

Wednesday Night Worship

Multicultural Worship on February 15 at 8:00 pm in Hoversten Chapel.

Friday Jummah Prayer

Join us in Theater Studio in Foss Hall at 12:30 pm for Friday prayer led by the Muslim Student Association.

Announcements

Interfaith and Christensen Scholars Applications are Due February 17th!

The Interfaith Scholars program is one of two Public Leader Scholar opportunities being offered AY 2023.

Interfaith Scholars will be taught by Interfaith Institute's Executive Directors Najeeba Syeed and offers students a unique opportunity to explore how their worldview/faith shapes them as leaders, as well as build their leadership skills to engage across differences.

Interfaith Scholars BENEFITS:

Unique opportunities to explore interfaith study and learn about diverse religious/spiritual/worldview identities as a cohort

Earn upper division credit (4 credits) in religion

Seminar setting that is small and supportive

\$2,000 scholarship

Opportunities to formally develop interfaith leadership skills

If you will be a sophomore, junior, or senior in 2023-2024 you are eligible to apply.

If you have questions about the Interfaith Scholars program, email: ulringj@augsborg.edu

CAMPUS MINISTRY STAFF

Pastor Babette Chatman '06, University Pastor and Director of Campus Ministries

Pastor John Schwehn, University Pastor

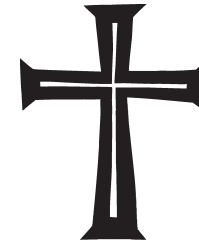
Fardosa Hassan '12, Muslim Student Program Associate and Assistant

Director of Interfaith at Augsburg

Hannah Sackett, Pastoral Intern

Brian De Young, Campus Ministry Musician

Janice Dames, Administrative Assistant



Daily Chapel

February 10, 2022

*Welcome to Campus Ministry's Daily Chapel at Augsburg University.
We are blessed by your presence among us!*

PRELUDE *Meditation*

Betty Jackson King

WELCOME AND INVOCATION

OPENING HYMN *Here I Am to Worship*

Sarah Runck, Ella Sutherland, Mercy Zou Taithul, vocal

Verse 1

Light of the world
You stepped down into darkness
Opened my eyes let me see
Beauty that made
This heart adore You
Hope of a life spent with You

Verse 2

King of all days
Oh so highly exalted
Glorious in heaven above
Humbly You came
To the earth You created
All for love's sake became poor

Chorus

So here I am to worship
Here I am to bow down
Here I am to say that You're my God
And You're altogether lovely
Altogether worthy
Altogether wonderful to me

Bridge

And I'll never know how much it cost
To see my sin upon that cross
And I'll never know how much it cost
To see my sin upon that cross

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READING Matthew 5:13-16

"Let me tell you why you are here. You're here to be salt-seasoning that brings out the God-flavors of this earth. If you lose your saltiness, how will people taste godliness? Then you've lost your usefulness.

“Here’s another way to put it: You’re here to be light, bringing out the God-colors in the world. God is not a secret to be kept. We’re going public with this, as public as a city on a hill. If I make you light-bearers, you don’t think I’m going to hide you under a bucket, do you? I’m putting you on a light stand. Now that I’ve put you there on a hilltop, on a light stand—shine! Keep open house; be generous with your lives. By opening up to others, you’ll prompt people to open up with God, this generous Father in heaven.

SERMON

Hannah Sackett

SENDING HYMN *Spirit, Open My Heart*

ACS 1043

Refrain



Spir-it, o - pen my heart to the joy and pain of
 liv-ing. As you love may I love, in re - ceiv - ing
 and in giv - ing. Spir - it, o - pen my heart.
 1 God, re - place my ston - y heart with a heart that's
 2 Write your love up - on my heart as my law, my
 3 May I weep with those who weep; share the joy of
 kind and ten - der. All my cold - ness and
 goal, my sto - ry. In each thought, word, and
 friend and neigh - bor. As I live from day to
Refrain
 fear to your grace I now sur - ren - der.
 deed, may my liv - ing bring you glo - ry.
 day, love will be my fin - est la - bor.

Text: Ruth Duck, b. 1947
 Music: WILD MOUNTAIN THYME, Irish melody; adapt. Alfred V. Fedak, b. 1953
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 Music © 2011 Alfred V. Fedak

BLESSING OF THE SOFTBALL TEAM

BENEDICTION

POSTLUDE *Juba Dance*

Nathaniel Dett

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WORSHIP LEADERS

Preaching: Hannah Sackett, Pastoral Intern

Liturgist: Pastor John Schwehn, University Pastor

Organist/Pianist: Brian De Young, Campus Ministry Musician

Musicians: Sarah Runck, Ella Sutherland, Mercy Zou Taithul, vocal

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Music Notes: Chicago native Betty Jackson King (1928-1994) spent her career as an educator and her compositional output was relatively small. She wrote primarily for voice, chorus, and piano and published only one work for organ, titled Nuptial Suite and published in 1969. The prelude is the middle movement from that suite.

Robert Nathaniel Dett (1982-1943) was born in Canada and educated primarily in the United States; he was the first African American to graduate from Oberlin College, and he later studied at Harvard and the prestigious Eastman School of Music in Rochester, New York. He was a prolific composer for choir, voice, orchestra, and chamber ensemble, and some of his most enduring works are written for solo piano. His delightful Juba Dance is based on a popular 19th-century African American dance that entailed stomping on the ground followed by two fast handclaps.

Upcoming in Chapel

Monday, February 13 at 10:40 am: Monday Mysteries and Text

Tuesday, February 14 at 11:30 am: Ryan Haaland, Dean of Arts and Science; Uncovering Vocation series

Wednesday, February 15 at 10:40 am: LaToya Taris-James, Administrative Assistant, Sabo Student Leadership Programs, Sabo Center for Democracy and Citizenship

Thursday, February 16 at 11:30 am: Chance Reiniesch, Co-president, Minnesota Hillel Augsburg; senior chapel

Friday, February 17 at 10:40 am: PASU Art Project and Kezia Burrows