

**Augsburg Morning Chapel**  
**November 17, 2020**  
**Mike Reeder – Senior Chapel**

*Welcome to Campus Ministry's morning chapel service at Augsburg University.*

**Prelude**

**Welcome**

**Invocation**

**Hymn**

**Balm in Gilead**

Spiritual

Refrain

There is a balm in Gil-e-ad to make the wound-ed whole,  
there is a balm in Gil-e-ad to heal the sin-sick soul.

The musical notation for the Refrain consists of two staves of music in a G major key signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody and ends with a double bar line.

Verses

1. Some - times I feel dis - cour - aged, And \_ think my work's in vain,  
2. If you can - not preach like Pe - ter, If you can - not pray like Paul,  
3. Don't \_ ev - er feel dis - cour - aged, For \_ Je - sus is your friend;

The musical notation for the Verses consists of a single staff of music in a G major key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The first two notes of the first line are enclosed in a dashed oval.

1. But \_ then the Ho - ly Spir - it Re - vives my soul a - gain.  
2. You can tell the love of Je - sus, And say, "He died for all."  
3. And \_ if you lack for knowl - edge, He'll ne'er re - fuse to lend.

to Refrain

The musical notation for the continuation of the Verses consists of a single staff of music in a G major key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The first two notes of the first line are enclosed in a dashed oval. The staff ends with a double bar line.

Text: 76 76 with refrain; based on Jeremiah 8:22; Spiritual. Music: BALM IN GILEAD.

**Scripture** Isaiah 55:6-12

Seek the LORD while he may be found,  
call upon him while he is near;  
let the wicked forsake their way,  
and the unrighteous their thoughts;  
let them return to the LORD, that he may have mercy on them,  
and to our God, for he will abundantly pardon.  
For my thoughts are not your thoughts,  
nor are your ways my ways, says the LORD.

For as the heavens are higher than the earth,  
so are my ways higher than your ways  
and my thoughts than your thoughts.  
For as the rain and the snow come down from heaven,  
and do not return there until they have watered the earth,  
making it bring forth and sprout,  
giving seed to the sower and bread to the eater,  
so shall my word be that goes out from my mouth;  
it shall not return to me empty,  
but it shall accomplish that which I purpose,  
and succeed in the thing for which I sent it.  
For you shall go out in joy,  
and be led back in peace;  
the mountains and the hills before you  
shall burst into song,  
and all the trees of the field shall clap their hands.  
Instead of the thorn shall come up the cypress;  
instead of the brier shall come up the myrtle;  
and it shall be to the LORD for a memorial,  
for an everlasting sign that shall not be cut off.

### **Chapel Talk**

Mike Reeder

**Song**                      The Trees of the Field

You shall go out with joy  
And be led forth with peace  
The mountains and the hills  
Will break forth before you  
There'll be shouts of joy  
And all the trees of the field  
Will clap will clap their hands

### **Chorus**

And all the trees of the field  
Will clap their hands  
The trees of the field  
Will clap their hands  
The trees of the field  
Will clap their hands  
While you go out with joy

**Ritual of Blessing**

**Dismissal**

**Postlude**

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**Worship Leaders**

**Preacher:** Mike Reeder '21

**Liturgist:** Rev. Justin Lind-Ayres, University Pastor

**Musician:** Tom Witt, Interim Campus Ministry Musician

**Music Credits:**

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