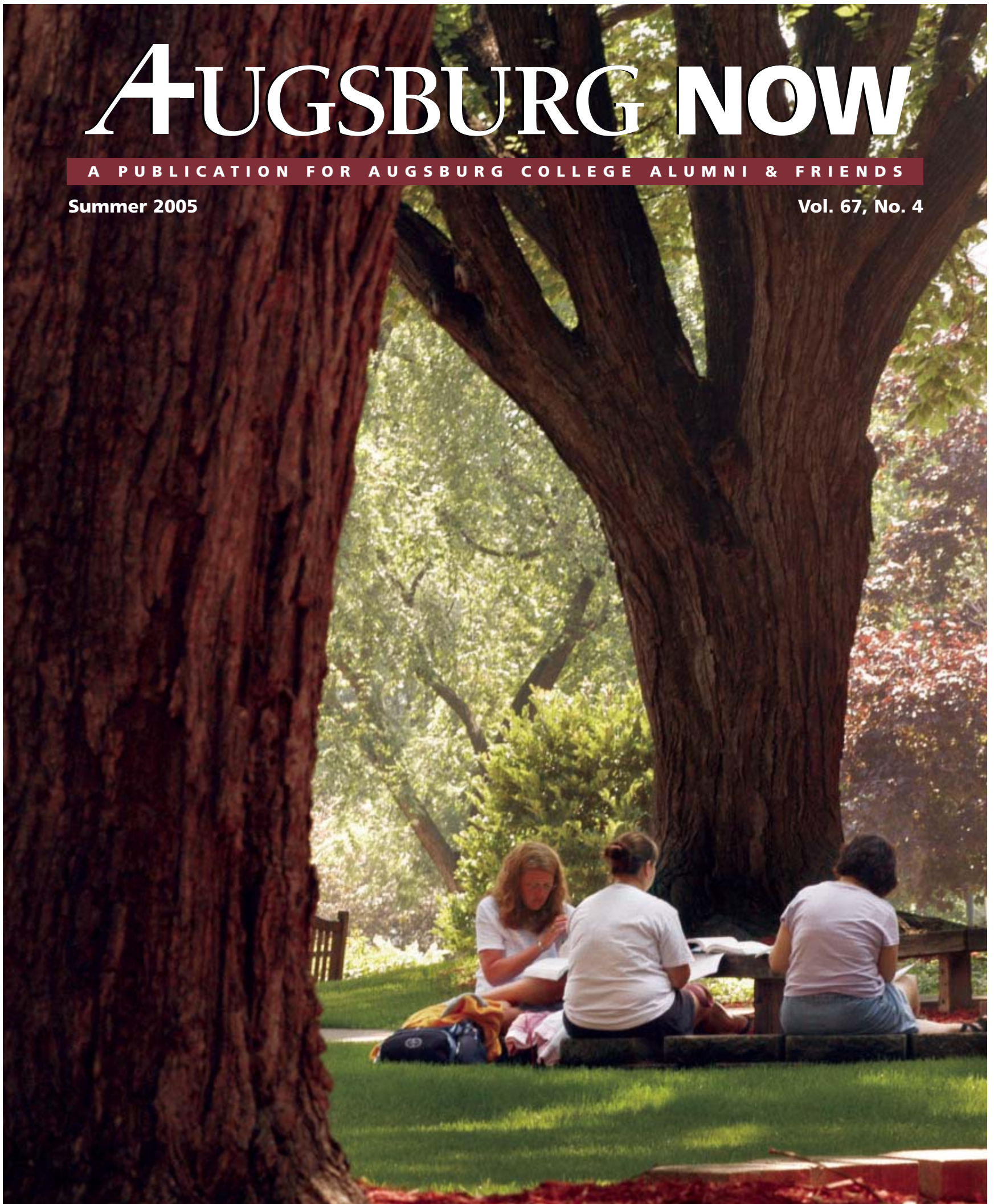


AUGSBURG NOW

A PUBLICATION FOR AUGSBURG COLLEGE ALUMNI & FRIENDS

Summer 2005

Vol. 67, No. 4



Staying connected

It seems the talk everywhere is about being “connected.” There’s the daily media buzz about camera phones, text messaging, chat rooms, etc., but here on campus the conversations focus more on meaningful ways to help our alumni stay connected to the College.

While I was thinking about all of this, we received the sad news of the death of Augsburg’s President Emeritus Oscar Anderson. It was a quote included in a newspaper article that sparked more thinking about connections. In 1983, while speaking about liberal arts education, Anderson said that students needed to be as familiar with Captain Ahab in *Moby Dick* as with the computer HAL in *2001: A Space Odyssey*. “The computer is an extension of the brain, not a substitute for the mind.”

To me, this really tells us that as we become more proficient in maintaining the technological connections, we should remember that it’s the fostering of deeper relationships that make people want to stay involved in the life and future of Augsburg. It’s the difference between being *brain-connected* and being *heart-connected*. Like family members who grow up and move away, we hope our students will leave us wanting to stay involved in what goes on at this place.

We hope this relationship begins with the very first impression a high school junior gets as he or she is led around campus, and with each stop increasingly thinks, “This is the place I really want to be.” Or, when a full-time nurse or a stay-at-home mom hangs up the phone, excited about the prospect of finishing college after receiving lots of encouragement from an admissions counselor.

Once students are on campus, they discover many opportunities to forge this kind of relationship—with classmates, with athletic teammates, with professors in classrooms and labs, with academic

advisers, and with people they meet as they explore the world off campus.

Each year at Commencement, we send off our graduates confident that they’ll take their learning in directions that bring meaning to their lives. We fervently hope they stay in touch.

After that the connections become more tenuous. Work and family life take over, and again we hope that somehow Augsburg fits into their careers and activities.

This summer issue of the *Now* speaks to this whole process of building Augsburg relationships and keeping the “family” connected. You’ll share the excitement of the 600 graduates we sent off in May with Augsburg diplomas. You’ll be encouraged to return to campus for Homecoming festivities to catch up with old friends and connect with our current students.

In the feature stories, you’ll meet bright, young music scholars who have graduated and followed their hearts and talents to places far and near. You’ll also meet students and faculty in our Mathematics Department, and learn how math studies and career exploration go hand-in-hand in a very personal process. And, you’ll read about some very remarkable donors to our Access to Excellence campaign—both Augsburg alumni and others—who are committed to building exceptional opportunities for future students.

Alumni president Bill Vanderwall sums it up at the end of his column, “Be connected—stay connected!” And I’ll add, “Stay *heart-connected*!”



Betsey Norgard
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12



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FEATURES

21 Finding the right career formula

by Betsey Norgard

25 Following the Hognander Scholars

by Jessica Brown

10 2005 Fifth Annual International Photo Contest

12 Commencement 2005

16 Vision, news from Access to Excellence:
The Campaign for Augsburg College

DEPARTMENTS

2 Around the Quad

8 Sports

28 Alumni News

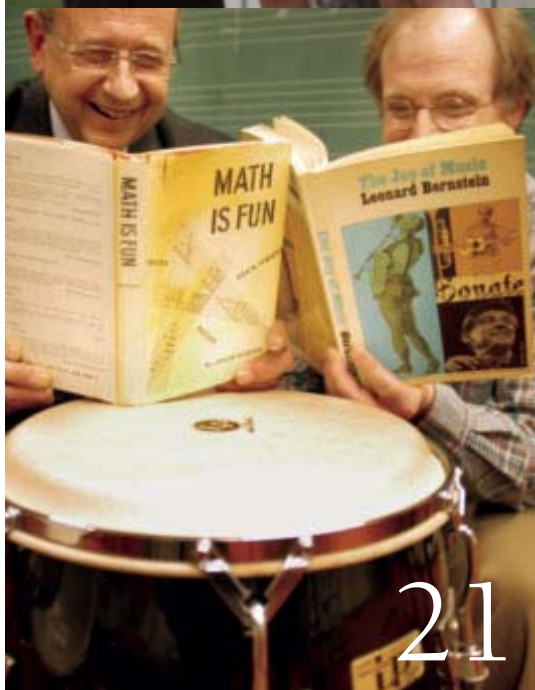
30 Class Notes

35 In Memoriam

36 Auggie Thoughts

inside Homecoming 2005 Preview

back
cover



21



25



On the cover:

Three education students enjoy the serenity of the Quad to study after their summer school class.

Photo by Stephen Geffre.

President Frame announces retirement in 2006 Augsburg News Service

William V. Frame, who has served as president of Augsburg College since the summer of 1997, has announced plans to retire in the summer of 2006 following completion of his current term.

In letters to regents and colleagues and in a talk before a gathering of staff and faculty on the campus, Frame said that he and his wife, Anne, have found the work both rewarding and demanding, with the principal rewards being a deeper understanding of the Lutheran idea of vocation and of the educational regimen that it requires. He saluted faculty, staff, regents, and other supporters of the College as “true partners” in his presidency.

“Our work together has helped us draw Augsburg to new levels of recognition for advancing the cause of Lutheran higher education in the city and in the global society of the 21st century,” he said. “Together, we have brought new life and utility to Luther’s idea of vocation, and have organized our general education curriculum and now our graduate programs around this grand idea of the ‘called life of service.’

“Augsburg plays a unique role in the world of Lutheran education. Its service to the city, to the provision of accessibility to first-class educational

opportunities for both traditionally-aged students and working adults, and its regard for faith and reason as interactive and mutually reinforcing modes of understanding gives us a special mission which you have helped us to see and pursue. No doubt my successor will rely as heavily upon your counsel and support as have I.”

Jean Taylor ’85, president of Taylor Corporation and chair of the Augsburg Board of Regents, said she expects the search for the new president to occupy most of the next year. She has appointed H. Theodore Grindal ’76, partner in the law firm of Lockridge Grindal Nauen P.L.L.P. and vice-chair of the Augsburg board, to lead the search.

Frame, who is the 10th president in Augsburg’s 136-year history, said that while much has been accomplished, he expects his final year to be filled with projects and opportunities. Among those is his continuing work on the College’s \$55 million *Access to Excellence: The Campaign for Augsburg College*, kicked off in April 2004. Some \$41 million has been raised toward that goal, the largest in the College’s history.

Prior to joining Augsburg, Frame was vice president for finance and operations at Pacific Lutheran University in Tacoma, Wash. He has been a strong proponent of



William V. Frame

the tradition of Lutheran higher education, which he believes is based on the ideas of vocation and service and requires ongoing dialogue between faith and reason.

His advocacy for vocation also has led to his national leadership among college presidents, currently serving as project director for the Council of Independent Colleges’ program designed to guide both current and prospective presidents in reflection about each leader’s sense of calling and its intersection with institutional mission. He also has taken leadership roles with the Minnesota Private College Council—as chair during the 2004-05 academic year—and the Minnesota Campus Compact.

ALUMNI ASKED TO SUBMIT NAMES OF PRESIDENTIAL CANDIDATES

The Augsburg College Presidential Search Committee is continuing to seek names of potential candidates for the presidency and especially wants to hear from Augsburg alumni, parents, and close friends of the College during this process.

Names of suggested candidates should be sent to Dr. Thomas B. Courtice of the Academic Search Consultation Service, Washington, D.C., who is assisting with the search. Nominators or prospective candidates may contact Courtice at <tom.courtice@academic-search.org> or at 614-405-9209.

David Tiede named to first endowed chair

Augsburg News Service

David Tiede, president of Luther Seminary for 18 years, has been named to the Bernhard M. Christensen Chair in Religion—the first endowed chair in Augsburg’s history.

Known as one of the Evangelical Lutheran Church in America’s pre-eminent theologians and educators, Tiede was selected following a nationwide search by the College. He earlier had announced his intention to retire from the Luther presidency in May 2005. His appointment to Augsburg begins in the 2005-06 academic year.

The chair honors Bernhard M. Christensen ’22, the seventh president of Augsburg College and Seminary from 1938-62 and a central figure in drawing Augsburg fully into the study of liberal arts. Augsburg Seminary was later merged with Luther Seminary.

In announcing the selection, Augsburg President William V. Frame noted, “David Tiede is a champion of the Augsburg ideals of vocation and service to the city. These ideals, along with Augsburg’s increasing attention to its role as a college of the church and in a global society—including the formation of a new Center for Faith and Learning under the auspices of our Lilly Endowment grant—were keys in attracting him to this new position.”

As the Christensen professor, Tiede will carry out research and writing, including focus on Christensen’s legacy and work. He also will lecture and conduct on-campus workshops, represent the College at various events sponsored by the Indianapolis-based Lilly Endowment Fund, work with Augsburg students who have been designated as “Lilly Scholars” and who have demonstrated an interest in studying for ministry, and will seek ways to strengthen the College’s ties to key Christian leaders and communities.

In accepting the position, Tiede noted, “Since the days of President Bernhard Christensen, Augsburg College has had a vision of academic excellence for the sake of vocation in the world.

Now faculty, graduates, and administrative leaders are bringing renewed focus, discipline, and strength to this vision. I am grateful the Christensen Chair will allow me to join them in helping make it happen.”

Inez Schwarzkopf, former Augsburg regent and chair of the College’s Christensen Endowment Fund Committee, said Tiede graces the Christensen chair with a wide reputation as a scholar, a leader, and a churchman. “We are delighted that he has accepted this new challenge,” she said. “At the same time, the appointment honors Dr. Tiede by association with Augsburg’s solid legacy of scholarship, Christian spirituality, service, diversity, and ecumenism as embodied in the life and work of Bernhard M. Christensen.”

Christopher Kimball, provost and dean of the College, who co-chaired the search committee with Schwarzkopf, said, “Tiede provides the College with a voice in the national conversation about the importance of church-related—in particular Lutheran—higher education. So, we are fortunate to have someone of that stature join the faculty.”

Tiede’s teaching career began in 1967 as a summer instructor in Greek at Harvard Divinity School, where he became a teaching fellow in New Testament in 1969.

Ordained in 1971, he served as associate pastor of Trinity Lutheran Church, Minneapolis, from 1972-75. In June 2000 he was elected vice president of the Association of Theological Schools (ATS) in the U.S. and Canada. Two years later, he was elected president of ATS. He serves on the board of directors for *In Trust* magazine.



David Tiede, retiring president of Luther Seminary, is Augsburg’s first Bernhard M. Christensen Professor of Religion.

Tiede earned the B.A. degree from St. Olaf College, attended Princeton Theological Seminary, and received the B.D. degree from Luther Seminary in 1966. He earned the Ph.D. degree from Harvard in 1971 and began his career at Luther that same year, teaching New Testament, his specialty.

In addition to ten books and textual notes, he has written dozens of scholarly articles and book chapters, done a number of audio and video productions, and served on numerous boards and committees for the church, in national and international religious organizations, and throughout the Greater Twin Cities. For the past three years he has been the initial chair of the new consortium, Faith in the City, composed of seven Lutheran-based organizations working collectively and with others to contribute to the well-being of the community.

Oscar Anderson dies at 89

As *Augsburg Now* goes to press, we sadly report the death of President Emeritus Oscar A. Anderson, Augsburg’s eighth president, from 1963-80. Read the news release at www.augsburg.edu/news/news-archives/2005/oscaranderson.html and see the complete story in the next issue.

Larry Crockett recognized for Honors Program leadership

Computer science professor Larry Crockett, who directed the Honors Program from 1988 through this past academic year, was honored by the College for his service and vision for the program over 16 years. Crockett will be on sabbatical leave during spring 2006 and return in the fall to teach in the Honors Program and computer science department.

“His vision for the Honors Program has shaped its curriculum and the intellectual lives of its students,” said academic dean Barbara Edwards Farley at the April recognition gathering. “Establishment of the Honors Suite gave students a place to call their own; and Larry’s work on the Honors Web page and contributions to the National Collegiate Honors Council have brought the College national recognition,” she continued.

For several years, Augsburg’s Honors Program Web site was the top-ranked honors page at both Google and Yahoo. Christopher Kimball, provost and dean of the College, said that Crockett “cares deeply about ideas, particularly those that should shape and be shaped by a liberal arts education.” Kimball recalled a conversation in which Crockett lamented that faculty only gather to take care of questions of governance and legislation, and no longer to converse about ideas. “We never talk about the important stuff,” Kimball recalled Crockett saying. “Those are the things that got all of us into academia.”

Crockett’s teaching crosses disciplinary boundaries—computer science, philosophy, history of science, theology, and history. He has served in the clergy of the Lutheran church, and is currently a priest in the Episcopal church.

Both former and current students testified to the impact that Crockett’s sometimes unorthodox, but always challenging, teaching made in their education.

Erica Huls ’01 recalled the first day of Honors 101 when students were asked to



Staff photo

Larry Crockett catches up with former Honors Program students Erica Huls ’01 (left) and Stephanie Lein Walseth ’00 (right) at the reception honoring his leadership and service to the program.

count the ceiling tiles in the classroom, before pondering why it was that people don’t sit around all day doing that. She said that Crockett’s goal was to teach them how to think, to make and defend arguments, and to find fallacies in others. “The program wanted us to look at subjects like religion, science, and technology, and see how they could live and work together, just as they live and work together in Dr. Crockett’s person,” she said.

Senior Eric Dunens spoke about community. “[Crockett] created a program that surrounds its participants with the best Augsburg has to offer. He’s created an honors community that challenges its participants to reach their potential. He’s also created an honors community that encourages students to interact with other students and create a real community on campus.”

Crockett participated on the Honors Program Design Team to develop a new proposal for the Honors Program. The proposal was approved by the faculty, and Crockett has worked with the team implementing the program, along with Robert Groven, the new Honors Program director.

Bob Groven named Honors Program director

Augsburg News Service



Robert Groven, associate professor of communication studies, has been named to a three-year term as director of the Honors Program.

Groven holds a Juris Doctorate from the University of Minnesota Law School and a Master of Arts in speech communication from the University of Minnesota. He is a 1989 graduate of Concordia College-Moorhead, where he participated in the honors program in humanities. Groven, who has been a member of the faculty since 1997, also is director of Augsburg’s award-winning forensics program and has led it to national prominence in recent years.

In announcing the appointment, Christopher Kimball, provost and dean of the College, said, “Dr. Groven’s philosophy of education, his vision for an honors program education at Augsburg, and his commitment to student development and community building make him an excellent choice to assume leadership of the program.” Kimball noted that an Honors Program Council will be established this year to work with the new director to guide the development of the recently revised program.

Kimball said that the Honors Program—as noted in its operational statements—both celebrates and enhances the signature elements of Augsburg’s Core Curriculum: Christian vocation, global citizenship, the importance of service, the value of diversity, and the role of the city in framing the College’s beliefs and values. About 115 students participate in the program each year.

Making room for mental illness by Betsey Norgard

Professor Dan Hanson's family has struggled for a decade to understand and care for their mentally ill son and brother, Joel. The road has been difficult and, at times, seemingly hopeless. Hanson has transformed that journey into a book that aims to give hope and support to countless other families who also never expected to find themselves in this situation.

At age 20, Joel Hanson was diagnosed with severe schizophrenia, and believes that he is God. He lacks the insight to understand why others can't share his delusion and why he must inhabit his different reality alone. If he discontinues his court-ordered medication, he stops eating and drinking, and becomes severely ill and dehydrated.

Dan Hanson explains that his book, *Room for J: A Family Struggles with Schizophrenia*, evolved in several ways. The simplest is that it started out as a personal journal. "Writing is often my way of dealing with difficult situations," he says. "[My books] always emerge out of my own struggle."

As Hanson and his wife, Sue, sought care and support for Joel, they also began to consider a book that would help other families navigate the social services system, as well as deal with the sense of loss for a loved one who has become a totally different person.

And, thirdly, Hanson wanted to include Joel's own voice, his own writing about his self-identity, to demonstrate how he, too,



Professor Dan Hanson

struggles with family and others who don't acknowledge or understand him for the person he believes he is.

The book presents journal entries of the Hanson family members. They talk about good times, even during Joel's illness, when the Joel they know shines through while out fishing or playing with a nephew. But there are also the most difficult times, when they fear for Joel, when he becomes psychotic, when they must confront him to force commitment, or when they discover he's gone off medication and disappeared.

What the Hansons and other families learn and face is that society does not deal adequately with mental illness. Many institutions and asylums were closed in order to mainstream the mentally ill into society, but the reality is that the programs



and support to accomplish this are severely underfunded and understaffed. Some end up reinstitutionalized in nursing homes, prisons, or state hospitals not designed to treat them—or they end up on the street and helpless.

Ultimately, Hanson says, *Room for J* is about making room for Joel in the family, as well as challenging society to make room "for all our Js, and to find ways to do a better job of providing community-based programs that integrate people who cope with severe mental illness back into the community so they feel respected, yet are given the right kinds of program to survive and even thrive in the social structure."

Room for J has been welcomed and critically acclaimed. It was recognized as a "highlighted title" on an independent publisher's Web site. Hanson appreciates hearing from others who find comfort in understanding that they need not face their challenges alone.

Dan and Sue Hanson spoke about the book and insights the family has gained on Minnesota Public Radio's "Speaking of Faith" program on July 17. That program can be heard at speakingoffaith.publicradio.org. *Room for J: A Family Struggles with Schizophrenia* was published last year by Beaver's Pond Press.

Augsburg gains a provost and three new deans



Christopher Kimball



Barbara Edwards Farley



Ann Garvey



Julie Olson

Last September, as part of a restructuring of the College administration, Christopher Kimball became Augsburg's first provost, as well as continuing as dean of the College.

In further changes to the Academic and Student Affairs division, three positions of dean were created. Barbara Edwards Farley became academic dean, while Ann Garvey is now dean of students. Formerly, both positions were associate deans.

Julie Olson '98, '05 MAL, formerly director of the Enrollment Center, is the new dean of enrollment management, with responsibility for the Enrollment Center; day, weekend, and graduate admissions; and public relations and communication.

Around the Quad

Music therapy celebrates past, present, and future

by Jessica Brown

Faculty, alumni, and friends of Augsburg's music therapy program gathered in April to celebrate its 30th anniversary. They reflected on the growth of the program, affirmed a leading role for music therapy across many careers and vocations, and proposed a vision for its continued growth.

The original vision for music therapy at Augsburg was that of longtime music department chair Leland Sateren '38, who asked Prof. Robert Karlén to attend a national conference in this emerging field. Karlén was impressed, and invited Roberta Kagin to teach the first music therapy courses. She was eager. "As a college student," she said, "I saw a demonstration by a talented composer and pianist who asked handicapped children to walk across the room to the beat of her piano music. If music had the power to influence the way these children could move, what else might lie in its power?"

Today, Augsburg's more than 100 music therapy graduates live around the world and work in a wide variety of careers and fields that serve people of all ages and needs—working with disabled children to maximize their learning potential, helping elderly people remain active and engaged, and combining music with many forms of treatment and therapy to promote healing and wellness.

Keynote speaker Cheryl Dileo, from Temple University, recounted personal experiences from her career in which music therapy is introduced in situations of death and dying, i.e., of aiding people in the transition from life to death. Where communication can be difficult among family members, Dileo says, "songs help families express all the love they hold in their hearts to the dying patient," as well as provide spiritual affirmation, healing, and a musical legacy.

Speaker Bill Bowen spoke personally about the value of music therapy to

people with physical and cognitive challenges. He told of the instrumental role that music therapy and Professor Roberta Kagin played in the remarkable progress of his son, Edward "Major" Bowen, following surgery to remove a brain tumor.

Kagin, honored as one of the original architects of the program and its current director, presented a slide presentation and oral history of Augsburg's music therapy program and affirmed its place in Augsburg's curriculum. "The music therapy major is firmly and without apology steeped in a liberal arts education," she said. Students study a four-year liberal arts course, followed by an intense six-month internship with a music therapist. Above all, music therapy touches a very basic human need for creative expression.

Kagin also spoke about music therapy within a Center for Creativity and Transformational Learning envisioned at Augsburg. In addition, a master's degree in music and medicine is under consideration. Augsburg remains the



Each year Augsburg music therapy students join with VSA Arts of Minnesota in a music festival for developmentally disabled children.

only music therapy program among Minnesota's private colleges.

For information about music therapy at Augsburg, contact the Music Department at 612-330-1265.

Jessica Brown is a communication specialist in the Office of Public Relations and Communication.

2005 teaching and learning distinctions



The 2005 awards for Distinguished Contributions to Teaching and Learning have been announced by the Center for Teaching and Learning and the Office of the Provost.

TEACHING—
Kristin Anderson (standing), associate professor, art

ADVISING/MENTORING—
David Wold (seated, left), College pastor and director of ministries, and Sonja Hagander (seated, right), associate College pastor

SERVICE TO STUDENTS—
Wendi Wheeler (seated, center), Weekend College academic coordinator

Terry Lewis retires from PA program by Lynn Mena

Terry Lewis, clinical site director and faculty member of Augsburg's physician assistant program, retired from Augsburg at the close of the 2004-05 academic year. He joined the PA program in 1995 as clinical coordinator, having spent several years prior as a physician assistant in the military.

Lewis received his initial PA training in 1977 from the U.S. Army/Baylor University PA Program in Texas. He went on to receive his bachelor's degree in 1983 from Siena Heights University in Adrian, Mich., and his Master of Physician Assistant Studies in 2002 from the University of Nebraska.

"Terry and I [joined Augsburg] when

this program was new," says Dawn Ludwig, PA program director. "Terry's wisdom has been invaluable to me as this program was molded into the premier program it is today. ... He is a kind and patient person and I will miss him greatly."

Over the course of his career in the physician studies field, Lewis has received numerous honors and awards, including the U.S. Army PA of the Year in 1990, presented by the surgeon general, as well as 40 additional military honors. He has presented numerous presentations around the world, and his work has been published in several PA reference works.

Not one to stand still—even in retirement—Lewis has signed a one-year



Professor Terry Lewis

contract with a small rural health clinic in Melba, Idaho (population 497).

Getting the project done right by Betsey Norgard

Project management is carried out in all kinds of organizations; and across the board, advances in computer technology and globalization of the workforce have required everyone to become smarter about managing work and resources. Within information technology, it has become a highly specialized field that others are beginning to notice.

Business Administration professor Kathy Schwalbe has published a textbook, *Information Technology Project Management*, now in its fourth edition, that incorporates the guidelines of the Project Management Body of Knowledge (PMBOK), information that the Project Management Institute (PMI) uses as the basis for its certification. Even while the book is aimed at IT students, it is not so advanced to preclude others who could benefit from principles of good planning and management.

After teaching a project management course for several years, Schwalbe decided to tackle the project of writing a book the way she would like it, using the PMBOK Guide as a basis and



Professor Kathy Schwalbe

including many examples and exercises to help students understand and apply project management. In every chapter, case studies—both successes and failure—feature actual applications of the project management framework. A companion Web site includes template files for creating various project management documents, notes, quizzes, case studies, and links. In five years sales of the book have exceeded 120,000 copies.

On her Web site, Schwalbe explains her intent to release a new edition of the book every spring, continually adding



Information Technology Project Management, translated into Japanese

advances in the field and updating Microsoft Project software. At her publisher's request (Course Technology, a branch of Thomson Learning), she is also working on a new project management textbook, not geared toward information technology projects, to be published in late 2005.

Within the past two years, the second edition of Schwalbe's book has been translated into Chinese and the third edition into Japanese,

reflecting the growth and interest worldwide in the project management profession.

A senior project manager for IBM Germany commented that global IT companies—especially in Japan, China, and India—are creating career models for project managers based on PMI certification credentials.

Sports

Augsburg nets record number of academic All-Americans by Don Stoner

Augsburg student-athletes set a new milestone for academic performance this season, as a record four athletes earned *ESPN The Magazine* Academic All-America honors from the College Sports Information Directors of America (CoSIDA).

Senior wrestler **Mark Matzek** and junior **Ryan Valek** earned Academic All-America men's at-large honors, while junior baseball player **Darren Ginther** and track and field/cross country senior **Riley Conway** earned Academic All-America honors in their respective sports.

Four Auggie All-Americans represents the most ever in a single year. Since 1981, Augsburg student-athletes have earned 17 Academic All-America honors from CoSIDA.

Matzek, a first-team men's at-large Academic All-America honoree, is profiled in the story about honor athletes on page nine.

Ginther, a first-team Academic All-America selection in baseball, is a secondary education/social studies major with a 3.81 grade point average (GPA). He also earned All-Minnesota Intercollegiate Athletic Conference honors as well as American Baseball Coaches

Association/Rawlings All-Midwest Region second-team honors in 2005.

As the Auggies' No. 2 starting pitcher, he finished as one of the top hitters in the MIAC this year, and was Augsburg's fourth .400 hitter since 1988.

Conway, a second-team Academic All-America honoree, was the Auggies' top runner in all seven cross country competitions in 2004, earning all-region honors at the 2004 NCAA Division III Central Regional in November. At the MIAC championships in October, he earned all-conference honorable-mention honors.

In track and field, Conway earned All-MIAC honors at the outdoor conference championships in May. In the indoor season, Conway set a school record as part of the distance-medley relay squad.

Conway had a perfect 4.000 GPA and graduated in May summa cum laude with an English major. He was an Academic All-MIAC selection his junior and senior years in both track and field and cross country, and earned NCAA Division III



Darren Ginther



Riley Conway



Ryan Valek

Cross Country Coaches Association Scholar All-America honors his senior year.

Valek was a third-team men's at-large Academic All-America honoree. He earned wrestling All-American honors for the second time in 2004-05, finishing second nationally at 165 pounds.

Valek is an accounting major with a 3.789 GPA. He has earned National Wrestling Coaches Association Division III Scholar All-America honors in both 2004 and 2005.

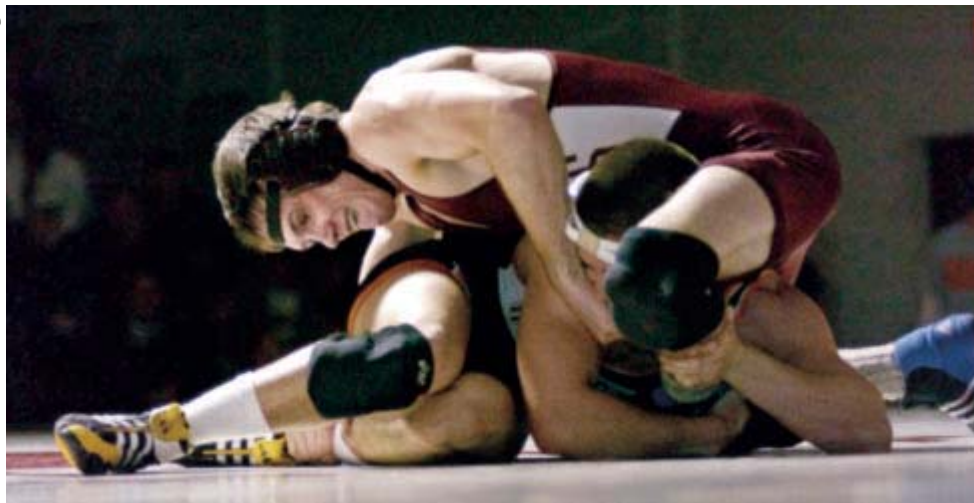
Top student-athletes from non-Division I programs, who have already earned Academic All-District first-team honors, are eligible for inclusion in the *ESPN The Magazine* Academic All-America program. They must have a GPA above 3.20 (4.0 scale) and have outstanding athletic credentials. The Academic All-America ballot is voted on by a committee of CoSIDA members.

In addition to the four Academic All-Americans, Augsburg had three other student-athletes earn *ESPN The Magazine* Academic All-District V honors, saluting the top student-athletes in a four-state area of the Midwest. Senior women's hockey players Lauren Chezick and Laura Prasek were named to the Academic All-District V women's at-large second team, and junior Millie Suk earned Academic All-District V first-team honors in women's soccer.

For a full list of Augsburg 2004-05 athletic award-winners, go to www.augsburg.edu/athletics/sportsnews/0405athleticawards.html.

Don Stoner is sports information coordinator.

Charles Walbridge



Augsburg wrestler Mark Matzek controls Wartburg's Tyler Hubbard en route to a 4-2 win in a dual meet in February at Si Melby Hall. Matzek repeated as NCAA Division III national champion at 133 pounds in 2004-05.

Eight senior athletes are honored by Don Stoner

Augsburg College honored eight senior student-athletes for 2004-05. Athletic awards are voted on by coaches in Augsburg's men's and women's athletic departments.

Five Auggies were named Honor Athletes, the highest honor the College gives its senior student-athletes for accomplishment, leadership, and character on the playing field and in the classroom. Three Auggie student-athletes were named Men's Athletes of the Year.

2004-05 AUGSBURG HONOR ATHLETES



Lauren Chezick rewrote the record book in women's hockey at Augsburg. A three-year captain on teams that qualified for conference playoffs in three seasons,

Chezick earned MIAC Player of the Year and American Hockey Coaches Association Division III All-American honors.

Chezick was named to the Dean's List five semesters and graduated with a 3.562 grade point-average (GPA) and a pre-law/communications major. She volunteered for Habitat for Humanity and served as a student-athlete mentor.



Joe Cullen earned honors in both football and wrestling. In football, Cullen earned All-MIAC first-team honors in 2004 after honorable-mention honors in 2002 and 2003.

In wrestling, Cullen earned NCAA Division III All-American honors in the 2003-04 season. He earned the wrestling team's Auggie Award his senior season. Cullen was a mathematics major with a 3.500 grade-point-average.

He has also earned numerous national and conference academic honors in both football and wrestling.

Hannah Dietrich was a four-year member of both Augsburg's cross country and track



and field teams and played women's hockey two years.

In cross country, Dietrich was a team captain and No. 3 runner her senior season.

In track and field, Dietrich was a top middle-distance runner, earning three MIAC championships. In 2005, she qualified and competed at the national outdoor meet in the 1,500-meter run.

A psychology major with a 3.672 GPA, she graduated with departmental honors in psychology, national honor and leadership society recognition, and numerous academic athletic and leadership awards. In 2004, she was voted Homecoming Queen.



Adam Hoffmann, a three-year offensive line starter in football, was named to the Division III Preseason All-America team by the D3football.com Web site

in 2004, and was named to the Football Gazette Division III All-West Region third team at the conclusion of his senior campaign. A two-year captain, Hoffmann was voted the team's top lineman by his teammates for three years, and earned the team's highest honor, the Edor Nelson Auggie Award, in 2004.

Hoffmann graduated with a 3.770 GPA as a finance major. He was an Augsburg Presidential Scholar and a student-athlete mentor.



Mark Matzek, one of the top lightweight wrestlers in school history, won national titles at 133 pounds his junior and senior campaigns, while earning

NCAA Division III All-American honors three times.

Finishing his collegiate career with a 42-match winning streak, Matzek dominated his weight class in the 2004-05

campaign. He earned the team's Coaches Award his senior season, was the team's Auggie Award winner his junior season, and earned the team's Most Improved Wrestler award his sophomore season.

Matzek graduated as a mathematics and secondary education major with a 3.408 grade-point-average.

2004-05 AUGSBURG ATHLETES OF THE YEAR



Mike Elcano has been a team leader throughout his career for Augsburg's men's soccer team. In 2004 he led the conference in overall scoring. He finished his

career with Augsburg's all-time record for goals with 35, and earned MIAC honors in two years. He graduated with a major in finance.



Jeremy Nelson emerged as one of the top pitchers in recent years for Augsburg's baseball team. He was Augsburg's No. 1 starter throughout his four seasons, and earned

MIAC and regional honors over two years. He graduated with a marketing major, was on the Dean's List, and served as a student-athlete mentor.



Jamell Tidwell was a four-year starter on the varsity squad and a four-time qualifier for the NCAA Division III national championships. He earned All-American

honors three times and finished his career with a 155-17 record, second best in wins in school history. A health and physical education major, he was one of 10 members of an Augsburg academic national team that finished sixth nationally in team GPA this year.

Don Stoner is sports information coordinator.

Augsburg's fifth INTERNATIONAL

OFF-CAMPUS STUDIES PHOTO CONTEST



- 1 Scenic landscapes, first place. "MY CHAIR," Jamie Schiller '05. Venice, Italy.
- 2 Scenic landscapes, second place. "STRENGTH, SWEAT, AND SOUL," Lindsay Plocher '06. Cuernavaca, Mexico.
- 3 Scenic landscapes, third place. "BUILDING BRIDGES," Lindsay Plocher '06. Cuernavaca, Mexico.
- 4 Local culture, second place. "SAWADEE CROP," Rachel Schuette '03. Bangkok, Thailand.
- 5 Local culture, first place. "LUK LUK," Rachel Schuette '03. Chiang Mai, Thailand.
- 6 Augsburg students in a host setting, second place. "ON WATCH," Sari Gallagher '08. U.S. Virgin Islands.





- 7 Augsburg students in a host setting, first place. "A TROPICAL MINNESOTA NIGHT," Maria Roots Morland '05. Minneapolis, Minn.
- 8 Augsburg students in a host setting, third place. "LAST DAY," David Nash '04. Edinburgh, Scotland.
- 9 Local culture, third place. "GAMBLING DURING RAMADAN," Jake Renze '05. Morocco.

COMMENCEMENT 2005

The 136TH YEAR of Augsburg College

photos by Stephen Geffre (except as noted)



The Augsburg campus provided fresh spring blooms as a backdrop for family photos.

REPRESENTATIVES FOR THE CLASS OF 2005

- Glenda C. Holste, representing graduate students
- Gretchen M. Hemmingsen, representing day students
- Nicholas J. Schumm, representing weekend students



Tony Schaden, a history major from Minneapolis, was honored with the 2005 Marina Christensen Justice Award during the Commencement ceremony.

TONY SCHADEN RECEIVES MARINA CHRISTENSEN JUSTICE AWARD

Tony Schaden, a history major from Minneapolis, was selected as the 2005 recipient of the Marina Christensen Justice Award.

Each year, this honor is presented to the graduating senior who best exemplifies Augsburg's motto "Education for Service." The student must have demonstrated a dedication to community involvement as characterized by the personal and professional life of Marina Christensen Justice, who courageously and

effectively reached out to disadvantaged people and communities.

Schaden grew up in the Cedar Riverside neighborhood and was a member of Trinity Congregation, where he has been a longtime volunteer with the Safe Place Tutoring Program.

At Augsburg he has held numerous leadership roles, including serving as chaplain for the Pan-Afrikan Student Association for the past two years, as organizer of Peace Day in the Park, and as a member of the Outreach Ministry Team through Campus Ministry. He has done service-learning at Women against Military Madness, as well as volunteered with Campus Kitchens and mentored youth at the Wednesday Night Out program in the neighborhood.

Among his numerous awards and honors are the Dean's Award for student leadership, the Pan-Afrikan Ambassador of the Year Award for commitment to campus and community, the Win Wallin Scholarship, and the Bilkie Scholarship.

Paul Cummings, president-elect of Augsburg's student body, wrote this about Schaden: "Giving back to the community is part of Tony's very nature. The courageous example he is setting within his community and family has given many people hope that they too may succeed in college. Tony is a role model in the Cedar-Riverside neighborhood. His actions in service to his family and community speak volumes about his true character."

In the coming year he will expand his work with youth mentoring and counseling, serving in Brazil and Africa under the auspices of the Wapagasset Luther Bible Camp.



Students processed from Foss Center to Melby Hall for the Commencement ceremony.



The Commencement concert featured performances by the Augsburg Choir and Augsburg Chamber Orchestra.



Staff photo

Kathy Rumpza, advertising and graphic design manager for Augsburg's public relations department, posed with her husband, Matt Rumpza, manager of Augsburg's Central Support Services, prior to receiving her Master of Arts in Leadership.



Christopher Kimball, provost and dean of the College, handed out honors cords during the Honors Convocation.

“ON OUR OWN—AGAIN”

**Excerpts from the Baccalaureate Address
William V. Frame, President, Augsburg College
May 7, 2005—Ascension Sunday**

... The thing that Graduation has in common with the Ascension is separation. You are leaving us today and are henceforth and in a new way “on your own;” Jesus leaves the Disciples at Ascension. They are “on their own.” And so—What is the good news in this Separation—either yours from the College or the Disciples from Christ?

If we stick with the relationship between you and us, a preliminary and happy interpretation is quite possible. Not that we’re glad to be rid of you ... but your separation from the College is a necessary condition of your full engagement with the world. However successfully we have introduced you to the city and to the global society of which it is so much and evidently a part, Augsburg College remains a refuge and a training ground, a harbor ringed round by our core general education curriculum; an open cloister in which we can talk “... of many things: Of shoes—and ships—and sealing wax—of cabbages—and kings” All that talking, and especially about such things as these, yields self-knowledge at exactly the rate at which it yields knowledge of the world. ...

But when we turn to the Easter Story itself, the good news lies deeper and is harder to detect. According to the lectionary passage from Acts, the first consequence for the disciples of their separation from Jesus is the loss of their special access to the Divine Plan.

They ask: “Is this the time when you will restore the kingdom to Israel?” Jesus responds: “It is not for you to know the time or period that the Father has set by his own authority.”

You can sense their stunned reaction. “After giving up everything of our own to follow you; after all that we’ve been through together—you leave! And at the same time cut us off from the very knowledge you’ve been so anxious to reveal to us. You’ve left us on our own in this world after pointing us time and again, especially recently, at the other world.”

Before they have time to register this complaint with their ascending Lord, he imposes upon them a task—to be performed in his absence. For the sake of this task, he expects them “to be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth.” ...

Both the good news and the good sense in this is camouflaged by the pathos of the separation. Just behind the fact that the disciples—and, through them, we—have been left on our own by the ascension, lies the fact that we were prepared for this independence by the whole of the Easter story—including the part of it here at issue. Christ’s refusal to answer the disciples’ request for knowledge of the Divine Plan—indeed, his general refusal to give us any detailed portrait of heaven—keeps our attention where the Gospel focuses it—not on the next world but this. The Easter story—all of it, including the ascension—gives us the tools (including a carefully confined ignorance) to take up, for the first time, life on our own.

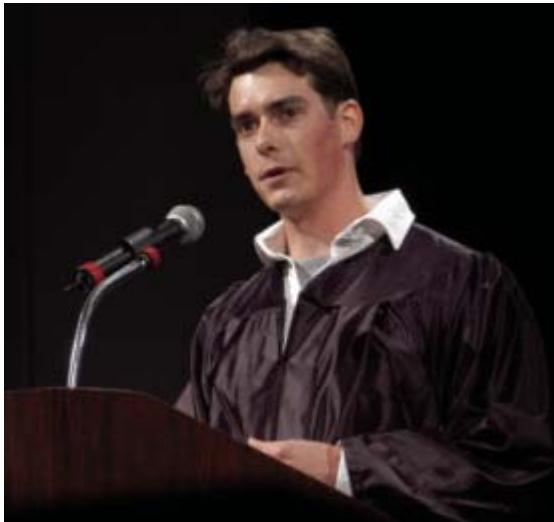
To read the complete address, go to
<www.augsburg.edu/president/bacc05.pdf>.

COMMENCEMENT 2005

COMMENCEMENT ADDRESS: "IF YOU CAN'T GET OUT OF IT..."



Dawn Ludwig, director of the Physician Assistant Program, placed a master's hood on Patricia Rodriguez.



Nicholas Schumm, Weekend College Class of 2005 representative, addressed the crowd at the Commencement ceremony.



Parker Palmer (center), Commencement ceremony keynote speaker, was presented the Augsburg Medal by President Frame and Jean Taylor '85, chair of the Board of Regents.

Following are excerpts from Parker J. Palmer's Commencement address; download the complete address at www.augsburg.edu/president/palmer05.pdf

... I was raised by a father who gave my two sisters and me the perfect graduation speech at breakfast every school day. Dad had a thousand aphorisms, brief and pithy sayings designed to point us kids in the right direction. Well, it *seemed* like he had a thousand, but he probably only had 50, which he recycled constantly.

We'd be almost finished with breakfast, my sisters and I, when Dad would look at us and say, "Just remember kids, add a little 'oomph' to 'try' and you get 'triumph.' Now off you go!"

Or on another day he'd look at us and say, "Just remember kids, there's only one-letter's difference between hero and zero. Now off you go!"

... Now, if I had any sense I'd say "Off you go!" and sit down, having delivered succinct advice from a highly reliable source, my father. But there are a few more things I'd like to say ...

First, we never outgrow our need for teachers ... as you go down the road called life after college, stay alert for your next teacher, and the next, and the next. It may be a family member, a friend, a child, a stranger, it may even be a so-called enemy. If the teacher does not appear, reach out for him or her. Your need for a teacher will draw that person to you if you make your need known. ...

A second lesson is this: whatever good and true thing you want to do, go ahead and take the first step ... of course the big enemy of trust and risk-taking is fear. But here we can take good counsel from the religious tradition in which this college is rooted: "Be not afraid." Those words do not say that you should *not* have fear, which we all do (at least I do); instead they say you need not be your fear. Right alongside our fear we have other places within us, places with names like hope, and faith, and trust. We can look at the world from those places instead of from our fears. ...

Here's the third lesson: when you face into that fear as you step off the cliff ... seek out people with whom you can tell it like it is. ...

A fourth lesson is this: know that you have an inner guide, an inner teacher, a true self who will be there for you when all else fails. ...

And finally, a fifth lesson ... "If you can't get out of it, get into it." Of course there are some things that you can get out of, and you should: a relationship that kills your spirit, a job that contradicts your most basic values ... but there are other things that we can't get out of, so we had better get into them. And one of them is to fully inhabit ourselves, which means making the most of our gifts and being honest about our shadows. ...

So congratulations to all of you, and many blessings for your journey. And, as my father would surely say, "Now off you go!"

Staff photo



Twin brothers Robert Amaya (left) and Renzo Amaya Torres (right) celebrated the day with their mother, who flew to Minnesota from Colombia to watch her sons graduate.



THE AUGSBURG COLLEGE CLASS OF 2005

- 630** Candidates for graduation
- 355** Day program candidates
- 144** Weekend College candidates
- 85** Graduate program candidates (20 Master of Arts in Leadership, 35 Master of Social Work, 6 Master of Arts in Nursing, 16 Master of Science in Physician Assistant Studies, 8 Master of Arts in Education)
- 33** Rochester program candidates
- 9** United Hospital candidates
- 4** 3M candidates
- 20-65** Age range of graduates in the Class of 2005
- 10** Countries other than the United States represented (Belarus, Bolivia, China, Colombia, Ethiopia, Mexico, Norway, Philippines, Sweden, and Vietnam)



Jubilant students celebrated after the Commencement ceremony.



After the Commencement ceremony ended, students exited Melby Hall to join their families at the reception in Murphy Square.

Vision

Dean '75 and Terry Kennedy donate \$2 million to Melby Hall expansion by Dan Jorgensen

A former All-American wrestler and his wife have contributed \$2 million to *Access to Excellence: The Campaign for Augsburg College* in support of a major addition to the College's athletic center, Si Melby Hall.

The gift, made by Fridley natives Dean Kennedy '75, and his wife, Terry, was announced recently by Augsburg President William V. Frame, who said the gift not only is "a magnificent gesture of support for the campaign, but also significant recognition for the work of coaches and others who shape the lives of those of our students and colleagues who are engaged in athletics."

Kennedy, an independent businessman, was the first four-time All-Lutheran Tournament champion in the tournament's history. And he was at the front end of what has been built into the most successful small-college wrestling program in the nation. In his senior year as co-captain, Kennedy led Augsburg to a runner-up spot in the NAIA national finals with a third-place finish at 142 pounds. In the ensuing 30 years, Augsburg has consistently finished among the top 10 in the nation, winning a record nine NCAA Division III national titles and taking second place seven more times.

A four-year varsity wrestler for Augsburg, Kennedy was a 142-pound



The proposed addition to Si Melby Hall, as shown from the southwest corner, is adjacent to Edor Nelson Field, facing 23rd Avenue South.

All-American his senior year. He also was a two-time Minnesota Intercollegiate Athletic Conference champion, and two-time MIAC Tournament Most Valuable Player. In dual-meet competition, he lost only one match during his career and had 53 victories his junior and senior seasons. In 1996, he was inducted into the Augsburg Athletic Hall of Fame.

He credits the discipline instilled in him by his coaches and mentors, particularly Mike Good '71 (a current Augsburg regent) and John Grygelko (Augsburg's head coach from 1973-80), as keys to his success.

Good preceded Kennedy at both Fridley High School and Augsburg where he, too, was a champion wrestler. He went on to a successful business career in New York and has served on



Dean Kennedy '75 shared a moment of honor with his wife, Terry, when he was inducted into the Athletic Hall of Fame in 1996 for his career as an Auggie All-American wrestler.

David Santos/H. Larson Photography

Thanks to the generous gifts from Augsburg alumni and friends, the ceremonial groundbreaking for the south wing addition is scheduled for Oct. 29. Ground cannot be broken, however, until the remaining \$1.5 million in gifts and pledges is secured. Contact the Development Office at 612-338-0002 or 1-800-273-0617.

Continued on page 19



The Augsburg Fund annual goal of \$1 million reached again

Significant growth in alumni giving to The Augsburg Fund made an aggressive goal of \$1 million reachable for the fiscal year ending May 31. The annual fund primarily supports student financial aid through scholarships and grants. Since this is unrestricted annual giving, gifts also may be used to provide for the critical needs of the College such as technology advancement and other strategic operations.

“This is the second time in Augsburg’s history that \$1 million has been raised in one year for The Augsburg Fund,” said Stephanie Malone, director of the fund. “The standard has been set, so it should be an achievable goal in the future.”

Significant giving this year came from the Alumni Board with 100 percent participation, the Board of Regents, and two class challenges generated by Alumni Board members and volunteer leaders, including the “Decade of the ’70s Challenge.”

Ken ’74 and Linda (Bailey) ’74 Holmen provided the lead gift to the challenge, followed by more than 200 fellow alumni from the decade of the ’70s.

Five alumni families from the 1970s—Rick Colvin ’74, Mark ’79 and

Pamela (Hanson) ’79 Moksnes, Robert ’74 and Andrea (Johnson) ’75 Strommen, Philip ’79 and Julia (Davis) ’79 Styrlund, and Thomas Peterson ’70—issued a \$50,000 challenge and 1:1 dollar match to ensure new levels of support and gifts of \$100,000 to the College.

“The Decade of the ’70s Challenge was a dollar-focused challenge that matched new and increased gifts to The Augsburg Fund,” said Malone. “We are pleased with the results and hope that next year other individuals will come forward and think of creative ways to sustain the College.”

“It was a highly successful year in terms of participation levels. First time donor giving rose 100 percent, and alumni giving increased from 20 percent to a participation rate of 25 percent.” Repeat and increased giving also were noticeable. All donors at the \$10,000 level renewed their gifts, and new donors were added to the \$25,000+ level, currently the top tier for gifts to The Augsburg Fund.

Reunion year activities and volunteer involvement this year also sparked the growth of annual giving, led by Alumni Board initiatives. Class agents, who engaged their classmates through letters

and contacts, were also extremely beneficial in helping to meet annual fund needs. “We will especially miss the efforts of class agent Wes Sideen ’58 who passed away earlier this year,” said Malone. He affected many Augsburg families by his vigor for life and commitment to his alma mater.”

Giving to The Augsburg Fund is an important component of the \$55 million capital campaign, *Access to Excellence: The Campaign for Augsburg College*. “We hope alumni and friends of the College will continue to make The Augsburg Fund a priority,” Malone said.

“We hope they continue to offer prayers and gifts of support and that the first gift they make every year is a gift to The Augsburg Fund as a way to ‘check in’ annually with their alma mater,” she continued. “After that we hope they will consider special opportunities based on the College’s priorities, like building and endowment initiatives. Gifts to Augsburg offer a future of access and excellence to our students.”

For information on how to contribute to The Augsburg Fund, contact Stephanie Malone at <malone@augsborg.edu> or 612-338-4825. ■

Campaign progress

\$41.1M of \$55M goal

as of 7-31-05





Marklands endow a scholarship as they cruise into retirement

What is your dream job? For many of us, travel would play a part in our dream. The Reverend Dr. Arne Markland '49, and his wife, Jean (Swanson) '52 Markland, have lived their dream of seeing the world.

Their gift for storytelling has landed them on the lecture circuit for a number of cruises—162 and counting. Arne first starting working on cruise ships as a chaplain and history lecturer and has amassed a repertoire of 156 lectures on countries and islands around the world.

Jean shares her knowledge and expertise of how nutrition affects the brain. They have acted as destination art lecturers and have been fortunate to collect art on their travels. Their cruise travel has taken them mainly overseas. “We’re waiting to cruise to Sri Lanka, India, Havana, New Orleans, and Lake Wobegon,” said Arne.

The Marklands have spent their lives encouraging people to enthusiastically embrace learning. Since graduating from Augsburg, Arne became a campus and parish pastor in Georgia, South Dakota, and Utah. He also served as a military chaplain for four years. Jean used her

skills as a teacher and taught many different subjects in the public school system as a secondary school educator for 30 years.

Recently the Marklands established an endowed scholarship to help support students who want to attend Augsburg from two high schools: Hillcrest Lutheran Academy in Fergus Falls, Minn., and Oak Grove Lutheran School in Fargo, N.Dak.

Arne grew up in the Norwegian section of Brooklyn, N.Y., but his parents sent him to Hillcrest Lutheran Academy in Fergus Falls for high school. Jean is from Bemidji, Minn., and has had an interest in Oak Grove Lutheran School.

The scholarship is structured so if there are no students accepted to Augsburg from these high schools in a given year, the scholarship will be given to a current Augsburg student who will attend Luther Seminary or one who has an interest in secondary education.

“We have always been interested in Christian education,” said Jean. “I liked the spiritual values of Augsburg when I was attending college. Augsburg has



Courtesy photo

Rev. Dr. Arne '49 and Jean (Swanson) '52 Markland are enjoying second careers as cruise ship lecturers while staying connected with Augsburg through an endowed scholarship.

always stressed the values of serving and giving to others.”

Perhaps like the Marklands you want to make student dreams a reality. After all, 85 percent of Augsburg’s students receive financial aid and scholarship support. Contact the Development Office at 612-338-0002 or 1-800-273-0617 to offer encouragement and significant financial assistance for students. ■

Ellingers support Science Center through student-faculty research

Albert Einstein’s words, “It is high time that the ideal of success should be replaced by the ideal of service,” reflect the giving spirits of Patricia (Olson) '71 and Mark '71 Ellinger. The Ellingers, both biology majors at Augsburg, have enjoyed success in their careers and are now giving back in ways that will serve others.

Last year, they established an endowment, the Ellinger Faculty Scholar, to provide support for faculty research to include student collaboration. “We really appreciated how the research program was developed,” said Pat. “It is our way to support the new Science Center and faculty research because of the positive

experiences we had at Augsburg.”

“We were both drawn to Augsburg because of the strong science and biomedical programs and its Lutheran heritage,” continued Pat. Mark, who transferred to Augsburg during his junior year, echoed that: “I had a deep and continuing interest in the relationship of



Dean and Terry Kennedy, continued

Augsburg's board for the past three years. Just out of college in 1971, Good convinced Kennedy to come to Augsburg and then coached him his freshman year. Grygelko was Kennedy's coach for his final three years.

"I was fortunate to be on the varsity for four years and take my lead from good leaders who remain my lifelong friends," Kennedy said. "It was such an important part of my life at the time, and it molded me and shaped my values as a person.

"Terry and I have been blessed to be in the position to do this. We're doing it for Jeff Swenson '79, Mike Good, John Grygelko, and all the outstanding young men for whom the Augsburg wrestling program has meant so much. And now that we've thought it through and made the commitment, we're feeling very good about it, both of us."

Swenson is current wrestling coach and assistant dean for athletics and recreation. Kennedy said he is a great

admirer of Swenson's coaching, but more importantly how he has shaped his team members into outstanding men who excel in the classroom and in society.

"Augsburg has done a very good job in working with its student-athletes. I took great pride in the program when I was there, and 30 years later I'm still able to take pride. When I was at this year's national tournament (in Northfield, Minn.) I was very impressed by Jeff's work with these young men. They were articulate and, even with all their success, very humble. I attribute that to Jeff and his coaches.

"You see a lot of successful 'sports' programs, but you don't hear them talk about their graduation rates or in-classroom successes. But you do hear that at Augsburg. This is a college that teaches its students how to think critically and care about the world. I wanted to be supportive of that."

Kennedy said he also was spurred into making his gift by an earlier gift

made by Twin Cities wrestling legend Alan Rice—a non-Augsburg alum who donated \$1 million to the campaign just a year ago. Kennedy said he had long known and admired Rice, and when he saw that kind of commitment from him, he knew that he, too, needed to step forward to insure that good facilities were available for future generations.

The goal for the new facility is about \$5 million, and nearly \$4 million has now been raised. The College hopes to bring in the last of the money by fall and have a ceremonial groundbreaking soon thereafter.

"I hope that Terry's and my gift will not only spark interest in other generations of Augsburg athletes whose lives have been shaped by the College, but also by Augsburg alumni in general in support of the many other important projects, such as the new Science Center, that will serve so many students in so many different ways," Kennedy said. ■

science and religion, which continues to captivate me." Both of them enjoyed learning in smaller classes and taking a wide array of liberal arts in addition to the required biology courses for their majors.

Taking Professor Robert Herforth's Developmental Biology course influenced Mark significantly: it's where he and Pat met, and it convinced Mark to pursue a Ph.D.

Pat has never regretted following a career in medical technology suggested

by her chemistry professor Courtland Agre. She went on to specialize in blood banking and obtained a master's degree in health education.

For many years both Mark and Pat Ellinger have mentored students about the importance of science careers and research. The Ellinger scholarship will further those efforts; and for its first recipient, biology professor Mark Strefeler, it will provide enhanced resources for his research and support for a student assistant.



The Ellinger Faculty Scholarship has supported the collaborative research of biology professor Mark Strefeler and student assistant Andrea Carlson '05.



Seed family endows StepUPSM to affirm others

Adam Seed's life changed when he attended Augsburg. "It took Hazelden and Don Warren, former StepUPSM director, to jumpstart me," said Seed. "Don Warren saw my potential and made me believe in myself. He was always available to me and the other students."

Seed was one of the first students in Augsburg's StepUP program, which supports students in recovery to achieve academic success.

Now it's Seed's turn to share his passion for the program and offer his unique insight as co-chair of the StepUP Alumni Board. "His leadership, wisdom, and strong recovery are necessary assets for the Alumni Board," said Patrice Salmeri, StepUP director.

"I want to make a connection with others and come up with unique solutions to common problems," Seed said. "I'd also like to help re-establish alumni connections and contribute to the decisions concerning StepUP's present and future. StepUP is a major part of who I am today and its health and possibility for the future are very important to me. Augsburg's part in my



Jim and Adam Seed

development was crucial. It's my hope that students take the opportunity to get uncomfortable and grow in areas that typically don't occur naturally."

Seed's family also continues to be involved with StepUP because of the impact it had on his life. In 2003 the Seed family received the Toby LaBelle Award as the StepUP Family of the Year. Recently, they showed support for the program by answering the Parent/Family and Friend Challenge.

"By endowing the StepUP program—both as a physical and financial resource—we hope to create more certainty for its future," said Jim Seed, Adam's father. "We appreciate what was available to Adam and to others. I'd also like to commend [President] Bill Frame on his dedication to this program and to Augsburg," said Jim.

"I appreciate the commitment and loyalty to the program shown by the Seeds," said Salmeri. "Since its inception in 1997, when Adam was in the class of founding students, the program has grown from 23 students to 53 students. Our new home, [the] Gateway [Building], will house 84 students."

"The original model for the StepUP program evolved over the last eight years," Jim Seed said. "Young people are living in a small community and supporting each other. Prior to StepUP it was something that was impossible for them to do on their own. It's a transformational environment where students break through the memories of failure and then come back into that environment."

"It's a wonderful program. It will be affirming and visionary if this program is constructed and transported to other colleges and universities. StepUP is a paradigm for life. As a collective group we have to help each other." ■

GATEWAY CONSTRUCTION FURTHERED BY CHALLENGE GIFTS

Thanks to the generous support by the Seed family and others, StepUP's Parent/Family and Friend Challenge met its goal. The challenge, set by Jim Johnson in the spring of 2004, raised \$425,000 toward construction of the Gateway Building that will house the StepUP program.

Johnson, a former CEO of Fannie Mae, likes the urban village concept of the planned mixed-use office/retail/residential Gateway Building. He also appreciates the collaboration between the University of Minnesota and Augsburg, with both institutions serving the neighborhood and addressing needs for retail and housing.

Johnson has been supportive of education and a strong proponent of higher education. At Augsburg, Johnson honored his mother, Adeline (Rasmussen) '31 Johnson, by establishing a scholarship in her name.

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www.augsburg.edu/campaign

FINDING THE RIGHT CAREER

FORMULA

by Betsey Norgard

Studying mathematics can open doors to increasing numbers of varied careers and jobs for students. Often called the “language of science,” mathematics provides a structure and the tools to solve many kinds of problems, especially within the increasing complexity of today’s sciences and technology.

In the Bureau of Labor Statistics’ 2002 Jobs Rated Almanac, eight of the 10 “best jobs”—biologist, actuary, financial planner, computer-systems analyst, software engineer, meteorologist, statistician, and astronomer—all require complex understanding and interpretation of numbers.

Even more telling of how mathematics is becoming “cool” is the popularity of the new CBS-TV show, *Numb3rs*, in which a mathematician helps the FBI solve crimes through mathematical modeling—constructing formulas to reveal patterns and predict behavior.

Using mathematics as a complementary skill to a variety of disciplines makes it a valuable second major or minor. Augsburg students combine math with physics, computer science, biology, psychology, economics, as well as music, English, Spanish, and religion.

While some students know they want to pursue a degree in mathematics, many students generally don’t enter Augsburg intending to major in math, or even to study it. So, how does the mathematics faculty help students sort out the possibilities for math in liberal arts, for teaching, for research, for graduate school, and for using math in both theory and application?

“We encourage them to pursue opportunities for out-of-class experiences such as community service, undergraduate research, paper presentations, and internships,” said department chair Rebekah Dupont. “Then, as part of our advising, we talk about what they liked best, and what perhaps they didn’t.

“Our focus is really on helping students to activate their potential by connecting them to opportunities they might not have known about.”

TRYING OUT THE OPTIONS

Senior Jennifer Geis has shaped her own career goals in just this way. She came to Augsburg having been turned on to math in the eighth grade and having studied two years of college math as a postsecondary student. But, she really didn’t have a career focus, and hadn’t even settled on a math major. After two years of



Staff photo

On one of the first nice days in spring, students in Professor Rebekah Dupont’s (second from left) class enjoyed solving their math problems outside on the Quad.



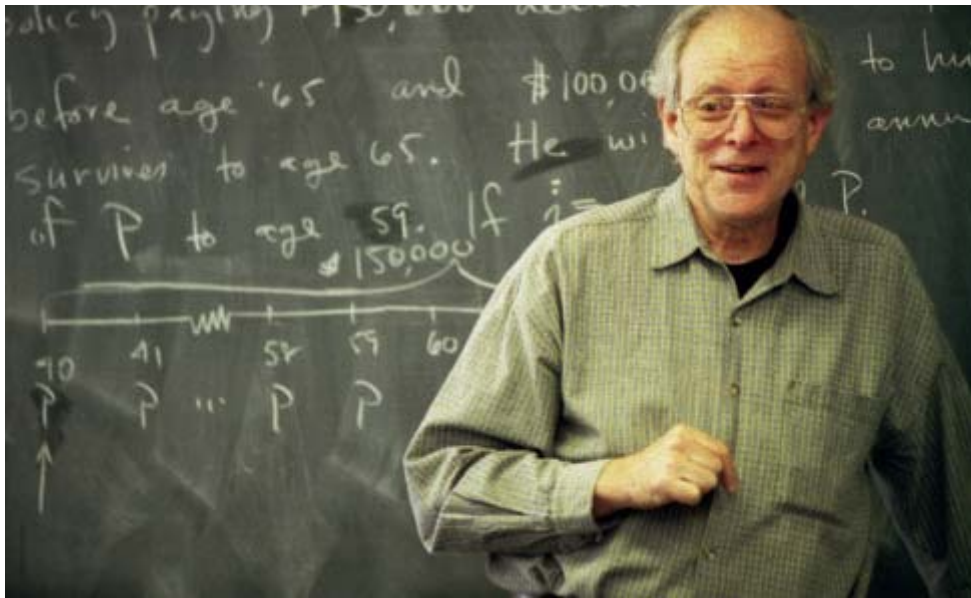
Stephen Geffre

Senior Jennifer Geis has taken advantage of internships, tutoring, and research to help her pursue a career in statistics.

mathematics courses at Augsburg, she knew she was hooked.

“When my professors realized I was spending more time in the math department than anywhere else, they encouraged me to improve my teaching and tutoring skills,” said Geis. She began assisting with grading and tutoring in calculus, linear algebra, statistics, and courses for non-majors.

It was a course in actuarial science that really sparked her interest and led to her work with Professor Ken Kaminsky on the textbook he had just completed. While giving the textbook a trial run in one of his classes, Kaminsky asked Geis to help him proofread, review the ease of layout, and



Professor Ken Kaminsky tried out his new textbook with classes over several semesters, and tests his math cartoons with the readers of *Augarithms*, the bi-weekly department newsletter.



Rhythm and 'Rithmetic—Music professor Bob Stacke '71 (left) and math professor Matt Haines (right) presented an interactive seminar for Augsburg faculty, staff, and students to demonstrate how counting beats in a measure is really mathematics.

Stephen Geffre

Stephen Geffre

verify the accuracy of the answers—while also gaining a bird's-eye view into how a professor engages in academic scholarship.

Kaminsky encouraged Geis to pursue a double major in mathematics and actuarial science, which she is able to do through the Associated Colleges of the Twin Cities (ACTC) consortium, allowing students to take courses at four other private colleges when they're not

available on the home campus.

Geis put her skills into practice for a year as an intern at Allianz Life Insurance. She became part of a team implementing a major, new actuarial reserving system and feels fortunate to have been given a role and responsibility. Plus, she learned more.

"Some of the most important things I've learned working at Allianz have nothing to do with math," she said. "I've

learned how to communicate clearly and how to explain myself carefully."

This summer, she left the business world to accept a research internship in statistics at North Carolina State University, funded through the National Science Foundation. This gives her an introduction to the wider application of statistics than actuarial science offers.

Mathematics major Tim Bancroft, who is now at Iowa State University

TEACHING MATHEMATICS TO TEACHERS

Mathematics professors Tracy Bibelnicks and Matthew Haines usually focus on helping college math majors head to graduate school or other careers. Recently, though, they have spent considerable time together with education specialists across the country studying the mathematical knowledge needed by college students who are preparing to become teachers.

This is important because everyone is learning mathematics differently now than how it was taught years ago—even only five years ago. Starting in early grades, children begin playing games with numbers—tossing pennies and making charts to learn about probability, for instance. In each succeeding year, their classroom learning builds on and expands the knowledge and skills they already have.

It means that elementary teachers need to develop a deeper understanding of numbers than just how to add two

numbers, or divide, or multiply. High school calculus teachers must understand how their students learned mathematics as they progressed through the grades—how their thinking developed and how they communicate mathematical concepts.

Bibelnicks and Haines focused their research on mathematics content for students preparing to be elementary teachers who have neither a strong background in math nor an interest in teaching it. Already, together with Augsburg's K-6 mathematics education specialist Linda Stevens, they've made content revisions in two mathematics courses.

It has been a more difficult assignment than they imagined.

"How you teach pre-service teachers [education majors] is different from how you teach somebody who's going on to graduate school in math, says Bibelnicks. "You have to go out of your comfort zone

and learn what it means to be an elementary teacher in some sense."

Bibelnicks, Haines, and Stevens received Minnesota State Education Department funding to work with current teachers on acquisition of content knowledge in mathematics and its application to classroom learning. An in-service workshop first focused on mathematics content; Bibelnicks, Haines, and Stevens then advised the teachers during the school year in class activities. The project goal was to develop a "professional continuum," in which knowledge gained from current teachers informs how future teachers learn, who then go into the field, etc.

This summer Bibelnicks and Haines presented papers at an international conference in Brazil outlining Augsburg's new curriculum as well as Haines' participation in a wider longitudinal study looking at where education students learn their mathematics.

working on a master's degree in statistics, was able to enter graduate school with solid research experience. He took a project from his Discrete Mathematics Structures class with Professor Su Dorée and developed a research project in combinatorics, which studies the arrangement of objects. For the coin-trading game called Bulgarian Exchange, Bancroft took results from the solitaire version of this game and generalized the patterns and repetitive cycle of two-person play. Together with Dorée, Bancroft presented his research at a national mathematics conference.

Staff photo



Tim Bancroft began grad school with solid research and presentation skills from a project he carried out with Professor Su Dorée involving prediction of patterns in a coin-trading game.

Stephen Geffre



Professor Tracy Bibelnieks is developing business partnerships to provide problems and projects for students to research and gain experience in applied mathematics.

STUDENTS AT THE CUTTING EDGE

Professor Tracy Bibelnieks considers herself an applied mathematician, which in her words involves “using theoretical mathematics in innovative ways to solve rich business problems.”

She previously worked as a consultant, applying mathematics to the analysis of huge customer databases to help companies address problems or maximize revenue in their marketing and promotional strategies.

Bibelnieks is seeking to develop partnerships with local firms that would provide benefit to both the business world and to her Augsburg students. She is looking for rich business problems and projects that will engage students in research beyond the standard classroom theory and models. The mathematical theory involved has to be exacting and validated—risky for a company to undertake—but invaluable for students wanting to get their feet wet in the field.

The research generated by such a business/academic partnership gives students an edge as they look for career opportunities in the marketplace. Moreover, it may give the business an edge in the marketplace through the development of new tools, techniques, and solutions for a wide range of business problems.

In September, Jennifer Geis begins to work with Bibelnieks on a business partnership research project. Geis is excited because it will require her to learn more about applied mathematics in the business sector, including the use of programming and software, that will hopefully give her that extra edge as she pursues an advanced career in statistics.

ENGAGED STUDENTS

The mathematics department makes it easy for students to feel connected to

READ PI — THROW PIE!

On 3-14 (March 14, that is), students in Unbounded, Augsburg's math club, hosted a pi(e) fest, in honor of Pi Day. The event benefited Augsburg's "Ride the Wave" tsunami relief project. From noon until 3:14:15 p.m., students took turns reading the digits of pi—24,401 at final count. Also, faculty and staff signed up to be "pied," i.e., to have a whipped-cream mini-pie tossed at them for a donation—the larger the donation, the closer the pie subject would stand.

faculty. Several years ago, a study room was set up in the department to encourage students and faculty to get to know each other. Students spend time there using the telephone or computers, or researching something in the small library.

“I practically live in the math suite with the workroom and the study areas,” said Geis. “It’s great just having the professors there. They come in to eat lunch and help you through your homework right then and there.”

Dupont adds that it also encourages a supportive environment in which upperclass students can help newer students.

The department also brings students together in bi-monthly colloquia where they meet professionals in various fields of mathematics, learn about applications, and hear research presentations. Often the presenters are Augsburg alumni who enjoy keeping in contact with their former professors and getting to know current students.

Augarithms, the department’s biweekly newsletter, complete with department news, colloquia information, puzzles, and even math cartoons provided by editor Kaminsky, keeps the department in touch.

All of this is to encourage students to connect what they learn in classrooms

KEEPING A LEGACY ALIVE
THE GEORGE SOBERG
SCHOLARSHIP

Professor George Soberg graduated from Augsburg in 1926, and then spent the next four decades of his life teaching mathematics at his alma mater. For 32 years he served as chair of the Mathematics Department.

The 1965 *Augsburgian* dedication calls out his “constant concern for students and his ever-ready willingness to help them individually.”

Donald G. Murphy '43 and Kenneth A. Gilles '44 were two of Soberg's students who wanted to keep his legacy alive and inspire future students to achieve their educational dreams. In 2004, Murphy and Gilles endowed a scholarship in Soberg's name to be awarded to a math major or minor.

“The value of such gifts to the department is immeasurable,” commented Rebekah Dupont, Mathematics Department chair. “The scholarships funded by these gifts

communicate to our students that we think they show real potential in mathematics. As a department, we believe in honoring the level of accomplishment seen in junior or senior mathematics majors, and also celebrating the strong performance and enthusiasm of a freshman in calculus. In addition, since they are named scholarships, they connect our current students with alumni and faculty emeriti.

“A named scholarship is one of the many ways alumni give back to our department. Mathematics alumni also speak in our colloquia, connect students with internship opportunities, serve on Augsburg's alumni board, and participate in programs such as the alumni mentoring program (funded by the Lilly Endowment), which brings together alumni, current students, and faculty.”

Archive photo



Professor George Soberg, who graduated from Augsburg and stayed to teach and chair the Mathematics Department for over 30 years, now has an endowed scholarship in his honor.

with real-world mathematics. Last year, Dupont and other faculty and staff from Augsburg attended the Engaged Department Institute in Engineering, Mathematics, Computer Science, and Related Fields. Co-sponsored by Campus Compact and 3M Corporation, the institute aimed to help departments develop strategies to include community-based work in both their teaching and scholarship and to seek ways to integrate service-learning, community-based research, and civic engagement into the curricula.

For example, one of the first-year mathematics courses last fall that was part of the Augsburg Seminar student orientation included service-learning at the Cedar-Riverside Community School. Augsburg students worked with the elementary children to create a store, helping them understand what kinds of data they needed to make decisions about stocking the store, setting prices, etc.

All in all, the department seeks to encourage students to explore the possibilities and to help them understand what it means to be successful in the sciences. It's part of introducing them to the notion of vocation—helping them discover the opportunities within their own interests and abilities. Bibelnieks talks about helping them open doors, which they can leave behind if they wish, but supporting them toward success, not failure.

For Geis, it's made the difference. “All my professors have encouraged me to try things I didn't think I could do,” she says. “I didn't think I could get my internship this summer, but I was accepted. I didn't think about pursuing a master's or Ph.D. in statistics, but here I am prepping for my GREs. It's been a lack of self-confidence, and they've always encouraged me to push myself from the limit to the next level, and I think that's the most important thing.” ■

For information about Augsburg mathematics, go to <www.augsburg.edu/mathematics>.

Music after Augsburg

FOLLOWING THE **HOGNANDER SCHOLARS**

by Jessica Brown

Radio variety shows ... opera ... film scores ... high school teaching ... music education outreach ... electronic music ... jazz composition ... Augsburg's Hognander Scholars are out making their marks in music around the world.

In 1998, the Orville '36 and Gertrude (Lund) '36 Hognander Family Fund was established to support Augsburg's music department. Principally, it establishes the Hognander Scholars, juniors and seniors who receive merit awards for exceptional music performance and academic achievement. The award is based on a résumé, essay, and audition.

Here is an update on the Hognander Scholars, now Augsburg alumni, from the past seven years.

Aaron Gabriel '00 (below), tenor, graduated with majors in both English and music performance. He is now director of cultural arts at the Sabes Jewish Community Center in Minneapolis, where he supervises the music, theatre, dance, art, literary, and cinematic arts programs. Center

Stephen Geffre



Playhouse, the youth theatre program he created does six productions a year and includes a Holocaust outreach program, touching 3,000 middle school age students; a classics series for teens interested in classic playwrights; and two summer musical theatre institutes based on the Wesley Balk training he received at Augsburg.

In addition, Gabriel performs regularly with a number of local Twin Cities theatre companies, including the Minneapolis Musical Theatre, which won the *Star Tribune* Best Small Theatre Award in 2004 for *Bat Boy*, a musical in which Gabriel played five characters.

Qiuxia (Hu) Welch '99, French horn, was "recruited" to Augsburg by Professor Emeritus Robert Karlén, who met her while teaching at the Sichuan

Conservatory in China. After Augsburg, she studied in the graduate program of the University of Minnesota School of Music and has spent three summers teaching high school horn and performing at the Kendell Betts Horn Camp in New Hampshire. She and her husband, Kevin, are moving to China for several years to continue their teaching and performing careers.



Chiho Okuizumi '00 (above), euphonium, earned an Augsburg degree in music therapy, but also pursued an instrumental career. At Montclair State University she completed a master's

FOLLOWING THE HOGNANDER SCHOLARS

degree in euphonium performance, and she continues to play in the New York metropolitan area. She is currently pursuing a second degree at Montclair State University in music therapy.

Okuizumi directs the REACH (Resources for Education And Community Harmony) program for the New Jersey Symphony Orchestra and produces orchestra concerts throughout the state. As a one-person production unit for the NJSO, she manages 120-150 concerts each year, serving 20,000 people.

Jaime Kirchofner '00, oboe, has carved out a busy performance and teaching career since graduating from Augsburg. She plays second oboe in the St. Cloud (Minn.) Symphony and regularly appears with the Duluth-Superior Symphony Orchestra, Amadeus Symphony, Great River Chorale, Minnesota Center Chorale, and chamber groups throughout central Minnesota. She currently has 40 piano and oboe students.



Nicole (Warner) Simml '01 (left), mezzo-soprano, has performed for audiences in the U.S. and abroad. In her junior year at Augsburg, she brought home top division honors in a

regional voice competition. After graduating, she completed a master's degree in classical voice from the Manhattan School of Music and moved to Germany.

In December, she sang Bach's *Christmas Oratorio*. "Without overflowing emotion, [Simml] convincingly uses the opportunity to sing unpretentiously and stylefully," read a German newspaper in translation.

She is also an active member of the Gächinger Kantorei under the direction of Helmuth Rilling. She teaches voice and piano, and conducts a small community choir.

Anna Brandsoy '01, soprano, studied in Germany at the Mozarteum and the Münchner Singschule with Edda Moser on a scholarship from the Voices of Vienna. She is currently a doctoral candidate at the University of Minnesota where she has performed in numerous operas. Last December, she won the Metropolitan Opera National Council Auditions, South Dakota Region.

Joe Tucker '01, piano, is director of instrumental music at Como Park High School in St. Paul, where he has established an orchestra program which now boasts 40 members, has expanded the band program to two ensembles with a total of 85 students, and has led ensembles to top honors at state contests for four consecutive years.

From Augsburg, he earned a master's degree in music education from the University of Minnesota. He was recently recognized as an "outstanding teacher" in the 2005 edition of "Who's Who in American Teaching."

Brendan Anderson '02 (top right), saxophone and composition, made a name for himself as a composer even before leaving Augsburg. In his senior year, he led the Augsburg Choir and Concert Band in the premiere "I Believe," his interpretation of the Apostles' Creed in word and music. The work was later performed at the Crystal Cathedral in California during the Concert Band's spring tour in 2003.

In the past two years he has completed coursework in the UCLA film scoring program, and been commis-



sioned to compose an arrangement of part of the Lutheran liturgy, as well as a piece for the Lutheran High School of Orange County (Calif.) Handbell Ensemble and Hollywood Brass Ensemble.

This spring Anderson was nominated for Best Original Score at the 168 Hour Film Festival in Pasadena, Calif., for his score to the short film, *Picket Guy*. He lives in Arizona and works in the administrative offices of the Phoenix Symphony while continuing to compose both concert and film music.

Lindsay Bonner '02, soprano, sang in the Augsburg Choir, performed with the Gospel Praise ensemble, and appeared on the theatre stage. In 2002, she studied on scholarship at the Wesley Balk Music-Theater Institute and performed with Nautilus Music-Theater. For two years she has been in Austin, Texas, where she is a featured performer with the Lillian Kaufman Radio Drama and teaches voice lessons at Westlake High School. Bonner has also performed on *Eklektikos*, an Austin Public Radio variety program.

Daniel Luedtke '02, piano, is exploring the potential for creative expression

found in the experimental and electronic genre. He currently works on electronic music and sound design projects, as well as the post-production video editing for the Pilot Chicago Queermedia Conference 2004. In July he began work with the Video Data Bank in Chicago, Ill., a resource for videotapes by and about contemporary artists.



Visitors and is performing the part of La Ciesca this summer in Puccini's *Gianni Schicchi*. FritzHuspen is a teaching assistant and will begin to coach private vocal lessons in the fall.

Stephen Geffre



Emily Gerard '03 (above), harp, studied harp at Augsburg with Kathy Kienzle, principal harpist with the Minnesota Orchestra. She went on to Carnegie Mellon University in Pittsburgh, where she studied with Gretchen Van Hoesen, principal harpist with the Pittsburgh Symphony Orchestra. During her time there, she was able to participate in numerous master classes and perform repertoire with the Carnegie Mellon Philharmonic, and play second harp with the Pittsburgh Symphony Orchestra. In May she earned her Master of Music degree in harp recital.

Upon completing this degree, she returned to Minneapolis to join the faculty of the MacPhail School of Music.

Maja Lisa FritzHuspen '04 (top center), soprano, currently studies at the University of Iowa with Rachel Joselson and opera director Gary Race. Last fall she performed the lead role as the mother of Amahl in *Amahl and the Night*

Mark Abelsen ('04), piano, has plans for graduate school in the near future, majoring in either piano or musicology. He currently works for the Schubert Club in St. Paul as a museum docent in the organization's keyboard and manuscript museums, as well as assists with various recital series, scholarship competitions, and office duties.

In addition, he serves as director of music ministries for Epiphany Lutheran Church in Minneapolis and has a piano studio of 12 students.



Andy Peterson '05 (above with Professor Angela Wyatt), piano and saxophone, will complete his bachelor's degree in music education following student teaching at Henry Sibley High School this fall. He is currently working on his composition *Sound Carei's*, a piece for saxophone and piano which was inspired by the music of Minneapolis jazz musician Carei Thomas. ■

Jessica Brown is a communication specialist in the Office of Public Relations and Communication.



Gertrude Hognander with the 1999-2000 Hognander Scholars Jaime Kirchofner '00 (left) and Chiho Okuizumi '00 (right).

THE HOGNANDERS: SUPPORTING MUSIC EXCELLENCE

Orville '36 and Gertrude (Lund) '36 Hognander created a legacy in Augsburg's music department that will encourage and support students for years to come.

While a student at Augsburg in the 1930s, Orville Hognander sang in the male quartet and the Augsburg Choir. He created and produced "The Hour Melodious," a weekly radio program that brought the choir to a national audience.

Gertrude (Lund) '36 Hognander, studied music at Augsburg and went on to a career as a church organist and choir director.

Together, they provided leadership support to Augsburg music. In 1994, they matched a \$25,000 challenge to refurbish pianos and purchase equipment for the music department.

The Hognander Scholar awards, aim to attract gifted students and to encourage current students.

Orville Hognander died in 1997, and Gertrude Hognander in January 2005. They are survived by their son, O.C. Hognander, Jr.

From the Alumni Board president's desk...



In May I had the opportunity to attend Augsburg's Commencement ceremony in Si Melby Hall. I also had the privilege to welcome new graduates into the ranks of over 19,000 alumni. Surveying the crowd, I was reminded that Augsburg graduates are prepared to lead and make a difference—wherever their community is and however defined. Augsburg graduates understand that the phrase “values proposition” goes beyond the business marketing context to include living out one's life in service to community and others.

Representatives from each graduating class spoke of their experiences and

perspectives as learners. Glenda Holste, representing graduate-level students, shared a story that revealed the important value she places on her education. However, she didn't mention her career as a member of the *Pioneer Press* Editorial Board. Her role at the *Pioneer Press* newspaper exemplifies the Augsburg spirit of leadership and service to others. Holste's editorial responsibilities and op-ed writing reach many thousands of people each day—and her work ensures that readers have the opportunity to be informed on many viewpoints of important issues of the day.

Another example of exemplary service is Dr. Jeanette Vought '77, profiled on page 31 of this issue. Vought founded the Christian Recovery Center in Brooklyn Center, Minn., which helps many people get the mental health care they need. In today's world of

diminishing access for mental health services, particularly for lower income people, Vought's service approach is particularly needed and inspiring.

Each of us as alumni have the spirit of vocation and leadership potential of Vought and Holste. We are all at a starting point of some kind or another. If you haven't already, I invite each one of you to connect or re-connect with Augsburg College. Along the way your life experience will grow and be enhanced, your community will benefit, and Augsburg will be enriched many times over. Be connected—stay connected!

Bill Vanderwall '93 WEC
President, Alumni Board

A-Club making connections with new look and Web site

An old Augsburg tradition has a fresh new face! Earlier this year, the A-Club Executive Committee approved a new logo for the organization that supports Augsburg athletics and physical education.

“We hope the bold, clean look will increase awareness of A-Club events as well as our mission of helping today's student athletes,” said John Harden, A-Club president.

The block “A” is just the first step aimed at improving A-Club's brand. Visitors will see the logo on the debut Web site (www.aclub.org). For the first time, A-Club members and friends can get the latest information on events, activities, fundraising efforts, and newsletters online.

“It is critical to stay connected with all our members, and this Web site will help us take giant steps toward improved



communication,” Harden said. By browsing the site, visitors will also discover an exciting line of A-Club apparel featuring the block “A.” Hats, shirts, windbreakers, and even stadium blankets are now available online with proceeds benefiting Augsburg athletics and physical education.

A-Club 5K Run/Walk

The Augsburg College Athletic Alumni Club (A-Club) requests your participation in the Second Annual A-Club 5K Run/Walk. Join us for a fun morning of fellowship and running or walking in the crisp autumn air while helping to support student athletes at Augsburg.

The event will take place Sunday, September 18. Check-in begins at 9 a.m. at Melby Hall; race begins at 10 a.m.

For more information or to register, please contact A-Club President John Harden at jjharden@hardeninc.com.



Attention Auggies: Do you have the time and desire to help today's student-athletes become tomorrow's leaders?

The Augsburg A-Club is looking for women and men who are willing to be active participants on the A-Club Executive Committee. The A-Club is a volunteer organization of former men and women athletes that depends on members to do what they can to help provide today's student-athletes with opportunities for a quality athletic experience.

We are looking for individuals who are dedicated to supporting the College,

Augsburg athletics, and physical education. Most important, they must be willing to put in time as a volunteer. The time does not have to be significant, but they do need to be able to follow through on their commitment (we're big on people doing what they say they will). Members must be able to attend brief quarterly Executive Committee meetings at the College and be willing to work on at least one A-Club committee: Golf, Hall of

Fame, Membership, Fundraising, Communications, Special Events, 5K Run/Walk, etc.

Are you interested in joining our team? Do you know of someone who would be a good fit on a winning team? If you would like to know more, e-mail A-Club President John Harden (jharden@hardeninc.com), or Jane Helmke (jhelmke@kare.gannett.com). Thanks for your interest!



Alumni tour to China

Enjoy fellowship, comfort, and enriching educational opportunities on the May 2006 Augsburg Alumni Association China tour: *Sights and Spirits*. Hosted by Brad Holt, professor of religion, this 15-day tour scheduled for **May 11–25, 2006**, begins in Beijing and includes Tiananmen Square, the Forbidden City, the Great Wall, the Terra Cotta Warriors, and a boat cruise down the Yangtze River past the Three Gorges, which will be flooded by a dam project at the end of this decade. The international city of Shanghai concludes this travel experience. In addition to visiting famous sites in China, the tour will include an investigation of the religions of China, including Confucianism, Taoism, Buddhism, Christianity, and Islam, with special attention to the churches of China. Spaces are filling quickly; to add your name to the waiting list, call or e-mail the alumni office at 612-330-1178 or <alumni@augsb.org>.



Centennial Singers Fall Schedule

September 25, 4 p.m.

Hope Lutheran Church
Moose Lake, Minn.

October 1, 6 p.m.

Augsburg Awards Banquet
Christensen Center

October 2, 7 p.m.

Golden Valley Lutheran Church
Golden Valley, Minn.

October 9, 9 and 10:45 a.m.

House of Prayer worship services
Richfield, Minn.

October 9, 4 p.m.

Westwood Lutheran Church
St. Louis Park, Minn.

October 17, 7:30 p.m.

Wayzata Community Church
Wayzata, Minn.

October 22, 7 p.m.

Salem Covenant Church
New Brighton, Minn.

October 23, 7 p.m.

Christ the King Lutheran Church
Bloomington, Minn.

October 29, 7 p.m.

Lakeville Arts Center
Lakeville, Minn.

October 30, 7 p.m.

Community of the Cross Lutheran Church
Bloomington, Minn.

November 6, 4 p.m.

Our Savior's Lutheran Church
Hastings, Minn.

November 13, 11 a.m.

Fort Snelling Chapel morning worship
Minneapolis

CLASS NOTES

Class Notes

1948

Robert Tharp, Lexington, Va., works as a commercial artist who does illustration, murals, stone carving, and portraits. In addition, Robert works in art conservation, engineer drawing, and ceramics.

1956

Rev. Arlen Stensland and his wife, Lois, were featured in the *Minneapolis Star Tribune* in a story about how they collect and send portable manual typewriters to the pastors and congregation of the Malagasy Lutheran Church in Madagascar, where the couple were missionaries for 22 years. The manual typewriters are immensely useful in this electricity-starved nation. Arlen and Lois live in Laporte, Minn., on Lake Kabekona; they can be reached at <kabegasy@paulbunyan.net>.

1957



Rev. Orval Moren, Coon Rapids, Minn., wrote a book, *Gospel Stories for Pastors, Teachers, and Parents*

(American Christian Writer's Press), filled with 115 children's lessons he told during his 14 years of ministry at Faith Lutheran Church in Albuquerque, N.Mex.



Rev. Neal Snider, Steilacoom, Wash., published two books in 2004: *Letter to Jabez: Response*

to a Prayer, and *Spring Training for Christians: Getting Your Faith in Shape* (both by Augsburg Fortress). He is pastor emeritus of Bethlehem Lutheran Church in Marysville, Wash.

1958

Doris (Johnson) Deml, St. Cloud, Minn., won the Ray Johnson Distinguished Service in Senior Housing Award, given annually to one winner in Minnesota through the Minnesota Health and Housing Alliance. Doris is director of operations at Clearwater Suites, an assisted-living facility in Alexandria, Minn.

1961

Keith Leiseth, Golden Valley, Minn., is an ecology instructor at Benilde-St. Margaret's; he was featured in a story in the *Edina Sun Current* for the unique teaching techniques he uses in his honors ecology class. Last year, Keith volunteered his students to partner with the Department of Natural Resources to track white-tailed deer and wolves near Camp Ripley in northern Minnesota. This year, his class partnered with the Minnesota Pollution Control Agency to monitor water quality.

1962



David Moe, Juneau, Alaska, published *My Spirit Sings* (Moe Publishing), a collection of poems written

over the past 40 years on a variety of subjects.

1968

Duane M. Ilstrup, Kailua-Kona, Hawaii, is a retired associate professor of biostatistics at the Mayo Clinic. He was recently appointed by the governor of Hawaii to a four-year term on the Hawaii Subarea Health Planning Council.

Bruce Johnson, Plymouth, Minn., received the Minnesota High School Hockey Coaches Association's 2005 Dave Peterson Award. The award is given annually to a high school coach

who has shown great leadership in developing youth hockey either locally or statewide. Bruce, currently the boys' hockey assistant coach at Bloomington Jefferson High School, previously served for several years as head coach at Robbinsdale Armstrong High School.

1969

John-Mark Stensvaag, Iowa City, Iowa, received the 2005 President and Provost Award for Teaching Excellence from the University of Iowa in recognition for his years of outstanding teaching. John-Mark is the Charlotte and Frederick Hubbell Professor of Environmental and Natural Resources Law in the UI College of Law, where he has taught since 1988. He was awarded the university's Collegiate Teaching Award in both 1989 and 2002, and also received the 1996 UI Instructional Improvement Award, which supports faculty in bringing innovative teaching methods and technologies to the classroom.

1970

Sonya (Hagen) Zieske, Albert Lea, Minn., was one of five finalists for Teacher of the Year in the Albert Lea school district. Sonya is a fifth-grade teacher at Lakeview Elementary School; it is her second year in the district. Her husband, **Rev. Curtis Zieske '69**, is pastor at Trinity Lutheran Church, where Sonya serves as director of the children's choir. She and her husband have two children, Sarah and Aaron.

1974



Connie Evingson was featured in a story in the *St. Paul Pioneer Press*. Since the 1970s, Connie

has been singing jazz in the

Twin Cities. Previously, she was a vocalist with the ensemble Moore By Four, and has been a solo artist for the past decade, producing six albums on her own label, Minnehaha Music.

Ronald Mielke was inducted into the Bloomington Sports Hall of Fame. He is director of sales at Trintel Communications, Inc. Ronald and his wife, Linda, live in Bloomington, Minn.

1977



Rev. Jim Purdham is the minister at Sargeant, Brownsdale, and Lansing United Methodist

churches in southeastern Minnesota, leading services at all three each Sunday. He and his wife, Cindy, have two daughters: Katie, 14, and Laura, 12.

1979

David Eitheim, Menomonie, Wis., was named Family Physician of the Year for 2004 by the Wisconsin Academy of Family Physicians. The award recognizes a physician who exemplifies the tradition of the "family doctor." David has been a family doctor in Menomonie for 17 years.

1980

Dan Carlson, Excelsior, Minn., is chief of police for Eden Prairie, Minn. This past winter, he and his son, Peter, traveled to Alaska for a month to compete in the international Iditarod dog sled competition, where Peter came in 11th.

Lisa Novotny, Minneapolis, was awarded the Woman of Achievement Award from the Minnesota Chapter of the National Association of Women Business Owners at its awards gala in April. The award honors women who have made

Dr. Jeanette Vought '77: Restoring Broken Lives

by Kathy (Kuchera) Gruber '84

Courtesy photo



Dr. Jeanette Vought '77 began her career working with abuse and trauma victims while working toward a social work degree from Augsburg College.

FHI and Vought was asked to develop programs, write policies, and eventually supervise staff. The focus of care transitioned from unwed pregnant teens to treating emotionally disturbed girls ages 12 to 18 years old.

"It was hard to write policies because not everyone on staff had a Christian background," Vought said.

In 1981, she found a job with New Life Family Services, working with families, individuals, and marriage counseling. With her previous leadership and program development skills, Vought eventually became executive director. During her years there, she completed her Ph.D. at Union Institute, co-authored a book with Lynn Heitritter, *Helping Victims of Sexual Abuse*, and authored another book, *Post-Abortion Trauma: Nine Steps to Recovery*.

"I really loved that ministry," said Vought, "but I saw [in the helping fields] that people who were being abused sexually, emotionally, and domestically were falling between the cracks—especially the poorer people."

Motivated to action, Vought founded CRC in a small office space with a receptionist, a board of directors, and, initially, no pay. Today, CRC sees over 250 clients a week ranging in age from 3 to 80 years old. A Rule 29 clinic, this state-licensed mental health facility has many programs to help facilitate emotional healing. No one is turned away.

Vought has another connection with Augsburg, working with interns from the Master of Social Work program. Vought said she gets together with professors Laura Boisen and Maryann Syers-McNairy to work on intern evaluations. Not only does Vought have a heart for the victims of abuse, but also for giving interns the opportunity to develop their skills in helping to restore broken lives.

Kathy (Kuchera) Gruber is a 1984 Augsburg graduate and freelance writer in Brooklyn Park, Minn.

outstanding contributions to their company. Lisa is vice president of diversity and staffing at General Mills.



Lisa Mae Rusinko married Anthony Michael Vannelli in October. Lisa is an executive liaison at

Navitaire, Inc., in Minneapolis; Tony is a fire fighter/paramedic

with the St. Paul Fire Department. The couple lives in Shoreview with their children: Tovah (19) and Christian (16) Rykken and Stephen (21), Brianna (18), and Andrew (17) Vannelli.

1981

Suzanne (Sienkiewicz) Peterson, Burnsville, Minn., directs the Master of Education in Teaching and Learning

Program at Saint Mary's University in Winona, Minn., where she also received her Master of Education degree.

1982

Sandy (Walter) Holten, Plymouth, Minn., wrote an article, "Music Therapy for People with Parkinson's," that was included in a Parkinson's disease reference book published by CRC Press (2005).

Debra Krueger Knight, Bloomington, Minn., was awarded the Wise Woman Award from the Minnesota Chapter of the National Association of Women Business Owners at its awards gala in April. Debra is co-founder of Career Professionals, Inc. The award honors female business owners who have operated a steady business for more than 10 years and who have sustained their

Class Notes

company through day-to-day obstacles while continuing to build a healthy, profitable business.

1984

Lori Gustafson, Helsinki, Finland, teaches English to children of diplomats.

Paul Mueller, Rochester, Minn., received the Outstanding Faculty Award for 2004 from the Mayo School of Continuing Medical Education.

Mike Riley, Brainerd, Minn., is president of Bremer Bank in charge of overall operations in Brainerd and the surrounding communities. Previously, Mike was senior vice president at Bremer.

Judy (White) Rixe, Corcoran, Minn., was a member of the Buffalo Thunderbirds women's hockey team that won the Minnesota state tournament, C-3 division, in March. The team is part of the Women's Hockey Association of Minnesota, which has been around for 25 years and has grown to nearly 900 players in seven levels of competition. The Thunderbirds were unscored-upon at the tournament; Judy scored two goals and two assists. Her three sons also play for Buffalo teams, and her husband, **Steven '84**, coaches youth bantams at Buffalo.

1985



Daniel Cress, Gunnison, Colo., was promoted to professor of sociology at Western State College in Gunnison. His co-edited book on social movements, *Authority in Contention*, was published this spring. Daniel and his wife, Cindy McKee, have two daughters: Maggie, 11, and Myles, 2.

Thomas "Tommy" Terpening, Key West, Fla., works for Cooke Communications as the printing, composition, and graphic services manager for Cooke's newspaper, *The Key West Citizen*.

1986

Mike Berry, Dayton, Ohio, is senior vice president of solutions management, development, and operations for The Reynolds and Reynolds Company. Previously, Mike was senior vice president of services at Reynolds. Before joining Reynolds, he was executive vice president of customer support and general manager for Stored Value Systems at Comdata, a division of Ceridian.

Jon Thorson, Middleton, Wis., was inducted into the Brainerd High School Distinguished Hall of Fame. He is an associate professor of pharmacy in the graduate school of the University of Wisconsin.

1987

Jacquie Berglund, Minneapolis, was featured in the March 2005 issue of *Minnesota Monthly* magazine for her Finnegan's Irish Amber beer and the Spud Society nonprofit organization it funds. Jacquie is co-founder, director of sales, and the sole employee of the company, which uses money generated from its beer sales to help at-risk youth and the working poor. Finnegan's is available at more than 140 restaurants and 200 liquor stores.

1990

Alisa Holen, Iowa City, Iowa, teaches ceramics and sculpture as an adjunct faculty member at Kirkwood Community College and Mt. Mercy College, both in Cedar Rapids, Iowa. Alisa received her MFA from the University of Iowa in May 2004 and has a home ceramics studio.

Karen (Neitge) Holt, Winters, Calif., is teaching grade school at the Davis Waldorf School.

1992

Robera Battal received a Master of Art in African Studies degree at Yale University in 2004.

Bethany Buchanan, Minneapolis, is a medical-surgical RN at Methodist Hospital. She is also a bareboat charter captain and races sailboats competitively on Lake Minnetonka and Lake Superior. Bethany can be reached at <gracesaddress@aol.com>.

Greg McAllister, Shoreview, Minn., was featured in the *St. Paul Pioneer Press* as a "business mover." He is president and chief technologist at Anesis Information Services LLC in Shoreview.

1993

Ted Reiff, St. Paul, Minn., is head volleyball coach at The Academy of Holy Angels. Ted has taught science at Holy Angels since 1996 and previously served as the school's head varsity volleyball coach from 1998–2000 and as assistant varsity coach from 1996–98. He was also head coach for Club Adidas Select Volleyball in St. Paul.

1994

Heather Stone, Minneapolis, started a theatre company, Sandbox Theatre (www.aboutthisplay). The company's first production was an original work titled *Victoria in Red*, which premiered in June at the Bryant Lake Bowl theater in Minneapolis. Sandbox is currently creating a piece about Zelda Fitzgerald to be performed next May at the Loring Playhouse in Minneapolis. Heather has been working professionally in the Twin Cities since 1994 with numerous

theatre companies: Jungle Theatre, Park Square, Theatre Mu, Outward Spiral, the Playwrights' Center, Mystery Cafe, Shakespeare on the Park, and many others. She also does commercial work and can be seen in the short film, *PALS*, written and directed by Neil Orman. By day Heather is a billing specialist with the law firm Fredrikson & Byron, P.A. Heather can be reached at <porkchop@aboutthisplay.com>.

Amber (Meier) Tarnowski, Peabody, Mass., is a Kress Fellow at "Historic New England" (formerly SPNEA) in conservation of historic objects. Amber received her Master in Art Conservation degree from Queen's University (Ontario, Canada) in 2003 and did research as a Kress Fellow (2003–2004) at Harvard University.

1995

Gena (du Bois) Hepworth, MSW, Madera, Calif., is a therapist at DCFS in Fresno County, Calif., doing sandplay therapy. Gena and her husband, Todd, have one child, Gillian.

Dee Ann L. Sibley, Cambridge, Minn., is a high school guidance counselor for Centennial Schools in Circle Pines, Minn. Dee Ann received a master's degree in art therapy and school guidance and worked as an art therapist in a clinical setting before going into counseling. In 2004 she also taught oil painting for Anoka-Ramsey Community College.

1996

Emily D. Haraldson, Northridge, Calif., is the registrar at the Carnegie Art Museum in Oxnard, Calif., and teaches art history at Mt. San Antonio College in Walnut, Calif. Emily received her M.A. in Art History degree in June 2004 from California State University in Northridge. Her thesis

explored the importance of posters to international environmental movements.

Erika Scheider received the Excellence in Performance Award from the Minnesota Association of Women Police at its annual conference in April. Erika is a police investigator in Roseville, Minn., where she has worked since 1997. Last year, she also received the 2004 Minnesota Chiefs of Police Association Award for meritorious service.



Scott Scholl, Eden Prairie, Minn., married Heather Lucken in June 2004. Scott works in lifestyle

management at the Minneapolis Club.

Jane Jeong Trenka, Minneapolis, won a \$25,000 Loft Award in Creative Prose, part of the 2005 McKnight Artist Fellowship for Writers. She has previously received fellowships from the Jerome Foundation, the Blacklock Nature Sanctuary, the Minnesota State Arts Board, the Loft Literary Center, and S.A.S.E.: The Write Place. Her book, *The Language of Blood*, received the 2002 Minnesota Book Award for Autobiography/Memoir and was a Barnes and Noble Discover Great New Writers selection. The book was also cited by *City Pages* as "Best Book by a Local Author" and received a commendation from the Minnesota Humanities Commission.

1997

Carye (Johnson) Bye, Portland, Ore., is running a small arts press called Red Bat Press (www.redbatpress.com), that specializes in old-time printing methods such as woodcut prints, letterpress type, and hand coloring. Carye is also director and curator of the

online Bathtub Art Museum (www.bathtubmuseum.com) that opened in August 2003.



Jason Canfield is the band director at Prescott High School. He has a drumming ministry, "Drumming to Spiritual Enlightenment," and performs at church services and youth events. He recently released a CD of drumming, *Drumming from Within, The Inner Drum*. Jason lives with his wife, Christy, in River Falls, Wis., and can be reached at [<canfield@pressenter.com>](mailto:canfield@pressenter.com).

Pamela J. Glander, Minneapolis, is the associate art director for Social Expressions Company. Pamela is also starting a home-based design/art studio, Outseline Studio, with her business partner.

Derrin Lamker, Minneapolis, was named the new football coach at Osseo High School. Derrin previously served as the offensive coordinator at Armstrong.



Jackie Osterhaus is a primary care provider for the Paynesville Area Health Care System (PAHCS) at the Eastside Clinic in Belgrade. Prior to joining PAHCS, Jackie was in the Army Reserves and spent 10 months in Kuwait and Iraq as a physician assistant, processing troops who were being sent home for medical reasons. She is now the acting commander of the 367th Engineering Battalion.

1998

David Peters, Dovre, Wis., was elected to the Chetek Board of Education in Wisconsin. David is chief financial officer for a community development corporation in Almena.

Joan Game, Iron Mountain, Minn., works in watercolor and teaches children's after-school art classes at Hana Mele, her studio/gallery. More than 20 regional artists display and sell their work at her gallery.

1999

Kyran (Christianson) Cadmus is a PACFA (Pet Animal Care Facilities Act) inspector for the State of Colorado Department of Agriculture. She lives with her husband, Pete, in Fort Collins, Colo.

Brenda Talarico is a faculty member in the physician assistant program at Augsburg.



Adam Thronson, Coon Rapids, Minn., won a Teacher Outstanding Performance (TOP) award from

the Anoka-Hennepin School District. The TOP program is designed to involve parents, students, and community members in recognizing exemplary teachers and rewarding them for their efforts.

Wendy Vogelgesang, Litchfield, Minn., teaches second grade for Litchfield Public Schools. In addition, Wendy and her husband, David, are busy working on their home, a 1912 Arts and Crafts bungalow.

Laura Welke completed and defended her doctoral thesis, "Prefrontal Cortex and Medial Temporal Lobe Interactions in Cognition," earning a Ph.D. in Anatomy and Neurobiology degree at Boston University School of Medicine.

2000

Stephanie Lein Walseth, St. Paul, Minn., was pictured on the cover of May 25 issue of *The Chronicle of Philanthropy*, and interviewed for the accompanying article, "Small Theater Puts Training to Use." Stephanie is

managing director of Mu Performing Arts, a Pan-Asian performing arts organization based in Minneapolis.

Jennifer Rensenbrink, Minneapolis, is a Web designer for the *Star Tribune*. Jennifer also does freelance Web design and continues to work on photography and bookmaking. She and her husband, Adam, live in south Minneapolis with their dog and are "slowly" fixing up their old house.

2001

Anne (McCaul) Bailey, Shorewood, Minn., is the gallery manager for Circa Gallery and Dolly Fiterman Fine Arts. In addition, Anne is a certified fine art appraiser and runs Bailey Fine Art Appraisals.

Adina (Levine) Bergstrom, New Ulm, Minn., is a lawyer at Gislason and Hunter LLP. Adina also works with her husband's business on housing restoration and interior design while continuing to pursue photography in her free time.

Amy Vatne Bintliff received a Teacher Outstanding Performance (TOP) award from the Anoka-Hennepin School District. The TOP program is designed to involve parents, students, and community members in recognizing exemplary teachers and rewarding them for their efforts. Amy teaches English at Crossroads Alternative High School, where she also leads the Drop-Out Prevention Committee, and is a member of the Department of Reading Specialists, which facilitates a program to meet the needs of struggling readers.

Carrie McCarville, St. Louis Park, Minn., owns Mac's Liquor in Hopkins, Minn. She also plays hockey in a women's league with other Augsburg women's hockey alumnae.

Class Notes



Joyce Nyhus, Buffalo Lake, Minn., was elected the first female mayor of Buffalo Lake, earning 70

percent of the votes. She also teaches written communication at Ridgewater College, and serves as a member of the Renville County HRA Advisory Board and as American Legion Auxiliary president.

2002

Maria Sieve, Leicester, Mass., received a Master of Education degree in May from Providence College. Maria, a math teacher at Holy Name High School, can be contacted at <sievem@yahoo.com>.

Mark O. Rogge, Santa Monica, Calif., graduated in April with an MBA from Pepperdine University's Graziadio School of Business and Management, and was recently asked to serve as a mentor for the program. He has worked as an executive in the high tech/software industry for the last eight years with both Fortune 100 companies and start-up software companies. Mark lives by the beach, and has appeared on a couple TV shows, a TV show pilot, and in a few commercials since moving to California. He spends most of his free time surfing in Malibu and snowboarding at Mammoth Mountain, and is also training for the Rock-n-Roll Marathon in San Diego.

Brooke Stoeckel, Elk River, Minn., is sales manager of meetings and conventions for the Minneapolis Metro North Convention and Visitors Bureau. In 2004 she won both the EMPI Rookie of the Year Award from Meeting Professional International (MPI) and the Best of 2004 Hall of Fame Up-and-Coming Meeting Professional Award through Minnesota Meetings and Events. She is an

active member of the Foundation Committee of the local chapter of the Society of Government Meeting Professionals, and also serves as co-chair of the Education Committee for MPI.

2003

Melissa Bawek, Minneapolis, is assistant director of The Augsburg Fund in the Office of Institutional Advancement at Augsburg. Melissa is also pursuing a master's degree.



Erika Hamerschmidt was featured in a story in the *St. Paul Pioneer Press* for her book, *Born on*

the Wrong Planet, recently published by Tyborne Hill Publishers LLC. Her book describes her quest to understand and be understood as she moves through life diagnosed with Asperger's syndrome, Tourette's syndrome, and obsessive-compulsive disorder.

Jon Liesmaki, Newport Beach, Calif., completed a Master of Environmental Health and Safety degree from the University of Minnesota-Duluth. He is an environmental health specialist for a consulting firm in southern California called Environmental and Occupations Risk Management. Jon lives with his wife, Natalie.

David Mataya, Hudson, Wis., manages creative services at Anderson Windows, Inc., which includes managing creative direction and personnel. In addition, David serves on the Visual Arts Council of the Phipps Center for the Arts in Hudson.

Natasha Thoreson, Shoreview, Minn., is a communications coordinator at Family Pathways in Wyoming, Minn. Natasha does some desktop publishing for Family Pathways while

keeping up with her photography, drawing, and painting. In her free time she is a volunteer tour guide at the Walker Art Center.

2004

Laura Simones, Minneapolis, is in the process of finding an internship with a child life program in a Twin Cities hospital. She hopes to take photography classes in the area and start her own photography business.

2005

Mark Langseth, MAL, was appointed vice president for university advancement and executive director of the Metropolitan State University Foundation. Mark will serve as the university's chief development officer. Since 1994, he has been the executive director of Minnesota Campus Compact, and previously served for seven years as chief operating officer of the National Youth Leadership Council. Mark and his wife, Kate DePaolis, have two daughters, Tess, 10, and Teagan, 6.

Births/Adoptions



Tina (Kubes) '92 and Lance Peterson, Willmar, Minn.—a daughter,

Ellary Brooke, in October. She joins brother Blake, 5, and sister Ari, 2. Tina is a middle school physical education teacher with NL-S Schools and can be reached at <wildmom@charter.net>.



Julie (Severson) '94 and Dermott Norman, Minnetonka, Minn.—a daughter,

Elizabeth Claire, in August 2004. She joins sister Sophie, 2, and half-sisters Emily and Miranda, both 12. Proud

grandparents are **Audrey (Neiderhauser) '68** and **Clair Severson '68**.



Tara (Butler) '96 and Robb Kruger, Burnsville, Minn.—a son, **Calvin Rock**, in November. He joins older siblings Chloe and Charlie. Tara can be reached at <taranbkruger@yahoo.com>.



Ann Stratton '96 and her partner, Dawn

Madland '93, Luxemburg, Wis.—two sons, **Levi and Luca**. Dawn directs an alternative high school in Green Bay, Wis.; Ann previously worked at the University of Wisconsin-Green Bay and now stays home with the boys at the couple's hobby farm. Ann can be reached at <stratton224@aol.com>.



Kathleen (Lindquist) '00 and Eric Blilie, Blaine, Minn.—a son, **Alexander Patrick**, in November. He

joins older brother Andrew, 2. Also welcoming Alexander is proud uncle **Orville Lindquist '96**.



Frank Huebner '02 and his wife, Elizabeth, South St. Paul, Minn.—a daughter, **Sophia**, in January. The

couple was also married in January. Frank is a lab technician at Alternative Technologies, Inc.

Karen (Tweeten) '02 and Russell Larson, Mabel, Minn.—a son, **Jordan Ricky**, in January.



Chad Prigge '05 and his wife, Laura, Edina, Minn.—a son, **Aven Michael**, in April.

In Memoriam



Richard E. Jacobson '41, Plymouth, Minn., died in April on his 61st wedding anniversary; he was 86. He was a chemical engineer for Honeywell for 34 years, retiring in 1980 as manager of the Cost Estimation-Ordinance Division. He then served as a consultant until 1991. He was honored in 1994 as a WCCO Good Neighbor for his dedication to church and community. He is survived by his wife, Ilamae; sons Richard, Terrance, and Jay; daughter Dawn; and eight grandchildren.

Earl V. Lanes '40, Spokane, Wash., died in April; he was 86. He served in the Navy during WWII and the Korean War. He retired from the Navy in 1962 as a commander in supply at Moffett Field, Calif. He then worked in electronics in Silicon Valley, retiring from Western Microwave as vice president in 1986. He was honored as an Augsburg Distinguished Alumnus in 1975. He was loved and respected for his charity and service, much of which was associated with Immanuel Lutheran Church of Los Altos, Calif., where he was a member for 45 years before moving to Spokane. In the last days of his life he greatly enjoyed watching the recording of the 25th Anniversary Advent Vespers service. He is survived by his wife, Dorothy (Herman) '43; daughter Gretchen; sons Scott, Thomas, and Timothy; seven grandchildren; and five great-grandchildren.

Shirley (Formo) Haven '46, McHenry, N.Dak., died in February in Mesa, Ariz., of cancer; she was 77. In addition to Augsburg, she also attended the MacPhail School of Music and later taught in Enderlin, N.Dak., before moving north of McHenry to farm with her husband. She served as church organist, choir director, and

Sunday school teacher at Gethsemane Lutheran Church. In spite of arthritis that challenged her physically, she continued to teach piano lessons. She is survived by her husband, Melvin '38; sons Donald and David; daughter Linda; seven grandchildren; and one great-grandson.

Leroy "Buzz" Northfelt '52, Minneapolis, died in April; he was 80. He worked for Coca-Cola Bottling Co. for 36 years. He is survived by his wife of 51 years, Geri.



James "Huck" S. Haugen '56, Minneapolis, died in April from complications of Parkinson's

disease; he was 71. He spent 43 years as a math teacher and coach at Minneapolis South and Washburn high schools, as well as at Augsburg and Bethel colleges. He received his master's degree in math from Western Michigan University and pursued graduate work at the universities of Maine and Minnesota. A standout football and baseball athlete while attending Augsburg, he was inducted into the Athletic Hall of Fame in 1992. He is survived by his wife of 41 years, Dottie; sons Tom and Peter; and four grandchildren.

Kenneth Manske '61, Asheville, N.C., died in November from a brain tumor. He was a retired professor of chemistry. He is survived by his wife, Janet (Hermstad) '60; daughter Sheryl; and son Timothy.



Janice Peterson Andrews-Schenk '66, Minneapolis, died in May of pancreatic cancer; she was

61. She was a dedicated professor of social work at the

University of St. Thomas, and previously taught at Winona State University, where she directed the social work program. She was a strong supporter of social work education at Augsburg, serving as an active member of the College's alumni advisory committee for many years. She was a caring friend and consultant to several faculty colleagues, a valued guest speaker in Augsburg classes, past president of the MN Chapter of the National Association of Social Work (NASW), past chair of the MN Conference of Social Work Education, and current vice-president of the International Association for the Advancement of Social Work with Groups. She was co-author of the book *The Road Not Taken: A History of Radical Social Work in the United States* (used by Augsburg as a supplemental text) and author of the recently published biography of Gisela Knopka. Augsburg honored her as a Distinguished Alumna in 1999; she also received the 2005 Lifetime Achievement Award from the MN Chapter of the NASW. She is survived by her husband, Carl Schenk; son Jonathan Andrews; step-sons Peter and Tim Schenk; and three step-grandchildren.

Leslie (Samuelson) Larsen '76, Wayzata, Minn., died in May of ovarian cancer; she was 50. She was an interior decorator who completed major projects for Augsburg including the

president's office, the Augsburg Room, and Augsburg House. She also served as an admissions counselor following her graduation from Augsburg. She was the daughter of Pat Samuelson, an active member of the Augsburg Associates. She is also survived by her husband, Kenneth P. '76; their son, Sam; and her sisters, Barbara and Lynne.

Dustin P. Hoff '04, Minneapolis, died in April; he was 23. He was pursuing his master's degree in psychology at Bethel College. He is survived by his family and his fiancée, Amanda.

Marvin E. Trautwein, Brooklyn Center, Minn., died in March; he was 91. He was an Augsburg professor of education and psychology from 1950-59. He was a Minnesota Teacher of the Year, DFL advocate, master gardener, and activist for the elderly. In addition to teaching at Augsburg, he taught in Nebraska, the Robbinsdale School District, the University of Minnesota, and at several community colleges in Minnesota and Wisconsin. He also wrote teaching materials for McGraw-Hill and was active in national and international psychology organizations until retirement. He is survived by his wife, Margaret (Sateren) '37, who taught English at Augsburg in the 1950s and '60s, and by his son, Thomas '79, and daughter-in-law, Margaret (Oven) '87.



EDITOR'S NOTE: This year *Murphy Square*, Augsburg's literary arts journal, celebrates 30 years. Following are excerpts from the foreword to this year's edition, written by English professor John Mitchell, who recollects the journal's early years.

Foreword

John Mitchell

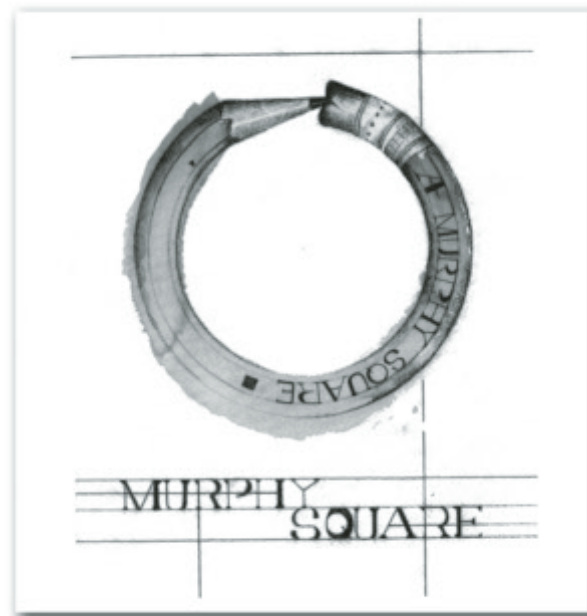
As a title, *Murphy Square* came into being in the spring of 1975. ... At first I thought the name odd, and still have no idea who thought of it or how it actually came about. ... In the immediately preceding years, the literary magazine had been called *Arkai*, *Loose Change*, and *Burnt Sugar*, stilted, jazzy, and enigmatic names that changed almost yearly. In previous decades, coldly allusive literary names like *The Dial* (Margaret Fuller's famous transcendentalist magazine in the 1840s) had beggared identity and status.

The more I thought about it, the better I liked the new name. I marveled that no one had thought of it previously, this coming down and back to our very place on earth. It was our own, not a classical or alien allusion. Murphy Square is the oldest park in Minneapolis, the oldest free and public space in the city. The title, I reckoned, signified the playful license poets and creative people need to feel and speak truthfully and amusingly—a freely creative zone now identified with the magazine itself.

Although the square is enclosed by Augsburg College and the freeway, it is not owned nor regulated by the college. Although writers and artists are associated with the college, they are not controlled by it. Like the circle, the square may also be seen as a symbol of perfection or, short of that lofty aspiration, a symbol of wholeness and centered or squared-away integrity. Because of this line of reasoning, I am grateful for the continuity of the name for the past 30 years, as opposed to a string of idiosyncratic appellations not many alumni would likely remember and be able to refer to.

More personally, I get more pleasure from being published in *Murphy Square* than from a nationally distributed magazine. Why? Well, more people are likely to read my work, people I know and care about, and readers who will be more able to construe it in terms of my known local identity. To put it in literary jargon, I have the chance to be a public poet rather than merely a private one. *Murphy Square* gives me a sense of a reading public, a community to write to and for and about, the dream of most artists, including minor ones.

Finally, I like the title and purpose of *Murphy Square* because it is neither pretentious nor timid. It is just what it is, take it or leave it. Certainly there is pride in competitive publication, but, I trust, not a false pride nor an overweening one. And the truth is, the literary magazine is an institution in and of itself. Check the archive in the library. It was here



Title page design by Aaron Koehn '06

before we arrived (going back to the Roaring '20s and The Jazz Age) and will be here long after we have passed. And there our poems and stories and photographs and art works and recognitions of editorial contributions will be manifested, speaking of our living and feeling presence to the future from the past. There's not much in our studious lives that performs such a cherished role and acquires such a persistent value.

John Mitchell is an associate professor of English and faculty adviser emeritus to Murphy Square.

Leaf Meditation

Sarah Aune '06

She takes shrooms on occasion,
For clarity.
And I play my red guitar.
She has always wanted to date a girl.
And I want to be an artist.
But some leaves are blown away,
Browning and taking seed in other dimensions.
Only in the spring of dreams we see them—
Sprouting.
Finally at home in the soil.

Augsburg College Homecoming 2005

Roarin' and Soarin' Auggie Style
September 26-October 2

Monday, September 26

- Roarin' and Soarin' Student Activities
- International Student Homecoming Reception
- Christensen Symposium (Part 1)
- Roarin' and Soarin' Student Kick-off Event, "A Roarin' Good Time"
- Pep Rally

Tuesday, September 27

- Christensen Symposium (Part 2)
- Counseling and Health Promotion Annual Fair
- Fourth Annual Powder Puff Football Game

Wednesday, September 28

- Augsburg Associates Annual Fall Luncheon
- Roarin' and Soarin' Student Activity
- Baseball Alumni Game
- Augsburg Ethnic Programs Celebration
- Scholastic Connections Dinner

Thursday, September 29

- Los Gauchos de Roldan (live Paraguayan music group)
- Leadership Workshop: The Art of Presentation
- 2005 Athletic Hall of Fame Banquet
- Volleyball Game vs. St. Olaf College
- Women's Soccer Game vs. Macalester College

Friday, September 30

- Class of 1955 Reunion Breakfast
- Homecoming Chapel
- Class of 1955 Reunion Luncheon
- Roarin' and Soarin' Student Activity
- Variety Show and Coronation

Saturday, October 1

- Augsburg College Nurses Alumni Association Brunch
- Annual Social Work Alumni Network (SWAN) Homecoming Brunch
- Alumni Chamber Music Recital
- 2006 Alumni Tour to China Information Session
- Soarin' to the Finish Line: A Roarin' Celebration of Augsburg Athletics
- Class of 1995 Tailgating Reunion
- WEC Alumni Network Lunch Reunion & Gathering
- Homecoming Picnic
- Augsburg Wrestling Alumni, Family, and Friends Barbeque
- Augsburg Football Alumni, Family, and Friends Barbeque
- Homecoming Football Game vs. Carleton College
- Post-Game Gathering for First Decade, WEC, Football, and Wrestling Groups
- English Alumni/ae Reunion and Reading
- Homecoming Dinner & Reunion Parties
- Men's Soccer Pre-Game Alumni Gathering
- Men's Soccer Game vs. the College of St. Scholastica



Sunday, October 2

- Men's Soccer Alumni Game

2005 Award Recipients

Distinguished Alumni Award

Donald A. Anderson '60
Donald Mattison '66
Janice Aune '88

Spirit of Augsburg Award

Richard J. Thoni
The Augsburg Centennial Singers

First Decade Award

Aaron Cross '97
Andry Andriambololona Jurcich '98

Send us your news and photos!

Please tell us about the news in your life, your new job, move, marriage, and births. Don't forget to send photos!

For news of a death, printed notice is required, e.g. an obituary, funeral notice, or program from a memorial service.

Send your news items, photos, or change of address by mail to:
Augsburg Now Class Notes,
Augsburg College, CB 146,
2211 Riverside Ave., Minneapolis,
MN, 55454, or e-mail to
<alumni@augsborg.edu>.

Full name	Maiden name	Class year or last year attended
Street address		
City	State	Zip
Is this a new address? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Home telephone	E-mail	<input type="checkbox"/> Okay to publish your e-mail address?
Employer	Position	Work telephone
Is spouse also a graduate of Augsburg College? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, class year _____		
Spouse name	Maiden name	
Your news: _____		

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