

**Apply for the 2022-2023 Interfaith, Christensen, or Sabo Scholars
- Deadline is February 28, 2022!**

Want to engage in leadership, service, and learning to make a difference at Augsburg and in the wider community?

Apply to be in one of Augsburg's three Public Leadership Scholar Programs: Christensen Scholars, Interfaith Scholars, or Sabo Scholars.

In these programs, you will have the opportunity to participate in a yearlong academic seminar with a cohort of your peers. You will contribute to public leadership on campus and in the wider community in faith-based non-profits, through interfaith engagement, or civic life. You will also be able to earn 4 upper division semester credits in the Religion or Political Science and receive at least a \$2,000 scholarship.

Who is Eligible?

Christensen and Interfaith Scholars – Current sophomores and juniors who plan to study on campus all of the 2022-23 academic year.

Sabo Scholars – Current students (any level) who plan to study on campus all of the 2022-23 academic year.

APPLYING: Details about the process are available:

Christensen Scholars: <http://www.augsburg.edu/ccv/christensen-scholars-program/>

Interfaith Scholars: <https://www.augsburg.edu/interfaith/interfaith-scholars/>

Sabo Scholars: <https://www.augsburg.edu/sabo/2021/01/27/sabo-scholars-2021-2022/>

The application deadline is February 28, 2022.

Questions? Contact:

Christensen Scholars: Jeremy Myers at myers@augsb.org

Interfaith Scholars: Matt Maruggi at maruggi@augsb.org or interfaith@augsb.org

Sabo Scholars: Andy Aoki at aoki@augsb.org or sabocenter@augsb.org



Daily Chapel

February 24, 2022

Welcome to the Jazz Combo!

*Welcome to Campus Ministry's Daily Chapel at Augsburg University.
We are blessed by your presence among us!*

PRELUDE

"The Girl from Ipanema" Tom Jobim

Jazz Combo: Tommy Bieganek, saxophone; Matt Knudson, saxophone; Hans Christopherson, trombone; Jeff Gilbertson, guitar; Christ Watkins, bass guitar; Paul McCoyer, drums; Rafael Rodriguez, director

WELCOME AND INVOCATION

OPENING SONG

"Strange Fruit"

Abel Meeropol
Billie Holiday (Video)

Southern trees bear a strange fruit
Blood on the leaves and blood at the root
Black bodies swingin' in the Southern breeze
Strange fruit hangin' from the poplar trees

Pastoral scene of the gallant South
The bulgin' eyes and the twisted mouth
Scent of magnolias sweet and fresh
Then the sudden smell of burnin' flesh

Here is a fruit for the crows to pluck
For the rain to gather
For the wind to suck
For the sun to rot
For the tree to drop
Here is a strange and bitter crop

Cornelius answered, “ Four days ago, I was here praying at this hour — three in the afternoon. Suddenly a figure in shining robes stood before me and said, ‘Cornelius, your prayers have been heard and your charity has been accepted as a sacrifice before God. Send to Joppa and invite Simon, known as Peter, who is staying in the house of Simon the tanner, who lives by the sea.’ I sent for you immediately, and you were kind enough to come. Now we are all gathered here before you to hear the message God has given you for us.” So Peter said to them, “ I begin to see how true it is that God shows no partiality — rather, that any person of any nationality who fears God and does what is right is acceptable to God. This is the message God has sent to the people of Israel, the Good News of peace proclaimed through Jesus Christ, who is Savior of all. “ You yourselves know what took place throughout Judea, beginning in Galilee with the baptism John proclaimed. You know how God anointed Jesus of Nazareth with the Holy Spirit and with power, and how Jesus went about doing good works and healing all who were in the grip of the Devil, because God was with him. We are eyewitnesses to all that Jesus did in the countryside and in Jerusalem. Finally, Jesus was killed and hung on a tree, only to be raised by God on the third day.

REFLECTION

Pastor Babette Chatman

SENDING SONG "There is a Balm in Gilead"

ELW 614

Refrain



There is a balm in Gil - e - ad to make the wound - ed whole;



there is a balm in Gil - e - ad to heal the sin - sick soul.



1 Some - times I feel dis - cour - aged and think my work's in vain,
2 If you can - not preach like Pe - ter, if you can - not pray like Paul,
3 Don't ev - er be dis - cour - aged, for Je - sus is your friend;

Refrain



but then the Ho - ly Spir - it re - vives my soul a - gain.
you can tell the love of Je - sus and say, “He died for all.”
and if you lack for knowl - edge, he'll ne'er re - fuse to lend.

BENEDICTION

POSTLUDE

"Beautiful Love"

Victor Young

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WORSHIP LEADERS

Liturgist and Preacher: Pastor Babette Chatman

Musicians: Andrea Sorum, Campus Ministry Musician; Jazz Combo: Tommy Bieganeck, saxophone; Matt Knudson, saxophone; Hans Christopherson, trombone; Jeff Gilbertson, guitar ; Christ Watkins, bass guitar; Paul McCoyer, drums; Rafael Rodriguez, director

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UPCOMING IN CHAPEL

Friday, February 24 at 10:40 am: Pastor John Schwehn and blessing of baseball team

Monday, February 22 at 10:40 am: Centering Prayer for Hope, Justice, and Peace

Tuesday, March 1 at 11:30 am: Tori Remer, Pastoral Intern

Wednesday, March 2 at 10:40 am: Ash Wednesday Service with imposition of ashes

Thursday, March 3 at 11:30 am: Grace Muchahary, Senior Chapel

Wednesday Night Communion

Join us for Wednesday Night Communion at 8:00 pm. Next week will be a special Ash Wednesday Service at 7:30 pm with Trinity Lutheran Congregation.

Friday Prayer (Jumma): 12:30 pm in Hoversten Chapel.

Campus Ministry Staff:

Pastor Babette Chatman '06, University Pastor and Director of Campus Ministries

Pastor John Schwehn, University Pastor

Fardosa Hassan '12, Muslim Student Program Associate and Assistant Director of Interfaith at Augsburg

Tori Remer, Pastoral Intern

Andrea Sorum, Campus Ministry Musician

Janice Dames, Administrative Assistant