

Friday Jummaah Prayer

Join us in Theater Studio in Foss Hall at 12:30 pm for Friday prayer led by the Muslim Student Association.

Announcements

Interfaith and Christensen Scholars Applications are Due February 17th!

The Interfaith Scholars program is one of two Public Leader Scholar opportunities being offered AY 2023.

Interfaith Scholars will be taught by Interfaith Institute's Executive Directors Najeeba Syeed and offers students a unique opportunity to explore how their worldview/faith shapes them as leaders, as well as build their leadership skills to engage across differences.

Interfaith Scholars BENEFITS:

Unique opportunities to explore interfaith study and learn about diverse religious/spiritual/worldview identities as a cohort

Earn upper division credit (4 credits) in religion

Seminar setting that is small and supportive

\$2,000 scholarship

Opportunities to formally develop interfaith leadership skills

If you will be a sophomore, junior, or senior in 2023-2024 you are eligible to apply.

If you have questions about the Interfaith Scholars program, email: ulringj@augsborg.edu

CAMPUS MINISTRY STAFF

Pastor Babette Chatman '06, University Pastor and Director of Campus Ministries

Pastor John Schwehn, University Pastor

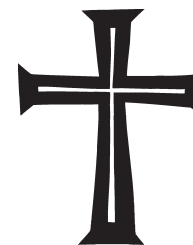
Fardosa Hassan '12, Muslim Student Program Associate and Assistant

Director of Interfaith at Augsburg

Hannah Sackett, Pastoral Intern

Brian De Young, Campus Ministry Musician

Janice Dames, Administrative Assistant



Daily Chapel

February 15, 2022

*Welcome to Campus Ministry's Daily Chapel at Augsburg University.
We are blessed by your presence among us!*

PRELUDE *Every Time I Feel the Spirit*

Calvin Taylor

WELCOME AND INVOCATION

OPENING HYMN *O Sing to the Lord*, verses 1 and 2

ELW 822

1 Can - tad al Se - ñor un cán - ti - co nue - vo.
1 Oh, sing to the Lord, oh, sing God a new song.
2 For God is the Lord, and God has done won - ders.

Can - tad al Se - ñor un cán - ti - co nue - vo.
Oh, sing to the Lord, oh, sing God a new song.
For God is the Lord, and God has done won - ders.

Can - tad al Se - ñor un cán - ti - co nue - vo.
Oh, sing to the Lord, oh, sing God a new song.
For God is the Lord, and God has done won - ders.

Can - tad al Se - ñor, can - tad al Se - ñor!
Oh, sing to our God, oh, sing to our God.
Oh, sing to our God, oh, sing to our God.

Text: Brazilian folk song; tr. Gerhard M. Cartford, b. 1923, Spanish and English
Music: CANTAD AL SEÑOR, Brazilian folk tune
Spanish and English text © Gerhard Cartford, admin. Augsburg Fortress.

SCRIPTURE READING Psalm 19:1-4

The heavens declare the glory of God,
and the firmament shows the handiwork of the Lord.

One day tells its tale to another,
and one night imparts knowledge to another.

Although they have no words or language,
and their voices are not heard,

their sound has gone out into all lands,
and their message to the ends of the world.

REFLECTION

LaToya Taris-James

SENDING HYMN *Guide My Feet* ACS 987

Leader

All

1 Guide my feet
2 Hold my hand
3 Stand by me while I run this race.
4 I'm your child
5 Search my heart

Guide my feet
Hold my hand
Stand by me while I run this race.
I'm your child
Search my heart

Guide my feet
Hold my hand
Stand by me while I run this race,
I'm your child
Search my heart

for I don't want to run this race in vain.

Text: African American spiritual
Music: GUIDE MY FEET, African American spiritual

BENEDICTION

POSTLUDE *Nimble Feet from Dances in the Canebrakes* Florence Price

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WORSHIP LEADERS

Preaching: LaToya Taris-James, Program Manager, Sabo Student Leadership Programs, Sabo Center for Democracy and Citizenship
Liturgist: Pastor Babette Chatman, University Pastor
Organist/Pianist: Brian De Young, Campus Ministry Musician

Permission to print and record music is granted by CCLI License # 11525157 and One License Print/Streaming A-723242.

Music Notes: Calvin Taylor is a Los Angeles-based composer whose choral and symphonic works have been performed worldwide. Never straying far from his roots in religious music, the majority of his works are based on African American spirituals, including his Choral Fantasy on Deep River, commissioned by the University of Kentucky in 1999 to commemorate the institution's 50 years of racial integration.

When her Symphony in E Minor was premiered by the Chicago Symphony in 1933, Florence Price (1887-1953) became the first African American woman to have her music performed by a major orchestra. Though she used classical forms and instrumentations, she was a distinctly American composer who incorporated spirituals and blues melodies into these European techniques. These elements feature prominently in *Dances in the Canebrakes*, the title of which refers to the tall wetland grasses of her native Arkansas.

Upcoming in Chapel

Thursday, February 16 at 11:30 am: Chance Reiniesch '23, Co-president, Minnesota Hillel Augsburg; senior chapel
Friday, February 17 at 10:40 am: PASU Art Project and Kezia Burrows
Monday, February 20 at 10:40 am: Monday Mysteries and Text led by Marcu Santillana
Tuesday, February 21: No Chapel today -- assessment day
Wednesday, February 22 at 10:40 am: Pastor John Schwehn; Ash Wednesday service with imposition of ashes
Thursday, February 13 at 11:30 am: Debi Bayisa '23, Senior Chapel

Wednesday Night Worship

Multicultural Worship tonight at 8:00 pm in Hoversten Chapel.