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Carnahan wants to make arts accessible, beneficial to students. Miriam Mestoura.  
por 87:9 S 12 '80

CARNAHAN, CRAIG, cont.

Different to point of bizarre. Charles Boe. 87:6 O 24 '80

Forum sponsored by music department. Charles Boe. 87:6 O 3 '80

Scholder exhibits. Charles Boe.  
por 87:8 Mr 13 '81

CASANOVA, KAREN

Candidates walk the long election road. Jane Maland. por 88:3  
Mr 12 '82

CEDAR-RIVERSIDE AREA

Auggie student helps start new 'Big Sister' program. Kate Angier.  
88:7 D 4 '81

Augsburg's role as landlord. Chris Halvorson. edit 81:4 D 5 '80

Cedar-Riverside strip. Margaret Rog.  
11 90:1+ O 14 '83

Extemp's concert canned. Mary Deering. 88:1 D 4 '81

Grandma's noncompliance prompts action. Bruce Rubenstein. 11  
Ap 2 '82

Knickerbockers offers alternatives. Margaret Rog. 90:3 S 30 '83

Neighborhood legend becomes unique pharmacy co-op. Laura Kasdorf.  
por 11 87:1 O 3 '80

No, Saga is not forever. Kate Angier.  
11 89:1 S 10 '82

Old-Town--in town: 'The Establishment' of C-R. Margaret Rog and Patty Lee. 11s 90:4 O 14 '83

PAC, Augsburg clash again. Bruce Shoemaker and Laura Kasdorf. 11  
por 87:2+ N 21 '80

People's Center undergoes renovation; still providing service in human environment. Laura Kasdorf. 11  
87:2+ S 12 '80

**CEDAR RIVERSIDE AREA, cont.**

Seven Corners tenant squeezed from area.  
Bruce Rubenstein. 11 88:1 Ap 2  
'82

Stadium causes resident concern. Joan  
Maland. 11 87:1-2 My 1 '81

West Bank glossary. Dan Armitage and  
Wayne Kamelitz. 90:4+ N 18 '83

West Bank returns to '60s. Kathy  
Blixrud. 88:2 S 18 '81

**CENSORSHIP**

Uncensored student responses to a sensi-  
tive issue. Christine Halvorson.  
edit 88:4 S 25 '81

**CENTER FOR GLOBAL SERVICE AND EDUCATION**

Augsburg establishes Center for Global  
Services. Jane Maland. por 88:8  
Ap 16 '82

Augsburg's ticket to awareness. Michelle  
Moritz. por 90:5 Mr 2 '84

Theologian Fox speaks on Forgotten  
Elements. Sue Richmond. por 89:2  
S 17 '82

Weekly forums scheduled. Sue Richmond.  
89:7 S 17 '82

**CENTER FOR STUDENT DEVELOPMENT**

CSD developmental programs boom--neces-  
sarily. Eric Morsching. 90:3 Ap  
6 '84

Peer counselors offer laid-back atmos-  
phere, answers. Mark Zachary. por  
89:4 N 19 '82

Rogers--new face in CSD. Rosanne Hagen.  
por 88:1 S 18 '81

Sex and the Augsburg student. Deborah  
Scinto. 90:2 F 10 '84

**CENTER FOR THE EDUCATION FOR NON-TRADITIONAL  
STUDENTS (CENTS)**

Cents will hold conference next week.  
Peter Imsdahl. 88:7-8 O 9 '81

**CENTRAL AMERICA  
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HUMAN RIGHTS**

**CENTRAL AMERICA, cont.**

Berryman urges Christians to under-  
stand Central American struggle.  
Mary Beamish. 87:2 O 3 '80

Christians play vital role in revolu-  
tion. Kent Swift. 89:1 Mr 25  
'83

Colonnese tells it like it is. Val-  
erie Brown. 90:4 O 7 '83

Nicaragua faces conflict with U.S.  
government. Sue Richmond. 89:1+  
S 24 '82

Nicaraguan struggle continues. Sue  
Richmond. 88:5+ D 4 '81

People oppose commission findings.  
Debra Hannu. 90:4 F 3 '84

Playing dominoes in El Salvador.  
Mary Beamish. edit 81:5+ My  
1 '81

What does this have to do with me?  
Jane Maland. edit 87:4+ N 14  
'80

**CENTRAL INTELLIGENCE AGENCY (CIA)**

CIA: a question of employment.  
Kate Angier. 90:8 Ap 27 '84

CIA's 'Deadly Deceits.' edit 90:4-5  
Ap 27 '84

Parallels, perhaps? Kate Angier,  
Betsy Burow, Margaret Rog. edit  
90:5 Ap 27 '84

**CENTRAL LUTHERAN CHURCH**

Advent Vespers point to Christmas,  
begin tradition. Kathy Blixrud.  
11 por 87:1 N 21 '80

**CENTS**

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**CENTER FOR THE EDUCATION OF NON-  
TRADITIONAL STUDENTS**

**COMMUNITY EDUCATION AND NATIONAL  
TRAINING SYSTEMS**

**CHAPEL**

Administration clarifies chapel  
policy. Gaynelle Webb. 87:2-3  
O 17 '80

CHAPEL, cont.  
Chapel-ese. Patty Lee. 90:2 0 7 '83

'Closed during chapel.' Christine Halvorson. edit 87:4 S 26 '80

Legal counsel sought to resolve ad conflict. Jane Maland. por 88:1 S 25 '81

Many reasons bring people to chapel. Monica Fitzgerald. 88:4 0 23 '81

CHARITIES  
United Way Drive. 90:2 0 14 '83

CHEERLEADERS  
When bookstore sweaters and homemade skirts just wouldn't do. Tim Thompson. por 89:8 S 10 '82

CHI HOUSE  
Honors house sponsors events. 89:2 N 12 '82

They're just like you and me; sort of. Paul S. Mueller. por 90:4 S 24 '82

CHIN WAG  
A change in the Chin Wag. Joan Maland and Rod Sill. 87:2 S 19 '80

Chin Wag convenience cost students, Augsburg money. Peter Imsdahl. por 88:3 A 16 '82

CHINA  
Chinese Christianity. Bradley Holt 90:1+ 0 7 '83

CHISHOLM, SHIRLEY  
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Chisholm urges Americans to speak up about concerns. Sue Richmond. por 89:1+ 0 22 '82

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Choir on week tour of Midwest. Charles Boe. 87:6 Mr 20 '81

Four choirs working together. Charles Boe. por 87:8 0 10 '80

Potluck/worship awaits choir. Katie Erdahl. 88:5 Mr 12 '82

CHRISLOCK, CARL  
Chrislock publishes third book. Peter Imsdahl. por 87:2 Mr 20 '81

CHRISTENSEN, BERNHARD  
A tradition of 'spontaneous interaction'... Nancy Nystuen. 11 87:5 0 10 '80

CHRISTENSEN, HARLAN  
A tradition of 'spontaneous interaction'... Nancy Nystuen. 11 87:5 0 10 '80

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Christian perspective. Anita Walen. 89:7 0 1 '82

Christian perspective. Lori Goeb. por 89:7 0 15 '82

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Christian perspective. Monica Fitzgerald. 89:7 N 5 '82

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Christian perspective. Sue Richmond. por 89:7 N 19 '82

Christian perspective. Mike Swanson. por 89:7 D 3 '82

Christian perspective. Terry Kentopp. 89:7 F 11 '83

Christian perspective. Janet Larson. por 89:5 F 18 '83

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Christian perspective. Miriam Gisselquist. por 89:7 Mr 4 '83

Christian perspective. Elaine Bettin. 89:5 Ap 15 '83

Christian perspective. Carl Follingstad. 89:7 Ap 22 '83

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**CHRISTIAN PERSPECTIVE, cont.**  
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 Christian perspective. Dan Cress. 90:5 S 23 '83  
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 Christian perspective. Tammy J. Rider. 90:5 F 17 '84  
 Christian perspective. Michael A. Johnson. 90:6 F 24 '84

**CHURCH RELATIONS OFFICE**  
 Director of church relations sees office as service/ministry-oriented. Jane Maland. por 88:1 S 11 '81

**CLARK, TONI**  
 A better offer awaits in California. Kate Angier. por 89:1+ Ap 29 '83

**CLIC**  
 see  
**COOPERATING LIBRARIES IN CONSORTIUM**

**CLINE, PAULA**  
 Theater company brings experience to State 2 production. Bob Fletcher. pors 87:1+ N 7 '80

**COFFEEHOUSE EXTEMPORE**  
 Augsburg and the Coffeehouse. edit 88:4 D 4 '81

Coffeehouse survives day to day. Steve Primm. 11 89:1+ D 3 '82

...continues as alternative entertainment. Maureen Cooper. 87:5 O 10 '80

'Extemp' has understated attraction. Margaret Rog. 11 90:5 D 9 '83

Extemp's concert canned. Mary Deering. 88:1 D 4 '81

**COFFEEHOUSE EXTEMPORE, cont.**  
 A tradition of 'spontaneous interaction'... Nancy Nystuen. 11 87:5 O 10 '80

**COLE, AILEEN**  
 Fall play opens tonight in Stage 11 theater. Perry Madsen. 90:1 O 21 '83

First musical in three years to be presented at Stage 2. Rob Hubbard. 87:8 S 26 '80

A variety of ideas, observations about Augsburg. David Flak, et al. pors 90:1+ F 17 '84

**COLLEGE CENTER**  
 Center's gallery caged by locals. James Maertens. 11 89:1+ S 10 '82

**COLLEGE OF THE THIRD AGE**  
 Elder education. Kate Angier. 90:2 S 30 '83

**COMMENCEMENT**  
 No cap and gown ceremony for 1981 graduating seniors. Mary Beamish. 87:1 Mr 20 '81

**COMMUNICATION FACILITY**  
 Pipes freeze, but spring play thaws out. Rosanne Hagen. 88:1+ F 19 '82

**COMMUNITY COUPON BOOK**  
 Coupon book sale delayed. Sara Bergeson. 88:2 O 16 '81

**COMMUNITY DEVELOPMENT CORPORATION (CDC)**  
 Neighborhood legend becomes unique pharmacy co-op. Laura Kasdorf. por 11 87:1 O 3 '80

**COMMUNITY EDUCATION AND NATIONAL TRAINING SYSTEMS (CENTS)**  
 CENTS changes name, status. Betsy Burow. por 90:1+ N 18 '83

**COMMUTERS**  
 UFFDA gets commuters involved. Kevin Svendby. 87:6 S 12 '80

**COMPUTER SCIENCE**  
 Augsburg's computers: growth, problems and change. Valerie Brown. 11 90:7 Mr 16 '84

**COMPUTER SCIENCE**

Computer science minor passed. Dan Larson. por 87:3 Ap 3 '81

**COMPUTERS**

Computer use varied here. Valerie Brown. 90:7 Mr 16 '84

Human element concerns speakers. Dan Erickson. 90:7 Mr 16 '84

**CONCERTS**

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REVIEWS

**CONCERTS, BAND**

Living Gospel through LYE. por 90:2  
0 7 '83

Miller to play at Orchestra Hall. 90:  
7 S 30 '83

**CONSERVATION**

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ENERGY

**CONSUMER GUIDELINES**

Safe toys means consumer activism.  
90:2 D 2 '83

**COOPER, DR. BENJAMIN**

Fatherly duties all calculated. Kate Angier. por 88:8 Ap 23 '82

Promotion proposal rejected. faculty looks for alternatives. Chris Halvorson and John Twiton. 87:3 N 14 '80

**COOPERATING FUND DRIVE (CFD)**

Augsburg is the first Minnesota college to join CFD in their fight for survival. Kate Angier. 89:2 0 8 '82

**COOPERATING SERVICE FOR HANDICAPPED STUDENTS (CSHS)**

Handicapped students can count on CSDS. Betsy Burow. 90:8 N 18 '83

**COPEs, LARRY**

Augsburg's computers: growth, problems and change. Valerie Brown. 11 90:7 Mr 16 '84

Copes helps college use scheme. David Fobair. 87:2 My 1 '81

**COPEs, LARRY, cont.**

Study helps students, faculty. Gaynelle Webb. por 87:2 D 12 '80

**COUNSELING**

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CENTER FOR STUDENT DEVELOPMENT

**COURSE EVALUATION SURVEYS**

ACCOP to aid course selection. Peter Imsdahl. 88:1+ S 25 '81

Student opinion goes on record. Betsy Burow. 90:1+ D 2 '83

**CRANSTON, ALICE**

Cranston's Minnesota campaign. Allan Klungvedt. por 90:1+ F 10 '84

**CRESS, DANIEL**

MPiRG--nothing special, just concerned with students. Kate Angier. por 89:11 0 22 '82

**CRIME**

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SECURITY, CAMPUS

**CROSS-COUNTRY**

Cross-country/soccer teams near the end. Monica Fitzgerald and Michael Pickett. 88:8 0 23 '81

Cross-country team faces long run. John Nichols. 87:12 S 12 '80

Cross-country's new sports addition. Rick Killien. 90:8 S 16 '83

**CROSS CULTURAL SOCIETY**

Club finds name on campus. Kate Angier. 88:1-2 N 6 '81

**CSD**

see  
CENTER FOR STUDENT DEVELOPMENT

**DAHL, TOVE**

Norwegian citizen loves America. Bob Fletcher. por 87:6 S 19 '80

**DAHLEN, KARIANN**

S.O.S. gives more than help. Scott Carlson. por 87:2 N 7 '80

**DAY IN MAY**

Day in May serious, but fun. Melinda  
Tuma. 88:8 Ap 23 '82

May Day! Kellie Shoemaker. 90:6  
Ap 16 '84

May Day features pornography debate.  
Kellie Shoemaker. 90:1 Ap 27  
'84

Today is a new (old) 'Day in May.'  
por 87:1 My 1 '81

**DEAR RON (COLUMN)**

Dear Ron. Ron Palosaari. por  
89:8 O 22 '82

Dear Ron. Ron Palosaari. por  
89:6 N 5 '82

Dear Ron. Ron Palosaari. por  
89:4 F 11 '83

Dear Ron. Ron Palosaari. por  
89:5 F 18 '83

Dear Ron. Ron Palosaari. por  
89:6 Mr 4 '83

Dear Ron. Ron Palosaari. por  
89:3 Mr 11 '83

Dear Ron. Ron Palosaari. por  
89:7 Ap 15 '83

Dear Ron. Ron Palosaari. por  
89:5 Ap 22 '83

Dear Ron. Ron Palosaari. por  
90:5 S 16 '83

Dear Ron. Ron Palosaari. por  
90:4 S 23 '83

Dear Ron. Ron Palosaari. por  
90:6-7 O 7 '83

Dear Ron. Ron Palosaari. por  
90:4 N 11 '83

Dear Ron. Ron Palosaari. por  
90:3 D 2 '83

Dear Ron. Ron Palosaari. por  
90:4 F 17 '84

**DEAR RON (COLUMN), cont.**

Dear Ron. Ron Palosaari. por  
90:4 F 24 '84

Dear Ron. Ron Palosaari. por  
90:4 Mr 16 '84

Dear Ron. Ron Palosaari. por  
90:3-4 Ap 27 '84

Dear Ron. Ron Palosaari. por  
90:4 My 4 '84

**DEERING, MARY**

Deering chosen for Mentor series.  
Charles Boe. por 87:7 N 14  
'80

Poetry by Deering. Charles Boe.  
87:8 Ap 10 '81

**DESTIEAN, JOHN A.**

Toward avoiding divorce. Patty Lee.  
90:5 D 9 '83

**DIRTY LAUNDRY (COLUMN)**

Dirty laundry. Michael Pickett.  
por 89:6 S 17 '82

Dirty laundry. Michael Pickett.  
por 89:6 S 24 '82

Dirty laundry. Michael Pickett.  
por 89:5 O 1 '82

Dirty laundry. Michael Pickett.  
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Dirty laundry. Michael Pickett.  
por 89:6 O 15 '82

Dirty laundry. Michael Pickett.  
por 89:8 O 22 '82

Dirty laundry. Michael Pickett.  
por 89:7 N 5 '82

Dirty laundry. Michael Pickett.  
por 89:5 N 12 '82

Dirty laundry. Michael Pickett.  
por 89:6 N 19 '82

Dirty laundry. Michael Pickett.  
por 89:6 D 3 '82

Dirty laundry. Michael Pickett.  
por 89:5 F 11 '83



DIRTY LAUNDRY (COLUMN), cont.

- Dirty laundry. Michael Pickett.  
por 89:4 F 18 '83
- Dirty laundry. Michael Pickett.  
por 89:3 F 25 '83
- Dirty laundry. Michael Pickett.  
por 89:3 Mr 4 '83
- Dirty laundry. Michael Pickett.  
por 89:4 Mr 25 '83
- Dirty laundry. Michael Pickett.  
por 89:2 Ap 15 '83
- Dirty laundry. Michael Pickett.  
por 89:6 Ap 29 '83
- Dirty laundry. Michael Pickett.  
por 90:5 S 9 '83
- Dirty laundry. Michael Pickett.  
por 90:4 S 16 '83
- Dirty laundry. Michael Pickett.  
por 90:4 S 23 '83
- Dirty laundry. Michael Pickett.  
por 90:5 S 30 '83
- Dirty laundry. Michael Pickett.  
por 90:3 O 7 '83
- Dirty laundry. Michael Pickett.  
por 90:3 O 14 '83
- Dirty laundry. Michael Pickett.  
por 90:5 O 21 '83
- Dirty laundry. Michael Pickett.  
por 90:4-5 N 11 '83
- Dirty laundry. Michael Pickett.  
por 90:4 N 18 '83
- Dirty laundry. Michael Pickett.  
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- Dirty laundry. Michael Pickett.  
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DISCOVERY DAY

Discovery Day offers students exploration. 89:11 O 22 '82

DRAFT REGISTRATION

- Comment. Peter Imsdahl. edit  
89:3 Mr 11 '83
- Draft registration list grows bigger.  
Rosanne Hagen. 88:1 Ap 2 '83
- Draft registration wrong. edit 88:4  
Ap 2 '82
- No winners in draft game. Kathleen  
Goor. 11 edit 87:4+ S 26 '80
- Rumors of war. Tedd Petersen. 11  
edit 87:4 O 3 '80

DRAMA DEPARTMENT

Pipes freeze, but spring play thaws  
out. Rosanne Hagen. 88:1+ F  
19 '82

DRAMA PRODUCTIONS

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LITTLE THEATER

Antigone: sensitive, aggressive.  
Charles Boe. pors 87:7 My 1  
'81

The arts. por 90:6 F 3 '84

The arts. Tammy J. Rider. 90:7  
Ap 6 '84

Fall play, A Midsummer Night's  
Dream opens tonight. Bob  
Fletcher. pors 88:1 N 13 '81

Fall play opens tonight in Stage  
II theater. Perry Madsen. 90:1  
O 21 '83

Fiddler a promising success. Lori  
Johnson. 87:6 N 14 '80

First musical in three years to be  
presented at Stage 2. Rob Hub-  
bard. 87:8 S 26 '80

Godspell, vital to faith, turns  
horizon upside down. Blaine  
Cross. pors 89:6 N 12 '83

Guest director plans Antigone. Rob  
Hubbard. 87:11 Mr 13 '81

Life, words of Christ dramatized on  
stage. Betsy Burow. 89:1 N 5  
'82

DRAMA PRODUCTIONS, cont.

A Midsummer Night's Dream thoroughly enjoyable. Lori Zalc. por 88:6 N 20 '81

New and independent Citystock to play two plays this summer. James Maertens. 89:4 Ap 22 '83

Rimers of Eldrich not like any other play. Robin Pera. 90:1 O 21 '83

Spring play starts to bud. 88:8 Mr 12 '82

Theater company brings experience to Stage 2 production. Bob Fletcher. pors 87:1+ N 7 '80

'Unusual' drama underway at Stage II. Tammy J. Rider. por 90:3 Ap 16 '84

DUSKE, MARJORIE

Feminism at Augsburg! Barbara Arveson Tawah. pors 90:1+ Ap 27 '84

EAST ASIAN STUDIES

East Asia featured in week long symposium. Christine Halvorson. por 87:1 S 12 '80

Symposium on Asians in Minnesota begins with convocation Wednesday. Donna Stewart. por 88:1+ O 2 '81

EATING DISORDERS

Soundings. Shelley Reinking. edit por 89:5 Ap 29 '83

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Echo co-editor resigns. Kate Angier. 90:1-2 F 3 '84

Echo named only state All-American. Rosanne Hagen. 88:1 Mr 19 '82

Echo to compete with 'best of the best.' Christine Halvorson. por 87:1 O 17 '80

Echo wins first in state. 87:2 F 20 '80

Legal counsel sought to resolve ad conflict. Jane Maland. por 88:1 S 25 '81

ECHO, cont.

Press group rates Echo 'All-American.' 87:11 F 13 '81

Senate descusses Echo finances. Betsy Burow 11 90:1+ D 9 '83

Tradition upheld; Echo awarded All-American. Rosanne Hagen. 88:10 Ap 23 '82

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Activism or school spirit. D. Adams. 87:4-5 O 17 '80

Ad revenue vital to students. 88:4 S 18 '81

... And writing. Kate Angier. 90:5 S 9 '83

Anderson: one final step forward. 11 87:4 O 31 '80

Augsburg's role as landlord. Christine Halvorson. 87:4 D 5 '80

A basic homecoming editorial. Christine Halvorson. 11 87:4 O 10 '80

A bitter life--whose fault? Valerie Brown. 90:6 Mr 2 '84

Brewery gift caps off need for consistency. John Nichols. 88:5 Mr 19 '82

By students, for students. 87:4 O 24 '80

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Candidates are disillusioning. Valerie Brown. 90:5 Ap 16 '84

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CIA's 'deadly deceptions.' 90:4-5 Ap 27 '84

'Closed during chapel.' Christine Halvorson. 87:4 S 26 '80

Comment. 89:3 S 10 '82