crime and a lineup to show lab subjects. The technical concept came from IT staff person Bill Jones, and the material came from film professor Deb Redmond's video production class. "It became the students' assignment—to shoot a crime, and then to help me construct the lineup," says Steblay. "And they did a beautiful job."

## Joining with law officers

In 2003 Hennepin County in Minnesota initiated a year-long pilot project to test new sequential, double-blind lineup procedures. County attorney Amy Klobuchar spearheaded the study, involving four police jurisdictions—two urban (Minneapolis and Bloomington) and two suburban (Minnetonka and New Hope)—after hearing Wells speak about the need for lineup reform.

Steblay joined the pilot project as the data analyst, supported by a two-year grant from the National Institute of Justice (NIJ). The grant paid for her time to pull and run data from the 280 lineups in the pilot project, and to run several analog laboratory projects testing questions that arose. One such question was "Does it make a difference if a witness goes through the sequential lineup photos more than once?"

"Questions came up in the field and we tested them in the laboratory," Steblay says. "Now I can bring the two together and say, 'This is how we should run lineups in the field based on what we know now.'"

NIJ found Steblay's project compelling because it united police practice and laboratory research, Steblay says. It was a field study on the cutting edge of national discussions, and no field data had been collected previously.

Steblay and Klobuchar were two of the three co-authors for a recent article in the *Cardozo Public Law, Policy and Ethics Journal* that reported on the success of the Hennepin County project. The authors wrote that "analysis of the data and anecdotal responses from the participating police agencies led to the conclusion that the new protocol is both efficient to implement and effective in reducing the potential for misidentifications."

In a press release issued by the Innocence Project, co-director Barry Scheck called the study

Hennepin County attorney Amy Klobuchar (left) and psychology professor Nancy Steblay (right) recently co-authored an article that reports on the success of the Hennepin County lineup project.



“the first to use scientifically valid research techniques to evaluate the eyewitness identification reform in the field—in a ‘real world’ application, rather than an academic setting.”

## Getting students involved

The lineup research has been a great opportunity for students to learn about the research process. Even before a psychology lab existed, students co-authored the meta-analyses with Steblay. With the lab, dozens of students over the years have developed their own research questions as well as aided Steblay with her studies.

The NIJ grant added more opportunity. Students helped to produce a more professional lap-top video “crime scene,” to run pilots to clarify the instructions, and to make sure the procedures ran accurately.

“The benefit of this kind of research is that students can grasp it readily and contribute enormously. Even though the eyewitness research is complex and sometimes confusing in its entirety, at its surface it’s easy to understand what we’re trying to do,” says Steblay.

“Students seem to enjoy the connection to the national lineup reform effort, as when I say, ‘Well, we’re doing this in Hennepin County,’ or ‘I went to Chicago and talked about that,’ or ‘the Los Angeles Police Department called me yesterday with this question,’” she says. “They realize this is not just some practice exercise—this really counts.”

With the current popularity of television crime shows attracting more students to forensics, Augsburg launched a concentration in psychology and law. Steblay’s psychology and law class has always been popular, and she says that while students start out with forensic clinical interests from TV, the class helps them see the broader range of opportunities.

Augsburg is one of the few schools that offers psychology

and law at the undergraduate level. Steblay feels that the research helps prepare students who may be intimidated by the prospects of graduate school research.

“I think they get a sense of, ‘Yes, I can do this,’” says Steblay. “Once you get on top of the research, there’s no end to the number of research questions and directions to go.”

A good example is 2005 psychology graduate Hannah Dietrich. She was awarded the 2006 Best Undergraduate Paper award from the Psychology-Law Society for her senior honors research project on sex offenders, which began with an internship at the Minnesota Bureau of Criminal Apprehension. She’s currently studying for a master’s degree at the University of Colorado-Colorado Springs.

## Presenting the findings

Since the completion of Hennepin County’s pilot project, Steblay has presented the findings at a number of conferences across the country. Her phone has also been ringing more with questions and contacts about the research since publication of the study.

She is now completing the final data analysis and report for the NIJ grant, and preparing to train in a new batch of students to start the next generation of research in Augsburg’s “crime” lab.

“The people I work with—the homicide investigators, the attorneys—help keep me in touch with how this plays out in the real world, and the kinds of adjustments I need to make in the lab to try to capture that in a better and more authentic way,” Steblay says. “And the students help keep me very much in touch with what a real witness would experience.” ■



Senior psychology major Shannon Ryan, one of 60 students selected to present their research on Capitol Hill, has been part of Nancy Steblay’s research that is supported by a National Institute of Justice grant.

## Shannon Ryan takes lineups to Washington

Shannon Ryan ’07 was among 60 students selected nationally to present their research at the Council on Undergraduate Research’s Posters on the Hill session in Washington, D.C. in April.

Ryan’s research examines procedural guidelines for gathering eyewitness evidence in police lineups and how witness memory is affected by lineup structure and format. Her poster, “Blind-Sequential Police Lineups: A Test of Revised Procedure” compared the number of eyewitness false identifications in two different formats, and was the only poster representing the social sciences.

While in Washington, Ryan and Professor Nancy Steblay, her research adviser, visited with U.S. Rep. Martin Sabo and Rep. Betty McCollum to explain the research.

Ryan will carry on the lineup research for her senior honors project, and then continue in either a psychology and law or criminal justice graduate program.

During the summer, she worked in the McNair program at the University of Minnesota on a project about the over-reporting of voting behavior, with Christopher Uggen, Distinguished McKnight Professor and chair of the sociology department.



Left: Very Special Arts (VSA) day brings children with mental and physical disabilities to the Augsburg campus where they are treated to dancing, music-making, music performances, and more by the Music Therapy department.

Right: Members of The Remnant Gospel Choir sing at the annual Martin Luther King Jr. convocation, sponsored by the Pan-Afrikan Center. The 2006 speaker was Dr. Bernard LaFayette Jr., SNCC co-founder and director of nonviolent and peace studies at the University of Rhode Island.

Below: The tables on the balcony of Christensen Center are distorted by raindrops clinging to the windows during a September rain storm.

# Photographer's pick— *some of the year's favorites*

PHOTOS AND TEXT BY STEPHEN GEFFRE

From the thousands of photos

staff photographer Stephen Geffre took during 2005–06, he selected these photos that give beauty and meaning to life at Augsburg.





Left: Trevor Tweeten '06 sits in front of a video installation piece that was part of his senior filmmaking show. Tweeten is the first graduate of Augsburg's new film major.

Above: Helping to clean up the Soap Factory art gallery was one of the many AugSem projects first-year students undertook on the first day of class in September. The gallery is housed in a former soap-making factory in the St. Anthony Main area of Minneapolis, and "is dedicated to the production, presentation, and promotion of emerging contemporary practice across the visual arts." (Soap Factory website)

# A hands-on approach to better health

BY BETSEY NORGARD



With his left hand, Dr. Bruce Cunningham searches for a lesion in the patient's back where manipulation will help his condition.

**D**r. Bruce Cunningham '77 talks about having one additional trick in the bag of medical tricks he offers patients in his practice.

Cunningham is a doctor of osteopathic medicine, or DO, and has been practicing in Woodbury, Minn., for 21 years. For the last 12 years he has been a family practice physician at the MinnHealth Clinic.

The "trick" he calls on is manipulation, the core of osteopathic medicine. Osteopaths examine the interrelationship and functioning of the body's musculoskeletal system—nerves, muscles, and bones—to understand disease and its causes. It's literally a hands-on approach with patients as he physically manipulates or adjusts their

joints, muscles, tendons, etc. that may be injured or impaired.

"It's not for everybody or every problem," Cunningham says, "but it can be effective in a number of common disorders—backaches, headaches, sleep disorder. It's a nice tool to be able to pull out."

In his practice, he shares some of his patients with his MD partners—the patients come to him specifically for certain things because he's an osteopath. "It's a very good holistic approach to care; many MDs have a similar approach, but very few have the training where they can actually do the manipulations that help people immediately."

"So there are reasons why we're a bit different," Cunningham says. "But if someone comes in with appendicitis, I'm going to treat it in exactly the same way as my very capable MD partners." He says that 80–90% of what he does is "very mainline."

The medical training is essentially the same for both the "allopathic," or traditional physicians, and osteopathic physicians—four years of medical school, at least three years of residency, and certifying exams administered by different bodies.

Osteopathic students have extra study in the musculoskeletal system, including two years of lab work. "You're learning on other students, and then you're picking on your family and friends to do some of the manipulation," he says. "So there's a better understanding of how the body works and how to interact with it."

Cunningham is a faculty member at the University of Minnesota and two osteopathic colleges—Des Moines University College of Osteopathic Medicine and LECOM-Bradenton College—and enjoys working with third-year osteopathic students, who must spend eight weeks in rotation to learn primary care.

"I teach both allopathic and osteopathic students, and there's a big difference. ... The osteopathic student is always more comfortable touching the patient

and getting close, and doing a number of the musculoskeletal exams we have to do."

Cunningham explains that osteopathic physicians are different than chiropractors, who also treat patients with physical manipulation, but are not medical doctors. Chiropractic focus is on the nervous system, while osteopathy trains doctors to look at the body's functioning in more depth.

Osteopathic physicians have not always been accepted as equals in the medical profession. Minnesota did not offer full practice rights to DOs until 1963; the last state to do so was Louisiana, just two years ago.

Currently there are about 56,000 osteopaths in the U.S. who make up about six percent of all physicians. In Minnesota that figure is about 300, and they practice across the state, traditionally serving in smaller communities, but now increasingly in large healthcare systems and at Mayo Clinic.

Cunningham says that osteopathic medicine is "growing by leaps and bounds," and that within two or three years, approximately 20% of all medical students will be pursuing osteopathy. Currently they study at 23 osteopathic medical schools, most of which are private institutions. Because they're not affiliated with large hospitals, osteopathic students tend to travel and spread out more for their rotations.

Four additional colleges of osteopathic medicine are actively on the drawing board, says Cunningham, who has served on the national committee that approves new training schools.

In Minnesota Cunningham has enjoyed being part of a team of DOs who visit every college in the state once a year to talk to students about osteopathic medicine. "It's really fun," he says, because "the idea that you can learn to touch your patients and to take a more natural approach to some of their ailments is very exciting to pre-med students."



Osteopaths can pursue any specialty, although most are in family practice. Cunningham says that research is becoming an important new endeavor in osteopathy. "I've just had a student who finished his PhD while he was on rotation with me and he's doing oncology research, some really exciting work in it."

The choice between traditional medical programs and osteopathy must be a personal one for the student, Cunningham says. First they have to know they have a choice, and then some will go the osteopathic route as they become excited by the approach osteopathy offers to concentrate on treating the person and not just the disease.

Cunningham's own vocational route was not so direct. When he was not accepted at first into medical school, he took graduate

courses at the University of Minnesota and worked in a hospital. After trying a year at law school, it was a fellow classmate, John Ronning '77, now a physician in St. Cloud, who suggested osteopathy. When Cunningham learned more about it, he applied, and went on to Des Moines University College of Osteopathic Medicine.

He says he owes a lot to the profession, since it was while on his internship in Grand Rapids, Mich., where he met his wife.

He has served twice as president of the Minnesota Osteopathic Medical Society, and has been active on committees within the profession, including the National Board of Osteopathic Medical Examiners.

Cunningham credits Augsburg with a good preparation for leadership and service. He attended col-

lege as a commuter student to save money, but was welcomed by the residents and even kept a sleeping bag in the corner. He served as student body vice president, and remains best friends with Ron Robinson, who was president.

"The student leadership and the opportunities Augsburg gave me to be in that role were really great testing grounds for what I've gone on to accomplish in medicine," Cunningham says. He encourages all students to take advantage of leadership opportunities during their college years.

Cunningham says he loves being involved in the politics of medicine. This should keep him active as osteopathic medicine keeps growing and offers additional tricks in the doctor's bag for health and wellness. ■

For over 20 years Dr. Bruce Cunningham '77 has brought the additional perspectives from osteopathic medicine to his clinical practice.

## From the Alumni Board president ...

When I attended Augsburg in the MAL program from 1993-1996, I often thought of Augsburg as a diamond—many facets, one beautiful gem of a college. Serving on the board of directors of the Augsburg Alumni Association over the last few years has offered me many different and wonder-filled views of Augsburg, yet I come back to the same thought—many facets, one beautiful gem of a college.

As another school year begins, the cycle it brings is also the same



and different. Augsburg is about its same calling—offering a transformative education rooted in vocation and service—while embracing new presidential leadership. Healthy expressions of excitement, concern, joy, and challenge are evident every day I visit or speak with someone on campus. Augsburg is very alive! And well!

I encourage you to participate in this cycle of life at Augsburg through your Alumni Association. The association remains committed to its purpose: "...to support and serve Augsburg College in its stated mission and to promote interest and involvement of the membership in Augsburg College and in the association." And there is something new, too: the Alumni Association has restruc-

tured itself and its activities, and has prepared itself to be a stronger partner with the College.

I invite you to (re)connect with Augsburg and your Alumni Association:

- **Attend events.** Take advantage of the many interesting and meaningful activities available to alumni. These include the inauguration of our new president, music and theatre, athletics, Velkommen Jul and Advent Vespers, Homecoming, alumni gatherings, and conferences. This year's alumni events also will include volunteering with Habitat for Humanity and the Campus Kitchen, as well as the Master of Arts in Leadership's 20th anniversary celebration.

- **Visit the campuses.** Yes, that's plural! Augsburg now has at least five campuses: 'traditional' day school, weekend, graduate, Rochester, and overseas. Look up former professors and mentors, shop at the bookstore, and see the dramatic changes that are occurring at Si Melby and Gateway and planned for the Science building. You could even come back to Augsburg for another degree!

- **Stay in touch.** We want to hear from you and we want to be able to contact you! Register for the Augsburg Online Community ([www.augsburg.edu/alumni](http://www.augsburg.edu/alumni)), then click on Augsburg Online Community) and let us know what you are doing. Remember to update your profile, and look for your friends and classmates. You can also use the form on page 39 to submit information, or e-mail it to [alumni@augsb.org](mailto:alumni@augsb.org).

- **Contact us.** Let us know how you would like to be involved with the College and fellow alumni. You can reach me by e-mail at [bvornbrock@gmail.com](mailto:bvornbrock@gmail.com) or through the Online

Community. You can also contact us through Alumni Relations by phone at 612-330-1085 or 1-800-260-6590, by e-mail at [alumni@augsb.org](mailto:alumni@augsb.org) or in writing (Campus Box 146, 2211 Riverside Ave., Minneapolis, MN 55454).

I look forward to seeing you at Homecoming.

Barry Vornbrock, '96 MAL President, Augsburg Alumni Association

## Homecoming 2006—September 25–30 "Watch Us Soar"

### Highlights of Homecoming Week

Please note that not all activities are on campus. For a complete listing and information, go to [www.augsburg.edu](http://www.augsburg.edu) or call 612-330-1085.

#### September 25

4:30-6 p.m. Intl. Student Organization reception

#### September 26

11 a.m.–2 p.m. Counseling and Health Promotion Annual Fair  
6:30 p.m. Alumni Baseball Game  
7:00 p.m. Powder Puff Football

#### September 27

10:30 a.m. Augsburg Associates Annual Fall Luncheon—speaker, Abigail Pribbenow

#### September 28

5:30–8:30 p.m. Education Dept. Open House  
5:30–8:30 p.m. Athletic Hall of Fame Banquet

#### September 29

9 a.m. 1956 Reunion Celebration  
10–11 a.m. Homecoming Chapel  
12:30–2 p.m. Homecoming Luncheon  
2:15 p.m. Campus Tour  
4–5:30 p.m. English Alumni/ae Reunion and Reading  
5–7 p.m. Pan-African Alumni Reception  
5:30–7:30 p.m. Metro-Urban Studies 35th Anniversary  
7 p.m. Homecoming Variety Show  
7:30 p.m. Men's soccer game vs. Macalester College

#### September 30

10 a.m. 1966 Class Reunion  
10–11:30 a.m. Political Science Dept. 40th Anniversary  
11 a.m. 1981 Class Reunion  
11 a.m. Young Alumni Reunion (1990–2006)  
11 a.m.–noon Campus Tour  
11 a.m.–1 p.m. Picnic in the Park  
1–3 p.m. Football Game vs. Concordia College-Moorhead  
3–7 p.m. Auggie Block Party



### Centennial Singers perform in the Twin Cities

The Centennial Singers, a male chorus of Augsburg alumni and friends, will present a series of concerts this fall in the greater Twin Cities area.

The chorus was formed in the early 1990s of former Augsburg Quartet members to revive and continue singing the gospel quartet tradition. Since then, they have toured to Norway twice and to the Southwest U.S.

#### Fall Concerts/Apearances:

**Sat., Sep. 30, 7 p.m.**

Vinji Lutheran Church, Willmar

**Sun., Oct. 1, 4 p.m.**

Central Lutheran Church, Elk River

**Sat., Oct. 7, 7 p.m.**

Oak Grove Presbyterian Church, Bloomington

**Sun., Oct. 8, 4 p.m.**

Crystal Free Church, New Hope

**Sat., Oct. 14, 7:30 p.m.**

Gethsemane Lutheran Church, Hopkins

**Sun., Oct. 15, 4 p.m.**

Faith Lutheran Church, Coon Rapids

**Sat., Oct. 28, 7 p.m.**

Shepherd of the Lake Lutheran Church, Prior Lake

**Sun., Oct. 29, 2 p.m.**

House of Prayer Lutheran Church, Richfield



(Front row, L to R) Karen Oelschlager '66, Donna Amidon, Linda Holt, Karen Johnson '66, Cathy Holmberg '64, Joyce Pfaff '65, Nancy Roemer, Janet Roemer '79, Andy Song. (Row two, L to R) Larry Turner '69, Lynn Kielas, Colleen Johnson '60, Margaret Fogelberg, Doug Pfaff, Connie Bagenstos, Marie Sandbo '65. (Row three, L to R) Florence Borman '54, Joyce Young '64, Donna Pederson, Sue McQuire '70, Sue Turner, Lana Donald, Mike Holmberg '64, Lee Johnson, Donna Torgeson, Joan Dehn, Matt Young. (Back row, L to R) Dennes Borman '57, Louis Dehn, David Pederson '70, Tom McQuire, Jim Donald '63, Brad Holt '63, Hans Sandbo '63

### China: A visit to the Great Hall

Thirty alumni and friends of the College, hosted by assistant alumni director Donna Torgeson and faculty members Brad ('63) and Linda Holt, toured China for two weeks in May. The tour featured the history, culture, and scenic beauty of China, and included a visit to the Great Wall, Tiananmen Square, the Forbidden City; a boat cruise down the Yangtze River past the Three Rivers Dam project; an evening at the opera; and many other historical stops. The experience took travelers from Beijing to the international city of Shanghai. In addition to visiting the famous sites of China, the group enjoyed an educational opportunity to explore the religions of China with visits to several temples and churches.

### Join the Augsburg Online Community

It's designed just for you—

- Keep in touch with classmates
- Find out what's happening on campus
- Send class notes about what you're doing
- Change/update your address and e-mail
- Update your profile so others can find you
- Make an online gift to Augsburg

It's fast and easy. Already, more than 500 alumni have registered.

Simply go to **[www.augsburg.edu/alumni](http://www.augsburg.edu/alumni)**—have you signed up?

If you have questions, e-mail [healyk@augsb.org](mailto:healyk@augsb.org).

## 1950

**Rev. Raynard Huglen '53 Sem**, Newfolden, Minn., has published a book, *The Race Before Us*, a collection of writings from his 27-year tenure as editor of *The Lutheran Ambassador*, the publication of the Association of Free Lutheran Congregations. His book is available through Ambassador Publications of the AFLC, in Minneapolis.

## 1951

**Rev. Herbert C. Hanson**, Forest City, Iowa, was presented the Golden Hammer award by Habitat for Humanity in North Iowa and the Volunteer of the Year award for 2005 by the Forest City Chamber of Commerce for his volunteer work for Habitat for Humanity. In April, he celebrated his 80th birthday.

## 1957

**Stan Baker**, Raleigh, N.C., professor of counselor education at North Carolina State University in Raleigh, was recognized as one of the 100 Distinguished Alumni during the centennial celebration in May of the University of Minnesota's College of Education and Human Development. He received a Master of Arts degree in personnel and guidance work from there in 1963.

**Marshall Johnson**, Brooklyn Center, Minn., has completed 60 articles for *The New Interpreter's Dictionary of the Bible*, forthcoming from Abingdon Press.

## 1963

**Carolyn E. Johnson**, Placentia, Calif., received a grant from Rotary International to teach for one semester at the University of Belize in Belize City, starting in February 2007. She will also work with the Women's Issues Network in Belize. Contact her at [cjohnson@fullerton.edu](mailto:cjohnson@fullerton.edu).

## 1965

**Peter Jacobson**, Paynesville, Minn., and his wife, Lynne, were honored as Distinguished Alumni of the Paynesville Area High School. They have been the publishers of the *Paynesville Press* since 1973, when they took it over from her father, who had succeeded his father as well. In June they became semi-retired when their son, Michael, took over as publisher/editor.

**John K. Luoma**, Stow, Ohio, recently saw the re-publication of his case study on the Anglican divine Richard Hooker in the *Journal for Case Teaching* (2004–05). It was recognized as one of the outstanding cases in the Association for Case Teaching archives.

**Virgil Vagle**, Paynesville, Minn., was inducted into the Minnesota State High School League Hall of Fame in May. He has coached football and wrestling at Paynesville Area High School for 70 seasons combined and held the state record for most career coaching victories in wrestling from 1997–2004.

## 1970

**Bonnie (Christopherson) Feig**, Starkville, Miss., has been teaching social studies at Starkville High School for 16 years. During that time, she has been named the state's outstanding social studies teacher by the Mississippi Historical Society, the district's Star Teacher (chosen by the high school's Star Student), the Starkville Teacher of the Year for 2005–06, and the American History Teacher of the Year by the Mississippi Chapter of the Daughters of the American Revolution. Her husband, **Douglas '68**, teaches political science at Mississippi State University in Starkville.

## Auggie Reunion



Six roommates/housemates who graduated in 1967 celebrated their 25th consecutive annual reunion in August 2005. They all have been teachers at some point in their careers. (Back row, L to R) Gloria Lamprecht, Sue (Overholt) Hampe, Pat (Rupp) Rossing, Phyllis (Stradtman) Krieg; (Front row, L to R) Ruth Ann (Gjerde) Fitzke, Ardell (Arends) Lommen.

**Rev. Kathryn Schreitmueller**, Green Bay, Wis., has been named pastor of Resurrection Lutheran Church, after serving for 20 months as interim pastor of Peace Lutheran Church in Oshkosh. She teaches liturgy and worship at the Eastern Lay School of Ministry and has led students to work for Habitat for Humanity.

**Sharon (Johnson) Sullivan**, San Jose, Calif., was honored by the Junior League of San Jose as one of the City of San Jose's Outstanding Volunteers for 2006. She received her honor at the 37th Volunteer Recognition Luncheon on April 28. She was nominated by The Tech Museum of Innovation for her dedication, compassion, and action.

## 1975

**Craig Olsen** (deceased) was inducted posthumously in April into the Oregon Chapter of the National Wrestling Hall of Fame. During his career he coached high school teams in Minnesota and Oregon, and at Pacific University and University of Minnesota-Morris. He died of cancer in 2004.



## 1977

**Ron Housley**, Santa Maria, Calif., is in rehearsal with The Kingsmen Alumni Corps, a group of musicians who formerly were members of The Anaheim Kingsmen Jr. Drum and Bugle Corps, for the 2007 Summer Music Games. Recently, his arrangement of "Eternal Father, Strong to Save," was chosen for inclusion in the book of The Kingsmen Alumni Corps.



## 1978

**Debra Axness**, Charleston, S.C., has been living with her boyfriend, Larry Struck, aboard *Debonair*, their cutter-rigged sailboat, for four years after sailing from Duluth, through the Great Lakes, down the Erie Canal and Hudson River, and down the East Coast. They are ready to set sail again towards Bermuda and south to the Caribbean Basin.

## 1981

**Jennie (Clark) Anderson**, Park Rapids, Minn., is the new owner and innkeeper of the Red Bridge Inn in Park Rapids. [www.redbridgeinn.com](http://www.redbridgeinn.com)

**Christine Halvorson**, Hancock, N.H., has entered the business of corporate blogging as a consultant to companies wishing to join the blogosphere. [www.halvorsonnewmedia.com](http://www.halvorsonnewmedia.com)

## 1989

**Carolyn (Ross) Isaak**, Rochester, Minn., was named to the U.S. Track and Field Cross Country Coaches Association's Silver Anniversary Team, as one of the outstanding performers in women's outdoor track and field of the last 25 years. She was named for her performance in the 400-meter hurdles, for which she still holds the NCAA Division III national meet record.

## 1990

**Ora Hokes**, Minneapolis, was one of two winners of the 2006 University of Minnesota Josie Johnson Human Rights and Social Justice awards, named for the first African American to serve on the university's Board of Regents. The award recognizes individuals who have devoted their time and talents to making substantial and enduring contributions to the University of Minnesota community.

## 1991

**Lisa Dietz**, Golden Valley, Minn., was selected as one of the artists for the Minnesota State Arts Board's second annual Art of Recovery exhibit, April through June. Her work included a poem, an essay, and textile art.

## 1992

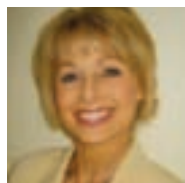
**Steven Benson**, Owatonna, Minn., was one of 100 teachers nationwide to be awarded a 2005 Presidential Award for Excellence in Mathematics and Science Teaching. He and his wife, Nancy, spent a week in Washington, D.C., sponsored by the National Science Foundation, in a combination of professional development activities and festivities, which included a White House breakfast meeting. He is an advanced mathematics teacher at Owatonna High School.



**Sven Erlandson**, Minneapolis, published his third book, *The 7 Evangelical Myths: Untwisting the*

*Theology behind the Politics*, that addresses the intersection of religion and politics in America, specifically the role of evangelical Christianity in the current political culture. During the spring he served as Augsburg's strength and conditioning coach for all sports.

**1993**



**Anne Julian-Van Abel**, Minnetonka, Minn., started a new business, The A-List, a

human resource firm that provides sourcing and staffing services for local and national firms in all industries. She had been an independent consultant for 12 years.

**1996**

**Ryan Carlson**, St. Paul, was appointed an alternate member by the Highland District Council's board of directors. The council is an organization that provides a neighborhood voice to decisions made by the city and the state.

**1997**

**Sarah (Gilbert) Holtan**, Milwaukee, Wis., was promoted to assistant professor of communications at Concordia University Wisconsin. She can be reached at [sarah.holtan@cuw.edu](mailto:sarah.holtan@cuw.edu).

**1998**

**Angie Ahlgren**, Minneapolis, will begin a doctoral program this fall in theatre history/criticism/theory/text with an emphasis in performance as public practice at the University of Texas at Austin. She holds an MA in English literature from the University of Minnesota.

**1999**



**Erik C.B. Johnson**, Chicago, Ill., received a PhD in biochemistry and molecular biology

from the University of Chicago on June 9. He is currently a third year medical student at the University of Chicago, Pritzker School of Medicine.

**2003**

**Kristen Opalinski**, White Bear Lake, Minn., was named Coach of the Year by the Northcentral Schoolgirls Lacrosse Association (NSLA) after coaching the North Suburban Lady Spartans lacrosse team to an undefeated record and state championship. She was also head coach for the Minnesota All-Stars team, made up of the state's best girls in lacrosse, who achieved a 2-1-2 record at the US Lacrosse Women's Division National High School Tournament at Lehigh University in Pennsylvania, after six years of winless appearances. Kristen works as a graphic artist.



Lindsay Plocher, Megan Feider, and Miya Kunin—the Des Cordes String Trio

**2004**

**Kelly Chapman**, Willernie, Minn., graduated magna cum laude from the Fashion Institute of Design and Merchandising in Los Angeles. She was one of 10 students accepted into the third year design program and awarded a full Nolan Miller Scholarship for the 2006–07 school year.

**2005**

**Yi Chen**, New Brighton, Minn., works with her husband, **Chen '04**, at Akingco, Inc., a company that sells gift pens.

**2006**

**Lindsay Plocher, Megan Feider**, and **Miya Kunin '04** have joined together as the Des Cordes String Trio, playing for weddings, parties, and corporate events. The trio has performed prior to Saint Paul Chamber Orchestra concerts as part of their community series, and in the Linden Hills Live Music Festival. They are currently on the preferred musicians list of the Twin City Bridal Association. [www.descordes.com](http://www.descordes.com)

## Graduate programs

**Doris Rubenstein '93 MAL**, Richfield, Minn., has been named a contributing editor to *CPA Wealth Provider* magazine. She is the principal of PDP Services, a philanthropy management and planning consulting firm in Minneapolis.

## Sports and Scores in Saginaw

Darryl Sellers, a Weekend College grad of 2002, is the most recent addition to the WNEM-TV5 news team in Saginaw, Mich. The station's no. 65 ranking is an impressive advance for Sellers, coming from no. 153, KAAL-TV, in Austin, Minn. It's one more stepping stone on the journey that began at Augsburg.

While earning a major in mass communications and a minor in English through the weekend program from 1997 to 2002, Sellers spent three years as a McNair Scholar, which helped him to prepare for graduate school through workshops, weekly meetings, conferences, and outside assignments involving cultural awareness.

Sellers credits Augsburg for "[laying] the groundwork for my path... The school helped me open many doors that were closed to me before."

For his McNair mini-thesis, which he presented at the State Capitol, Sellers chose to research the *Western Appeal*, a St. Paul African-American newspaper published from the late 1800s to the 1920s. He was able to see how the newspaper began and how it handled issues facing blacks of that era such as racism, discrimination, disenfranchisement, voting rights, and equal education. Sellers concluded that the black community was divided in a number of issues. "Although the people had many of the same goals in mind," he said, "the pathways to get there varied."

The project helped Sellers learn crucial lessons in balanced reporting. "It helped me explore both sides of issues. I learned that objectivity itself can be subjective. Balance can't always be achieved, and this was something very valuable for an aspiring broadcast journalist."

After Augsburg, Sellers and his wife moved to Los Angeles where he entered the Annenberg School for Communication at the University of Southern California. Although he chose the school because of its excellent program, staff, and campus, he also admits, "I fell in love with Los Angeles during my honeymoon; I had fantasized about living in California. I also wanted to see what it was like to escape the tundra country and cold temperatures for two years."

Part of his study there included a six-week internship in 2003 in Cape Town, South Africa, working for SABC-TV, which he found to be a great, eye-opening experience.

He received a Master of Arts in broadcast journalism in May 2004, and by August, KAAL-TV in Austin, Minn. offered him a weekend sports anchor position. "I started working there in September 2004. It was a whirlwind summer—our son was born August 13, so we drove more than 2,000 miles to Minnesota with a three-week-old baby."

In addition to the weekend anchor spot, Sellers did sports reporting and put together feature stories. He was in charge of all his own camera work, producing, writing, and editing.

After a year and eight months at KAAL-TV, Sellers stumbled into a great opportunity through the persistence of his father-in-law—whom he calls his "unofficial agent"—to connect with a Phoenix TV-station president so he could tell him about Sellers. The president sent notification to sister stations with a wonderful recommendation. A week or so later Sellers received e-mail from the news director of WNEM-TV, requesting a tape and an interview in Saginaw. Sellers was then hired as an 11 p.m. Fox sports anchor.

This new position offers both a wider geographical area and a bigger budget. It also offers greater challenge and opportunity to report on events such as the PGA Buick Open and to cover college sports teams, like Michigan State, and professional teams.



Darryl Sellers '02

Sellers does miss Minnesota and the people back home, and he hopes to eventually make it back to Minneapolis. "I would like to work for WCCO-TV—save a place for me, Mark Rosen, as a sport anchor," he says, and adds with a smile, "Of course, I wouldn't say no to KARE, KSTP, or KMSP."

His goals also include starting his own production company and mentoring aspiring, young journalists and other youth. "I want to give back and help pave the pathway for their future."

Right now, though, Sellers is staying very active with his new job and helping to raise a very energetic little boy.

— Sara Holman '06

## WEDDINGS



**Ami Nafzger '94** married Aron Spiess in July. They wed in a traditional Korean wedding that took place as part of the 10th annual Dragon Festival, an event in St. Paul at Lake Phalen, where they were introduced to each other three years ago. Both Ami and Aron are adoptees from South Korea. Ami says, "The chair of Dragon Festival asked if Aron and I would be willing to share our culture with the public at the festival. We agreed and thought it made sense. Since we met at the Dragon Festival, we should wed at the festival." She serves on the festival board as treasurer, as well as on Augsburg's Alumni Board.

Ami is the founder in 1998 of GOAL, the Global Overseas Adoptees Link in Korea, that helps to inform Koreans about the existence of adoptees and helps adoptees to connect with their Korean families and culture. She is beginning a three-year project to start a GOAL in Minnesota for Asian adoptees and others. Ami and Aron live in Minneapolis.

## BIRTHS/ADOPTIONS

**Dale Martin Christopherson '85**, Grand Forks, N.Dak., and his wife, Debra, announce the birth of **Alyssa Mae**, in March. Dale is a chemist at the U.S. Department of Agriculture's Human Nutrition Research Center.

**Mark Keating '91** and his wife, Amy, of Edina, Minn., announce the birth of their third son, **Aidan Howard** on March 14. He joins brothers Owen, 4, and Carson, 2. Mark is an account executive at Symantec.

**Nicole (Smith) Sendar '93**, Edina, Minn., and her husband, Jordan, announce the birth of twin boys, **Cameron** and **Gavin**, in September 2005. Nicole is a teacher in the Minneapolis Public Schools and can be reached at [nsendar@mn.rr.com](mailto:nsendar@mn.rr.com).

**Jennifer Johs-Artisensi '94**, Eau Claire, Wis., and John Artisensi became the parents of **Alexis Polina** in May 2005. She was born in Novosibirsk, Russia, and is now two-and-a half years old. Jennifer is an assistant professor in the University of Wisconsin-Eau Claire healthcare administration program and John is an elementary music teacher. She can be reached at [johsarjl@uwec.edu](mailto:johsarjl@uwec.edu)



**Sarah (Ginkel) Spilman '99**, Ames, Iowa, and her husband, Damion, announce the birth of their son, **Alexander (Zane) Nicholas**, on Jan. 3. Sarah earned her Master of Arts degree in sociology at the University of Iowa in 2004. She is a research scientist for the Institute for Social and Behavioral Research at Iowa State University.



**Erica (Johnson) and Jared Trost '00**, East Bethel, Minn., welcome to the world **Josiah Jeffrey**, their first child, on March 19. Coming in at 8 lbs., 13 oz. and 21 1/2 inches, Josiah is definitely a keeper. Erica is a science teacher at St. Francis High School, and Jared is employed by Cedar Creek Natural History Area.

## IN MEMORIAM

### The Rev. Robert D. Weeden

'51, Newington, Conn., age 82, on June 22. He served churches in Minnesota, Wisconsin, and Connecticut, as well as serving in the chaplaincy during WWII and at hospitals until his retirement in 1990.

### Phillip Gronseth '55, Bella Vista,

Ark., age 72, on April 7. He was an entrepreneur who retired to Arkansas, where he enjoyed being an avid golfer. While at Augsburg he sang in the Augsburg Quartet and continued singing throughout his life. He remained close to Augsburg, with a special fondness for the baseball program, and has supported athletics and the sciences.

### The Rev. Harry H. Fullilove '59,

Coral Gables, Fla., age 81, on Dec. 25, 2004, after a lifetime of service as Lutheran pastor and missionary in Pakistan, Ghana, and India.

### Betty (Hanson) Rossing '64,

Grand Rapids, Minn., on July 3. With a special love for children, she mentored teenagers, taught Sunday School and Vacation Church School, taught elementary grades in public schools, and encouraged young people to become involved in ELCA missions.

### Bessie Mae Hughes '71,

Minneapolis, age 94, on June 8. A native of Alabama, she came to Augsburg to complete her college degree at age 59, after raising four children, and then taught in Minneapolis Public Schools. In 1992 she was named an Augsburg Distinguished Alumna for her contributions to community and her church, St. Peter's A.M.E. Church.

### Joseph Boyer '90, Greenwood,

Minn., age 38, died unexpectedly at home on June 11.

## SEND US YOUR NEWS AND PHOTOS

**Please tell us** about the news in your life, your new job, move, marriage, and births. Don't forget to send photos!

For news of a death, printed notice is required, e.g. an obituary, funeral notice, or program from a memorial service.

Send your news items, photos, or change of address by mail to: Augsburg Now Class Notes, Augsburg College, CB 146, 2211 Riverside Ave., Minneapolis, MN, 55454, or e-mail to [alumni@augsborg.edu](mailto:alumni@augsborg.edu).

Full name

Maiden name

Class year or last year attended

Street address

City, State, Zip

Is this a new address? ☐ Yes ☐ No

Home telephone

E-mail

Okay to publish your e-mail address? ☐ Yes ☐ No

Employer

Position

Work telephone

Is spouse also a graduate of Augsburg College? ☐ Yes ☐ No

If yes, class year

Spouse name

Maiden name

Your news:

## Go, Auggies! Lots of spirit at Homecoming '55



Auggie spirit resounded around the Quad as the cheerleaders led the Pepfest for this year's 50-year anniversary class at Homecoming 1955.

## Reflections on Red Lake

by Janna Caywood '04

*Janna Caywood, former program coordinator for the Master of Social Work program, interviewed Matthew Thornhill '04, '06 MSW about his reflections, as a social worker, following the Red Lake school shootings. Following is a summary of her longer article.*

**O**n March 21, 2005, 16-year-old Jeffrey Weise shot and killed three adults and five classmates, wounded seven other students, and then killed himself. It's a day in history that the Red Lake Band of Chippewa will never forget.

This one-hour violent act tore a gaping hole in the collective spirit of the entire Red Lake Nation. The shock and pain were unimaginable. People simply could not believe something so heinous could happen in their community. Worst of all, it was children who were most deeply affected.

Social work graduate Matthew Thornhill, a foster care social worker for American Indian Family and Children Services in St. Paul, is an enrolled member of the Red Lake reservation and a relative of one of the kids who died. When he heard the news that day, his first instinct was to go to the reservation to be with his family and friends. "To be present is very important in Native culture," he explains.

He immediately coordinated a fund drive with his social service colleagues to help many other Red Lake members in the Twin Cities also make the trip back home.

When Matt reached Red Lake, what he found was both rewarding and disheartening.

It was rewarding to see the close-knit Red Lake community pull together and support one another. Rewarding also was the support that came from outside the reservation—from Native peoples across the U.S. and Canada, in particular, who called and e-mailed to express sorrow and to offer help. "It's a cultural value," says Matt. "We look out for each other."



Matthew Thornhill '04, '06 MSW was named the "2006 Social Work Student of the Year" by the National Association of Social Workers—Minnesota Chapter. His wife, Angelina, accepted the award with him.

Non-native responses, too, came from around the globe, including from some who had suffered their own school shootings. Many non-Native emergency responders in Red Lake learned how to be culturally sensitive while helping in the community.

The collaboration between emergency responders and tribal elders was quite remarkable. Medicine men, spiritual leaders and other Band members acted much like social workers to help individual families cope and pull the community together toward stability and healing. They organized healing ceremonies and prayer circles for spiritual strength, both on and off the reservation.

The collaboration between emergency responders and tribal leadership was also impressive. Each morning tribal leaders met at the local hospital to brief one another on recent arrivals, so the newcomers could be dispatched where need was greatest. Given the sovereign status of the Red Lake Nation, there was no ambi-

guity as to who was in charge and responsible for emergency efforts—unlike the post-Katrina confusion.

What Matt found disheartening was the media frenzy around the shootings and the allegations about the involvement of the tribal chairman's son. Insensitive behavior by a number of journalists made many in Red Lake feel exploited. Matt and his family were most disturbed by news stories that focused on Red Lake's social and economic struggles, implying that they were the result of failed Native values and an indifferent, incompetent community.

The truth is, Matt says, Red Lake does have its difficulties. But the root causes are complex and can only properly be understood through the lens of history and an understanding of the long-term effects of colonialism. What didn't always come through were the embedded cultural values in the Red Lake community and Native way of life that give strength and endurance in times of crisis.

In the end, Matt says, Red Lake did not succumb to the media barrage, because people drew on their cultural traditions to rally each other. "We are a proud, strong Nation" he says. "We hold onto our traditional values, yet we adapt with the times. Red Lake is gonna make it."

# CALENDAR

For music information, call 612-330-1265

For theatre ticket information, call 612-330-1257

For art gallery information, call 612-330-1524

## SEPTEMBER

**September 15–October 27**

**Reliquiae**  
**Sculpture by Sam Spiczka**

Gage Family Art Gallery, Lindell Library  
Artist reception, Oct. 7, 4–8 p.m.  
Artist gallery talk, Oct. 25, 12:30 p.m.



**Egg Basket  
Full of  
Hollyhock  
Dolls**  
**Paintings by  
Amy Rice  
'93**

Christensen Center Art Gallery  
Artist reception, Oct. 7, 4–8 p.m.  
Artist slide presentation, Sept. 29, 3:30  
p.m., Marshall Room, Christensen Center

**September 21**

**Many Voices: Bold Visions**  
**Convocation Series**  
**The Rose Ensemble**

"Common Threads: Exploring Shared  
Texts among Early Christians and Jews"  
11 a.m.—Hoversten Chapel  
Free and open to the public.

**September 25–30**

**"Watch Us Soar"—Homecoming 2006**  
See page 32 for schedule.

## OCTOBER

**October 2–3**



**2006 Christensen  
Symposium**

Douglas John Hall,  
professor emeritus  
of Christian theol-  
ogy, McGill  
University  
Free and open to  
the public.

October 2, "Where in the World Are We?  
Being Christians after Christendom"  
7:30 p.m.—Hoversten Chapel

October 3, "What Are People For? Caring  
for Life in a Violent World"  
11 a.m.—Hoversten Chapel

**October 4**

**faith@work! breakfast speaker series**  
**Paul Pribbenow**, Augsburg president  
7:30 a.m.—St. Philip the Deacon  
Lutheran Church, Plymouth, Minn.  
Free and open to the public.  
Contact: John Knight, 330-1351 or  
faith@augsb.org. Go to www.spdlc.org.

**October 18**

**Concert by the Habbestad Trio, tone  
poem and chamber ensemble**

"Terje Vigen" song cycle,  
by Kjell Habbestad  
7 p.m.—Sateren Auditorium  
Free and open to the public.

**October 18–21**

**Ages of Imagination: A New Season  
of Leadership**

**The inauguration of Paul Pribbenow**  
Free and open to the public.

October 20  
Festival Service  
Bishop Mark Hanson '68, presiding  
Rev. Dr. Robin Lovin, preaching  
10:30 a.m.—Hoversten Chapel

Inauguration Ceremony  
2 p.m.—Melby Hall

Community Celebration  
3:30 p.m.—Murphy Square

October 21  
Auggie Spirit Zone  
11:00 a.m.—Murphy Square

Football game vs. Carleton College  
1 p.m.—Anderson-Nelson Field

For information:  
www.augsburg.edu/inauguration

## NOVEMBER

**November 1**

**faith@work! breakfast speaker series**  
**Barbara Helmsley**, founder, Hope  
Chest for Breast Cancer

7:30 a.m.—St. Philip the Deacon  
Lutheran Church, Plymouth, Minn.  
Free and open to the public.  
Contact: John Knight, 330-1351 or  
faith@augsb.org. Go to www.spdlc.org.

**November 3–11**

**Hedda Gabler**

By Henrik Ibsen  
Faculty directed by Martha Johnson  
November 3, 4, 9, 10, and 11  
at 7 p.m.  
November 5 and 12 at 2 p.m.  
Tjornhom-Nelson Theater

**November 3–December 17**



**Signs of Life**  
**Sculpture by**  
**Kim Matthews**  
Gage Family Art  
Gallery

Artist reception,  
Nov. 3, 5:30–7:30 p.m.  
Artist gallery talk, TBA

**November 5**

**November Nativity**  
**Concert by Masterworks Chorale of**  
**Augsburg**

4 p.m.—TBA

**November 5–19**

**Henrik Ibsen Film Festival**

Lindell Library 301  
Free and open to the public.

November 5, 4:30 p.m.

**Immortal Ibsen!**—a documentary by  
Erling Borgen (Norway, 1999)

**Terje Vigen**—Victor Sjöström (Sweden, 1917)

November 10, 7 p.m.

**The Wild Duck (Vildanden)**—  
Tancred Ibsen (Norway, 1963)

November 12, 4:30 p.m.

**A Doll's House**—Patrick Garland  
(England, 1973)

November 17, 7 p.m.

**Lady Inger (Fru Inger til Østråt)**—  
Sverre Undnæs (Norway, 1975)

November 19, 4:30 p.m.

**An Enemy of the People (En  
folkefiende)**—Erik Skjoldbjærg  
(Norway, 2004)

**November 5–30**

**Exhibit—"To Be a Poet Is to See:**  
**Ibsen in Our Time"**

Lindell Library, third floor

**November 6**

**Scholastic Connections Gala**  
**Reception and Dinner**

Celebrating the scholarship/mentorship pro-  
gram and the four ethnic services programs  
Free and open to the public.

6 p.m.—Christensen Center

Info and reservations:

612-330-1104

**November 10**

**Anita Gay Hawthorne Jazz &**  
**Poetry Bash**

6:30 p.m.—Hoversten Chapel and  
Arnold Atrium

**November 12**

**Augsburg Symphony Orchestra Concert**  
4:30 p.m.—Sateren Auditorium

**Augsburg Jazz Ensemble concert**

7 p.m.—Hoversten Chapel

**November 17–19**

**Exceptionally Ordinary**

Guest directed by David DeBlicke '88  
November 17, 18, and 19 at 8 p.m.  
performed together with

**No Exit**

By Jean Sartre  
Student directed by  
Justin Hooper '07  
November 17, 18, and 19 at 9 p.m.  
Foss Studio Theater

**November 18**

**Augsburg Concert Band concert**  
4 p.m.—Hoversten Chapel

**November 19**

**F. Melius Christiansen Festival concert**  
2 p.m. and 6:30 p.m.—Orchestra Hall  
See page 6–7.



**Subjective Mapping: An Exploration  
of Spirit and Place**

**Paintings by Teresa Cox**

Christensen Center Art Gallery  
Artist reception, Nov. 3, 5:30–7:30 p.m.  
Artist gallery talk, TBA

## DECEMBER

**December 1**

**Velkommen Jul Celebration**

10:15 a.m.—Chapel service,  
Hoversten Chapel  
11 a.m.–2 p.m.—Scandinavian treats and  
gifts, Christensen Center

**December 1–2**

**27th Annual Advent Vespers**

A service of music and liturgy  
5 and 8 p.m. each night  
Central Lutheran Church, Minneapolis  
For seating envelopes,  
612-330-1265

**December 6**

**faith@work! breakfast speaker series**  
**Norah Long**, Canto, St. Philip the  
Deacon Lutheran Church

7:30 a.m.—St. Philip the Deacon Lutheran  
Church, Plymouth, Minn.  
Free and open to the public.  
Contact: John Knight, 330-1351 or  
faith@augsb.org. Go to www.spdlc.org.



"Hostas and Water Drops" was the first photo in a series called "Photo of the Week" on the AugNet page of the Augsburg College website. This feature was created to keep AugNet readers up to date on College happenings, to help them notice beauty they may have overlooked, and to add variety to the page.

— Stephen Geffre, photographer

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