ANNOUNCEMENTS

Advent Vespers Premier Gathering: Come together to celebrate the Virtual Advent Vespers Premiere as an Auggie Community on Friday, December 3! Open to Augsburg Students, Faculty & Staff. Light snacks and beverages will be provided. Free, RSVP needed @ https://augsburg.universitytickets.com/w/event.aspx?id=1369&p=1 We invite you to donate an item to the Augsburg-Central Health Commons – Details & suggestions are included with the RSVP link

Virgin of Guadalupe Day: On Friday, December 10, we will have a special chapel service celebrating the Virgin of Guadalupe. We will have special music and roses in the service. Following the service, we'll have tamales.

Campus Ministry Staff:

Pastor Babette Chatman '06, University Pastor and Director of Campus Ministries

Pastor John Schwehn, University Pastor

Fardosa Hassan '12, Muslim Student Program Associate and Assistant Director of Interfaith at Augsburg

Tori Remer, Pastoral Intern

Andrea Sorum, Campus Ministry Musician

Janice Dames, Administrative Assistant

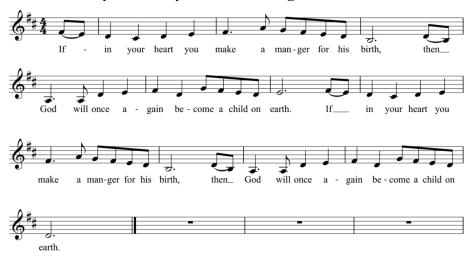


Advent Vespers Lessons and Carols November 30, 2021

Welcome to Campus Ministry's Daily Chapel at Augsburg University. We are blessed by your presence among us!

WELCOME/INVOCATION

CAROL: "If in your heart you make a manger for his bed..."



READING: "The Singing of Angels" by Howard Thurman

There must be always remaining in every [one's] life some place for the singing of angels -- some place for that which in itself is breathlessly beautiful and by an inherent prerogative, throwing all the rest of life into a new and creative relatedness -- something that gathers up in itself all the freshest of experience from drab and commonplace areas of living and glows in one bright

light of penetrating beauty and meaning -- then passes. The commonplace is shot through with new glory -- old burdens become lighter, deep and ancient wounds lose much of their old, old hurting. A crown is placed over our heads that for the rest of our lives we are trying to grow tall enough to wear. Despite all the crassness of life, despite all the hardness of life, despite all of the harsh discords of life, life is saved by the singing of angels.

CAROL: "If in your heart you make a manger for his bed..."

READING: First Coming by Madeleine L'Engle

God did not wait till the world was ready, till...the nations were at peace. God came when the heavens were unsteady, and prisoners cried out for release.

God did not wait for the perfect time. God came when the need was deep and great.

God dined with sinners in all their grime, turned water into wine. God did not wait

Till hearts were pure. In joy God came to a tarnished world of sin and doubt. To a world like ours of anguished shame God came, and god's light would not go out.

God came to a world which did not mesh, to heal its tangles, shield its scorn. In the mystery of Word made Flesh the Maker of the stars was born.

We cannot wait til the world is sane to raise our songs with joyful voice, for to share our grief, to touch our pain, God came with Love: Rejoice! Rejoice!

WORSHIP LEADERS

Liturgists: Pastor Babette Chatman, Pastor John Schwehn, Tori Remer Organist/Pianist: Andrea Sorum, Campus Ministry Musician

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UPCOMING IN CHAPEL

Wednesday, December 1 at 10:40 am: President Paul Pribbenow Thursday, December 2 at 11:30 am: Morning Meditation with Andrea Sorum

Friday, December 3 at 10:40 am: Grace Porter'21, Senior Chapel Monday, December 6 at 10:40 am: Centering Prayer for Healing, Justice, and Hope

Tuesday, December 7 at 11:30 am: Pastoral Intern Tori Remer Wednesday, December 8 at 10:40 am: Assemble Health Kits for Central Health Commons

Wednesday Night Communion

Join us for Wednesday Night Communion at 8:00 pm in Hoversten Chapel. Tonight worship will be deacon led with prayer stations around the theme of justice. Pastor Babette Chatman will preside for Holy Communion.

Friday Prayer (Jummah): 1:30 pm in Hoversten Chapel.

CAROL: "Joy to the World" vs. 1-2

ELW 267

Joy to the World



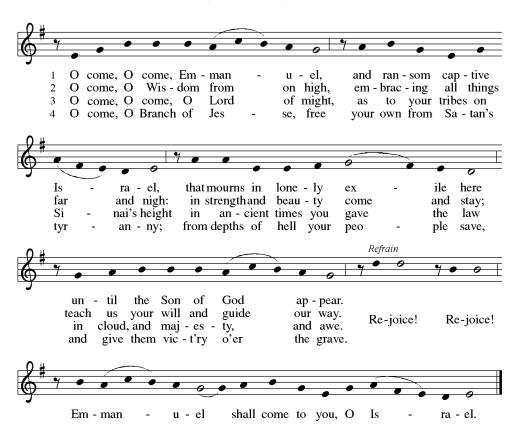
Text: Isaac Watts, 1674-1748

Music: ANTIOCH, English melody, 18th cent.; arr. Lowell Mason, 1792-1872

BENEDICTION

CAROL: "O Come, O Come, Emmanuel, vs. 1-2 **ELW 257**

O Come, O Come, Emmanuel



Text: Psalteriolum Cantionum Catholicarum, Köln, 1710; tr. composite Music: VENI, EMMANUEL, French processional, 15th cent. Text sts. 2, 6, 7 © 1997 Augsburg Fortress.

READING: "Touched by an Angel" by Maya Angelou

We, unaccustomed to courage exiles from delight live coiled in shells of loneliness until love leaves its high holy temple and comes into our sight to liberate us into life.

Love arrives and in its train come ecstasies old memories of pleasure ancient histories of pain. Yet if we are bold, love strikes away the chains of fear from our souls.

We are weaned from our timidity
In the flush of love's light
we dare be brave
And suddenly we see
that love costs all we are
and will ever be.
Yet it is only love
which sets us free.

Blessing

Glories stream from heaven afar -Gloria! Gloria in excelsis Deo!
For Love arrives in Jesus,
the child that on this earth
keeps safe all manner of things.
Behold, angel voices, again now sing,
as the messengers mingle with the message
and joy rings out into our world.

By the singing of these angels, may you be blessed:
May fear disperse upon the hills of hope's arrival;
May old wounds be healed;
May salvation's song sound in your hearts;
May love set you free;
And may God in Christ Jesus guard your going out and coming in from this time forth and forever more.

READING: "Che Jesus," Anonymous, Argentina

They told me that you came back to be born every Christmas. Man, you're crazy! . . . with this stubborn gesture of coming back every Christmas you are trying to tell us something:

That the revolution that all proclaim begins first of all in each one's heart. That it doesn't mean only changing structures but changing selfishness for love. That we have to stop being wolves and return to being brothers and sisters, That we . . . begin to work seriously for individual conversion and social change / that will give to all the possibility of having bread, education, freedom, and dignity.

That you have a message that's called the Gospel, and a Church, and that's us -- A Church that wants to be servant of all, a Church that knows that because God became human one Christmas there is no other way to love God but to love all people. If that's the way it is, Jesus, come to my house this Christmas, Come to my country, Come to the world of humanity.



Text: Cameroon traditional

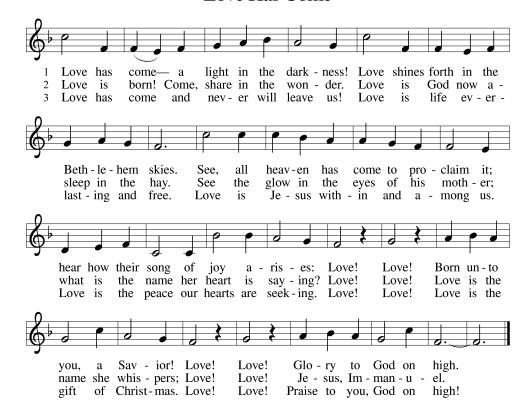
Music: HE CAME DOWN, Cameroon traditional

he came down that we may have joy;

CAROL: "Love Has Come"

Love Has Come

ELW 292



Text: Ken Bible, b. 1950

Music: UN FLAMBEAU, F. Seguin, Recueil de noëls composés en langue provençale, 1856 Text © 1996 Integrity's Hosanna! Music (ASCAP), c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695.

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Luke 2:8-16

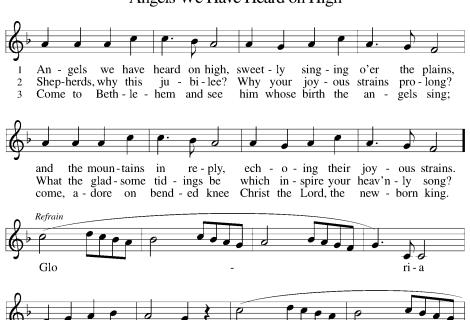
⁸In that region there were shepherds living in the fields, keeping watch over their flock by night. ⁹Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. ¹⁰But the angel said to them, "Do not be afraid; for see — I am bringing you good news of great joy for all the people: ¹¹to you is born this day in the city of David a Savior, who is the Messiah, the Lord. ¹²This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." ¹³And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

¹⁴"Glory to God in the highest heaven, and on earth peace among those whom he favors!"

¹⁵When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." ¹⁶So they went with haste and found Mary and Joseph, and the child lying in the manger.

CAROL: "Angels We Have Heard on High," vs. 1-2. ELW 289

Angels We Have Heard on High



glo

in ex-cel-sis

Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music*, 1864 Music: GLORIA, French carol

De - o:

in ex - cel - sis