

UPCOMING IN CHAPEL

Monday, December 5 at 10:40 am: Monday Mysteries and Text

Tuesday, December 6 at 11:30 am: Audrey Lensmire, Associate Professor of Education

Wednesday, December 7 at 10:40 am: Pastor John Schwehn

Thursday, December 8 at 11:30 am: Virgin of Guadalupe Day with guest speaker Ana Becerra-Huerta, roses, and tamales!

Friday, December 9 at 10:40 am: Assemble hygiene kits to donate to the Central Health Commons to distribute to people experiencing homelessness. Katie Clark will share about Health Commons.

Next week:

Join us on Tuesday December 6th from 11:30 a.m. - 11:50 a.m. in the Hoversten Chapel for the next installment in our Uncovering Vocation series. Dr. Audrey Lensmire, Associate Professor of Education, will share her story, "We Die, We Break, We Love: A Jewish Story of Call and Response". Come and learn more about Audrey, our community, and how we seek to live our lives for the sake of the neighbor.

Wednesday Night Communion

Our next Wednesday Night Communion service will be on December 7 when we will have cookies and cocoa.

Friday Prayer (Jummah): 1:30 pm in Hoversten Chapel.

Advent Vespers!!

The 43rd annual Advent Vespers is this week. It is not too late to be a part of the processional party by carrying a bell, candle, torch, or banner! There will be a practice on November 29 and an open dress rehearsal on Thursday, December 1 at 8:00 pm in addition to the Advent Vespers services on Friday, December 2 at 7:00 pm and Saturday, December 3 at 2 pm and 5 pm (with a hearty snack between the services). Please sign up today!

Interfaith Dinner December 8 at 7:00 pm in Hoversten. Please join Augsburg University Student Ministries, Muslim Student Association, and Minnesota Hillel - Augsburg in Hoversten Chapel on December 8 from 7-9 pm for dinner and speaker Najeeba Syeed, El Hibri Professor of Religion and Executive Director of Interfaith at Augsburg.. Watch for more details!



Daily Chapel

December 2, 2022

*Welcome to Campus Ministry's Daily Chapel at Augsburg University.
We are blessed by your presence among us!*

PRELUDE *Entr'acte*

Georges Bizet
Finch Pfannenstien, flute

WELCOME AND INVOCATION

HYMN O Come, O Come, Emmanuel

ELW 257



1 O come, O come, Em - man - u - el, and ran - som cap - tive
2 O come, O Wis - dom from on high, em - brac - ing all things
3 O come, O come, O Lord of might, as to your tribes on
4 O come, O Branch of Jes - se, free your own from Sa - tan's



Is - ra - el, that mourns in lone - ly ex - ile here
far and nigh: in strength and beau - ty come and stay;
Si - nai's height in an - cient times you gave the law
tyr - an - ny; from depths of hell your peo - ple save,



un - til the Son of God ap - pear.
teach us your will and guide our way. Re-joyce! Re-joyce!
in cloud, and maj - es - ty, and awe.
and give them vic - t'ry o'er the grave.



Em - man - u - el shall come to you, O Is - ra - el.

Text: Psalterium Cantionum Catholicarum, Köln, 1710; tr. composite
Music: VENI, EMMANUEL, French processional, 15th cent.
Text sts. 2, 6, 7 © 1997 Augsburg Fortress.

READINGS

Isaiah 11:6-10

The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall graze, their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain; for the earth will be full of the knowledge of the Lord as the waters cover the sea.

On that day the root of Jesse shall stand as a signal to the peoples; the nations shall inquire of him, and his dwelling shall be glorious.

“Mysteries, Yes” - Mary Oliver

“Truly, we live with mysteries too marvelous to be understood.
How grass can be nourishing in the mouths of lambs,
How rivers and stones are forever in allegiance with gravity, while we ourselves dream of rising.
How two hands touch and the bonds will never be broken.
How people come, from delight or the scars of damage, to the comfort of a poem.
Let me keep my distance, from those who think they have the answers.
Let me keep company always with those who say, “Look!” and laugh in astonishment, and bow their heads.”

SERMON

Hannah Sackett

UKULELE ENSEMBLE

Song: *American Dream*

Raye Zaragoza

I've been thinkin' about the news... Daddy leaves it on all day through
I've been thinkin' about the wars... And to be honest, I can't take it anymore
I hear you everyday... The awful words you say
But hate can't be... The face of the American Dream

I've been thinkin' about my life... And how one day I wanna be a mother and a wife
I've been scared of that thought too... In a world of struggle, what are we gonna do?
I hear you everyday... Saying, "It's gonna be okay"
But hate can't be... The face of the American Dream

[Chorus]

And I... know
We've got a long way to go
But I've got to... believe
That change is a choice, and it can start with me

[Interlude]

And I've been thinking about our mother... And how they took her away from her people
Put her in a boarding school... Away from her brother, sister, and culture
I can hear her every night... saying, "we've gotta make this right"
Cause hate can't be... The face of the American Dream

[Chorus]

[Outro]

And change is a choice, and it can start with me
And change is a choice, and it can start with you

Song: *Where Is The Love?*

Black Eyed Peas

People killin', people dyin
Children hurt and you hear them cryin'
Can you practice what you preach
And would you turn the other cheek
Father, Father, Father help us
Send us some guidance from above
'Cause people got me, got me questionin'
Where is the love?
The love
The love
Where is the love
The love, the love

BENEDICTION

POSTLUDE

Pan

Johannes Donjon

+ + + + + + +

WORSHIP LEADERS

Sermon: Hannah Sackett, Pastoral Intern

Liturgist: Pastor Babette Chatman, University Pastor

Organist/Pianist: Brian De Young, Campus Ministry

Musicians: Finch Pfannenstein, flute; Ukulele Ensemble directed by Mallo-ry Akena