

Interfaith and Christensen Scholars Applications are Due February 17th!

The Interfaith Scholars program is one of two Public Leader Scholar opportunities being offered AY 2023.

Interfaith Scholars will be taught by Interfaith Institute's Executive Directors Najeeba Syeed and offers students a unique opportunity to explore how their worldview/faith shapes them as leaders, as well as build their leadership skills to engage across differences.

Interfaith Scholars BENEFITS:

Unique opportunities to explore interfaith study and learn about diverse religious/spiritual/worldview identities as a cohort

Earn upper division credit (4 credits) in religion

Seminar setting that is small and supportive

\$2,000 scholarship

Opportunities to formally develop interfaith leadership skills

If you will be a sophomore, junior, or senior in 2023-2024 you are eligible to apply.

If you have questions about the Interfaith Scholars program, email: ulringj@augsborg.edu

CAMPUS MINISTRY STAFF

Pastor Babette Chatman '06, University Pastor and Director of Campus Ministries

Pastor John Schwehn, University Pastor

Fardosa Hassan '12, Muslim Student Program Associate and Assistant

Director of Interfaith at Augsburg

Hannah Sackett, Pastoral Intern

Brian De Young, Campus Ministry Musician

Janice Dames, Administrative Assistant

Daily Chapel

February 7, 2022

*Welcome to Campus Ministry's Daily Chapel at Augsburg University.
We are blessed by your presence among us!*

PRELUDE *Mazurka in C Major, Op. 67 No. 3* Frederic Chopin
Emma Scherrer, piano

WELCOME AND INVOCATION

OPENING HYMN *We Have Come into This House* TFF 136



1 We have come in - to this house and gath - ered in his name to
2 So for - get a - bout your - self and con - cen - trate on him and
3 Let us lift up ho - ly hands and mag - ni - fy his name and



wor - ship him. We have come in - to this house and
wor - ship him. So for - get a - bout your - self and
wor - ship him. Let us lift up ho - ly hands and



gath - ered in his name to wor - ship him. We have
con - cen - trate on him and wor - ship him. So for -
mag - ni - fy his name and wor - ship him. Let us



come in - to this house and gath - ered in his name to
get a - bout your - self and con - cen - trate on him and
lift up ho - ly hands and mag - ni - fy his name and



wor - ship Christ, the Lord; wor - ship him, Christ the Lord.

Text: Bruce Ballinger, b. 1945
Music: WORSHIP HIM, Bruce Ballinger, b. 1945

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READING Psalm 139:13-16

For it was you who formed my inward parts; you knit me together in my mother's womb.

I praise you, for I am fearfully and wonderfully made. Wonderful are your works; that I know very well.

My frame was not hidden from you, when I was being made in secret, intricately woven in the depths of the earth.

Your eyes beheld my unformed substance. In your book were written all the days that were formed for me, when none of them as yet existed.

SERMON

Dr. Cheryl Chatman

SENDING HYMN *Lord, Listen to Your Children Praying*



Lord, lis-ten to your chil-dren pray-ing, Lord, send your Spir-it in this place;



Lord, lis-ten to your chil-dren pray-ing, send us love, send us pow'r, send us grace.

Text: Ken Medema, b. 1943
Music: CHILDREN PRAYING, Ken Medema
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BENEDICTION

POSTLUDE *On Bended Knees*

Harry T. Burleigh

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WORSHIP LEADERS

Preaching: Dr. Cheryl Chatman, Augsburg University Regent; Retired as Executive Vice President and Dean of Diversity at Concordia University, St. Paul

Liturgist: Pastor Babette Chatman, University Pastor

Organist/Pianist: Brian De Young, Campus Ministry Musician; Emma Scherrer

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Music Notes: Today we enjoy Frederic Chopin's Mazurka in C Major from his Opus 67 performed by Emma Scherrer. Emma is performing her senior recital on Monday, February 13 at 8:00 pm in Sateren Auditorium. All are invited to attend!

It would be difficult to draw a line from Chopin to African American folk music, but if one were to do so, the line would undoubtedly go through Harry T. Burleigh (1866-1949). Burleigh became acquainted with Czech composer Antonin Dvorak while studying at the National Conservatory in New York.

Like Chopin with Polish music, Antonin Dvorak had brought Czech music to global prominence, and he was in the United States at the request of the head of the National Conservatory to help America find its own national music rather than continue copying European styles. Dvorak became convinced the soul of American music was to be found in indigenous music and spirituals, the latter thanks to the influence of Burleigh.

Unfortunately Dvorak's vision of a uniquely American style formed from indigenous and African American folk music never came to pass, but his role in supporting the careers of musicians like Burleigh was profound.

Upcoming in Chapel

Wednesday, February 8 at 10:40 am: Fardosa Hassan, Muslim Student Program Associate

Thursday, February 9 at 11:30 am: Sharmarke Omar, MSA President 2021-22, Senior Chapel

Friday, February 10 at 10:40 am: Hannah Sackett, Pastoral Intern, Blessing of the softball team

Wednesday Night Worship

Wednesday night worship this week will be waffle church held in the Food Lab in Hagfors at 8:00 p.m.

Friday Jummah Prayer

Join us in Hoversten Chapel at 12:30 pm for Friday prayer led by the Muslim Student Association.

Announcements

Summer Camp Job Fair: The Strommen Center is hosting a Summer Camp Job Fair on Wednesday, February 8 in the Christensen Center Lobby from 10:00 am to 12:30 pm. Visit with camp representatives and you can interview on the spot for open positions. Working at a camp allows you to gain leadership skills, have a positive impact on youth, and grow in faith. Questions? Contact Sandy Tilton in the Strommen Center at tilton@augsborg.edu.