WORSHIP LEADERS

Preaching: Hannah Sackett, Pastoral Intern

Liturgist: Pastor Babette Chatman

Organist/Pianist: Brian De Young, Campus Ministry Musician

Musicians: Merilee Klemp, oboe; Danna Davis, sopranl

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Upcoming in Chapel

Monday, April 3 at 10:40 am: Monday Mysteries and Text Tuesday, April 4 at 11:30 am: Ryan Haaland, Dean of Arts and Science Wednesday, April 5 at 10:40 am: Rev. Mark Hanson, Distinguished Fellow, Interfaith at Augsburg

Thursday, April 6 at 11:30 am: President Paul Pribbenow; Maundy Thursday

Friday, April 7 - Good Friday - No chapel today

Wednesday Night Worship: Join us next week for a meal and worship at 8:00 pm in Hoversten Chapel.

ANNOUNCEMENTS

Ryan Haaland, Dean of Arts and Science, shares his vocation story in chapel on April 4 from 11:30 - 11:50 a.m. in the Hoversten Chapel. Join us for the next installment in our Uncovering Vocation series. Dr. Ryan Haaland, Dean of Arts and Science, will share his story of how his vocation has evolved in a talk entitled "Be Careful What You Wish For."

Volunteers needed for the Holy Hoops Basketball tournament on Sunday, April 23rd from noon to 5 pm! This is an annual basketball tournament that Augsburg University hosts for churches in the area. It is always lots of fun for participants and volunteers alike!

Come for part of the afternoon or for the whole tournament. Watch for more details about volunteer shifts. The roles available are: Scorekeeper; Timer; 3-pt Competition Helper; Court

Host; Go-fer / Runner / Where Needed; Greeter / Hospitality; Photographer. Please contact Janice Dames at dames@augsburg.edu if you are interested in helping!

Campus Ministries | 104 Foss | (612) 330-1732





Welcome to Campus Ministry's Daily Chapel at Augsburg University. We are blessed by your presence among us!

PRELUDE You Are Holy

Per Harling, arr. David Cherwien Merilee Klemp, oboe

WELCOME AND INVOCATION



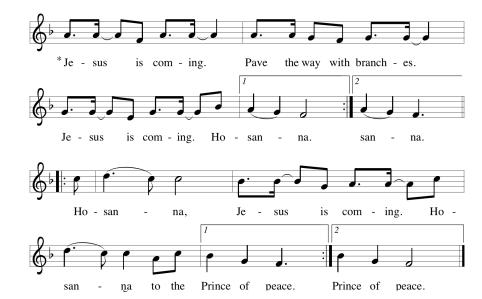
Text: Theodulph of Orleans, c. 760–821; tr. John Mason Neale, 1818–1866, alt. Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584–1635

SCRIPTURE READING Matthew 21:1-11

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

SONG Pave the Way with Branches

ACS 928



Text: Bret Hesla, b. 1957 Music: PAVE THE WAY, Bret Hesla Text and music © 1999 Bret Hesla, admin. Augsburg Fortress **SERMON** Hannah Sackett

SENDING SONG There in God's Garden

ELW 342









Solo 5 This is my ending this my resurrection; into your hands, Lord, I commit my spirit.
This have I searched for; now I can possess it.
This ground is holy.

All 6 All heav'n is singing,
"Thanks to Christ whose passion
offers in mercy
healing, strength, and pardon.
Peoples and nations,
take it, take it freely!"
Amen! My Master!

Text: Király Imre von Pécselyi, c. 1590–c. 1641; tr. Erik Routley, 1917–1982 Music: Shades Mountain, K. Lee Scott, b. 1950 Text © 1976 Hinshaw Music. Inc.

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BENEDICTION

POSTLUDE The Crucifixion

Samuel Barber Deanna Davis, soprano

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