

# Style

<b>Traditional leadership</b>	<b>Creative leadership</b>
Symbol of authority	Symbol of inspiration
Hierarchical	Networked
Linear path	Non-linear path
Plan and execute	Iterate and do: living in beta
Sustaining order	Taking risks
Yes or no	Maybe (comfort with ambiguity)
Concerned with being right	Concerned with being real

uncommon thinking for the common good

John Maeda, 2009

**EDUCAUSE**

# Style

<b>Traditional leadership</b>	<b>Creative leadership</b>
Closed system	Open system
One-way	Interactive
Follows the manual	Improvises when appropriate
Loves to avoid mistakes	Loves to learn from mistakes
Wants to be right	Hopes to be right
Open to limited feedback	Open to unlimited critique
Orchestra model	Jazz ensemble

uncommon thinking for the common good

John Maeda, 2009

**EDUCAUSE**