

Recommended Resources for South Africa

Resources for Trip Preparation and Continued Learning

The Center for Global Education highly recommends that all travel seminar participants read about the region and countries to be visited prior to the trip. Learning the history, familiarizing yourself with the current issues and realities, and formulating questions prior to the travel seminar will enhance the quality of your experience. We have compiled this list of resources to help you in this endeavor. If you can't find these resources at your local library, there are a number of excellent web sites where you can order both new and used copies of books. Such sites may be especially good sources for out-of-print items.

Arts & Architecture

Architecture of the Transvaal by Roger C Fisher, Schalk le Roux and Estelle Maré (eds)

Architecture of the Transvaal is a seminal collection of writings by 12 South African architectural critics, each knowledgeable in his or her own field of interest, on the rich and diverse heritage of the built environment of the region. It presents an overview of the architectural heritage of South Africa. Many of the high-quality black-and-white illustrations appear here for the first time. The following topics are covered: the indigenous pre-industrial dwelling and the evolution of its form; the building techniques employed by the Boers in their farm buildings; the development of architecture from the first architects of Pretoria and Johannesburg at the turn of the nineteenth century; the Baker school and the enduring influence of Sir Herbert Baker on the architects who practised in South Africa after the formation of the Union in 1910; the architectural expression of mosques in the Transvaal; the post-war emergence of Pretoria regionalism from the Pretoria School of Architects; attitudes to housing in the making of the apartheid city; the achievements of the fifties in Pretoria and the work of Helmut Stauch; the bridging of the disparity between the International Style and the Brazilian Second Wave; the approach to technology and principles of formal and spatial relationships adopted by modernists of the Wits School and their peers; ideological values encoded in high-rise buildings in Johannesburg and Pretoria; and the seminal influence of Louis Kahn as an architect and educator.

Architecture on my mind: Critical readings in design by Alan Lipman

The corporate office blocks of urban South Africa are all too frequently stylistic borrowings from 'overseas' rather than showpieces of local design, and are often unsuited to South Africa's exacting climates. They clutter city landscapes, making them the dreaded anywhere, somewhere, nowhere – strange and somehow unsympathetic to the human beings that use them. These are some of the views expressed in this brave and significant book, which challenges South Africans to develop new identities and express them in the built environment. The buildings in South African cities scrounged from elsewhere reflect a past that has no relevance for the present. Buildings are not merely images of what is, of how we live at present. Appropriate architecture can and does speak of what might be, of how we might live. For the newly established South Africa it must help to shape, to educate people's desires, to enable them to 'read' what might be.

Opportunities for relevance: Architecture in the new South Africa by Sabine Marschall and Brian Kearney

At a critical moment in the history of South Africa, architecture can play an important part in redressing the problems inherited from the past and in reflecting the paradigms and changing value systems of a transforming society. This study provides ideas about new directions in South African architecture, about how new approaches to design may provide fresh opportunities for relevance and about how the new collection of problems which the architect faces embodies a multiplicity of learning possibilities. Of particular relevance is the whole issue of 'African' and learning from the rich and numerous legacies that make up the South African architectural landscape and the spatial patterns of daily life. The book deals with important questions surrounding relevance; of how architecture may become socially appropriate and empowering through the creation of structures which serve communities rather than architects; of how community participation may assist with focusing on specific needs and local requirements, and of how budget constraints may be used to develop opportunities for creative and resourceful responses.

Community mural art in South Africa by Sabine Marschall

Community murals have grown enormously in South Africa during the past decade. This trend may be because of the changes in the political arena in South Africa, reflecting the new value systems and expressing the aspirations of the previously disadvantaged African mainstream. Murals strive to be meaningful to the community, and engage ordinary people and community artists in their making process. The high art establishment has often overlooked murals as an art form in South African literature. This book addresses this gap, covering the history and looking at the socio-political circumstances that gave rise to their production. These works of art play a vital role in South Africa's process of re-defining its identity. Values such as anti-

racism, gender equality, reconciliation and respect for human rights are expressed. Murals are a repository of memories, myths and legends. They are an expression of aspirations, perceptions and visions for the future. They provide a sense of place and ownership, and lay claim to public space. The publication is richly illustrated in full color. The author has done extensive research on each mural discussed.

Current Affairs

Drum: The Making of a Magazine by Anthony Sampson

The story of Drum, the crusading black magazine of the fifties, has long been a legend. For over half a century it has been the subject of books, dramas, TV programmes and now a major feature film. Yet much of its real spirit has been forgotten or sentimentalized. To correct the distortions of hindsight, here is the original true story of Drum's early history written by Anthony Sampson who was its editor from 1951 to 1955.

Making Mistakes Righting Wrongs: Insights into Black Economic Empowerment by Duma Gqubule

One of the first comprehensive evaluations of the impact of South Africa's evolving Black Economic Empowerment (BEE) policies and programmes during the first decade of democracy.

Midlands by Jonny Steinberg

In the beautiful hills of the Kwa-Zulu Natal midlands, a young white farmer is shot dead on the dirt road running from his father's farmhouse to his irrigation fields. The murder is the work of assassins rather than robbers; a single shot behind the ear, nothing but his gun stolen, no forensic evidence like spent cartridges or fingerprints left at the scene. Steinberg travels to the midlands to investigate. Local black workers say the young white man had it coming. The dead man's father says the machinery of a political conspiracy has been set into motion, that he and his neighbors are being pushed off their land.

Out to Lunch by David Bullard

The idea for the Out to Lunch column was spawned in December 1993 at a Christmas Party. David Bullard was asked to write a regular fortnightly column for the Business Times section of the Sunday Times. The column first appeared in March 1994 and is, therefore, older than democracy itself in South Africa. Sunday Times were vastly impressed with the column and it became a weekly rather than fortnightly column. Bullard now has over 400 'Lunches' behind him.

The Dirty Work of Democracy by Antony Albeker

A warts-and-all account of a year spent 'on the beat' with units of the South African Police Service. The author records his experiences with insight and sensitivity, but above all with honesty – there is no glamorization of person or of job, nor is there camouflage of the shortcomings and flaws, even frequently the moral frailty, in the South African policing system and among some of its personnel. By the same token, he shows a deep sympathy for a police service generally trying hard, often under difficult conditions, to play its given role in a society whose incidence of lawlessness challenges the very capacity of its law-enforcement services.

The Number by Jonny Steinberg

A 43-year-old colored man named Magadien Wentzel walked out of Pollsmoor Prison in Cape Town. Behind him lay a lifelong career in the 28s, South Africa's oldest and most reviled prison gang, for decades rumored to have specialized in robbery and rape. In front of him lay the prospect of a law-abiding future, and life in a household of eight adults and six children, none of whom earned a living. The book is a tale of modern South Africa's historic events seen through the eyes of the country's underclass.

The White Africans from Colonization to Liberation by Gerald L'Ange

Out of the collapse of European supremacy in Africa has emerged a modern phenomenon - the white African. For generations, through colonialism and settlement and through apartheid in South Africa, the whites sought to preserve their ancestral links with Europe, to maintain an identity separate from the indigenous majority and to dominate them. The fall of colonialism and apartheid has, however, left some five million whites finally severed from their European roots and facing a new identity as Africans. At the same time they face an uncertain future as an ethnic minority, having surrendered the power they once held to the people they or their forebears dominated and often exploited.

Boyhood: Scenes from Provincial Life, by J.M. Coetzee.

This book is both an adult's memoir of an unhappy childhood and a white South African's memoir of life under apartheid. The book represents a startling departure for the author and has taken a distinctly oblique approach to the troubled politics of his native country.

Country of My Skull: Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa by Antjie Krog

The vital story of South Africa's Truth and Reconciliation Commission (TRC), the body charged with exploring human rights violations in the apartheid past and with recommending amnesty and reparations. Krog, who covered the TRC's two years of hearings as a radio reporter, presents a national (and personal) process of catharsis, cobbling together transcripts of testimony, reportage and personal meditations.

Power of One by Bryce Courtenay

Set in a world torn apart, where man enslaves his fellow man and freedom remains elusive. This book is about the moving story of one young man's search for the love that binds friends, the passion that binds lovers, and the realization that it takes only one to change the world. A weak and friendless boy growing up in South Africa during World War II, turns to two older men, one black and one white, to show him how to find the courage to dream, to succeed, to triumph over a world when all seems lost, and to inspire him to summon up the most irresistible force of all: the Power of One.

No Turning Back: A Novel of South Africa by Beverley Naidoo

Sipho runs away from home to escape from his stepfather's horrible abuse. He meets a gang and he follows them around the city learning the ways to survive on the street. Sipho has to endure cold harsh nights sleeping on the freezing hard ground with an empty stomach.

Tsotsi by Athol Fugard

In a razzia by the South-African police looking for illegal immigrants, a 10 year old, loses 'the big, gentle, warm, protective mother behind whom he had hidden and escaped from the whole world of a child's fear.' From now on, he stays defenseless in a strange labyrinth of laws, 'loneliness, being the only person in the world. He learnt the lesson of hunger. He learnt to watch for the weakness of sympathy or compassion for others weaker than yourself, like discovering how never to feel the pain you inflicted.

A Human Being Died That Night: A South African Story of Forgiveness by Pumla Gobodo-Madikizela

This searing account is by a psychologist who grew up in the black townships and who served on the TRC. She brings you close to the horrific testimony about what apartheid's perpetrators did, and also to what Tutu called "holy" scenes of forgiveness by victims' families. But at the center are her personal prison interviews with Eugene de Kock, who directed "the blood, the bodies and the killing" against apartheid's enemies. How can apartheid Prime Minister De Klerk say his hands were clean? What about the majority of whites who say they didn't know? No easy answers, just the hope embodied in the TRC that cycles of political violence can be broken and that there are alternatives to revenge.

Biko by Donald Woods

This is much more than a simple biography of Steve Biko, the leader of the Black Consciousness movement in South Africa and one of the seminal figures in the anti-apartheid movement; it is an insider's look and condemnation of the system. Though Biko died young and apartheid has faded into memories for most people who had the misfortune of living in it, his is an excellent example of the horrific prejudices to which people, even in these enlightened times, can be subjected.

Forging Democracy from Below: Insurgent Transitions in South Africa and El Salvador by Elisabeth Jean Wood, Robert H. Bates.

The replacement of authoritarian rule by democracy in both South Africa and El Salvador poses a puzzle: why did the powerful, anti-democratic elites of these countries abandon death squads, apartheid, and the other tools of political repression and take a chance on democracy? Forging Democracy From Below shows how popular mobilization—in El Salvador an effective guerilla army supported by peasant collaboration and in South Africa a powerful alliance of labor unions and poor urban dwellers—forced the elite to the bargaining table, and why a durable settlement and democratic government were the result.

South Africa - the Culture by Domini Clark

Take a look at the interesting mix of people and cultures that make up South Africa today with a variety of colorful photographs and illustrations. A special section focuses on native African beliefs and healing as well as jazz, dance and traditional instruments.

Birds of Prey by Wilbur Smith

The year is 1667; Sir Francis Courteney and his son Hal are on patrol in their fighting caravel off the Agulhas Cape of South Africa. They are lying in wait for one of the treasure-laden galleons of the Dutch East India Company returning from the Orient. So begins a quest for adventure and the spoils of war that sweeps them from the settlement of Good Hope at the southern tip of Africa to the Great Horn of Ethiopia far to the north - at a time when international maritime law permitted acts of piracy, rape, and murder otherwise punishable by death. Wilbur Smith introduces a generation of the indomitable Courteney's and thrillingly re-creates their part in the struggle for supremacy and riches on the high seas.

The Syringa Tree by Pamela Gien

In this heartrending and inspiring novel set against the gorgeous, vast landscape of South Africa under apartheid, Gien tells the story of two families- one black, one white- separated by racism, connected by love. Even at the age of six, lively, inquisitive Elizabeth senses she's a child of privilege, "a lucky fish." Soothing her worries by raiding the sugar box, she scampers up into the sheltering arms of the lilac-blooming syringa tree growing behind the family's suburban Johannesburg home. Lizzie's closest ally and greatest love is her Xhosa nanny, Salamina.

Master Harold...and the Boys by Athol Fugard

The author has journeyed so deep into the psychosis of racism that all national boundaries quickly fall away, that no one is left unimplicated by his vision...He has forced us to face, point-blank, our capacity for hate, but we're also left with the exultant hope that we may yet practice compassion without stumbling -- The choice, of course, is ours. Mr. Fugard's wrenching play, which insists that we make it, is beyond beauty.

The Good Doctor by Damon Galgut

The author offers a visceral portrait of South Africa at the crossroads of change. Young, idealistic Dr. Laurence Waters arrive at his new post in a rural hospital in South Africa only to find a dusty postcard of the past. He requested the assignment with hopes that he might make a difference in the desolate outpost, but the hospital is running on fumes. Any serious ailment is exported to larger city facilities, there is barely enough funding for staff, and the facility is too far off the beaten path to be affected by change. The novel vividly captures the voice of a stranger in a strange land -- an outsider fleeing his own life who struggles to understand his adopted cultural surroundings and, in so doing, succeeds only in wreaking disaster.

Power Lines: Two Years on South Africa's Borders by Jason Carter, Johnna Rizzo

Power lines pass over the town of Lochiel, South Africa. When Carter arrived, the power lines of First-World South Africa ran directly through the village in the former black homeland, but the homes had no electricity. In the aftermath of apartheid, few whites live as Peace Corps volunteer as Carter did - with a black family in a Third-World community. As he shows us, deprivation and illiteracy are formidable foes adding to the centuries-old legacy of oppression and mistrust that still casts its long shadow across a South African society struggling to redefine itself in the years following the end of apartheid.

July's People by Nadine Gordimer

For years, it had been what is called a "deteriorating situation." Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

The Covenant by James A. Michener

Adventurers, scoundrels and missionaries. The best and worst of two continents carve an empire out of the vast wilderness that is to become South Africa. For hundreds of years, their rivalries and passions spill across the land. From the first Afrikaners to the powerful Zulu nation and the missionaries who lived with both— all of them will influence and take part in the wars and politics that will change a nation forever.

The Life and Times of Michael K by J. M. Coetzee

In South Africa, whose civil administration is collapsing under the pressure of years of civil strife, an obscure young gardener named Michael K decides to take his mother on a long march away from the guns towards a new life in the abandoned countryside. Everywhere he goes however, the war follows him. Tracked down and locked up as a collaborator with the rural guerrillas, he embarks on a fast that angers, baffles, and finally awes his captors. The story of Michael K is the story of a man caught up in a war beyond his understanding, but determined to live his life, however minimally, on his own terms.

South Africa: A Modern History by T. R. Davenport, Christopher C. Saunders

A comprehensive survey of the whole of South African history from pre-colonial times to 1999. It handles all major topics in some depth, with special focus on the dramatic changes in that country since 1990. It includes an important chapter on the Truth and Reconciliation Commission and information on the recent South African elections.

We Are the Poors: Community Struggles in Post-Apartheid South Africa by Ashwin Desai

When Nelson Mandela was elected president of South Africa in 1994, freedom-loving people around the world hailed a victory over racial domination. The end of apartheid did not change the basic conditions of the oppressed majority, however. Material inequality has deepened and new forms of solidarity and resistance have emerged in communities that have forged new and dynamic political identities. The book follows the growth of the most unexpected of these community movements, beginning in one township of Durban, linking up with community and labor struggles in other parts of the country, and coming together in massive anti-government protests at the time of the UN World Conference against Racism in 2001.

Globalization

Globalization and Post-Apartheid South Africa by Abebe Zegeye, Richard Harris, and Pat Lauderdale (Eds.)

This volume examines the progress made toward greater equality in South Africa in spite of the conflicting demands made by global capital and the population of South Africa on a weakened state structure. Investigating such issues as African identities in the cultural and historical context of globalization, growth and redistribution in South Africa, the social reintegration of demobilized military personnel, policing in the post-apartheid era, the poverty-environment relationship, and reproductive dynamics and gender-based violence, this engaging volume provides interdisciplinary scholars and students with varied perspectives on the effects of globalization in post-apartheid South Africa.

Disabling Globalization Places of Power in Post-Apartheid South Africa by Gillian Hart

Combining richly detailed empirical research on transnational connections with bold and imaginative theoretical argument, this innovative study offers fresh critical understandings of globalization and unique insights into post-apartheid South Africa. Based on research conducted between 1994 and 2001, Hart traces political dynamics in two former white towns and adjacent black townships in the province of KwaZulu-Natal that are major sites of Taiwanese investment. Focusing on East Asian connections with these places, and on histories and memories of racialized dispossession, she highlights the fragility of the neoliberal project in post-apartheid South Africa. She also suggests how rethinking the "land question" in terms of a social wage could connect a variety of ongoing struggles.

Globalizing Africa by Smith, Malinda S

An interdisciplinary volume of thirty essays interrogating the view that Africa is a continent on the periphery of the global economy and community of nations. The contributors offer a critique of neoliberal globalization and its uneven impact on Africa, debating the constraints and opportunities for Africa's political economy and civil society.

Globalization and the Southern African Economics by Lundahl, Mats (Ed.)

Essays identifying the overall economic trends in the African continent and responses to the impact of an increasingly interdependent world economy. Topics include popular attitudes to economic reform, economic integration, and the place of Africa in the world economy.

Democracy X: Marking the present; Re-presenting the past by Andries Oliphant, Peter Delius and Lalou Meltzer (Eds)

This book is a catalogue and a reader. It is the companion to the exhibition 'Democracy X: Marking the Present; Re-presenting the past' held in the Iziko Castle Galleries in Cape Town in 2004, as part of the official activities to mark ten years of democracy in South Africa. The exhibition was designed to create awareness of, and appreciation for, the diversity of cultures in South Africa by drawing attention to the importance of all the cultures of South Africa.

Economic indicators (revised edition) by Philip Mohr

Economic indicators explain the meaning and application of the full range of economic indicators. The main sources of data on each indicator are provided and the meaning, interpretation and use of the indicators are explained in detail. Examples are provided throughout, and in the process the salient features of the South African economy are emphasized.

The property finance business in South Africa by Alan Wight & Valmond Ghyoot

This book documents the internal practices of banks with regard to property finance. Conventional books on property finance assume the point of view of the property investor, not the bank. The banking perspective is presented here and documents the state of the art in property finance.

Heart of darkness by Joseph Conrad

This new annotated and accessible edition of Conrad's classic text has been designed to suit the needs of South African students and readers. Cultural background, as well as semantic and literary information has been provided. With the assistance of the introduction, the annotations and the critical debate, readers will find that the text enhances their reading experience and skills. Students, teachers and Conrad specialists alike will find something useful, enjoyable and enlightening in this edition.

Imibono yethu: IsiXhosa and isiZulu short stories, dramas and poems written by grade 8 urban pupils by Rosemary Finlayson

For all YOU young people out there: this is a book for YOU, written by YOUR peers dealing with YOUR issues. Outside the classroom, not constrained by formal grammatical rules, young people speak freely in a language that they understand well. This book contains isiXhosa and isiZulu short stories, dramas and poems written by Grade 8 and Grade 9 urban learners who took part in a competition in which they were asked to write on a topic of their own choice in the way they speak. Their writings tackle critical issues affecting them as the youth as well as the entire cross-section of society. This book will also appeal to anyone interested in linguistic research in fields such as multilingualism, change of language over time and the influence of one language on another.

Tswana for beginners by J W Snyman

Tswana for beginners is a functional grammar explaining the meaning, structure and use of the various word categories. Well-formulated objectives and self-assessment questions enable students to study independently. Tswana for beginners was compiled to serve as a progression from Practical Tswana vocabulary and phrases (published by Via Afrika) and is integrated with the data contained in the trilingual dictionary Dikiinare ya Setswana – English – Afrikaans Dictionary/Woordeboek (Via Afrika). This grammar for beginners can therefore serve as an introduction to a more comprehensive knowledge of the Tswana language and culture.

Tsotsitaal. A dictionary of the language of Sophiatown by Louis Molamu

This dictionary offers an excellent and readable introduction to anyone interested in understanding linguistic aspects of the complex sub-culture of black urban areas in South Africa. The first part offers valuable new insights into the emergence and development of a dynamic lingua franca widely known as Tsotsitaal. This colourful language permeated many corners of the daily lives of people in Sophiatown, Johannesburg, and neighboring residential areas. In the second part, the compiler presents an interesting compendium of fascinating words, phrases and expressions which constitute the remarkably versatile lingua franca. The dictionary is meant to provide the reader with a down-to-earth grasp of a powerful medium of communication made up of elements of Afrikaans and a variety of other languages.

Religion

A brief history of creation by P J van Dyk

This is not a conventional book on creation. Although it deals primarily with Old Testament narratives and traditions about creation, it tries to do so from a new perspective: by deliberately attempting to reconstruct (complete) the implied picture of creation, assumed by traditional material, it wishes to enhance an understanding of biblical traditions. Its thesis is that the royal complex (especially the temple and royal garden) was seen as a template for the whole cosmos and that creation was therefore depicted as the construction of a temple or a royal garden. It goes beyond Old Testament traditions by including African perspectives on creation as an example of how various descriptions of creation can contribute towards an overarching picture of creation. This was not done to compare Ancient Near Eastern and African traditions on creation, but to illustrate a method of interpretation and to sketch a more comprehensive picture of humanity's thoughts on origins. It discusses religious concepts of creation within a larger scientific debate about cosmology and the nature of the human world.

The Anglican tradition in South Africa: A historical overview by O M Suberg

Anglicanism in South Africa was brought to the Cape in the early nineteenth century by visitors and settlers. It had its roots in the Church of England and drew from those roots for clergy and layworkers. This monograph is not a definitive study, but is an outline of the history of Anglicanism in South Africa. It encompasses the formation of the Church of the Province of South Africa in 1870; the Colenso controversy; the effect of legal cases to establish its independence from the Church of England; its progress in indigenising itself, and the struggle of some members against social injustice.

Christ divided: Liberalism, ecumenism and race in South Africa by David Thomas

When missionaries set out to Christianise South Africa, they did not foresee that their efforts would be subject to the 'law of unintended consequences'. Among those consequences was the way their converts seized both the ideology and institutions of Christianity, and used them to undermine white racial dominance in both Church and state. The author, in relating this saga, traces how missions and churches that became active in South Africa had to construct new theories and practices relating to race relations. This work brings to light new material on the liberal racial ideology of those churches and missions associated with the worldwide ecumenical movement. The paradox was that the segregationist ideology of the so-called Afrikaans-speaking churches was much closer to thinking in the international missionary and ecumenical movements than was the liberal, integrationist ideology of the 'Ecumenical Bloc'. In a grand and final unintended consequence, black Christians swept away both ideologies and moved to the forefront to establish the 'new South Africa'.

Along edges. Religion in South Africa: Bushman, Christian, Buddhist by J S Krüger

The book explores the 'in-between' places, the thresholds that separate and join religions – Christian, Buddhist and Bushman – because in these spaces one can synthesise and coalesce, and probe the dynamism and chemistry of religion. At a Janus time in South African religious history there is a need for catharsis. For healing to take place one needs the roots of religion in this country and reflects on the origin of religion as such. Only then will people be able to move forward, to initiate creative new developments in religious experience and thought. The author poses the question whether it is possible to enter a new era in religious history and construct 'a new inclusive consciousness, and a new sense of the interdependence of all things – without the tyranny of closure'.

Drumbeats: Sounds of Zion in the Cape Flats by Hennie Pretorius

African indigenous churches form a striking part of the phenomenal growth of Christian churches on the African continent. Yet, much confusion abounds regarding these churches. Drumbeats: Sounds of Zion in the Cape Flats provides deep insight into the experience of the Christian faith of the Zionists. Their initiatives in Christian mission play a significant role in the planting of the Christian church and the expansion of Christianity in Africa. The Cape Flats township is the specific regional historical context, but the scope is widened to include the broader movement in South Africa and Christianity in black Africa. The Zionists present a lively and vital form of the Christian mission – an alternative to conventional mission agencies. Their uniqueness and attraction lie in their view of Zion as a safe refuge in a Xhosa religio-cultural perspective. In the harsh urban conditions of the Cape Flats Zion becomes the new and holy homestead, the City of God, where he provides for, heals and protects his people.

Frontiers of African Christianity: Essays in honour of Inus Daneel by Greg Cuthbertson, Hennie Pretorius and Dana Robert (eds)

This book showcases recent reflexive research on African Christianity that draws inspiration from the career of Inus Daneel. It evocatively brings together the indigenous knowledges of church leaders and chiefs with various scholarly constructions of African Initiated Churches (AICs) in South Africa, Zimbabwe and Malawi to extend the limits of research in this field. The product of a missionary home and fluent in Shona, Inus Daneel became fascinated by the interplay among African traditional religions, Shona culture and Christianity. He moved into the Shona communal lands among members of AICs as a participant-observer in order to gain a better understanding of their spirituality.

Malihambe: Let the word spread by J A Millard

A collection of profiles of 30 early African church leaders from different denominations. The first missionaries, the Moravians, had established a mission station in South Africa as early as 1737, but it was only after 1800 that work by various missionary societies and denominations really began. Although the missionaries were dedicated to the task of spreading the Gospel, the Christian church would not have been planted so successfully without the help of indigenous South African converts who were familiar with the language and culture of the people to whom they preached. These men and women, sometimes referred to in official documents as 'evangelists', were every bit as dedicated to spreading the Gospel as the missionaries, but little is known about their work.

A man with a shadow. The life and times of Professor Z K Matthews: A missiological interpretation in context by Willem A Saayman

This book traces the remarkable career of Zachariah Keodirelang Matthews, and provides a contextual missiological perspective on the life and times of this multifaceted South African. An anthropologist and lawyer by training, he spent a year at Union Theological Seminary in New York as visiting professor of World Christianity. He made a significant contribution to the Cottesloe Consultation of the World Council of Churches (WCC) in Johannesburg (1960) and was eventually appointed African director of one of the WCC programmes in Geneva. As a well-known lay Christian leader, he played a major role in shaping African responses to Christianity in the mainline (mission) churches.

Preaching in a context of poverty (reprint) by H J C Pieterse

All South Africans are free under the new political dispensation. However, there is one enormous problem which makes it impossible for most people in this country to achieve and enjoy a good life. This obstacle is the problem of poverty. This

book gives an empirical and theological report on the situation with a view to developing a homiletical theory for praxis which will help preachers to proclaim the gospel message meaningfully in a context of poverty. Meaningfully implies that preaching must give Christians hope and inspiration for a vision of liberation from poverty. In the process of developing this homiletical theory the reader will be taken on a journey of understanding the poverty situation, discovering the interpretation of the biblical message for his or her context, engaging in the development of a diaconal church and the concrete praxis of preaching combined with development projects by the poor.

Touching the heart: Xhosa missionaries to Malawi, 1876–1888 by T Jack Thompson

Thompson's deeply moving account of the nineteenth-century Lovedale mission to Malawi revolutionises the stereotype of missionaries in colonial southern Africa. The author meticulously reconstructs the stories of the first four Xhosa evangelists – men who sacrificed their health, families and lives to plant the Presbyterian Church among the Ngoni. Multilingual and confident that the gospel was meant for African people, the Xhosa missionaries acted as cultural bridges between African and European world-views. Yet until now, their contributions to the planting of Christianity in Malawi have been obscured by the Eurocentric, colonialist focus of old-fashioned mission history.

Sweeping whirlwinds. A study of religious change: Reformed religion and civil religion in the city of Pretoria (Tshwane) (1855–2000) by J S Krüger

This book coincides with the one hundred and fiftieth anniversary of the city of Pretoria. A comprehensive account of the religious history of this major South African city, poised on the brink of a new epoch. It encapsulates the changes from a hegemonic Reformed society in the nineteenth century, through the modernisation and pluralisation of South African society in the twentieth century as well as the rise and fall of apartheid in the latter half of that century, to a tentative entry into a new religious and civic epoch.

It records the role of various forms of civil religion in the making of South African society uniquely represented in the city of Pretoria. It also records the roles in the religious landscape of the city of numerous other Christian churches and movements.

Cracking the sky: A history of rocket science in South Africa by Desmond Prout-Jones

This is the incredible journey of the joys and sorrows of a group of rocket scientists in South Africa. The story begins with an 11-year-old boy whose imagination was ignited by an unusual hobby: rocketry. Although filled with enthusiasm, he soon realised that his passion was a trying one to pursue. Information on the subject was complex and components for his rockets were difficult to acquire. Where he first experimented on his own, he soon discovered that there were other rocketry enthusiasts. What started out as a small group of people later made an impressive team who encouraged one another, and stretched and challenged one another's imagination. Hours went by as they studied all the relevant material they could possibly lay their hands on. They repeatedly modified and fine-tuned the models they had built, and re-calculated their efforts until everything performed as they had envisioned. But new breakthroughs usually attract frustrations. This chronicle is no different. The intrepid team met resistance as the government hampered these young scientists' projects, threatening to terminate their efforts. This was heartbreaking news, since the team was only two years behind the Americans in their investigations, despite not enjoying the support of the government and having limited funds at their disposal.

Zion and Pentecost: The spirituality and experience of Pentecostal and Zionist/Apostolic churches in South Africa by Allan Anderson

A comprehensive cross-disciplinary study of African Pentecostalism in a South African urban environment. It provides an overview of the context, significance and growth of African Pentecostal and Zionist churches in South Africa, and compares the worship and liturgy of different Pentecostal and Zionist churches. Patterns of recruitment and growth are examined, as well as the role of preaching and hermeneutics in these churches. The author also examines the interaction between African Pentecostalism and traditional religious beliefs and practices, including the spirit world, the ancestors, traditional divination and healing, and burial rites. The author concludes with the challenges these African forms of Christianity pose to the whole church in its message and mission.

Political Science

Elusive Equity: Education Reform in Post Apartheid South Africa by E. B. Fiske and H. F. Ladd

This book examines the government's attempts to provide equal opportunity to learn for all children. Through in-depth interviews, unpublished documents, and observations at dozens of schools, the authors present a balanced analysis of the process.

How Can Man Die Better....: Sobukwe and Apartheid by Benjamin Pogrund

This book is the story of a remarkable man. It is also the story of the friendship between Robert Sobukwe and Benjamin Pogrund whose joint experiences and passionate debates chart the course of a tyrannous regime and the development of concerted black resistance.

The Liberal Slideaway by Jill Wentzel

In the book, Wentzel, a founding member of the Black Sash organization, alleges that at the height of the liberation struggle of the 1980's and the government repression in response to it, liberals in South Africa compromised their principles by turning a blind eye to the infringement of liberal values by members of the liberation struggle.

Genders and Generations Apart: Labor Tenants and Customary Law in Segregation-Era South Africa, 1920s to 1940s (Social History of Africa) by Thomas V. McClendon

This book explores the intersections of labor tenancy and African customary law with the tensions of gender and generation, focusing on the province of Natal. This is a substantial contribution to our understanding of the processes of the African homestead economy, labor tenant obligations obtaining within that social formation, and its dialogical relationship to urban employment in an era of social change resonating with issues of control, labor and tradition. This work makes a major contribution to the social history of Southern Africa during the inter-war years.

Religion and Resistance Politics in South Africa by Lyn S. Graybill

This exceptionally well-written volume illustrates the crucial, but largely overlooked role that religion has played in advancing social change in South Africa. In so doing, it helps to fill a significant gap in the open literature.

We Are All The Same by Jim Wooten

A moving account of a courageous South African boy's battle with AIDS that is also a scathing indictment of South African leaders who have failed to confront the AIDS epidemic in their country. Nkosi, born in 1989 in the former Zululand, was infected by his poverty-stricken mother, Daphne. Daphne moved heaven and earth to insure that her son would be provided for after her own death and agreed to his adoption, at age three, by a white South African, who had met Nkosi at a hospice. A hero in her own right, Johnson nourished Nkosi's strong spirit, which gave out only when he died at the age of 12.

Like Wolves on the Fold: The Defence of Rorke's Drift by Mike Snook

The author offers a blow-by-blow account of the heroic defense of Rorke's Drift during the Anglo-Zulu War of 1879, made famous by the 1964 British movie classic *Zulu*. Rorke's Drift was an "isolated, lightly held, and completely unfortified" garrison on the edge of Zululand and served as a depot for the advancing British army. On January 22, 1879—"one of the most calamitous... and one of the most renowned days" in the history of the British Empire—a British column was decimated by a Zulu army at the Battle of Isandlwana. Late that afternoon, a force of some 4,500 Zulus who had missed the earlier action descended on the garrison at Rorke's Drift—finding it "too tempting a target to resist." The 150 men at the garrison held their ground against wave after wave of frontal attacks—the fighting often hand-to-hand. The battle raged into the night before the Zulus finally withdrew.

The Moral Economy of AIDS in South Africa by Nicoli Nattrass

Relatively few people have access to antiretroviral treatment in South Africa. The government justifies this on grounds of affordability, a view that Nattrass argues is insulating AIDS policy from social discussion and the possibilities of financing a large scale intervention. Nattrass addresses South Africa's contentious AIDS policy from both an economic and ethical perspective.

Singing Away the Hunger by Mpho 'M'atsepo Nthunya

This implausible memoir is from a woman who experienced extreme adversity, suffering the loss of six children and her husband and then struggling to support her remaining family as a domestic worker. It is the narrative of a woman with a primary education who speaks eight languages and once had a prosperous farm. The author is relating how her mother was expected to marry someone her father selected for her, thereby collecting a bride-price. But her mother prayed that she would die, only to have her father and husband-to-be pass away instead. Another tale concerns the author's brother-in-law, who put a cruel spell on her and her children after her husband died because she wouldn't allow him to step in as their father, as is the custom. Eventually, three of her sons died, and she blamed her brother-in-law. A tragic, depressing look at life in South Africa.

Zulu Shaman: Dreams, Prophecies, and Mysteries by Vusamazulu Credo Mutwa

The author begins with the compelling story of his personal journey as an English-trained Christian schoolteacher who receives a calling to follow in his grandfather's footsteps as a shaman and keeper of folklore. He then tells the stories of his ancestors, including creation myths; how evil came to the world; the adventures of the trickster god Kintu; and Zulu relations with the "fiery visitors," whom he likens to extraterrestrials. In an attempt to preserve the knowledge of his

ancestors and encourage his vision of a world united in peace and harmony, Mutwa also shares previously guarded secrets of Zulu healing and spiritual practices: including the curing power of the *sangoma* and the psychic powers of his people.

Riotous Assembly by Tom Sharpe

In many respects, apartheid South Africa provides a great setting for farces and satirical novels. Tom Sharpe ably exploits the possibilities in this tale involving an interracial affair, a bishop who ends up in the wrong place at the wrong time, and a murder investigation by irredeemably dumb and racist Afrikaner policemen.

Making Race and Nation : A Comparison of South Africa, the United States, and Brazil by Anthony W. Marx

The author provocatively links the construction of nations to the construction of racial identity. Using a comparative historical approach, Marx analyzes the connection between race as a cultural and political category rooted in the history of slavery and colonialism, and the development of three nation states. He shows how each country's differing efforts to establish national unity and other institutional impediments have served, through the nation-building process and into their present systems of state power, to shape and often crystallize categories and divisions of race. Focusing on South Africa, Brazil and the United States, Marx illustrates and elucidates the historical dynamics and institutional relationships by which the construction of race and the development of these nations have informed one another.

Miriam's Song : A Memoir by Mark Mathabane

This is a graphic account of the author's sister's growing up in the last days of apartheid--when violence turned black townships into killing fields and schooling ceased as young Comrades insisted on liberation before education. The story told by Miriam, now studying in the US, is a searing indictment of the violence to women engendered both by apartheid and by traditional African attitudes. Both quashed human potential and aspirations, and good daughters and students like Miriam were as penalized as their more recalcitrant sisters.

Mandela : Man and Icon by Tom Lodge

For those who want much more than the view of Mandela as a global public hero, this biography combines a chronological account of his life with dense critical analysis of his political and personal roles. Lodge draws on a wealth of testimonies, letters, and interviews from a wide range of sources, as well as the acclaimed authorized biographies. Lodge also draws extensively on Mandela's best-selling memoir, *Long Walk to Freedom* (1994). Then there are the recent news events, including Mandela's commitment to combating the AIDS pandemic and how that effort became tragically personal when his son died of the illness.

Witchcraft, Violence, and Democracy in South Africa by Adam Ashforth

The author examines how people in Soweto and other parts of post-apartheid South Africa manage their fear of 'evil forces' such as witchcraft. He examines the dynamics of insecurity in the everyday life of Soweto at the turn of the twenty-first century. He develops a new framework for understanding occult violence as a form of spiritual insecurity and documents new patterns of interpretation attributing agency to evil forces. Finally, he analyzes the response of post-apartheid governments to issues of spiritual insecurity and suggests how these matters pose severe long-term challenges to the legitimacy of the democratic state.

Videos

“Facing the Truth.” Public Broadcasting Service. March 30, 1999. Stories from South Africa’s Truth and Reconciliation Commission hearings; includes interviews with Desmond Tutu, apartheid victims, former officers of state security, freedom fighters, journalists, and others.

“Amandla! Revolution in Four-Part Harmony”. Tells the story of black South African freedom music and reveals the central role it played in the long battle against apartheid.