

## Research Guide to Minneapolis History

---



**Compiled by**  
**The Historyapolis Research Team at Augsburg College**

Kirsten Delegard  
Kevin Erhman-Solberg  
Heidi Heller  
Anna Romskog  
Rita Yeada

2014

This project has been financed in part with funds provided by the State of Minnesota through the Minnesota Historical Society from the Arts and Cultural Heritage Fund.

**AUGSBURG  
COLLEGE**



# Table of Contents

---

<b>Surveys and Reference Works .....</b>	<b>1</b>
<b>Government Publications .....</b>	<b>5</b>
<b>Media and Journalism .....</b>	<b>6</b>
<b>Politics and Government .....</b>	<b>14</b>
<b>Biographies and Autobiographies .....</b>	<b>36</b>
<b>African-American History .....</b>	<b>65</b>
<b>History of Minneapolis Jewish Community .....</b>	<b>101</b>
<b>Architectural History.....</b>	<b>114</b>
<b>Women and Gender .....</b>	<b>136</b>
<b>Gender and Sexuality .....</b>	<b>172</b>
<b>Crime and Punishment.....</b>	<b>184</b>
<b>Alcohol and Vice .....</b>	<b>194</b>
<b>Early Settlement in St. Anthony and Minneapolis.....</b>	<b>197</b>
<b>Early Industrial Development.....</b>	<b>213</b>
<b>History of the Minneapolis Park System .....</b>	<b>213</b>
<b>Urban Planning and Development/Urban Renewal.....</b>	<b>225</b>
<b>Real Estate Industry .....</b>	<b>267</b>
<b>Historic Preservation .....</b>	<b>271</b>
<b>Neighborhood Histories.....</b>	<b>289</b>
<b>Mississippi River/Environmental History.....</b>	<b>301</b>
<b>Schools and Education.....</b>	<b>309</b>
<b>Arts and Culture .....</b>	<b>318</b>
<b>Popular Entertainment.....</b>	<b>331</b>
<b>Immigration and Migration .....</b>	<b>343</b>
<b>Native Americans in Minneapolis.....</b>	<b>361</b>
<b>Social Welfare.....</b>	<b>361</b>
<b>Religious Life .....</b>	<b>406</b>
<b>Economics and Employment.....</b>	<b>419</b>
<b>Labor Relations.....</b>	<b>433</b>
<b>Radicalism .....</b>	<b>433</b>
<b>Visuals and Visual Histories.....</b>	<b>458</b>

# Surveys and Reference Works

---

## 1. A half century of Minneapolis

<b>Type</b>	Book
<b>Author</b>	Horace B Hudson
<b>Place</b>	Minneapolis
<b>Publisher</b>	Hudson Pub Co
<b>Date</b>	1908
<b>Abstract</b>	Early history of Minneapolis.

## 2. A history of Minnesota

<b>Type</b>	Book
<b>Author</b>	William Watts Folwell
<b>Volume</b>	1, 3
<b>Place</b>	St. Paul
<b>Publisher</b>	Minnesota Historical Society
<b>Date</b>	1956
<b>Abstract</b>	Classic history of Minnesota. Volumes 1 and 3 pertain to the history of Minneapolis.

## 3. At the Turn of the Century (100 Years Ago)

<b>Type</b>	Magazine Article
<b>Author</b>	Iric Nathanson
<b>Issue</b>	Winter 2000
<b>Pages</b>	18-34
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	2000
<b>Abstract</b>	The article looks at life in Minneapolis at the turn of the century and how much had changed in 100 years.

## 4. City of Lakes: an illustrated history of Minneapolis

<b>Type</b>	Book
<b>Author</b>	Joseph Stipanovich
<b>Place</b>	Woodland Hills, California
<b>Publisher</b>	Windsor Publications
<b>Date</b>	1982
<b>Abstract</b>	Visual history of Minneapolis compiled for the Chamber of Commerce.

## 5. Compendium of history and biography of Minneapolis and Hennepin County, Minnesota

<b>Type</b>	Book
<b>Author</b>	R I Holcombe; William H Bingham;

<b>Place</b>	Chicago, IL
<b>Publisher</b>	Taylor & Co.
<b>Date</b>	1914

## 6. **Cornerstones : a history of North Minneapolis**

<b>Type</b>	Film
<b>Director</b>	Daniel Bergin, Twin Cities Public Television
<b>Contributor</b>	University of Minnesota, Urban Research and Outreach-Engagement Center
<b>Date</b>	2011
<b>Abstract</b>	This documentary explores the diverse past of North Minneapolis through the stories of historic Plymouth Avenue, Sumner Branch library, houses of worship, Sumner Field area. It seeks to shed new light on what producers call Minnesota's least understood neighborhood.

## 7. **Historic photos of Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Heather Block Lawton
<b>Place</b>	Nashville, Tenn.
<b>Publisher</b>	Turner Pub. Co
<b>Date</b>	2007
<b>Abstract</b>	Visual history of Minneapolis.

## 8. **History of Hennepin county and the city of Minneapolis, including the Explorers and pioneers of Minnesota**

<b>Type</b>	Book
<b>Author</b>	George E Warner
<b>Author</b>	Foote, C. M
<b>Author</b>	Edward D Neill
<b>Author</b>	J. Fletcher Williams
<b>Place</b>	Minneapolis
<b>Publisher</b>	North Star Pub. Co.
<b>Date</b>	1881

## 9. **History of Minneapolis and Hennepin County, Minnesota**

<b>Type</b>	Book
<b>Author</b>	Isaac Atwater
<b>Author</b>	John H Stevens
<b>Place</b>	New York
<b>Publisher</b>	Munsell Pub. Co.
<b>Date</b>	1895
<b>Abstract</b>	Classic booster history of Minneapolis with great details of the city's early years.

## 10. **History of Minneapolis, gateway to the Northwest**

**Type** Book  
**Author** Marion Daniel Shutter  
**Publisher** S.J. Clarke Pub. Co.  
**Date** 1923  
**Abstract** This three volume history recounts the city's past from the perspective of its elite. One volume provides a narrative account. The other two profile businesses and individuals deemed significant to the life of the city, a "who's who" for Minneapolis. The author was a prominent minister and reformer known for his work starting a settlement house, serving on the 1911 vice commission and crusading against radicalism in the immediate aftermath of World War I.

## 11. **History of Minneapolis, Minnesota**

**Type** Book  
**Author** Isaac Atwater  
**Place** New York  
**Publisher** Munsell & Company  
**Date** 1893  
**Abstract:** Early history of Minneapolis by a leading citizen.

## 12. **Legacy of Minneapolis: preservation amid change**

**Type** Book  
**Contributor** John R. Borchert  
**Place** Bloomington, MN  
**Publisher** Voyageur  
**Date** 1983

## 13. **Minneapolis in the twentieth century: the growth of an American city**

**Type** Book  
**Author** Iric Nathanson  
**Place** Saint Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2010  
**Abstract** Political history of Minneapolis in the twentieth century written from the perspective of long-time urban planner.

## 14. **Minneapolis past**

**Type** Video Recording  
**Director** Brendan Henahan  
**Contributor** Hyman Berman  
**Date** 1993  
**Studio** Twin Cities Public Television

**Abstract** This documentary examines the past through several sites in the city: St. Anthony Falls; the Gateway District; the African-American neighborhood of Snelling Avenue in South Minneapolis. It also revisits the truck drivers' strike in 1934, the Strutwear strike of 1935 and the Jewish community on the city's North Side.

## 15. **Minneapolis-St. Paul: people, place, and public life**

**Type** Book  
**Author** John S. Adams  
**Contributor** Barbara J. VanDrasek  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1993  
**Abstract** General overview of the history of urban geography in Minneapolis and St. Paul, written by a well-respected pair of geographers from the University of Minnesota. Describes transit, housing stock, climate and governmental structures in the early 1990s, with some attention to historical developments.

## 16. **Social Register of Minneapolis**

**Type** Book  
**Place** New York City  
**Publisher** Social Register Association  
**Date** 1911, 1921, 1927  
**Abstract** Lists Minneapolisians who are considered to be at the upper echelons of society.  
**Archive** Hennepin History Museum

# Government Publications

---

## 17. 1867-1967, a century of service

**Type** Book  
**Author** Minneapolis Water Department  
**Publisher** Minneapolis Water Department  
**Date** 1967  
**Abstract** Describes growth of public utilities in Minneapolis from the first days of the city until 1967.

## 18. Annual reports, Board of Park Commissions

**Type** Report  
**Author** Minneapolis Board of Park Commissioners  
**Institution** Board of Park Commissioners  
**Abstract** Annual reports of the Board of Park Commissioners, 1883 to the present. Beautiful fold-out maps.  
**Archive** The Special Collections Department of Hennepin County Library

## 19. Annual reports, city of Minneapolis

**Type** Report  
**Place** Minneapolis  
**Date** 1880s to the present  
**Institution** City of Minneapolis  
**Abstract** Annual report from the city of Minneapolis. Great overview of the year from the perspective of city government.  
**Archive** The Special Collections Department of Hennepin County Library

## 20. School Bulletin, Minneapolis Board of Education

**Type** Government Publication  
**Author** Minneapolis Board of Education  
**Abstract** Official publication for the Minneapolis Board of Education  
**Archive** Minneapolis City Archives; The Special Collections Department of Hennepin County Library; Minnesota Historical Society.



# Media and Journalism

---

## 21. 100 for the Minneapolis Tribune

**Type** Magazine Article  
**Author** Bradley Morison  
**Pages** 14-16, 20-24  
**Publication** Hennepin History Magazine  
**Date** Winter 1968  
**Abstract** The article highlights the 100 year anniversary of the Minneapolis Tribune, Minneapolis' first daily paper. The article discusses how the paper gives a picture of pioneer life and how it has influenced Minneapolis

## 22. A journey for our times: a memoir

**Type** Book  
**Author** Harrison E. Salisbury  
**Place** New York  
**Publisher** Harper & Row  
**Date** 1983  
**Abstract** This autobiography by an award-winning journalist describes his early years in Minneapolis during the 1920s and 1930s, when he was growing up on the Near North Side. He has vivid descriptions of Sumner Library, Sumner School, North High School and Oak Lake Park, his childhood neighborhood that no longer exists. His recounting of the social, political and economic atmosphere in Minneapolis during these decades is unmatched.

## 23. Announcing...the dedication of one of the world's finest newspaper plants...the Minneapolis Star and Tribune

**Type** Magazine Article  
**Publication** Editor and Publisher  
**Date** June 4, 1949  
**Abstract** Details the opening of the new Star and Tribune building, June 4, 1949. Contains lots of details about the operations of the Star and Tribune and the Cowles Media Company.

## 24. Cecil E. Newman, Editor

**Type** Magazine Article  
**Pages** 24  
**Publication** Jet  
**Date** February 26, 1976  
**Abstract** Obituary of leading African-American newspaper publisher and community leader.

## 25. Dorothy Burke Collection

**Type** Archival Collection  
**Author** Dorothy Burke Collection  
**Abstract** This collection illuminates the history of the newspaper industry in Minneapolis. It includes material on Minneapolis newspapers, Minneapolis newspeople, the 4th Street block formerly known as Newspaper Row.  
**Archive** The Special Collections Department of Hennepin County Library

## 26. Evolution and revolution in the media: print and broadcast journalism

**Type** Book Section  
**Author** George S. Hage  
**Editor** Clifford Edward Clark  
**Publisher** Minnesota Historical Society Press  
**Date** 1989  
**Abstract** Describes the evolution of the media in Minnesota.  
**Book Title** Minnesota in a century of change: the state and its people since 1900

## 27. Fourth Street

**Type** Book  
**Author** Arthur J Russell  
**Place** Minneapolis; Cedar Rapids, Ia.  
**Publisher** Torch Press  
**Date** 1917  
**Abstract** History of journalism in Minnesota. Written by A.J. Russell, author of the column called "With the Long Bow." Describes Newspaper Row and ambience of downtown in the last quarter of the Nineteenth century in lyrical terms.

## 28. H.V. Jones: a newspaperman's imprint on Minneapolis history

**Type** Book  
**Author** John J. Koblas  
**Place** St. Cloud, Minn  
**Publisher** North Star Press  
**Date** 2003  
**Abstract** Herschel V. Jones was one of the great newspapermen of the early twentieth century, and his story certainly reflects an era of momentous change and growth in the newspaper industry and the nation as a whole. This biography provides a detailed portrait of Herschel's life and also an engaging look at the formative years of journalism in the developing city of Minneapolis.

## 29. Interview with Adina Gibbs

**Type** Oral history interview  
**Date** 1970

**Abstract** Interview with Adina Gibbs, lifelong resident of Minneapolis. Gibbs was the daughter of Ella and John Q. Adams, who was publishers of the Western Appeal. Her uncle Cyrus Adams was the editor of the Chicago Appeal. In this interview Gibbs discusses famous African Americans associated with her family, including Willima Trotter (editor of the Boston Guardian), Booker T. Washington, Roy Wilkins.

**Archive** Minnesota Historical Society

### 30. **Minneapolis**

**Type** Book  
**Author** Barbara Flanagan  
**Place** New York, N.Y  
**Publisher** St. Martin's Press  
**Date** 1973  
**Abstract** In this book, newspaper columnist Barbara Flanagan a sweeping overview of Minneapolis in the 1970s, when the city was at the apex of its progressive reputation. The material here is pulled from her many years as a newspaper reporter and commentator.

### 31. **Minnesota rag: the dramatic story of the landmark Supreme Court case that gave new meaning to freedom of the press**

**Type** Book  
**Author** Fred W. Friendly  
**Place** New York  
**Publisher** Random House  
**Date** 1981  
**Abstract** A history of "Near v. Minnesota," a landmark case for the freedom of the press in the United States. Journalist Fred Friendly tells the story of Jay M. Near, a muck-racking newspaper publisher whose anti-Semitic, racist and xenophobic publication was put out of business by a Minnesota gag law in 1927. This account is set against the backdrop of politics, prejudices and underworld dealings in Minneapolis in the inter-war period. It illuminates the social milieu of the time and provides the context for the murder of three journalists in the city during this period.

### 32. **Murder has a public face: crime and punishment in the speed graphic era**

**Type** Book  
**Author** Larry Millett  
**Place** St. Paul, MN  
**Publisher** Borealis Books  
**Date** 2008  
**Abstract** This book uses photos and images to show the evolution of journalistic practices in the Twin Cities over the twentieth century.

33. **My Minneapolis: a chronicle of what has been learned and observed about the Norwegians in Minneapolis through one hundred years.**

**Type** Book  
**Author** Carl G. O Hansen  
**Place** Minneapolis  
**Publisher** Privately published  
**Date** 1956  
**Abstract** Autobiographical history of Norwegians in Minneapolis from the perspective of a journalist and editor. Gives special attention to the founding of Augsburg College and other early events in the development of the city. Detailed biographies of leading Norwegian Americans.

34. **Newspaper coverage and cultural representations of racial and ethnic groups in Minneapolis, 1941-1971**

**Type** Dissertation  
**Author** Karen E. Faster  
**Date** 2003  
**Abstract** This dissertation examines how Japanese-Americans, Jews, African Americans and Native Americans were represented in daily newspapers in Minneapolis from the 1940s through the 1970s.  
**University** University of Wisconsin-Madison

35. **Not so wild a dream**

**Type** Book  
**Author** Eric Sevareid  
**Place** New York  
**Publisher** Atheneum  
**Date** 1979  
**Abstract** Autobiography of journalist Eric Sevareid, who became an internationally renowned correspondent during World War II, when he covered the German blitz of London. Sevareid spent his earliest years in rural North Dakota before his family joined the migration to regional cities after the collapse of the agricultural economy. He graduated from Minneapolis Central High School in 1930 and worked for the Minneapolis Journal, where he covered the Truckers' Strike and the rise of fascist Silver Shirts in the city. He perhaps best known locally for his famous canoe trip to Hudson Bay, which he chronicled in the Minneapolis Star and then his first book, Canoeing with the Cree. Sevareid was a graduate of the University of Minnesota, where he attended night classes in the 1930s and worked on the college daily. A member of the Jacobin Club, he was harassed by university administrators who were dismayed by his advocacy of leftist views and blocked his bid to become editor of the college daily. His narrative provides a nuanced portrait of life at the University of Minnesota during the political tumult of the Great Depression and a unique view into the world of daily journalism in Minneapolis before the establishment of the newspaper Guild, which provided some modicum of security for reporters.

**36. Reminiscences of Eva MacDonald Valesh**

**Type** Manuscript  
**Abstract** Combination oral history/reminiscence from Eva Valesh, crusading labor journalist who focused on the conditions of female workers in Minneapolis in the 1880s. These memories were collection in 1957 and were in the possession of Frank M. Valesh.  
**Archive** Minnesota Historical Society

**37. River Lake Gospel Tabernacle: 30th anniversary: a record for the future**

**Type** Booklet  
**Place** Minneapolis, Minn  
**Date** 1958  
**Abstract** Short history of River Lake Gospel Tabernacle, an evangelical ministry in Minneapolis that was renowned for its fundamentalism and its anti-Semitism in the 1920s and 1930s. Pioneered novel use of media and technology to recruit new followers.

**38. Rubbed Out: The Murder of Journalist Arthur Kasherman**

**Type** Web Page  
**Author** James Shiffer  
**Author** McKenna Ewen  
**URL** <http://www.rubbedout.net/>  
**Abstract** Tells story of Arthur Kasherman, one of three Minneapolis journalists murdered in the 1930s and 1940s in the city. This murder played a key role in the election of Hubert Humphrey, who promised to crack down on the organized crime groups believed to be behind Kasherman's death.  
**Website Title** Rubbed Out: the Murder of Journalist Arthur Kasherman

**39. Seeking self-determination: framing, the American Indian Movement, and American Indian media**

**Type** Dissertation  
**Author** Jeremy Busacca  
**Date** 2008  
**University** Claremont Graduate University  
**Abstract** This dissertation looks at how the American Indian Movement was covered by the media in the 1960s and 1970s.

**40. Spokesman for the community: Cecil Newman and his legacy of African American journalism**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Fall 2010  
**Pages** 4-21  
**Publication** Hennepin History Magazine

**Date** 2010  
**Abstract** The article examines the life of Cecil Newman, founder and publisher of the Minneapolis Spokesman and St. Paul Recorder. The article discusses his impact on the African American community in Minneapolis.

**41. Star Tribune building**

**Type** Report  
**Author** Heritage Preservation Committee, city of Minneapolis  
**Institution** City of Minneapolis  
**Abstract** This report describes the significance of the Star Tribune building, which was demolished to make way for the new Viking stadium in 2015.

**42. Stopping the presses: the murder of Walter W. Liggett**

**Type** Book  
**Author** Marda Woodbury  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1998  
**Abstract** A daughter's account of the 1935 murder of her father, journalist Walter W. Liggett, one of three Minneapolis journalists killed in the 1930s and 1940s. Liggett published the Mid-West American, which sought to expose the connections between city officials and organized crime.

**43. Strange days, dangerous nights: photos from the speed graphic era**

**Type** Book  
**Author** Larry Millett  
**Place** St. Paul, MN  
**Publisher** Borealis Books  
**Date** 2004  
**Abstract** Visual history of daily journalism in the Twin Cities that features sometimes shocking photos of headline grabbing events.

**44. Sunday best: collected essays**

**Type** Book  
**Author** John K. Sherman  
**Place** Minneapolis, MN  
**Publisher** Ross and Haines  
**Date** 1963  
**Abstract** This collection reprints essays by John Sherman, a drama and music critic for the Minneapolis Star.

45. **Sunlight on your doorstep; the Minneapolis tribune's first hundred years, 1867-1967**

**Type** Book  
**Author** Bradley L Morison  
**Place** Minneapolis  
**Publisher** Ross and Haines  
**Date** 1966  
**Abstract** History of Minneapolis Tribune, one of the daily newspapers of the city.

46. **Swedes in the Twin Cities: immigrant life and Minnesota's urban frontier**

**Type** Book  
**Editor** Philip J. Anderson  
**Editor** Dag Blanck  
**Place** St. Paul, Minn  
**Publisher** Minnesota Historical Society Press  
**Date** 2001  
**Abstract** This collection of articles examines all aspects of life for Swedish Americans in Minnesota, with particular focus on Minneapolis. Topics include Swedish neighborhoods like Cedar Riverside; Swedes and radical politics; Swedes and the public schools; Swedes and popular theater; Swedes and religion; the Svenska Amerikanska Posten and the American Swedish Institute.

47. **"The Tribune" Fire: The Terrible Fire of 1889**

**Type** Magazine Article  
**Author** Charles Williams  
**Pages** 16-19  
**Publication** Hennepin History Magazine  
**Date** Spring 1969  
**Abstract** The articles gives the story of the 1889 fire that destroyed the Minneapolis Tribune building, killed 8 and injured 40 individuals.  
**Archive** Hennepin History Museum

48. **WCCO studio basement tapes**

**Type** Radio Broadcast  
**Format** CD  
**Abstract** Recordings of critical moments in Minneapolis history. It includes: Hubert H. Humphrey's third run for President, 1972; D.B. Cooper hijacking, 1971; Newsman Arv Johnson recalls voting at age 18, 1971; Newsman Jim Bormann reports on Minneapolis race riots, 1966; T. Eugene Thompson murder trial, 1963; Bloody Sunday, 1934; Weather: Armistice Day Blizzard, 1941; Weatherball jingle, 1949; Nash presents: Snoose Boulevard, 1972; Afternoon show, 5 p.m.-6 p.m., the day after the tornado, May 6, 1965; Aquatennial Radio Show, Victor Borge, Georgie Jessel, Cedric Adams, 1953; Murphy Barn Dance

Jamboree, 1952; Cedric Adams news, 1950; Clellan Card, Flame Room Coffee Time, 6:55 a.m., 1950; Gold Medal Fast Freight Wheaties Quartet, 1925; Oscar Danielson: first WCCO Orchestra, 1920s; Rare WCCO sign-off.

**49. What is Behind the Minneapolis Murders?**

**Type** Magazine Article  
**Author** Will Irwin  
**Publication** Liberty Magazine  
**Date** February, 1936  
**Abstract** This article explores the murder of Walter Liggett, one of three Minneapolis journalists slain in the city during the 1930s and 1940s.

**50. Who was Ed Bromley?**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 4-6  
**Publication** Hennepin History Magazine  
**Date** Winter 1967  
**Abstract** The article describes the work of Edward Bromley, who chronicled the early history of Minneapolis through photography. Bromley's images, which are now in the collection of the Hennepin County Libraries, show early landmarks and events.  
**Archive** Hennepin History Museum

**51. Writing the wrongs: Eva Valesh and the rise of labor journalism**

**Type** Book  
**Author** Elizabeth Faue  
**Place** Ithaca  
**Publisher** Cornell University Press  
**Date** 2002  
**Abstract** Biography of labor journalist Eva Valesh, who started her career describing working conditions for women in Minneapolis for the St. Paul Globe in the 1880s.



## Politics and Government

---

52. **An echo in my blood: the search for a family's hidden past**

**Type** Book  
**Author** Alan Weisman  
**Place** New York  
**Date** 1999  
**Abstract** An autobiography that describes Jewish community of the North side of Minneapolis between World War I and the 1950s. The author's father was heavily involved in DFL politics from the 1940s to the 1960s.

53. **A "New Dealized" Grand Old Party: Labor and the Emergence of Liberal Republicanism in Minneapolis, 1937 - 1939**

**Type** Journal Article  
**Author** K Smemo  
**Volume** 11  
**Issue** 2  
**Pages** 35-59  
**Publication** Labor Studies in Working-Class History of the Americas Labor Studies in Working-Class History of the Americas  
**Date** 2014  
**Abstract** Describes the transformation of the Republican Party during the 1930s in Minneapolis and across the urban North. Under Governor Harold Stassen, the Republican Party applauded trade unionism while pledging to restrict workers' ability to strike and ridiculing labor's program of social reform as a threat to economic recovery.

54. **A new gladiator in the political arena: Hubert Humphrey's first campaign for mayor**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Fall 2007  
**Pages** 4-17  
**Publication** Hennepin History Magazine  
**Date** 2007  
**Abstract** The articles focuses on Hubert Humphrey's first campaign for Minneapolis mayor in 1943.

55. **Arthur Naftalin interviews Bill Simms**

**Type** Oral history interview  
**Date** January 16, 1978  
**Loc. in Archive** Hubert Humphrey Oral History Project  
**Abstract** Arthur Naftalin interviewed Bill Simms as part of the Hubert H. Humphrey Oral History Project, which was funded by the Humphrey Institute of Public Affairs at the

University of Minnesota to record the memories and thoughts of major figures in the long career of Hubert Humphrey. Most of the interviews in this project were done by Arthur Naftalin, an early Humphrey aide, mayor of Minneapolis and professor of public affairs at the Humphrey Institute. This interview was done with William Sims, who describes the origins of Hubert Humphrey's campaign for mayor in the 1940s and the political atmosphere in the city at the time. He mentions the murder of Arthur Kasherman, one of three journalists killed during this period.

**Archive** Minnesota Historical Society

## 56. **Arthur Naftalin interviews Ed Ryan**

**Type** Oral history interview

**Date** July 11, 1978

**Loc. in Archive** Hubert Humphrey Oral History Collection

**Abstract** Arthur Naftalin interviewed Ed Ryan as part of the Hubert H. Humphrey Oral History Project, which was funded by the Humphrey Institute of Public Affairs at the University of Minnesota to record the memories and thoughts of major figures in the long career of Hubert Humphrey. Most of the interviews in this project were done by Arthur Naftalin, an early Humphrey aide, mayor of Minneapolis and professor of public affairs at the Humphrey Institute. This interview with the former chief of police in Minneapolis describes the political climate in the city in the 1940s, widespread corruption and police practices in the context of Hubert Humphrey's rise to power.

**Archive** Minnesota Historical Society

## 57. **Arthur Naftalin interviews Ed Schwartz**

**Type** Oral history interview

**Date** July 11, 1978

**Loc. in Archive** Hubert Humphrey Oral History Project

**Abstract** Arthur Naftalin interviewed Ed Schwartz as part of the Hubert H. Humphrey Oral History Project, which was funded by the Humphrey Institute of Public Affairs at the University of Minnesota to record the memories and thoughts of major figures in the long career of Hubert Humphrey. Most of the interviews in this project were done by Arthur Naftalin, an early Humphrey aide, mayor of Minneapolis and professor of public affairs at the Humphrey Institute. Edward Schwartz worked as a newspaper reporter, weekly newspaper publisher, and has run a printing business. He met Hubert Humphrey in 1944 through mutual friends Freddie and Eddie Gates and printed campaign literature for Humphrey. In this interview he discusses his early background and his first meeting Humphrey and his work as the printer for Humphrey campaigns. He also describes the downtown Minneapolis business community's response to Humphrey as mayor; Freddie and Eddie Gates; Humphrey's sensitivity to Jewish people; Humphrey's impact and accomplishments as mayor of Minneapolis.

**Archive** Minnesota Historical Society

## 58. **Arthur Naftalin interviews Leonard Ramburg and Glen Wallace**

**Type** Oral history interview

**Date** January 25, 1978

**Loc. in Archive** Hubert Humphrey Oral History Project

**Abstract** Arthur Naftalin interviewed Leonard Ramburg and Glen Wallace as part of the Hubert H. Humphrey Oral History Project, which was funded by the Humphrey Institute of Public Affairs at the University of Minnesota to record the memories and thoughts of major figures in the long career of Hubert Humphrey. Most of the interviews in this project were done by Arthur Naftalin, an early Humphrey aide, mayor of Minneapolis and professor of public affairs at the Humphrey Institute. In this interview, Arthur Naftalin talks with two people. Leonard Ramburg was a bank officer at Northwest National Bank and a Republican alderman on the Minneapolis city council during Humphrey's mayoralty, 1945-48. Glen Wallace was an architect and a Democratic alderman on the Minneapolis city council during Humphrey's term as mayor. They talk about the extent of corruption in Minneapolis; Humphrey's election and the approach to the problems of the city; the appointment of Ed Ryan as chief of police of Minneapolis and how labor affected that decision; Humphrey's stand on civil rights and the success he enjoyed when he brought this concern before a national audience at the Democratic National Convention in Philadelphia in 1948.

**Archive** Minnesota Historical Society

## 59. **Arthur Naftalin Papers**

**Type** Archival Collection

**Author** Arthur Naftalin

**Abstract** Correspondence, subject files, speeches, articles, invitations, travel files, appointment books, newspaper clippings, and other papers documenting Naftalin's career as Mayor of Minneapolis (1961-1969).

**Archive** Minnesota Historical Society

## 60. **Betrayed City**

**Type** Magazine Article

**Author** Pat Lodden

**Issue** Fall 1976

**Pages** 3-10

**Publication** Hennepin History Magazine

**Date** 1976

**Abstract** The article tells the story of Doc Ames and his corruption as mayor. It discusses his trial in 1903 and his conviction on bribery charges.

## 61. **Brian Coyle: How a Local Politician Complicated Historical Discourse**

**Type** Magazine Article

**Author** Michael Cariolano

**Issue** Fall 2005

**Pages** 4-19

**Publication** Hennepin History Magazine

**Date** 2005

**Abstract** The article provides a biography of Brian Coyle. It discusses his work as a politician, gay rights activist and co-founder of Hundred Flowers. It also explores his importance as a gay politician for Minneapolis and the nation.

**62. Brian J. Coyle papers**

**Type** Archival Collection  
**Author** Brian J. Coyle  
**Abstract** Personal, political, and official papers documenting the life and career of a gay activist and Minneapolis city council member. The papers include correspondence, memoranda, notes, agendas, minutes, calendars, financial statements, legal documents, appointment books, journals, bills, resolutions, ordinances, maps, campaign literature, flyers, pamphlets, newsletters, programs, a briefing book, comic books, newspaper and magazine clippings, photographs, scrapbooks, posters, slide shows, audio tapes, and video tapes. They document Coyle's political career from the mid-1960s, when he became active in the New Left, through his membership in the New American Movement, his work as a tenants' rights activist, and his tenure on the Minneapolis city council as sixth ward alderman. This collection includes a report of neighborhood crime. Also contains personal correspondence and letters regarding the Bathhouse Ordinance as a response to the AIDS crisis.  
**Archive** Minnesota Historical Society

**63. Charles Stenvig Collection**

**Type** Archival Collection  
**Date** 1969-1975  
**Abstract** Papers of Charles Stenvig, mayor of Minneapolis between 1969 and the 1970s. Includes every planning commission report issued during his time in office, including extensive material on the Cedar Riverside neighborhood.  
**Archive** Hennepin History Museum

**64. Citizens Alliance records**

**Type** Archival Collection  
**Author** Citizens' Alliance of Minneapolis  
**Place** Minneapolis  
**Date** 1984  
**Abstract** Clippings, reports, bulletins, printed materials, and some correspondence kept by John W. Schroeder, executive director of the Citizens Alliance, formed by a group of business and professional men in 1903 to promote "industrial peace" and steady employment, and to support the "open-shop" principle.  
**Archive** Minnesota Historical Society

**65. City bosses in the United States; a study of twenty municipal bosses**

**Type** Book  
**Author** Harold Zink  
**Place** Durham, N.C.  
**Publisher** Duke University Press  
**Date** 1930  
**Abstract** Analyzes the personalities and careers of twenty municipal bosses, including Doc Ames of Minneapolis.

**66. Claiming the city: politics, faith, and the power of place in St. Paul**

**Type** Book  
**Author** Mary Lethert Wingerd  
**Place** Ithaca  
**Publisher** Cornell University Press  
**Date** 2001  
**Abstract** This classic history of St. Paul provides critical information on the development of Minneapolis and the relationship between the "Twin" cities.

**67. Clip File- Political Parties: Socialist**

**Type** Newspaper Article  
**Author** Socialist Workers Party Campaign Committee  
**Date** 1947  
**Loc. in Archive** Vertical Files  
**Abstract** Leaflet for socialist candidate V.R. Dunne in the 1947 mayoral election.  
**Archive** Hennepin History Museum

**68. Clipping Files on Luke Rader and River Life Tabernacle**

**Type** Archival Collection  
**Date** 1930s-1970s  
**Loc. in Archive** vertical files  
**Abstract** Collection of material on Luke Rader and the River Life Tabernacle, a well-known radio evangelist and anti-Semite.  
**Archive** The Special Collections Department of Hennepin County Library

**69. Comedy and tragedy in the 1930s: Minneapolis's theatrical mayor, Buzz Bainbridge**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Spring 2009  
**Pages** 14-25  
**Publication** Hennepin History Magazine  
**Date** 2009  
**Abstract** The article discusses Buzz Bainbridge's two years as mayor, the challenges faced by his administration and his handling of the Teamster's Strike in 1934.

**70. Crossing the barriers the autobiography of Allan H. Spear**

**Type** Book  
**Author** Allan H Spear  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2010

**Abstract** This autobiography sheds critical light on the history politics and social activism in Minneapolis during the last quarter of the twentieth century. Allan Spear had a long and distinguished career as a historian and as a Minnesota state senator. Perhaps best known for coming out as openly gay during his first term in the Minnesota Senate-becoming one of the first elected officials in the nation to do so-Spear was also a leader of Eugene McCarthy's run for the presidency, an organizer against the war in Vietnam, and a key proponent for the establishment of the African-American studies department at the University of Minnesota.

## 71. **Dan Minturn**

**Type** Book  
**Author** M. H. Hedges  
**Place** New York  
**Publisher** Vanguard Press  
**Date** 1927  
**Abstract** Novel describing social conditions and politics in Minneapolis in the 1920s. A dark view of a city divided by class and ethnicity.

## 72. **Donald M. Fraser Collection**

**Type** Archival Collection  
**Author** Donald MacKay Fraser  
**Abstract** Correspondence, proclamations, reports, and related materials detailing the mayor's management of city government. General topics covered include the arts, municipal bonds, child care, churches, professional sports, employment, daycare, energy, housing, emergency shelters, drug abuse, labor, recycling, handicapped, historic properties and landmarks, light rail transport, pollution, skyways, taxes, taxicabs, technology, and gay rights. Topics covered in detail include downtown economic development projects, such as the Minneapolis Convention Center and Nicollet Mall improvements, and neighborhood redevelopment projects, particularly in the Hennepin and Franklin avenues, Cedar-Riverside, Elliot Park, Nicollet Island, Phillips, and Whittier areas. There are also files documenting the mayor's relations with various ethnic communities, including American Indian, Hispanic, Indochinese, African American, and Cuban groups; with organizations and companies, such as General Mills, NSP, Dayton-Hudson, Amnesty International, and the Minneapolis Chamber of Commerce, Downtown Council, and Citizens League; with the governor's office and state legislature and the federal Department of Housing and Urban Development; and with fellow politicians Rudy Boschwitz, David Durenberger, Al Quie, Martin Sabo, Bill Frenzel, Walter Mondale, and deputy mayor Jan Hively.  
**Archive** Minnesota Historical Society

## 73. **Earl D. Craig papers**

**Type** Archival Collection  
**Author** Earl D. Craig  
**Abstract** Personal, political, business, and official papers documenting the life and career of an African American educator, politician, and consultant from Minneapolis.  
**Archive** Minnesota Historical Society

**74. Files of Art Naftalin**

**Type** Archival Collection  
**Author** Arthur Naftalin  
**Abstract** Miscellaneous files from the administration of Art Naftalin. Proclamations and citations, Mayor's Commission on Human Relations minutes.  
**Archive** Minneapolis City Archives

**75. Film of Roy Wilkins discussing election of Charles Stenvig as mayor**

**Type** Film, 16 mm, color  
**Director** KSTP-TV  
**Date** May 6, 1969  
**Archive** Minnesota Historical Society  
**Location in Archive:** 37545

**76. George Leach - Various Newspaper Articles on Klan Libel Case and Union Rally**

**Type** Newspaper Article  
**Publication** The Minneapolis Morning Tribune  
**Date** 5-16-1923, 5-1-1925, 5-22-1925, 9-7-1925  
**Loc. in Archive** 017: George E. Leach Scrapbooks  
**Abstract** The article discusses the guilty verdict of the Klan members for libel against Mayor George Leach. It also discusses appeals of defendants. Article discussing Communists and Labor Day Picnic.  
**Archive** Hennepin History Museum

**77. History of the Fire Department, Part 1**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 7-10  
**Publication** Hennepin History Magazine  
**Date** Summer 1966  
**Abstract** The article gives a brief history of the Minneapolis Fire Department. It highlights how the Minneapolis Fire Department consolidated with the St. Anthony Fire Department. This article highlights the St. Anthony department, which was the first fire department between the two cities.

**78. History of the Fire Department, Part 2**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 8-11  
**Publication** Hennepin History Magazine  
**Date** Fall 1966

**Abstract** The article gives a brief history of the Minneapolis Fire Department. It highlights how the Minneapolis Fire Department consolidated with the St. Anthony Fire Department. This article talks about the early history of the Minneapolis fire department.

**79. Hovey C. Clarke: Crusade against Civic Corruption**

**Type** Magazine Article  
**Author** Gordon Browne  
**Issue** Fall 1997  
**Pages** 23-34  
**Publication** Hennepin History Magazine  
**Date** 1997  
**Abstract** The article discusses the corrupt administration of Doc Ames. It focuses on Hovey Clarke, a grand jury foreman that forced an investigation of Ames and was able to bring down the Ames administration.  
**Archive** Hennepin History Museum

**80. Hubert H. Humphrey papers, Mayor's office**

**Type** Archival Collection  
**Author** Hubert H. Humphrey  
**Abstract** The Hubert H. Humphrey papers include a whole section on his service as Minneapolis mayor from 1945-1948.  
**Archive** Minnesota Historical Society

**81. Hubert Humphrey: a biography**

**Type** Book  
**Author** Carl Solberg  
**Place** New York  
**Publisher** Norton  
**Date** 1984

**82. James Gray papers**

**Type** Archival Collection  
**Author** James Gray  
**Abstract** Correspondence, speeches, cartoons, clippings, other printed materials, and miscellany of Gray, who was mayor of Minneapolis from 1898 to 1900. He was also editor of the Minneapolis Times, and associate editor and Washington correspondent of the Minneapolis Journal. Many of the materials are housed in scrapbooks. There is information about a smallpox epidemic in Minneapolis (1900), the Minneapolis police force, public utilities in Minneapolis, the Mexican revolution (1910), the 1912 election, incidents leading up to World War I, the Thirteenth Minnesota Infantry in the Spanish-American War, Washington society, and William Jennings Bryan. Also included are speeches made by Gray as mayor of Minneapolis and as a lecturer; copies of newspaper columns written by Gray; and political cartoons of Gray drawn by local artists.  
**Archive** Minnesota Historical Society



**83. Lady in law: a biography of Mabeth Hurd Paige : sketching seventy-five picturesque and dramatic years as seen through her eyes**

**Type** Book  
**Author** Darragh Aldrich  
**Place** Chicago  
**Publisher** R.F. Seymour  
**Date** 1950  
**Abstract** A biography of Mabeth Paige detailing her career in the Minnesota State Legislature and her work with the suffrage movement prior to 1920.

**84. Mabeth Hurd Paige Manuscript Collection**

**Type** Archival Collection  
**Author** Mabeth Paige  
**Abstract** Personal papers about Mabeth Hurd Paige's career in law and public service. One of the first women elected to the State Legislature in Minnesota.  
**Archive** The Special Collections Department of Hennepin County Library

**85. Making Minnesota liberal: civil rights and the transformation of the Democratic Party**

**Type** Book  
**Author** Jennifer A. Delton  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2002  
**Abstract** This critical book considers the role that race played in changing the political and civic culture of Minnesota in the aftermath of World War II. While Delton's focus is on the state as a whole, much of her story unfolds in Minneapolis, which was home to the state's largest African-American community as well as Hubert Humphrey, who uses a passionate support for civil rights to launch himself into the national political arena.

**86. Mayor Hubert H. Humphrey**

**Type** Magazine Article  
**Author** Gary W. Reichard  
**Pages** 50–67  
**Publication** Minnesota History  
**Date** Summer 1998  
**Abstract** Hubert H. Humphrey is best known for his career in national politics and his long years in Washington D.C. This article describes Hubert Humphrey's campaign for mayor of Minneapolis and his accomplishments while in that office.

**87. Minneapolis and the Pragmatic Socialism of Thomas Van Lear**

**Type** Magazine Article  
**Author** David Paul Nord

**Pages** 2–10  
**Publication** Minnesota History  
**Date** 1976

**88. Minneapolis Fair Employment Practice Commission.**

**Type** Reports  
**Author** Minneapolis  
**Abstract** Annual reports (1956-1967), executive director's correspondence (1948-1966), miscellaneous reports and brochures, subject matter files, and files on companies and unions (ca. 1949-1957). Includes materials relating to the Mayor's Commission on Human Relations, with which the commission merged in 1957  
**Archive:** Minnesota Historical Society

**89. Minneapolis in the twentieth century: the growth of an American city**

**Type** Book  
**Author** Iric Nathanson  
**Place** Saint Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2010  
**Abstract** Political history of Minneapolis in the twentieth century written from the perspective of long-time urban planner.

**90. Minutes of the Mayor's Council on Human Relations**

**Type** Archival Collection  
**Author** Minneapolis council on human relations  
**Date** 1954-1960  
**Abstract** Minutes from the Mayor's council on human relations, 1954-1960.  
**Archive** Minneapolis City Archives

**91. Myrtle Cain papers**

**Type** Archival Collection  
**Author** Myrtle Cain  
**Abstract** This collection documents the career of Myrtle Cain, one of the first women to win election to the Minnesota State Legislature. It includes biographical information, personal correspondence, miscellaneous political papers, and women's rights materials of Cain, a Farmer-Labor legislator from northeast Minneapolis. She was elected in 1922 to represent former district 28 in the Minnesota House. She served one term. Files regarding women's rights contain materials from both the National Woman's Party and the Minnesota Women's Political Caucus which include copies of petitions, news clippings, newsletters, organizational communications, and correspondence. Cain introduced the first equal-rights bill to the Minnesota legislature in 1923.  
**Archive** Minnesota Historical Society

**92. Arthur Naftalin Papers**

**Type** Archival Collection  
**Date** 1960s  
**Abstract** Mayor of Minneapolis 1961-1969. Includes newspaper clippings (1940s-1980s) on mayoral career, biographical and miscellaneous items (campaign brochures, Christmas cards, several letters, etc.).  
**Archive** The Special Collections Department of Hennepin County Library

**93. Nellie Stone Johnson: the life of an activist**

**Type** Book  
**Author** Nellie Stone Johnson  
**Author** David Brauer  
**Place** Saint Paul, Minn.  
**Publisher** Ruminator Books  
**Date** 2000  
**Abstract** Biography of Nellie Stone Johnson, legendary Minneapolis activist. Stone was known for her work in the labor movement, the civil rights movement and the Democratic Farmer Labor Party. She was the first African American to win elected office in Minneapolis.

**94. Norman Shore interviews William Shore**

**Type** Oral history interview  
**Date** 1978  
**Loc. in Archive** Hubert Humphrey Oral History Project  
**Abstract** Norman Shore interviewed William Shore as part of the Hubert H. Humphrey Oral History Project, which was funded by the Humphrey Institute of Public Affairs at the University of Minnesota to record the memories and thoughts of major figures in the long career of Hubert Humphrey. William Shore was a DFL organizer for Hennepin County, 1948-1950s; national chairman of the Students for a Democratic Society, 1948-50; research director for Humphrey's campaign staff in 1948; a Humphrey staff member, 1949; CIO labor organizer for the Office of International Labor Affairs, 1949-50; and publicity and research director of Orville Freeman's campaign in 1952. In this interview he discusses his early involvement in the DFL Party; his support of Humphrey's first senatorial campaign; and the Democratic National Convention in 1948.  
**Archive** Minnesota Historical Society

**95. Our City-County Municipal Building**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Publication** Hennepin History Magazine  
**Date** Summer 1970  
**Abstract** The article provides a brief history and description of various municipal building and items within those buildings. The items included are Old City Hall, The Old Court House and Jail, Lock Up Alley, Municipal Building, Fathers of Waters, The Chime.  
**Archive** Hennepin History Museum

**96. Overcoming: the autobiography of W. Harry Davis**

**Type** Book  
**Author** W. Harry Davis  
**Contributor** Lori Sturdevant  
**Place** Afton, Minn  
**Publisher** Afton Historical Society Press  
**Date** 2002  
**Abstract** Harry Davis's autobiography provides an invaluable portrait of Minneapolis in some of its most tumultuous decades. He describes growing up on the North Side of Minneapolis, in a part of the city he called a "Hellhole." His memories of that neighborhood are detailed and unflinching. He came out of that environment to become an important figure in Minneapolis politics. After becoming known as a leader in civil rights, he ended up serving on the Minneapolis school board, where he shepherding the district through its contentious desegregation effort in the 1970s. He was the first African American candidate for mayor, a bid that brought him death threats.

**97. Pioneering Black Politicians and Public Officials in Hennepin County**

**Type** Magazine Article  
**Issue** Summer 2004  
**Pages** 30-33  
**Publication** Hennepin History Magazine  
**Date** 2004  
**Abstract** The articles gives a brief biography of key African American politicians and public officials in Minneapolis. Included are Sharon Sayles Belton, John Wheaton, Fredrick L. McGhee, Mayme Donovan and Pamela G. Alexander.  
**Archive** Hennepin History Museum

**98. Political Anti-Semitism in Minnesota during the Great Depression**

**Type** Journal Article  
**Author** Hyman Berman  
**Volume** 38  
**Issue** 3/4  
**Pages** 247-264  
**Publication** Jewish social studies  
**Date** Summer/Autumn, 1976  
**Abstract** This article describes how anti-Semitism was deployed to defeat the Farmer-Labor candidate for governor in 1938.

**99. Political Equality Club records**

**Type** Archival Collection  
**Author** Political Equality Club of Minneapolis Political  
**Abstract** This collection documents the activities of one of the leading suffrage organizations in Minnesota before women won the vote. The collection includes Minutes (1899-1920), yearbooks (1905, 1906, 1915-1916), correspondence (1883, 1899-1921), historical data, and related records of a Minneapolis women's suffrage organization. The club

was organized in 1883 as the Woman Suffrage Club of Minneapolis (renamed in 1897) and disbanded in 1920 following the enactment of women's suffrage.

**Archive** Minnesota Historical Society, Hennepin County Special Collections

**100. Politics and freeways: building the Twin Cities interstate system**

**Type** Report  
**Author** Patricia Cavanaugh  
**Author** University of Minnesota  
**Author** Center for Transportation Studies  
**Author** University of Minnesota  
**Author** Center for Urban and Regional Affairs  
**Place** Minneapolis, Minn.  
**Publisher** University of Minnesota  
**Date** 2006  
**Abstract** The Center for Transportation Studies (CTS) and the Center for Urban and Regional Affairs (CURA) co-sponsored a research project designed to provide a history of major transportation decisions over the past fifty years, primarily in the Twin Cities Metropolitan Region. A major part of the research involved in-depth interviews with those who worked in and with the Minnesota Department of Transportation, as well as transportation officials in other governmental units, citizens, and elected representatives. Research at relevant archives grounded the information from the interviews with specific dates, events, and participants. The results have been integrated with maps, reports, and other recent research projects to provide an historical context and potential lessons for our current transportation development processes. This provides a detailed history of the creation of the Twin Cities highway system. The interviews provide important perspectives on the impacts of federal, state and local governments, the effects of government actions on the public, and the influence of specific events, interest groups and individuals in the public policy arena.

**101. Politics, Feminism and the Constitution: The Anti-Pornography Movement in Minneapolis**

**Type** Journal Article  
**Author** Paul Brest  
**Author** Ann Vandenberg  
**Volume** 39  
**Issue** 607  
**Pages** 607-661  
**Publication** Stanford Law Review  
**Date** February 1987  
**Abstract** This law review article describes the movement and political context that gave rise to the pornography ordinance in Minneapolis.

**102. "Punishment of Mere Political Advocacy": The FBI, Teamsters Local 544, and the Origins of the 1941 Smith Act Case"**

**Type** Journal Article  
**Author** DT Haverty-Stacke  
**Volume** 100

<b>Issue</b>	1
<b>Pages</b>	68-93
<b>Publication</b>	Journal of American History
<b>Date</b>	June 2013
<b>Abstract</b>	Describes how 29 Trotskyist activists were prosecuted in 1941 for advocating the violent overthrow of the United States government. This article situates the beginning of the postwar Red Scare in Minneapolis.

**103. Report by the mayor: a series of articles written by Mayor Hubert H. Humphrey as a report to the people of Minneapolis on his first year in office**

<b>Type</b>	Report
<b>Author</b>	Hubert H. Humphrey
<b>Place</b>	Minneapolis
<b>Date</b>	1946
<b>Archive</b>	Minnesota Historical Society
<b>Abstract</b>	State of the city report by a legendary mayor who was determined to change the culture of the community.

**104. Report of the Vice Commission of Minneapolis to James C. Haynes, mayor**

<b>Type</b>	Report
<b>Author</b>	Minneapolis Vice Commission
<b>Author</b>	Marion Daniel Shutter
<b>Place</b>	Minneapolis
<b>Date</b>	1911
<b>Institution</b>	H.M. Hall
<b>Abstract</b>	This report addresses the regulation and response to prostitution in Minneapolis, which had tolerated the commercial sex industry since the late nineteenth century. This report discusses the merits of maintaining this system--which used fines and regular court appearances to sanction madams and brothel owners--versus adopting the approaches of other cities. The report provides an overview of the legal and social views of prostitution in the United States at the beginning of the twentieth century, written from the perspective of a leading group of Minneapolis reformers.

**105. Sharon Sayles Belton Papers**

<b>Type</b>	Archival Collection
<b>Abstract</b>	Material documenting the public service of Sharon Sayles Belton while she was a member of the Minneapolis City Council (1983-1994) and mayor (1994-2004). Sayles Belton was the first woman and first African-American mayor in the history of the city. She was well-known as a feminist and supporter of gay liberation. This material includes correspondence, press statements, budget addresses, state of the city speeches, and related materials.
<b>Archive</b>	Minnesota Historical Society

**106. Sex wars: sexual dissent and political culture**

**Type** Book  
**Author** Lisa Duggan  
**Contributor** Nan D. Hunter  
**Place** New York  
**Publisher** Routledge  
**Date** 1995  
**Abstract** Describes the campaign against pornography in Minneapolis in the context of the larger struggle over the regulation of female sexuality. Written from the perspective of sex radicals or "sex positive" feminists, who opposed the proposed ban on pornography.

**107. She's no lady : politics, family, and international feminism**

**Type** Book  
**Author** Arvonne S Fraser  
**Editor** Sturdevant, Lori  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2007  
**Abstract** In this volume, Arvonne Fraser describes growing up on a farm in southwestern Minnesota in the 1920s and 1930s as the farm economy collapsed. She moved to Minneapolis in 1943 and lived in a Women's Christian Association dormitory before enrolling at the University of Minnesota. She quickly became involved in DFL politics, where she met her husband Don Fraser. Her marriage marked the beginning of a political partnership that has continued to this day. While her husband pursued electoral office, Arvonne was busy as a political organizer, feminist and policy maker for the federal government. This volume is valuable for its insights into DFL politics in Minneapolis in the 1940s as well as the growth of women's liberation among politically active women in the 1960s.

**108. St. Anthony and Minneapolis Mayors: Continuing the Pictorial Narrative: Part I**

**Type** Magazine Article  
**Issue** Winter 1965  
**Pages** 20-23  
**Publication** Hennepin History Magazine  
**Date** 1965  
**Abstract** Short biographies of the various St. Anthony and Minneapolis mayors.

**109. St. Anthony and Minneapolis Mayors: Continuing the Pictorial Narrative: Part IV**

**Type** Magazine Article  
**Issue** Winter 1966  
**Pages** 10-14  
**Publication** Hennepin History Magazine  
**Date** 1966

**Abstract** Short biographies of the various St. Anthony and Minneapolis mayors.

**110. St. Anthony and Minneapolis Mayors: Continuing the Pictorial Narrative: Part V**

**Type** Magazine Article  
**Issue** Spring 1966  
**Pages** 19-20, 22  
**Date** 1966  
**Abstract** Short biographies of the various St. Anthony and Minneapolis mayors.

**111. St. Anthony and Minneapolis Mayors: Continuing the Pictorial Narrative: Part VI**

**Type** Magazine Article  
**Issue** Summer 1966  
**Pages** 20-23  
**Publication** Hennepin History Magazine  
**Date** 1966  
**Abstract** Short biographies of the various St. Anthony and Minneapolis mayors.

**112. Stopping the presses: the murder of Walter W. Liggett**

**Type** Book  
**Author** Marda Woodbury  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1998  
**Abstract** A daughter's account of the 1935 murder of her father, journalist Walter W. Liggett, one of three Minneapolis journalists killed in the 1930s and 1940s. Liggett published the Mid-West American, which sought to expose the connections between city officials and organized crime.

**113. The 1892 Republican National Convention in Minneapolis**

**Type** Magazine Article  
**Author** Ken Green  
**Issue** Fall 1996  
**Pages** 22-29  
**Publication** Hennepin History Magazine  
**Date** 1996  
**Abstract** The article discusses the 1892 Republican Convention held in Minneapolis at the Industrial Exposition Building. The mentions the benefits to the city in hosting the event.



**114. 'The ballot has been fought and won': The 1892 Republican convention**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Fall 2006  
**Pages** 16-29  
**Publication** Hennepin History Magazine  
**Date** 2006  
**Abstract** The article discusses the 1892 Republican Convention. It looks at its impact on the city, issues at the convention and issues discussed outside of formal convention meeting like women's right to vote and civil rights for African Americans.

**115. The evolution of drinking places in the Twin Cities, from the advent of white settlement to the present**

**Type** Dissertation  
**Author** Hathaway, James T  
**Date** 1982  
**University** University of Minnesota  
**Abstract** This dissertation describes the evolution of regulations around alcohol and bars in Minneapolis, which has always taken a unique approach to this question.

**116. The Mayors of St. Anthony and Minneapolis: Part I**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-6  
**Publication** Hennepin History Magazine  
**Date** Fall 1961  
**Abstract** The article is the first part in a series giving a brief history of the Mayors of Minneapolis and Minneapolis historical events from 1855 to 1961. The HCH Society had been given possession of 32 portraits of Mayors that hung in the Mayor's Reception Room at City Hall. The first article chronicles from 1855-1866 and goes year by year.

**117. The Mayors of St. Anthony and Minneapolis: Part II**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 6-9  
**Publication** Hennepin History Magazine  
**Date** Winter 1962  
**Abstract** The article is the second part in a series giving a brief history of the Mayors of Minneapolis and Minneapolis historical events from 1855 to 1961. This article chronicles events from 1866-1900 and goes year by year.

**118. The Mayors of St. Anthony and Minneapolis: Part III**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 16-17, 23  
**Publication** Hennepin History Magazine  
**Date** Spring 1962  
**Abstract** The article is the third part in a series giving a brief history of the Mayors of Minneapolis and Minneapolis historical events from 1855 to 1961. This article chronicles events from 1901-1934 and goes year by year.

**119. The Mayors of St. Anthony and Minneapolis: Part IV**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 7-8  
**Publication** Hennepin History Magazine  
**Date** Summer 1962  
**Abstract** The article is the fourth part in a series giving a brief history of the Mayors of Minneapolis and Minneapolis historical events from 1855 to 1961. This article chronicles events from 1935-1961 and goes year by year.

**120. The Minnesota Legislature of 1923**

**Type** Book  
**Author** C. J Buell  
**Place** St. Paul, Minn.  
**Publisher** C.J. Buell  
**Date** 1923  
**Abstract** Profiles first four women to be elected to the Minnesota House of Representatives. Includes three women from Minneapolis: Myrtle A. Cain, Sue M. Dickey Hough and Mabeth Hurd Paige. Also describes the legislative legacy of each of these women.

**121. The Morrisons: Minneapolis pioneers : from Dorilus, first Mayor, to modern times**

**Type** Book  
**Author** Clinton Morrison  
**Place** Minneapolis, Minn.  
**Publisher** C. Morrison  
**Date** 1989  
**Abstract** Biography of the Morrison family, who were prominent in early Minneapolis. Written by a descendant of these original settlers.

**122. The new politics of pornography**

**Type** Book  
**Author** Donald Alexander Downs

**Place** Chicago  
**Publisher** University of Chicago Press  
**Date** 1989  
**Abstract** Political scientist Donald Downs did this study of the politics of pornography in the 1980s only a few years after the anti-pornography campaign consumed activists across the country. Two chapters of this national study dealt exclusively with Minneapolis, tracing how neighborhood activists crafted the pornography ban that the city council approved and the mayor vetoed. Downs illuminates the novelty of the Minneapolis approach, which cast pornography as a violation of women's civil rights. He argued that the polarized nature of the debate on this subject degraded the quality of democratic discourse.

**123. The personal history of Major General George E. Leach**

**Type** Book  
**Author** George E. Leach  
**Abstract** Autobiography of George Leach, military man and mayor of Minneapolis.  
**Archive** Minnesota Historical Society, The Special Collections Department of Hennepin County Library

**124. The political career of Floyd B. Olson**

**Type** Book  
**Author** George H Mayer  
**Publisher** University of Minnesota Press  
**Date** 1951  
**Abstract** Biography of Floyd B. Olson, considered one of the most influential governors in Minnesota history. Olson grew up on the north side of Minneapolis

**125. The progressive era in Minnesota, 1899-1918,**

**Type** Book  
**Author** Carl Henry Chrislock  
**Place** St. Paul  
**Publisher** Minnesota Historical Society  
**Date** 1971  
**Abstract** This study of the Progressive Era in Minnesota focuses on how this movement reshapes statewide politics. It provides useful background for developments in Minneapolis, touching on the Citizens' Alliance, socialists in the city and the streetcar strike of 1917-18.

**126. The red-baiting of Kenneth C. Haycraft: a Minnesota all American**

**Type** Magazine Article  
**Author** William Millikan  
**Publication** Minnesota history  
**Date** 1994

**127. The shame of Minneapolis: burglary, opium dealing and prostitution flourished in turn-of-the-century Minneapolis under corrupt Mayor**

## **Albert Alonzo Ames, who was literally ridden out of town by rail in 1902**

**Type** Magazine Article  
**Author** Jack El-Hai  
**Publication** Mpls. St. Paul  
**Date** Feb. 1992  
**Abstract** This article tells the story of notorious mayor Doc Ames, who was singled out in Lincoln Steffens' Shame of the Cities series for McClure's Magazine at the beginning of the twentieth century.

### **128. The Shame of Minneapolis: Civic Corruption 100 Years Ago**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Winter 2003  
**Pages** 12-33  
**Publication** Hennepin History Magazine  
**Date** 2003  
**Abstract** The article discusses the Doc Ames police corruption trial and the national spotlight turned on the story by Lincoln Steffens's articles in McClure's Magazine.

### **129. The Shame of Minneapolis: The Rescue and Redemption of a City that was Sold Out**

**Type** Magazine Article  
**Author** Steffens, Lincoln  
**Volume** XX  
**Issue** 3  
**Pages** 227-239  
**Publication** McClure's Magazine  
**Date** January, 1903  
**Abstract** Describes the mayoral administration of Doc Ames and his efforts to profit from gambling, bootlegging and prostitution in the city of Minneapolis.

### **130. The shame of the cities**

**Type** Book  
**Author** Lincoln Steffens  
**Place** New York  
**Publisher** Sagamore Press  
**Date** 1957  
**Abstract** Collection of articles written in 1902 and 1903 and originally published in "McClure's Magazine," exposing the corruption of American municipal government in the cities of St. Louis, Minneapolis, Pittsburgh, Philadelphia, Chicago, and New York.

### 131. The Women's political primer

**Type** Manuscript  
**Author** Women's Federation of Minnesota Farmer-Labor  
**Date** 1934  
**Abstract** Farmer-Labor appeal to women voters that discusses health, homemaking, education, employment and civic "housekeeping."

### 132. Van F. White papers

**Type** Archival Collection  
**Author** Van F. White  
**Author** Northside Residents Redevelopment Council  
**Author** Willard Homewood Organization  
**Abstract** This collection documents the political career of Van Freeman White, a North Minneapolis activist who became the first African American member of the Minneapolis City Council. It includes newspaper clippings, correspondence, photographs, campaign materials, awards and memorabilia. The collection primarily documents White's activities as founder of the Willard Homewood Organization, a group promoting rehabilitation of the north Minneapolis neighborhood, and as the first African American member of the Minneapolis City Council, representing the 5th Ward.  
**Archive** Minnesota Historical Society

### 133. Vince A. Day papers

**Type** Archival Collection  
**Author** Vince A. Day  
**Abstract** This collection documents the service of Vince A. Days in the 1930s as the private secretary for Floyd B. Olson and as a municipal judge from 1935 to 1945. His position gave him insights into the Minneapolis Truckers' Strike of 1934; third party politics; labor relations; radicalism and the murder of Minneapolis journalist Walter Liggett. An invaluable source for researchers interested in radicalism and class conflict in Minneapolis during the 1930s.  
**Archive** Minnesota Historical Society

### 134. Walter M. Frank papers

**Type** Archival Collection  
**Author** Walter Malte Frank  
**Abstract** This collection documents the activism of Walter Malte Frank, a Swedish immigrant who was an early organizer of the Farmer-Labor Party and was involved in the militant progressive elements of the labor movement and politics in Minneapolis. Most of the materials in the collection relate to the economic crisis of the 1920s and 1930s.  
**Archive** Minnesota Historical Society

**135. "You Can't Legislate the Heart": Minneapolis Mayor Charles Stenvig and the Politics of Law and Order**

**Type** Journal Article  
**Author** Jeffrey T Manuel  
**Author** Andrew Urban  
**Volume** 49  
**Issue** 3  
**Pages** 195-219  
**Publication** American Studies  
**Date** 2010  
**Abstract** This article analyzes the surprise win of Charles Stenvig, who made a bid to become mayor of Minneapolis in 1969. Stenvig ran on a “law and order” platform and vowed to crack down on “racial militants,” student protesters and criminals. President of the police federation, Stenvig had no previous experience in electoral politics and his victory shocked the city’s liberal political establishment. He was best known for working to block court-ordered plans for school desegregation in Minneapolis in the late 1960s and early 1970s.

**136. Ward number six**

**Type** Book  
**Author** David Lebedoff  
**Place** New York  
**Publisher** Scribner  
**Date** 1972  
**Abstract** Describes politics in "Ward 6" or Cedar Riverside in 1968. Critique of American political system.

# Biographies and Autobiographies

---

## 137. **A journey for our times: a memoir**

**Type** Book  
**Author** Harrison E. Salisbury  
**Place** New York  
**Publisher** Harper & Row  
**Date** 1983

**Abstract** This autobiography by an award-winning journalist describes his early years in Minneapolis during the 1920s and 1930s, when he was growing up on the Near North Side. He has vivid descriptions of Sumner Library, Sumner School, North High School and Oak Lake Park, his childhood neighborhood that no longer exists. His descriptions of the social, political and economic atmosphere in Minneapolis during these decades is unmatched.

## 138. **Alias Kid Cann**

**Type** Magazine Article  
**Author** Paul Maccabee  
**Volume** 19  
**Issue** 11  
**Publication** Minneapolis St. Paul  
**Date** November 1991

**Abstract** Biography of notorious gangster Kid Cann also shows long history of municipal corruption and anti-Semitism in Minneapolis.

## 139. **A Love Affair with Birds: The Life of Thomas Sadler Roberts**

**Type** Book  
**Author** Sue Leaf  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2013

**Abstract** A biography of Thomas Sadler Roberts, considered the father of Minnesota ornithology, who did his earliest surveys of bird life in the area that would become the parks of Minneapolis. This volume tells the story not only of Sadler's life but also describes the environment of early Minneapolis, when the roar of St. Anthony Falls could be heard through downtown and passenger pigeons roosted in oak trees. Sadler was instrumental in creating the Bell Museum of Natural History.

## 140. **An echo in my blood: the search for a family's hidden past**

**Type** Book  
**Author** Alan Weisman  
**Place** New York  
**Publisher** Harcourt Brace  
**Date** 1999

**Abstract** An autobiography that describes Jewish community of the North side of Minneapolis between World War I and the 1950s.

**141. A new gladiator in the political arena: Hubert Humphrey's first campaign for mayor**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Fall 2007  
**Pages** 4-17  
**Publication** Hennepin History Magazine  
**Date** 2007

**Abstract** The articles focuses on Hubert Humphrey's first campaign for Minneapolis mayor in 1943.

**142. Autobiography and reminiscences**

**Type** Book  
**Author** H T Welles  
**Place** Minneapolis  
**Publisher** Printed by M. Robinson  
**Date** 1899

**Abstract** Autobiography of early settler and business leader H.T. Welles.

**143. Auto-biography of Major Lawrence Taliaferro.**

**Type** Book  
**Author** Lawrence Taliaferro  
**Place** St. Paul  
**Date** 1894

**Abstract** Autobiography of Fort Snelling Indian agent Lawrence Taliaferro provides great descriptions of Native American life and early social relations in the area that would become Minneapolis. Focused on the period before St. Anthony and Minneapolis emerged as large settlements.

**144. Black fire: the making of an American revolutionary**

**Type** Book  
**Author** Nelson Peery  
**Place** New York  
**Publisher** New Press : Distributed by W.W. Norton  
**Date** 1994

**Abstract** First book in a two-volume autobiography of an African-American man coming of age in the 1940s. Includes rich description of race relations in the city during the 1930s and 1940s and rare glimpses into the bars and streets of North Minneapolis. Central to this narrative is the author's political radicalization, as he becomes a dedicated Communist just as the Cold War heats up.



**145. Black radical: the education of an American revolutionary**

**Type** Book  
**Author** Nelson Peery  
**Place** New York  
**Publisher** New Press : Distributed by W.W. Norton  
**Date** 2007  
**Abstract** Sequel to *Black Fire*. Describes life for young, radical African American in Minneapolis in the 1930s and 1940s.

**146. Brief glimpses of unfamiliar Loring park aspects, wherein an account is given of interesting and memorable events which have happened in this valley, with agreeable inquiring into the lives of certain of its pioneers ... with the pleasant adventures of one Dad Houghton ..**

**Type** Book  
**Author** Arthur Joseph Russell  
**Place** Minneapolis, L.H. Wells  
**Publisher** L.H. Wells  
**Date** 1919

**147. Builder of the Name: The Public Life and Service of Edward Chenery Gale**

**Type** Magazine Article  
**Author** Welles Eastman  
**Pages** 11-16  
**Publication** Hennepin History Magazine  
**Date** Summer 1964  
**Abstract** The article gives a condensed biographical account of Edward Gale and highlights many of his cultural contributions to Minneapolis.

**148. Cecil E. Newman, Editor**

**Type** Magazine Article  
**Pages** 24  
**Publication** Jet  
**Date** February 26, 1976  
**Abstract** Obituary of leading African-American newspaper publisher and community leader.

**149. Centennial edition of the Minneapolis Beacon: featuring the Negroes in Minneapolis**

**Type** Book  
**Author** Scott, Walter  
**Place** Minneapolis, Minn.  
**Publisher** W.R. Scott

**Date** 1956

**Abstract** A biographical digest of prominent African Americans in Minneapolis during the 1950s.

**150. Charlotte Ouisconsin Clark Van Cleve: Mother, patriot, reformer**

**Type** Magazine Article

**Author** Bobbie Scott

**Issue** Winter 2013

**Pages** 14-34

**Publication** Hennepin History Magazine

**Date** 2013

**Abstract** The article is a biography of Charlotte Van Cleve, a social reformer who helped to found Sisterhood of Bethany and Bethany Homes.

**151. Clara Ueland of Minnesota**

**Type** Book

**Author** Brenda Ueland

**Publisher** Robert Rossiter

**Date** 1967

**Abstract** Biography of pioneering reformer Clara Ueland, who embraced a wide range of causes in her long career as an activist and teacher. She is best known for her role in the suffrage movement and was the first president of the Minnesota League of Women Voters.

**152. Col. John H. Stevens and His House**

**Type** Magazine Article

**Author** Joseph Zalusky

**Pages** 14-17

**Publication** Hennepin History Magazine

**Date** Summer 1962

**Abstract** The article details on John Stevens came and settled in Minneapolis. It highlights the house he built, the house's different owners over the years and how the Park Commission moved the house to Minnehaha Park.

**153. Compendium of history and biography of Minneapolis and Hennepin County, Minnesota**

**Type** Book

**Author** R I Holcombe; William H Bingham;

**Place** Chicago, IL

**Publisher** Taylor & Co.

**Date** 1914

**154. Downtown: a history of downtown Minneapolis and Saint Paul in the words of the people who lived it**

**Type** Book  
**Contributor** David Anderson  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2000

**Abstract** Anthology of writings that describe downtown Minneapolis in different periods. Includes work by Brenda Ueland, Joseph Zalusky, Henry Griffith, Henry Broderick, Beatrice Morosco, Bradley Morison, Paul Ferrell, Cedric Adams and A.J. Russell.

**155. Early days in Minneapolis**

**Type** Journal Article  
**Author** William Edwin Leonard  
**Volume** 15  
**Pages** 497-514  
**Publication** Collections of the Minnesota Historical Society  
**Date** 1915

**Abstract** Describes early settlement in St. Anthony and Minneapolis.

**156. Early Minneapolis: personal reminiscences of Mary Thayer Hale.**

**Type** Book  
**Author** Mary Thayer Hale  
**Place** Minneapolis  
**Publisher** Privately printed  
**Date** 1937

**Abstract** Describes early days in Minneapolis. Includes mention of the Red River Carts and Native Americans.

**157. Easy street: The true story of a Gangster's Daughter**

**Type** Book  
**Author** Susan Berman  
**Place** New York  
**Publisher** Dial Press  
**Date** 1981

**Abstract** Describes life of a mafia family that moved from Minneapolis to Las Vegas.

**158. Edmund Joseph Phelps**

**Type** Magazine Article  
**Issue** Summer 1967  
**Pages** 4-6  
**Publication** Hennepin History Magazine  
**Date** 1967

**Abstract** The article provides a brief biography of Edmund Phelps, a Minneapolis business man who contributed much to the early arts of the Minneapolis.

**159. Eliza Winston and the politics of freedom in Minnesota, 1854-60**

**Type** Magazine Article  
**Author** William D. Green  
**Volume** 57  
**Issue** 3  
**Pages** 106-122  
**Publication** Minnesota History  
**Date** Fall 2000

**160. Eliza Winston: slave woman in Minnesota**

**Type** Magazine Article  
**Author** Joseph W. Zalusky  
**Volume** 24  
**Issue** 1  
**Pages** 17-18  
**Publication** Hennepin History History  
**Date** Summer 1964

**161. Evelina Månsson and the memoir of an urban labor migrant**

**Type** Journal Article  
**Author** Byron J Nordstrom  
**Volume** 31  
**Issue** 3  
**Publication** Swedish pioneer historical quarterly.  
**Date** 1980

**162. First Local Black Attorney was Scholar, Activist**

**Type** Magazine Article  
**Author** Duane Galles  
**Pages** 9  
**Publication** Opinion  
**Date** March, 1975  
**Abstract** Biography of William R. Morris, African-American attorney.

**163. From Havana to Minneapolis: the journey of a Cuban-Jewish girl**

**Type** Book  
**Author** Rachelle L. Lisoqurski  
**Place** Baltimore  
**Publisher** Publish America  
**Date** 2008

**164. Gentle warriors: Clara Ueland and the Minnesota struggle for woman suffrage**

**Type** Book  
**Author** Barbara Stuhler  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Abstract** A biography of Clara Ueland and her work with the Minnesota Suffrage Association and the Minnesota League of Women's Voters.

**165. Gratia Alta Countryman: More Than an Ordinary Woman**

**Type** Report  
**Author** Penny A Petersen  
**Author** Charles Roise  
**Date** June 2006  
**Abstract** Biography of Gratia Countryman, civic leader and librarian. Prepared by Hess Roise for the Mill City Museum.  
**Archive** The Special Collections Department of Hennepin County Library

**166. Gratia Countryman: her life, her loves, and her library**

**Type** Book  
**Author** Jane Pejisa  
**Place** Minneapolis  
**Publisher** Nodin Press  
**Date** 1995  
**Abstract** Biography of Gratia Countryman, civic leader and librarian.

**167. Heart and hard work: memories of "Nordeast" Minneapolis**

**Type** Book  
**Author** Genny Zak Kieley  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 1997  
**Abstract** This collection gathers disparate articles written about Northeast Minneapolis into one anthology. Includes articles originally written for Hennepin History Magazine, the Northeaster and the Minneapolis Tribune. Includes profiles of individuals and neighborhood businesses like Elsie's Bowling Center, Emily's Lebanese Delicatessen and Gluek's Brewery.

**168. He was a colorful figure Robert "Fish" Jones**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-5  
**Publication** Hennepin History Magazine  
**Date** Spring 1961

**Abstract** The article highlights Fish Jones, his zoo and the lawsuit between his daughter and the Park Board after his death.

**169. Historical Sketch and Genealogy of the Peirce Family**

**Type** Manuscript

**Author** Ella Grimes Eustis

**Date** 1945

**Abstract** Thomas W. Peirce and Margaretta Maus Peirce settled on the northwest shore of Lake Calhoun in 1852. Includes anecdotes of the friendliness of the Indians in early days. Margaretta Peirce learned to paddle an Indian canoe and used it to go to the spring for water.

**Archive** Hennepin History Museum

**170. History of Hennepin County and the City of Minneapolis, including the Explorers and pioneers of Minnesota**

**Type** Book

**Author** George E Warner

**Author** Foote, C. M

**Author** Edward D Neill

**Author** J. Fletcher Williams

**Place** Minneapolis

**Publisher** North Star Pub. Co.

**Date** 1881

**Abstract:** Early history of Minneapolis, with detailed biographical information.

**171. History of Minneapolis and Hennepin County, Minnesota**

**Type** Book

**Author** Isaac Atwater

**Author** John H Stevens

**Place** New York

**Publisher** Munsell Pub. Co.

**Date** 1895

**Abstract:** Early history of Minneapolis, with detailed biographical information.

**172. History of Minneapolis, gateway to the Northwest**

**Type** Book

**Author** Marion Daniel Shutter

**Publisher** S.J. Clarke Pub. Co.

**Date** 1923

**Abstract** This three volume history recounts the city's past from the perspective of its elite. One volume provides a narrative account. The other two profile businesses and individuals deemed significant to the life of the city, a "who's who" for Minneapolis. The author was a prominent minister and reformer known for his work starting a settlement house, serving on the 1911 vice commission and crusading against radicalism in the immediate aftermath of World War I.

**173. Hubert Humphrey: a biography**

**Type** Book  
**Author** Carl Solberg  
**Place** New York  
**Publisher** Norton  
**Date** 1984

**174. H.V. Jones: a newspaperman's imprint on Minneapolis history**

**Type** Book  
**Author** John J. Koblas  
**Place** St. Cloud, Minn  
**Publisher** North Star Press  
**Date** 2003

**Abstract** Herschel V. Jones was one of the great newspapermen of the early twentieth century, and his story certainly reflects an era of momentous change and growth in the newspaper industry and the nation as a whole. This biography provides a detailed portrait of Herschel's life and also an engaging look at the formative years of journalism in the developing city of Minneapolis.

**175. I know what you mean, Erdupps MacChurbbs**

**Type** Book Section  
**Editor** Chester G. Anderson  
**Author** Gerald Vizenor  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1976

**Abstract** Gerald Vizenor describes his life as a young Native American boy in Minneapolis in the 1930s and 1940s, when the city saw an influx of Indian migrants looking for economic opportunity. His father was murdered in downtown alley in 1936 and his mother struggled to support him. He eventually ended up growing up with a sister in north Minneapolis.

**Book Title** Growing up in Minnesota: ten writers remember their childhoods

**176. In the company of women: voices from the women's movement**

**Type** Book  
**Contributor** Bonnie Watkins  
**Contributor** Nina Rothchild  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1996

**177. I remember**

**Type** Magazine Article  
**Author** Jennie I Hiscock

**Volume** 38  
**Issue** 4  
**Pages** 3-12  
**Publication** Hennepin History Magazine  
**Date** Winter 1979-1980  
**Abstract** Memoir of a childhood in southeast Minneapolis in the 1880s. Describes daily routine of a prosperous family.

**178. I remember Minneapolis.**

**Type** Book  
**Author** Henry Broderick  
**Place** Seattle  
**Date** 1962

**Abstract** Short autobiography of childhood in Minneapolis in the decade of the nineteenth century. Author recalls Nicollet Ballpark; the streetscape of the old downtown, including the old West Hotel, theaters, saloons and Newspaper Row. He describes his time at Washington School and a trip by his class to visit condemned inmates of the Hennepin County Jail on the eve of their execution. He recalls the trial of notorious criminal Harry Hayward.

**179. Lady in law: a biography of Mabeth Hurd Paige: sketching seventy-five picturesque and dramatic years as seen through her eyes**

**Type** Book  
**Author** Darragh Aldrich  
**Place** Chicago  
**Publisher** R.F. Seymour  
**Date** 1950

**Abstract** A biography of Mabeth Paige detailing her career in the Minnesota State Legislature and her work with the suffrage movement prior to 1920.

**180. Lena Olive Smith: a Minnesota civil rights pioneer**

**Type** Journal Article  
**Author** Ann Juergens  
**Volume** 28  
**Issue** 1  
**Publication** William Mitchell Law Review  
**Date** 2001

**Abstract** Describes career and legacy of pioneering attorney Lena Olive Smith, the first African-American woman to pass the bar in Minnesota. Smith was president of the Minneapolis NAACP and a leading advocate for civil rights in Minneapolis during the 1930s and 1940s. She is best known for representing the Arthur and Edith Lee, an African American couple who bought a house in a white neighborhood in South Minneapolis in 1931 and found themselves besieged by an angry white mob.

**181. Lena Olive Smith: Civil Rights in the 1930s**

**Type** Magazine Article



**Author** Jackie Sluss  
**Issue** Winter 1995  
**Pages** 28-34  
**Publication** Hennepin History Magazine  
**Date** 1995

**Abstract** The article discusses the work of Lena Olive Smith, the first African American woman accepted into the Minnesota Bar Association. It discusses her work on the Lee Case in 1931 and also explores the Minneapolis African American community during this time period.

## 182. **Let Me Be Frank: Growing up on the Mississippi River**

**Type** Book  
**Author** Frank Rog  
**Place** Minneapolis  
**Publisher** Self-published  
**Date** 2003

**Abstract** This self-published autobiography describes a childhood in Northeast Minneapolis in the middle of the twentieth century. The author was the child of poor immigrants who hated school, loved sports and embraced the Mississippi River as his playground. This cheerful account recounts fishing and swimming the river as well as his encounters with the seamier side of life in Minneapolis. He describes finding dead bodies, scavenging for money in all kinds of dangerous ways and a police chase.

## 183. **Longfellow Gardens**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Issue** Fall 1967  
**Pages** 7-17  
**Publication** Hennepin History Magazine  
**Date** 1967

**Abstract** The article focuses on "Fish" Jones, his "flair for publicity", the battle over of his personal zoo and gives a short biography of his life. It includes a number of pictures from the Longfellow Gardens.

**Archive** Hennepin History Museum

## 184. **Mabeth Hurd Paige Manuscript Collection**

**Type** Archival Collection  
**Author** Mabeth Paige

**Abstract** Personal papers about Mabeth Hurd Paige's career in law and public service. One of the first women elected to the State Legislature in Minnesota.

**Archive** The Special Collections Department of Hennepin County Library

## 185. **Many Prominent Men of Colored Race Who Have Earned Title of Good**

**Type** Newspaper Article  
**Publication** Minneapolis Tribune

**Date** November 4, 1906

**Abstract** Names prominent African Americans in Minneapolis and endorses the work of the Loyal Legion of Labor, a racial uplift group that sought to "control the lower and less worthy" members of the race and "restrain them from criminal practices and habits."

## 186. Martha G. Ripley, pioneer doctor and social reformer

**Type** Magazine Article

**Author** Winton U. Solberg

**Publication** Minnesota History

**Date** Spring, 1964

**Abstract** Profile of Martha Ripley, "Pioneer Woman Physician" and "Founder, Maternity Hospital." Biography of Martha Ripley, an early activist physician who made a career caring for poor women who could find treatment nowhere else. Ripley was also a leader in the suffrage movement in Minnesota.

## 187. Martha Hall Dickson and Samuel Dickson

**Type** Manuscript

**Author** Dickson, Robert H.

**Place** Minneapolis

**Date** 1961

**Type** Diary

**Abstract** Biographies of Martha Hall and Samuel Dickson, who came to Minneapolis in 1876, Irish immigrants. Reminiscences of their son Robert H. Dickson.

**Archive** Hennepin History Museum

## 188. Me

**Type** Book

**Author** Brenda Ueland

**Place** New York

**Publisher** Arno Press

**Date** 1980

**Abstract** Coming of age story set in Minneapolis and Greenwich Village. The author is the daughter of Clara Ueland (a leading suffragist and first president of the League of Women Voters) and Andreas Ueland, a prominent lawyer. She describes her childhood in a house near Lake Calhoun before she departed for New York City in her teens, where she attended Barnard College. She returned to Minneapolis in 1930. Ueland was a lifelong feminist and successful writer.

## 189. Memoirs of an Old Unicorn

**Type** Book

**Author** Arden Benson

**Date** 1989

**Abstract** The memoirs of a Minneapolis resident from his early days as a student at Lowell School in North Minneapolis. This account features the Mississippi River, Glenwood (later

Theodore Wirth) Park, the Empress and Paradise Theaters, Jordan Jr. High, the Camden neighborhood, North High, friends, family, service in the CCC, students days at the University of Minnesota, streetcars, dancing, works, cars and finally leaving home in the 1940s.  
**Archive** Hennepin History Museum

**190. Michigan mossback**

**Type** Book  
**Author** Paul Ferrell  
**Place** Minneapolis, Minn.  
**Publisher** P. Ferrell  
**Date** 1938

**Abstract** Describes hard times for the author in the Gateway District of the 1920s and 1930s.

**191. Minneapolis, a short reversal of human thought: being the letters and diary of Mr. Harlow A. Gale, 1857 to 1859**

**Type** Book  
**Author** Harlow A Gale; Elizabeth Griggs Gale  
**Place** Minneapolis  
**Publisher** Print. priv. for his grandchildren  
**Date** 1922

**Abstract** These assembled letters and diary entries describe Harlow Gale's first year in St. Anthony and the area that would become Minneapolis. Includes descriptions of the countryside and the embryonic settlement on the banks of the Mississippi River.

**192. Minnesota Black, Minnesota blue**

**Type** Book Section  
**Book Title** Growing up in Minnesota: ten writers remember their childhoods  
**Editor** Chester G. Anderson  
**Author** T. Kyle  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1976

**Abstract** Describes life as a young black migrant to Minneapolis in the 1940s, when the city was seen nationally as a racial utopia. Captures the uneven nature of racism in Minneapolis, where she was simultaneously welcome and also subject to racist slurs.

**193. Minnesota pioneer sketches, from the personal recollections and observations of a pioneer resident**

**Type** Book  
**Author** Frank G O'Brien  
**Place** Minneapolis, Minn.  
**Publisher** H.H.S. Rowell  
**Date** 1904

**Abstract** At the age of twelve, Frank G. O'Brien (1843-1920) moved from Maine to Minnesota with his father and siblings, settling in Anoka County in 1855. After a difficult winter, the family moved to St. Anthony's Falls where O'Brien spent his adolescence combining a variety of manual and entrepreneurial jobs with education. Minnesota Pioneer Sketches is a collection of newspaper feature articles written by O'Brien that are here published in book form. The articles describe his own youth as well as notable events during the second half of the nineteenth century in Minnesota. He discusses farming, transportation, the U.S. mail, politics, Indians, the Civil War, religious practices, lumber camps, education, and other topics associated with pioneer life and the growth of the state.

#### 194. **Minnesota Territorial Pioneers**

**Type** Book

**Author** Eliza Bostwick

**Date** 1901

**Abstract** Souvenir booklets. Include picture and biography of Lardner Bostwick, who came to St. Anthony in 1850.

**Archive** Hennepin History Museum

#### 195. **Minnesota writes; a collection of autobiographical stories**

**Type** Book

**Author** Carmen Nelson Richards; Genevieve Rose Breen

**Place** Minneapolis, MN

**Publisher** Lund Press

**Date** 1945

**Abstract** Includes entries by James Gray, journalist and former mayor, and Brenda Ueland, feminist and writer.

#### 196. **More than petticoats**

**Type** Book

**Author** Bonnye E. Stuart

**Place** Guilford, Conn

**Publisher** Two Dot

**Date** 2004

**Abstract** This book profiles 13 Minnesota women. Included are several from Minneapolis: Martha Ripley, who graduated from medical school in 1883 and established a thriving maternity hospital in Minneapolis; Lena O. Smith, a civil rights pioneer who fought racial segregation and was the first black woman in the state's history to be admitted to the Minnesota bar; Fanny Brin, humanitarian activist from the Minneapolis Jewish community.

#### 197. **My Minneapolis: a chronicle of what has been learned and observed about the Norwegians in Minneapolis through one hundred years.**

**Type** Book

**Author** Carl G. O Hansen

**Place** Minneapolis

**Publisher** Privately published

**Date** 1956

**Language** English

**Abstract** Autobiographical history of Norwegians in Minneapolis from the perspective of a journalist and editor. Gives special attention to the founding of Augsburg College and other early events in the development of the city. Detailed biographies of leading Norwegian Americans.

**198. Nellie Stone Johnson: the life of an activist**

**Type** Book

**Author** Nellie Stone Johnson

**Author** David Brauer

**Place** Saint Paul, Minn.

**Publisher** Ruminator Books

**Date** 2000

**Abstract** Biography of Nellie Stone Johnson, legendary Minneapolis activist. Stone was known for her work in the labor movement, the civil rights movement and the Democratic Farmer Labor Party. She was the first African American to win elected office in Minneapolis.

**199. Notes on early Minneapolis**

**Type** Manuscript

**Author** Paul Gyllstrom

**Archive** Minnesota Historical Society

**Abstract** Reminiscences (typed, 24 p.) of an editor and columnist for the Minneapolis Times (1904-1905), with information on his boyhood days in Minneapolis in the 1870s. There is information on the Bohemian Flats and its settlers; St. Anthony Falls and other areas near the Mississippi River; swimming in the river; herding cows in Minneapolis; roller skating rinks; fairs and circuses, including Bill King's Fair; race tracks; theatrical productions at the Pence Opera House; schools; teachers; policemen; the arrival of Irish immigrants; and the explosion of the Washburn "A" flour mill in 1878.

**200. O clouds, unfold! Clara Ueland and her family**

**Type** Book

**Author** Brenda Ueland

**Place** Minneapolis, MN

**Publisher** Nodin Press

**Date** 2004

**Abstract** This memoir of her mother and family by popular author Brenda Ueland was written in 1967, but not published until 2004.

**201. Old rail fence corners: the A.B.C.'s of Minnesota history: authentic incidents**

**Type** Book

**Author** Lucy Leavenworth Wilder Morris; Daughters of the American Revolution. Minnesota Society. Book Committee.

**Place** Austin, Minnesota  
**Publisher** F.H. McCulloch Print. Co  
**Date** 1914

**Abstract** History of Minnesota compiled in the first decade of the twentieth century by the Daughters of the American Revolution, led by Lucy Leavenworth Wilder Morris. Morris is an early--and pretty much forgotten--historian of Minnesota. She worked with members of the Daughters of the American Revolution to collect oral histories of early settlers. These narratives provide a unique view of early settlement in the state, as well as the concerns of these early twentieth century citizen-historians. Morris was determined to highlight the role that women played in the development of Minnesota in the nineteenth century and hoped to raise "a monument to the Pioneer Women of our State," who Morris called "unsung heroines." Descriptions of early encounters with Native Americans are central to these narratives.

## 202. Oral histories with Minnesota Territorial Pioneers, 1930s

**Type** Oral history interview

**Abstract** Series of thirty interviews with early white settlers in Hennepin County. Includes summary of interview with Thomas Lowry, developer of the streetcar system. Very perfunctory summaries of conversations rather than full transcripts.

**Archive** Hennepin History Museum; The Special Collections Department of Hennepin County Library

## 203. Interviews of the Jews in Minnesota Oral History Project

**Type** Oral history interviews

**Abstract** In 1972 the Minneapolis Federation of Jewish Service gave the Minnesota Historical Society four interviews that were conducted as a part of a project to document the history of the Jewish community in Minneapolis. In 1979 Rhoda Lewin donated seventeen interviews she conducted in researching her doctoral dissertation. Lewin later conducted and donated four other interviews. Many of the people interviewed belong to the second wave of Jewish immigrants who arrived after 1880 from Eastern Europe and settled on the North Side of Minneapolis, creating a distinctive Jewish community of eight thousand people by 1900. Others are first-generation Americans who vividly contrast their parents' lives with their own. This collection of memories reveals the growth, change and diversity of the community.

**Archive** Minnesota Historical Society

## 204. Out of My Mind

**Type** Book  
**Author** Ella Eustis  
**Date** 1959

**Abstract** Autobiography of Ella A. Eustis. She tells the history of her family, interlaced with many memories of early Minneapolis. Includes descriptions of her family's home and business near Lake Calhoun. She describes coming of age in a comfortable home in the last quarter of the nineteenth century in Minneapolis.

**Archive** Hennepin History Museum

**205. Overcoming: the autobiography of W. Harry Davis**

**Type** Book  
**Author** W. Harry Davis  
**Contributor** Lori Sturdevant  
**Place** Afton, Minn  
**Publisher** Afton Historical Society Press  
**Date** 2002

**Abstract** Harry Davis's autobiography provides an invaluable portrait of Minneapolis in some of its most tumultuous decades. He describes growing up on the North Side of Minneapolis, in a part of the city he called a "Hellhole." His memories of that neighborhood are detailed and unflinching. He came out of that environment to become an important figure in Minneapolis politics. After becoming known as a leader in civil rights, he ended up serving on the Minneapolis school board, where he shepherding the district through its contentious desegregation effort in the 1970s. He was the first African American candidate for mayor, a bid that brought him death threats.

**206. Patentees ...Some Interest Highlights and Some Prominent Names**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 7-10  
**Publication** Hennepin History Magazine  
**Date** Spring 1962

**Abstract** The article highlights 22 of the key city founders. It provides a short paragraph on the various individuals, what they are known for and provides a map showing where they held land and the year they got the land.

**207. Personal recollections of Minnesota and its people: and early history of Minneapolis**

**Type** Book  
**Author** John H Stevens; Marshall Robinson  
**Place** Minneapolis, MN  
**Publisher** Tribune Job Ptg. Co.  
**Date** 1890

**Abstract** Early history of Minneapolis written by a prominent settler, John Stevens, who first platted the city's streets.

**208. Portrait of my state as a dogless young boy's apartment**

**Type** Book Section  
**Editor** Chester G. Anderson  
**Author** Keith Gunderson  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1976

**Abstract** Poet Keith Gunderson describes growing up in South Minneapolis in the late 1930s and 1940s, first in a house across from Powderhorn Park and then in an apartment building at

31st and Lyndale. His memories includes descriptions of the Southside picnic and fourth of July celebrations at Powderhorn Park. His family lived in extremely tight quarters. This overcrowding was relieved when they moved to Richfield in 1955.

**Book Title** Growing up in Minnesota: ten writers remember their childhoods

**209. Private pages: diaries of American women, 1830s-1970s**

**Type** Book

**Author** Penelope Franklin

**Place** New York

**Publisher** Ballantine Books

**Date** 1986

**Abstract** This collection of edited diaries includes writings of Martha Lavell from 1926-1938. She was a Minneapolis social worker who describes her family life with her mother and sister as well as work, dating and sexuality in Depression-era Minneapolis.

**210. Recollections of Early Minneapolis: Its personalities, theaters, and anecdotes**

**Type** Report

**Author** Charles A Parker

**Pages** 21

**Date** 1950

**Abstract** Personal recollections of Charles A. Parker on the early history of Minneapolis. Includes anecdotes about Minneapolis theaters and various recreational activities, including swimming in Bassett's Creek and ice skating. The author is the son of Lucius N. Parker, who came to St. Anthony in 1848.

**Archive** Hennepin History Museum

**211. Reflections: memoirs of Japanese American women in Minnesota**

**Type** Book

**Author** Nobuya Tsuchida

**Place** Covina, Calif.

**Publisher** Pacific Asia Press : Distributed by Multicultural Distributing Center

**Date** 1994

**Abstract** This is a collection of memoirs from Japanese-American women who lived in Minnesota. Many of the accounts focus on the period around World War II, when the federal government resettled many Japanese Americans from the West Coast to the Twin Cities, where many worked as translators and interpreters at Fort Snelling. Focus is not on Minneapolis but many of the accounts mention the city.

**212. Reminiscences**

**Type** Manuscript

**Author** Levi Longfellow

**Date** 1919

**Abstract** Reminiscences of Levi Longfellow, who came to St. Anthony in 1851. Mentions first Fourth of July picnic in front of Anson Northrup's house on Nicollet Island.



**213. Robert Koehler: German-American Artist in Minneapolis**

**Type** Magazine Article  
**Author** Paul Merrill  
**Issue** Summer 1988  
**Pages** 20-27  
**Publication** Hennepin History Magazine  
**Date** 1988

**Abstract** A short biography of Koehler, an artist and director of the Minneapolis School of Fine Arts (now the Minneapolis College of Arts and Design). Among his more well-known paintings was "The Strike" which was at the Minneapolis Public Library until 1971.

**Archive** Hennepin History Museum

**214. She's no lady: politics, family, and international feminism**

**Type** Book  
**Author** Arvonne S Fraser  
**Editor** Lori Sturdevant  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2007

**Abstract** In this volume, Arvonne Fraser describes growing up on a farm in southwestern Minnesota in the 1920s and 1930s, as the farm economy collapsed. She moved to Minneapolis in 1943 and lived in a Women's Christian Association dormitory before enrolling at the University of Minnesota. She quickly became involved in DFL politics, where she met her husband Don Fraser. Her marriage marked the beginning of a political partnership that has continued to this day. While her husband pursued electoral office, Arvonne was busy as a political organizer, feminist and policy maker for the federal government. This volume is valuable for its insights into DFL politics in Minneapolis in the 1940s as well as the growth of women's liberation among politically active women in the 1960s.

**215. Sketches of the life of Honorable T.B. Walker. A compilation of biographical sketches**

**Type** Book  
**Editor** Platt B. Walker  
**Place** Minneapolis, Minn  
**Publisher** Lumberman Pub. Co  
**Date** 1907

**216. Spokesman for the community: Cecil Newman and his legacy of African American journalism**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Fall 2010

**Pages** 4-21

**Publication** Hennepin History Magazine

**Date** 2010

**Abstract** The article examines the life of Cecil Newman, founder and publisher of the Minneapolis Spokesman and St. Paul Recorder. The article discusses his impact on the African American community in Minneapolis.

**217. St. Anthony and Minneapolis Mayors: Continuing the Pictorial Narrative: Part I**

**Type** Magazine Article

**Issue** Winter 1965

**Pages** 20-23

**Publication** Hennepin History Magazine

**Date** 1965

**Abstract** Short biographies of the various St. Anthony and Minneapolis mayors.

**Archive** Hennepin History Museum

**218. St. Anthony and Minneapolis Mayors: Continuing the Pictorial Narrative: Part IV**

**Type** Magazine Article

**Issue** Winter 1966

**Pages** 10-14

**Publication** Hennepin History Magazine

**Date** 1966

**Abstract** Short biographies of the various St. Anthony and Minneapolis mayors.

**Archive** Hennepin History Museum

**219. St. Anthony and Minneapolis Mayors: Continuing the Pictorial Narrative: Part V**

**Type** Magazine Article

**Issue** Spring 1966

**Pages** 19-20, 22

**Date** 1966

**Abstract** Short biographies of the various St. Anthony and Minneapolis mayors.

**220. St. Anthony and Minneapolis Mayors: Continuing the Pictorial Narrative: Part VI**

**Type** Magazine Article

**Issue** Summer 1966

**Pages** 20-23

**Publication** Hennepin History Magazine

**Date** 1966

**Abstract** Short biographies of the various St. Anthony and Minneapolis mayors.

**221. Stopping the presses: the murder of Walter W. Liggett**

**Type** Book  
**Author** Marda Woodbury  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1998

**Abstract** A daughter's account of the 1935 murder of her father, journalist Walter W. Liggett, one of three Minneapolis journalists killed in the 1930s and 1940s. Liggett published the Mid-West American, which sought to expose the connections between city officials and organized crime.

**222. Streetcar man: Tom Lowry and the Twin City Rapid Transit Company**

**Type** Book  
**Author** Goodrich Lowry  
**Place** Minneapolis  
**Publisher** Lerner Publications Co.  
**Date** 1979

**Abstract** Biography of streetcar magnate Tom Lowry and the company that he built, Twin City Rapid Transit Company.

**223. T. B. Walker and family papers**

**Type** Archival Collection  
**Author** T. B. Walker

**Abstract** Personal papers and business records of a Minnesota lumber magnate and art collector, and of his descendants. Much of this collection is focused on T.B. Walker's business empire, particularly the records of the Red River Lumber Company. But it also has material related to his art collection and gallery, which grew into the Walker Art Center in Minneapolis. It includes extensive material related to Harriet Walker, a leading philanthropist and moral reform in nineteenth century Minneapolis. The collection has information relating to the Walkers' involvement with the Bethany Home Association and the Northwestern Hospital, Minneapolis business and civic organizations, the Minneapolis Public Library, and the Hennepin Avenue Methodist Episcopal Church. One notable item in this collection is an unpublished manuscript by biographer Clara W. Nelson.

**Archive** Minnesota Historical Society

**224. Tela Burt papers**

**Type** Archival Collection  
**Author** Tela B. Burt

**Abstract** Papers documenting the life and career of Tela Burt, a prominent African American from Minneapolis. This collection includes a scrapbook (1917-1994) and miscellaneous loose papers (undated and 1953-1964, 1991) composed of correspondence, military records, photographs, newspaper clippings, certificates and awards, biographical narratives, and miscellaneous memorabilia; a guest register (June 19, 1994); a photograph album (1920s); loose photographs (undated and 1916-1949, 1975); and a 1/2-inch videotape (1991). Topics include Tela Burt's family and friends, his careers as a postman, musician, and real estate

broker; his military service during World War I; his longtime memberships in the American Legion and St. Thomas Episcopal Church (Minneapolis, Minn.); and the celebration of his 100th birthday.

**Archive** Minnesota Historical Society

**225. The education of a public man: my life and politics**

**Type** Book

**Author** Hubert H. Humphrey

**Place** Garden City, N.Y.

**Publisher** Doubleday

**Date** 1976

**Abstract:** Wonderful autobiography by the most famous mayor of Minneapolis. Several chapters focus on the politics and social climate of the city in the 1930s and 1940s.

**226. The growing seasons: an American boyhood before the war**

**Type** Book

**Author** Samuel Lynn Hynes

**Place** New York

**Publisher** Viking

**Date** 2003

**Abstract** The author recounts his Depression-era boyhood in South Minneapolis. Great descriptions of childhood in the 1930s, Minneapolis schools, adolescence, race relations and the Truckers' Strike.

**227. The John H. Stevens House: Birthplace of Minneapolis**

**Type** Magazine Article

**Author** Janet Whitmore

**Issue** Summer 1997

**Pages** 16-26

**Publication** Hennepin History Magazine

**Date** 1997

**Abstract** The article discusses the life of John Stevens, his contributions to the city and the history of the Stevens house. It discusses the eventual restoration of the house by the Minneapolis Junior League.

**228. The Layman Story**

**Type** Manuscript

**Author** Winifred Layman Fernstrom

**Abstract** History of the Layman family, which started Layman's cemetery in Minneapolis. This graveyard--located at the intersection of Lake and Cedar Avenues--is now known as Soldiers and Pioneers' Cemetery.

**Archive** Hennepin History Museum

**229. The life of Emily Peake: one dedicated Ojibwe**

**Type** Book  
**Author** Jane Pejsa  
**Author** Nodin Press  
**Place** Minneapolis, Minn  
**Publisher** Nodin Press  
**Date** 2003

**Abstract** This biography narrates the story of Emily Peake, an early leader to emerge from the Native American community that began to take shape in Minneapolis in the 1920s. It describes the challenges faced by Peake in a city that was hostile to Indians. And it charts her work as a community organizer in the city, where she played a key role in establishing valuable institutions like the Upper Midwest American Indian Center.

**230. The long pull: the life of G. Nelson Dayton**

**Type** Book  
**Author** Bruce B Dayton; Ellen B Green  
**Place** Minnetonka, MN  
**Publisher** Sexton Printing Inc.  
**Date** 2013

**Abstract** The biography of business leader Nelson Dayton, who helped to build Dayton's Department Stores into one of the most successful retail companies in the country. Dayton was very involved in the redevelopment of downtown in the 1950s and 1960s, as well as supporting the growth of arts and culture in Minneapolis.

**231. The Morrisons: Minneapolis pioneers: from Dorilus, first Mayor, to modern times**

**Type** Book  
**Author** Clinton Morrison  
**Place** Minneapolis, Minn.  
**Publisher** C. Morrison  
**Date** 1989

**Abstract** Biography of the Morrison family, who were prominent in early Minneapolis. Written by a descendant of these original settlers.

**232. The personal history of Major General George E. Leach**

**Type** Book  
**Author** George E. Leach  
**Abstract** Autobiography of George Leach, military man and mayor of Minneapolis.  
**Archive** Minnesota Historical Society, The Special Collections Department of Hennepin County Library

**233. The political career of Floyd B. Olson**

**Type** Book

**Author** Mayer, George H  
**Publisher** University of Minnesota Press  
**Date** 1951  
**Abstract** Biography of Floyd B. Olson, considered one of the most influential governors in Minnesota history. Olson grew up on the north side of Minneapolis

**234. The politics of equality: Hubert H. Humphrey and the African American freedom struggle**

**Type** Book  
**Author** Timothy Nels Thurber  
**Place** New York  
**Publisher** Columbia University Press  
**Date** 1999  
**Abstract** This biography of Hubert Humphrey has several chapters that describe Minneapolis in the 1940s. It illuminates how the city's racial conflicts shaped his early political career and how his commitment to civil rights helped to launch Humphrey into national politics.

**235. The Privilege for which We Struggled: Leaders of the Women's Suffrage Movement in Minnesota**

**Type** Book  
**Author** Heidi Bauer  
**Place** St. Paul, Minnesota  
**Publisher** Minnesota Historical Society Press  
**Date** 1995  
**Abstract** Short biographies of women in Minnesota involved with the suffrage movement.

**236. The Story of Alden C. Mead, Pioneer and Soldier**

**Type** Book  
**Author** Gertrude Aeschlinman  
**Abstract** Brief biographical sketch of Alden C. Mead, an early settler in St. Anthony, written by his daughter. He participated in an expedition against the Dakota. This booklet includes "Indian Massacre Song," illustrating the settlers' attitude towards the Indians.  
**Archive** Hennepin History Museum

**237. The story of Fred Beal Snyder as told by himself**

**Type** Manuscript  
**Author** Fred Beal  
**Date** 1950  
**Abstract** Autobiography of Fred B. Snyder, son of Simon Peter Snyder, the man who started the first bank on the west side of the Mississippi in 1855. Includes Fred's reminiscences of his childhood of Bridge Square (1860s-1870s).  
**Archive** Hennepin History Museum

**238. The Victorian city in the Midwest**

**Type** Book Section  
**Editor** Chester G. Anderson  
**Author** Harrison E. Salisbury  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1976  
**Abstract** Journalist Harrison Salisbury remembers Minneapolis in the 1920s and 1930s, when he grew up in the now-disappeared Oak Lake Park neighborhood.  
**Book Title** Growing up in Minnesota: ten writers remember their childhoods

**239. The Wandersee Family History**

**Type** Manuscript  
**Author** Frederick W. and Doroth Wandersee  
**Abstract** Includes biography of author's father, Emanuel F. Wandersee, builder and contractor of NE Minneapolis. Reminiscences of author's childhood in NE Minneapolis in the early 1900s.  
**Archive** Hennepin History Museum

**240. The wisdom of love: an autobiography**

**Type** Book  
**Author** Edith Linoff Edelman  
**Place** Minneapolis, Minn.  
**Publisher** EMLE  
**Date** 1981  
**Abstract** Autobiography of volunteer active in Jewish community affairs in Minneapolis in the 1930s.

**241. "Three score years and ten," life-long memories of Fort Snelling, Minnesota, and other parts of the West,**

**Type** Book  
**Author** Charlotte Ouisconsin Clark Van Cleve  
**Place** Minneapolis  
**Publisher** Printing house of Harrison & Smith  
**Date** 1888  
**Abstract** Charlotte Ouisconsin Van Cleve (1819-1907) was the daughter of one of the first American Army officers assigned to Fort Snelling, before Minnesota became a state. This memoir recounts life as a military daughter and then wife of an officer, Horatio Phillips Van Cleve, who served in the Union Army with the Second Minnesota Infantry and rose to the rank of General.

**242. Two volunteer missionaries among the Dakotas; or, the story of the labors of Samuel W. and Gideon H. Pond**

**Type** Book  
**Author** Pond Jr, Samuel W.  
**Place** Boston and Chicago  
**Publisher** Congregational Sunday-school and Publication Society  
**Date** 1893

**Abstract** This joint biography of Samuel and Gideon Pond was written by Samuel Pond's son. The brothers were legendary missionaries known for their work among the Dakota and their efforts to record and transcribe the Dakota language. The Pond brothers traveled from Connecticut to Minnesota in 1834, when they were received by officials at Fort Snelling. Indian agent Major Taliaferro suggested that they establish their mission house near Cloudman's Village overlooking Lake Calhoun. The next year the missionaries worked to establish another mission on Lake Harriet, where they lived until 1840. Their account provides an invaluable view on Native American life and the environment of South Minneapolis long before the modern city took shape.

**243. Two Yankees on the Minnesota frontier: the shared destiny of Ard Godfrey and John Harrington Stevens**

**Type** Magazine Article  
**Author** Georgia Ray  
**Issue** 3  
**Publication** Hennepin History history  
**Date** 1986

**Abstract** This article describes the lives of two early settlers in Minneapolis, Ard Godfrey and John Stevens.

**244. Unpublished biography of T.B. and Harriet Walker**

**Type** Manuscript  
**Author** Clara Nelson  
**Place** Minneapolis  
**Loc. in Archive** T.B. Walker Papers  
**Abstract** Unpublished biography of T.B and Harriet Walker written by Clara Nelson. Never published. Full of salacious details.  
**Archive** Walker Art Center Archive; Minnesota Historical Society

**245. Walter Stone Pardee autobiography**

**Type** Manuscript  
**Author** Pardee, Walter Stone  
**Abstract** Autobiography includes description of Bridge Square in the late 1860s and picnic at Minnehaha Falls in 1866. Pardee describes the area around Minnehaha Falls as a "Rowdy's Den" in 1880s.  
**Archive** Hennepin History Museum



**246. We all hunkered down and made do while growing up in Minnesota during the Depression of the thirties**

**Type** Manuscript

**Author** Robert Bertil Ed

**Place** St. Paul, MN

**Date** 1993

**Abstract** Biography of Ed family of North Minneapolis. Describes years of the Great Depression.

**Archive** Minnesota Historical Society

**247. We knew who we were: memories of the Minneapolis Jewish North Side**

**Type** Film

**Director** Jewish Historical Society of the Upper Midwest

**Date** 2008

**Abstract** This documentary presents recollections of Jewish North Siders from the 1920s, 1930s and 1950s. This celebration of community also makes mention of the anti-Semitism commonplace in Minneapolis.

**248. W. Gertrude Brown's struggle for racial justice female leadership and community in Black Minneapolis, 1920-1940**

**Type** Dissertation

**Author** Michiko Hase

**Date** 1994

**University** University of Minnesota

**Abstract** This dissertation describes the leadership and legacy of W. Gertrude Brown, who was instrumental in establishing the Phyllis Wheatley settlement house in North Minneapolis. After its founding in the 1920s, Phyllis Wheatley became one of the most important institutions of the African American community in Minneapolis. After thirteen years as a formidable community leader, Gertrude Brown was forced to leave her position in the 1930s, a departure that illuminated the fissures in the community, where strong female leaders faced tremendous gender and racial bias.

**249. Who's who in colored America**

**Type** Book

**Date** 1927, 1950

**Abstract** Short biographies of African Americans across the country. Includes several entries for residents from Minneapolis.

**250. Who was Ed Bromley?**

**Type** Magazine Article

**Author** Joseph Zalusky

**Pages** 4-6

**Publication** Hennepin History Magazine

**Date** Winter 1967

**Abstract** The article describes the work of Edward Bromley, who chronicled the early history of Minneapolis through photography. Bromley's images, which are now in the collection of the Hennepin County Libraries, show early landmarks and events.

**251. William Bell Riley: architect of fundamentalism**

**Type** Magazine Article

**Author** C. Allyn Russell

**Publication** Minnesota History

**Date** 1972

**Abstract** Biography of William Bell Riley, the pastor of First Baptist Church in downtown Minneapolis from 1897 to 1942. Under his stern stewardship, First Baptist became the largest Baptist congregation in the state. Riley used his ministry as a pulpit to advance a brand of religious fundamentalism which mixed opposition to the theory of evolution with anti-Semitism. Riley was the head of the Northwestern Schools and played a role in nurturing the career of the young evangelical Billy Graham.

**252. William Watts Folwell; the autobiography and letters of a pioneer of culture**

**Type** Book

**Author** William Watts Folwell

**Contributor** Solon J. Buck

**Place** Minneapolis

**Publisher** University of Minnesota Press

**Date** 1933

**253. Woman writer in the CP: The case of Meridel LeSueur**

**Type** Journal Article

**Author** Linda Ray Pratt

**Volume** 14

**Issue** 3

**Pages** 247-264

**Publication** Women's Studies

**Date** 1987

**Abstract** Biography of Meridel LeSueur, radical writer.

**254. Women of Minnesota**

**Type** Book

**Place** St. Paul, MN

**Publisher** Minnesota Women's History Month, Inc

**Date** 1987

**Abstract** This collective biography of Minnesota women includes sketches of several Minneapolis women, most notably African American activist Ethel Ray Nance and labor organizer and legislator Myrtle Cain.

**255. Women of Minnesota: selected biographical essays**

**Type** Book  
**Author** Barbara Stuhler  
**Author** Gretchen V Kreuter  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1977

**Abstract** Biographical essays covering women from the early years of Minnesota Territory to the opening days of the feminist movement. Includes an updated list of women who have served in the Minnesota legislature; and women who have risen to prominence as judges, business leaders, and sports figures.

**256. Writing the wrongs: Eva Valesh and the rise of labor journalism**

**Type** Book  
**Author** Elizabeth Faue  
**Place** Ithaca  
**Publisher** Cornell University Press  
**Date** 2002

**Abstract** Biography of labor journalist Eva Valesh, who started her career describing working conditions for women in Minneapolis for the St. Paul Globe in the 1880s.

**257. You can't do that! Marv Davidov, nonviolent revolutionary**

**Type** Book  
**Author** Carol Masters  
**Contributor** Marv Davidov  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2009

**Abstract** Biography of Marv Davidov, longtime Minneapolis activist. Davidov was one of the original Freedom Riders, who traveled to the South on integrated buses in 1961 to protest segregation laws. This experience launched Davidov's activist career. He was one of the central figures in the Honeywell Project, which first protested the manufacture of cluster bombs used in the Vietnam War and later the building of nuclear armaments.

## African-American History

---

**258. 1924-1949, silver anniversary: 25 years a neighbor: the story of the Phyllis Wheatley Settlement House, Minneapolis, Minnesota**

**Type** Book  
**Editor** Mrs. J. Frank Fraser  
**Place** Minneapolis, Minn  
**Date** 1949  
**Abstract** History of Phyllis Wheatley House, one of the most important African-American institutions in Minneapolis.

**259. A choice of weapons**

**Type** Book  
**Author** Gordon Parks  
**Place** New York  
**Publisher** Harper & Row  
**Date** 1966  
**Abstract** The autobiography of African-American photographer, artist, writer and filmmaker Gordon Parks describes his years as a teenager in St. Paul and Minneapolis. It is especially valuable for his descriptions of race relations in the Twin Cities; conditions in the "red" light district of North Minneapolis; and the Great Depression and its effect on African Americans in Minnesota.

**260. A chronicled history of the Credjafawn Club**

**Type** Manuscript  
**Author** John Lawrence  
**Date** 1939  
**Abstract** Describes development of African American social club and early co-op.  
**Archive** Minnesota Historical Society

**261. A day in the life of Emily Goodridge Grey**

**Type** Magazine Article  
**Author** Mary D. Cannon  
**Contributor** Patricia C. Harpole  
**Publication** Minnesota History  
**Date** 1998  
**Abstract** Describes life of Emily Grey, one of the first African Americans to live in Minneapolis.

**262. A Directory of Negro Activities in Minneapolis**

**Type** Document

**Date** 1949  
**Loc. in Archive** Minneapolis YWCA Box 9 - NAACP Folder  
**Abstract** A directory produced by the Minneapolis Urban League which lays out businesses friendly to African Americans. It was meant to be a guide for new African American migrants to Minneapolis, a local version of the well-known Green Motorists Guide for African American travelers.  
**Archive** Social Welfare Archives, University of Minnesota

**263. A Negro Visitor in Negro Homes**

**Type** Magazine Article  
**Author** Lulu Maxwell  
**Volume** 42  
**Issue** 574  
**Publication** The Survey  
**Date** July 12, 1919  
**Abstract** Lulu Maxwell, Minneapolis social worker, describe social work in the African American community.

**264. A peculiar imbalance: the fall and rise of racial equality in early Minnesota**

**Type** Book  
**Author** William D Green  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2007  
**Abstract** Describes race relations and the early African American community in Minnesota before 1869.

**265. A Roman Holiday in Minneapolis**

**Type** Magazine Article  
**Author** Chatwood Hall  
**Publication** The Crisis  
**Abstract** Describes the mob action against the Lee family, an African American family who moved into an all-white neighborhood in Minneapolis in 1931.

**266. A study of conflict and accommodation in Negro-white relations in the Twin Cities: based on documentary sources**

**Type** Thesis  
**Author** Maurine Boie  
**Place** Minneapolis  
**Date** 1932  
**Type** M.A.  
**University** University of Minnesota

**Abstract** Detailed study of racial attitudes in Minneapolis in the 1930s. Includes many interviews.

**267. African American Neighborhood Concentration Map**

**Type** Document  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A map showing the neighborhoods where the African American population was concentrated.  
**Archive** Hennepin History Museum

**268. African Americans in Minnesota**

**Type** Book  
**Author** David Vassar Taylor  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2002  
**Abstract** This volume provides an overview of African American history in Minnesota. Very useful reference work.

**269. Afro American Advocate**

**Type** African-American Newspaper  
**Place** Minneapolis, MN  
**Date** 1899-1900  
**Archive** MNHS Newspapers Online

**270. An Experiment in Industrial Democracy**

**Type** Magazine Article  
**Author** Cecil E. Newman  
**Publication** Opportunity  
**Date** Spring, 1944  
**Abstract** Describes efforts to open up war time employment for African Americans.

**271. An Interracial Settlement House**

**Type** Magazine Article  
**Pages** 108-9, 125  
**Publication** The Crisis  
**Date** April 1935  
**Abstract** Describes the establishment and growth of Phyllis Wheatley House in Minneapolis.

**272. Bibliography of Negro history: selected and annotated entries, general and Minnesota**

**Type** Book  
**Author** Spangler, Earl  
**Place** Minneapolis, MN  
**Publisher** Minneapolis, Ross and Haines  
**Date** 1963

**273. Black fire: the making of an American revolutionary**

**Type** Book  
**Author** Nelson Peery  
**Place** New York  
**Publisher** New Press : Distributed by W.W. Norton  
**Date** 1994

**Abstract** First book in a two-volume autobiography of an African-American man coming of age in the 1940s. Includes rich description of race relations in the city during the 1930s and 1940s and rare glimpses into the bars and streets of North Minneapolis. Central to this narrative is the author's political radicalization, as he becomes a dedicated Communist just as the Cold War heats up.

**274. Black radical: the education of an American revolutionary**

**Type** Book  
**Author** Nelson Peery  
**Place** New York  
**Publisher** New Press : Distributed by W.W. Norton  
**Date** 2007  
**Abstract** Sequel to *Black Fire*. Describes life for young, radical African American in Minneapolis in the 1930s and 1940s.

**275. Blacks in Minnesota: a preliminary guide to historical sources**

**Type** Book  
**Author** David Vassar Taylor  
**Place** St. Paul  
**Publisher** Minnesota Historical Society  
**Date** 1976  
**Abstract** Great reference work for researchers wanting to understand more about the history of African American life in Minnesota.

**276. Camden Area Community Concerns Council Collection**

**Type** Archival Collection  
**Place** The Special Collections Department of Hennepin County Library  
**Abstract** This collection reflects Camden neighborhood's activities during the 1970s. The years 1977 and 1978 are most closely documented. The Camden Area Community

Concerns Council CACCC) was an independent community organization which emphasized community input. It was open to all residents and committed to dealing with community problems. The CACCC sought to further community development, educate residents on civic matters, engage in job development for underemployed and unemployed youths, and improve the economic condition of senior citizens. The group sponsored and supported such projects as the creation of a community center, neighborhood beautification, developing a volunteer network to provide support services to senior citizens, and the curtailing of destructive real estate sales practices.

**Archive** The Special Collections Department of Hennepin County Library

**277. Centennial edition of the Minneapolis Beacon: featuring the Negroes in Minneapolis.**

**Type** Book  
**Author** Scott, Walter  
**Place** Minneapolis, Minn.  
**Publisher** W.R. Scott  
**Date** 1956  
**Abstract** A biographical digest of prominent African Americans in Minneapolis during the 1950s.

**278. Civil rights collection compiled by Gerald Vizenor.**

**Type** Archival Collection  
**Author** Gerald Vizenor  
**Place** Minneapolis  
**Date** 1959-1970  
**Abstract** Newspaper clippings from Twin Cities' publications pertinent to civil rights. Starts in 1959 and goes through the 1970s. Five boxes total.  
**Archive** Hennepin History Museum

**279. Clip File- Blacks: Citizen Community Centers**

**Type** Newspaper Article  
**Author** Multiple  
**Date** 1960's  
**Loc. in Archive** Vertical Files  
**Abstract** Collection of newspaper articles and letters dealing with the city's black community. Includes map of the city with the number of African Americans in each neighborhood.  
**Archive** Hennepin History Museum

**280. Clip File- Blacks: Metro Area 1960's (Two of Two)**

**Type** Newspaper Article  
**Author** Multiple  
**Date** 1960's  
**Loc. in Archive** Vertical Files



**Abstract** Collection of newspaper articles dealing with rioting and race tensions in Minneapolis in the 1960's.  
**Archive** Hennepin History Museum

**281. Clip File- Blacks: Slavery MN**

**Type** Newspaper Article  
**Author** Multiple  
**Date** 1930's  
**Loc. in Archive** Vertical Files  
**Abstract** Collection of articles dealing with the trial of Eliza Winston.  
**Archive** Hennepin History Museum

**282. Desegregating South Minneapolis Housing: Tilsen Bilt Homes of 1954**

**Type** Magazine Article  
**Author** H. Lynn Adelsman  
**Issue** Spring 2005  
**Pages** 24-34  
**Publication** Hennepin History Magazine  
**Date** 2005  
**Abstract** The article discusses the efforts to desegregate housing in south Minneapolis. It mentions racial covenants, the concerns of blacks living in white neighborhoods and the efforts of Tilsen Bilt Homes to create mixed-race housing developments.

**283. Earl D. Craig papers**

**Type** Archival Collection  
**Author** Earl D. Craig  
**Abstract** Personal, political, business, and official papers documenting the life and career of an African American educator, politician, and consultant from Minneapolis.  
**Archive** Minnesota Historical Society

**284. Edward F. Waite papers**

**Type** Archival Collection  
**Author** Edward F. Waite  
**Abstract** Correspondence, speeches, and printed materials (comprising about half the collection) relating to the involvement of Waite, a juvenile court judge for the fourth judicial district of Minnesota (1911-1921, 1931-1941), in social welfare, civil rights, and civil liberties issues. A few items (1902-1904) pertain to his work as a municipal judge in Minneapolis and the control of vice in that city.  
**Archive** Minnesota Historical Society

**285. Eliza Winston and the politics of freedom in Minnesota, 1854-60**

**Type** Magazine Article  
**Author** William D. Green

<b>Volume</b>	57
<b>Issue</b>	3
<b>Pages</b>	106-122
<b>Publication</b>	Minnesota History
<b>Date</b>	Fall 2000

**286. Eliza Winston: slave woman in Minnesota**

<b>Type</b>	Magazine Article
<b>Author</b>	Joseph W. Zalusky
<b>Volume</b>	24
<b>Issue</b>	1
<b>Pages</b>	17-18
<b>Publication</b>	Hennepin History History
<b>Date</b>	Summer 1964

**287. Emily Goodridge Grey: a life in Saint Anthony**

<b>Type</b>	Report
<b>Author</b>	Penny A Petersen
<b>Author</b>	Charlene K Roise
<b>Author</b>	Hess, Roise and Company; Mill City Museum
<b>Place</b>	Minneapolis, Minn.
<b>Date</b>	2004
<b>Abstract</b>	Biography of Emily Goodridge Grey, one of the first African-American residents of Minneapolis.

**288. Ethel Ray Nance Papers**

<b>Type</b>	Archival Collection
<b>Author</b>	Ethel Ray Nance
<b>Archive</b>	Minnesota Historical Society
<b>Abstract</b>	Newspaper clippings, correspondence, a few writings, and miscellaneous printed matter created or collected by an African American woman from Minneapolis who worked as a secretary and police officer and who was active in African American cultural and civil rights organizations in Minnesota. In addition to biographical information, there is printed information about Minneapolis artist Henry Bannarn and about the Harlem Renaissance, with which Nance was associated; about her service as a Minneapolis police officer (1928-1934); about the Phyllis Wheatley Settlement House in Minneapolis (1926-1951).

**289. For a moment we had The Way: The story of The Way, 1966-1970, a nearly forgotten history of a community organization that almost turned Minneapolis upside down**

<b>Type</b>	Book
<b>Author</b>	Rolland B. Robinson
<b>Place</b>	Andover, Minn

<b>Publisher</b>	Expert Pub., Inc
<b>Date</b>	2006
<b>Abstract</b>	History of a north Minneapolis non-profit that grew out of the urban unrest of the 1960s.

## 290. **Forty Acres and a Mule**

<b>Type</b>	Magazine Article
<b>Author</b>	William Dockens
<b>Author</b>	Roger Swardson
<b>Pages</b>	11-14
<b>Publication</b>	Twin Citian
<b>Date</b>	June 1968
<b>Abstract</b>	Describes civil rights in Minneapolis in 1968.
<b>Archive</b>	Hennepin History Museum

## 291. **Genevieve Steefel papers**

<b>Type</b>	Archival Collection
<b>Author</b>	Genevieve Fallon Steefel
<b>Abstract</b>	This collection documents the work and activism of Genevieve Fallon Steefel, a community leader especially in the realm of race relations in the 1940s. Steefel was an important activist in the landmark Minneapolis Self-Survey, which sought to transform the racial culture of Minneapolis during the Humphrey mayoral administration. The collection includes correspondence, notes, clippings, printed materials, reports, speeches, minutes, and other papers. They illuminate Steefel's work with the American Association of University Women; American Civil Liberties Union; American Council on Race Relations; Citizens' League of Minneapolis; Committee for the Resettlement of Japanese-Americans; Council House for Senior Citizens of Minneapolis; Fair Employment Practices Commission; First Unitarian Society of Minneapolis; Governor's Mental Health Commission; Highlander Folk School, Monteagle, Tenn.; Independent Voters of Minnesota; League of Women Voters; Mayor's Council on Human Relations; Minneapolis Family and Children's Service; Minneapolis Institute of Arts; Minnesota Conference on Children and Youth; Minnesota Independent Citizens' Committee of the Arts, Sciences, and Professions; Minnesota Mental Hygiene Society; National Council Against Conscription; Radcliffe College Development Fund; Unitarian Service Committee; Walker Art Center, Minneapolis, Women's International League for Peace and Freedom; and the Zonta Club of Minneapolis.
<b>Archive</b>	Minnesota Historical Society

## 292. **Golden anniversary, 1924-1974: Phyllis Wheatley Community Center: 50 years of service to the North Side**

<b>Type</b>	Book
<b>Author</b>	Ray Hatcher
<b>Place</b>	Minneapolis, MN
<b>Publisher</b>	The Center
<b>Date</b>	1974
<b>Abstract</b>	History of Phyllis Wheatley House, one of the most important African-American institutions in Minneapolis.

**293. HOLC "redlining" Map of Minneapolis**

**Type** Map  
**Date** 1930s  
**Abstract** Map from HOLC created in the 1930s shows areas of the city that have been "redlined" or deemed unworthy of mortgage financing. Corresponds largely to African American population. From Richard Marciano and the Mapping Inequality project at the University of Richmond.

**294. Housing Segregation and Religion in Minneapolis**

**Type** Document  
**Author** James Tillman  
**Date** 12-29-31-1959  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A progress report by James Tillman presented at the Council for Christian Social Action. It discusses the program's goals and how Minneapolis is an ideal laboratory for testing religious organizations ability to bring about social change.  
**Archive** Hennepin History Museum

**295. Interfaith Fair Housing Program: A Program Proposal**

**Type** Document  
**Author** James Tillman  
**Date** 10-16-1959  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A copy of the Executive Director's first comprehensive recommendations to the board regarding lines of action to be followed in the community. It was considered a "working paper"  
**Archive** Hennepin History Museum

**296. Interview with Adina Gibbs**

**Type** Oral history interview  
**Date** 1970  
**Abstract** Interview with Adina Gibbs, lifelong resident of Minneapolis. Gibbs was the daughter of Ella and John Q. Adams, who was publishers of the Western Appeal. Her uncle Cyrus Adams was the editor of the Chicago Appeal. In this interview Gibbs discusses famous African Americans associated with her family, including Willima Trotter (editor of the Boston Guardian), Booker T. Washington, Roy Wilkins.  
**Archive** Minnesota Historical Society

**297. Interview with Jim Craven (in three parts)**

**Type** Oral history interview  
**Abstract** Actor Jim Craven discusses what it was like growing up in an African American family in the Seward Neighborhood in the mid-twentieth century. His earliest memories include moving to Minneapolis from New York to live with his grandparents and

uncles. He discusses race relations and rites of passage in the neighborhood, including the practice of jumping off the railroad bridge. He describes his paper route and certain organizations in the area such as Connor's Market and the Salvation Army. Connor's mother worked for Traveler's Aid as well as the Humphrey and Kennedy campaigns.

**Archive** Special Collections Department of Hennepin County Library

## **298. Interview with Marvel Cooke**

**Type** Oral history interview

**Date** 1990

**Abstract** Interview with Marvel Cooke recorded by Kathleen Currie for the Washington Press Club Foundation as part of its oral history project women in Journalism. Marvel Cooke recounts her childhood in Minneapolis, where she grew up in Prospect Park as part of the only African American family in the neighborhood. When her father built their house, her family was subjected to harassment from neighbors, who wanted to keep the district all white.

**Archive** Washington Press Club Foundation

## **299. Interview with Rose Williams**

**Type** Oral history interview

**Abstract** Camille Kudzia interviewed Mrs. Rose Williams in December 1980. Rose Williams was born in Lonoke, Arkansas in 1914. She and her husband Brunswick, both Pentecostal ministers, came to Minneapolis in 1945, and moved into Seward at 2019 22nd Avenue S. in 1952. They later lived at 2015 22nd Ave. S. Brunswick Williams was a minister at the church "on East 22nd Street and 25th Avenue." Their home was very close to Milwaukee Avenue. They were one of the few African-American families living in the neighborhood. Mrs. Williams describes a number of their neighbors as well as the businesses in the area. Rev. Williams died in 1971, and Mrs. Williams remained in the house. In later years she was very active in the original Seward Co-op on Franklin, close to her house.

**Archive** The Special Collections Department of Hennepin County Library

## **300. Interview with Theatrice "T" Williams, Urban Exdodus Project**

**Type** Oral History Interview

**Abstract** This interview with Theatrice "T" Williams was conducted by Jeff Norman, oral historian from California as part of the "Urban Exodus: The Saint Louis Park Oral History Project." Williams' narrative describes the transformation of the North side of Minneapolis with the construction of the freeways. This larger project explores the post-World War II migration of Minneapolis's Jewish community from the city's North Side to the western suburb of Saint Louis Park.

**Archive** University of Minnesota Libraries, Nathan and Theresa Berman Upper Midwest Jewish Archives

## **301. Jazz in the Twin Cities Oral History Project**

**Type** Oral history interviews

**Abstract** The Jazz in the Twin Cities Oral History Project documents the lively jazz scene which has existed in Minneapolis and Saint Paul since the early part of the twentieth century. The heyday of jazz in Minnesota was perhaps in the twenties and thirties, helped in

part by Saint Paul native F. Scott Fitzgerald's glamorous descriptions of flappers and speakeasies. These interviews describe important music locales like the Arcade and the Marigold Ballrooms in Minneapolis. Many walk-a-flight Chinese-American restaurants offered small combos for dancing, while jazz became the rage at the University of Minnesota. Although black artists were not welcome as members of the powerful Musicians Union during this era, the Musician's Rest in Minneapolis offered integrated jam sessions. These interviews provide a window into popular entertainment, race relations, African American life and the now-disappeared club world of the city's North side.

**Archive** Minnesota Historical Society

### 302. **Joined at the hip: a history of jazz in the Twin Cities**

**Type** Book  
**Author** Jay Goetting  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2011

### 303. **Joint Committee for Equal Opportunity from YWCA Files**

**Type** Document  
**Loc. in Archive** Minneapolis YWCA Box 9 - Joint Committee for Equal Opportunity  
**Abstract** Document that discusses the need for equal employment opportunities for African Americans, Native Americans and other minority groups and the efforts of the Committee to make improves in this area. Second document focuses on discrimination in housing - problems and suggested changes. Also a sheet on the Characteristics of Housing for Minneapolis 1950.  
**Archive** Social Welfare Archives, University of Minnesota

### 304. **Labor, politics, and African American identity in Minneapolis, 1930-50**

**Type** Magazine Article  
**Author** Jennifer A. Delton  
**Publication** Minnesota History  
**Date** 2001

### 305. **Lena Olive Smith : a Minnesota civil rights pioneer**

**Type** Journal Article  
**Author** Juergens, Ann  
**Volume** 28  
**Issue** 1  
**Publication** William Mitchell Law Review  
**Date** 2001  
**Abstract** Describes career and legacy of pioneering attorney Lena Olive Smith, the first African-American woman to pass the bar in Minnesota. Smith was president of the Minneapolis NAACP and a leading advocate for civil rights in Minneapolis during the 1930s and 1940s. She is best known for representing the Arthur and Edith Lee, an African American

couple who bought a house in a white neighborhood in South Minneapolis in 1931 and found themselves besieged by an angry white mob.

**306. Lena Olive Smith: Civil Rights in the 1930s**

**Type** Magazine Article  
**Author** Jackie Sluss  
**Issue** Winter 1995  
**Pages** 28-34  
**Publication** Hennepin History Magazine  
**Date** 1995  
**Abstract** The article discusses the work of Lena Olive Smith, the first African American woman accepted into the MN Bar Association. It discusses her work on the Lee Case in 1931 and also explores the Minneapolis African American community during this time period.

**307. Life in Minneapolis in the 1930s: Nellie Stone Johnson**

**Type** Oral history interview  
**Date** 1983  
**Abstract** Vivien Loken interviewed labor activist Nellie Stone Johnson, one of the most prominent African American women in the history of Minneapolis.  
**Archive** The Special Collections Department of Hennepin County Library

**308. Making Minnesota liberal: civil rights and the transformation of the Democratic Party**

**Type** Book  
**Author** Jennifer A. Delton  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2002  
**Abstract** This critical book considers the role that race played in changing the political and civic culture of Minnesota in the aftermath of World War II. While Delton's focus is on the state as a whole, much of her story unfolds in Minneapolis, which was home to the state's largest African-American community as well as Hubert Humphrey, who uses a passionate support for civil rights to launch himself into the national political arena.

**309. Mayor's Council on Human Relations from YWCA Files**

**Type** Document  
**Loc. in Archive** Box 9 - Minneapolis YWCA, Mayor's Council on Human Relations: 1943-66  
**Abstract** Various items from the file during Humphrey's years as mayor. Included are proposed plans for improving human relations, the purpose of the committee, summary of the findings and recommendations of the self-survey and efforts to improve relations through bowling.  
**Archive** Social Welfare Archives, University of Minnesota

**310. Migration, community, and exodus: the relationship of Jews and Blacks in North Minneapolis in the 1950s-1960s**

**Type** Senior Thesis  
**Author** Sarah Brammer-Shlay  
**Date** 2012  
**Archive** Minnesota Historical Society

**311. Minneapolis Community Self-Survey of Human Relations**

**Type** Report  
**Place** Minneapolis  
**Date** 1947-48  
**Abstract** Massive study of race relations in Minneapolis undertaken by a group of sociologists from Fisk University in the 1940s.  
**Archive** Minneapolis City Archives (city planning records, box 2); Minnesota Historical Society (Jewish Community Relations Council Collection).

**312. Minneapolis Human Relations Commission - Employment Survey 1965**

**Type** Document  
**Date** 1965  
**Loc. in Archive** Naftalin Files - Human Relations Files 1965 & 1966  
**Abstract** These files include minutes and survey results from an Employment Survey done of various Minneapolis employers regarding employing African Americans.  
**Archive** Minneapolis City Archives

**313. Minneapolis Human Relations Commission - Reverse Freedom Riders Letter**

**Type** Document  
**Author** Arthur Naftalin  
**Date** 12-12-1962  
**Loc. in Archive** Naftalin Files - Human Relations Files  
**Abstract** Letter to Human Relations Commission regarding potential of reverse freedom riders coming to Minneapolis over the Christmas holiday  
**Archive** Minneapolis City Archives

**314. Minneapolis Human Relations Commission - School Desegregation 1966**

**Type** Document  
**Date** 2/11/1966  
**Loc. in Archive** Naftalin Files - Human Relations Files 1965 & 1966  
**Abstract** This folder includes letters from the Commission calling for Minneapolis Public Schools to implement a desegregation policy.  
**Archive** Minneapolis City Archives



**315. Minneapolis Human Relations Commission Meeting Minutes 1964**

**Type** Document  
**Date** 1964  
**Loc. in Archive** Naftalin Files - Human Relations Files 1964  
**Abstract** These files contains various meeting minutes that discuss minority housing, employment, Native American population in Mpls, education and how to handle human relation complaints.  
**Archive** Minneapolis City Archives

**316. Minneapolis Public School Desegregation Correspondence on Busing-Pairing 1966-1969**

**Type** Document  
**Loc. in Archive** Mpls Public School Desegregation - B149, box 2  
**Abstract** This collection includes various letters from Mpls citizens and organizations who support or oppose busing and pairing in the Minneapolis Public Schools.  
**Archive** Hennepin History Museum

**317. Minneapolis Public School Desegregation Correspondence on Busing-Pairing 1971-1981**

**Type** Document  
**Loc. in Archive** Mpls Public School Desegregation - B149, box 2  
**Abstract** This collection includes various letters from Mpls citizens and organizations who support or oppose busing and pairing in the Minneapolis Public Schools.  
**Archive** Hennepin History Museum

**318. Minneapolis Public School Desegregation Correspondence on Busing-Vouchers**

**Type** Document  
**Loc. in Archive** Mpls Public School Desegregation - B149, box 2  
**Abstract** This collection includes correspondence on school desegregation.  
**Archive** Hennepin History Museum

**319. Minneapolis Public School Desegregation Correspondence on Busing/Pairing 1970**

**Type** Document  
**Loc. in Archive** Mpls Public School Desegregation - B149, box 2  
**Abstract** This collection includes various letters from Mpls citizens and organizations who support or oppose busing and pairing in the Minneapolis Public Schools.  
**Archive** Hennepin History Museum

### 320. Minneapolis Public School Desegregation Correspondence on Pairing

**Type** Document  
**Loc. in Archive** Mpls Public School Desegregation - B149, box 2  
**Abstract** This collection includes various letters from Mpls citizens and organizations who support or oppose pairing in the Minneapolis Public Schools.  
**Archive** Hennepin History Museum

### 321. Minneapolis School Desegregation - 1966

**Type** Document  
**Date** 1966  
**Loc. in Archive** B149 (Box 1) 88.65  
**Abstract** Various items from Minneapolis School Board regarding implementation of desegregation in the Minneapolis district.  
**Archive** Hennepin History Museum

### 322. Minneapolis School Desegregation - Newspaper Articles

**Type** Newspaper Article  
**Publication** Kaleidoscope and The Northwest Industrial News  
**Loc. in Archive** Mpls Public School Desegregation - B149, box 1  
**Abstract** Two different newspaper clippings. Kaleidoscope was a student newspaper and the clipping touches on race relations in school. The Northwest Industrial News was newspaper strongly opposed to desegregation.  
**Archive** Hennepin History Museum

### 323. Minneapolis School Desegregation - Various Documents from Public Schools

**Type** Document  
**Date** 1968, 1968, 1970, 1971, 1972  
**Loc. in Archive** Mpls Public School Desegregation - B149, box 1  
**Abstract** Various items from the Minneapolis Public School regarding desegregation, some are recommending it and others opposed to it. Proposed Human Relations guidelines are included. Also are included are some conflicts between white and African American students at the high schools.  
**Archive** Hennepin History Museum

### 324. Minneapolis/Minnesota Messenger

**Type** African-American Newspaper  
**Place** Minneapolis, MN  
**Date** 1921-1924  
**Archive** MNHS Newspapers

**325. Minnesota Black, Minnesota blue**

**Type** Book Section  
**Editor** Chester G. Anderson  
**Author** T. Kyle  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1976  
**Abstract** Describes life as a young black migrant to Minneapolis in the 1940s, when the city was seen nationally as a racial utopia. Captures the uneven nature of racism in Minneapolis, where she was simultaneously welcome and also subject to racist slurs.  
**Book Title** Growing up in Minnesota: ten writers remember their childhoods

**326. Minnesota Department of Human Rights**

**Type** Archival Collection  
**Author** Minnesota Department of Human Rights  
**Abstract** Material related to the Minnesota Department of Human Rights, with reference to Minneapolis. Includes annual/biennial reports, minutes, commissioner's correspondence, topical background and subject files, news clippings, and published records and reports documenting the main administrative activities and duties of the department. Included are records of the commission's predecessors, the Governor's Interracial Commission, Governor's Human Rights Commission, Fair Employment Practices Commission, and State Commission Against Discrimination.  
**Archive** Minnesota Historical Society

**327. Minnesota's long road to black suffrage, 1849-1868**

**Type** Magazine Article  
**Author** William D. Green  
**Publication** Minnesota History  
**Date** Summer, 1998  
**Abstract** History of African-American enfranchisement in Minnesota.

**328. Minority housing in Minneapolis, 1966**

**Type** Report  
**Author** City of Minneapolis  
**Place** Minneapolis  
**Date** 1966  
**Institution** City of Minneapolis  
**Abstract** Describes challenges for African Americans who are seeking housing in Minneapolis. Includes examples of documented housing discrimination.  
**Archive** Minneapolis City Archives

**329. National Association for the Advancement of Colored People Collection, Minnesota Branch**

**Type** Archival Collection  
**Author** NAACP  
**Abstract** Documents the fight for civil rights in Minnesota  
**Archive** Library of Congress, Manuscripts Division

**330. National Register Application for Lena Olive Smith House**

**Type** Report  
**Date** August 15, 1991  
**Report Type** National Register Application  
**Abstract** Gives biographical information about Lena Olive Smith and describes the historical significance of her home in Minneapolis.

**331. Negro Crime in Minneapolis**

**Type** Magazine Article  
**Author** Boie, Maurine  
**Volume** VI  
**Pages** 171-173  
**Publication** Opportunity  
**Date** June, 1928  
**Abstract** Analysis of the types of criminal charges brought against African Americans in Minneapolis in the 1920s.

**332. Nellie Stone Johnson: the life of an activist**

**Type** Book  
**Author** Nellie Stone Johnson  
**Author** David Brauer  
**Place** Saint Paul, Minn.  
**Publisher** Ruminator Books  
**Date** 2000  
**Abstract** Biography of Nellie Stone Johnson, legendary Minneapolis activist. Stone was known for her work in the labor movement, the civil rights movement and the Democratic Farmer Labor Party. She was the first African American to win elected office in Minneapolis.

**333. News item**

**Type** Magazine Article  
**Pages** p.6  
**Publication** Timely Digest  
**Date** May, 1932  
**Abstract** Article describing a ten-day period of interracial goodwill and study conducted in Minneapolis. One high point was the exchange of white and African American ministers in the city.

**334. News item**

<b>Type</b>	Magazine Article
<b>Pages</b>	11
<b>Publication</b>	Timely Digest
<b>Date</b>	June, 1931
<b>Abstract</b>	Profile of Lena Smith, head of the NAACP and attorney in Minneapolis.

**335. News item**

<b>Type</b>	Magazine Article
<b>Pages</b>	p.21
<b>Publication</b>	Timely Digest
<b>Date</b>	April, 1931
<b>Abstract</b>	Article on J.A. Turner, owner of a barbecue shop in Minneapolis.

**336. News item**

<b>Type</b>	Magazine Article
<b>Volume</b>	XXXVII
<b>Pages</b>	p.25
<b>Publication</b>	The Crisis
<b>Date</b>	December, 1930
<b>Abstract</b>	An article that describes how two African American women were refused service at a Minneapolis department store and then received court awards under the civil rights laws of the state.

**337. Northwestern Vine**

<b>Type</b>	African-American Newspaper
<b>Place</b>	Minneapolis, MN
<b>Date</b>	1902-1903
<b>Archive</b>	MNHS Newspapers

**338. Not by prayer alone; a report on the Greater Minneapolis Interfaith Fair Housing Program**

<b>Type</b>	Book
<b>Author</b>	James A. Tillman
<b>Place</b>	Philadelphia
<b>Publisher</b>	United Church Press
<b>Date</b>	1964
<b>Archive</b>	Minnesota Historical Society

**339. Oral history interview with Anthony Brutus Cassius as part of the Minnesota Artists Oral History Project**

**Type** Oral history interviews  
**Date** 1981  
**Abstract** Thomas O’Sullivan conducted this 1981 oral history interview with Anthony Cassius, civil rights leader in Minneapolis as part of the Artists’ Oral History Project. This is one of several interviews with Cassius in the collections of the MHS. Interview that is part of the Twentieth Century radicalism is more detailed and pertinent to the history of Minneapolis.  
**Archive** Minnesota Historical Society

**340. Organizational records**

**Type** Archival Collection  
**Author** Phyllis Wheatley Community Center  
**Abstract** The records document the history of Phyllis Wheatley House, one of the most important African American institutions in Minneapolis. They contain information on the history, purposes, management, funding, and facilities of the settlement house, its programs, including camping, interracial vacation visits, boxing, and other activities; its social services and those of other Minneapolis settlement houses; human rights, including the Governor’s Human Rights Commission and the Governor’s Interracial Commission; Black, migrant, and Indian workers; public housing; state legislation, particularly relating to welfare; community needs, planning, and redevelopment; juvenile delinquency; rationing during World War II; and cancellation (1950) of a speech by Eslanda Goode Robeson (Mrs. Paul) on conditions in communist China. Included also are data on the National Federation of Settlements, the Minneapolis Federation of Settlements, the Minneapolis Council of Social Agencies, the National Urban League and its branches in Minneapolis and St. Paul, the Council of Negro Organizations, and several social workers’ organizations. Correspondence, clippings, minutes, reports, financial records, and other materials relating to a social service organization established in 1923 to serve the African American population of Minneapolis.  
**Archive** Minnesota Historical Society

**341. Organizational records**

**Type** Archival Collection for the Minneapolis Urban League  
**Abstract** Correspondence and subject files, director’s minutes (1967-1987), clippings, press releases, studies and reports, position papers, financial information, speeches, some oversize posters, and other records of a nonprofit human service and advocacy organization for low-and moderate-income African Americans and other minorities. The collection documents internal operations of the organization, League work in distressed Minneapolis neighborhoods, and the activities of executive director Gleason Glover. The Minneapolis Urban League is an affiliate of the National Urban League. There is information about the organization’s history; League programs focused on education, health, employment, juvenile delinquency, and community organization; the Minneapolis Model City Program; the University of Minnesota Afro-American Studies Department; Zion Baptist Church; and a host of racial, economic, and other problems and challenges facing the League’s constituency. Correspondents include League officers, staff members, and board members; the National Urban League; city, county, state, and school district officials; the news media; the United Way; and other African American organizations in Minnesota.

**Archive** Minnesota Historical Society

**342. Our Gathering Places Oral History Project**

**Type** Oral history interviews

**Abstract** Mary Murphy-Gnatz did these interviews to obtain background material for an exhibit at the Minnesota History Center about the African-American community in Minnesota. They were used to prepare curriculum materials for fourth graders. The interviews primarily focus on neighborhood activities, barbershops and beauty shops, although several musicians. Interview with Nellie Stone Johnson is relevant to the history of Minneapolis.

**Archive** Minnesota Historical Society

**343. Overcoming: the autobiography of W. Harry Davis**

**Type** Book

**Author** W. Harry Davis

**Contributor** Lori Sturdevant

**Place** Afton, Minn

**Publisher** Afton Historical Society Press

**Date** 2002

**Abstract** Harry Davis's autobiography provides an invaluable portrait of Minneapolis in some of its most tumultuous decades. He describes growing up on the North Side of Minneapolis, in a part of the city he called a "Hellhole." His memories of that neighborhood are detailed and unflinching. He came out of that environment to become an important figure in Minneapolis politics. After becoming known as a leader in civil rights, he ended up serving on the Minneapolis school board, where he shepherding the district through its contentious desegregation effort in the 1970s. He was the first African American candidate for mayor, a bid that brought him death threats.

**344. Phyllis Wheatley House, Vertical Files**

**Type** Archival Collection

**Archive** The Special Collections Department of Hennepin County Library

**Abstract** Collection of clippings and other material related to the Phyllis Wheatley Settlement house on the North Side of Minneapolis. Phyllis Wheatley House is one of the most important African-American institutions in Minneapolis.

**345. Phyllis Wheatley House: A History of the Minneapolis Black Settlement House, 1924 to 1940**

**Type** Journal Article

**Author** Howard Jacob Karger

**Volume** 47

**Issue** 1

**Pages** 79-90

**Publication** Phylon

**Date** 1986

**Abstract** History of Phyllis Wheatley House, one of the most important African-American institutions in Minneapolis.

**346. Pioneering Black Politicians and Public Officials in Hennepin County**

**Type** Magazine Article  
**Issue** Summer 2004  
**Pages** 30-33  
**Publication** Hennepin History Magazine  
**Date** 2004  
**Abstract** The articles gives a brief biography of key African American politicians and public officials in Minneapolis. Included are Sharon Sayles Belton, John Wheaton, Fredrick L. McGhee, Mayme Donovan and Pamela G. Alexander.  
**Archive** Hennepin History Museum

**347. Plymouth Avenue, 1966-1967: Minneapolis' experience with the racial violence & riots of the sixties**

**Type** Seminar paper, Augsburg College  
**Author** Ruth M. Futcher  
**Date** 1980  
**Abstract** Description of the urban unrest on the north side of Minneapolis in the late 1960s.  
**Archive** Minnesota Historical Society

**348. Program records**

**Type** Archival Collection  
**Author** Greater Minneapolis Interfaith Fair Housing Program  
**Contributor** James A. Tillman  
**Contributor** Louise Walker McCannel  
**Abstract** The files are largely those of chairman Louise McCannel, and executive director James A. Tillman, including drafts of his book, "Not By Prayer Alone" (Philadelphia, 1964). Other files include records of the Minneapolis Human Relations Task Force (1960-1964), surveys and questionnaires relating to housing in Minneapolis (1960-1964), and correspondence and printed materials documenting the contracted work of Morris Milgram's Modern Community Developers, Inc. (N.J.) and related organizations. Correspondence (1948-1989), minutes (1950-1965), corporate and financial records (1959-1966), newspaper clippings, magazine articles, and subject files (1948-1989), and a map [1961-1962] documenting the activities of a nonprofit association organized in 1959 to encourage the support of religious groups in promoting desegregated housing in the city of Minneapolis, and largely funded by the Christian Council for Social Action of the United Church of Christ. It was dissolved in 1965.  
**Archive** Minnesota Historical Society



**349. Protestant Fair Housing Institute - Minneapolis Interfaith Fair Housing**

**Type** Document  
**Date** 9-1-1961, 9-26-1961, 10-3-1961  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** Various documents from the Protestant Fair Housing Institute held at Augsburg College on September 19, September 26 and October 3, 1961. Includes speeches on the need for fair housing and the status and opinions of other dominations.  
**Archive** Hennepin History Museum

**350. Race relations in Minnesota**

**Type** Book  
**Author** Governor's Interracial Commission  
**Place** St. Paul  
**Date** 1948  
**Abstract** A series of reports [March 10, 1945-August 15, 1948] to the Governor on racial and religious climate in the state. The reports are titled: The Negro worker.--The Negro and his home.--The Indian.--The Mexican.

**351. Race segregation in the public schools: Jim Crow at the judgment seat**

**Type** Journal Article  
**Author** Edward F. Waite  
**Volume** 38  
**Issue** 6  
**Publication** Minnesota law review  
**Date** May, 1954  
**Archive** Minnesota Historical Society

**352. Racial integration in corporate America, 1940-1990**

**Type** Book  
**Author** Jennifer A. Delton  
**Place** Cambridge ; New York  
**Publisher** Cambridge University Press  
**Date** 2009  
**Abstract** This book describes the efforts of the business community across the country to improve race relations. Delton pays special attention to the business community in Minneapolis, especially the efforts of William C. Norris and Control Data to provide jobs in North Minneapolis during the 1960s.

**353. Records of the Woman's Christian Association of Minneapolis**

**Type** Archival Collection  
**Author** Woman's Christian Association  
**Date** 1866-1982

**Abstract** Organization records of the oldest--and most influential-- women's reform organization in Minneapolis. This group was established in the earliest years of the city to aid women and children and continued to be active over the next century. It established and maintained a series of residences for unmarried working women; it created the Jones-Harrison House for older women; and it raised the funds to open the Phyllis Wheatley House, which became an important institution in the African-American community. From 1921 to 1946, the group also ran Janette Merrill Park (1921-1946) which provided country vacations for working women.

**Archive** Minnesota Historical Society

### 354. **Relations between Norwegian Americans and Jewish Americans in North Minneapolis from the 1920s to the 1950s**

**Type** Thesis  
**Author** Nina Sandström Angelsen  
**Date** 2005  
**University** Norwegian University of Science and Technology  
**Archive** Minnesota Historical Society

### 355. **Research files on women at the Phyllis Wheatley Settlement House**

**Type** Archival Collection  
**Author** Connee L. Chivers  
**Abstract** Material illuminating the history of the Phyllis Wheatley House, one of the most important institutions of the African American community in Minneapolis. This collection was created by Connee Chivers, a Minneapolis woman who was conducting research on African American women involved with the Phyllis Wheatley Settlement House in Minneapolis. The research was intended to be included in a book entitled, *Women at Phyllis Wheatley 1924-1970*, however, the book was never completed. Includes a book proposal describing the book's content, sources, and significant objectives; Chivers' research notes; photocopied source material consisting of correspondence, reports, research papers, and newsletters related primarily to the institution's administrative history (1925-1946, 1964-1970); audio cassettes and notes documenting interviews Chivers conducted with seven women who were program participants or staff workers (undated and 1990-1992); and photographs (mostly copies) of individuals, activities, and buildings related to the Settlement House (1930s-1950s).  
**Archive** Minnesota Historical Society

### 356. **Sharon Sayles Belton subject files**

**Type** Archival Collection  
**Contributor** Sharon Sayles Belton  
**Abstract** Material documenting the public service of Sharon Sayles Belton while she was a member of the Minneapolis City Council (1983-1994) and mayor (1994-2004). Sayles Belton was the first African American mayor in the history of the city. She was well-known as a feminist and supporter of gay liberation. This material includes correspondence, press statements, budget addresses, state of the city speeches, and related materials.  
**Archive** Minnesota Historical Society

**357. Scrapbook of photographs. North side redevelopment in the 1930s**

**Type** Photo collection, scrapbook  
**Author** City Planning Department  
**Place** North side, Minneapolis  
**Date** 1930s  
**Abstract** Compilation of hundreds of black and white photographs of North side neighborhoods in the 1930s. Meant to document urban blight before demolition and redevelopment. Unique set of sources to reconstruct a neighborhood of the city that has been lost to history.  
**Archive** Minneapolis City Archives

**358. Segregation and the Minneapolis Public Schools: an overview with recommendations for its arrest and reversal: a general position statement presented to the Michigan State University Survey Team**

**Type** Book  
**Author** Human Relations Task Force Minneapolis  
**Author** State University Survey Team Michigan  
**Place** Minneapolis  
**Publisher** The Task Force  
**Date** 1962  
**Archive** Minnesota Historical Society

**359. Seward Neighborhood: James Clardy oral history**

**Type** Oral history interview  
**Date** 1970s  
**Abstract** This interview with James Clardy illuminates life for an African American in the Seward neighborhood from the 1920s to 1956, when he moved to the suburbs. James Clardy was born August 24, 1919 at 2437 27th Avenue south in the present location of what is now Matthews Park.  
**Archive** The Special Collections Department of Hennepin County Library

**360. Smoke on Plymouth Avenue**

**Type** Magazine Article  
**Author** Willard A Hutt  
**Issue** Summer 1992  
**Pages** 25-29  
**Publication** Hennepin History Magazine  
**Date** 1992  
**Abstract** The article discusses the Pilot City project that evolved out the national racial tensions in the 1960s. The article focuses on Minneapolis racial tensions and the efforts of the Pilot City program.  
**Archive** Hennepin History Museum

**361. Snelling Avenue, Minneapolis: History on the History of the African American Community**

**Type** Report  
**Author** Hennepin County Community Works  
**Author** Carole Zellie  
**Place** Minneapolis  
**Date** 2009  
**Abstract** Describes history of the African American community in South Minneapolis around Snelling Avenue. Employs city directories, census records and building permits to reconstruct neighborhood, which was dominated by employees of the railroad. Details growth of this community after 1900. Includes mention of neighborhood objections in 1907 to African American firefighters.

**362. Social adjustment to extended periods of Negro residence in predominately white neighborhoods.**

**Type** Thesis  
**Author** Frank J Atelsek  
**Place** Minneapolis  
**Date** 1951  
**University** University of Minnesota  
**Abstract** This thesis illuminates the effects of residential segregation.

**363. Social saga of two cities; an ecological and statistical study of social trends in Minneapolis and St. Paul**

**Type** Book  
**Author** Calvin F. Schmid  
**Place** Minneapolis, Minn  
**Publisher** Bureau of social research, the Minneapolis council of social agencies  
**Date** 1937  
**Abstract** A demographic opus conceived in the style of the Chicago school of social survey, the "Social Saga" was published in 1937 with the support of the Minneapolis Council of Social Agencies. The author was demographer Calvin Schmid, who sought to illuminate the urban landscape of the Twin Cities during the Great Depression. Modern Minneapolitans often mistake his maps for official city planning document. Schmid's maps did not designate sections of the city for different groups. His cartography was descriptive, an early effort at what we now call data visualization. He recorded— with offensive labels and pejorative terms—the residential segregation already in place. An invaluable source for understanding race relations in Minneapolis during the 1920s and 1930s.

**364. Some Facets of Housing Segregation in Minneapolis**

**Type** Document  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A brief overview of the housing segregation problem in Minneapolis, the cost to the community and suggestions for changes.

**365. Spokesman for the community: Cecil Newman and his legacy of African American journalism**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Fall 2010  
**Pages** 4-21  
**Publication** Hennepin History Magazine  
**Date** 2010  
**Abstract** The article examines the life of Cecil Newman, founder and publisher of the Minneapolis Spokesman and St. Paul Recorder. The article discusses his impact on the African American community in Minneapolis.

**366. St. Paul Echo**

**Type** African-American Newspaper  
**Place** St. Paul, MN  
**Date** 1925-1927  
**Archive** MNHS Newspapers

**367. Status report on the fourteen recommendations of April 5, 1968, from the Black community**

**Type** Report  
**Author** Urban Coalition of Minneapolis  
**Place** Minneapolis  
**Date** 1969  
**Archive** Minnesota Historical Society

**368. Sumner Field Homes: Public Housing in Minnesota before World War II**

**Type** Magazine Article  
**Author** Jeffrey A. Hess  
**Issue** Winter 1993  
**Pages** 26-35  
**Publication** Hennepin History Magazine  
**Date** 1993  
**Abstract** The article focuses on the development of Sumner Field Homes and the challenges of building government subsidized housing before WWII.

**369. Sumner Field Housing Project Collection**

**Type** Archival Collection  
**Date** 1936-1945

**Abstract** The first government built and operated housing development in Minneapolis was Sumner Field. It was built in 1938. It consisted of 44 two story row houses. It was a government effort to clear slums, address a housing shortage and create construction jobs during the Great Depression. Private landlords opposed it. Sumner Field was the oldest, largest and second of four housing complexes demolished under the settlement of a lawsuit (1995 Hollman settlement) alleging that public agencies discriminated by concentrating minorities in inner-city public housing. Sumner Field was razed in 1998. It was replaced by the Heritage Park Housing Development in 2008. Heritage Park is roughly bounded by Lyndale, Emerson, Third and 10th Avenues North. The early residents of Sumner Field were predominately Jewish along with some African-Americans. African-Americans and Southeast Asians made up the majority of residents immediately before Sumner Field was razed. Sumner's most famous residents were the musician Prince Roger Nelson and Richard Green who at one time led the Minneapolis and New York school systems.

**Archive** The Special Collections Department of Hennepin County Library

### 370. **Ten years a neighbor: Phyllis Wheatley Settlement House, 1924-1934**

**Type** Book  
**Author** Phyllis Wheatley House  
**Place** Minneapolis, Minn  
**Date** 1934  
**Archive** Minnesota Historical Society  
**Abstract** History of Phyllis Wheatley House, one of the most important African-American institutions in Minneapolis.

### 371. **The 20th Century Radicalism in Minnesota Oral History Project**

**Type** Oral history interviews  
**Abstract** This collection of interviews documents the role of left-wing radicalism in shaping Minnesota's political culture. Radicals who were active in the decades up to 1960 were interviewed, including men and women, members of various left-wing political parties and unaffiliated activists, artists, organizers and WPA workers. The bulk of this collection was generated between 1986 and 1989 as part of the Radicalism Project at the Minnesota Historical Society, under project director Carl Ross. Twenty-two of these interviews are particularly relevant to the history of Minneapolis. Taken as a whole, these interviews provide a rich view of labor activism; race relations; social conditions in the 1930s; radical politics; anti-communism and anti-Semitism. They are most detailed for the 1930s and 1940s. They are particularly valuable for their descriptions of the 1934 Truckers' Strike as well as the early civil rights movement in the city.  
**Archive** Minnesota Historical Society

### 372. **The Appeal**

**Type** African-American Newspaper  
**Place** St. Paul, MN  
**Date** 1889-19??  
**Archive** MNHS Newspapers Online

### 373. **The Black Community in Territorial St. Anthony: A Memoir**

**Type** Magazine Article  
**Author** Emily O. Goodridge, Harpole, Patricia C Grey  
**Volume** 49  
**Issue** 2  
**Pages** 42-53  
**Publication** Minnesota History  
**Date** 1984  
**Abstract** This is the reminiscence of Emily Goodridge Grey, one of the first African American settlers in St. Anthony. Her memoir became a part of the collection of the Minnesota Historical Society in 1983, when Dr. Adelaide Cromwell Gulliver of Boston University brought it to their attention. Married to a man who became a successful tradesman in Minneapolis, Grey had grown up as part of a family of abolitionists in York, Pennsylvania. Her young family came west in 1857 looking for new opportunity, which they found in the first years of the small community on the banks of the Mississippi River.

### 374. **The Cedar-Riverside Neighborhood**

**Type** Magazine Article  
**Author** Burt Berlowe  
**Pages** 18-26  
**Publication** Hennepin History Magazine  
**Date** Winter 1988  
**Abstract** The articles provides a historical overview of the Cedar-Riverside Neighborhood. It highlights some key landmarks in the neighborhood, including Dania Hall, where immigrants and other in the neighborhood gathered.

### 375. **The Evolution of the Pillsbury Settlement House and the Creation of the Phyllis Wheatley Settlement House: A Company study**

**Type** Manuscript  
**Author** Lyn Osgood  
**Abstract** Academic paper from ca. 1936 that gives history of the Phyllis Wheatley house. Includes a bibliography.  
**Archive** Hennepin History Museum

### 376. **The Ghetto**

**Type** Magazine Article  
**Publication** The Crisis  
**Date** 1913  
**Abstract** Describes how white neighbors were trying to buy out an African American man who moved to 18th Avenue.

### 377. **The grace of silence**

**Type** Book

**Author** Michele Norris  
**Place** New York  
**Publisher** Pantheon Books  
**Date** 2010

**Abstract** Autobiography of journalist Michele Norris, whose parents integrated a previously all-white neighborhood near Minnehaha Creek during the 1960s. Her childhood home was only a few blocks from the Lee family home, which was the site of one of the city's ugliest racial episodes.

**378. The heart of Bassett Place : W. Gertrude Brown and the Wheatley House**

**Type** Film  
**Director** Mick Caouette  
**Date** 1999

**Abstract** The story of the Phyllis Wheatley Settlement House, 808 Bassett Place, Minneapolis. Under the dynamic leadership of W. Gertrude Brown, it became the social and political center for the city's African American community. Includes interviews with former employees and visitors to the house: W. Harry Davis, Jack Hyatt, Marian McElroy, Lawrence Brown, and Dorothy McFarland; and Clarke Chambers, historian.

**379. The Independent Development of Civil Rights in Minnesota: 1849-1910**

**Type** Journal Article  
**Author** Kevin Golden  
**Volume** 17  
**Issue** 2  
**Publication** William Mitchell Law Review  
**Date** Spring 1991

**380. The jazz community the sociology of a musical sub-culture**

**Type** Dissertation, University of Minnesota  
**Author** Robert A Stebbins  
**Date** 1964  
**Abstract** Sociological study of jazz musicians in Minneapolis in the 1960s. It advances various academic theories about the status of jazz musicians but it also describes the music venues and street culture of the near North Side of Minneapolis in the 1950s before widespread urban renewal.

**381. The Ku Klux Klan in Minnesota**

**Type** Book  
**Author** Elizabeth Dorsey Hatle  
**Place** Charleston, SC  
**Publisher** The History Press  
**Date** 2013  
**Abstract** Describes the history of the Ku Klux Klan in Minnesota.



**382. The Minneapolis Black community, 1863-1926**

**Type** Thesis  
**Author** Thomas E. Reinhart  
**Place** Collegeville, Minn.  
**Date** 1970  
**University** St. John's University  
**Abstract** An early history of the African American community in Minneapolis.  
**Archive** Minnesota Historical Society

**383. The Minnesota Black History Project Oral histories**

**Type** Oral history interviews  
**Abstract** David Taylor conducted these interviews in the early 1970s to document African American life in Minnesota. Five of these interviews are relevant to the history of Minneapolis: Florence H. Daniels, Adina A. Gibbs, Nellie S. Johnson, Ethel R. Nance, Zorra Thomas.  
**Archive** Minnesota Historical Society

**384. The National Advocate**

**Type** African-American Newspaper  
**Place** Minneapolis, MN  
**Date** 1917-1923  
**Archive** MNHS Newspapers

**385. The nature and basis of civil disorders-- in Minneapolis: student reports from Social Work 104 & 105, University of Minnesota, July 1968**

**Type** Thesis  
**Author** University of Minnesota Social Work students, 104 and 105  
**Place** Minneapolis  
**Date** 1968  
**University** University of Minnesota  
**Abstract** In 1968, a group of social work students from the University of Minnesota examined the roots of civil unrest in north Minneapolis. They wrote papers on welfare and consumer practices; housing; unemployment and underemployment; police and governmental relations; and white attitudes and racism.  
**Archive** Minnesota Historical Society

**386. The Negro as Neighbor**

**Type** Document  
**Abstract** Pamphlet from the state of Minnesota that urges white residents to accept African Americans as neighbors.  
**Archive** The Special Collections Department of Hennepin County Library

**387. The Negro in Minnesota.**

**Type** Book  
**Author** Spangler, Earl  
**Place** Minneapolis, MN  
**Publisher** T.S. Denison  
**Date** 1961  
**Abstract** Classic survey of African American history in Minnesota, with some attention to Minneapolis.

**388. The Negro Motorist Green Book**

**Type** Book  
**Author** Victor H. Green  
**Date** 1949  
**Abstract** This volume was a guide for African American travelers that detailed where they could find food and accommodations on the road in the United States. Includes an entry for Minneapolis that indicated where black travelers could expect to be welcomed.  
**Archive** Henry Ford Collection

**389. The negro population in Minneapolis; a study of race relations**

**Type** Book  
**Author** Abram Lincoln Harris; Elmer Anderson Carter  
**Place** Minneapolis, MN  
**Publisher** Urban League and Phyllis Wheatley Settlement House  
**Date** 1926  
**Abstract** One of the first studies of African Americans in Minneapolis. This study grew out of sharpening community anxieties during the 1920s, when white Minneapolitans believed that the city's growing African American community was increasing crime and prostitution. Harris completed his study with the assistance of the Urban League and the Phyllis Wheatley House, which had been established in the 1920s to address the needs of these new migrants to the city.

**390. The Negro World**

**Type** African-American Newspaper  
**Place** St. Paul, MN  
**Date** 1899-1900  
**Archive** MNHS Newspapers

**391. The Negro: Bias in Our Back Yard?**

**Type** Newspaper Article  
**Author** Beverly Mindrum  
**Place** Minneapolis, MN  
**Publication** The Minneapolis Star  
**Date** October 28-November 5, 1963

**Abstract** Eight articles on African Americans in Hennepin County.

**392. The Northwest Bulletin**

**Type** African-American Newspaper  
**Place** Minneapolis  
**Date** 1922-1925  
**Archive** MNHS Newspapers

**393. The Northwest Monitor**

**Type** African-American Newspaper  
**Place** St. Paul, MN  
**Date** 1930-1931  
**Archive** MNHS Newspapers

**394. The Pastor's Action Group of Greater Minneapolis - Greater Minneapolis Interfaith Fair Housing Program**

**Type** Document  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A statement from the Pastor's Action Group, which talks about the housing problem and a brief history around the problem, the need for housing legislation and a statement supporting the legislation.  
**Archive** Hennepin History Museum

**395. The Path of Duty as They Saw It**

**Type** Document  
**Author** James Tillman  
**Date** 1960  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A comprehensive case history which illustrates in a practical way the methods which the Program uses in translating its concerns into action programs to achieve housing desegregation at the neighborhood level. The paper discusses Morningside and lessons learned from it.  
**Archive** Hennepin History Museum

**396. The politics of equality: Hubert H. Humphrey and the African American freedom struggle**

**Type** Book  
**Author** Timothy Nels Thurber  
**Series** Columbia studies in contemporary American history  
**Place** New York  
**Publisher** Columbia University Press  
**Date** 1999

**Abstract** This biography of Hubert Humphrey has several chapters that describe Minneapolis in the 1940s. It illuminates how the city's racial conflicts shaped his early political career and how his commitment to civil rights helped to launch Humphrey into national politics.

**397. The Shingle Creek African-American community, Minneapolis, Minnesota**

**Type** Report  
**Author** Carole Zellie  
**Author** Hennepin Community Works  
**Publisher** Landscape Research  
**Date** 2000  
**Archive** Hennepin History Museum

**398. The summer Christmas came to Minnesota: the case of Eliza Winston, a slave**

**Type** Journal Article  
**Author** William D. Green  
**Volume** VIII  
**Issue** 1  
**Publication** Law & inequality: a journal of theory and practice,  
**Date** 1989  
**Abstract** This article tells the dramatic story of Eliza Winston, who escaped slavery with the help of the free black community in St. Anthony in 1860.  
**Short Title** The summer Christmas came to Minnesota

**399. The Twin City Guardian**

**Type** African-American Newspaper  
**Place** St. Paul, MN  
**Date** 1919-1920  
**Archive** MNHS Newspapers

**400. The Twin City Herald**

**Type** African-American Newspaper  
**Place** Minneapolis, MN  
**Date** 1927-1940  
**Archive** MNHS Newspapers

**401. The Twin City Leader**

**Type** African-American Newspaper  
**Place** Minneapolis, MN  
**Date** 1940-1941  
**Archive** MNHS Newspapers

**402. The Twin City Star**

**Type** African-American Newspaper  
**Place** Minneapolis, MN  
**Date** 1910-1919  
**Archive** MNHS Newspapers

**403. The Workers of St. Anthony Falls: As Pictured in the Manuscript Censuses of 1895, 1900, and 1910**

**Type** Magazine Article  
**Author** Tasslyn Frame  
**Issue** Winter 1994  
**Pages** 22-35  
**Publication** Hennepin History Magazine  
**Date** 1994  
**Abstract** The article looks at the censuses data to determine who was working and living in various areas around St. Anthony falls. It explores how the neighborhoods varied in diversity, class and occupations. It looks at the challenges faced by African American, both men and women.  
**Archive** Hennepin History Museum

**404. They chose Minnesota: a survey of the state's ethnic groups**

**Type** Book  
**Editor** June Drenning Holmquist  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1981  
**Abstract** Research from the 1970s provides the basis for this encyclopedic survey of migration to Minnesota, which uses 32 entries to examine the trajectory of different ethnic groups as they integrated into the broader community in the state. The focus is statewide. But several entries provide important information about Minneapolis: "The Blacks"; "The Jews": "Old Stock Americans"; "The Irish"; "The Norwegians"; "The Swedes"; "The Danes"; "The Slovaks"; "East Slavs"; "The Hungarians"; "The Greeks"; "The Romanians"; "The Chinese"; "The Japanese".

**405. To secure these rights**

**Type** Report  
**Author** James A. Tillman  
**Author** Minneapolis Interfaith Fair Housing Program Greater  
**Place** Minneapolis, Minn  
**Date** 1963  
**Archive** Minnesota Historical Society

**406. Towards An Effective Minnesota Policy Against Discrimination**

**Type** Document  
**Author** James Tillman  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A paper that discusses a state wide policy for housing equality. The paper discusses Native Americans and African Americans. It suggests some legislation to address the problem. It also talks about fair employment legislation.  
**Archive** Hennepin History Museum

**407. Travelers Aid of Minneapolis Collection**

**Type** Document  
**Loc. in Archive** Travelers Aid Society of Minneapolis - Box 2 and Box 3  
**Abstract** Travelers Aid Society of Minneapolis - various documents from the files. Box 2 document contains Board of Director meeting minutes from the 1940s where the Urban League is requesting that race not be mentioned when finding hotels for African American travelers. Box 3 documents contain speeches from 1910s about "Girls Adrift" and annual statistics from 1920, 1921, 1922, 1925 and 1926.  
**Archive** Social Welfare Archives, University of Minnesota

**408. Twin Cities African American community**

**Author** Charles Chamblis  
**Date** 1970s  
**Abstract** Collections of photographs taken by Chamblis, a professional photographer working in the Twin Cities metropolitan area. He photographed events in the Black community, families, the nightclub scene, musicians, fashion models, weddings, and landscape views, mainly in Minneapolis (including downtown views and parks).  
**Archive** Minnesota Historical Society

**409. Urban Coalition of Minneapolis statement of action**

**Type** Book  
**Author** Coalition of Minneapolis Urban  
**Place** Minneapolis, Minn.  
**Publisher** The Coalition  
**Date** 1966  
**Archive** Minnesota Historical Society

**410. Van F. White papers**

**Type** Archival Collection  
**Author** Van F. White  
**Author** Northside Residents Redevelopment Council  
**Author** Willard Homewood Organization  
**Abstract** This collection documents the political career of Van Freeman White, a North Minneapolis activist who became the first African American member of the Minneapolis City

Council. It includes newspaper clippings, correspondence, photographs, campaign materials, awards and memorabilia. The collection primarily documents White's activities as founder of the Willard Homewood Organization, a group promoting rehabilitation of the north Minneapolis neighborhood, and as the first African American member of the Minneapolis City Council, representing the 5th Ward.

**Archive** Minnesota Historical Society

**411. W. Gertrude Brown's struggle for racial justice female leadership and community in Black Minneapolis, 1920-1940**

**Type** Dissertation

**Author** Michiko Hase

**Date** 1994

**University** University of Minnesota

**Abstract** This dissertation describes the leadership and legacy of W. Gertrude Brown, who was instrumental in establishing the Phyllis Wheatley settlement house in North Minneapolis. After its founding in the 1920s, Phyllis Wheatley became one of the most important institutions of the African American community in Minneapolis. After thirteen years as a formidable community leader, Gertrude Brown was forced to leave her position in the 1930s, a departure that illuminated the fissures in the community, where strong female leaders faced tremendous gender and racial bias.

**412. Who's who in colored America**

**Type** Book

**Date** 1927, 1950

**Abstract** Short biographies of African Americans across the country. Includes several entries for residents from Minneapolis.

# History of Minneapolis Jewish Community

---

## 413. **A journey for our times: a memoir**

**Type** Book  
**Author** Harrison E. Salisbury  
**Place** New York  
**Publisher** Harper & Row  
**Date** 1983  
**Abstract** This autobiography by an award-winning journalist describes his early years in Minneapolis during the 1920s and 1930s, when he was growing up on the Near North Side. Salisbury includes vivid descriptions of Sumner Library, Sumner School, North High School and Oak Lake Park, his childhood neighborhood that no longer exists. This work is also valuable for his analysis of the social, political and economic atmosphere in Minneapolis during these decades.

## 414. **Alias Kid Cann**

**Type** Magazine Article  
**Author** Paul Maccabee  
**Volume** 19  
**Issue** 11  
**Publication** Minneapolis St. Paul  
**Date** November 1991  
**Abstract** Biography of notorious gangster Kid Cann also shows long history of municipal corruption and anti-Semitism in Minneapolis.

## 415. **An echo in my blood: the search for a family's hidden past**

**Type** Book  
**Author** Alan Weisman  
**Place** New York  
**Publisher** Harcourt Brace  
**Date** 1999  
**Abstract** An autobiography that describes Jewish community of the North side of Minneapolis between World War I and the 1950s.

## 416. **An historical overview of anti-Semitism in Minnesota, 1920-1960--with particular emphasis on Minneapolis and St. Paul**

**Type** Dissertation, University of Minnesota  
**Author** Michael Gerald Rapp  
**Date** 1977  
**Abstract** Details anti-Semitism in Minneapolis and St. Paul.



**417. Anti-Semitism**

**Type** Magazine Article  
**Author** Hyman Berman  
**Issue** 46  
**Pages** 31-36  
**Publication** North Country Anvil  
**Date** Winter 1983-1984  
**Abstract** Describes anti-Semitism in Minnesota in the 1930s.

**418. Arthur Naftalin interviews Ed Schwartz**

**Type** Oral History Interview  
**Date** July 11, 1978  
**Loc. in Archive** Hubert Humphrey Oral History Project  
**Abstract** Arthur Naftalin interviewed Ed Schwartz as part of the Hubert H. Humphrey Oral History Project, which was funded by the Humphrey Institute of Public Affairs at the University of Minnesota to record the memories and thoughts of major figures in the long career of Hubert Humphrey. Most of the interviews in this project were done by Arthur Naftalin, an early Humphrey aide, mayor of Minneapolis and professor of public affairs at the Humphrey Institute. Edward Schwartz worked as a newspaper reporter, weekly newspaper publisher, and has run a printing business. He met Hubert Humphrey in 1944 through mutual friends Freddie and Eddie Gates and printed campaign literature for Humphrey. In this interview he discusses his early background and his first meeting Humphrey and his work as the printer for Humphrey campaigns. He also describes the downtown Minneapolis business community's response to Humphrey as mayor; Freddie and Eddie Gates; Humphrey's sensitivity to Jewish people; Humphrey's impact and accomplishments as mayor of Minneapolis.  
**Archive** Minnesota Historical Society

**419. Building community, building bridges: Jewish American women's organizations in Minneapolis, 1945-1975**

**Type** Dissertation, University of Minnesota  
**Author** Linda Mack Schloff  
**Date** 1998

**420. Community survey of social and health work in Minneapolis: agency report**

**Type** Report  
**Author** Chests and Councils, Inc Community  
**Author** Council of Social Agencies Minneapolis  
**Place** Minneapolis, Minn  
**Date** 1938  
**Abstract** Unmarried mothers -- Health and organized care of the sick -- Jewish Family Welfare Association -- Pillsbury Settlement House -- Study of ten Minneapolis settlements -- Public relations -- Camps -- Animal Rescue League -- Care of the aged.

**Archive** Minnesota Historical Society

**421. Cornerstones : a history of North Minneapolis**

**Type** Film  
**Director** Daniel Bergin, Twin Cities Public Television  
**Contributor** University of Minnesota, Urban Research and Outreach-Engagement Center  
**Date** 2011  
**Abstract** This documentary explores the diverse past of North Minneapolis through the stories of historic Plymouth Avenue, Sumner Branch library, houses of worship, Sumner Field area. It seeks to shed new light on what producers call Minnesota's least understood neighborhood.

**422. Records of the Jewish Community Relations Council of Minnesota**

**Type** Archival Collection  
**Author** Jewish Community Relations Council of Minnesota  
**Abstract** Clippings, reports, publications, and correspondence relating to the investigative activities of this organization created in the 1930s to publicly protest anti-Semitic activity in Minnesota and the United States. Largely organized as subject files (1922-1967), they document organizations, individuals, and publications expressing conservative political, religious, and racial views, as well as a few representing communist organizations. There are also background and reference files on Judaism, Jewish history and culture, and the American Jewish experience; and correspondence, clippings, and other papers relating to Samuel Scheiner's work as the council's executive director (1939-1974).  
**Archive** Minnesota Historical Society

**423. Fanny F. Brin papers**

**Type** Archival Collection  
**Author** Fanny Fligelman Brin  
**Abstract** Correspondence, speeches, articles, reports, minutes, news releases, scrapbooks, printed materials, and related papers documenting Brin's involvement in social and political movements of the 1920s and 1930s. She was especially active in the National Council of Jewish Women, of which she was president (1932-1937); the National Committee on the Cause and Cure of War; women's organizations; and Jewish welfare and refugee groups in which her husband Arthur was also a leader. There is considerable material on Jewish refugee programs, Palestine, Zionism, and anti-Semitism, as well as on her work in antiwar groups, her opposition to compulsory military training, and her support of United States membership in the World Court and the United Nations, disarmament, and the participation of women in public affairs.  
**Archive** Minnesota Historical Society

**424. From Ghettos to Neighborhoods: Jewish Immigration in Minneapolis**

**Type** Magazine Article  
**Author** Rhoda Lewin  
**Pages** 13-27  
**Publication** Hennepin History Magazine

**Date** Winter 1992  
**Abstract** The article provides an in-depth look at Jewish immigrants in Minneapolis. It explores how Jewish neighborhoods developed, the anti-Semitism faced in various aspects of life.

**425. From Havana to Minneapolis: the journey of a Cuban-Jewish girl**

**Type** Book  
**Author** Rachelle L. Lisoqurski  
**Place** Baltimore  
**Publisher** Publish America  
**Date** 2008

**426. Gender, ethnicity and space: Jews in Minneapolis and St. Paul, 1900-1930**

**Type** Dissertation  
**Author** Elizabeth Ann Lorenz-Meyer  
**University** University of Minnesota  
**Date** 2006

**427. "Gentiles Preferred" - Minneapolis Jews and Employment 1920-1950**

**Type** Magazine Article  
**Author** Laura E. Weber  
**Volume** 52  
**Issue** 5  
**Pages** 166-182  
**Publication** Minnesota History  
**Date** Spring 1991  
**Abstract** This article describes anti-Semitism in Minnesota and how it shaped employment prospects for Jews between the 1920s and 1950s.

**428. Historic resources mitigation report: 4610 E. Lake Street (River Lake Gospel Tabernacle), Minneapolis, Minnesota**

**Type** Report  
**Author** Carole Zellie  
**Place** St. Paul, MN  
**Date** 2002  
**Institution** Landscape Research  
**Abstract** Describes history of the River Lake Gospel Tabernacle site on East Lake Street in Minneapolis. The Tabernacle--and its ministers Luke and Paul Rader--were seen as the center of anti-Semitism in Minneapolis during the 1930s.

**429. History of the Jews of Minneapolis and St. Paul**

**Type** Book  
**Author** Ruby Danenbaum  
**Author** Hiram David Frankel  
**Place** Chicago  
**Publisher** Bloch & Newman  
**Date** 1907

**430. Interview with W. Harry Davis**

**Type** Oral history interview  
**Abstract** This interview with W. Harry Davis tells the story of his life. Davis grew up in Minneapolis and is a musician. In this interview he discussed gathering places during the Depression; barbecues, pool halls and the night crowd. Local African American musicians and those who made it big. Description of shops and activities on 6th Avenue (now Olson Highway) and Lyndale, and generally along Lyndale. Conversion of Jewish synagogues to black churches. Phyllis Wheatley and other settlement houses as important center of organization and activity. Beginnings of Golden Gloves boxing, Silver Skis and Silver Skates. Major sponsors. Moonshiners. Gangs, then and now. African Americans in baseball and boxing. Personal experiences with Golden Gloves boxing. Joe Louis's influence. The active 1930s and the beginning of the Aquatennial Celebration. His participation in drum and bugle corps. Other places to perform and engage in sports.  
**Archive** Minnesota Historical Society

**431. Jewish settlement in Minneapolis, 1860s-1972: historic context for Minneapolis preservation plan Jews in Minnesota**

**Type** Book  
**Author** Garneth O Peterson  
**Place** Saint Paul, Minn.  
**Publisher** Landscape Research  
**Date** 1997

**432. Jews in Minnesota**

**Type** Book  
**Author** Hyman Berman  
**Contributor** Linda Mack Schloff  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2002

**433. Jews in Minnesota politics: the inside stories**

**Type** Book  
**Author** Robert Latz  
**Place** Minneapolis, MN

**Publisher** Nodin Press  
**Date** 2007

**434. Jews in transition**

**Type** Book  
**Author** Albert Isaac Gordon  
**Place** Minneapolis  
**Publisher** Univ. of Minnesota Press  
**Date** 1949  
**Abstract** This book looks at the growth of the Jewish community in Minnesota, with particular attention to the development of anti-Semitism in Minneapolis.

**435. Life in Minneapolis during the 1930s, interview with Lillian Cohn**

**Type** Oral history Interview  
**Abstract** Vivian Loken interviews Lillian Cohen, the daughter of Jewish immigrants in North Minneapolis during the 1930s.  
**Archive** The Special Collections Department of Hennepin County Library

**436. Migration, community, and exodus: the relationship of Jews and Blacks in North Minneapolis in the 1950s-1960s**

**Type** Senior Thesis  
**Author** Sarah Brammer-Shlay  
**Date** 2012  
**Archive** Minnesota Historical Society

**437. Minneapolis Community Self-Survey of Human Relations**

**Type** Report  
**Place** Minneapolis  
**Date** 1947-48  
**Abstract** Massive study of race relations in Minneapolis undertaken by a group of sociologists from Fisk University in the 1940s.  
**Archive** Minneapolis City Archives (city planning records, box 2); Minnesota Historical Society (Jewish Community Relations Council Collection).

**438. Minnesota rag: the dramatic story of the landmark Supreme Court case that gave new meaning to freedom of the press**

**Type** Book  
**Author** Fred W. Friendly  
**Place** New York  
**Publisher** Random House  
**Date** 1981  
**Abstract** A history of "Near v. Minnesota," a landmark case for the freedom of the press in the United States. Journalist Fred Friendly tells the story of Jay M. Near, a muck-racking

newspaper publisher whose anti-Semitic, racist and xenophobic publication was put out of business by a Minnesota gag law in 1927. This account is set against the backdrop of politics, prejudices and underworld dealings in Minneapolis in the inter-war period. It illuminates the social milieu of the time and provides the context for the murder of three journalists in the city during this period.

**439. Mount Sinai Hospital of Minneapolis, Minnesota: a history**

**Type** Book  
**Author** Fred A Lyon  
**Place** Minneapolis, Minn  
**Publisher** Mount Sinai Hospital History Committee  
**Date** 1996  
**Abstract** History of Mount Sinai Hospital in Minneapolis, which was established to serve the Jewish community. Created in response to intense anti-Semitism to provide Jewish doctors with a place to practice.

**440. 'No Jews Allowed'**

**Type** Radio Broadcast  
**Director** John Biewen  
**URL** <http://www.mprnews.org/story/2010/01/21/midday3>  
**Accessed** 2/26/2014, 9:46:51 AM  
**Network** Minnesota Public Radio  
**Abstract** This 1992 radio documentary looks back at anti-Semitism in Minneapolis in the 1930s and 1940s. Those feelings were so strong that a prominent journalist called Minneapolis "the capital of anti-Semitism in the United States."

**441. North Side memories: an oral history of Minnesota's largest Jewish neighborhood**

**Type** Magazine Article  
**Contributor** Phil Freshman  
**Contributor** Linda Mack Schloff  
**Publication** Upper Midwest Jewish History  
**Date** 2000

**442. Not so wild a dream**

**Type** Book  
**Author** Eric Sevareid  
**Place** New York  
**Publisher** Atheneum  
**Date** 1979  
**Abstract** Autobiography of journalist Eric Sevareid, who became an internationally renowned correspondent during World War II, when he covered the German blitz of London. Sevareid spent his earliest years in rural North Dakota before his family joined the migration to regional cities after the collapse of the agricultural economy. He graduated from Minneapolis Central High School in 1930 and worked for the Minneapolis Journal, where he

covered the Truckers' Strike and the rise of fascist Silver Shirts in the city. He perhaps best known locally for his famous canoe trip to Hudson Bay, which he chronicled in the Minneapolis Star and then his first book, *Canoeing with the Cree*. Severeid was a graduate of the University of Minnesota, where he attended night classes in the 1930s and worked on the college daily. A member of the Jacobin Club, he was harassed by university administrators who were dismayed by his advocacy of leftist views and blocked his bid to become editor of the college daily. His narrative provides a nuanced portrait of life at the University of Minnesota during the political tumult of the Great Depression and a unique view into the world of daily journalism in Minneapolis before the establishment of the newspaper Guild, which provided some modicum of security for reporters.

#### 443. **Oral history of the Jews in Minnesota Oral History Project**

**Type** Oral history interview

**Abstract** In 1972 the Minneapolis Federation of Jewish Service gave the Minnesota Historical Society four oral history that were conducted as a part of a project to document the history of the Jewish community in Minneapolis. In 1979 Rhoda Lewin donated seventeen interviews she conducted in researching her doctoral dissertation. Lewin later conducted and donated four other interviews. Many of the people interviewed belong to the second wave of Jewish immigrants who arrived after 1880 from Eastern Europe and settled on the North Side of Minneapolis, creating a distinctive Jewish community of eight thousand people by 1900. Others are first-generation Americans who vividly contrast their parents' lives with their own. This collection of memories reveals the growth, change and diversity of the community.

#### 444. **Interview with Theatrics "T" Williams, Urban Exodus Project**

**Type** Oral History Interview

**Abstract** This interview with Theatrics "T" Williams was conducted by Jeff Norman, oral historian from California as part of the "Urban Exodus: The Saint Louis Park Oral History Project." Williams' narrative describes the transformation of the North side of Minneapolis with the construction of the freeways. This larger project explores the post-World War II migration of Minneapolis's Jewish community from the city's North Side to the western suburb of Saint Louis Park.

**Archive** University of Minnesota Libraries, Nathan and Theresa Berman Upper Midwest Jewish Archives

#### 445. **Political Anti-Semitism in Minnesota during the Great Depression**

**Type** Journal Article

**Author** Hyman Berman

**Volume** 38

**Issue** 3/4

**Pages** 247-264

**Publication** Jewish social studies

**Date** Summer/Autumn, 1976

**Abstract** This article describes how anti-Semitism was deployed to defeat the Farmer-Labor candidate for governor in 1938.

**446. Reform Jews of Minneapolis**

**Type** Book  
**Author** Rhoda Lewin  
**Series** Images of America  
**Place** Charleston, S.C  
**Publisher** Arcadia  
**Date** 2004  
**Abstract** Visual history of Jews in Minneapolis.

**447. Relations between Norwegian Americans and Jewish Americans in North Minneapolis from the 1920s to the 1950s**

**Type** Thesis  
**Author** Nina Sandström Angelsen  
**Date** 2005  
**University** Norwegian University of Science and Technology  
**Archive** Minnesota Historical Society

**448. River Lake Gospel Tabernacle: 30th anniversary: a record for the future**

**Type** Pamphlet  
**Place** Minneapolis, Minn  
**Date** 1958  
**Abstract** Short history of River Lake Gospel Tabernacle, an evangelical ministry in Minneapolis that was renowned for its fundamentalism and its anti-Semitism in the 1920s and 1930s. Pioneered novel use of media and technology to recruit new followers.  
**Archive** The Special Collections Department of Hennepin County Library; Minnesota Historical Society

**449. Samuel L. Scheiner papers**

**Type** Archival Collection  
**Author** Samuel L. Scheiner  
**Author** Community Relations Council of Minnesota Jewish  
**Abstract** This collection documents the work of Samuel L. Scheiner, the executive director of the Jewish Community Relations Council of Minnesota. This organization was created to combat increasing anti-Semitism in the 1930s. It includes correspondence, newspaper clippings, and miscellaneous items primarily from 1957 to 1960. Includes material on the urban uprisings in north Minneapolis in the 1960s. But much of the collection is focused on statewide issues like the use of the Christian cross as part of the Minnesota centennial symbol.  
**Archive** Minnesota Historical Society

**450. Samuel N. Deinard and the Unification of Jews in Minneapolis**

**Type** Journal Article



**Author** Michael G. Rapp  
**Volume** 43  
**Issue** 6  
**Pages** 213  
**Publication** Minnesota History  
**Date** 1973  
**Abstract** Historical overview of Jews in Minneapolis. Describes places of worship and different groups through 1940s

**451. Sarah and Alexander Berman: A Family Chronicle**

**Type** Manuscript  
**Abstract:** This memoir tells the story of a Minneapolis family that lived on the North Side at the beginning of the twentieth century.  
**Archive** Hennepin History Museum; The Special Collections Department of Hennepin County Library

**452. Social saga of two cities; an ecological and statistical study of social trends in Minneapolis and St. Paul**

**Type** Book  
**Author** Calvin F. Schmid  
**Place** Minneapolis, Minn  
**Publisher** Bureau of social research, the Minneapolis council of social agencies  
**Date** 1937  
**Abstract** A demographic opus conceived in the style of the Chicago school of social survey, the "Social Saga" was published in 1937 with the support of the Minneapolis Council of Social Agencies. The author was demographer Calvin Schmid, who sought to illuminate the urban landscape of the Twin Cities during the Great Depression. Modern Minneapolitans often mistake his maps for official city planning document. Schmid's maps did not designate sections of the city for different groups. His cartography was descriptive, an early effort at what we now call data visualization. He recorded— with offensive labels and pejorative terms—the residential segregation already in place. An invaluable source for understanding race relations in Minneapolis during the 1920s and 1930s.

**453. St. Paul gangster history research collection**

**Type** Archival Collection  
**Author** Paul Maccabee  
**Abstract** While this collection was collected for a history of gangsters in St. Paul during the 1920s and 1930s, it also contains references to the world of organized crime in Minneapolis. Most notably, it has material on notorious Minneapolis gangster Kid Cann and the assassination of Walter Liggett, widely thought to have been committed by gangsters hoping to cover up their connection to municipal politicians. The collection includes notes, correspondence; photocopies of newspaper and magazine articles and book excerpts; photocopies of FBI, St. Paul Police Department, and Minnesota Bureau of Criminal Apprehension investigation records.  
**Archive** Minnesota Historical Society

**454. Stereotype and reality in the Jewish immigrant experience in Minneapolis**

**Type** Magazine Article  
**Author** Rhoda G. Lewin  
**Publication** Minnesota History  
**Date** 1979

**455. Sunday afternoon on the avenue: a tour of 4 historic places of worship on Hennepin Avenue**

**Type** Booklet  
**Author** Marilyn Joyce Segal Chiat  
**Author** Carol Frenning  
**Author** Charles Pohlmann  
**Place** Minneapolis, Minnesota  
**Date** 2000  
**Abstract** Illuminates history of Minneapolis through five places of worship on Hennepin Avenue.

**456. The 20th Century Radicalism in Minnesota Oral History Project**

**Type** Oral history interviews  
**Abstract** This collection of interviews documents the role of left-wing radicalism in shaping Minnesota's political culture. Radicals who were active in the decades up to 1960 were interviewed, including men and women, members of various left-wing political parties and unaffiliated activists, artists, organizers and WPA workers. The bulk of this collection was generated between 1986 and 1989 as part of the Radicalism Project at the Minnesota Historical Society, under project director Carl Ross. Twenty-two of these interviews are particularly relevant to the history of Minneapolis. Taken as a whole, these interviews provide a rich view of labor activism; race relations; social conditions in the 1930s; radical politics; anti-communism and anti-Semitism. They are most detailed for the 1930s and 1940s. They are particularly valuable for their descriptions of the 1934 Truckers' Strike as well as the early civil rights movement in the city.  
**Archive** Minnesota Historical Society

**457. The Depression, interview with Idell Silberman**

**Type** Oral history interview  
**Date** 1983  
**Abstract** Audrey Parish interviewed Idell Silberman, who described life in north Minneapolis in the 1930s. Focuses on the Jewish community.  
**Archive** The Special Collections Department of Hennepin County Library

**458. The Jewish community of north Minneapolis**

**Type** Book  
**Author** Rhoda Lewin

<b>Series</b>	Images of America
<b>Place</b>	Chicago, IL
<b>Publisher</b>	Arcadia Publishing
<b>Date</b>	2001
<b>Abstract</b>	A visual history of the north side of Minneapolis when it was a heavily Jewish neighborhood.

**459. The Jews in Minnesota; the first seventy-five years**

<b>Type</b>	Book
<b>Author</b>	W. Gunther Plaut
<b>Place</b>	New York
<b>Publisher</b>	American Jewish Historical Society
<b>Date</b>	1959
<b>Abstract</b>	Rabbi Plaut wrote this history of Jews in Minnesota in the 1950s using census records, selected interviews, newspapers and manuscript collections from the Minnesota Historical Society, most notably the papers of Hiram D. Frankel. The book focuses largely on the Jewish communities of Duluth, St. Paul and Minneapolis, with special attention given to the different social climates in the three cities. While Jews were integrated in civic life in St. Paul, in Minneapolis they faced isolation and strident anti-Semitism. The author also traces the emergence of different strains of Jewish thought, looking at the development of Reform and Conservative congregations as well as a growing commitment to Zionism.

**460. The Jews of Minneapolis and their Christian neighbors.**

<b>Type</b>	Journal Article
<b>Author</b>	Charles I Cooper
<b>Volume</b>	8
<b>Issue</b>	1
<b>Pages</b>	31-38
<b>Publication</b>	Jewish social studies
<b>Date</b>	January, 1946

**461. The Old North Side: there's never been anything like it**

<b>Type</b>	Magazine Article
<b>Author</b>	Rosalie Kiperstin
<b>Issue</b>	11
<b>Publication</b>	Minnesota Jewish life
<b>Date</b>	1988
<b>Abstract</b>	A nostalgic view of the Jewish North Side of Minneapolis before the suburban exodus of the 1950s and 1960s.

**462. The politics of equality: Hubert H. Humphrey and the African American freedom struggle**

<b>Type</b>	Book
<b>Author</b>	Timothy Nels Thurber
<b>Place</b>	New York

**Publisher** Columbia University Press  
**Date** 1999  
**Abstract** This biography of Hubert Humphrey has several chapters that describe Minneapolis in the 1940s. It illuminates how the city's racial conflicts shaped his early political career and how his commitment to civil rights helped to launch Humphrey into national politics.

**463. The story of Temple Israel, Minneapolis, Minnesota: a personal account**

**Type** Book  
**Author** Albert Greenberg Minda  
**Place** Minneapolis, Minn.  
**Date** 1971  
**Abstract** The history of Temple Israel written by Rabbi Minda.

**464. The wisdom of love: an autobiography**

**Type** Book  
**Author** Edith Linoff Edelman  
**Place** Minneapolis, Minn.  
**Publisher** EMLE  
**Date** 1981  
**Abstract** Autobiography of volunteer active in Jewish community affairs in Minneapolis in the 1930s.

**465. They chose Minnesota: a survey of the state's ethnic groups**

**Type** Book  
**Editor** June Drenning Holmquist  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1981  
**Abstract** Research from the 1970s provides the basis for this encyclopedic survey of migration to Minnesota, which uses 32 entries to examine the trajectory of different ethnic groups as they integrated into the broader community in the state. The focus is statewide. But several entries provide important information about Minneapolis: "The Blacks"; "The Jews"; "Old Stock Americans"; "The Irish"; "The Norwegians"; "The Swedes"; "The Danes"; "The Slovaks"; "East Slavs"; "The Hungarians"; "The Greeks"; "The Romanians"; "The Chinese"; "The Japanese".

**466. Urban Exodus: The Saint Louis Park Oral History Project"**

**Type** Oral history interviews  
**Author** Jeff Norman  
**Author** Jeanne Andersen  
**Date** 2012  
**Abstract** This oral history collection explores the post-World War II migration of Minneapolis's Jewish community from the city's North Side to the western suburb of Saint

Louis Park. The 35 interviews, representing diverse perspectives from within and beyond the Jewish community, tell the complex story of how, from 1945 to 1970, Saint Louis Park became a major center of Jewish life in Minnesota.

**Archive** University of Minnesota Libraries, Nathan and Theresa Berman Upper Midwest Jewish Archives

**467. We knew who we were: memories of the Minneapolis Jewish North Side**

**Type** Film  
**Director** Jewish Historical Society of the Upper Midwest  
**Date** 2008  
**Abstract** This documentary presents recollections of Jewish North Siders from the 1920s, 1930s and 1950s. This celebration of community also makes mention of the anti-Semitism commonplace in Minneapolis.

## Architectural History

---

**468. AIA guide to the Minneapolis Lake District**

**Type** Book  
**Author** Larry Millett  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2009  
**Abstract** Guide to the historic architecture of the Minneapolis Lake District.

**469. AIA guide to the Twin Cities: the essential source on the architecture of Minneapolis and St. Paul**

**Type** Book  
**Author** Larry Millett  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 2007  
**Abstract** Guide to historic architecture in the Twin Cities.

**470. Another for the Wrecker: End to Come for Historic Pillsbury House in August**

**Type** Magazine Article  
**Author** Anne Gillespie  
**Pages** 27  
**Publication** Hennepin History Magazine  
**Date** Spring 1963  
**Abstract** Short article on the Pillsbury House, former residence of University presidents. It gives a very brief history, the efforts to save it and the plans for the location.  
**Archive** Hennepin History Museum

**471. Architecture of Minneapolis parks**

<b>Type</b>	Book
<b>Author</b>	Albert D. Wittman
<b>Series</b>	Images of America
<b>Place</b>	Charleston, SC
<b>Publisher</b>	Arcadia Pub
<b>Date</b>	2010

**472. Bibliography of historical resources for Northeast Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Lara Kelland
<b>Author</b>	Mississippi Corridor Neighborhood Coalition
<b>Author</b>	Neighborhood Planning for Community Revitalization
<b>Place</b>	Minneapolis, MN
<b>Publisher</b>	Neighborhood Planning for Community Revitalization
<b>Date</b>	2000
<b>Abstract</b>	Historic Survey of Northeast Minneapolis.
<b>Archive</b>	Minnesota Historical Society

**473. Clip File- Buildings: Cyclorama**

<b>Type</b>	Newspaper Article
<b>Author</b>	Multiple
<b>Date</b>	1885
<b>Loc. in Archive</b>	Vertical Files
<b>Abstract</b>	Several articles dealing with the installation of the Civil War Cyclorama in Minneapolis.
<b>Archive</b>	Hennepin History Museum

**474. Hennepin history hiding in plain sight at Lyndale Ave on Minnehaha Creek**

<b>Type</b>	Magazine Article
<b>Author</b>	Tom Balcom
<b>Issue</b>	Spring 2010
<b>Pages</b>	4-15
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	2010
<b>Abstract</b>	The article looks at Minnehaha Creek near Lyndale Ave. It examines how the creek has been important for the city from milling, to providing water and eventually becoming park of the park system.
<b>Archive</b>	Hennepin History Museum

**475. Historical Research, Inc**

<b>Type</b>	Archival Collection
-------------	---------------------

**Abstract** This collection includes materials covering the subjects of Cedar Riverside, neighborhoods and general walking tours, Lake Harriet, Minnesota Fairs including King's Fair, William S. King, Minneapolis National Register Historic Properties (NRHP) nominations, St. Anthony Falls, River Place, Security Deere, Minneapolis maps, Preservation Matters, Lindsay Warehouse, Freight Station, etc., Minneapolis movie theaters, South Ninth Street Historic District National Register Historic Properties (NRHP) nominations, Warehouse District photos and index cards, Minneapolis architecture, railroads, architect-Kenyon, storefronts, bridges, Minneapolis Post Office Main Station. It is the research of the company, Historical Research, Inc. and was donated by its president, Dr. Norene Roberts, in 1994. It contains articles, documentation, maps, National Register nomination forms, timelines, and evaluations of buildings and sites. It includes in-depth historical reviews of the sites and businesses over the course of the history of Minneapolis. Also included are photographs and photocopies of photographs of the various sites and buildings. The materials are drawn primarily from the collections of the Minneapolis Public Library, Special Collections, the Minnesota Historical Society and the National Archives.

**Archive** The Special Collections Department of Hennepin County Library

#### 476. **Historic photos of Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Heather Block Lawton
<b>Place</b>	Nashville, Tenn
<b>Publisher</b>	Turner Pub. Co
<b>Date</b>	2007

#### 477. **Historic Survey of the Cedar-Riverside Commercial Area**

<b>Type</b>	Report
<b>Author</b>	Norene Davis Roberts
<b>Author</b>	Lynne Van Brocklin Spaeth
<b>Place</b>	Cedar Riverside
<b>Date</b>	August, 1979
<b>Abstract</b>	Historical and developmental overview, architectural review, etc.
<b>Archive</b>	Hennepin History Museum

#### 478. **Legacy of Minneapolis: preservation amid change**

<b>Type</b>	Book
<b>Contributor</b>	John R. Borchert
<b>Place</b>	Bloomington, MN
<b>Publisher</b>	Voyageur

#### 479. **Living Downtown**

<b>Type</b>	Magazine Article
<b>Author</b>	Michael Koop
<b>Issue</b>	Summer 1994
<b>Pages</b>	17-27
<b>Publication</b>	Hennepin History Magazine

**Date** 1994  
**Abstract** The article discusses early multi-housing units in Minneapolis. It focuses on apartment hotels and their appeal to individuals.

**480. Lost Twin Cities**

**Type** Book  
**Author** Larry Millett  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1992  
**Abstract** Describes "lost" places in Minnesota, including several spots in Minneapolis.

**481. Lyn-Lake**

**Type** Book  
**Author** Thatcher Imboden  
**Contributor** Cedar Imboden Phillips  
**Series** Images of America  
**Place** Charleston, S.C  
**Publisher** Arcadia Pub  
**Date** 2011  
**Abstract** Book shows historic images of the Lyn-Lake neighborhood of Minneapolis.

**482. National Register of Historic Places Registration Form - Advance Thresher/Emerson-Newton Plow Company Buildings**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/20/1977  
**Abstract** Application for the Advance Thresher Building and the Emerson-Newton Plow Company. The application emphasis the architectural importance both designed by Kees and Colburn in 1900 and 1904. Commercial buildings influenced by Louis Sullivan with Classical Revival-style ornamentation - 700-704 S. 3rd ST  
**Archive** Minnesota Historical Society, SHPO

**483. National Register of Historic Places Registration Form - American Swedish Institute/Swan J. Turnblad Residence**

**Type** Report  
**Author** Brooks Cavin  
**Date** 8/26/1971  
**Abstract** The application for American Swedish Institute/Swan J. Turnblad Residence. Chatequesque mansion of Swedish American cultural promoter Swan Turnblad (1860-1933), built 1903-1910 and converted into the American Swedish Institute in 1929  
**Archive** Minnesota Historical Society, SHPO



**484. National Register of Historic Places Registration Form - Amos B. Coe House**

**Type** Report  
**Author** Camille Kudzia  
**Date** 1/12/1984  
**Abstract** Application for Amos B. Coe. Eastlake Style brick house built for a Minneapolis real estate dealer.  
**Archive** Minnesota Historical Society, SHPO

**485. National Register of Historic Places Registration Form - Architects and Engineers Building**

**Type** Report  
**Author** David Fey  
**Date** 2/23/1984  
**Abstract** The application for Architects and Engineers Building. Renaissance Revival-style building with offices and shared spaces for design professionals.  
**Archive** Minnesota Historical Society, SHPO

**486. National Register of Historic Places Registration Form - Augsburg Old Main**

**Type** Report  
**Author** Camille Kudzia  
**Author** Liz Holum  
**Date** 10/6/1983  
**Abstract** Application for Old Main. 1901 seminary turned campus center, noted for its integrity and longstanding importance as an educational institution. Now Augsburg College's Old Main.  
**Archive** Minnesota Historical Society, SHPO

**487. National Register of Historic Places Registration Form - Bardwell-Ferrant House**

**Type** Report  
**Author** Camille Kudzia  
**Date** 8/9/1984  
**Abstract** Application for Bardwell-Ferrant House. Queen Anne-style house with a Moorish Revival makeover.  
**Archive** Minnesota Historical Society, SHPO

**488. National Register of Historic Places Registration Form - Basilica of Saint Mary**

**Type** Report  
**Author** Charles Nelson

**Date** 3/26/1975  
**Abstract** Application for Basilica of Saint Mary. Beaux-Arts basilica; architect Emmanuel Louis Masqueray, same architect as the Cathedral of St. Paul.  
**Archive** Minnesota Historical Society, SHPO

**489. National Register of Historic Places Registration Form - Bennett-McBride House**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/19/1977  
**Abstract** Application for Bennett-McBride. Queen Anne style house with a variety of turned, sawn and beaded wood ornament  
**Archive** Minnesota Historical Society, SHPO

**490. National Register of Historic Places Registration Form - B.O. Cutter House**

**Type** Report  
**Author** Andrea Gilmore  
**Date** 1/30/1976  
**Abstract** Application for B.O. Cutter House or Theta Delta Chi Fraternity. House built by a master carpenter with intricate hand-carved moldings; later sold to John Gifillan, a regent of the University of Minnesota and a member of the House of Representatives

**491. National Register of Historic Places Registration Form - Butler Brothers Building**

**Type** Report  
**Author** Cavin Brooks  
**Date** 3/11/1971  
**Abstract** Application for Butler Brothers Building. Outstanding work of the career of Harry Wild Jones; 1976 renovation paved the way for more historic building renovations in Minneapolis.  
**Archive** Minnesota Historical Society, SHPO

**492. National Register of Historic Places Registration Form - Calhoun Beach Club**

**Type** Report  
**Author** Diane Trout-Oertel  
**Date** 12/23/2003  
**Abstract** Application of Calhoun Beach Club. Lakeside beach club combining residences, entertainment, and recreational facilities in one building; once served as a hotel and as radio and TV studios.  
**Archive** Minnesota Historical Society, SHPO

**493. National Register of Historic Places Registration Form - Cappelen Memorial Bridge.**

**Type** Report  
**Author** Robert M Frame III  
**Date** 11/29/1978  
**Abstract** Application for Cappelen Memorial Bridge. Elegant concrete arch bridge spanning the Mississippi River and final work of Minneapolis city engineer Frederick William Cappelen.  
**Archive** Minnesota Historical Society, SHPO

**494. National Register of Historic Places Registration Form - Cedar Avenue Bridge**

**Type** Report  
**Author** Robert M Frame III  
**Date** 11/6/1989  
**Abstract** Application for Cedar Avenue Bridge. Monumental reinforced concrete arch bridge, spanning high above the Mississippi River; crowning achievement of architect Kristoffer Olsen Oustad.  
**Archive** Minnesota Historical Society, SHPO

**495. National Register of Historic Places Registration Form - Chamber of Commerce-Minneapolis Grain Exchange**

**Type** Report  
**Author** Kari Grabinski  
**Author** Deborah Renz  
**Date** 11/23/1977  
**Abstract** Application for Chamber of Commerce building. First skyscraper in Minneapolis with an all-steel frame, designed by Kees and Colburn.  
**Archive** Minnesota Historical Society, SHPO

**496. National Register of Historic Places Registration Form - Christ Church Lutheran**

**Type** Report  
**Author** Rolf T. Anderson  
**Date** 6/20/2001  
**Abstract** Application for Christ Church Lutheran. Eliel Saarinen-designed modern style church, designated a National Historic Landmark in 2009  
**Archive** Minnesota Historical Society, SHPO

**497. National Register of Historic Places Registration Form - Church of St. Stephen (Catholic)**

**Type** Report

**Author** Michael Koop  
**Date** 8/15/1991  
**Abstract** Application for Church of St. Stephen (Catholic) Richardsonian Romanesque Church designed by Frederick G. Corser and built in 1889  
**Archive** Minnesota Historical Society, SHPO

**498. National Register of Historic Places Registration Form - Eitel Hospital**

**Type** Report  
**Author** Marjorie Pearson  
**Date** 12/27/2007  
**Abstract** Application for Eitel Hospital. Established by a doctor as "a first rate hospital" adjacent to Loring Park, with beautifully furnished private rooms  
**Archive** Minnesota Historical Society, SHPO

**499. National Register of Historic Places Registration Form - Elbert L. Carpenter House**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/13/1977  
**Abstract** Application for Elbert L. Carpenter House. Georgian Revival brick house built in 1906 for the organizer of the Minneapolis Symphony Orchestra  
**Archive** Minnesota Historical Society, SHPO

**500. National Register of Historic Places Registration Form - Eugene J. Carpenter House**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/13/1977  
**Abstract** Application for Eugene J. Carpenter. Georgian Revival house built by Edwin H. Hewitt for a lumberman and patron of the Minneapolis Institute of Art

**501. National Register of Historic Places Registration Form - Farmers and Mechanics Savings Bank I**

**Type** Report  
**Author** Camille Kudzia  
**Author** Charles Nelson  
**Date** 1/12/1984  
**Abstract** Application for Farmers and Mechanics Saving Bank I. Beaux-Arts/Classical Revival-styled bank building.  
**Archive** Minnesota Historical Society, SHPO

**502. National Register of Historic Places Registration Form - Farmers and Mechanics Savings Bank II**

**Type** Report  
**Author** Charlene K Roise  
**Author** Erin Hanafin Berg  
**Date** 3/2/2006  
**Abstract** Application for Farmers and Mechanics Savings Bank. Moderne-style bank building with sculptures of a farmer and a mechanic; now converted to a hotel  
**Archive** Minnesota Historical Society, SHPO

**503. National Register of Historic Places Registration Form - Fire Station No. 19**

**Type** Report  
**Author** Robert C. Mack  
**Date** 1/14/1982  
**Abstract** Application for Fire Station No. 19. Queen Anne Style firehouse built in 1893; birth place of kittenball, forerunner of modern softball.  
**Archive** Minnesota Historical Society, SHPO

**504. National Register of Historic Places Registration Form - First Church of Christ, Scientist**

**Type** Report  
**Author** Paul Clifford Larson  
**Date** 6/20/1986  
**Abstract** Application for First Church of Christ. Beaux-Arts style church building; first Christian Science church in the Upper Midwest.  
**Archive** Minnesota Historical Society, SHPO

**505. National Register of Historic Places Registration Form - First Congregational Church**

**Type** Report  
**Author** Gail Bronner  
**Author** Charles Nelson  
**Date** 1/15/1979  
**Abstract** Application for First Congregational Church. Richardsonian Romanesque church designed by Warren H. Hayes, built in 1886.  
**Archive** Minnesota Historical Society, SHPO

**506. National Register of Historic Places Registration Form - First National Bank-Soo Line Building**

**Type** Report  
**Author** Elizabeth Gales

**Date** 5/12/2008  
**Abstract** Application for First National Bank - Soo Line Building. Designed by Ecole des Beaux-Arts trained architect Robert Gibson, incorporating Second Renaissance Revival details; tallest building in Minneapolis when built in 1915.  
**Archive** Minnesota Historical Society, SHPO

**507. National Register of Historic Places Registration Form - Flour Exchange Building**

**Type** Report  
**Author** Charles Nelson  
**Date** 8/29/1977  
**Abstract** Application for Flour Exchange Building. Long and Kees designed brick office building inspired by Chicago skyscrapers. First major "high-rise" office building.  
**Archive** Minnesota Historical Society, SHPO

**508. National Register of Historic Places Registration Form - Foshay  
National Register of Historic Places Registration Form - Franklin Branch Library**

**Type** Report  
**Author** Susan Granger  
**Author** Kay Grossman  
**Date** 5/26/2000  
**Abstract** Application for Franklin Branch Library. 1914 building is oldest of three existing Carnegie libraries in Minneapolis.  
**Archive** Minnesota Historical Society, SHPO

**509. National Register of Historic Places Registration Form - Lawrence A. and Mary Fournier House**

**Type** Report  
**Author** Holly Wahlberg  
**Date** 5/18/1995  
**Abstract** Application for Fournier House. Bungalow mixing Prairie School and Arts and Crafts styles, designed by draftsman who later worked with Purcell and Elmslie.  
**Archive** Minnesota Historical Society, SHPO

**510. National Register of Historic Places Registration Form - L.L. Chadwick Cottages**

**Type** Report  
**Author** Camille Kudzia  
**Date** 2/9/1984  
**Abstract** Application for L.L. Chadwick Cottages. Two small cottages built as part of planned development of cottages between Lake Calhoun and Lake Harriet  
**Archive** Minnesota Historical Society, SHPO

**511. National Register of Historic Places Registration Form - Woodbury Fisk House**

**Type** Report  
**Author** Camille Kudzia  
**Date** 10/6/1983  
**Abstract** Application of Woodbury Fisk House. Italian villa-style house built in 1870 for a partner in a local flour milling firm.  
**Archive** Minnesota Historical Society, SHPO

**512. National Register of Historic Places - Chicago, Milwaukee, St. Paul and Pacific Depot Freight House and Train Shed**

**Type** Report  
**Author** Robert M Frame III  
**Date** 11/28/1978  
**Abstract** The national register application for the Milwaukee Road Depot and Freight House. Large Renaissance Revival passenger depot and freight house; train shed is one of only a dozen remaining in the United States.  
**Archive** Minnesota Historical Society, SHPO

**513. National Register of Historic Places - Como-Harriet Streetcar Line and Trolley**

**Type** Report  
**Author** Liza Nagle  
**Date** 10/17/1977  
**Abstract** The National Register application for Como-Harriet Streetcar Line and Trolley. Preserved segment of a streetcar line that operated between 1880 and 1954, now operated by the Minnesota Transportation Museum.  
**Archive** Minnesota Historical Society, SHPO

**514. National Register of Historic Places - Edwin H. Hewitt House**

**Type** Report  
**Author** Charles Nelson  
**Author** Susan Zeik  
**Date** 4/6/1978  
**Abstract** The national register application for Edwin H. Hewitt House. House built by local architect Edwin Hawley Hewitt, blending arts and crafts and Tudor Revival styles.  
**Archive** Minnesota Historical Society, SHPO

**515. National Register of Historic Places - Gethsemane Episcopal Church**

**Type** Report  
**Author** Camille Kudzia  
**Date** 3/8/1984

**Abstract** The national register application for Gethsemane Episcopal Church. One of the oldest churches in Minneapolis, significant for its Gothic Revival Style.  
**Archive** Minnesota Historical Society, SHPO

**516. National Register of Historic Places - Grace Evangelical Lutheran Church**

**Type** Report  
**Author** Shawn P. Rounds  
**Author** Charlene K Roise  
**Date** 1/9/1997  
**Abstract** The national register application for Grace Evangelical Lutheran Church. Gothic Revival church built in 1915-17 by Swedish Lutheran congregation to serve university students.  
**Archive** Minnesota Historical Society, SHPO

**517. National Register of Historic Places - Harry F. Legg House**

**Type** Report  
**Author** Lee Vetrano  
**Date** 6/3/1976  
**Abstract** The national register application for Harry F. Legg House. An 1887 Queen Anne home representative of the period's housing developments and middle class residences.  
**Archive** Minnesota Historical Society, SHPO

**518. National Register of Historic Places - Harry Wild Jones House**

**Type** Report  
**Author** Charles Nelson  
**Author** Marjorie Lund  
**Date** 6/7/1976  
**Abstract** The national register application for Harry Wild Jones House. An 1887 house also known as Elmwood, built for himself by major Minneapolis architect Harry Wild Jones (1859-1935) in the style of a Norman chateau.  
**Archive** Minnesota Historical Society, SHPO

**519. National Register of Historic Places - Healy Block Residential Historic District**

**Type** Report  
**Author** Susan Granger  
**Author** Patricia Murphy  
**Date** 5/27/1993  
**Abstract** The national register application for Healy Block Residential Historic District. Group of 14 Queen Anne style houses by builder Theron P. Healy; readily visible from Interstate 35W.  
**Archive** Minnesota Historical Society, SHPO



**520. National Register of Historic Places - Hennepin Theatre**

**Type** Report  
**Author** Susan Granger  
**Author** Kay Grossman  
**Date** 1/19/1996  
**Abstract** The national register application for Hennepin Theater. Renovated vaudeville theater and the largest of three restored theaters on Hennepin Avenue; elaborately decorated interior with terra cotta sculptures - now the Orpheum Theater.  
**Archive** Minnesota Historical Society, SHPO

**521. National Register of Historic Places - Hinkle-Murphy House**

**Type** Report  
**Author** Paul Clifford  
**Date** 9/20/1984  
**Abstract** The national register application for the Hinkle-Murphy House. Finest example of a Georgian Revival mansion in Minneapolis.  
**Archive** Minnesota Historical Society, SHPO

**522. National Register of Historic Places - Interlachen Bridge**

**Type** Report  
**Author** Robert M Frame III  
**Date** 11/6/1989  
**Abstract** The national register application for Interlachen Bridge. Built in 1900 and virtually unaltered since then; earliest documented reinforced concrete bridge in Minnesota.  
**Archive** Minnesota Historical Society, SHPO

**523. National Register of Historic Places - John G. and Minnie Gluek House and Carriage House**

**Type** Report  
**Author** Paul Clifford Larson  
**Date** 2/9/1990  
**Abstract** The national register application for Gluek House and Carriage House. House built in the Victorian style with Georgian Revival elements; owner was a son of prominent Minnesota brewery owners.  
**Archive** Minnesota Historical Society, SHPO

**524. National Register of Historic Places - John Lohmar House**

**Type** Report  
**Author** Charles Nelson  
**Date** 4/18/1977  
**Abstract** The national register application for John Lohmar House. Well preserved example of an upper-middle class house in late Queen Anne style, built in 1898  
**Archive** Minnesota Historical Society, SHPO

**525. National Register of Historic Places - Lakewood Memorial Chapel**

**Type** Report  
**Author** Camille Kudzia  
**Date** 10/20/1983  
**Abstract** The national register application for Lakewood Cemetery Memorial Chapel. Exemplary Byzantine Revival cemetery chapel built 1908-10, modeled on the Hagia Sophia and containing Minnesota's finest Byzantine-style mosaic interior.  
**Archive** Minnesota Historical Society, SHPO

**526. National Register of Historic Places - Linden Hills Branch Library**

**Type** Report  
**Author** Susan Granger  
**Author** Kay Grossman  
**Date** 5/26/2000  
**Abstract** The national register application for Linden Hills Branch Library. The 1931 branch library associated with the influential evolution of Minneapolis Public Library 1894-1936, and its nationally renowned director Gratia Countryman (1866-1953).  
**Archive** Minnesota Historical Society, SHPO

**527. National Register of Historic Places - Little Sisters of the Poor Home for the Aged**

**Type** Report  
**Author** Peggy Lindoo  
**Date** 9/21/1978  
**Abstract** The national register of historic places for Little Sisters of the Poor Home for the Aged. Landmark charitable senior housing complex whose 1895 original section is a rare surviving work by Minneapolis architect Frederick Corser.  
**Archive** Minnesota Historical Society, SHPO

**528. National Register of Historic Places - Lock and Dam No. 2**

**Type** Report  
**Author** John O Anfinson  
**Author** Jack Maloney  
**Date** 6/13/2003  
**Abstract** The national register application for Lock and Dam No. 2. Remains of the first lock and dam complex on the Upper Mississippi, in use 1907-1912; better known as the Meeker Island Lock and Dam. Extends into Ramsey County.  
**Archive** Minnesota Historical Society, SHPO

**529. National Register of Historic Places - Lumber Exchange Building**

**Type** Report  
**Author** Camille Kudzia  
**Date** 5/19/1983

**Abstract** The national register application for Lumber Exchange Building. One of Minneapolis's last Richardsonian Romanesque business blocks, built 1885-1890. Also noted for its early fire resistant design by Long and Kees and its association with the city's lumber commerce.

**Archive** Minnesota Historical Society, SHPO

**530. Minneapolis Architecture for the Elite: A view of the gilded age of the 1880s**

**Type** Magazine Article

**Author** Charles Nelson

**Issue** Winter 1993

**Pages** 4-17

**Publication** Hennepin History Magazine

**Date** 1993

**Abstract** The article focuses on architecture in Minneapolis, specifically private homes during the Gilded Age. It mentions a number of well-known families and architects of the time.

**531. Minneapolis past**

**Type** Video Recording

**Director** Brendan Henahan

**Contributor** Hyman Berman

**Date** 1993

**Studio** Twin Cities Public Television

**Abstract** This documentary examines the past through several sites in the city: St. Anthony Falls; the Gateway District; the African-American neighborhood of Snelling Avenue in South Minneapolis. It also revisits the truck drivers' strike in 1934, the Strutwear strike of 1935 and the Jewish community on the city's North Side.

**532. National Register Application for Lena Olive Smith House**

**Type** Report

**Date** August 15, 1991

**Abstract** This application for the Lena Olive Smith House gives biographical information about Lena Olive Smith and describes the historical significance of her home in Minneapolis.

**533. National Register of Historic Places Registration Form - Elizabeth C. Quinlan House**

**Type** Report

**Author** Barbara Howard

**Date** June 1, 2012

**Abstract** Application for the National Register of Historic Places for the Elizabeth C. Quinlan house. It details the features of the house and articulates the historic significance of its

owner. Legendary businesswoman Elizabeth Quinlan transformed the retailing of women's clothing in Minneapolis with her landmark store on Nicollet Avenue.

**534. National Register of Historic Places Registration Form, Lee Family Home, 46th and Columbus**

**Type** Report  
**Author** Laurel Fritz  
**Author** Greg Donofrio  
**Abstract** This application for the Lee Family House in South Minneapolis describes its difficult history and makes a case for why it should be included in the National Register of Historic Places.  
**Archive** National Park Service

**535. Nicollet Island**

**Type** Book  
**Author** Christopher Hage  
**Contributor** Rushika Hage  
**Series** Images of America  
**Place** Charleston, SC  
**Publisher** Arcadia Pub

**536. Nicollet Island: history and architecture**

**Type** Book  
**Author** Christopher Hage  
**Author** Rushika Hage  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2010

**537. Northeast Minneapolis: Minneapolis historic context study**

**Type** Report  
**Date** 1998  
**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**538. Once There Were Castles Lost Mansions and Estates of the Twin Cities.**

**Type** Book  
**Author** Larry Millett  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2011

**Abstract** This book offers a richly illustrated look at the history of mansions in Minneapolis. Entire neighborhoods of luxurious homes have disappeared in the city.

**539. One Hundred Views of Minneapolis**

**Type** Book  
**Author** Hudson Publishing Company  
**Publisher** Hudson's Publishing Company  
**Date** 1910  
**Abstract** Shows photos of businesses in Minneapolis in 1910.  
**Archive** Hennepin History Museum

**540. Oral history of the Minneapolis Riverfront Redevelopment Oral History Project**

**Type** Oral history interviews  
**Abstract** A series of interviews conducted by journalist Linda Mack with individuals who were influential in the redevelopment of the Mississippi River riverfront in central Minneapolis. The narrators discuss the social, industrial, architectural and political history of the Minneapolis riverfront, the many and often conflicting plans for its redevelopment, and the actions taken to create the successful urban district that exists in 2008-2009. The project includes 26 interviews with 29 people. An executive summary of the project by interviewer Linda Mack is also included.  
**Archive** Minnesota Historical Society

**541. Our old house: the story of a dwelling in the East Seward Neighborhood of Minneapolis, Minnesota and of the people who called it home**

**Type** Book  
**Author** Linda Reverchon  
**Place** Abbotsford, BC  
**Publisher** Linda Reverchon  
**Date** 2012

**542. Seven Great Old Churches of Minneapolis**

**Type** Magazine Article  
**Author** Robert C. Rasmussen  
**Issue** Winter 2004  
**Pages** 4-23  
**Publication** Hennepin History Magazine  
**Date** 2004  
**Abstract** The article provides a brief history of seven church congregations that were in Minneapolis prior to 1880 and continuously occupied the same building since 1900 or early. The congregations include the First Congregational Church, Episcopal Church of Gethsemane, Wesley United Methodist Church, Our Lady of Lourdes Church, Westminster Presbyterian Church, Augustana Lutheran Church and First Baptist Church.

**543. South Minneapolis: an historic context, final report**

**Type** Report  
**Author** Marjorie Pearson  
**Author** Charlene K Roise  
**Author** Hess Roise and Company  
**Author** Minneapolis Heritage Preservation Commission  
**Place** Minneapolis, Minn.  
**Date** 2000  
**Abstract** Overview of the history of south Minneapolis with reference to notable structures.

**544. Sunday afternoon on the avenue: a tour of 4 historic places of worship on Hennepin Avenue**

**Type** Booklet  
**Author** Marilyn Joyce Segal Chiat  
**Author** Carol Frenning  
**Author** Charles Pohlmann  
**Place** Minneapolis, Minnesota  
**Date** 2000  
**Abstract** Illuminates history of Minneapolis through five places of worship on Hennepin Avenue.

**545. The American Swedish Institute--Turnblad's castle**

**Type** Book  
**Author** Anne Gillespie Lewis  
**Place** Minneapolis, Minn.  
**Publisher** American Swedish Institute  
**Date** 1999

**546. The Basilica of Saint Mary: voices from a landmark**

**Type** Book  
**Author** Peg Guilfoyle  
**Place** Minneapolis, MN  
**Publisher** Basilica of Saint Mary  
**Date** 2000  
**Abstract** This congregational history of the Basilica of Saint Mary in downtown Minneapolis looks at the evolution of this diverse Catholic Church in downtown Minneapolis. The volume uses interviews and photographs to tell its story.

**547. The Cradle Days of Minneapolis**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-5

**Publication** Hennepin History Magazine  
**Date** Winter 1962  
**Abstract** The article discusses the early structures in Minneapolis, including the old government mill in 1822 and a log cabin built by Samuel and Gideon Pond in 1834. It points out that John Stevens built the first permanent structure. It also provides a complete list of professionals, artisans and buildings in Minneapolis as of 1857.

**548. The decline and fall of Louis Menage**

**Type** Magazine Article  
**Author** Loring M. Staples  
**Volume** 42  
**Issue** 1  
**Pages** 3-17  
**Publication** Hennepin History Magazine  
**Date** Spring, 1983  
**Abstract** Charts the career of Louis Menage, the developer of the Metropolitan Building.

**549. The East Isles Neighborhood of Minneapolis historic context study**

**Type** Report  
**Author** Carole Zellie  
**Date** 2006  
**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**550. The lake district of Minneapolis: a history of the Calhoun-Isles community**

**Type** Book  
**Author** David A Lanegran  
**Author** Ernest Robert Sandeen  
**Place** St. Paul  
**Publisher** Living Historical Museum  
**Date** 1979

**551. The Lowry Hill Neighborhood of Minneapolis: historic context study**

**Type** Report  
**Author** Carole Zellie  
**Date** 2006  
**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**552. The Pillsbury A Mill: Its Early Years in the Public Eye**

**Type** Magazine Article

**Author** James A. Roe  
**Issue** Winter 1988-1989  
**Pages** 10-17  
**Publication** Hennepin History Magazine  
**Date** 1988  
**Abstract** The article focuses on the Pillsbury A mill and how it was architecturally different than other mills built at this time. It also discusses the early milling industry.

**553. The Wedge Neighborhood of Minneapolis: Lowry Hill East historic context study**

**Type** Report  
**Author** Carole Zellie  
**Date** 2005  
**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**554. The West Hotel story, 1884-1940: memories of past splendor**

**Type** Book  
**Author** Loring M. Staples  
**Place** Minneapolis  
**Publisher** Carlson Printing Company  
**Date** 1979  
**Abstract** History of well-known hotel in downtown Minneapolis.

**555. Thumbnail Sketches of Historic Sites in Minneapolis: Part 1**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 15-19  
**Publication** Hennepin History Magazine  
**Date** Spring 1963  
**Abstract** The article provides brief highlights of 20 historic sites in Minneapolis. It also includes a map which shows where each site is located. The map is somewhat difficult to read because it is so small with numerous items on it.  
**Archive** Hennepin History Museum

**556. Thumbnail Sketches of Historic Sites in Minneapolis: Part 2**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 24-27  
**Publication** Hennepin History Magazine  
**Date** Summer 1963  
**Abstract** The article provides brief highlights of 20 historic sites in Minneapolis. It also includes a map which shows where each site is located. The map is somewhat difficult to read because it is so small with numerous items on it.  
**Archive** Hennepin History Museum



**557. Tickets to Fantasy: The Little Theater around the Corner**

**Type** Magazine Article  
**Author** Herbert Scherer  
**Issue** Fall 1987  
**Pages** 11-15  
**Publication** Hennepin History Magazine  
**Date** 1987  
**Abstract** The articles gives a history of neighborhood movie theaters built in the 1930s. It discusses architect Jack Lienbenberg and his partner Seeman Kaplan; they designed many of the theaters. Some of the art deco theaters included the Varsity and Uptown Theater.

**558. Twin Cities: a pictorial history of Saint Paul and Minneapolis**

**Type** Book  
**Author** Lucile M. Kane  
**Author** Alan Ominsky  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1983  
**Abstract** This coffee-table style visual history provides an overview of the history of both Minneapolis and St. Paul, as well as the relationship between the two cities. The authors frame this work as a history of photography in the region as much as a work of social and political history. It is particularly valuable for its narrative explanations to accompany early panoramas.

**559. Twin cities then and now**

**Type** Book  
**Author** Larry Millett  
**Place** St. Paul, Minn  
**Publisher** Minnesota Historical Society Press  
**Date** 1996

**560. Unique New Federal Reserve Bank Building: Minneapolis Gets World's First Occupied Structure Built Like a Suspension Bridge**

**Type** Magazine Article  
**Author** Charlaine Hobson  
**Pages** 4-10  
**Publication** Hennepin History Magazine  
**Date** Spring 1974  
**Abstract** The article is discusses the building the new Federal Reserve Bank.

**561. Uptown Minneapolis**

**Type** Book  
**Author** Thatcher Imboden

<b>Contributor</b>	Cedar Imboden Phillips
<b>Series</b>	Images of America
<b>Place</b>	Charleston, SC
<b>Publisher</b>	Arcadia
<b>Date</b>	2004
<b>Abstract</b>	Visual history of the Uptown neighborhood of Minneapolis.

**562. Walking tour of the Whittier neighborhood**

<b>Type</b>	Book
<b>Publisher</b>	Friends of the Minneapolis Institute of Arts
<b>Abstract</b>	This book lays out a self-guided walking tour of prominent homes in the neighborhood of the Minneapolis Institute of Arts. It is illustrated by Jenny Holtzermann. Includes descriptions of Dorilus Morrison's Villa Rosa and Washburn's Fair Oaks.
<b>Archive</b>	Hennepin History Museum

**563. Walking twin cities 35 tours exploring historic neighborhoods, lakeside parks, gangster hideouts, dive bars, and cultural centers of Minneapolis and St. Paul**

<b>Type</b>	Book
<b>Author</b>	Holly Day
<b>Author</b>	Sherman Wick
<b>Place</b>	Berkeley
<b>Publisher</b>	Wilderness Press
<b>Date</b>	2013

**564. Walter Hall Wheeler papers**

<b>Type</b>	Archival Collection
<b>Author</b>	Walter Hall Wheeler
<b>Contributor</b>	Joseph H. Ball
<b>Contributor</b>	George E. Stratemeyer
<b>Abstract</b>	This small collection documents the efforts of Walter Hall Wheeler to prevent the razing of the Metropolitan Building.
<b>Archive</b>	Minnesota Historical Society

**565. We Have Met the Future, and It Was Modern**

<b>Type</b>	Magazine Article
<b>Author</b>	Bruce Wright
<b>Issue</b>	Summer 1994
<b>Pages</b>	4-16
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1994
<b>Abstract</b>	The article discusses modern furniture design from the viewpoint of retailers vs. the visions expressed in the designs of local and regional modern architects. It discusses how modern furniture and furnishing evolved during the 1940s.

## Women and Gender

---

**566. "Our Sister's Keepers": The Minneapolis Woman's Christian Association and Housing for Working Women**

**Type** Magazine Article  
**Author** Lynn Weiner  
**Volume** 46  
**Issue** 5  
**Pages** 189-200  
**Publication** Minnesota History  
**Date** 1979

**567. "Three score years and ten," life-long memories of Fort Snelling, Minnesota, and other parts of the West**

**Type** Book  
**Author** Charlotte Ouisconsin Clark Van Cleve  
**Place** Minneapolis  
**Publisher** Printing house of Harrison & Smith  
**Date** 1888  
**Abstract** Charlotte Ouisconsin Van Cleve (1819-1907) was the daughter of one of the first American Army officers assigned to Fort Snelling, before Minnesota became a state. This memoir recounts life as a military daughter and then wife of an officer, Horatio Phillips Van Cleve, who served in the Union Army with the Second Minnesota Infantry and rose to the rank of General.

**568. "Women unite!" the modern women's movement in Minnesota**

**Type** Thesis  
**Author** Mary Christine Pruitt  
**Date** 1987  
**University** University of Minnesota  
**Abstract** Analyzes feminist activity in 20th century Minnesota. Examines suffragists, peace activists, African American social justice work, DFL activists and women active in feminist activism during the 1970s. Looks at a broad range of groups and examines the links that connect them. Minneapolis serves as the epicenter of much of this activism.

**569. 1919 YWCA Girls Survey - Volumes 1-6**

**Type** Document  
**Date** 1919  
**Loc. in Archive** Minneapolis YWCA Box 10  
**Abstract** The six volume survey examined conditions for girls in Minneapolis in 1919. Replete with wonderful details about everyday life in the city.  
**Archive** Social Welfare Archives, University of Minnesota

**570. A brief history of the Minnesota Women's Christian Temperance Union from its organization, September 6, 1877 to 1939**

**Type** Book  
**Author** Mrs Bessie Lathe Scovell  
**Place** St. Paul, Minneapolis, Minnesota  
**Publisher** Bruce Publishing Company  
**Date** 1939  
**Archive** Minnesota Historical Society

**571. A Guide for New Americans of Minneapolis, Minnesota**

**Type** Book  
**Author** The Woman's Community Council  
**Place** Minneapolis  
**Date** 1920  
**Abstract** Provides instruction to newcomers to the city.

**572. A letter from a pioneer**

**Type** Magazine Article  
**Author** Olivia Carpenter Chase  
**Issue** 44  
**Publication** Hennepin History Magazine  
**Date** 1951  
**Abstract** Letter written to Maine relatives in 1854 describes early settlement conditions in St. Anthony.

**573. A saloonkeeper's daughter**

**Type** Book  
**Author** Drude Krog Janson  
**Editor** Gerald Thorson  
**Editor** Orm Øverland  
**Place** Baltimore  
**Publisher** Johns Hopkins University Press  
**Date** 2002  
**Abstract** Janson's lyrical coming-of-age novel tells the story of beautiful Astrid Holm, forced by her family's bankruptcy to abandon a comfortable middle-class life in Norway for a harsh new existence in Minneapolis. She attempts escape through art and love, but finds her calling as a minister.

**574. A study of Minneapolis dressmakers at the turn of the century**

**Type** Book  
**Author** Jane Tracy  
**Date** 1980

**Abstract** Analysis of information about women dressmakers in Minneapolis, 1880-1920.  
**Archive** Minnesota Historical Society

**575. A Study of Minneapolis, a city of four distinct geographic areas: with a presentation of the geographic, community, and sociological factors characterizing each area**

**Type** Book  
**Author** Family Welfare Association  
**Place** Minneapolis, Minn  
**Date** 1940  
**Abstract** A social survey of south Minneapolis done in the 1940s.  
**Archive** Minnesota Historical Society

**576. A study of women in clerical and secretarial work in Minneapolis, Minn**

**Type** Book  
**Author** M. C. Elmer  
**Author** Woman's Occupational Bureau  
**Place** Minneapolis, Minn  
**Publisher** Woman's Occupational Bureau  
**Date** 1925  
**Abstract** Survey of 276 establishments employing women clerical workers in Minneapolis in 1924. Discusses working conditions and living arrangements. Part of a series of studies on women's work undertaken by the Woman's Occupational Bureau.  
**Archive** Minnesota Historical Society

**577. A woman's woman, a woman's physician: the life and career of Dr. Martha G. Ripley**

**Type** M.A. Thesis  
**Author** Mary Wittenbreer  
**Date** 1999  
**Abstract** Biography of pioneering female physician Matha Ripley, social reformers and suffrage leader. Ripley was the founder of a maternity hospital dedicated to treating women with few financial or social resources.

**578. Against obscenity: reform and the politics of womanhood in America, 1873-1935**

**Type** Book  
**Author** Leigh Ann Wheeler  
**Place** Baltimore, Md  
**Publisher** Johns Hopkins University Press  
**Date** 2004

**Abstract** Describes the anti-obscenity movement, which was centered among Minneapolis club women. This campaign tied together sex education with an effort to regulate the growing motion picture industry. Describes struggle in the city to establish the parameters for operation for movie houses. Features clubwoman Alice Ames Winter and Catheryne Cooke Gilman, both well-known reformers.

**579. America, song we sang without knowing: the life and ideas of Meridel LeSueur**

**Type** Book  
**Author** Neala Schleuning  
**Author** Meridel Le Sueur  
**Place** Mankato, Minn.; Minneapolis  
**Publisher** Little Red Hen Press ; Don Olson Distribution  
**Date** 1983  
**Abstract** First full length, critical study of writer, philosopher, feminist Meridel Le Sueur examines her life and work in the context of American radicalism.

**580. America's musical inheritance; memories and reminiscences**

**Type** Book  
**Author** Anna Eugénie Schoen-René  
**Place** New York  
**Publisher** G.P. Putnam's Sons  
**Date** 1941  
**Abstract** Memoir of German-born singer and voice teacher Anna Schoen-Rene. Includes section on her life in Minneapolis, c. 1893-1909 which includes music classes at the University of Minnesota and in the Minneapolis public schools. Also details her role in organizing a permanent symphony orchestra in Minneapolis.

**581. Anna Schoen-René, Minnesota musical pioneer**

**Type** Magazine Article  
**Author** Janis White Dees  
**Publication** Minnesota History  
**Date** 1983  
**Abstract** Profiles the woman behind the founding of the Minneapolis Symphony Orchestra in 1903.

**582. Annual reports from the Women's Co-operative Alliance Minneapolis, Minnesota**

**Type** Report  
**Author** Women's Cooperative Alliance  
**Date** 1915-1932  
**Abstract** Annual report featuring a statement by the president, highlights from the departments and committees (Education and Publicity Department, Research and Investigation Department, the Big Sister Department, Law Enforcement Committee, Education and

Publicity Committee, and volunteer committees), general information to other agencies, information on social hygiene, surveys and studies of community conditions, statement of receipts and disbursements.

**Archive** The Special Collections Department of Hennepin County Library; Minnesota Digital Library; Minnesota Historical Society.

### **583. Annual reports of the Woman's Christian Association**

**Type** Reports, periodical

**Abstract** The Woman's Christian Association is the city's oldest and perhaps most influential female reform organization, established in 1866. Its annual reports detail the group's extensive reform in the city over a century of operations.

**Archive** The Special Collections Department of Hennepin County Library

### **584. As we move forward: celebrating 100 years of the Woman's Club of Minneapolis**

**Type** Book

**Author** Marjorie Wall Bingham

**Contributor** Janice Jacobson

**Place** Edina, Minn

**Publisher** Beaver's Pond Press

**Date** 2007

**Abstract** Celebrating 100 years of the Woman's Club of Minneapolis

**Archive** Minnesota Historical Society

### **585. Baby Farms**

**Type** Magazine Article

**Author** David A. Wood

**Pages** 20-22

**Publication** Hennepin History Magazine

**Date** Summer 1989

**Abstract** The article describe "Baby Farms" where young women would go in the early 1900's to have unwanted children or illegal abortions. The babies were often abandoned or severely mistreated by the baby farms.

### **586. Battling pornography: the American feminist anti-pornography movement, 1976-1986**

**Type** Book

**Author** Carolyn Bronstein

**Place** Cambridge; New York

**Publisher** Cambridge University Press

**Date** 2011

**Abstract** Describes feminist anti-pornography movement which was so influential in Minneapolis in the late 1970s and early 1980s.

**587. Betty Crocker: Marketing the Modern Woman**

**Type** Magazine Article  
**Author** Susan Kerst-Marks  
**Issue** Spring 1999  
**Pages** 4-19  
**Publication** Hennepin History Magazine  
**Date** 1999  
**Abstract** The article tells how the fictitious spokeswoman came to be, rose to popularity and evolved over the years.

**588. Business openings for women in Minneapolis**

**Type** Pamphlet  
**Author** Barbara H. Wright  
**Place** Minneapolis  
**Publisher** Woman's Occupational Bureau  
**Date** 1921  
**Abstract** Pamphlet describes employment opportunities for women in securities trading, real estate, public accounting, insurance and banking.  
**Archive** Minnesota Historical Society

**589. Call back yesterday**

**Type** Book  
**Author** Bessie Tabitha Pettit Douglas  
**Place** Minneapolis, Minn.  
**Publisher** B.P. Douglas  
**Date** 1949  
**Abstract** Memoir of childhood and young adulthood in Minneapolis, 1870s-1890s. Extensive description of social activities of prosperous family. Father was grain and lumber merchant Curtis Pettit.

**590. Catheryne Cooke Gilman and the Minneapolis Better Movie Movement**

**Type** Magazine Article  
**Author** Cynthia A. Hanson  
**Publication** Minnesota History  
**Date** Summer, 1989

**591. Chappell Erickson Visits to Local Factories: 1902-03 - YWCA Visits to factories**

**Type** Document  
**Date** 1902-1903  
**Loc. in Archive** Minneapolis YWCA Box 10



**Abstract** A record of YWCA visits to local factories to try and get young women to attend events at the YWCA.  
**Archive** Social Welfare Archives, University of Minnesota

**592. Charlotte Ouisconsin Clark Van Cleve: Mother, patriot, reformer**

**Type** Magazine Article  
**Author** Bobbie Scott  
**Issue** Winter 2013  
**Pages** 14-34  
**Publication** Hennepin History Magazine  
**Date** 2013  
**Abstract** The article is a biography of Charlotte Van Cleve, a social reformer who helped to found Sisterhood of Bethany and Bethany Homes.

**593. Clipping file on pornography**

**Type** Archival Collection  
**Date** 1970-1980s  
**Loc. in Archive** Vertical files  
**Archive** The Special Collections Department of Hennepin County Library

**594. Clipping Files--women in bars**

**Type** Archival Collection  
**Loc. in Archive** Vertical Files  
**Abstract** Collection of clippings about women in bars in Minneapolis.  
**Archive** The Special Collections Department of Hennepin County Library

**595. Coffeehouse Collective records**

**Type** Archival Collection  
**Author** Coffeehouse Collective  
**Place** Minneapolis  
**Date** 1975-1989  
**Abstract** Correspondence (1976-1989), minutes (1981-1990), financial statements (1981-1985), calendar (undated and 1981-1989), flyers (undated and 1975, 1981-1989), contracts (1980-1989), a mailing list (1989), and a directory of performers that document the history of one of the first women's coffeehouses in the U.S. The coffeehouse was promoted as "a chemically-free meeting place for all women which supports and nurtures the social, cultural, and political life of the Twin Cities lesbian community." A Woman's Coffeehouse originally opened as a fund raiser for the Lesbian Resource Center (Dec. 20, 1975). The Coffeehouse Collective assumed management (Feb. 1976) and operated the coffeehouse until its closing (Sept. 9, 1989). Topics include the collective's philosophy, routine management, hiring of collective members, fund raising, publicity, programming (which included live performances, dancing, and political or educational presentations), and the coffeehouse's dissolution.  
**Archive** Minnesota Historical Society

**596. Community conditions, a study of the Women's Co-operative Alliance**

**Type** Book  
**Author** Grace E Pratt  
**Author** Fern Chase  
**Author** Erma Robertson  
**Author** M. C Elmer  
**Author** Minneapolis Council of Social Agencies Women's Co-operative Alliance  
**Author** Department of Sociology at the University of Minnesota  
**Publisher** Women's Co-operative Alliance  
**Date** 1925  
**Abstract** A highly revealing social survey of Minneapolis neighborhoods in the 1920s. This work was done by women volunteers in conjunction with the University of Minnesota. The goal was to curb juvenile delinquency and sexual activity of young women.  
**Archive** The Special Collections Department of Hennepin County Library

**597. Community of suffering & struggle: women, men, and the labor movement in Minneapolis, 1915-1945**

**Type** Book  
**Author** Elizabeth Faue  
**Place** Chapel Hill  
**Publisher** University of North Carolina Press  
**Date** 1991  
**Abstract** Labor history of Minneapolis told from the perspective of women workers. Gives particular attention to the labor activism of the 1920s and 1930s.

**598. Community Survey of Social and Health Work in Minneapolis - Phyllis Wheatley House, 1938**

**Type** Document  
**Date** 1938  
**Loc. in Archive** United Way of Minneapolis Records - Box 87  
**Abstract** Survey of the Phyllis Wheatley completed in 1938, which talks about the services at the settlement house and the number of people being served.  
**Archive** Social Welfare Archives, University of Minnesota

**599. Education & democracy: a history of the Mpls. Federation of Teachers**

**Type** Book  
**Author** Steven Trimble  
**Place** Minneapolis  
**Publisher** Minneapolis Federation of Teachers  
**Date** 1979

**600. Eliza Winston and the politics of freedom in Minnesota, 1854-60**

**Type** Magazine Article

**Author** William D. Green  
**Volume** 57  
**Issue** 3  
**Pages** 106-122  
**Publication** Minnesota History  
**Date** fall 2000

**601. Emily Goodridge Grey: a life in Saint Anthony**

**Type** Report  
**Author** Penny A Petersen  
**Author** Charlene K Roise  
**Place** Minneapolis, Minn.  
**Publisher** Hess, Roise and Co.; Mill City Museum  
**Date** 2004

**Abstract** Biography of Emily Goodridge Grey, one of the first settlers of St. Anthony. Grey was African American.

**602. Employment of Non-Professional Women Study - 1925**

**Type** Document  
**Author** Anne Fenlason  
**Date** 1925  
**Loc. in Archive** United Way of Minneapolis Records - Box 101  
**Abstract** Study done in Minneapolis of non-professional women. It explores what type of work available, the challenges in finding work and who is struggling to find work.  
**Archive** Social Welfare Archives, University of Minnesota

**603. Ethel Ray Nance Papers**

**Type** Archival Collection  
**Author** Ethel Ray Nance  
**Place** Minnesota Historical Society  
**Abstract** Newspaper clippings, correspondence, a few writings, and miscellaneous printed matter created or collected by an African American woman from Minneapolis who worked as a secretary and police officer and who was active in African American cultural and civil rights organizations in Minnesota. In addition to biographical information, there is printed information about Minneapolis artist Henry Bannarn and about the Harlem Renaissance, with which Nance was associated; about her service as a Minneapolis police officer (1928-1934); about the Phyllis Wheatley Settlement House in Minneapolis (1926-1951).  
**Archive** Minnesota Historical Society

**604. Fanny F. Brin papers**

**Type** Archival Collection  
**Author** Fanny Fligelman Brin  
**Abstract** Correspondence, speeches, articles, reports, minutes, news releases, scrapbooks, printed materials, and related papers documenting Brin's involvement in social

and political movements of the 1920s and 1930s. She was especially active in the National Council of Jewish Women, of which she was president (1932-1937); the National Committee on the Cause and Cure of War; women's organizations; and Jewish welfare and refugee groups in which her husband Arthur was also a leader. There is considerable material on Jewish refugee programs, Palestine, Zionism, and anti-Semitism, as well as on her work in antiwar groups, her opposition to compulsory military training, and her support of United States membership in the World Court and the United Nations, disarmament, and the participation of women in public affairs.

**Archive** Minnesota Historical Society

**605. Female liberation newsletter**

**Type** Newspaper Article  
**Author** Cities Female Liberation Group Twin  
**Author** Cities Female Liberation Communication Center Twin  
**Date** 1969  
**Abstract** Newsletter published by the Twin Cities Female Liberation group from 1970-1971. Published by the Twin Cities Female Liberation Communication Center.  
**Archive** Minnesota Historical Society

**606. Female liberation newsletter**

**Type** Newspaper Article  
**Author** Twin Cities Female Liberation Group  
**Date** 1969  
**Abstract** Newsletter published by the Twin Cities Female Liberation group from 1970-1971. Published by the Twin Cities Female Liberation Communication Center.  
**Archive** Minnesota Historical Society

**607. Fifty years of association work among young women, 1866-1916: a history of Young Women's Christian Associations in the United States of America**

**Type** Book  
**Author** Elizabeth Wilson  
**Place** New York  
**Publisher** National Board of the Young Women's Christian Associations of the United States of America  
**Date** 1916

**608. Finding Betty Crocker: the secret life of America's first lady of food**

**Type** Book  
**Author** Susan Marks  
**Place** New York  
**Publisher** Simon & Schuster  
**Date** 2005

**609. Finding the movement: sexuality, contested space, and feminist activism**

**Type** Book  
**Author** Anne Enke  
**Place** Durham  
**Publisher** Duke University Press  
**Date** 2007  
**Abstract** Describes the women's liberation movement in Minneapolis. Situates the movement in urban geography, explaining how women activists staked a claim to public space in the city.

**610. Donald M. Fraser Collection**

**Type** Archival Collection  
**Contributor** Donald MacKay Fraser  
**Abstract** Correspondence, proclamations, reports, and related materials detailing the mayor's management of city government. General topics covered include the arts, municipal bonds, child care, churches, professional sports, employment, daycare, energy, housing, emergency shelters, drug abuse, labor, recycling, handicapped, historic properties and landmarks, light rail transport, pollution, skyways, taxes, taxicabs, technology, and gay rights. Topics covered in detail include downtown economic development projects, such as the Minneapolis Convention Center and Nicollet Mall improvements, and neighborhood redevelopment projects, particularly in the Hennepin and Franklin avenues, Cedar-Riverside, Elliot Park, Nicollet Island, Phillips, and Whittier areas. There are also files documenting the mayor's relations with various ethnic communities, including American Indian, Hispanic, Indochinese, African American, and Cuban groups; with organizations and companies, such as General Mills, NSP, Dayton-Hudson, Amnesty International, and the Minneapolis Chamber of Commerce, Downtown Council, and Citizens League; with the governor's office and state legislature and the federal Department of Housing and Urban Development; and with fellow politicians Rudy Boschwitz, David Durenberger, Al Quie, Martin Sabo, Bill Frenzel, Walter Mondale, and deputy mayor Jan Hively.  
**Archive** Minnesota Historical Society

**611. Genevieve Steefel papers**

**Type** Archival Collection  
**Author** Genevieve Fallon Steefel  
**Abstract** This collection documents the work and activism of Genevieve Fallon Steefel, a community leader especially in the realm of race relations in the 1940s. Steefel was an important activist in the landmark Minneapolis Self-Survey, which sought to transform the racial culture of Minneapolis during the Humphrey mayoral administration. The collection includes correspondence, notes, clippings, printed materials, reports, speeches, minutes, and other papers. They illuminate Steefel's work with the American Association of University Women; American Civil Liberties Union; American Council on Race Relations; Citizens' League of Minneapolis; Committee for the Resettlement of Japanese-Americans; Council House for Senior Citizens of Minneapolis; Fair Employment Practices Commission; First Unitarian Society of Minneapolis; Governor's Mental Health Commission; Highlander Folk School, Monteagle, Tenn.; Independent Voters of Minnesota; League of Women Voters;

Mayor's Council on Human Relations; Minneapolis Family and Children's Service; Minneapolis Institute of Arts; Minnesota Conference on Children and Youth; Minnesota Independent Citizens' Committee of the Arts, Sciences, and Professions; Minnesota Mental Hygiene Society; National Council Against Conscription; Radcliffe College Development Fund; Unitarian Service Committee; Walker Art Center, Minneapolis, Women's International League for Peace and Freedom; and the Zonta Club of Minneapolis.

**Archive** Minnesota Historical Society

## 612. **Grace Carlson: a life of rebellion**

**Type** Thesis  
**Author** Traci D Swenson  
**Place** St. Paul  
**Date** 2004  
**University** Hamline University  
**Abstract** A biography of Grace Carlson who was a Trotskyite and member of the Socialist Workers' Party. Carlson was one of a group of radicals tried for Seditious Conspiracy and violation of the Smith Act in 1941.

## 613. **Gratia Alta Countryman: More than An Ordinary Woman**

**Type** Report  
**Author** Penny A Petersen  
**Author** Roise, Charlene  
**Date** June 2006  
**Abstract** Biography of Gratia Countryman, civic leader and librarian. Prepared by Hess Roise for the Mill City Museum.  
**Archive** The Special Collections Department of Hennepin County Library

## 614. **Gratia Countryman: her life, her loves, and her library**

**Type** Book  
**Author** Jane Pejsa  
**Place** Minneapolis  
**Publisher** Nodin Press  
**Date** 1995  
**Abstract** Biography of Gratia Countryman, civic leader and librarian.

## 615. **History of the Woman's Christian Association of Minneapolis**

**Type** Book  
**Author** Woman's Christian Association  
**Place** Minneapolis  
**Publisher** Woman's Christian Association of Minneapolis  
**Date** 1948  
**Abstract** History of one of important women's reform organization in Minneapolis.  
**Archive** Minnesota Historical Society

**616. History of the Women's Christian Association**

**Type** Book  
**Author** Women's Christian Association  
**Date** 1992  
**Loc. in Archive** vertical files  
**Archive** The Special Collections Department of Hennepin County Library

**617. I remember**

**Type** Magazine Article  
**Author** Jennie I Hiscock  
**Volume** 38  
**Issue** 4  
**Pages** 3-12  
**Publication** Hennepin History History  
**Date** Winter 1979-1980  
**Abstract** Memoir of a childhood in southeast Minneapolis in the 1880s. Describes daily routine of a prosperous family.

**618. In the company of women: voices from the women's movement**

**Type** Book  
**Contributor** Bonnie Watkins  
**Contributor** Nina Rothchild  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1996

**619. Katie DeHuff Sidle visits with herself**

**Type** Book  
**Author** Kate Sidle Regan  
**Place** Minnesota  
**Date** 2000  
**Archive** Minnesota Historical Society  
**Abstract** Memoir illuminates life in Minneapolis during the last quarter of the Nineteenth century from the perspective of a wealthy family.

**620. Keeping at it: Minnesota women / Marjorie Bingham**

**Type** Book Section  
**Editor** Clifford Edward Clark  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1989  
**Abstract** History of women in Minnesota in the 20th century by Marjorie Bingham.  
**Book Title** Minnesota in a century of change: the state and its people since 1900

**621. A Study of Prostitution and Sex Delinquency in Mpls, St. Paul, and Duluth**

**Type** Report  
**Date** October 1, 1939  
**Loc. in Archive** Records of the American Social Health Association, Box 99, Folder 10.  
**Abstract** Report from the American Social Health Association on Prostitution in Minnesota Cities, including Minneapolis, St. Paul, and Duluth.  
**Archive** Social Welfare Archives, University of Minnesota

**622. Lesbian Elders Oral History Project: interview with Patricia R. Saltness**

**Type** Oral history interview  
**Date** December 18, 1996  
**Abstract** Patricia Saltness was interviewed for this project. She was born on January 9, 1937, in Dawson, Minnesota. Father was a trucker, mother had a variety of jobs. One older brother and one older sister. Various jobs. Then went to college to get teaching certificate and taught fourth grade for several years in Minneapolis. From 1975 until recently she owned a remodeling business. Currently semi-retired. **SUBJECTS DISCUSSED:** Work history; knowing before first grade that she was a lesbian; considering herself a tomboy; her first lover, who eventually got married; choosing to come to Minneapolis; bigotry in Willmar, Minnesota; staying closeted and flirting with men; lack of discussion because of fear; gay bars; softball teams and the lesbian culture; the butch and femme elements of lesbian culture; coming out to her mother in 1985; sadness that women can dress in men's clothing (jeans, sweatshirt), but men can't dress in women's; playing the trumpet in the Freedom Band; activity in GLEAM (Gay and Lesbian Elders Active in Minnesota) for social reasons; changes since 1959, including fear having gone, people being more educated, and lesbians being more empowered.  
**Archive** Minnesota Historical Society

**623. Liang May Seen and the Early Chinese Community in Minneapolis**

**Type** Magazine Article  
**Author** Sarah Refo Mason  
**Pages** 223–233  
**Publication** Minnesota History  
**Date** 1995

**624. Library work as a profession**

**Type** Book  
**Author** Gratia A Countryman  
**Place** Minneapolis, MN  
**Publisher** Woman's Occupational Bureau, 1930.  
**Date** 1930



## 625. Mabeth Hurd Paige Manuscript Collection

**Type** Archival Collection  
**Author** Mabeth Paige  
**Abstract** Personal papers about Mabeth Hurd Paige's career in law and public service. One of the first women elected to the State Legislature in Minnesota.  
**Archive** The Special Collections Department of Hennepin County Library

## 626. Martha G. Ripley, pioneer doctor and social reformer

**Type** Magazine Article  
**Author** Winton U. Solberg  
**Publication** Minnesota History  
**Date** Spring, 1964  
**Abstract** Profile of Martha Ripley, "Pioneer Woman Physician" and "Founder, Maternity Hospital." Biography of Martha Ripley, an early activist physician who made a career caring for poor women with few social or economic resources. Ripley was also a leader in the suffrage movement in Minnesota.

## 627. Maternity Hospital, 1887-1937

**Type** Book  
**Place** Minneapolis  
**Date** 1937  
**Abstract** History of the Martha Ripley maternity hospital, written 25 years after the death of its founder.  
**Archive** Minnesota Historical Society

## 628. Maternity, children, and women's homes records

**Type** Archival Collection  
**Author** Bethany Home  
**Author** Children's Home Society  
**Author** Sisterhood of Bethany  
**Author** Maternity Hospital  
**Author** Ripley Hospital for Women  
**Author** Harriet Walker Maternity Hospital  
**Author** Home for Children and Aged Women  
**Abstract** Records documenting Minneapolis institutions created and operated to provide care and temporary housing for children and women, the Bethany Home/Harriet Walker Maternity Hospital (1880-1942), the Children's Home Society/Home for Children and Aged Women (1881-1935), and the Maternity Hospital/Ripley Hospital for Women (1884-1968, bulk 1884-1923), all in Minneapolis. These records, which document patients' progress from admission to discharge, and often after discharge, include personal health and familial histories, many with pregnancy, birth, and adoption information; death records; and a small amount of data relating to diphtheria (1909-1910) and measles (1918) epidemics. Included are admission ledgers and registration records; medical history reports, records, and cards; and a limited number of financial records, particularly relating to boarder payments.  
**Archive** Minnesota Historical Society

**629. Me**

**Type** Book  
**Author** Brenda Ueland  
**Place** New York  
**Publisher** Arno Press  
**Date** 1980  
**Abstract** Coming of age story set in Minneapolis and Greenwich Village. The author is the daughter of Clara Ueland (a leading suffragist and first president of the League of Women Voters) and Andreas Ueland, a prominent lawyer. She describes her childhood in a house near Lake Calhoun before she departed for New York City in her teens, where she attended Barnard College. She returned to Minneapolis in 1930. Ueland was a lifelong feminist and successful writer.

**630. Minneapolis madams: the lost history of prostitution on the Riverfront**

**Type** Book  
**Author** Penny A. Petersen  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2013  
**Abstract** Author Penny Petersen uses newspaper articles and property records to recover a forgotten brothel district on the Minneapolis riverfront. Her work illuminates the close relationship between leading Minneapolis "madams"--or brothel owners--and the city's political and economic elite.

**631. Minneapolis YWCA Records**

**Type** Archival Collection  
**Author** Minneapolis YWCA  
**Date** 1891-1987  
**Abstract** The Minneapolis YWCA records document programs for girls and young women in Minneapolis from the 1890s through the mid-1980s. The Minneapolis Young Women's Christian Association was established in June, 1891, by a group of young women representing various Christian church organizations. The organization's aim was to provide a place for the girls and women who worked in downtown Minneapolis to rest and eat lunch. The YWCA also offered an employment service. By 1893, the facility included a gymnasium. A Traveler's Aid program, begun in 1895, helped young women coming to the city in search of work or education and also assisted many immigrant families. An industrial branch opened in north Minneapolis in 1898. This collection includes a survey of needs of young women and girls in Minneapolis in 1919. This collection is a fantastic source for material on working women in Minneapolis, containing information about working conditions, leisure pursuits, physical fitness, and physical dangers faced by young working women in the early twentieth century city. It details efforts to help these working women--everything from noon rest hours, libraries and exercise classes to an organization of the Consumers' League to document ethical retail practices.  
**Archive** Social Welfare Archives, University of Minnesota

**632. Minnesota Department of Human Rights**

**Type** Archival Collection  
**Author** Minnesota Department of Human Rights  
**Abstract** Material related to the Minnesota Department of Human Rights, with reference to Minneapolis. Includes annual/biennial reports, minutes, commissioner's correspondence, topical background and subject files, news clippings, and published records and reports documenting the main administrative activities and duties of the department. Included are records of the commission's predecessors, the Governor's Interracial Commission, Governor's Human Rights Commission, Fair Employment Practices Commission, and State Commission Against Discrimination.  
**Archive** Minnesota Historical Society

**633. Minnesota Federation of Women's Clubs**

**Type** Archival Collection  
**Abstract** Manuscript collection for the Minnesota Federation of Women's Clubs, which was founded in April 25, 1895. Collection includes yearbooks (1897-1926), directories (1958-1965), newspaper clippings (late 1930s-early 1940s), and convention programs. Also includes district histories (except 5th District) as well as a scrapbook of radio scripts, i.e. "Pioneer Women of Minnesota" and "World Adventure Club."  
**Archive** The Special Collections Department of Hennepin County Library

**634. Minnesota Federation of Women's Clubs, Fifth District**

**Type** Archival Collection  
**Date** 1920s-1960s  
**Abstract** Manuscript collection for the Fifth District, Minnesota Federation of Women's Clubs. This organization was created on April 25, 1897. Member of MN Federation. The Fifth District includes over 80 clubs. Charity, civic work, education, and suffrage were among their endeavors. Collection includes directories (1915-1967), scrapbooks of club activities (1927-1944), newspaper clippings (1920s-1960s), and club histories of Fifth District Club members. Also includes a detailed history of Fifth District activities by Mrs. J. P. Coan (no first name found).  
**Archive** The Special Collections Department of Hennepin County Library

**635. Minutes from Margaret Barry Settlement House in 1918**

**Type** Document  
**Date** 1918  
**Loc. in Archive** Margaret Barry House Settlement House Box 1, Board Minutes 1916-1920  
**Abstract** Minutes from Margaret Barry Settlement House that discusses dance halls, dance classes and services for working mothers  
**Archive** Social Welfare Archives, University of Minnesota

**636. Modern times in the big city: Minneapolis a century ago**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Winter 2014  
**Pages** 5-21  
**Publication** Hennepin History Magazine  
**Date** 2014  
**Abstract** The article explores what life was like in Minneapolis during 1914. It looks at the economic life, social and cultural life and the suffrage movement.

**637. More than petticoats**

**Type** Book  
**Author** Bonnye E. Stuart  
**Place** Guilford, Conn  
**Publisher** Two Dot  
**Date** 2004  
**Abstract** This book profiles 13 Minnesota women. Included are several from Minneapolis: Martha Ripley, who graduated from medical school in 1883 and established a thriving maternity hospital in Minneapolis; Lena O. Smith, a civil rights pioneer who fought racial segregation and was the first black woman in the state's history to be admitted to the Minnesota bar; Fanny Brin, humanitarian activist from the Minneapolis Jewish community.

**638. Myrtle Cain papers**

**Type** Archival Collection  
**Author** Myrtle Cain  
**Contributor** Ray Kane  
**Contributor** Frank J. Kane  
**Abstract** This collection documents the career of Myrtle Cain, one of the first women to win election to the Minnesota State Legislature. It includes biographical information, personal correspondence, miscellaneous political papers, and women's rights materials of Cain, a Farmer-Labor legislator from northeast Minneapolis. She was elected in 1922 to represent former district 28 in the Minnesota House. She served one term. Cain introduced the first equal-rights bill to the Minnesota legislature in 1923.  
**Archive** Minnesota Historical Society

**639. National Register of Historic Places Registration Form - Elizabeth C. Quinlan House**

**Type** Report  
**Author** Barbara Howard  
**Date** June 1, 2012  
**Abstract** Application for the National Register of Historic Places for the Elizabeth C. Quinlan house. It details the features of the house and articulates the historic significance of its owner. Legendary businesswoman Elizabeth Quinlan transformed the retailing of women's clothing in Minneapolis with her landmark store on Nicollet Avenue.

**640. Nellie Stone Johnson: the life of an activist**

**Type** Book  
**Author** Nellie Stone Johnson  
**Author** David Brauer  
**Place** Saint Paul, Minn.  
**Publisher** Ruminator Books  
**Date** 2000  
**Abstract** Biography of Nellie Stone Johnson, legendary Minneapolis activist. Stone was known for her work in the labor movement, the civil rights movement and the Democratic Farmer Labor Party. She was the first African American to win elected office in Minneapolis.

**641. Newspaper series on women workers in Minneapolis by Eva Valesh.**

**Type** Newspaper series  
**Author** Eva Gay  
**Publication** St. Paul Daily Globe  
**Date** 1888  
**Abstract** Articles describe working conditions for women workers in Minneapolis in the 1880s.

**642. 'No Jews Allowed'**

**Type** Radio Broadcast  
**Director** John Biewen  
**URL** <http://www.mprnews.org/story/2010/01/21/midday3>  
**Accessed** 2/26/2014, 9:46:51 AM  
**Network** Minnesota Public Radio  
**Abstract** This 1992 radio documentary looks back at anti-Semitism in Minneapolis in the 1930s and 1940s. Those feelings were so strong that a prominent journalist called Minneapolis "the capital of anti-Semitism in the United States."

**643. No place for white gloves: Women, reform, and the Minneapolis labor movement**

**Type** Magazine Article  
**Author** Ryan Driskell Tate  
**Issue** Fall 2013  
**Pages** 4-17  
**Publication** Hennepin History Magazine  
**Date** 2013  
**Abstract** The article discusses the relationships between settlement houses and labors union. It explores how they worked together, and the tensions and conflicts this created at times. Settlement houses were often looking to improve working conditions for working women and ensure their morality remained intact, while labor unions were not concerned about the same issues for women workers.

**644. O clouds, unfold!: Clara Ueland and her family**

**Type** Book  
**Author** Brenda Ueland  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2004  
**Abstract** This memoir of her mother and family by popular author Brenda Ueland was written in 1967, but not published until 2004.

**645. Old rail fence corners : the A.B.C.'s of Minnesota history : authentic incidents**

**Type** Book  
**Author** Lucy Leavenworth Wilder Morris; Daughters of the American Revolution. Minnesota Society. Book Committee.  
**Place** Austin, Minnesota  
**Publisher** F.H. McCulloch Print. Co  
**Date** 1914  
**Abstract** History of Minnesota compiled in the first decade of the twentieth century by the Daughters of the American Revolution, led by Lucy Leavenworth Wilder Morris. Morris is an early--and pretty much forgotten--historian of Minnesota. She worked with members of the Daughters of the American Revolution to collect oral histories of early settlers. These narratives provide a unique view of early settlement in the state, as well as the concerns of these early twentieth century citizen-historians. One of her central concerns was to highlight the role that women played in the development of Minnesota in the nineteenth century. She hoped to raise "a monument to the Pioneer Women of our State," who Morris called "unsung heroines. Descriptions of early encounters with Native Americans are central to these narratives.

**646. Interview with Adina Gibbs**

**Type** Oral history interview  
**Date** 1970  
**Abstract** Interview with Adina Gibbs, lifelong resident of Minneapolis. Gibbs was the daughter of Ella and John Q. Adams, who was publishers of the Western Appeal. Her uncle Cyrus Adams was the editor of the Chicago Appeal. In this interview Gibbs discusses famous African Americans associated with her family, including Willima Trotter (editor of the Boston Guardian), Booker T. Washington, Roy Wilkins.  
**Archive** Minnesota Historical Society

**647. Organizational records for Organizing Against Pornography**

**Type** Archival Collection  
**Author** Organizing Against Pornography  
**Abstract** These records detail the fight to ban pornography first in Minneapolis and then beyond.  
**Archive** Minnesota Historical Society

**648. People waging peace: stories of Americans striving for peace and justice in the world today**

**Type** Book  
**Author** Elizabeth McGuinness  
**Place** San Pedro, CA  
**Publisher** Alberti Press  
**Date** 1988  
**Abstract** Describes the peace movement in the United States during the 1980s. Features several Minneapolis activists, including Erica Bouza and Polly Mann, both members of Women Against Military Madness.

**649. Periodical of the Minnesota Federation of Women's Clubs**

**Type** Periodical  
**Author** Federation of Women's Clubs Minnesota  
**Place** Minneapolis, Minn  
**Date** 1917-1926  
**Type** periodical  
**Abstract** Periodical focusing on the work of civic improvement (parks and playgrounds), public welfare projects concerning child labor and migrant labor, and literary and cultural activities of members.  
**Archive** Minnesota Historical Society

**650. Political Equality Club records**

**Type** Archival Collection  
**Author** Political Equality Club of Minneapolis  
**Contributor** Rachel Foster Avery  
**Contributor** Henry Browne Blackwell  
**Contributor** Carrie Chapman Catt  
**Contributor** Ethel Edgerton Hurd  
**Contributor** Cyrus Northrop  
**Contributor** Fred Beal Snyder  
**Contributor** Charles Leissring Sommers  
**Contributor** Elizabeth Cady Stanton  
**Contributor** George E. Vincent  
**Abstract** This collection documents the activities of one of the leading suffrage organizations in Minnesota before women won the vote. The collection includes Minutes (1899-1920), yearbooks (1905, 1906, 1915-1916), correspondence (1883, 1899-1921), historical data, and related records of a Minneapolis women's suffrage organization. The club was organized in 1883 as the Woman Suffrage Club of Minneapolis (renamed in 1897) and disbanded in 1920 following the enactment of women's suffrage. The records document the history, organization, and activities of the club, including its political and social events, finances, membership, and relations with other local, state, and national suffrage organizations. They include information on the club's promotion of suffrage at public functions, especially the state fair; petitioning state and federal legislatures; supporting women candidates for school and library boards; sponsoring public lectures by suffragists; annual

picnics; fund raising activities; and a 1917 historical pageant ("Catching Up With Father") depicting national events in the struggle for women's equality).

**Archive** Minnesota Historical Society; The Special Collections Department of Hennepin County Library

**651. Politically Purposeful Work: Ojibwe Women's Labor and Leadership in Postwar Minneapolis**

**Type** Book Section  
**Editor** Carol. Williams  
**Author** Brenda J. Child  
**Place** Urbana  
**Publisher** Univ. of Illinois Press  
**Pages** 240-253  
**Date** 2012  
**Book Title** Indigenous women and work: from labor to activism

**652. Politicians and prostitutes make strange bedfellows: A history of commercialized sex and regulation in early Minneapolis**

**Type** Senior thesis  
**Author** Sophie Wallerstedt  
**Date** May 10, 2013  
**University** University of Minnesota  
**Abstract** This undergraduate thesis looks at the regulation of prostitution in Minneapolis during a fifty year span in the late nineteenth and early twentieth centuries.

**653. Politics, Feminism and the Constitution: The Anti-Pornography Movement in Minneapolis**

**Type** Journal Article  
**Author** Paul Brest  
**Author** Ann Vandenberg  
**Volume** 39  
**Issue** 607  
**Pages** 607-661  
**Publication** Stanford Law Review  
**Date** February 1987  
**Abstract** This law review article describes the movement and political context that gave rise to the pornography ordinance in Minneapolis.

**654. Poor women and their families: hard working charity cases, 1900-1930**

**Type** Book  
**Author** Beverly Ann Stadum  
**Place** Albany  
**Publisher** State University of New York Press  
**Date** 1992



**655. Private pages: diaries of American women, 1830s-1970s**

**Type** Book  
**Author** Penelope Franklin  
**Place** New York  
**Publisher** Ballantine Books  
**Date** 1986  
**Abstract** This collection of edited diaries includes writings of Martha Lavell from 1926-1938. She was a Minneapolis social worker who describes her family life with her mother and sister as well as work, dating and sexuality in Depression-era Minneapolis.

**656. Queer Twin Cities**

**Type** Book  
**Author** Kevin P Murphy  
**Author** Jennifer L Pierce  
**Author** Larry Knopp  
**Publisher** University of Minnesota Press  
**Date** 2010  
**Abstract** This critical collection of essays documents the history of the GLBT community in the Twin Cities, one of the largest and most vital in the nation. It draws on the pioneering work of the Twin Cities GLBT Oral History Project.

**657. Raddningslinan**

**Type** Document  
**Author** Scandinavian Home of Shelter  
**Date** April, 1936  
**Abstract** Newsletter of the Scandinavian Home of Shelter, 2010 19th Avenue N.E., April 1936. Half in Swedish, half in English. The shelter took in wayward girls and their babies. Includes a day by day account of events at the shelter in March, 1936.  
**Archive** Hennepin History Museum

**658. Records of the Woman's Christian Association of Minneapolis**

**Type** Archival Collection  
**Author** Woman's Christian Association  
**Date** 1866-1982  
**Abstract** Organization records of the oldest--and most influential-- women's reform organization in Minneapolis. This group was established in the earliest years of the city to aid women and children and continued to be active over the next century. It established and maintained a series of residences for unmarried working women; it created the Jones-Harrison House for older women; and it raised the funds to open the Phyllis Wheatley House, which became an important institution in the African-American community. From 1921 to 1946, the group also ran Janette Merrill Park (1921-1946) which provided country vacations for working women.  
**Archive** Minnesota Historical Society

**659. Reminiscences of Eva MacDonald Valesh**

**Type** Manuscript  
**Abstract** Combination oral history/reminiscence from Eva Valesh, crusading labor journalist who focused on the conditions of female workers in Minneapolis in the 1880s. These memories were collection in 1957 and were in the possession of Frank M. Valesh.  
**Archive** Minnesota Historical Society

**660. Report of the Vice Commission of Minneapolis to James C. Haynes, mayor**

**Type** Report  
**Author** Vice Commission  
**Author** Marion Daniel Shutter  
**Place** Minneapolis  
**Date** 1911  
**Institution** H.M. Hall  
**Abstract** This report addresses the regulation and response to prostitution in Minneapolis, which had tolerated the commercial sex industry since the late nineteenth century. This report discusses the merits of maintaining this system--which used fines and regular court appearances to sanction madams and brothel owners--versus adopting the approaches of other cities. The report provides an overview of the legal and social views of prostitution in the United States at the beginning of the twentieth century, written from the perspective of a leading group of Minneapolis reformers.

**661. Resource Center news**

**Type** Archival Collection  
**Author** Resource Center/Organizing Against Pornography **Place** Minneapolis, Minn  
**Date** 1984-1985  
**Abstract** Publication of the Pornography Resource Center/Organizing Against Pornography group.  
**Archive** Minnesota Historical Society

**662. Resource Center news**

**Type** Archival Collection  
**Author** Resource Center/Organizing Against Pornography (Minneapolis, Minn.)  
**Place** Minneapolis, Minn  
**Date** 1984-1985  
**Abstract** Publication of the Pornography Resource Center/Organizing Against Pornography group.  
**Archive** Minnesota Historical Society

**663. Retail revolution, 1955-1965: sixth study of the shopping habits of women in Minneapolis and suburbs, 1955-1965**

**Type** Report  
**Author** Star and Tribune Company Minneapolis  
**Place** Minneapolis  
**Date** 1966  
**Abstract** Surveys shopping habits of women in Minneapolis and suburbs. Documents increasingly mobile shoppers who use suburban shopping malls and city shopping districts. Documents the relative decrease in downtown shopping.  
**Archive** Minnesota Historical Society

**664. Rhetoric and organizing: the Twin Cities women's movement 1969 to 1976**

**Type** Thesis, dissertation  
**Author** Becky Swanson Kroll  
**Date** 1981  
**University** University of Minnesota

**665. Robbins Gilman and family papers**

**Type** Archival Collection  
**Abstract** This collection documents the work done by an important family of Minneapolis reformers. Robbins and Catheryne Cooke Gilman were social workers with the North East Neighborhood House in Minneapolis and were active in promoting social legislation and peace movements. Catheryne Cooke Gilman also was executive secretary of the Women's Cooperative Alliance of Minneapolis. The collection includes correspondence, diaries, newspaper clippings, scrapbooks, and printed materials from the Gilmans. Included in the collection are records of the Women's Cooperative Alliance and many subject files related to the work of this organization in areas of social and public health for women and children. There is also information about Catheryne Cooke Gilman's work with several national organizations involved in the regulation of the motion picture industry.  
**Archive** Minnesota Historical Society

**666. Sharon Sayles Belton subject files**

**Type** Archival Collection  
**Contributor** Sharon Sayles Belton  
**Abstract** Material documenting the public service of Sharon Sayles Belton while she was a member of the Minneapolis City Council (1983-1994) and mayor (1994-2004). Sayles Belton was the first African American mayor in the history of the city. She was well-known as a feminist and supporter of gay liberation. This material includes correspondence, press statements, budget addresses, state of the city speeches, and related materials.  
**Archive** Minnesota Historical Society

**667. Sex wars: sexual dissent and political culture**

**Type** Book  
**Author** Lisa Duggan  
**Contributor** Nan D. Hunter  
**Place** New York  
**Publisher** Routledge  
**Date** 1995  
**Abstract** Describes the campaign against pornography in Minneapolis in the context of the larger struggle over the regulation of female sexuality. Written from the perspective of sex radicals or "sex positive" feminists, who opposed the proposed ban on pornography.

**668. She did not wimper or complain: Swedish American charity cases in Minneapolis, 1910-1930**

**Type** Journal Article  
**Author** Joy Lintelman  
**Volume** 45  
**Issue** 1  
**Pages** 5-26  
**Publication** Swedish American Historical Quarterly  
**Abstract** Describes social welfare services for Swedish American women in Minneapolis in the early 20th century.

**669. She will marvel that it should have been possible**

**Type** Magazine Article  
**Author** Kristin Mapel Bloomberg  
**Author** Erin Parrish  
**Publication** Minnesota History

**670. Social services for young women, Minneapolis, Minnesota**

**Type** Artwork  
**Artist** Lee Brothers  
**Date** 1915  
**Loc. in Archive** Minnesota Historical Society Sound and Visual Collection Call #: I.47  
**Abstract** Views of housing and employment provided for young women in Minneapolis through the Woman's Christian Association of Minneapolis. Includes images of the Mahala Fisk Pillsbury Home, Woman's Boarding Home, Transient Home for Girls, Woman's Hotel and W.C.A. Central Club (Kirkbride Club).  
**Archive** Minnesota Historical Society

**671. Some Extracts from the Personal Diary of Mrs. R.J. Mendenhall**

**Type** Book  
**Author** Abby Grant Swift Mendenhall  
**Place** Minneapolis

**Date** 1907  
**Abstract** Some extracts from the personal diary of Mrs. R.J. Mendenhall. Also press notices and some correspondence from this notable Minneapolis reformer and Quaker. Mendenhall was one of the founders of the Sisterhood of Bethany, which sought to reform Minneapolis prostitutes and provide them with new ways of making a living. Preface by Mary Gray Peck.

## 672. Survey of Family and Adult Social Agencies of Minneapolis - 1924

**Type** Document  
**Author** Frances McLean  
**Date** 1924  
**Loc. in Archive** United Way of Minneapolis Records - Box 134  
**Abstract** Study completed in 1924 that looked at the work of the social agencies in various areas - this file looks at travelers, working girls and homeless men  
**Archive** Social Welfare Archives, University of Minnesota

## 673. Take Back the Night Clipping File

**Type** Archival Collection  
**Date** 1993  
**Loc. in Archive** vertical files  
**Abstract** Includes brochures from Take Back the Night marches in Minneapolis in the 1980s and 1990s.  
**Archive** The Special Collections Department of Hennepin County Library

## 674. The business of being a club woman

**Type** Book  
**Author** Alice Ames Winter  
**Place** New York  
**Publisher** Century Co.  
**Date** 1925  
**Abstract** A national leader in the women's club movement talks about the activities of her organization and the skills and strengths which women developed from club participation.

## 675. The Courant

**Type** Periodical  
**Place** Minneapolis  
**Date** 1899-1914  
**Abstract** Periodical written for elite women involved with the club movement. Started in 1899, it sought to inform readers about art, literature, current history and social events in the Twin cities areas. Its supporters included Thomas Lowry, Mrs. Thomas G. Winter, Mrs. William D. Washburn and Dr. James K. Hosmer. It soon became the official publication of the regional women's club movement.

**676. The geography of pornography: neighborhood feminism and the battle against "dirty bookstores" in Minneapolis**

**Type** Journal Article  
**Author** Georgina Hickey  
**Volume** 32  
**Issue** 1  
**Pages** 125-151.  
**Publication** Frontiers: A Journal of Women's Studies  
**Date** 2011  
**Abstract** Details the movement that took shape against pornography in South Minneapolis in the 1970s and 1980s. Views the campaign from a grassroots and neighborhood perspective rather than through the national lens of the "sex wars."

**677. The library book: centennial history of the Minneapolis Public Library**

**Type** Book  
**Author** Bruce Weir Benidt  
**Place** Minneapolis, Minn  
**Publisher** Minneapolis Public Library and Information Center  
**Date** 1984  
**Abstract** Official centennial history of the Minneapolis public library. It describes development of this critical public institution, with special attention to the work of legendary librarian Gratia Countryman and philanthropist T.B. Walker. It illuminates the unique social vision of the Minneapolis public library, which was inspired by Progressive era social reformers in the first decades of the twentieth century. The Minneapolis library was one of the first systems in the country to have a children's section and branch libraries, which were run more like settlement houses than lending libraries before World War II.

**678. The life of Emily Peake: one dedicated Ojibwe**

**Type** Book  
**Author** Jane Pejisa  
**Place** Minneapolis, Minn  
**Publisher** Nodin Press  
**Date** 2003  
**Abstract** This biography narrates the story of Emily Peake, an early leader to emerge from the Native American community that began to take shape in Minneapolis in the 1920s. It describes the challenges faced by Peake in a city that was hostile to Indians. And it charts her work as a community organizer in the city, where she played a key role in establishing valuable institutions like the Upper Midwest American Indian Center.

**679. The Minneapolis Anti-Pornography Ordinance: A Valid Assertion of Civil Rights**

**Type** Journal Article  
**Author** Winifred Ann Sandler

**Volume** 13  
**Issue** 4  
**Pages** 909  
**Publication** Fordham Urban Law Journal  
**Date** 1984  
**Abstract** This law journal article looks at the Minneapolis pornography ordinance, through a legal frame, casting it as a conflict between civil rights and the first amendment. The author concludes that pornography is neither a civil rights violation, nor a category of unprotected speech.

#### 680. **The Minneapolis Glass House of Fashion**

**Type** Magazine Article  
**Author** William Donaldson and Co Department Store  
**Volume** XXXVI  
**Issue** 6  
**Date** December, 1897  
**Abstract** Monthly publication of Donaldson's illustrating fashion trends.

#### 681. **The Minnesota Legislature of 1923**

**Type** Book  
**Author** C. J Buell  
**Place** St. Paul, Minn.  
**Publisher** C.J. Buell  
**Date** 1923  
**Abstract** Profiles first four women to be elected to the Minnesota House of Representatives. Includes three women from Minneapolis: Myrtle A. Cain, Sue M. Dickey Hough and Mabeth Hurd Paige. Also describes the legislative legacy of each of these women.

#### 682. **The new politics of pornography**

**Type** Book  
**Author** Donald Alexander Downs  
**Place** Chicago  
**Publisher** University of Chicago Press  
**Date** 1989  
**Abstract** Political scientist Donald Downs did this study of the politics of pornography in the 1980s only a few years after the anti-pornography campaign consumed activists across the country. Two chapters of this national study dealt exclusively with Minneapolis, tracing how neighborhood activists crafted the pornography ban that the city council approved and the mayor vetoed. Downs illuminates the novelty of the Minneapolis approach, which cast pornography as a violation of women's civil rights. He argued that the polarized nature of the debate on this subject degraded the quality of democratic discourse.

#### 683. **The Politics of the Welfare Mothers Movement: A Case Study**

**Type** Journal Article  
**Author** Susan H Hertz

**Volume** 2  
**Issue** 3  
**Publication** Signs: Journal of Women in Culture and Society  
**Date** 1977  
**Abstract** Describes the work of three welfare mothers' organizations active in Minneapolis in the 1960s: the AFDC League, Direction Action Recipients of Welfare and Minnesota Welfare Rights Organizations. These groups helped to redefine welfare recipients as citizens rather than clients.

**684. The Privilege for which We Struggled: Leaders of the Women's Suffrage Movement in Minnesota**

**Type** Book  
**Author** Heidi Bauer  
**Place** St. Paul, Minnesota  
**Publisher** Minnesota Historical Society Press  
**Date** 1995  
**Abstract** Short biographies of women in Minnesota involved with the suffrage movement.

**685. The Violet Study Club of Minneapolis**

**Type** Magazine Article  
**Author** Kristin Mapel Bloomberg  
**Author** Johnanna Ganz  
**Issue** Winter 2011  
**Pages** 4-17  
**Publication** Hennepin History Magazine  
**Date** 2011  
**Abstract** The article provides the history of the Violet Study Club and other study groups. These study clubs were seen as ways to create middle-class communities, reinforce middle-class values and improving one's self. The focus was not normally on charitable work, but self-improvement for women.

**686. The wisdom of love: an autobiography**

**Type** Book  
**Author** Edith Linoff Edelman  
**Place** Minneapolis, Minn.  
**Publisher** EMLE  
**Date** 1981  
**Abstract** Autobiography of volunteer active in Jewish community affairs in Minneapolis in the 1930s.

**687. The Women's political primer**

**Type** Manuscript  
**Author** Women's Federation of Minnesota Farmer-Labor  
**Place** Minnesota



**Date** 1934  
**Type** pamphlet  
**Abstract** Farmer-Labor appeal to women voters that discusses health, homemaking, education, employment and civic "housekeeping."

**688. The Workers of St. Anthony Falls: As Pictured in the Manuscript Censuses of 1895, 1900, and 1910**

**Type** Magazine Article  
**Author** Tasslyn Frame  
**Issue** Winter 1994  
**Pages** 22-35  
**Publication** Hennepin History Magazine  
**Date** 1994  
**Abstract** The article looks at the censuses data to determine who was working and living in various areas around St. Anthony falls. It explores how the neighborhoods varied in diversity, class and occupations. It looks at the challenges faced by African American, both men and women.

**689. Thursday Musical in the musical life of Minneapolis**

**Type** Thesis  
**Author** Barbara Sue Lamb  
**Date** 1983  
**University** University of Minnesota  
**Abstract** This thesis describes the development of the Minneapolis musical organization founded by young women in 1892 to promote musical culture in the city.

**690. Travelers Aid Society of Minneapolis Records**

**Type** Archival Collection  
**Author** Travelers Aid Society of Minneapolis  
**Date** 1906-1975  
**Abstract** The Travelers Aid Society of Minneapolis began as a protective service for young women and immigrant groups moving into the city. After years as a department of the Minneapolis YWCA, the society became an independent agency in 1930. It served transient men, women, and families until its operations were transferred to Community Information and Referral Services, a division of the Minneapolis United Way, in 1975. The records contain board and committee minutes, annual and monthly reports, financial records, and correspondence.  
**Archive** Social Welfare Archives, University of Minnesota

**691. Trina Porte papers**

**Type** Archival Collection  
**Author** Trina Porte  
**Abstract** This collection charts the life and activism of Trina Porte, a Minneapolis poet, theater stagehand and lesbian activist who was involved in the campaign to ban pornography in the city during the 1980s. It includes diaries, correspondence, high school and college

papers, poetry, and activism files documenting the childhood, young adulthood, education, family dynamics, romantic relationships, sexual orientation, and protest activities of a Minneapolis radical feminist. Porte was involved with A Woman's Coffeehouse, which is documented in another MHS collection.

**Archive** Minnesota Historical Society

**692. Unpublished facts and letters of the "Uncle Ned" nee Joseph W. Bragdon: exploits and trials, 1916-1917**

**Type** Book  
**Author** Jay M Near  
**Author** J. D Bevans  
**Place** Minneapolis, Minn.  
**Publisher** J.M. Near & J.D. Bevans  
**Date** 1917  
**Abstract** Material about the crimes of Joseph W. Bragdon, who was convicted of raping a series of young Minneapolis girls while posing as a social reformer. His crimes--and their reception in the Minneapolis courts--sparked the creation of the Women's Cooperative Alliance, a local reform organization concerned with female sexual delinquency.

**693. Watchdog of loyalty: the Minnesota Commission of Public Safety during World War I**

**Type** Book  
**Author** Carl Henry Chrislock  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1991  
**Abstract** This history of the Minnesota Public Safety Commission describes the campaign against labor activists and radicals in the name of patriotism during World War I. Minneapolis figures into the story as one of the centers for the Industrial Workers of the World, the radical organization so reviled by many Americans. Chrislock documents the raids on the group in Minneapolis as well as the efforts to curb prostitution. This "social hygiene" campaign was led by Minneapolis clubwoman Alice Ames Winter.

**694. Where I was a person' : the Ladies' Auxiliary in the 1934 Minneapolis Teamsters' strikes**

**Type** Book Section  
**Editor** Ruth Milkman  
**Author** Marjorie Penn Lasky  
**Place** London; New York  
**Publisher** Routledge & Kegan Paul  
**Date** 1987  
**Abstract** Describes the contribution of women to the teamsters' strike in 1934.  
**Book Title** Women, work, and protest: a century of US women's labor history

**695. Woman suffrage in Minnesota a record of the activities in its behalf since 1847**

**Type** Book  
**Author** Ethel Edgerton Hurd  
**Place** Minneapolis  
**Publisher** Minnesota Woman Suffrage Association  
**Date** 1916  
**Abstract** History of the campaign for female suffrage, written by a participant in the movement.

**696. Woman writer in the CP: The case of Meridel LeSueur**

**Type** Journal Article  
**Author** Linda Ray Pratt  
**Volume** 14  
**Issue** 3  
**Pages** 247-264  
**Publication** Women's Studies  
**Date** 1987

**697. Woman's Christian Association of Minneapolis, 1866-1966**

**Type** Book  
**Author** Christian Association of Minneapolis Woman's  
**Place** Minneapolis  
**Date** 1966  
**Abstract** History of most enduring women's reform organization in Minneapolis for its centennial anniversary. Describes its residence halls and other projects. Lots of illustrations.

**698. Woman's Christian Association of Minneapolis: organized January 27, 1866, incorporated February 17, 1873**

**Type** Book  
**Place** Minneapolis, Minn  
**Date** 1975  
**Abstract** History of the oldest--and perhaps the most influential--women's organizations in Minneapolis. Published by the group to celebrate more than a century of work in the community.  
**Archive** Minnesota Historical Society, The Special Collections Department of Hennepin County Library

**699. Woman's rights movement**

**Type** Magazine Article  
**Author** Marilyn Ziebarth  
**Publication** Minnesota History  
**Date** 1971

**Abstract** Overview of woman suffrage campaign in Minnesota. Provides national context in addition to specific details about the effort to secure the vote in this state.

**700. Women in banking in the city of Minneapolis**

**Type** Book  
**Author** Occupational Bureau (Minneapolis, Minn.) Woman's  
**Series** Occupational bulletin / Women's Occupational Bureau  
**Place** Minneapolis  
**Publisher** Vocational Information Service of the Woman's Occupational Bureau  
**Date** 1919

**701. Women of All Red Nations**

**Type** Book Section  
**Author** Means, Lorelei DeCora  
**Date** 1974  
**Abstract** This collection of primary sources includes a memo from Women of All Red Nations, a Manifesto for American Indian Women. It asserts the primacy of race for Indian women and was meant to be a rejoinder to white feminists who believed all women could be united in a singular movement for liberation.  
**Book Title** Red Power, The American Indians Fight for Freedom

**702. Women of Minnesota**

**Type** Book  
**Place** St. Paul, MN  
**Publisher** Minnesota Women's History Month, Inc  
**Date** 1987  
**Abstract** This collective biography of Minnesota women includes sketches of several Minneapolis women, most notably African American activist Ethel Ray Nance and labor organizer and legislator Myrtle Cain.  
**Archive** Minnesota Historical Society

**703. Women of Minnesota: selected biographical essays**

**Type** Book  
**Author** Barbara Stuhler  
**Author** Gretchen V Kreuter  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1977  
**Abstract** Biographical essays covering women from the early years of Minnesota Territory to the opening days of the feminist movement. Includes an updated list of women who have served in the Minnesota legislature; and women who have risen to prominence as judges, business leaders, and sports figures.

**704. Women on the breadlines**

**Type** Book  
**Author** Meridel Le Sueur  
**Place** Cambridge, MA  
**Publisher** West End Press  
**Date** 1977  
**Abstract** This short piece describes social conditions for women in Minneapolis during the Great Depression. LeSueur describes the struggles that women had in finding work and how lack of support pushed many of them into prostitution.

**705. Women production workers, welcome to Minneapolis-Moline.**

**Type** Book  
**Author** Minneapolis-Moline Power Implement Company  
**Publisher** The Company  
**Date** 1940  
**Abstract** Introductory handbook for women workers at Moline, World War II.  
**Archive** Minnesota Historical Society

**706. Women Workers at St. Anthony Falls**

**Type** Magazine Article  
**Author** Tasslyn Frame  
**Issue** Spring 1994  
**Pages** 4-17  
**Publication** Hennepin History Magazine  
**Date** 1994  
**Abstract** This article looks at working women in Minneapolis after the Civil War through the beginning of the twentieth century. It looks at the growth of women in the workplace and the facilities that were created to house them. It also analyzes concerns about women's morality and prostitution.

**707. Women's Cooperative Alliance Collection**

**Type** Archival Collection  
**Author** Women's Cooperative Alliance  
**Abstract** Various reports and organizational material from the Women's Cooperative Alliance, a consortium of women's groups dedicated to curtailing juvenile delinquency.  
**Archive** The Special Collections Department of Hennepin County Library

**708. Women's history tours of the Twin Cities**

**Type** Book  
**Author** Gretchen V. Kreuter  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2008

**Abstract** Describes the physical landscape of women's history in the Twin Cities.

**709. Women's liberation newsletter**

**Type** Newspaper  
**Date** 1969  
**Abstract** Newsletter for the Minneapolis Women's Liberation Group located at the University of Minnesota. Continues as Female Liberation Newsletter.  
**Archive** Minnesota Historical Society

**710. Writing red: an anthology of American women writers, 1930-1940**

**Type** Book  
**Author** Charlotte Nekola  
**Author** Paula Rabinowitz  
**Author** Toni Morrison  
**Place** New York  
**Publisher** The Feminist Press at the City University of New York  
**Date** 1987  
**Abstract** This anthology includes work of Meridel LeSueur, who describes the social conditions for women in Minneapolis during the 1930s.

**711. Writing the wrongs: Eva Valesh and the rise of labor journalism**

**Type** Book  
**Author** Elizabeth Faue  
**Place** Ithaca  
**Publisher** Cornell University Press  
**Date** 2002  
**Abstract** Biography of labor journalist Eva Valesh, who started her career describing working conditions for women in Minneapolis for the St. Paul Globe in the 1880s.

**712. You've come a long way lady!**

**Type** Book  
**Author** Jeannette Ludcke  
**Place** Minneapolis, Minn.  
**Publisher** Woman's Club of Minneapolis  
**Date** 1982  
**Abstract** History of the Woman's Club of Minneapolis.

## Gender and Sexuality

---

### 713. 100 Flowers

**Type** Newspaper Article  
**Author** Multiple  
**Date** 1970-1971  
**Abstract** Radical weekly paper located in the Cedar-Riverside area. Lots of stuff on militant protests, anti-war activism and counter-culture in general.  
**Archive** Hennepin History Museum

### 714. A defense of the report of the Minneapolis Vice Commission: address of Rev. M.D. Shutter, before the Six O'clock Club, October 30, 1911

**Type** Manuscript  
**Author** Marion D. Shutter  
**Date** 1911  
**Abstract** Part of the debate over the shuttering of the brothels in early twentieth century Minneapolis.  
**Archive** Minnesota Historical Society

### 715. A Tale of Two Cities: a memoir of sixteen years behind a pencil

**Type** Book  
**Author** H.A. Guilford  
**Place** Robinsdale, MN  
**Date** 1929  
**Abstract** Describes prostitution in St. Paul and Minneapolis.

### 716. Against obscenity: reform and the politics of womanhood in America, 1873-1935

**Type** Book  
**Author** Leigh Ann Wheeler  
**Series** Reconfiguring American political history  
**Place** Baltimore, Md  
**Publisher** Johns Hopkins University Press  
**Date** 2004  
**Abstract** Describes the anti-obscenity movement, which was centered among Minneapolis club women. This campaign tied together sex education with an effort to regulate the growing motion picture industry. Describes struggle in the city to establish the parameters for operation for movie houses. Features clubwoman Alice Ames Winter and Catheryne Cooke Gilman, both well-known reformers.

**717. Battling pornography: the American feminist anti-pornography movement, 1976-1986**

**Type** Book  
**Author** Carolyn Bronstein  
**Place** Cambridge ; New York  
**Publisher** Cambridge University Press  
**Date** 2011

**718. Brian Coyle: How a Local Politician Complicated Historical Discourse**

**Type** Magazine Article  
**Author** Michael Cariolano  
**Issue** Fall 2005  
**Pages** 4-19  
**Publication** Hennepin History Magazine  
**Date** 2005  
**Abstract** The article provides a biography of Brian Coyle. It discusses his work as a politician, gay rights activist and co- founder of Hundred Flowers. It also explores his importance as a gay politician for Minneapolis and the nation.

**719. Brian J. Coyle papers**

**Type** Archival Collection  
**Author** Brian J. Coyle  
**Abstract** Personal, political, and official papers documenting the life and career of a gay activist and Minneapolis (Minn.) city council member. The papers include correspondence (1965-1991), memoranda, notes, agendas, minutes, calendars, financial statements, legal documents, appointment books (1984-1990), journals (1974, 1986, 1989-1991), bills, resolutions, ordinances, maps, campaign literature (1981-1990), flyers, pamphlets, newsletters, programs, a briefing book (1990), comic books, newspaper and magazine clippings, photographs, scrapbooks (1981-1990), posters, slide shows (1974, 1987), audio tapes (1974, 1977-1978, 1982, 1990), and video tapes (1984-1991). They document Coyle's political career from the mid-1960s, when he became active in the New Left, through his membership in the New American Movement (1972-1974), his work as a tenants' rights activist (1974-1981), and his tenure on the Minneapolis city council as sixth ward alderman (1984-1991). This collection includes a report of neighborhood crime. Also contains personal correspondence and letters regarding the Bathhouse Ordinance as a response to the AIDS crisis.  
**Archive** Minnesota Historical Society

**720. Clip File- Homosexuals: Civil Rights and Discrimination**

**Type** Newspaper Article  
**Author** Multiple  
**Loc. in Archive** Vertical Files  
**Abstract** Collection of newspaper articles dealing with gay civil rights.  
**Archive** The Special Collections Department of Hennepin County Library



**721. Clip File- Homosexuals: Metro Area**

**Type** Newspaper Article  
**Author** Multiple  
**Date** 1920's-1990's  
**Loc. in Archive** Vertical Files  
**Abstract** Series of articles dealing with homosexuals in the Twin Cities. Includes a timeline of notable gay and lesbian local milestones.  
**Archive** Hennepin History Museum

**722. Clipping file on pornography**

**Type** Archival Collection  
**Date** 1970-1980s  
**Loc. in Archive** vertical files  
**Archive** The Special Collections Department of Hennepin County Library

**723. Clipping File, Alexander Brothers**

**Type** Archival Collection  
**Loc. in Archive** Vertical Files  
**Abstract** Clipping file about the Alexander Brothers, known for their control of the pornography industry in Minneapolis from the 1950s to the 1980s.  
**Archive** The Special Collections Department of Hennepin County Library

**724. Clipping File, Equal Time**

**Type** Archival Collection  
**Date** 1982-1983  
**Abstract** Clippings from Equal Time detail arrest of gay men in "adult" bookstores and other episodes of police harassment.

**725. Coffeehouse Collective records**

**Type** Archival Collection  
**Author** Coffeehouse Collective  
**Date** 1975-1989  
**Abstract** Correspondence (1976-1989), minutes (1981-1990), financial statements (1981-1985), calendar (undated and 1981-1989), flyers (undated and 1975, 1981-1989), contracts (1980-1989), a mailing list (1989), and a directory of performers that document the history of one of the first women's coffeehouses in the U.S. The coffeehouse was promoted as "a chemically-free meeting place for all women which supports and nurtures the social, cultural, and political life of the Twin Cities lesbian community." A Woman's Coffeehouse originally opened as a fund raiser for the Lesbian Resource Center (Dec. 20, 1975). The Coffeehouse Collective assumed management (Feb. 1976) and operated the coffeehouse until its closing (Sept. 9, 1989). Topics include the collective's philosophy, routine management, hiring of collective members, fund raising, publicity, programming (which included live

performances, dancing, and political or educational presentations), and the coffeehouse's dissolution.

**Archive** Minnesota Historical Society

**726. Crossing the barriers the autobiography of Allan H. Spear**

**Type** Book

**Author** Allan H Spear

**Place** Minneapolis

**Publisher** University of Minnesota Press

**Date** 2010

**Abstract** Allan Spear had a long and distinguished career as a historian and as a Minnesota state senator. Perhaps best known for coming out as openly gay during his first term in the Minnesota Senate-becoming one of the first elected officials in the nation to do so-Spear was also a leader of Eugene McCarthy's run for the presidency, an organizer against the war in Vietnam, and a key proponent for the establishment of the African-American studies department at the University of Minnesota.

**727. Cruising Loring Park**

**Type** Newspaper Article

**Author** John Oslund

**Publication** Minneapolis Star

**Date** June 21, 1979

**Section** General News, Part 2

**Abstract** Describes gay cruising scene in Loring Park. Includes interview with Tim Campbell.

**728. Dirty Old Man's Guide to the City**

**Type** Newspaper Article

**Author** Allan Holbert

**Publication** Minneapolis Tribune

**Date** April 26, 1970

**Abstract** Describes the growing commercial sex industry on Hennepin Avenue in 1970.

**729. Dives and Diversions: The Variety Theaters of Early Minneapolis**

**Type** Magazine Article

**Author** Lawrence James Hill

**Issue** Fall 1987

**Pages** 4-10

**Publication** Hennepin History Magazine

**Date** 1987

**Abstract** The article focuses on the early variety theaters in the Bridge Square district and how the papers criticized the theaters at indecent, lewd. These theaters were the forerunners of the vaudeville theaters.

**Archive** Hennepin History Museum

### 730. Annual reports of the Woman's Christian Association

**Type** Reports, periodical  
**Abstract** The Woman's Christian Association is the city's oldest and perhaps most influential female reform organization, established in 1866. Its annual reports detail the group's extensive reform in the city over a century of operations.  
**Archive** The Special Collections Department of Hennepin County Library

### 731. Donald M. Fraser Collection

**Type** Archival Collection  
**Contributor** Donald MacKay Fraser  
**Abstract** Correspondence, proclamations, reports, and related materials detailing the mayor's management of city government. General topics covered include the arts, municipal bonds, child care, churches, professional sports, employment, daycare, energy, housing, emergency shelters, drug abuse, labor, recycling, handicapped, historic properties and landmarks, light rail transport, pollution, skyways, taxes, taxicabs, technology, and gay rights. Topics covered in detail include downtown economic development projects, such as the Minneapolis Convention Center and Nicollet Mall improvements, and neighborhood redevelopment projects, particularly in the Hennepin and Franklin avenues, Cedar-Riverside, Elliot Park, Nicollet Island, Phillips, and Whittier areas. There are also files documenting the mayor's relations with various ethnic communities, including American Indian, Hispanic, Indochinese, African American, and Cuban groups; with organizations and companies, such as General Mills, NSP, Dayton-Hudson, Amnesty International, and the Minneapolis Chamber of Commerce, Downtown Council, and Citizens League; with the governor's office and state legislature and the federal Department of Housing and Urban Development; and with fellow politicians Rudy Boschwitz, David Durenberger, Al Quie, Martin Sabo, Bill Frenzel, Walter Mondale, and deputy mayor Jan Hively.  
**Archive** Minnesota Historical Society

### 732. Finding the movement: sexuality, contested space, and feminist activism

**Type** Book  
**Author** Anne Enke  
**Place** Durham  
**Publisher** Duke University Press  
**Date** 2007  
**Abstract** Describes the women's liberation movement in Minneapolis. Situates the movement in urban geography, explaining how women activists staked a claim to public space in the city.

### 733. Gay and lesbian activities in Minneapolis

**Type** Artwork  
**Artist** Gary Edgar Johnson  
**Date** 1977  
**Abstract** Photograph collection documenting gay and lesbian life in the 1970s.

**734. Land of 10,000 loves: a history of queer Minnesota**

**Type** Book  
**Author** Stewart Van Cleve  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2012  
**Abstract** Comprehensive history of queer Minnesota as written by a former archivist at the Jean-Nickolaus Tretter Collection in Gay, Lesbian, Bisexual and Transgender Studies Collection at the University of Minnesota. Van Cleve drew heavily on materials from the Tretter to craft this landmark study of the history of sexuality in Minnesota.

**735. A Study of Prostitution and Sex Delinquency in Mpls, St. Paul, and Duluth**

**Type** Report  
**Date** October 1, 1939  
**Loc. in Archive** Records of the American Social Health Association, Box 99, Folder 10.  
**Abstract** Report from the American Social Health Association on Prostitution in Minnesota Cities, including Minneapolis, St. Paul, and Duluth.  
**Archive** Social Welfare Archives, University of Minnesota

**736. Lesbian Elders Oral History Project: interview with Patricia R. Saltness**

**Type** Oral history interview  
**Date** December 18, 1996  
**Abstract** Patricia Saltness was interviewed for this project. She was born on January 9, 1937, in Dawson, Minnesota. Father was a trucker, mother had a variety of jobs. One older brother and one older sister. Various jobs. Then went to college to get teaching certificate and taught fourth grade for several years in Minneapolis. From 1975 until recently she owned a remodeling business. Currently semi-retired. SUBJECTS DISCUSSED: Work history; knowing before first grade that she was a lesbian; considering herself a tomboy; her first lover, who eventually got married; choosing to come to Minneapolis; bigotry in Willmar, Minnesota; staying closeted and flirting with men; lack of discussion because of fear; gay bars; softball teams and the lesbian culture; the butch and femme elements of lesbian culture; coming out to her mother in 1985; sadness that women can dress in men's clothing (jeans, sweatshirt), but men can't dress in women's; playing the trumpet in the Freedom Band; activity in GLEAM (Gay and Lesbian Elders Active in Minnesota) for social reasons; changes since 1959, including fear having gone, people being more educated, and lesbians being more empowered.  
**Archive** Minnesota Historical Society

**737. Lesbian Insider/Insighter/Inciter**

**Type** Newspaper Article  
**Author** Multiple  
**Date** August, 1980-February/March, 1984

**Loc. in Archive** Periodical  
**Abstract** A lesbian paper published in Minneapolis from 1980-1984. A self-described "dyke space," the paper covers both local and national issues pertaining to lesbian issues.  
**Archive** Quatrefoil Library

**738. Minneapolis madams: the lost history of prostitution on the Riverfront**

**Type** Book  
**Author** Penny A. Petersen  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2013  
**Abstract** Author Penny Petersen uses newspaper articles and property records to recover a forgotten brothel district on the Minneapolis riverfront. Her work illuminates the close relationship between leading Minneapolis "madams"--or brothel owners--and the city's political and economic elite.

**739. Minneapolis YWCA Records**

**Type** Archival Collection  
**Author** Minneapolis YWCA  
**Date** 1891-1987  
**Abstract** The Minneapolis YWCA records document programs for girls and young women in Minneapolis from the 1890s through the mid-1980s. The Minneapolis Young Women's Christian Association was established in June, 1891, by a group of young women representing various Christian church organizations. The organization's aim was to provide a place for the girls and women who worked in downtown Minneapolis to rest and eat lunch. The YWCA also offered an employment service. By 1893, the facility included a gymnasium. A Traveler's Aid program, begun in 1895, helped young women coming to the city in search of work or education and also assisted many immigrant families. An industrial branch opened in north Minneapolis in 1898. This collection includes a survey of needs of young women and girls in Minneapolis in 1919. This collection is a fantastic source for material on working women in Minneapolis, containing information about working conditions, leisure pursuits, physical fitness, and physical dangers faced by young working women in the early twentieth century city. It details efforts to help these working women--everything from noon rest hours, libraries and exercise classes to an organization of the Consumers' League to document ethical retail practices.  
**Archive** Social Welfare Archives, University of Minnesota

**740. Oral history from the Minnesota's Greatest Generation Oral History Project: Minnesota Native American Oral history interviews**

**Type** Oral history interview  
**Archive** Minnesota Historical Society  
**Abstract** Michael Pindegayosh interviewed Roberta Head McKenzie as part of the Native American section of the Minnesota Greatest Generational Oral History Project. This project chronicles the lives of Minnesota Native Americans who lived during World War II and are part of "Minnesota's Greatest Generation." Few interviews from this collection touch

directly on Minneapolis. But McKenzie describes her experience working at the University of Minnesota Department of Medical Laboratories.

**741. Organizational records**

**Type** Archival Collection  
**Author** Organizing Against Pornography  
**Abstract** These records detail the fight to ban pornography first in Minneapolis and then beyond.  
**Archive** Minnesota Historical Society

**742. Politics, Feminism and the Constitution: The Anti-Pornography Movement in Minneapolis**

**Type** Journal Article  
**Author** Paul Brest  
**Author** Ann Vandenberg  
**Volume** 39  
**Issue** 607  
**Pages** 607-661  
**Publication** Stanford Law Review  
**Date** February 1987  
**Abstract** This law review article describes the movement and political context that gave rise to the pornography ordinance in Minneapolis.

**743. Private pages: diaries of American women, 1830s-1970s**

**Type** Book  
**Author** Penelope Franklin  
**Place** New York  
**Publisher** Ballantine Books  
**Date** 1986  
**Abstract** This collection of edited diaries includes writings of Martha Lavell from 1926-1938. She was a Minneapolis social worker who describes her family life with her mother and sister as well as work, dating and sexuality in Depression-era Minneapolis.

**744. Queer Twin Cities**

**Type** Book  
**Author** Kevin P Murphy  
**Author** Jennifer L Pierce  
**Author** Larry Knopp  
**Publisher** University of Minnesota Press  
**Date** 2010  
**Abstract** This critical collection of essays documents the history of the GLBT community in the Twin Cities, one of the largest and most vital in the nation. It draws on the pioneering work of the Twin Cities GLBT Oral History Project.

**745. Report of the Vice Commission of Minneapolis to James C. Haynes, mayor**

**Type** Report  
**Author** Minneapolis Vice Commission  
**Author** Marion Daniel Shutter  
**Place** Minneapolis  
**Date** 1911  
**Institution** H.M. Hall  
**Abstract** This report addresses the regulation and response to prostitution in Minneapolis, which had tolerated the commercial sex industry since the late nineteenth century. This report discusses the merits of maintaining this system--which used fines and regular court appearances to sanction madams and brothel owners--versus adopting the approaches of other cities. The report provides an overview of the legal and social views of prostitution in the United States at the beginning of the twentieth century, written from the perspective of a leading group of Minneapolis reformers.

**746. Resource Center news**

**Type** Periodical  
**Place** Minneapolis, Minn  
**Date** 1984-1985  
**Abstract** Publication of the Pornography Resource Center/Organizing Against Pornography group.  
**Archive** Minnesota Historical Society

**747. Sex wars: sexual dissent and political culture**

**Type** Book  
**Author** Lisa Duggan  
**Contributor** Nan D. Hunter  
**Place** New York  
**Publisher** Routledge  
**Date** 1995  
**Abstract** Describes the campaign against pornography in Minneapolis in the context of the larger struggle over the regulation of female sexuality. Written from the perspective of sex radicals or "sex positive" feminists, who opposed the proposed ban on pornography.

**748. 'Sodom on the Mississippi': The homosexual presence shown in the media**

**Type** Magazine Article  
**Author** Timothy Trent Blade  
**Pages** 4-34  
**Publication** Hennepin County Magazine  
**Date** Spring 1993  
**Abstract** This landmark article narrates the history of the GLBT community in the Twin Cities. It provides a chronology of key dates. It also explores the challenges faces with

police, religious institutions, public agencies and workplace. It discusses the challenges of queer youth and diversity with the homosexual community.

**Archive** Hennepin History Museum

**749. Take Back the Night Clipping File**

**Type** Archival Collection

**Date** 1993

**Loc. in Archive** vertical files

**Abstract** Includes brochures from Take Back the Night marches in Minneapolis in the 1980s and 1990s.

**Archive** The Special Collections Department of Hennepin County Library

**750. The geography of pornography: neighborhood feminism and the battle against "dirty bookstores" in Minneapolis**

**Type** Journal Article

**Author** Georgina Hickey

**Volume** 32

**Issue** 1

**Pages** 125-151.

**Publication** Frontiers: A Journal of Women's Studies

**Date** 2011

**Abstract** Details the movement that took shape against pornography in South Minneapolis in the 1970s and 1980s. Views the campaign from a grassroots and neighborhood perspective rather than through the national lens of the "sex wars."

**751. The other Minneapolis, or the rise and fall of the Gateway, the old Minneapolis skid row**

**Type** Book

**Author** Rosheim, David

**Place** Maquoketa, Iowa

**Publisher** Andromeda Press

**Date** 1978

**Abstract** This classic study narrates the rise and fall of the Minneapolis Gateway District, the largest skid row between Chicago and Seattle. Written on the heels of the urban renewal campaign that swept through the city, Rosheim draws on newspaper accounts of crime and vice to provide a wealth of detail about a notorious neighborhood that was the heart of the historic city. All later histories of the Gateway have relied heavily on Rosheim's volume.

**752. Trina Porte papers**

**Type** Archival Collection

**Author** Trina Porte

**Abstract** This collection charts the life and activism of Trina Porte, a Minneapolis poet, theater stagehand and lesbian activist who was involved in the campaign to ban pornography in the city during the 1980s. It includes diaries, correspondence, high school and college



papers, poetry, and activism files documenting the childhood, young adulthood, education, family dynamics, romantic relationships, sexual orientation, and protest activities of a Minneapolis radical feminist. Porte was involved with A Woman's Coffeehouse, which is documented in another MHS collection.

**Archive** Minnesota Historical Society

**753. Unpublished biography of T.B. and Harriet Walker**

**Type** Manuscript  
**Author** Clara Nelson  
**Place** Minneapolis  
**Loc. in Archive** T.B. Walker Papers  
**Abstract** Unpublished biography of T.B and Harriet Walker written by Clara Nelson. Never published. Full of salacious details.  
**Archive** Walker Art Center Archive, Minnesota Historical Society

**754. Unpublished facts and letters of the "Uncle Ned" nee Joseph W. Bragdon: exploits and trials, 1916-1917**

**Type** Book  
**Author** Jay M Near  
**Author** J. D Bevans  
**Place** Minneapolis, Minn.  
**Publisher** J.M. Near & J.D. Bevans  
**Date** 1917  
**Abstract** Material about the crimes of Joseph W. Bragdon, who was convicted of raping a series of young Minneapolis girls while posing as a social reformer. His crimes--and their reception in the Minneapolis courts--sparked the creation of the Women's Cooperative Alliance, a local reform organization concerned with female sexual delinquency.

**755. Watchdog of loyalty: the Minnesota Commission of Public Safety during World War I**

**Type** Book  
**Author** Carl Henry Chrislock  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1991  
**Abstract** This history of the Minnesota Public Safety Commission describes the campaign against labor activists and radicals in the name of patriotism during World War I. Minneapolis figures into the story as one of the centers for the Industrial Workers of the World, the radical organization so reviled by many Americans. Chrislock documents the raids on the group in Minneapolis as well as the efforts to curb prostitution. This "social hygiene" campaign was led by Minneapolis clubwoman Alice Ames Winter.

**756. Women's Cooperative Alliance Collection**

**Type** Archival Collection

**Author** Women's Cooperative Alliance  
**Abstract** Various reports and organizational material from the Women's Cooperative Alliance, a consortium of women's groups dedicated to curtailing juvenile delinquency.  
**Archive** The Special Collections Department of Hennepin County Library

# Crime and Punishment

---

## 757. Arthur Naftalin interviews Ed Ryan

**Type** Oral history interview  
**Date** July 11, 1978  
**Loc. in Archive** Hubert Humphrey Oral History Collection  
**Abstract** Arthur Naftalin interviewed Ed Ryan as part of the Hubert H. Humphrey Oral History Project, which was funded by the Humphrey Institute of Public Affairs at the University of Minnesota to record the memories and thoughts of major figures in the long career of Hubert Humphrey. Most of the interviews in this project were done by Arthur Naftalin, an early Humphrey aide, mayor of Minneapolis and professor of public affairs at the Humphrey Institute. This interview with the former chief of police in Minneapolis describes the political climate in the city in the 1940s, widespread corruption and police practices in the context of Hubert Humphrey's rise to power.  
**Archive** Minnesota Historical Society

## 758. Bertillon ledgers

**Type** Archival Collection  
**Author** Minneapolis police department  
**Place** Minneapolis City Hall  
**Abstract** Ledgers recording the physical characteristics of subjects arrested by the Minneapolis police department in the 1910s and 1920s.  
**Archive** Minneapolis City Archives

## 759. Calvin F. Hawkinson papers

**Type** Archival Collection  
**Author** Calvin F. Hawkinson  
**Abstract** The collection focuses on the law enforcement career of Calvin F. Hawkinson, from his start in 1942 as a uniformed patrolman in the 6th Precinct of the Minneapolis Police Dept. until his retirement as chief of the dept. in 1968, as well as his tenure as chief of the Plymouth Police Dept., 1968-1978. Included are oral reminiscences, scrapbooks, notebooks, intelligence files, surveillance recordings, procedural manuals, training materials, speech notes, photographs, and sound recordings.  
**Archive** Minnesota Historical Society

## 760. Community conditions, a study of the Women's Co-operative Alliance

**Type** Book  
**Author** Grace E Pratt  
**Author** Fern Chase  
**Author** Erma Robertson  
**Author** M. C Elmer  
**Author** Minneapolis Council of Social Agencies Women's Co-operative Alliance  
**Author** Department of Sociology at the University of Minnesota

**Publisher** Women's Co-operative Alliance  
**Date** 1925  
**Abstract** A highly revealing social survey of Minneapolis neighborhoods in the 1920s. This work was done by women volunteers in conjunction with the University of Minnesota. The goal was to curb juvenile delinquency and sexual activity of young women.  
**Archive** The Special Collections Department of Hennepin County Library

#### 761. **Desk sergeant's and lieutenant's daily memoranda**

**Type** Archival Collection  
**Author** Minneapolis Police Department, sixth precinct  
**Abstract** Daily memoranda recording the calls received by the precinct and the action taken. They record the time of the call, a description of the complaint, name of the officer sent to handle the complaint, and an account of the action taken by the officer. There are no memoranda for 1928; 1929; July, 1930, to September, 1934; or 1949. The sixth precinct was closed in about 1967, and its duties were assumed by the third precinct.  
**Archive** Minnesota Historical Society

#### 762. **Ethel Ray Nance Papers**

**Type** Archival Collection  
**Author** Ethel Ray Nance  
**Archive** Minnesota Historical Society  
**Abstract** Newspaper clippings, correspondence, a few writings, and miscellaneous printed matter created or collected by an African American woman from Minneapolis who worked as a secretary and police officer and who was active in African American cultural and civil rights organizations in Minnesota. In addition to biographical information, there is printed information about Minneapolis artist Henry Bannarn and about the Harlem Renaissance, with which Nance was associated; about her service as a Minneapolis police officer (1928-1934); about the Phyllis Wheatley Settlement House in Minneapolis (1926-1951).

#### 763. **Gay/Lesbian pamphlet collection**

**Type** Pamphlet  
**Author** MCGLR: Lesbian/Gay Newspapers  
**Place** Minneapolis  
**Date** 1979  
**Abstract** Describes police harassment in adult bookstores in Minneapolis in 1979. Gives advice on "what to do when the police arrive."  
**Archive** Minnesota Historical Society

#### 764. **Harry Hayward: life, crimes, dying confession and execution of the celebrated Minneapolis criminal**

**Type** Book  
**Author** Edward H Goodsell  
**Place** Whitefish, MT

<b>Publisher</b>	Kessinger Pub.
<b>Date</b>	2009
<b>Abstract</b>	An account of a notorious criminal case in late nineteenth century Minneapolis.

**765. Hearing Board report II: general hearings, 1978**

<b>Type</b>	Report
<b>Author</b>	Minnesota Citizens' Review Commission on the FBI
<b>Place</b>	Minneapolis, Minn
<b>Publisher</b>	The Commission
<b>Date</b>	1978
<b>Archive</b>	Minnesota Historical Society

**766. History of the fire and police departments of Minneapolis: their origin, progress, and development**

<b>Type</b>	Book
<b>Author</b>	Augustine E Costello
<b>Place</b>	Minneapolis, Minn
<b>Publisher</b>	The Relief Association Publishing Company
<b>Date</b>	1890

**767. History of the Minneapolis Police Department**

<b>Type</b>	Document
<b>Author</b>	Michael Fossum
<b>Date</b>	December 1996
<b>Abstract</b>	An overview history of the Minneapolis Police Department from 1880's through early 1990's.
<b>Archive:</b>	The Special Collections Department of Hennepin County Library

**768. History of the police and fire departments of the Twin Cities: their origin in early village days and progress to 1900.**

<b>Type</b>	Book
<b>Author</b>	Alix J Muller
<b>Author</b>	Mead, Frank J
<b>Place</b>	Minneapolis
<b>Publisher</b>	American Land & Title Register Association
<b>Date</b>	1899

**769. Jail records/register**

<b>Type</b>	Archival Collection
<b>Author</b>	Minneapolis police department
<b>Place</b>	Minneapolis City Hall

**Abstract** List of people jailed in Minneapolis from 1911 to 1920. Gives names, residence, offense, physical description and other details.  
**Archive** Minneapolis City Archives

**770. James Gray papers**

**Type** Archival Collection  
**Author** James Gray  
**Abstract** Correspondence, speeches, cartoons, clippings, other printed materials, and miscellany of Gray, who was mayor of Minneapolis, Minnesota (1898-1900), editor of the Minneapolis Times, and associate editor and Washington correspondent of the Minneapolis Journal. Many of the materials are housed in scrapbooks. There is information about a smallpox epidemic in Minneapolis (1900), the Minneapolis police force, public utilities in Minneapolis, the Mexican revolution (1910), the 1912 election, incidents leading up to World War I, the Thirteenth Minnesota Infantry in the Spanish-American War, Washington society, and William Jennings Bryan. Also included are speeches made by Gray as mayor of Minneapolis and as a lecturer; copies of newspaper columns written by Gray; and political cartoons of Gray drawn by local artists.  
**Archive** Minnesota Historical Society

**771. Juvenile Delinquency, City of Minneapolis 1940-1944**

**Type** Report  
**Author** Minneapolis Council of Social Agencies  
**Date** 1945  
**Abstract** Report about Juvenile Delinquents in Minneapolis. Includes color maps showing concentrations.  
**Archive** Hennepin History Museum

**772. Legacy of violence: lynch mobs and executions in Minnesota**

**Type** Book  
**Author** John D. Bessler  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2003  
**Abstract** This history of capital punishment and extra-legal violence in Minnesota includes analysis of the execution of Harry Hayward in 1895 and the lynching of Frank McManus in 1882. Both of these events happened in Minneapolis.

**773. Letters from Frank McDonald to Twiford E. Hughes**

**Type** Document  
**Author** Frank McDonald  
**Date** September, 1903  
**Abstract** Two letters from Frank McDonald, Superintendent of the Minneapolis Workhouse, seeking a source of cast-off clothing and describing his policies and feelings about the inmates of the city workhouse.  
**Archive** Hennepin History Museum

**774. Minneapolis police department, 1872-1973: 101 years of service.**

<b>Type</b>	Book
<b>Author</b>	Minneapolis (Minn.). Police Dept.
<b>Place</b>	Minneapolis, MN
<b>Publisher</b>	The Department
<b>Date</b>	1974

**775. Minnesota rag: the dramatic story of the landmark Supreme Court case that gave new meaning to freedom of the press**

<b>Type</b>	Book
<b>Author</b>	Fred W. Friendly
<b>Place</b>	New York
<b>Publisher</b>	Random House
<b>Date</b>	1981

**Abstract:** A history of "Near v. Minnesota," a landmark case for the freedom of the press in the United States. Journalist Fred Friendly tells the story of Jay M. Near, a muck-racking newspaper publisher whose anti-Semitic, racist and xenophobic publication was put out of business by a Minnesota gag law in 1927. This account is set against the backdrop of politics, prejudices and underworld dealings in Minneapolis in the inter-war period. It illuminates the social milieu of the time and provides the context for the murder of three journalists in the city during this period.

**776. Murder has a public face: crime and punishment in the speed graphic era**

<b>Type</b>	Book
<b>Author</b>	Larry Millett
<b>Place</b>	St. Paul, MN
<b>Publisher</b>	Borealis Books
<b>Date</b>	2008

**777. Negro Crime in Minneapolis**

<b>Type</b>	Magazine Article
<b>Author</b>	Boie, Maurine
<b>Volume</b>	VI
<b>Pages</b>	171-173
<b>Publication</b>	Opportunity
<b>Date</b>	June, 1928
<b>Abstract</b>	Analysis of the types of criminal charges brought against African Americans in Minneapolis in the 1920s.

**778. Ozark Flats**

<b>Type</b>	Book
<b>Author</b>	Bob Williams

**Place** Minneapolis  
**Publisher** James D. Thueson, Publisher  
**Date** 1983  
**Abstract** Fictional account of the Harry Hayward murder.

**779. Police practices in the Twin Cities: a report**

**Type** Book  
**Author** States Commission on Civil Rights United  
**Editor** Ruthanne DeWolfe  
**Editor** Carmelo Melendez  
**Author** States Commission on Civil Rights United  
**Place** Washington, D.C  
**Publisher** The Commission  
**Date** 1981  
**Archive** Minnesota Historical Society

**780. Police records from the 1920s in Minneapolis**

**Type** Archival Collection  
**Author** Minneapolis Police Department  
**Abstract** Detective complaints (1920-1924), missing person records (1912-1926), violent death records (1923-1927), unsolved cases (1924-1926), and detective reports (1922-1932). The various case records are completed forms that give a short description of each case, including the names and addresses of people involved. The detective reports give a daily account of the cases pursued by the detectives. The volumes are indexed by name.  
**Archive** Minnesota Historical Society

**781. Politicians and prostitutes make strange bedfellows: A history of commercialized sex and regulation in early Minneapolis**

**Type** Thesis  
**Author** Sophie Wallerstedt  
**Date** May 10, 2013  
**University** University of Minnesota  
**Abstract** This thesis looks at the regulation of prostitution in Minneapolis during a fifty year span in the late nineteenth and early twentieth centuries.

**782. Records of Federal Court Criminal Trials for Fred Ossanna, Barney Larrick, Harry Isaacs and Earl Jeffords,**

**Type** Archival Collection  
**Date** 1959-1960  
**Loc. in Archive** Accession, #276-74A2334, location # row 37, unit 1, shelf 1, book 2190, box 539.  
**Abstract** These records pertain to the end of the streetcar system in Minneapolis and St. Paul and the allegations of criminal wrongdoing against the officers of the company. Location and records information is as follows. Case# 4-59-CR.77; Fred Isaacs, def. Case 4-60-CR.13;



CR 4-59-77 - 13 archival boxes CR 4-60-13 - 1 archival box; 8th Circuit Appellate Court - Pleadings Case Files All 5 files - 2 archival boxes (each file comprises 1 folder); 8th Circuit Appellate Court - Records, Briefs, and Appendices All 5 files - 1 volume; Fred Isaacs file #16655 Harry Isaacs file #16656 Benson Larrick file #16663 Earl Jeffords file #16669 Fred Ossanna file 1662, book 2989, box 539.

**Archive** National Archives and Records Administration, Kansas City

**783. Report on a survey of the Police Department, city of Minneapolis, Minnesota**

**Type** Report  
**Author** Public Administration Service  
**Place** Chicago, Ill.  
**Date** 1947  
**Archive** Minnesota Historical Society

**784. Souvenir Book, Minneapolis Police Department**

**Type** Book  
**Author** Talbot, F.L.  
**Abstract** Book of photos compiled by F.L. Talbot to benefit the Minneapolis police emergency fund. Includes historical sketch, biographies of police officers and photos of the men and the police stations.

**785. St. Paul gangster history research collection**

**Type** Archival Collection  
**Author** Paul Maccabee  
**Abstract** While this collection was collected for a history of gangsters in St. Paul during the 1920s and 1930s, it also contains references to the world of organized crime in Minneapolis. Most notably, it has material on notorious Minneapolis gangster Kid Cann and the assassination of Walter Liggett, widely thought to have been committed by gangsters hoping to cover up their connection to municipal politicians. The collection includes notes, correspondence; photocopies of newspaper and magazine articles and book excerpts; photocopies of FBI, St. Paul Police Department, and Minnesota Bureau of Criminal Apprehension investigation records.  
**Archive** Minnesota Historical Society

**786. Stopping the presses: the murder of Walter W. Liggett**

**Type** Book  
**Author** Marda Woodbury  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1998  
**Abstract** A daughter's account of the 1935 murder of her father, journalist Walter W. Liggett, one of three Minneapolis journalists killed in the 1930s and 1940s. Liggett published the Mid-West American, which sought to expose the connections between city officials and organized crime.

**787. Strange days, dangerous nights: photos from the speed graphic era**

**Type** Book  
**Author** Larry Millett  
**Place** St. Paul, MN  
**Publisher** Borealis Books  
**Date** 2004  
**Abstract** Visual history of daily journalism in the Twin Cities that features sometimes shocking photos of headline grabbing events.

**788. Study report of the Citizens Advisory Committee on Fire & Police Departments to the Minneapolis City Council and to the citizens of Minneapolis**

**Type** Report  
**Author** Minneapolis  
**Date** 1967  
**Archive** Minnesota Historical Society

**789. The Jail System of Minnesota**

**Type** Report  
**Author** Hastings H Hart  
**Date** 1885  
**Library Catalog** Google Scholar  
**Abstract** Describes jail system of Minnesota, with descriptions of conditions in Minneapolis.

**790. The Juvenile Court of Hennepin County Minnesota: 1926-1927-1928**

**Type** Document  
**Date** 1929  
**Loc. in Archive** Vertical Files - Courts: Juvenile Hennepin County  
**Abstract** A breakdown of records from the Juvenile Courts in Hennepin County. Includes reports from Hennepin County Probation Officer, Hennepin County Home School for Boys, Hennepin County Home School for Girls, Juvenile Court Physician and Surgeon.  
**Archive** Hennepin History Museum

**791. The murder of Catherine Ging**

**Type** Magazine Article  
**Author** Robert C. Rasmussen  
**Issue** Summer 2003  
**Pages** 22-34  
**Publication** Hennepin History Magazine  
**Date** 2003  
**Abstract** The article tells gives the history of the famous murder case of Catherine Ging and trial/execution of Harry Hayward for the murder.

**792. The other Minneapolis, or the rise and fall of the Gateway, the old Minneapolis skid row**

**Type** Book  
**Author** Rosheim, David  
**Place** Maquoketa, Iowa  
**Publisher** Andromeda Press  
**Date** 1978  
**Abstract** This classic study narrates the rise and fall of the Minneapolis Gateway District, the largest skid row between Chicago and Seattle. Written on the heels of the urban renewal campaign that swept through the city, Rosheim draws on newspaper accounts of crime and vice to provide a wealth of detail about a notorious neighborhood that was the heart of the historic city. All later histories of the Gateway have relied heavily on Rosheim's volume.

**793. The Shame of Minneapolis: The Rescue and Redemption of a City that was Sold Out**

**Type** Magazine Article  
**Author** Steffens, Lincoln  
**Volume** XX  
**Issue** 3  
**Pages** 227-239  
**Publication** McClure's Magazine  
**Date** January, 1903  
**Abstract** Describes the mayoral administration of Doc Ames and his efforts to profit from gambling, bootlegging and prostitution in the city of Minneapolis.

**794. The Third Northwestern Bank Robbery and the men who changed law enforcement in the Twin Cities**

**Type** Magazine Article  
**Author** Robert C. Rasmussen  
**Issue** Winter 2010  
**Pages** 4-15  
**Publication** Hennepin History Magazine  
**Date** 2010  
**Abstract** The article gives the history of the Third Northwestern Bank by the Barker gang in December 1932. The robbery resulted in the murder of two police officers and the city creating a special assault team.

**795. Twin city prohibition: Minnesota blind pigs and bootleggers**

**Type** Book  
**Author** Elizabeth Johanneck  
**Place** Charleston, SC  
**Publisher** History Press  
**Date** 2011

**796. Unpublished facts and letters of the "Uncle Ned" nee Joseph W. Bragdon: exploits and trials, 1916-1917**

**Type** Book  
**Author** Jay M Near  
**Author** J. D Bevans  
**Place** Minneapolis, Minn.  
**Publisher** J.M. Near & J.D. Bevans  
**Date** 1917  
**Abstract** Material about the crimes of Joseph W. Bragdon, who was convicted of raping a series of young Minneapolis girls while posing as a social reformer. His crimes--and their reception in the Minneapolis courts--sparked the creation of the Women's Cooperative Alliance, a local reform organization concerned with female sexual delinquency.

**797. Workhouse Cell Book**

**Type** Archival Collection  
**Author** City of Minneapolis  
**Date** 1886-1968  
**Abstract** Multiple volumes listing information about inmates of city workhouse. Covers period from 1886 to 1968.  
**Archive** Minneapolis City Archives

## Alcohol and Vice

---

**798. A brief history of the Minnesota Women's Christian Temperance Union from its organization, September 6, 1877 to 1939**

**Type** Book  
**Author** Mrs Bessie Lathe Scovell  
**Place** St. Paul, Minneapolis, Minnesota  
**Publisher** Bruce Publishing Company  
**Date** 1939  
**Archive** Minnesota Historical Society

**799. A history of the Minneapolis lower loop**

**Type** Typewritten manuscript  
**Author** Sherman Hasbrouck  
**Place** Minneapolis, MN  
**Publisher** Self-published  
**Date** 1956  
**Abstract** Provides overview of the Gateway District or Lower Loop on the eve of its demolition. Includes great details about the area, which had become the largest skid row in the Upper Midwest.

**800. Alias Kid Cann**

**Type** Magazine Article  
**Author** Paul Maccabee  
**Volume** 19  
**Issue** 11  
**Publication** Minneapolis St. Paul  
**Date** November 1991  
**Abstract** Biography of notorious gangster Kid Cann also shows long history of municipal corruption and anti-Semitism in Minneapolis.

**801. Applications for liquor licenses, 1934.**

**Type** Archival Collection  
**Author** City of Minneapolis  
**Date** 1933-1934  
**Abstract** Applications show the revival of the liquor industry in Minneapolis following the repeal of Prohibition.  
**Archive** Minneapolis City Archives

**802. Community conditions, a study of the Women's Co-operative Alliance**

**Type** Book  
**Author** Grace E Pratt

<b>Author</b>	Fern Chase
<b>Author</b>	Erma Robertson
<b>Author</b>	M. C Elmer
<b>Author</b>	Minneapolis Council of Social Agencies Women's Co-operative Alliance
<b>Author</b>	Department of Sociology at the University of Minnesota
<b>Publisher</b>	Women's Co-operative Alliance
<b>Date</b>	1925
<b>Abstract</b>	A highly revealing social survey of Minneapolis neighborhoods in the 1920s. This work was done by women volunteers in conjunction with the University of Minnesota. The goal was to curb juvenile delinquency and sexual activity of young women.
<b>Archive</b>	The Special Collections Department of Hennepin County Library

### 803. **Down on skid row**

<b>Type</b>	Film
<b>Contributor</b>	John Bacich
<b>Director</b>	John Lightfoot
<b>Date</b>	1999
<b>Distributor</b>	KTCA
<b>Abstract</b>	From 1955 to 1961, John Bacich documented life on the streets outside his Washington Avenue bar in Minneapolis' Gateway District. His footage and narration is a candid look at lives filled with drinking, violence and camaraderie between men.

### 804. **Easy street: The true story of a Gangster's Daughter**

<b>Type</b>	Book
<b>Author</b>	Susan Berman
<b>Place</b>	New York
<b>Publisher</b>	Dial Press
<b>Date</b>	1981
<b>Abstract</b>	Describes life of a mafia family that moved from Minneapolis to Las Vegas.

### 805. **Land of amber waters: the history of brewing in Minnesota**

<b>Type</b>	Book
<b>Author</b>	Doug Hoverson
<b>Place</b>	Minneapolis
<b>Publisher</b>	University of Minnesota Press
<b>Date</b>	2007
<b>Abstract</b>	History of beer brewing in Minnesota mentions but does not focus on Minneapolis.

### 806. **Saloons on Snoose Boulevard: the history of community and bars in the Cedar-Riverside Neighborhood**

<b>Type</b>	Manuscript
<b>Contributor</b>	Renae Ellingson
<b>Place</b>	Minneapolis, Minn
<b>Date</b>	2005

**Archive** Minnesota Historical Society

**807. Society of Friends records**

**Type** Archival Collection

**Author** Society of Friends

**Abstract** This collection documents the history of the Quaker meeting in Minneapolis, which was first organized in 1863. The bulk of the collection is focused on the twentieth century and includes information about race relations, the military draft and alcohol and temperance in the Mill City. It includes correspondence, minutes (1860-1978), bulletins (1953-1986), newsletters (1958-1973) and subject files.

**Archive** Minnesota Historical Society

**808. St. Paul gangster history research collection**

**Type** Archival Collection

**Author** Paul Maccabee

**Abstract** While this collection was collected for a history of gangsters in St. Paul during the 1920s and 1930s, it also contains references to the world of organized crime in Minneapolis. Most notably, it has material on notorious Minneapolis gangster Kid Cann and the assassination of Walter Liggett, widely thought to have been committed by gangsters hoping to cover up their connection to municipal politicians. The collection includes notes, correspondence; photocopies of newspaper and magazine articles and book excerpts; photocopies of FBI, St. Paul Police Department, and Minnesota Bureau of Criminal Apprehension investigation records.

**Archive** Minnesota Historical Society

**809. The evolution of drinking places in the Twin Cities, from the advent of white settlement to the present**

**Type** Dissertation

**Author** Hathaway, James T

**Date** 1982

**University** University of Minnesota

**Abstract** This dissertation describes the evolution of regulations around alcohol and bars in Minneapolis, which has always taken a unique approach to this question.

**810. The Liquor Patrol Limits of Minneapolis**

**Type** Magazine Article

**Author** Jim Hathaway

**Volume** 44

**Issue** 1

**Pages** 3-15

**Publication** Hennepin History Magazine

**Date** Spring 1985

**Abstract** The article discusses the history of the liquor patrol limits that were imposed in the 1880s. It discusses how the limits came to be, what happen after prohibition and how the limits were finally ended.

**811. The other Minneapolis, or the rise and fall of the Gateway, the old Minneapolis skid row**

**Type** Book  
**Author** Rosheim, David  
**Place** Maquoketa, Iowa  
**Publisher** Andromeda Press  
**Date** 1978  
**Abstract** This classic study narrates the rise and fall of the Minneapolis Gateway District, the largest skid row between Chicago and Seattle. Written on the heels of the urban renewal campaign that swept through the city, Rosheim draws on newspaper accounts of crime and vice to provide a wealth of detail about a notorious neighborhood that was the heart of the historic city. All later histories of the Gateway have relied heavily on Rosheim's volume.

**812. Twin city prohibition: Minnesota blind pigs and bootleggers**

**Type** Book  
**Author** Elizabeth Johanneck  
**Place** Charleston, SC  
**Publisher** History Press  
**Date** 2011

**813. Walter Stone Pardee autobiography**

**Type** Manuscript  
**Author** Pardee, Walter Stone  
**Abstract** Autobiography includes description of Bridge Square in the late 1860s and picnic at Minnehaha Falls in 1866. Pardee describes the area around Minnehaha Falls as a "Rowdy's Den" in 1880s.  
**Archive** Hennepin History Museum; Minnesota Historical Society



# Early Settlement in St. Anthony and Minneapolis

---

## 814. "Three score years and ten," life-long memories of Fort Snelling, Minnesota, and other parts of the West

**Type** Book  
**Author** Charlotte Ouisconsin Clark Van Cleve  
**Place** Minneapolis  
**Publisher** Printing house of Harrison & Smith  
**Date** 1888  
**Abstract** Charlotte Ouisconsin Van Cleve (1819-1907) was the daughter of one of the first American Army officers assigned to Fort Snelling, before Minnesota became a state. This memoir recounts life as a military daughter and then wife of an officer, Horatio Phillips Van Cleve, who served in the Union Army with the Second Minnesota Infantry and rose to the rank of General.

## 815. 101 best stories of Minnesota

**Type** Book  
**Author** Merle Potter  
**Place** Minneapolis, Minn  
**Date** 1931  
**Abstract** A series of popular narratives about Minnesota history. Illuminates the contours of popular memory in the 1930s. Stories relevant to Minneapolis include Albert Alonzo Ames, Boodle mayor; Eliza Winston, Slave Woman; The Minneapolis Mill Explosion; The St. Anthony Cave Hoax

## 816. A History of the Hennepin Island Mills

**Type** Magazine Article  
**Author** Welles Eastman  
**Pages** 14-16  
**Publication** Hennepin History Magazine  
**Date** Winter 1962  
**Abstract** The article discusses the first flour mill in Minneapolis, which was built on Hennepin Island and was completed in October 1854.

## 817. A letter from a pioneer

**Type** Magazine Article  
**Author** Olivia Carpenter Chase  
**Issue** 44  
**Publication** Hennepin History Magazine  
**Date** 1951

**Abstract** Letter written to Maine relatives in 1854 describes early settlement conditions in St. Anthony.

818. **Another tale of two cities: Minneapolis and St. Paul compared, being a statement of the facts and issues growing out of the enumeration of the cities of Minneapolis and St. Paul by agents of the United States for the eleventh census.**

**Type** Book  
**Author** C. W Johnson  
**Place** Minneapolis  
**Date** 1890  
**Abstract** Describes rivalry between Minneapolis and St. Paul over the census of 1890.

819. **Auto-biography of Major Lawrence Taliaferro.**

**Type** Book  
**Author** Lawrence Taliaferro  
**Place** St. Paul  
**Date** 1894  
**Abstract** Autobiography of Fort Snelling Indian agent Lawrence Taliaferro provides great descriptions of Native American life and early social relations in the area that would become Minneapolis. Focused on the period before St. Anthony and Minneapolis emerged as large settlements.

820. **Background of the Settling of St. Anthony and Minneapolis**

**Type** Magazine Article  
**Author** Dana Frear  
**Pages** 14-18  
**Publication** Hennepin History Magazine  
**Date** Fall 1960  
**Abstract** The article discusses the very early settling of Hennepin County and eventually St. Anthony and Minneapolis. It discusses settlements in the 1810s and early settlers like Pierre Bottineau, Ard Godfrey, John Stevens and Franklin Steele. It highlights Franklin Steele's early actions, how the land was taken from the Native Americans and early land speculators.

821. **Colonel John Stevens, Speech before the Minneapolis Lyceum, 1856**

**Type** Magazine Article  
**Author** John Stevens  
**Publication** Hennepin History Magazine  
**Date** 1957  
**Abstract** Describes life in early Minneapolis, before the incorporation of the city.

**822. Diary of George Allen Dustin**

**Type** Manuscript  
**Author** Diary of George Allen Dustin  
**Place** Minneapolis  
**Date** 1859-1917  
**Type** Diary  
**Abstract** Diary of George Allen Dustin who lived at 725 15th AV. So. Describes the mill explosion.  
**Archive** Hennepin History Museum

**823. Early Minneapolis: personal reminiscences of Mary Thayer Hale**

**Type** Book  
**Author** Mary Thayer Hale  
**Place** Minneapolis  
**Publisher** Privately printed  
**Date** 1937  
**Abstract** Describes early days in Minneapolis. Includes mention of the Red River Carts and Native Americans.

**824. Eliza Winston and the politics of freedom in Minnesota, 1854-60**

**Type** Magazine Article  
**Author** William D. Green  
**Volume** 57  
**Issue** 3  
**Pages** 106-122  
**Publication** Minnesota History  
**Date** Fall 2000  
**Abstract** History of the Eliza Winston affair. Winston was a slave brought to St. Anthony from the South. She was assisted in her bid for freedom by Minneapolis abolitionists.

**825. Eliza Winston: slave woman in Minnesota**

**Type** Magazine Article  
**Author** Joseph W. Zalusky  
**Volume** 24  
**Issue** 1  
**Pages** 17-18  
**Publication** Hennepin History Magazine  
**Date** Summer 1964  
**Abstract** History of the Eliza Winston affair. Winston was a slave brought to St. Anthony from the South. She was assisted in her bid for freedom by Minneapolis abolitionists

**826. Emily Goodridge Grey: a life in Saint Anthony**

**Type** Report

**Author** Penny A Petersen  
**Author** Charlene K Roise  
**Publisher** Hess, Roise and Co.  
**Date** 2004

**Abstract** Biography of Emily Goodridge Grey, one of the first settlers of St. Anthony. Grey was African American.

**827. Heart and hard work: memories of "Northeast" Minneapolis**

**Type** Book  
**Author** Genny Zak Kieley  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 1997  
**Abstract** This collection gathers disparate articles written about Northeast Minneapolis into one anthology. Includes articles originally written for Hennepin History Magazine, the Northeaster and the Minneapolis Tribune. Includes profiles of individuals and neighborhood businesses like Elsie's Bowling Center, Emily's Lebanese Delicatessen and Gluek's Brewery.

**828. Here and There in America**

**Type** Newspaper Article  
**Author** Francis Wilkinson  
**Abstract** Description of Englishman Francis Wilkinson's life in America, including his stay in St. Anthony 1856-58, written for an English newspaper. Descriptions of encounters with Native Americans.  
**Archive** Hennepin History Museum

**829. Hiding in plain sight: Minneapolis' first neighborhood**

**Type** Book  
**Author** Penny A Petersen  
**Place** Minneapolis, MN  
**Publisher** Marcy-Holmes Neighborhood Association/NRP  
**Date** 1999  
**Abstract** History of the area around St. Anthony Falls. This is the oldest section of what would become modern-day Minneapolis.

**830. History of Hennepin County and the city of Minneapolis, including the Explorers and pioneers of Minnesota**

**Type** Book  
**Author** George E Warner  
**Author** Foote, C. M  
**Author** Edward D Neill  
**Author** J. Fletcher Williams  
**Place** Minneapolis  
**Publisher** North Star Pub. Co.  
**Date** 1881

**831. History of Minneapolis and Hennepin County, Minnesota**

**Type** Book  
**Author** Isaac Atwater  
**Author** John H Stevens  
**Place** New York  
**Publisher** Munsell Pub. Co.  
**Date** 1895

**832. History of Minneapolis, gateway to the Northwest**

**Type** Book  
**Author** Marion Daniel Shutter  
**Publisher** S.J. Clarke Pub. Co.  
**Date** 1923  
**Abstract** This three volume history recounts the city's past from the perspective of its elite. One volume provides a narrative account. The other two profile businesses and individuals deemed significant to the life of the city, a "who's who" for Minneapolis. The author was a prominent minister and reformer known for his work starting a settlement house, serving on the 1911 vice commission and crusading against radicalism in the immediate aftermath of World War I.

**833. History of the white pine industry in Minnesota**

**Type** Book  
**Author** Agnes M Larson  
**Place** Minneapolis, Minn.  
**Publisher** University of Minnesota Press  
**Date** 1949

**834. I remember Minneapolis.**

**Type** Book  
**Author** Henry Broderick  
**Place** Seattle  
**Date** 1962

**835. Industrial Archaeology of Minneapolis, Minnesota**

**Type** Report  
**Abstract** Report of archaeology sites on riverfront. Includes information about mills, Eastman tunnel, Main Street, Railroad sites, etc. Photos and maps.  
**Archive** Hennepin History Museum

**836. John Wesley North and the reform frontier.**

**Type** Book  
**Author** Merlin Stonehouse

<b>Place</b>	Minneapolis
<b>Publisher</b>	University of Minnesota Press
<b>Date</b>	1965

**837. Martha Hall Dickson and Samuel Dickson**

<b>Type</b>	Manuscript
<b>Author</b>	Robert H. Dickson
<b>Place</b>	Minneapolis
<b>Date</b>	1961
<b>Type</b>	Diary
<b>Abstract</b>	Biographies of Martha Hall and Samuel Dickson, who came to Minneapolis in 1876, Irish immigrants. Reminiscences of their son Robert H. Dickson.
<b>Archive</b>	Hennepin History Museum

**838. Mill city: a visual history of the Minneapolis mill district**

<b>Type</b>	Book
<b>Contributor</b>	Shannon M. Pennefeather
<b>Place</b>	St. Paul, MN
<b>Publisher</b>	Minnesota Historical Society Press

**839. Minneapolis album: a photographic history of the early days in Minneapolis : a collection of views illustrative of the city growth from the earliest settlement down to 1880, with accompanying descriptive matter and portraits of pioneer citizens, forming a complete historical picture**

<b>Type</b>	Book
<b>Author</b>	Edward A Bromley
<b>Author</b>	Harold C Chapin
<b>Author</b>	Chicago Photogravure Co
<b>Author</b>	Beal's Photographic Studio
<b>Author</b>	Zimmerman's Photographic Gallery
<b>Place</b>	Minneapolis
<b>Publisher</b>	F. L. Thresher
<b>Date</b>	1890
<b>Abstract</b>	This classic collection of historic photographs shows Minneapolis in its early days. Some images are from daguerreotypes.

**840. Minneapolis Memorial Cemetery: dedicated to the pioneers and soldiers of our state and nation**

<b>Type</b>	Book
<b>Author</b>	Marion P Satterlee
<b>Author</b>	Minneapolis Cemetery Protective Association
<b>Place</b>	Minneapolis, Minn.

**Publisher** Minneapolis Cemetery Protective Association  
**Date** 1928

**841. Minneapolis Pioneers and Soldiers Memorial Cemetery: just 76 years: 1858-1936**

**Type** Book  
**Author** Minneapolis Protective Cemetery Association  
**Place** Minneapolis, Minn.  
**Publisher** Minneapolis Protective Cemetery Association  
**Date** 1936

**842. Minneapolis, a short reversal of human thought: being the letters and diary of Mr. Harlow A. Gale, 1857 to 1859**

**Type** Book  
**Author** Harlow A Gale; Elizabeth Griggs Gale  
**Place** Minneapolis  
**Publisher** Print. priv. for his grandchildren  
**Date** 1922  
**Abstract** These assembled letters and diary entries describe Harlow Gale's first year in St. Anthony and the area that would become Minneapolis. Includes descriptions of the countryside and the embryonic settlement on the banks of the Mississippi River.

**843. Minnesota pioneer sketches, from the personal recollections and observations of a pioneer resident**

**Type** Book  
**Author** Frank G O'Brien  
**Place** Minneapolis, Minn.  
**Publisher** H.H.S. Rowell  
**Date** 1904  
**Abstract** At the age of twelve, Frank G. O'Brien (1843-1920) moved from Maine to Minnesota with his father and siblings, settling in Anoka County in 1855. After a difficult winter, the family moved to St. Anthony's Falls where O'Brien spent his adolescence combining a variety of manual and entrepreneurial jobs with education. Minnesota Pioneer Sketches is a collection of newspaper feature articles written by O'Brien that are here published in book form. The articles describe his own youth as well as notable events during the second half of the nineteenth century in Minnesota. He discusses farming, transportation, the U.S. mail, politics, Indians, the Civil War, religious practices, lumber camps, education, and other topics associated with pioneer life and the growth of the state.

**844. Minnesota Territorial Pioneers**

**Type** Book  
**Author** Eliza Bostwick  
**Date** 1901

**Abstract** Souvenir booklets. Include picture and biography of Lardner Bostwick, who came to St. Anthony in 1850.  
**Archive** Hennepin History Museum

#### 845. **Nicollet Island**

**Type** Book  
**Author** Christopher Hage  
**Contributor** Rushika Hage  
**Series** Images of America  
**Place** Charleston, SC  
**Publisher** Arcadia Pub  
**Date** 2010

#### 846. **Nicollet Island: history and architecture**

**Type** Book  
**Author** Christopher Hage  
**Author** Rushika Hage  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2010

#### 847. **Notes on early Minneapolis**

**Type** Manuscript  
**Author** Paul Gyllstrom  
**Abstract** Reminiscences (typed, 24 p.) of an editor and columnist for the Minneapolis Times (1904-1905), with information on his boyhood days in Minneapolis in the 1870s. There is information on the Bohemian Flats and its settlers; St. Anthony Falls and other areas near the Mississippi River; swimming in the river; herding cows in Minneapolis; roller skating rinks; fairs and circuses, including Bill King's Fair; race tracks; theatrical productions at the Pence Opera House; schools; teachers; policemen; the arrival of Irish immigrants; and the explosion of the Washburn "A" flour mill in 1878.  
**Archive** Minnesota Historical Society

#### 848. **Old rail fence corners: the A.B.C.'s of Minnesota history, authentic incidents**

**Type** Book  
**Author** Lucy Leavenworth Wilder Morris; Daughters of the American Revolution. Minnesota Society. Book Committee.  
**Place** Austin, Minnesota  
**Publisher** F.H. McCulloch Print. Co  
**Date** 1914  
**Abstract** History of Minnesota compiled in the first decade of the twentieth century by the Daughters of the American Revolution, led by Lucy Leavenworth Wilder Morris. Morris is an early--and pretty much forgotten--historian of Minnesota. She worked with members of the Daughters of the American Revolution to collect oral histories of early settlers. These



narratives provide a unique view of early settlement in the state, as well as the concerns of these early twentieth century citizen-historians. One of her central concerns was to highlight the role that women played in the development of Minnesota in the nineteenth century. She hoped to raise "a monument to the Pioneer Women of our State," who Morris called "unsung heroines. Descriptions of early encounters with Native Americans are central to these narratives.

**849. Oral histories with Minnesota Territorial Pioneers, 1930s**

**Type** Oral history interview  
**Abstract** Series of thirty interviews with early white settlers in Hennepin County. Includes summary of interview with Thomas Lowry, developer of the streetcar system. Very perfunctory summaries of conversations rather than full transcripts.  
**Archive** Hennepin History Museum; The Special Collections Department of Hennepin County Library

**850. Out of My Mind**

**Type** Book  
**Author** Ella Eustis  
**Date** 1959  
**Abstract** Autobiography of Ella A. Eustis. She tells the history of her family, interlaced with many memories of early Minneapolis. Includes descriptions of her family's home and business near Lake Calhoun. She describes coming of age in a comfortable home in the last quarter of the nineteenth century in Minneapolis.  
**Archive** Hennepin History Museum

**851. Park systems of St. Paul and Minneapolis: an address delivered Wednesday evening, May 10, 1887, in the Hall of Representatives, State Capitol, St. Paul**

**Type** Book  
**Author** H. W. S Cleveland  
**Place** St. Paul [Minn.]  
**Publisher** H.M. Smyth  
**Date** 1887

**852. Personal recollections of Minnesota and its people: and early history of Minneapolis**

**Type** Book  
**Author** John H Stevens; Marshall Robinson  
**Place** Minneapolis, MN  
**Publisher** Tribune Job Ptg. Co.  
**Date** 1890  
**Abstract** Early history of Minneapolis written by a prominent settler, John Stevens, who first platted the city's streets.

**853. Records from the Pioneers and Soldiers Memorial Cemetery**

**Type** Archival Collection  
**Author** Pioneers and Soldiers Memorial Cemetery  
**Date** 1853-1920  
**Abstract** Maps, burial cards, ledgers, receipts and correspondence related to the Pioneers and Soldiers Memorial Cemetery.  
**Archive** Minneapolis City Archives

**854. Rivalry for a river; the Twin Cities and the Mississippi**

**Type** Magazine Article  
**Author** Lucile M. Kane  
**Publication** Minnesota History  
**Abstract** Describes early conflict between Minneapolis and St. Paul over the use of the waterpower at St. Anthony Falls.

**855. Saint Anthony Falls rediscovered: the architectural heritage of Minneapolis's St. Anthony Falls historical district**

**Type** Book  
**Editor** Berman, James  
**Publisher** Minneapolis Riverfront Development Coordination Board  
**Date** 1980  
**Abstract** A visual survey of the architectural heritage of the St. Anthony Falls district. This volume was part of the early effort to restore the area around the Mississippi River.

**856. Society of Friends records**

**Type** Archival Collection  
**Author** Society of Friends  
**Abstract** This collection documents the history of the Quaker meeting in Minneapolis, which was first organized in 1863. The bulk of the collection is focused on the twentieth century and includes information about race relations, the military draft and alcohol and temperance in the Mill City. It includes correspondence, minutes (1860-1978), bulletins (1953-1986), newsletters (1958-1973) and subject files.  
**Archive** Minnesota Historical Society

**857. St. Anthony Falls Interpretive Plan**

**Type** Report  
**Author** St. Anthony Falls Heritage Board  
**Date** 1990  
**Abstract** Describes the historic features of the district around St. Anthony Falls.  
**Archive** Minneapolis City Archives

858. **Suggestions for a system of parks and parkways for the city of Minneapolis ...: read at a meeting of the Park commissioners, June 2d, 1883.**

<b>Type</b>	Book
<b>Author</b>	H. W. S Cleveland
<b>Author</b>	Board of Park Commissioners
<b>Place</b>	Minneapolis
<b>Publisher</b>	Johnson, Smith, and Harrison
<b>Date</b>	1883

859. **The "Fashionable tour" on the Upper Mississippi**

<b>Type</b>	Magazine Article
<b>Author</b>	Theodore Christian Blegen
<b>Issue</b>	4
<b>Publication</b>	Minnesota History
<b>Date</b>	Dec. 1939

860. **The aesthetic development of the united cities of St. Paul and Minneapolis: an address delivered in Dyer's Hall, April 2d 1888, to the Minneapolis Society of Fine Arts**

<b>Type</b>	Book
<b>Author</b>	H. W. S Cleveland
<b>Place</b>	Minneapolis
<b>Publisher</b>	A.C. Bausman
<b>Date</b>	1888

861. **The development of the flour-milling industry in the United States, with special reference to the industry in Minneapolis**

<b>Type</b>	Dissertation
<b>Author</b>	Charles Byron Kuhlmann
<b>Place</b>	Minneapolis
<b>Date</b>	1924
<b>University</b>	University of Minnesota
<b>Abstract</b>	Also published as a book from Houghton Mifflin in 1929.

862. **The early history of the Minneapolis parks: from 1857 to 1883**

<b>Type</b>	Book
<b>Author</b>	Charles Augustus Nimocks
<b>Place</b>	Minneapolis
<b>Publisher</b>	Board of Park Commissioners
<b>Date</b>	1911

**Abstract** Brief history of the Minneapolis parks compiled at the request of the Board of Park Commissioners in 1910 and printed in 1911. Outlines the 1911 park system.  
**Archive** The Special Collections Department of Hennepin County Library; Hennepin History Museum

**863. The first anniversary celebration of the New England society of Minneapolis, at the Nicollet House, December 21, 1882**

**Type** Book  
**Author** New England Society of Minneapolis  
**Place** Minneapolis  
**Publisher** Johnson, Smith & Harrison  
**Date** 1881-1882  
**Abstract** Banquet programs from the Minneapolis New England Society, a social organization of persons born in New England. Programs for their annual banquets held at the Nicollet House.  
**Archive** Hennepin History Museum

**864. The Layman Story**

**Type** Manuscript  
**Author** Fernstrom, Winifred Layman  
**Abstract** History of the Layman family, which started Layman's cemetery in Minneapolis. This graveyard--located at the intersection of Lake and Cedar Avenues--is now known as Soldiers and Pioneers' Cemetery.  
**Archive** Hennepin History Museum

**865. The Morrisons: Minneapolis pioneers: from Dorilus, first Mayor, to modern times**

**Type** Book  
**Author** Clinton Morrison  
**Place** Minneapolis, Minn.  
**Publisher** C. Morrison  
**Date** 1989  
**Abstract** Biography of the Morrison family, who were prominent in early Minneapolis. Written by a descendant of these original settlers.

**866. The Story of Alden C. Mead, Pioneer and Soldier**

**Type** Typed manuscript  
**Author** Gertrude Aeschlinman  
**Abstract** Brief biographical sketch of Alden C. Mead, an early settler in St. Anthony, written by his daughter. He participated in an expedition against the Dakota. This booklet includes "Indian Massacre Song," illustrating the settlers' attitude towards the Indians.  
**Archive** Hennepin History Museum

**867. The story of Fred Beal Snyder as told by himself**

**Type** Manuscript  
**Author** Fred Beal  
**Date** 1950  
**Abstract** Autobiography of Fred B. Snyder, son of Simon Peter Snyder, the man who started the first bank on the west side of the Mississippi in 1855. Includes Fred's reminiscences of his childhood of Bridge Square (1860s-1870s).  
**Archive** Hennepin History Museum

**868. The summer Christmas came to Minnesota: the case of Eliza Winston, a slave**

**Type** Journal Article  
**Author** William D. Green  
**Volume** VIII  
**Issue** 1  
**Publication** Law & inequality: a journal of theory and practice,  
**Date** 1989  
**Abstract** This article tells the dramatic story of Eliza Winston, who escaped slavery with the help of the free black community in St. Anthony in 1860.

**869. The tonic of wildness: the golden age of the "fashionable tour" on the Upper Mississippi**

**Type** Book Section  
**Author** Marx Swanholm  
**Author** Susan Zeik  
**Series Editor** Historical Society Minnesota  
**Series** Historic Fort Snelling chronicles  
**Place** St. Paul  
**Publisher** Minnesota Historical Society  
**Date** 1976  
**Series Number** no. 3  
**Abstract** Describes early tourism along the upper Mississippi River before the settlement of St. Anthony or Minneapolis.

**870. The waterfall that built a city: the Falls of St. Anthony in Minneapolis**

**Type** Book  
**Author** Kane, Lucile M  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 1966  
**Abstract** This classic volume tells the story of St. Anthony Falls, the only major waterfall on the Mississippi River. The power generated by this waterfall gave birth to a milling district that became the nucleus of a new metropolis, Minneapolis. These waters powered mills that sawed logs, spun wool and ground flour; it supported furniture factories

and foundries. It presents the generation of entrepreneurs who devoted their lives to exploiting the industrial possibilities of this unusual waterfall, almost destroying this natural wonder in the process. While it looks at the transformation of the falls from a tourist attraction to an industrial center, this book predates environmental history, writing this story almost exclusively through the lens of business concerns. Kane's work provides the foundation for the Mill City Museum, which is in the heart of the once-thriving milling district she describes.

**871. Twin Cities: a pictorial history of Saint Paul and Minneapolis**

**Type** Book  
**Author** Lucile M. Kane  
**Author** Alan Ominsky  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1983  
**Abstract** This coffee-table style visual history provides an overview of the history of both Minneapolis and St. Paul, as well as the relationship between the two cities. The authors frame this work as a history of photography in the region as much as a work of social and political history. It is particularly valuable for its narrative explanations to accompany early panoramas.

**872. Two volunteer missionaries among the Dakotas; or, the story of the labors of Samuel W. and Gideon H. Pond**

**Type** Book  
**Author** Pond Jr, Samuel W.  
**Place** Boston and Chicago  
**Publisher** Congregational Sunday-school and Publication Society  
**Date** 1893  
**Abstract** This joint biography of Samuel and Gideon Pond was written by Samuel Pond's son. The brothers were legendary missionaries known for their work among the Dakota and their efforts to record and transcribe the Dakota language. The Pond brothers traveled from Connecticut to Minnesota in 1834, when they were received by officials at Fort Snelling. Indian agent Major Taliaferro suggested that they establish their mission house near Cloudman's Village overlooking Lake Calhoun. The next year the missionaries worked to establish another mission on Lake Harriet, where they lived until 1840. Their account provides an invaluable view on Native American life and the environment of South Minneapolis long before the modern city took shape.

**873. Urban Archaeology: The Minneapolis Riverfront**

**Type** Magazine Article  
**Author** Scott Anfinson  
**Issue** Summer 1993  
**Pages** 4-15  
**Publication** Hennepin History Magazine  
**Date** 1993  
**Abstract** The article discusses the archaeological dig that was undertaken along the riverfront in the 1980's before West River Parkway was constructed.

#### 874. Walking the falls

**Type** Report  
**Author** St. Anthony Falls Heritage Board  
**Date** 1990  
**Abstract** Map and guide to St. Anthony Falls Heritage Trail.  
**Archive** Hennepin History Museum

#### 875. What Life was Like in 1860: The Longfellow School Story

**Type** Magazine Article  
**Author** Robert Forman  
**Author** Ruth Forman  
**Pages** 3-5, 17  
**Publication** Hennepin History Magazine  
**Date** Winter 1960  
**Abstract** The article discusses the foundation and history of the Longfellow School in 1883 and development of the neighborhood around it. It also goes into the development around Minnehaha Park, Longfellow Gardens, Wonderland Amusement Park and the street car.

#### 876. William Watts Folwell and family papers

**Type** Archival Collection  
**Author** William Watts Folwell  
**Abstract** Folwell's papers document his long and impressive career. The part of this huge collection most relevant to the history of Minneapolis concerns Folwell's work as a member and president of the Minneapolis Board of Park Commissioners and the Minneapolis Society of Fine Arts.  
**Archive** Minnesota Historical Society

#### 877. With Various Voices Recordings of North Star Life

**Type** Book  
**Editor** Theodore C. Blegen  
**Publisher** The Webb Publishing Company  
**Date** 1949  
**Abstract** Assembled by legendary Minnesota historian Theodore Blegen after World War II, this collection of narratives describes life in nineteenth century Minnesota. Several pieces are specifically relevant to the history of Minneapolis. They include: J.M. Tuttle, "Timber! An Expedition to the Lumber Woods (1867); Joseph La Croix, Towards Finer Flour: The Middlings Purifier (1871-1890); Charlotte Ouisconsin Van Cleve, Early Days at Fort Snelling (1819-1823); Mary Jeannette Newsom, Fort Snelling in Civil War Days (1861-1865); Tell Arminius Turner, The Fort During the Spanish-American War (1898); Arthur J. Russell, Minneapolis Is Named (1852); Hampshire Gazette, A New Englander Looks at St. Anthony (1856); Springfield Weekly Republican, St. Paul and Minneapolis in the Eighties (1880); Hastings H. Hart, Conditions in Minnesota Jails (1884); Le Grand Powers, The Value of Trade Unions ( 1893); Minnesota Democrat, Salubrious Minnesota (1851).

## Early Industrial Development

---

### 878. "Hill's Folly": The Building of the Stone Arch Bridge

**Type** Magazine Article  
**Author** Ray Lowry  
**Pages** 18-26  
**Publication** Hennepin History Magazine  
**Date** Winter 1988  
**Abstract** The article provides a history of how the Stone Arch Bridge came to be and how James J. Hill was the driving force behind its construction. It discusses the challenges in building it and the legacy of the bridge.

### 879. A Famous City

**Type** Book  
**Author** Robert M Frame III  
**Author** Jeffrey A. Hess  
**Author** Nicholas Westbrook  
**Place** Minneapolis, MN  
**Date** 1979  
**Archive** Hennepin History Museum

### 880. A History of the Hennepin Island Mills

**Type** Magazine Article  
**Author** Welles Eastman  
**Pages** 14-16  
**Publication** Hennepin History Magazine  
**Date** Winter 1962  
**Abstract** The article discusses the first flour mill in Minneapolis, which was built on Hennepin Island and was completed in October 1854.

### 881. Autobiography and reminiscences

**Type** Book  
**Author** H T Welles  
**Place** Minneapolis  
**Publisher** Printed by M. Robinson  
**Date** 1899  
**Abstract** Autobiography of early settler and business leader H.T. Welles.

### 882. Background of the Settling of St. Anthony and Minneapolis

**Type** Magazine Article  
**Author** Dana Frear  
**Pages** 14-18



**Publication** Hennepin History Magazine  
**Date** Fall 1960  
**Abstract** The article discusses the very early settling of Hennepin County and eventually St. Anthony and Minneapolis. It discusses settlements in the 1810s and early settlers like Pierre Bottineau, Ard Godfrey, John Stevens and Franklin Steele. It highlights Franklin Steele's early actions, how the land was taken from the Native Americans and early land speculators.

### 883. **Before Statehood: Transforming Land and Cultures**

**Type** Book  
**Author** Bruce White  
**Author** John Wickre  
**Volume** 20  
**Publisher** Minnesota Historical Society  
**Date** Fall 1991  
**Abstract** The article covers the early settlement of Minneapolis and industrial development in the 1840s-1860s.

### 884. **Bridge Square: Going...Going...Gone**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-7  
**Publication** Hennepin County Magazine  
**Date** Summer 1961  
**Abstract** The article provides an overview history about Bridge Square. It describes the importance of Bridge Square to Minneapolis early history and mentions how it is being demolished to make way for industrial buildings and hotels.

### 885. **Business of agriculture / D. Jerome Tweton**

**Type** Book Section  
**Author** Clifford Edward Clark  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1989  
**Book Title** Minnesota in a century of change: the state and its people since 1900

### 886. **Business without boundary: the story of General Mills**

**Type** Book  
**Author** James Gray  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1954

**887. Collection of the St. Anthony and Minneapolis Board of Trade**

**Type** Archival Collection  
**Author** St. Anthony and Minneapolis Board of Trade  
**Date** 1850s  
**Abstract** Includes the original constitution, petitions and correspondence of the St. Anthony and Minneapolis Board of Trade, the precursor to the Minneapolis Grain Exchange.  
**Dates** mostly from 1859 into the 1860s. Includes 25 items.  
**Archive** Hennepin History Museum

**888. Diary of George Allen Dustin**

**Type** Manuscript  
**Author** Diary of George Allen Dustin  
**Place** Minneapolis  
**Date** 1859-1917  
**Type** Diary  
**Abstract** Diary of George Allen Dustin who lived at 725 15th AV. So. Describes the mill explosion.  
**Archive** Hennepin History Museum

**889. Early Sawmills of Hennepin County: No. VIII in a Series - Part I**

**Type** Magazine Article  
**Author** Dana Frear  
**Pages** 3-5  
**Publication** Hennepin History Magazine  
**Date** Fall 1963  
**Abstract** The article is a first part on the early mills in Hennepin County. It highlights the process lumberjacks used in branding the trees before sending them down river, Minnetonka Mill and the early families in the sawmill industry including Bassett, Walker, Washburn and Pillsbury as well as others.

**890. Early Sawmills of Hennepin County: No. VIII in a Series - Part II**

**Type** Magazine Article  
**Author** Dana Frear  
**Pages** 7-8,31  
**Publication** Hennepin County Magazine  
**Date** Winter 1964  
**Abstract** The article is a second part on the early mills in Hennepin County. It highlights the process lumberjacks used in branding the trees before sending them down river, Minnetonka Mill and the early families in the sawmill industry including Bassett, Walker, Washburn and Pillsbury as well as others.  
**Archive** Hennepin History Museum

**891. First Hydro-Electric Plant: St. Anthony Falls 1882**

**Type** Magazine Article  
**Issue** Summer 1969  
**Pages** 17  
**Publication** Hennepin History Magazine  
**Date** 1969  
**Abstract** A one page article discussing the first hydro-electric plant built on St. Anthony Falls in 1882.

**892. Flour for man's bread; a history of milling**

**Type** Book  
**Author** John Storck  
**Author** Walter Dorwin Teague  
**Place** Minneapolis, MN  
**Publisher** University of Minnesota Press  
**Date** 1952  
**Abstract** History of flour milling.

**893. Flouring Mills on Minnehaha Creek**

**Type** Presentation  
**Presenter** Foster Dunwiddie  
**Place** Hennepin County Historical Society  
**Date** April, 1, 1973  
**Abstract** A transcript of a presentation given on the history of flour milling on Minnehaha Creek. Located in vertical files.  
**Archive** Hennepin History Museum

**894. From Land, Sea and Test Tube: The Story of Archer, Daniels, Midland Company**

**Type** Book  
**Author** Marion Cross  
**Date** 1954  
**Abstract** The story of two friends and how their business grew from the linseed oil business into an international conglomerate known as Archer, Daniel Midland Company.

**895. Hennepin history hiding in plain sight at Lyndale Ave on Minnehaha Creek**

**Type** Magazine Article  
**Author** Tom Balcom  
**Issue** Spring 2010  
**Pages** 4-15  
**Publication** Hennepin History Magazine  
**Date** 2010

**Abstract** The article looks at Minnehaha Creek near Lyndale Ave. It examines how the creek has been important for the city from milling, to providing water and eventually becoming park of the park system.

**896. History beneath your feet**

**Type** Magazine Article  
**Author** Jennifer L.H. Tworzyanski  
**Issue** Spring 2007  
**Pages** 22-35  
**Publication** Hennepin History Magazine  
**Date** 2007  
**Abstract** The article focuses on urban archaeology along the riverfront in Minneapolis and St. Anthony. It looks at digs done at the Phoenix Mill, Columbia Flour Mill, railroads and Bassett's sawmills.

**897. History of Hennepin County and the city of Minneapolis, including the Explorers and pioneers of Minnesota**

**Type** Book  
**Author** George E Warner  
**Author** Foote, C. M  
**Author** Edward D Neill  
**Author** J. Fletcher Williams  
**Place** Minneapolis  
**Publisher** North Star Pub. Co.  
**Date** 1881

**898. History of Minneapolis and Hennepin County, Minnesota**

**Type** Book  
**Author** Isaac Atwater  
**Author** John H Stevens  
**Place** New York  
**Publisher** Munsell Pub. Co.  
**Date** 1895

**899. History of the white pine industry in Minnesota**

**Type** Book  
**Author** Agnes M Larson  
**Place** Minneapolis, Minn.  
**Publisher** University of Minnesota Press  
**Date** 1949

**900. How Newspapers Reported a Milling Disaster 125 Years Ago**

**Type** Magazine Article

**Author** William E. Huntzicker  
**Issue** Spring 2003  
**Pages** 18-34  
**Publication** Hennepin History Magazine  
**Date** 2003  
**Abstract** The article discusses how the various newspapers covered the Washburn A explosion and the competitiveness that arose between the papers. It includes photos and various images published by the papers. It also discusses what happen to the mill after the explosion.

**901. Industrial Archaeology of Minneapolis, Minnesota**

**Type** Report  
**Abstract** Report of archaeology sites on riverfront. Includes information about mills, Eastman tunnel, Main Street, Railroad sites, etc. Photos and maps.  
**Archive** Hennepin History Museum

**902. John Orth: Hennepin County's pioneer brewer**

**Type** Magazine Article  
**Author** Mike Worcester  
**Issue** Spring 2006  
**Pages** 28-32  
**Publication** Hennepin History Magazine  
**Date** 2006  
**Abstract** The article discusses John Orth and John Orth Brewing Company, the first in Hennepin County.

**903. Mill city: a visual history of the Minneapolis mill district**

**Type** Book  
**Contributor** Shannon M. Pennefeather  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2003

**904. Millers to the World**

**Type** Manuscript  
**Author** Robert M Frame III  
**Abstract** A study of Minnesota's nineteenth century water power flour mills.  
**Archive** Hennepin History Museum

**905. Minneapolis, the 'Lowell' of the West**

**Type** Magazine Article  
**Volume** 40-41  
**Issue** 4, 1

**Pages** 3-11, 3-13  
**Publication** Hennepin History Magazine  
**Date** Winter 1981-82; Spring 1982  
**Abstract** These articles are reprinted from the Daily Graphic, a New York city illustrated evening newspaper. The Daily Graphic originally printed this article praising the industrial growth and activity of Minneapolis on its August 17, 1878 front page.

**906. Minneapolis: First in Hydro-Electric Power**

**Type** Magazine Article  
**Author** Lyle Frost  
**Pages** 16-21  
**Publication** Hennepin History Magazine  
**Date** Winter 1971  
**Abstract** The article provides a history of electric power industry in Minneapolis. It explores how water was used, the challenges electrical power presented and how it changed over the years.

**907. Minneapolis-Moline: a history of its formation and operations**

**Type** Book  
**Author** Norman F Thomas  
**Place** New York  
**Publisher** Arno Press  
**Date** 1976

**908. Minnesota pioneer sketches, from the personal recollections and observations of a pioneer resident**

**Type** Book  
**Author** Frank G O'Brien  
**Place** Minneapolis, Minn.  
**Publisher** H.H.S. Rowell  
**Date** 1904  
**Abstract** At the age of twelve, Frank G. O'Brien (1843-1920) moved from Maine to Minnesota with his father and siblings, settling in Anoka County in 1855. After a difficult winter, the family moved to St. Anthony's Falls where O'Brien spent his adolescence combining a variety of manual and entrepreneurial jobs with education. Minnesota Pioneer Sketches is a collection of newspaper feature articles written by O'Brien that are here published in book form. The articles describe his own youth as well as notable events during the second half of the nineteenth century in Minnesota. He discusses farming, transportation, the U.S. mail, politics, Indians, the Civil War, religious practices, lumber camps, education, and other topics associated with pioneer life and the growth of the state.

**909. Minnesota: image and identity / Major Manufacturers: from food and forest products to high technology**

**Type** Book Section

<b>Editor</b>	Clifford Edward Clark
<b>Author</b>	Kirk Jeffrey
<b>Place</b>	St. Paul
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	1989
<b>Abstract</b>	The history of manufacturing in Minnesota. Traces the development of industry from the mills of Minneapolis to the emergence of manufacturing giants like Honeywell, Control Data and Pillsbury.
<b>Book Title</b>	Minnesota in a century of change: the state and its people since 1900

#### 910. **Munsingwear: The Success of Well Doing**

<b>Type</b>	Book
<b>Author</b>	Munsingwear
<b>Date</b>	1921
<b>Abstract</b>	Booklet illustrated with large pictures of each section of the Munsingwear factory, Minneapolis, with detailed descriptions of the machines and duties of the factory workers.
<b>Archive</b>	Hennepin History Museum

#### 911. **Nicollet Island**

<b>Type</b>	Book
<b>Author</b>	Christopher Hage
<b>Contributor</b>	Rushika Hage
<b>Series</b>	Images of America
<b>Place</b>	Charleston, SC
<b>Publisher</b>	Arcadia Pub
<b>Date</b>	2010

#### 912. **Nicollet Island: history and architecture**

<b>Type</b>	Book
<b>Author</b>	Christopher Hage
<b>Author</b>	Rushika Hage
<b>Place</b>	Minneapolis, MN
<b>Publisher</b>	Nodin Press
<b>Date</b>	2010

#### 913. **Pillsbury's "A" Mill: Part 2**

<b>Type</b>	Magazine Article
<b>Author</b>	Richard Ferrell
<b>Issue</b>	Summer 1981
<b>Pages</b>	9-19
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1981
<b>Abstract</b>	The article continues the history of Pillsbury A mill. This article focuses on the mill's history through the 1960s.

**914. Rivalry for a river; the Twin Cities and the Mississippi**

**Type** Magazine Article  
**Author** Lucile M. Kane  
**Publication** Minnesota History  
**Abstract** Describes early conflict between Minneapolis and St. Paul over the use of the waterpower at St. Anthony Falls.

**915. River of History: A Historic Resources Study of the Mississippi National River and Recreation Area**

**Type** Report  
**Author** John O Anfinson  
**Author** National Park Service  
**Contributor** Thomas Madigan  
**Contributor** Patrick Nunnally  
**Contributor** Drew M. Forsberg  
**Date** 2003  
**Institution** National Park Service  
**Abstract** Historical overview of the Mississippi River corridor in the Twin Cities prepared by the National Park Service. Includes the geology, geography and history of settlement and industrial development along the Mississippi River. Includes illustrations.

**916. Saint Anthony Falls rediscovered: the architectural heritage of Minneapolis's St. Anthony Falls historical district.**

**Type** Book  
**Editor** Berman, James  
**Place** Minneapolis  
**Publisher** Minneapolis Riverfront Development Coordination Board  
**Date** 1980  
**Abstract** A visual survey of the architectural heritage of the St. Anthony Falls district. This volume was part of the early effort to restore the area around the Mississippi River.

**917. T. B. Walker and family papers**

**Type** Archival Collection  
**Author** T. B. Walker  
**Abstract** Personal papers and business records of a Minnesota lumber magnate and art collector, and of his descendants. Much of this collection is focused on T.B. Walker's business empire, particularly the records of the Red River Lumber Company. But it also has material related to his art collection and gallery, which grew into the Walker Art Center in Minneapolis. It includes extensive material related to Harriet Walker, a leading philanthropist and moral reform in nineteenth century Minneapolis. The collection has information relating to the Walkers' involvement with the Bethany Home Association and the Northwestern Hospital, Minneapolis business and civic organizations, the Minneapolis Public Library, and the Hennepin Avenue Methodist Episcopal Church. One notable item in this collection is an unpublished manuscript by biographer Clara W. Nelson.



**Archive** Minnesota Historical Society

**918. The Cooperage Trade in Minneapolis**

**Type** Magazine Article  
**Author** Martha Frey  
**Issue** Spring 1996  
**Pages** 22-34  
**Publication** Hennepin History Magazine  
**Date** 1996  
**Abstract** The article gives the history of the cooperage trade in Minneapolis during the mid-19th century. The trade was vital to the flour milling industry until the raise of cotton and wool sacks.  
**Archive** Hennepin History Museum

**919. The development of the flour-milling industry in the United States, with special reference to the industry in Minneapolis,**

**Type** Dissertation  
**Author** Charles Byron Kuhlmann  
**Place** Minneapolis  
**Date** 1924  
**University** University of Minnesota  
**Abstract** Also published as a book by Houghton Mifflin in 1929

**920. The East-Side Fire: The Tragic Day, August 13, 1893, When Part of Minneapolis was devastated by Fire**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Publication** Hennepin History Magazine  
**Pages** 10-12  
**Date** Spring 1960  
**Abstract** The article discusses the two fires in 1893 that started on lower Nicollet Island and spread by sparks to Boom Island and the mainland. It was estimated that the fire caused over \$1 million in damage lumber yards, mills, factories and homes. Around 200 families were made homeless by the fires.

**921. The medal of gold, a story of industrial achievement,**

**Type** Book  
**Author** William C Edgar  
**Place** Minneapolis, Minn.  
**Publisher** Bellman Co.  
**Date** 1925  
**Abstract** History of the Washburn-Crosby co., manufacturers of "Gold medal" flour.

**922. The Pillsbury A Mill: Its Early Years in the Public Eye**

**Type** Magazine Article  
**Author** James A. Roe  
**Issue** Winter 1988-1989  
**Pages** 10-17  
**Publication** Hennepin History Magazine  
**Date** 1988  
**Abstract** The article focuses on the Pillsbury A mill and how it was architecturally different than other mills built at this time. It also discusses the early milling industry.

**923. The river we have wrought: a history of the upper Mississippi**

**Type** Book  
**Author** John O Anfinson  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2003  
**Abstract** A history of the upper Mississippi River from early European exploration through the completion of a navigable channel and a system of locks and dams in the mid-twentieth century.

**924. The technology that launched a city: scientific and technological innovations in flour milling during the 1870s in Minneapolis**

**Type** Magazine Article  
**Author** Alison Watts  
**Publication** Minnesota History  
**Date** 2000  
**Abstract** This article by a South High School student illuminates how technological innovation shaped the milling industry in Minneapolis in the 1870s and 1880s.

**925. The waterfall that built a city: the Falls of St. Anthony in Minneapolis**

**Type** Book  
**Author** Kane, Lucile M  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 1966  
**Abstract** This classic volume tells the story of St. Anthony Falls, the only major waterfall on the Mississippi River. The power generated by this waterfall gave birth to a milling district that became the nucleus of a new metropolis, Minneapolis. These waters powered mills that sawed logs, spun wool and ground flour; it supported furniture factories and foundries. It presents the generation of entrepreneurs who devoted their lives to exploiting the industrial possibilities of this unusual waterfall, almost destroying this natural wonder in the process. While it looks at the transformation of the falls from a tourist attraction to an industrial center, this book predates environmental history, writing this story almost exclusively through the lens of business concerns. Kane's work provides the foundation for the Mill City Museum, which is in the heart of the once-thriving milling district she describes.

**926. Vanishing giants: The grain elevators of Minneapolis and their legacy**

**Type** Magazine Article  
**Author** William E. Stark  
**Issue** Spring 2007  
**Pages** 4-21  
**Publication** Hennepin History Magazine  
**Date** 2007  
**Abstract** The article discusses milling, the grain exchange and grain elevators within Minneapolis. It focuses on why elevators were developed, the types of elevators and efforts to preserve the remaining elevators or finding other uses for them.  
**Archive** Hennepin History Museum

**927. Walking the falls**

**Type** Report  
**Author** St. Anthony Falls Heritage Board  
**Date** 1990  
**Abstract** Map and guide to St. Anthony Falls Heritage Trail.  
**Archive** Hennepin History Museum

**928. Wheat to Flour: A brief story of wheat production, wheat marketing and wheat milling**

**Type** Book  
**Author** Henry Browne Blackwell  
**Place** Minneapolis  
**Publisher** King Midas Mill Company  
**Date** 1927

**929. With Various Voices Recordings of North Star Life**

**Type** Book  
**Editor** Theodore C. Blegen  
**Publisher** The Webb Publishing Company  
**Date** 1949  
**Abstract** Assembled by legendary Minnesota historian Theodore Blegen after World War II, this collection of narratives describes life in nineteenth century Minnesota. Several pieces are specifically relevant to the history of Minneapolis. They include: J.M. Tuttle, "Timber! An Expedition to the Lumber Woods (1867); Joseph La Croix, Towards Finer Flour: The Middlings Purifier (1871-1890); Charlotte Ouisconsin Van Cleve, Early Days at Fort Snelling (1819-1823); Mary Jeannette Newsom, Fort Snelling in Civil War Days (1861-1865); Tell Arminius Turner, The Fort During the Spanish-American War (1898); Arthur J. Russell, Minneapolis Is Named (1852); Hampshire Gazette, A New Englander Looks at St. Anthony (1856); Springfield Weekly Republican, St. Paul and Minneapolis in the Eighties (1880); Hastings H. Hart, Conditions in Minnesota Jails (1884); Le Grand Powers, The Value of Trade Unions ( 1893); Minnesota Democrat, Salubrious Minnesota (1851).

# The Minneapolis Park System

---

## 930. A Love Affair with Birds: The Life of Thomas Sadler Roberts

**Type** Book  
**Author** Sue Leaf  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2013  
**Abstract** A biography of Thomas Sadler Roberts, considered the father of Minnesota ornithology, who did his earliest surveys of bird life in the area that would become the parks of Minneapolis. This volume tells the story not only of Sadler's life but also describes the environment of early Minneapolis, when the roar of St. Anthony Falls could be heard through downtown and passenger pigeons roosted in oak trees. Sadler was instrumental in creating the Bell Museum of Natural History.

## 931. A small piece of a very large vision: Dredging Minneapolis lakes

**Type** Magazine Article  
**Author** Leo J. Harris  
**Issue** Fall 2011  
**Pages** 26-35  
**Publication** Hennepin History Magazine  
**Date** 2011  
**Abstract** The article discusses the early development of parks around the Minneapolis lakes. It discusses Leo B. Harris, who worked with Theodore Wirth and dredged the Lake Calhoun and Powderhorn Lake to improve the shoreline and lake conditions.

## 932. Annual reports, Board of Park Commissions

**Type** Report  
**Author** Minneapolis Board of Park Commissioners  
**Institution** Board of Park Commissioners  
**Abstract** Annual reports of the Board of Park Commissioners, 1883 to the present. Beautiful fold-out maps.  
**Archive** The Special Collections Department of Hennepin County Library

## 933. Arcadian America: the death and life of an environmental tradition

**Type** Book  
**Author** Aaron Sachs  
**Date** 2013  
**Abstract** Intellectual and environmental history of urban parks and cemeteries. Sachs explores the notion of Arcadia in the works of nineteenth-century nature writers, novelists, painters, horticulturists, landscape architects, and city planners. Gives special attention to Horace Cleveland, one of the architects of the Minneapolis Park System.

**934. Architecture of Minneapolis parks**

**Type** Book  
**Author** Albert D. Wittman  
**Series** Images of America  
**Place** Charleston, SC  
**Publisher** Arcadia Pub  
**Date** 2010

**935. Brief glimpses of unfamiliar Loring park aspects, wherein an account is given of interesting and memorable events which have happened in this valley, with agreeable inquiring into the lives of certain of its pioneers ... with the pleasant adventures of one Dad Houghton ..**

**Type** Book  
**Author** Arthur Joseph Russell  
**Publisher** L.H. Wells  
**Date** 1919

**936. Building a Park Out of a Swamp**

**Type** Magazine Article  
**Author** John Akre  
**Issue** Spring 1992  
**Pages** 20-29  
**Publication** Hennepin History Magazine  
**Date** 1992  
**Abstract** The article gives a history of Powderhorn Park and how it has changed and evolved over the last 100+ years.

**937. Cedar Lake Park Association: a history**

**Type** Book  
**Author** Neil Trembley  
**Place** Minneapolis, MN  
**Publisher** Cedar Lake Park Association  
**Date** 2012  
**Abstract** The story of citizens' action in the creation and development of an urban nature park and regional commuter trail in Minneapolis, Minnesota.

**938. City of parks: the story of Minneapolis parks**

**Type** Book  
**Author** David C. Smith  
**Place** Minneapolis, MN  
**Publisher** Foundation for Minneapolis Parks  
**Date** 2008  
**Abstract** History of the park system in Minneapolis.

**939. Clip File- Maps and Map Collections: MN**

**Type** Articles and maps  
**Loc. in Archive** Vertical Files  
**Abstract** Collection of maps including: map of the Minneapolis park system in 1925, Several maps of mills in the downtown mill district and the A.M. Smith aerial view of Minneapolis.  
**Archive** Hennepin History Museum

**940. Clipping file about Gateway Park**

**Type** Archival Collection  
**Date** 1950s  
**Loc. in Archive** vertical files  
**Archive** The Special Collections Department of Hennepin County Library

**941. Col. John H. Stevens and His House**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 14-17  
**Publication** Hennepin History Magazine  
**Date** Summer 1962  
**Abstract** The article details on John Stevens came and settled in Minneapolis. It highlights the house he built, the house's different owners over the years and how the Park Commission moved the house to Minnehaha Park.

**942. Early park board actions on Loring Park**

**Type** Magazine Article  
**Author** Francis A. Gross  
**Issue** 20  
**Publication** Hennepin History Magazine  
**Date** Oct. 1945

**943. Francis A. Gross, pioneer: 1870-1954**

**Type** Magazine Article  
**Author** Francis A. Gross  
**Publication** Hennepin History Magazine  
**Date** Apr. 1954

**944. H. W. S. Cleveland letters 1890s**

**Type** Archival Collection  
**Author** H. W. S Cleveland  
**Place** Minneapolis  
**Date** 1890s

**Abstract** Collection contains thirteen original letters written by H.W.S. Cleveland during his stay in Minneapolis in the 1890s.  
**Archive** University of Minnesota

**945. HCHS Proposes "A Park for Posterity" Map**

**Type** Magazine Article  
**Pages** 13  
**Publication** Hennepin History Magazine  
**Date** Fall 1959  
**Abstract** A map laying out a park proposed by Hennepin County Historical Society. The group sought to preserve two historic properties--the Stevens and Godfrey houses--and place them together in a park.  
**Archive** Hennepin History Museum

**946. In the shadow of the city: a history of the Loring Park Neighborhood**

**Type** Book  
**Author** Steve Trimble  
**Publisher** Minneapolis Community College Foundation  
**Date** 1989  
**Abstract** History of the neighborhood around Loring Park.

**947. Lake Harriet until 1925**

**Type** Document  
**Author** Tine Thevenin  
**Date** 1979  
**Abstract** Unique history of one of the most beautiful lakes in Minneapolis until 1925  
**Archive** Hennepin History Museum

**948. Longfellow Gardens**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Issue** Fall 1967  
**Pages** 7-17  
**Publication** Hennepin History Magazine  
**Date** 1967  
**Abstract** The article focuses on "Fish" Jones, his "flair for publicity", the battle over of his personal zoo and gives a short biography of his life. It includes a number of pictures from the Longfellow Gardens.

**949. Loring Park as it was**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 8-13

<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Fall 1968
<b>Abstract</b>	The article contains remarks from an address given by Edward M. Conant to the Hennepin County Historical Society describing how Loring Park developed over time.

**950. Minneapolis park system, 1883-1944: retrospective glimpses into the history of the Board of Park Commissioners of Minneapolis, Minnesota, and the city's park, parkway, and playground system**

<b>Type</b>	Book
<b>Author</b>	Theodore Wirth
<b>Place</b>	Minneapolis
<b>Date</b>	1946

**951. Minneapolis Parks and Recreation: A History of the Park and Recreation Board since World War II**

<b>Type</b>	Manuscript
<b>Author</b>	Wright, C. Ben
<b>Date</b>	1979
<b>Abstract</b>	Unauthorized history of the Minneapolis Park system written in the 1970s. Never published.
<b>Archive</b>	Hennepin History Museum

**952. Minneapolis: The city of Parks**

<b>Type</b>	Book
<b>Date</b>	1926
<b>Abstract</b>	Shows parks and park activities in the 1920s.
<b>Archive</b>	Hennepin History Museum

**953. Minnehaha Parkway: an assessment of significance**

<b>Type</b>	Report
<b>Author</b>	Charlene K Roise
<b>Author</b>	Minneapolis Park and Recreation Board
<b>Author</b>	Roise and Company Hess
<b>Place</b>	Minneapolis, Minn.
<b>Publisher</b>	Hess, Roise and Co.
<b>Date</b>	1999

**954. Over the years at Logan Park, 1883-1992: August 6, 1992, 20th anniversary.**

<b>Type</b>	Book
<b>Author</b>	Minneapolis Park and Recreation Board



**Date** 1992

**955. Park systems of St. Paul and Minneapolis: an address delivered Wednesday evening, May 10, 1887, in the Hall of Representatives, State Capitol, St. Paul**

**Type** Book  
**Author** H. W. S Cleveland  
**Place** St. Paul [Minn.]  
**Publisher** H.M. Smyth  
**Date** 1887

**956. Parks and Parkways of Minneapolis, 1925**

**Type** Book  
**Author** Minneapolis park board  
**Date** 1925  
**Abstract** Small history of Minneapolis, the Board of Park Commissioners, the organization of the Board, Statistics about the Parks, lengths of Drives, water areas and Shore lines, budgets, tax increases, Inventory and Location of Parks and Parkways, Historical Parks, List of Statues, Special Features, Tours, etc.  
**Archive** Hennepin History Museum

**957. Powderhorn Park: nature, people and community**

**Type** Book  
**Author** Powderhorn Park Neighborhood Association  
**Publisher** Powderhorn Park Neighborhood Association  
**Date** 1990

**958. Public park policies**

**Type** Report  
**Author** Charles Doell  
**Date** 1930  
**Institution** Minneapolis Parks and Recreation  
**Abstract** In 1930, two members of the Minneapolis Board of Park Commissioners decided to publish this volume, which explains why the Minneapolis Park system had been such a success.

**959. Records of the Minnesota. Dept. of Highways Commissioner's Office**

**Type** Archival Collection  
**Author** Minnesota. Dept. of Highways. Commissioner's Office  
**Abstract** The subject files contain correspondence concerning proposed construction of a highway through Minnehaha Park.  
**Archive** Minnesota Historical Society

960. **Suggestions for a system of parks and parkways for the city of Minneapolis ...: read at a meeting of the Park commissioners, June 2d, 1883**

**Type** Book  
**Author** H. W. S Cleveland  
**Author** Board of Park Commissioners  
**Place** Minneapolis  
**Publisher** Johnson, Smith, and Harrison  
**Date** 1883

961. **Tablets, statues, flagpoles, and other memorials throughout the park system of Minneapolis, Minnesota**

**Type** Book  
**Author** Minneapolis  
**Date** 1934

962. **The aesthetic development of the united cities of St. Paul and Minneapolis: an address delivered in Dyer's Hall, April 2d 1888, to the Minneapolis Society of Fine Arts**

**Type** Book  
**Author** H. W. S Cleveland  
**Place** Minneapolis  
**Publisher** A.C. Bausman  
**Date** 1888

963. **The early history of the Minneapolis parks: from 1857 to 1883**

**Type** Book  
**Author** Charles Augustus Nimocks  
**Place** Minneapolis  
**Publisher** Board of Park Commissioners  
**Date** 1911  
**Abstract** Brief history of the Minneapolis parks compiled at the request of the Board of Park Commissioners in 1910 and printed in 1911. Outlines the 1911 park system.  
**Archive** The Special Collections Department of Hennepin County Library; Hennepin History Museum

964. **The John H. Stevens House: Birthplace of Minneapolis**

**Type** Magazine Article  
**Author** Janet Whitmore  
**Issue** Summer 1997  
**Pages** 16-26  
**Publication** Hennepin History Magazine

**Date** 1997  
**Abstract** The article discusses the life of John Stevens, his contributions to the city and the history of the Stevens house. It discusses the eventual restoration of the house by the Minneapolis Junior League.

**965. The lake district of Minneapolis: a history of the Calhoun-Isles community**

**Type** Book  
**Author** David A Lanegran  
**Author** Ernest Robert Sandeen  
**Place** St. Paul  
**Publisher** Living Historical Museum  
**Date** 1979

**966. The Twin Cities in 1913**

**Type** Map  
**Cartographer** American Bank Note Company  
**Place** Minneapolis, Minn.  
**Publisher** A.W. Warnock  
**Date** 1913  
**Abstract** Streetcar guide to the twin cities in 1913.

**967. Walter Stone Pardee autobiography**

**Type** Manuscript  
**Author** Pardee, Walter Stone  
**Abstract** Autobiography includes description of Bridge Square in the late 1860s and picnic at Minnehaha Falls in 1866. Pardee describes the area around Minnehaha Falls as a "Rowdy's Den" in 1880s.  
**Archive** Hennepin History Museum; Minnesota Historical Society

**968. What Life was Like in 1860: The Longfellow School Story**

**Type** Magazine Article  
**Author** Robert Forman  
**Author** Ruth Forman  
**Pages** 3-5, 17  
**Publication** Hennepin History Magazine  
**Date** Winter 1960  
**Abstract** The article discusses the foundation and history of the Longfellow School in 1883 and development of the neighborhood around it. It also goes into the development around Minnehaha Park, Longfellow Gardens, Wonderland Amusement Park and the street car.

**969. Where-oh-where is the Gateway Phelps Fountain**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 29  
**Publication** Hennepin History Magazine  
**Date** Fall 1963  
**Abstract** A brief history of the Phelps Fountain that was once located in the Gateway District. The fountain was moved to Lyndale Park.

**970. William Watts Folwell and family papers**

**Type** Archival Collection  
**Author** William Watts Folwell  
**Abstract** Folwell's papers document his long and impressive career. The part of this huge collection that is most relevant to the history of Minneapolis concerns Folwell's work as a member and president of the Minneapolis Board of Park Commissioners and the Minneapolis Society of Fine Arts.  
**Archive** Minnesota Historical Society

# Urban Planning and Development/Urban Renewal

---

## 971. "Save Met" Gains Momentum

**Type** Magazine Article  
**Author** John Sherman  
**Pages** 12-13  
**Publication** Hennepin History Magazine  
**Date** Summer 1961  
**Abstract** The article provides a few pictures of the Metropolitan Building and discusses the potential of saving the building. The writer believed the momentum to save the building was moving in the right direction. It mentions MIA and Walker having an interesting in displaying art and how the building could be part of the redevelopment in the area.  
**Archive** Hennepin History Museum

## 972. A Few Good Fights

**Type** Magazine Article  
**Author** Claire Aronson  
**Issue** Winter 1995  
**Pages** 4-16  
**Publication** Hennepin History Magazine  
**Date** 1995  
**Abstract** The article focuses on three volatile issues in the Prospect Park neighborhood: the streetcar expansion and Arthur Avenue Parkway; the Glendale Housing Project; and the construction of I-94.

## 973. A general report on the problem of relocating the population of the Lower Loop redevelopment area

**Type** Report  
**Author** Minneapolis Housing and Redevelopment Authority  
**Author** University of Minnesota  
**Publisher** Minneapolis Housing Authority  
**Date** 1958  
**Archive** The Special Collections Department of Hennepin County Library

## 974. A history of the Minneapolis lower loop

**Type** Typewritten manuscript  
**Author** Sherman Hasbrouck  
**Place** Minneapolis, MN  
**Publisher** Self-published  
**Date** 1956

**Abstract** Provides overview of the Gateway District or Lower Loop on the eve of its demolition. Includes great details about the area, which had become the largest skid row in the Upper Midwest.

**975. A plan for the redevelopment and rehabilitation of three areas in North Minneapolis**

**Type** Report  
**Author** Minneapolis City Planning Commission  
**Date** 1950  
**Abstract** City planning document that includes plans for Sumner-Field, Glenwood, and Franklin School areas. July 13, 1950. Includes lots of maps.  
**Archive** Hennepin History Museum

**976. A plan for the redevelopment of the lower loop area**

**Type** Report  
**Author** Herman E. Olson  
**Date** 1952  
**Abstract** A 1952 redevelopment plan for the Gateway District or "old heart of the City of Minneapolis."  
**Archive** Hennepin History Museum

**977. A program for post war progress**

**Type** Report  
**Author** City Planning Department  
**Date** 1943  
**Institution** City of Minneapolis  
**Abstract** Describes vision for city development after World War II. Lays the groundwork for the massive urban renewal projects undertaken by city planners during the 1940s and 1950s.  
**Archive** Minneapolis City Archives

**978. A small piece of a very large vision: Dredging Minneapolis lakes**

**Type** Magazine Article  
**Author** Leo J. Harris  
**Issue** Fall 2011  
**Pages** 26-35  
**Publication** Hennepin History Magazine  
**Date** 2011  
**Abstract** The article discusses the early development of parks around the Minneapolis lakes. It discusses Leo B. Harris, who worked with Theodore Wirth and dredged the Lake Calhoun and Powderhorn Lake to improve the shoreline and lake conditions.

**979. American country house architecture in context the suburban ideal of living in the East and Midwest, 1877-1917**

**Type** Dissertation  
**Author** Mary Corbin Sies  
**Date** 1987  
**University** University of Michigan  
**Abstract** Describes the intellectual framework for the development of streetcar suburbs in Minneapolis and other cities.

**980. Better Homes...Better Living in the Field-Regina Neighborhood**

**Type** Report  
**Author** Field-Regina Neighborhood Group  
**Author** Minneapolis Office of Planning and Development  
**Abstract** Describes urban planning in the Field-Regina neighborhood, 1970s.  
**Archive** Hennepin History Museum

**981. Better living for more people, Annual report of the City planning commission**

**Type** Report  
**Author** Minneapolis city planning commission  
**Date** 1960  
**Abstract** Describes efforts to eliminate blight in Minneapolis.  
**Archive** Minneapolis City Archives

**982. Building and Housing Survey, Civil Works Administration Project**

**Type** Archival Collection  
**Author** Minneapolis Planning Commission  
**Date** 1933-1934  
**Abstract** This is a building-by-building survey of the city completed in 1933-1934. Includes the address, owners, purpose, height, construction, condition of building/yard/outbuildings, heating type, water/sewer connections, number of units, owner's race and nativity, number of people living there and additional remarks. There are 323 volumes.  
**Archive** Minneapolis City Archives

**983. C.W. Christmas-Streets: The Man Who Laid Out Our Streets**

**Type** Magazine Article  
**Author** Ruth Thompson  
**Pages** 12-13  
**Publication** Hennepin History Magazine  
**Date** Spring 1969

**Abstract** The articles discusses Charles W. Christmas was the first surveyor of Hennepin County. It describes how he was hired by Colonel Stevens to survey and plat of land and streets in Minneapolis during the 1850's

**984. Cedar-Riverside: Imageability of space and the effects on refugee integration**

**Type** Thesis  
**Author** Aubrie Eisenhart  
**Date** 2013  
**University** Development Planning Unit (BUDD) University College London  
**Abstract** Describes the development of Riverside Plaza and its current status as a community for new immigrants.

**985. Central Community Action plan 1965**

**Type** Report  
**Author** City Planning Department  
**Place** Minneapolis  
**Date** 1966  
**Institution** City of Minneapolis  
**Abstract** Urban planning action plan for 1965.  
**Archive** Minneapolis City Archives

**986. Citizens Determining Neighborhood: The Redevelopment of Seward**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Spring 1998  
**Pages** 4-30  
**Publication** Hennepin History Magazine  
**Date** 1998  
**Abstract** The article discusses the urban renewal and the citizens' participation the renewal of the Seward neighborhood. It discusses how the citizens impacted the redevelopment.

**987. City Public Works Photos**

**Type** Document  
**Author** Minneapolis Public Works  
**Date** 1890's-1950's  
**Abstract** Collection of photos of sewer and tunnel construction  
**Archive** City of Minneapolis Archives

**988. Civic Center Development Association Development of Lower Loop Area of Minneapolis**

**Type** Report



**Author** Civic Center Development Association  
**Date** July 1945  
**Abstract** A plan for the development of a Civic Center in the Lower Loop area. The Post Office and Pioneer Park have already been built. This plan foresees a new Public Health building, Federal Courts building, Public Safety Building and a 4th Street Library building, among others.  
**Archive** Hennepin History Museum

#### 989. **Clip File- City Planning 2 of 2**

**Type** Newspaper Article  
**Publication** Minneapolis Journal  
**Date** 1910  
**Loc. in Archive** Vertical Files  
**Abstract** Contains a plan to create a network of boulevards throughout Minneapolis. Contains map.  
**Archive** Hennepin History Museum

#### 990. **Clip file- City Planning: Gateway 1960**

**Type** Newspaper Article  
**Author** The Knutson Company  
**Publication** Government Document  
**Date** 1960  
**Loc. in Archive** Vertical Files  
**Abstract** An "offer to purchase" for the Gateway District in Minneapolis. Includes redevelopment plan, development maps and a list of addresses and business that resided in the district prior to re-development.  
**Archive** Hennepin History Museum

#### 991. **Clip File- Districts: Bridge Square**

**Type** Articles, reports  
**Date** 1850s-1900s  
**Loc. in Archive** Vertical Files  
**Abstract** Includes a report on the first real estate building in Bridge Square, a 1908 plan for "improvements," and several images.  
**Archive** Hennepin History Museum

#### 992. **Clip File- Districts: Gateway**

**Type** Various  
**Author** Multiple  
**Date** 1950s-1960s  
**Loc. in Archive** Vertical Files  
**Abstract** A series of newspaper articles, maps, reports, and letters regarding the Gateway District. Includes a letter from the Park Board protesting the negative public image of Bridge Square and its "unjust" association in government and public reports with crime. Also includes an article in Greater Minneapolis concerning the Gateway re-development project.

**Archive** Hennepin History Museum

**993. Clip file- Streets: MPLS Hennepin East**

**Type** Newspaper Articles  
**Date** 1970s  
**Loc. in Archive** Vertical Files  
**Abstract** Series of articles from the late 1970's about Hennepin Ave. Mostly about the "seedy" side of downtown.  
**Archive** Hennepin History Museum

**994. Clipping file about Gateway Park**

**Type** Archival Collection  
**Date** 1950s  
**Loc. in Archive** Vertical files  
**Archive** The Special Collections Department of Hennepin County Library

**995. Clipping file on the Minneapolis Armory**

**Type** Newspaper clippings  
**Loc. in Archive** Vertical files  
**Archive** The Special Collections Department of Hennepin County Library

**996. Coalition opposing the Freeway**

**Type** Document  
**Date** 1971 and 1972  
**Loc. in Archive** Northside Settlement Services, Box 1, folder Coalition Opposing the Freeway  
**Abstract** Various items from the Coalition opposing the Freeway folder - including the items on organizing opposing efforts, documents from the state of MN explaining what is being done.  
**Archive** Social Welfare Archives, University of Minnesota

**997. Defending community: the struggle for alternative redevelopment in Cedar-Riverside**

**Type** Book  
**Author** Randy Stoecker  
**Place** Philadelphia  
**Publisher** Temple University Press  
**Date** 1994  
**Abstract** This sociological monograph chronicles the development of grassroots community activism in in the Cedar Riverside neighborhood that prevented the implementation of an urban renewal plan that slated the neighborhood for total demolition. Neighborhood activists formed one of the largest community-controlled urban redevelopment

projects in the country. It puts the Cedar-Riverside story in a national context of urban neighborhood mobilization.

**998. Desegregating South Minneapolis Housing: TilsenBilt Homes of 1954**

**Type** Magazine Article  
**Author** H. Lynn Adelsman  
**Issue** Spring 2005  
**Pages** 24-34  
**Publication** Hennepin History Magazine  
**Date** 2005  
**Abstract** The article discusses the efforts to desegregate housing in south Minneapolis. It mentions racial covenants, the concerns of blacks living in white neighborhoods and the efforts of TilsenBilt Homes to create mixed-race housing developments.

**999. Design Forums for Minneapolis**

**Type** Archival Collection  
**Author** Walker Art Center  
**Abstract** The Walker Art Center put on a series of forums dedicated to re-imagining the urban environment of Minneapolis, especially Hennepin Avenue. These events were meant to gather the best minds in urban renewal and urban design and apply their insights to Minneapolis. Includes a forum from 1970 dedicated to Hennepin Avenue.  
**Archive** Walker Art Center Archive

**1000. Dirty Old Man's Guide to the City**

**Type** Newspaper Article  
**Author** Holbert, Allan  
**Publication** Minneapolis Tribune  
**Date** April 26, 1970  
**Abstract** Describes the growing commercial sex industry on Hennepin Avenue in 1970.

**1001. Down & out: the life and death of Minneapolis's skid row**

**Type** Book  
**Author** Joseph Hart  
**Author** Edwin C Hirschhoff  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2002  
**Abstract** Brief history of the rise and fall of the Minneapolis Gateway. Includes photos by Edwin Hirschhoff.

**1002. Economic development study, downtown Minneapolis**

**Type** Report  
**Author** Minneapolis Downtown Council

<b>Author</b>	Real Estate Research Corporation
<b>Place</b>	United States
<b>Date</b>	1959
<b>Institution</b>	The Corporation
<b>Abstract</b>	Economic development report for downtown Minneapolis.
<b>Archive</b>	Minnesota Historical Society

**1003. Fares, Transfers, and other Pertinent Facts about Street Cars: 1873-1960**

<b>Type</b>	Magazine Article
<b>Author</b>	Joseph Zalusky
<b>Pages</b>	7-13
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Winter 1961
<b>Abstract</b>	The article provides a history of the street railway cars in Minneapolis from the days of horse drawn cars to electric cars. It provides images of tickets and explains how transfers worked on the street cars.

**1004. From hobohemia to skid row the changing community of the homeless man**

<b>Type</b>	Dissertation
<b>Author</b>	Keith Arthur Lovald
<b>Place</b>	Minneapolis
<b>Date</b>	1960
<b>University</b>	University of Minnesota
<b>Abstract</b>	This dissertation grew out of Lovald's work as a research assistant in the sociology department at the University of Minnesota. As a student of Theodore Caplow, Lovald was recruited to survey the residents of the Minneapolis Gateway District, the region's largest skid row. This project--which was to be funded with federal monies--was the largest urban renewal project undertaken up until that time in the United States. Lovald was one of nine graduate students who moved into the Gateway to do first-hand observation of life in the city's skid row.

**1005. From Southdale to the Mall of America: Urban Models for Cities of Our Time**

<b>Type</b>	Magazine Article
<b>Issue</b>	Summer 1992
<b>Pages</b>	4-14
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1992
<b>Abstract</b>	The article provides a history of Southdale and the Mall of America. It explores how it changed shopping and influenced society.

## **1006. Gateway Center Progress Reports**

**Type** Report  
**Date** 1961-1962  
**Report Type** Report from the Minneapolis Housing and Redevelopment Authority  
**Abstract** Three reports detailing the progress on the development of the Minneapolis Gateway Center. Progress Report No. 1 (September 1961), an article from the Engineering News Record for August 16, 1962 and Gateway Center Progress Report No. 2, October 1962).  
**Archive** Hennepin History Museum

## **1007. Gateway redevelopment collection, Community planning and Economic Development Archive**

**Type** Archival Collection  
**Author** Minneapolis Housing Authority  
**Author** Community Planning and Economic Development, City of Minneapolis  
**Abstract** This collection documents the redevelopment of the Minneapolis Gateway District, the region's largest skid row in the heart of the historic city. This area was demolished between 1958 and 1963 as part of one of the largest urban redevelopment projects in American history. It includes plans, reports, maps and thousands of visuals documenting the area before and after the project.  
**Archive** The Special Collections Department of Hennepin County Library

## **1008. Glenwood Housing Project Development Map**

**Type** Document  
**Loc. in Archive** Northside Settlement Services, Box 1, folder Glenwood Lyndale Resident Council  
**Abstract** A map for the Glenwood Housing Project - list streets and showing layout of houses  
**Archive** Social Welfare Archives, University of Minnesota

## **1009. Good Way to See the Twin Cities**

**Type** Document  
**Author** Twin Cities Lines  
**Date** 1916  
**Abstract** Guide to the Twin Cities by the Twin Cities Rapid Transit Company.  
**Archive** The Special Collections Department of Hennepin County Library

## **1010. H. W. S. Cleveland letters 1890s**

**Type** Manuscript  
**Author** H. W. S Cleveland  
**Place** Minneapolis  
**Date** 1890s  
**Abstract** Collection contains thirteen original letters written by H.W.S. Cleveland during his stay in Minneapolis in the 1890s.

**Archive** University of Minnesota archives

**1011. Hennepin Panorama**

**Type** Photos  
**Artist** Unknown  
**Date** 1970  
**Abstract** Series of street level photographs of Hennepin, taped together into two 4 foot rolls. Shows both sides of the street  
**Archive** Minneapolis City Archives

**1012. History of an Avenue**

**Type** Magazine Article  
**Author** Joanna Baymiller  
**Issue** 117  
**Pages** 6-11  
**Publication** Design Quarterly  
**Date** 1982  
**Abstract** Explains the history of Hennepin Avenue in the context of plans for its redevelopment in the 1980s. Published by the Walker Art Center as part of its design forums on Minneapolis.

**1013. History of the Sumner Field Homes Federal Housing Project, Minneapolis, Minnesota**

**Type** Book  
**Author** Minneapolis City Planning Commission  
**Place** Minneapolis  
**Publisher** City Planning Commission  
**Date** 1936  
**Abstract** "Housing explained", an issue of the Hawk, published by the Press club of the Phyllis Wheatley settlement house: 4 p. inserted at end.  
**Archive** Minnesota Historical Society

**1014. Homewood, Improved and Restricted**

**Type** Manuscript  
**Author** David C. Bell  
**Abstract** Advertising brochure touting the benefits of the new Homewood subdivision, which was improved and restricted.  
**Archive** Hennepin History Museum

**1015. How Minneapolis fends off the Urban Crisis**

**Type** Magazine Article  
**Author** Gurney Breckenfeld  
**Pages** 131-141

**Publication** Fortune Magazine  
**Date** January 1976  
**Abstract** The Minnesota climate may be harsh but enterprise and civic spirit have created a good place to live and work. Describes the "Minneapolis miracle" of the 1970s.

**1016. Interview with Judith Martin, August 29, 1994**

**Type** Oral history interview  
**Date** August 29, 1994  
**Abstract** Clarke A. Chambers interviewed Judith Martin, who described her career at the University of Minnesota and her involvement in urban planning and redevelopment in Minneapolis. Mostly concerned with the institutional development of the University.

**1017. Interview with Ruby Norman, describes Seward neighborhood and the controversy over urban renewal in the 1970s.**

**Type** Oral history interview  
**Date** 1980  
**Abstract** Camille Kudzia interviewed Ruby Norman at her home at 3007 E. 24th Street in November 1980. Ms. Norman describes attending Seward School and South High School (which was at 24th and Cedar), her teachers and classes and various school events. She remembers in great detail thriving businesses along Franklin Avenue and at the intersection of 27th Ave. S. and 25th Street, where a streetcar ran. There were numerous bakeries, hardware stores, grocery stores, shoe repair shops, drug stores and even a movie theater. She also recalls the controversy over urban renewal in the early 1970's, when Seward was divided by people who wanted the projects to proceed and those who were against them. It bitterly divided the community for several years. She remembers a number of churches, their locations and congregations and buildings some of which were moved to new spots in the neighborhood. She was one of the original members of the Seward Neighborhood Group and was active in the organization from 1960 to 1973.  
**Archive** The Special Collections Department of Hennepin County Library

**1018. Interview with Theatrice "T" Williams, Urban Exodus, St. Louis Park Oral History Project**

**Type** Oral history interview  
**Abstract** This interview with Theatrice "T" Williams was conducted by Jeff Norman, oral historian from California as part of the "Urban Exodus: The Saint Louis Park Oral History Project." Williams' narrative describes the transformation of the North side of Minneapolis with the construction of the freeways. This larger project explores the post-World War II migration of Minneapolis's Jewish community from the city's North Side to the western suburb of Saint Louis Park.  
**Archive** University of Minnesota Libraries, Nathan and Theresa Berman Upper Midwest Jewish Archives

**1019. Jewish settlement in Minneapolis, 1860s-1972: historic context for Minneapolis preservation plan**

<b>Type</b>	Book
<b>Author</b>	Garneth O Peterson
<b>Place</b>	Saint Paul, Minn.
<b>Publisher</b>	Landscape Research
<b>Date</b>	1997

**1020. Light Rail Transit: Rolling into the 21st Century**

<b>Type</b>	Magazine Article
<b>Author</b>	Laurie Kleven
<b>Issue</b>	Summer 1991
<b>Pages</b>	4-11
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1991
<b>Abstract</b>	The article provides an overview of what light rail is, how Hennepin County is preparing for its possible implementation and possible areas where it would be built. It also provides a history of mass transit in Minneapolis.

**1021. Living Downtown**

<b>Type</b>	Magazine Article
<b>Author</b>	Michael Koop
<b>Issue</b>	Summer 1994
<b>Pages</b>	17-27
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1994
<b>Abstract</b>	The article discusses early multi-housing units in Minneapolis. It focuses on apartment hotels and their appeal to individuals.

**1022. Long range planning reports for the city of Minneapolis**

<b>Type</b>	Reports
<b>Date</b>	1942, 1954
<b>Institution</b>	City planning department
<b>Archive</b>	Minneapolis City Archives

**1023. Loring Park as it was**

<b>Type</b>	Magazine Article
<b>Author</b>	Joseph Zalusky
<b>Pages</b>	8-13
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Fall 1968
<b>Abstract</b>	The article contains remarks from an address given by Edward M. Conant to the Hennepin County Historical Society describing how Loring Park developed over time.



#### 1024. **Lost Minnesota: stories of vanished places**

**Type** Book  
**Author** Jack El-Hai  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2000  
**Abstract** Tells the story of places in Minneapolis once central to city life that have disappeared.

#### 1025. **Making Minneapolis Work**

**Type** Magazine Article  
**Author** Carpenter, Edward  
**Pages** 33-47  
**Publication** Design and Environment  
**Date** Summer, 1975  
**Abstract** Describes planning challenges for Minneapolis in the 1970s with special attention to the automobile.

#### 1026. **Material on Gateway redevelopment project**

**Type** Archival Collection  
**Author** City planning department  
**Abstract** Newspaper reports, correspondence, reports on the Gateway Center redevelopment project.  
**Archive** Minneapolis City Archives

#### 1027. **Metropolitan Building**

**Type** Magazine Article  
**Publication** Harper's Illustrated  
**Date** 1892  
**Abstract** Article describing the new Metropolitan Building (Guaranty Loan Building).

#### 1028. **Metropolitan Life Building, Minneapolis, Minnesota**

**Type** Artwork, photos  
**Artist** F. J. Avaloz  
**Date** 1961  
**Abstract** Black and white interior views of the Metropolitan Life Building, 125 Third Street South, Minneapolis, Minnesota. Nineteen images in all.  
**Archive** Minnesota Historical Society

**1029. Metroscapes: the Minneapolis gateway photographs of Jerome Liebling and Robert Wilcox: suburban landscapes of the Twin Cities and beyond**

**Type** Book  
**Author** Robert B Silberman  
**Author** Jerome Liebling  
**Author** Robert Wilcox  
**Author** Colleen Josephine Sheehy  
**Author** Frederick R. Weisman Art Museum  
**Place** Minneapolis; Seattle  
**Publisher** Frederick R. Weisman Art Museum/University of Minnesota ; Distributed by the University of Washington Press  
**Date** 1998

**1030. Mills, Monuments and Malls: A Century of Planning and Development in Downtown Minneapolis**

**Type** Magazine Article  
**Author** Thomas W. Balcom  
**Pages** 8-14  
**Publication** Hennepin History Magazine  
**Date** Spring 1988  
**Abstract** The article details Minneapolis' development and city planning. It highlights the development of a parks plan in 1883, the City Beautification Movement and 1917 plan and the formation of the Planning Commission in 1921. It also discusses early zoning efforts, downtown revitalization (1955-1970) and the Metro plans of the 1985, 1990 and 2000.

**1031. Milwaukee Avenue Restoration**

**Type** Magazine Article  
**Author** Jerilee Richtman  
**Issue** Summer 1980  
**Pages** 3-16  
**Publication** Hennepin History Magazine  
**Date** 1980  
**Abstract** The article discusses the restoration efforts of Milwaukee Avenue. It discusses the Seward Neighborhood Project Area efforts and others in the community to save the neighborhood.

**1032. Milwaukee Avenue: Community Renewal in Minneapolis**

**Type** Book  
**Author** Robert Roscoe  
**Author** Jeri Reilly  
**Publisher** The History Press  
**Date** 2013

**Abstract** In the 1970s, a politically savvy and hardworking neighborhood organization, the Seward West Project Area Committee (PAC), outmaneuvered a public agency's renewal plan to demolish approximately 70 percent of a historic neighborhood in Minneapolis, Minnesota. Demolition would have included all the houses on Milwaukee Avenue, a half-hidden, very narrow two-block-long street flanked by small brick houses. Built in the 1880s, many of these houses were the very first homes in Minneapolis. Milwaukee Avenue offers a unique presentation of determined citizens saving their neighborhood in a decade that changed history.

### 1033. Minneapolis

**Type** Brochure  
**Publisher** Minneapolis Chamber of Commerce  
**Date** 1962  
**Abstract** Book has color illustrations of areas of downtown and the city. Transportation, restaurants, hotels, public buildings, churches, shopping, schools, home, living, businesses. Includes a section on the planned development for the Gateway.  
**Archive** Hennepin History Museum

### 1034. Minneapolis and the age of railways

**Type** Book  
**Author** Donovan L Hofsommer  
**Place** Minneapolis, Minn  
**Publisher** University of Minnesota Press  
**Date** 2005  
**Abstract** Don L. Hofsommer presents Minneapolis from the 1860s into the 1950s, when railroads served as a unique link between city and countryside. Illustrated with more than 200 period photographs and maps, this comprehensive book reflects a time when the locomotive dominated the landscape and set the tempo for the nation: the age of railways.

### 1035. Minneapolis Builds!

**Type** Report  
**Author** Minneapolis City Council Capital Long-Range Improvement Committee  
**Abstract** Reports from 1955 to 1966. Describes the city's plan for parks, the Gateway and other capital projects.  
**Archive** Hennepin History Museum

### 1036. Minneapolis Housing Redevelopment Authority Collection

**Type** Archival Collection  
**Author** Laurence Irvin  
**Date** 1950s-1990s  
**Type** Correspondence and visuals  
**Abstract** This collections documents decades of urban renewal efforts in Minneapolis. It includes hundreds of slides taken to document redevelopment projects from the 1950s to the 1990s. Included are many individual homes on the North Side of the city, many without

addresses. It also includes color slides of the Metropolitan Building and the Gateway District before they were demolished between 1958 and 1963.

**Archive** Hennepin History Museum

### **1037. Minneapolis in Perspective**

**Type** Report  
**Author** Martin, Judith A  
**Institution** City of Minneapolis  
**Abstract** Renowned urban theorist Judith Martin writes in this small pamphlet about the place of the city in American civilization and the condition of Minneapolis. She describes competing schools of thought about urban planning and renewal.

### **1038. Minneapolis in the twentieth century: the growth of an American city**

**Type** Book  
**Author** Iric Nathanson  
**Place** Saint Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2010  
**Abstract** Political history of Minneapolis in the twentieth century written from the perspective of long-time urban planner.

### **1039. Minneapolis Loop Area Redevelopment Scrapbook**

**Type** Archival Collection  
**Archive** The Special Collections Department of Hennepin County Library  
**Abstract** Clippings and material related to the redevelopment of the Gateway District--the region's largest skid row--in the 1950s.

### **1040. Minneapolis Metro Center: A Look Back...1969-1977**

**Type** Report  
**Author** Minneapolis City Planning Commission  
**Date** 1978  
**Abstract** A look at development in downtown Minneapolis, includes photos, maps, etc.  
**Archive** Hennepin History Museum

### **1041. Minnesota in the 70s**

**Type** Book  
**Author** Dave Kenney  
**Author** Thomas Saylor  
**Date** 2013  
**Abstract** This history of Minnesota during the 1970s includes many references to Minneapolis, touching on neighborhood activism, the growth of the counter-culture and the rise of gay liberation. It describes how the city achieved new national prominence after the governor of Minnesota appeared on the cover of Time magazine; Mary Tyler Moore became a

hit television show; and Minneapolis was touted as an urban paragon. Its subjects include Allan Spear, American Indian Movement, the first Earth Day, the Dayton's bombing, school desegregation battles, and highway construction protests. Richly illustrated.

#### 1042. **Model City Records**

**Type** Archival Collection  
**Date** 1965-1975  
**Abstract** Model City was a massive effort to rebuild or restore entire neighborhoods. Its goals were to contribute to the healthy growth of the city, increase substantially the supply of standard housing of low and moderate costs, reduce disease and enforced idleness, increase educational opportunities, provide jobs for residents of the area, assure maximum choice of housing by citizens of all income levels, renew entire slum neighborhoods by combined use of physical and social development programs. The Model City area was Lyndale Avenue on the west, 36th Street and 32nd Streets on the south and southeast side, Hiawatha on the east and Franklin and Grant Avenues on the north and north east.  
**Archive** The Special Collections Department of Hennepin County Library; Minnesota Historical Society

#### 1043. **Mr. Halprin's Dance**

**Type** Magazine Article  
**Author** David Anger  
**Issue** Summer 1997  
**Pages** 4-15  
**Publication** Hennepin History Magazine  
**Date** 1997  
**Abstract** The article discusses Lawrence Halprin's vision for Nicollet Mall. Halprin was the landscape architect who designed the mall. It also discusses the changes made to the mall in the 1980s that changed that vision.

#### 1044. **Network of urban centers**

**Type** Book Section  
**Author** Clifford Edward Clark  
**Author** John R. Borchert  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1989  
**Book Title** Minnesota in a century of change: the state and its people since 1900

#### 1045. **Nicollet Mall**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Issue** Summer 1968  
**Pages** 2-27  
**Publication** Hennepin History Magazine  
**Date** 1968

**Abstract** A collection of articles on Nicollet Mall, the history of Nicollet Ave. The collection includes a number of photos. It mentions the first and second suspension bridges over the Mississippi.

**1046. Oral history of the Minneapolis Riverfront Redevelopment Oral History Project**

**Type** Oral history interviews

**Abstract** A series of interviews conducted by journalist Linda Mack with individuals who were influential in the redevelopment of the Mississippi River riverfront in central Minneapolis. The narrators discuss the social, industrial, architectural and political history of the Minneapolis riverfront, the many and often conflicting plans for its redevelopment, and the actions taken to create the successful urban district that exists in 2008-2009. The project includes 26 interviews with 29 people. An executive summary of the project by interviewer Linda Mack is also included.

**Archive** Minnesota Historical Society

**1047. Our Highway Programs and Organization: A response to Urban Growth**

**Type** Report

**Author** Hennepin County Highway Department

**Date** 1966

**Institution** Hennepin History Museum

**Abstract** Describes plans for building interstate network through Hennepin County.

**Archive** Hennepin History Museum

**1048. Our way or the highway: inside the Minnehaha Free State**

**Type** Book

**Author** Mary Losure

**Place** Minneapolis

**Publisher** University of Minnesota Press

**Abstract** Describes protest against plans to reroute Highway 55 through South Minneapolis. Starting in 1998, this effort brought together a diverse coalition of Native Americans, neighborhood residents, and young anarchists banded together to try to stop the highway expansion.

**1049. Papers of Laurence Irvin, Minneapolis City Planning Director**

**Type** Archival Collection

**Abstract** Irvin served as the Minneapolis city planning director (1958-1975), federal grants coordinator for Minneapolis, and city planner emeritus (1976-1982). This collection includes detailed reports and discussions on city projects such as skyways, Nicollet Mall, Cedar-Riverside, and Loring Park.

**Archive** The Special Collections Department of Hennepin County Library

**1050. Past choices/present landscapes: the impact of urban renewal on the Twin Cities**

**Type** Book  
**Author** Judith A Martin; Antony Goddard  
**Series** Publication no. CURA 89-1.  
**Place** Minneapolis, Minn.  
**Publisher** Center for Urban and Regional Affairs, University of Minnesota  
**Date** 1989  
**Abstract** History of planning and urban renewal in Minneapolis from a leading urban theorist.

**1051. Petition to Legalize Residential Segregation Squashed as City Planning Commission Raps Plan**

**Type** Newspaper Article  
**Publication** MSP  
**Date** January 30, 1942  
**Abstract** This article describes the 1942 bid by 150 city residents, led by Harry Martin, to ban African American residents from the neighborhood near Lake Nokomis.

**1052. Plan for downtown freeway system**

**Type** Report  
**Date** 1964  
**Abstract** City report showing plans for freeway system.  
**Archive** Minneapolis City Archives

**1053. Plan of Minneapolis, prepared under the direction of the Civic Commission, MCMXVII**

**Type** Book  
**Author** Edward H Bennett  
**Author** Andrew Wright Crawford  
**Author** Minnesota Civic Commission of Minneapolis  
**Publisher** Civic Commission  
**Date** 1917  
**Abstract** Richly illustrated plan to remake Minneapolis according to the ideals of the "City Beautiful" movement. Ambitious blueprint was never realized.

**1054. Politics and freeways: building the Twin Cities interstate system**

**Type** Report  
**Author** Patricia Cavanaugh  
**Author** University of Minnesota  
**Author** Center for Transportation Studies  
**Author** University of Minnesota  
**Author** Center for Urban and Regional Affairs

<b>Place</b>	Minneapolis, Minn.
<b>Publisher</b>	University of Minnesota
<b>Date</b>	2006
<b>Abstract</b>	The Center for Transportation Studies (CTS) and the Center for Urban and Regional Affairs (CURA) co-sponsored a research project designed to provide a history of major transportation decisions over the past fifty years, primarily in the Twin Cities Metropolitan Region. A major part of the research involved in-depth interviews with those who worked in and with the Minnesota Department of Transportation, as well as transportation officials in other governmental units, citizens, and elected representatives. Research at relevant archives grounded the information from the interviews with specific dates, events, and participants. The results have been integrated with maps, reports, and other recent research projects to provide an historical context and potential lessons for our current transportation development processes. This provides a detailed history of the creation of the Twin Cities highway system. The interviews provide important perspectives on the impacts of federal, state and local governments, the effects of government actions on the public, and the influence of specific events, interest groups and individuals in the public policy arena.

#### 1055. **Proposed plan and perspective of an Auditorium, Hotel, Convention Hall and Exhibition Complex to occupy site of Layman's Cemetery at Cedar Avenue and Lake Street**

<b>Type</b>	Document
<b>Author</b>	Bertrand and Chamberlin
<b>Date</b>	1905
<b>Abstract</b>	Proposed plan and perspective of an Auditorium, Hotel, Convention Hall and Exhibition Complex to occupy site of Layman's Cemetery at Cedar Avenue and Lake Street.
<b>Archive</b>	Hennepin History Museum

#### 1056. **Pure water for Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Frank H. Castner
<b>Contributor</b>	James H. Duryea
<b>Contributor</b>	N. H. Winchell
<b>Place</b>	[Minneapolis, Minn]
<b>Date</b>	1905
<b>Abstract</b>	Deep wells as a source of water supply for Minneapolis / address of Prof. N.H. Winchell at the banquet of the Real Estate Board, February 25, 1905 (p. 8-29).
<b>Archive</b>	Minnesota Historical Society

#### 1057. **Model City Records**

<b>Type</b>	Archival Collection
<b>Date</b>	1960s-1970s
<b>Abstract</b>	Reports, publications and plans from the Model City Program. Includes action programs, problems analyses and evaluations.
<b>Archive</b>	Minneapolis City Archives



**1058. Records of the Minnesota. Dept. of Highways Commissioner's Office**

**Type** Archival Collection  
**Author** Minnesota. Dept. of Highways. Commissioner's Office  
**Abstract** The subject files contain correspondence concerning proposed construction of a highway through Minnehaha Park.  
**Archive** Minnesota Historical Society

**1059. Recycling the central city: the development of a new town-in town**

**Type** Book  
**Author** Martin, Judith A  
**Publisher** Publication (University of Minnesota. Center for Urban and Regional Affairs), no. CURA 78-1.  
**Date** 1978  
**Abstract** This history of Cedar Riverside describes the battle over urban renewal in this fascinating neighborhood, situating redevelopment efforts in the larger context of urban renewal in Minneapolis. It is written by University of Minnesota professor Judith Martin, one of the most respected scholars of the urban environment. It is full of all kinds of helpful information about the history and development of Cedar Riverside.

**1060. Records related to the Redevelopment of the Glenwood Area**

**Type** Archival collection  
**Author** Minneapolis Community Development Agency  
**Date** 1960s  
**Abstract** Reports, maps and photos related to the redevelopment of the Glenwood area of Minneapolis between Glenwood Avenue and Olson Highway in the 1960s.  
**Archive** Hennepin History Museum

**1061. Report to the Mayor: Hennepin Avenue, Assumptions, Choices, Recommendations**

**Type** Report  
**Author** Report by Minneapolis City Planning Commission  
**Pages** 18  
**Date** April 1979  
**Abstract** Planning report from city of Minneapolis for the 1970s  
**Archive** Hennepin History Museum

**1062. Retail revolution, 1955-1965: sixth study of the shopping habits of women in Minneapolis and suburbs, 1955-1965**

**Type** Report  
**Author** Star and Tribune Company Minneapolis  
**Place** Minneapolis  
**Date** 1966

**Abstract** Surveys shopping habits of women in Minneapolis and suburbs. Documents increasingly mobile shoppers who use suburban shopping malls and city shopping districts. Documents the relative decrease in downtown shopping.  
**Archive** Minnesota Historical Society

#### **1063. Right of way survey conducted by the Department of Highways**

**Type** Report  
**Abstract** Right of way survey conducted by Highway Department, 1964-1966. Includes photos of many Minneapolis businesses on Hiawatha Avenue and Lake Street. Includes lots of automobile associated businesses.  
**Archive** Hennepin History Museum

#### **1064. Rose Bros Case Files Collection Attempt**

**Type** Document  
**Abstract** This chronicles the conflict between the city of Minneapolis and the Rose Brothers, a business in North Minneapolis. This file contains wonderful images of the near north side of Minneapolis in the 1930s.  
**Archive** Minneapolis City Archive

#### **1065. Sanitation Practices, Depositional Processes and Interpretive Contexts of Minneapolis Privies**

**Type** Journal Article  
**Author** John McCarthy  
**Author** Jeanne Ward  
**Volume** 34  
**Issue** 1  
**Pages** 111-129  
**Publication** Historical Archaeology  
**Date** 2000  
**Abstract** This paper is an analysis of sanitation practices in downtown Minneapolis at the end of the nineteenth century.

#### **1066. Save the Metropolitan Building: is HCHS rallying cry**

**Type** Magazine Article  
**Volume** 19  
**Issue** 1  
**Publication** Hennepin History Magazine  
**Date** Summer, 1959

#### **1067. Scrapbook of photographs, Northside redevelopment, 1930s**

**Type** Scrapbook of Photographs  
**Author** City Planning Department  
**Place** Northside, Minneapolis

**Date** 1930s

**Abstract** Scrapbook includes hundreds of black and white photographs of North side neighborhoods in the 1930s. Meant to document urban blight before demolition and redevelopment. Unique set of sources to reconstruct a neighborhood of the city that has been lost to history.

**Archive** Minneapolis City Archives

#### 1068. Seward Neighborhood: Ivar Vikingstad

**Type** Oral history interview

**Date** 2008

**Abstract** Jean Johnstad interviewed Ivar Vikingstad, who described the battles with the city to stay in his house on Milwaukee Avenue during the urban renewal campaign of the 1970s.

**Archive** The Special Collections Department of Hennepin County Library

#### 1069. Seward neighborhood: Richard Pautz

**Type** Oral history interview

**Date** 1997

**Abstract** Dick Westby interviewed Richard (Dick) Pautz in 1997. Mr. Pautz came to Seward in 1933, living first at 2512 38th Ave. S. and then at 2554 38th Avenue S. He graduated from Augsburg College in 1937, and married Gertrude Erling in 1939. Their five children went to Seward School and South High School. Mr. Pautz was on the faculty and staff of Augsburg College. When he opened a real estate office at 27th and Franklin in 1950, the neighborhood was "run down to some extent." He describes the negotiations related to the building of the freeway (Interstate 94) through the neighborhood. He was President of the Seward Civic & Commerce Association in 1950, and later active in the Seward Neighborhood Group. He also helped to set up the Augsburg campus when the school decided to stay in the city.

**Archive** The Special Collections Department of Hennepin County Library

#### 1070. Sewer Scrapbook

**Type** Document

**Author** Minneapolis Public Works Department

**Date** 1920's

**Abstract** A scrapbook containing images of the construction of the Minnehaha sewer tunnel.

**Archive** Minneapolis City Archive

#### 1071. Shinders to Shinders: a surreal portrait of Hennepin Avenue

**Type** Film

**Contributor** Roy Chester McBride

**Contributor** Patrick Scully

**Contributor** Daniel Polsfuss

**Date** 1982

**Abstract** Quirky art film made by Patrick Scully to celebrate Hennepin Avenue, which was considered the bawdiest strip in Minneapolis at the beginning of the 1980s.  
**Distributor** Polsfusian Films

#### 1072. **Skid row as a way of life**

**Type** Book  
**Author** Wallace, Samuel E.  
**Place** Totowa, N.J.  
**Publisher** Bedminster Press  
**Date** 1965  
**Abstract** This book chronicles Samuel E. Wallace's work in the Gateway District of Minneapolis as a research assistant in the sociology department at the University of Minnesota. As a student of Theodore Caplow, Wallace was recruited to survey the residents of the Minneapolis Gateway District, the region's largest skid row. The survey was part of what Wallace called the Minneapolis Housing Authority's "Bum Removal Program," in preparation for the demolition of the district. This project--which was to be funded with federal monies--was the largest urban renewal project undertaken up until that time in the United States. Wallace was one of nine graduate students who moved into the Gateway to do "first-hand observation of the institutional life of skid row." This volume describes his experiences and provides a great portrait of the culture and mores of the Minneapolis Gateway right before it disappeared for good.

#### 1073. **Smoke on Plymouth Avenue**

**Type** Magazine Article  
**Author** Willard A Hutt  
**Issue** Summer 1992  
**Pages** 25-29  
**Publication** Hennepin History Magazine  
**Date** 1992  
**Abstract** The article discusses the Pilot City project that evolved out the national racial tensions in the 1960s. The article focuses on Minneapolis racial tensions and the efforts of the Pilot City program.

#### 1074. **Social saga of two cities; an ecological and statistical study of social trends in Minneapolis and St. Paul**

**Type** Book  
**Author** Calvin F. Schmid  
**Place** Minneapolis, Minn  
**Publisher** Bureau of social research, the Minneapolis council of social agencies  
**Date** 1937  
**Abstract** A demographic opus conceived in the style of the Chicago school of social survey, the "Social Saga" was published in 1937 with the support of the Minneapolis Council of Social Agencies. The author was demographer Calvin Schmid, who sought to illuminate the urban landscape of the Twin Cities during the Great Depression. Modern Minneapolitans often mistake his maps for official city planning document. Schmid's maps did not designate sections of the city for different groups. His cartography was descriptive, an early effort at

what we now call data visualization. He recorded— with offensive labels and pejorative terms—the residential segregation already in place. An invaluable source for understanding race relations in Minneapolis during the 1920s and 1930s.

#### **1075. Spark from a Flame: Turning on the Lights in Minneapolis**

**Type** Magazine Article  
**Author** K.M Smith  
**Pages** 8-17  
**Publication** Hennepin History Magazine  
**Date** Fall 1991  
**Abstract** The article discusses the history of electric light and power companies in Minneapolis. It highlights the first power companies, their challenges and successes. It also focuses on Northern States Power and its founder of Henry Marison Byllesby.

#### **1076. Street Names: A Fascinating Story**

**Type** Magazine Article  
**Pages** 7  
**Publication** Hennepin History Magazine  
**Date** Spring 1959  
**Abstract** A map laying out some of the early street names and key landmarks from around the city.

#### **1077. Street Names: For St. Anthony and Minneapolis**

**Type** Magazine Article  
**Pages** 8-10  
**Publication** Hennepin History Magazine  
**Date** Spring 1959  
**Abstract** The article provides a brief overview of how Minneapolis and St. Anthony streets have changed. It explains how they named the streets using the river and how duplication occurred. It provides a comprehensive list the early names of streets and what the names are today of those same streets.

#### **1078. Streetcar man: Tom Lowry and the Twin City Rapid Transit Company**

**Type** Book  
**Author** Goodrich Lowry  
**Place** Minneapolis  
**Publisher** Lerner Publications Co.  
**Date** 1979  
**Abstract** Biography of streetcar magnate Tom Lowry and the company that he built, Twin City Rapid Transit Company.

## **1079. Sumner Field Homes: Public Housing in Minnesota before World War II**

**Type** Magazine Article  
**Author** Jeffrey A. Hess  
**Issue** Winter 1993  
**Pages** 26-35  
**Publication** Hennepin History Magazine  
**Date** 1993  
**Abstract** The article focuses on the development of Sumner Field Homes and the challenges of building government subsidized housing before WWII.

## **1080. Sumner Field Housing Project Collection**

**Type** Archival Collection  
**Date** 1936-1945  
**Type** Archival Collection  
**Abstract** The first government built and operated housing development in Minneapolis was Sumner Field. It was built in 1938 and consisted of two story row houses. It was a government effort to clear slums, address a housing shortage and create construction jobs during the Great Depression. Private landlords opposed it. Sumner Field was the oldest, largest and second of four housing complexes demolished under the settlement of a lawsuit (1995 Hollman settlement) alleging that public agencies discriminated by concentrating minorities in inner-city public housing. Sumner Field was razed in 1998. It was replaced by the Heritage Park Housing Development in 2002. Heritage Park is roughly bounded by Lyndale, Emerson, Third and 10th Avenues North. The early residents of Sumner Field were predominately Jewish along with some African-Americans. African-Americans and Southeast Asians made up the majority of residents immediately before Sumner Field was razed. Sumner's most famous residents were the musician Prince Rodger Nelson and Richard Green who at one time led the Minneapolis and New York school systems.  
**Archive** The Special Collections Department of Hennepin County Library

## **1081. The 50s and Minneapolis Housing Trends**

**Type** Report  
**Author** Minneapolis Planning Commission  
**Date** December, 1959  
**Loc. in Archive** B 500.5  
**Archive** Hennepin History Museum

## **1082. The Brothers who believed in Nicollet Avenue**

**Type** Magazine Article  
**Author** Bunnie Cassell  
**Publication** Exclusively Yours  
**Date** December 5, 1975  
**Abstract** Describes the role played by the Donaldsons in keeping Nicollet Avenue viable as a retail center for Minneapolis.

**1083. The Changing Face of Hennepin County, 1830 to the Present**

**Type** Magazine Article  
**Author** Judith Martin  
**Pages** 8-12  
**Publication** Hennepin History Magazine  
**Date** Summer 1987  
**Abstract** The article discusses the history of Hennepin County. It explores the county's economic and arts development, creation of parks and how immigration influenced city and neighborhood development.

**1084. The Effects of Slum Clearance and Rehousing on Family and Community Relationships in Minneapolis**

**Type** Journal Article  
**Author** F. Stuart Chapin  
**Volume** 43  
**Issue** 5  
**Pages** 744-763  
**Publication** American Journal of Sociology  
**Date** March, 1938  
**Abstract** Study of families relocated by Sumner Field Housing Project, first public housing project in Minneapolis.

**1085. The Future of an Avenue**

**Type** Magazine Article  
**Issue** 78-79  
**Pages** 59-63  
**Publication** Design Quarterly  
**Abstract** Details debate over the future of Hennepin Avenue in 1970, in the aftermath of the Nicollet Mall redevelopment. Published by the Walker Art Center.

**1086. The homegrown generation: building community in central Minneapolis**

**Type** Book  
**Author** Burt Berlowe  
**Place** Minneapolis, Minn.  
**Publisher** Central Community Council  
**Date** 1994

**1087. The housing problem in Minneapolis: a preliminary investigation made for the Committee on Housing of the Minneapolis Civic & Commerce Association**

**Type** Book

**Author** Minneapolis Civic & Commerce Association.  
**Date** 1914

#### **1088. The Liquor Patrol Limits of Minneapolis**

**Type** Magazine Article  
**Author** Jim Hathaway  
**Volume** 44  
**Issue** 1  
**Pages** 3-15  
**Publication** Hennepin History Magazine  
**Date** Spring 1985  
**Abstract** The article discusses the history of the liquor patrol limits that were imposed in the 1880s. It discusses how the limits came to be, what happen after prohibition and how the limits were finally ended.

#### **1089. The long pull: the life of G. Nelson Dayton**

**Type** Book  
**Author** Bruce B Dayton; Ellen B Green  
**Place** Minnetonka, MN  
**Publisher** Sexton Printing Inc.  
**Date** 2013  
**Abstract** The biography of business leader Nelson Dayton, who helped to build Dayton's Department Stores into one of the most successful retail companies in the country. Dayton was very involved in the redevelopment of downtown in the 1950s and 1960s, as well as supporting the growth of arts and culture in Minneapolis.

#### **1090. The Metropolitan Building**

**Type** Video Recording  
**Contributor** Ted Wright  
**URL** [http://www.youtube.com/watch?v=kPnqCNaTPN4&feature=youtube\\_gdata\\_player](http://www.youtube.com/watch?v=kPnqCNaTPN4&feature=youtube_gdata_player)  
**Date** 2013-08-12  
**Accessed** 4/2/2014, 1:42:20 PM  
**Library Catalog** YouTube  
**Running Time** 1737 seconds  
**Abstract** 28 minutes of unedited color video of the Metropolitan or Northwest Guaranteed Loan Building of Minneapolis taken in August of 1961, months before it was demolished.

#### **1091. The New Minneapolis, 1985**

**Type** Newspaper Article  
**Publication** Tribune Picture Magazine  
**Date** September 19, 1971  
**Abstract** Praises urban renewal and planning efforts of Minneapolis, which was held up as a model metropolis during the 1970s, when most of the rest of the country was mired in what was called the "urban crisis."



**1092. The other Minneapolis, or the rise and fall of the Gateway, the old Minneapolis skid row**

**Type** Book  
**Author** Rosheim, David  
**Place** Maquoketa, Iowa  
**Publisher** Andromeda Press  
**Date** 1978  
**Abstract** This classic study narrates the rise and fall of the Minneapolis Gateway District, the largest skid row between Chicago and Seattle. Written on the heels of the urban renewal campaign that swept through the city, Rosheim draws on newspaper accounts of crime and vice to provide a wealth of detail about a notorious neighborhood that was the heart of the historic city. All later histories of the Gateway have relied heavily on Rosheim's volume.

**1093. The politics of building urban interstates: a contextual analysis of Twin Cities cases**

**Type** Dissertation  
**Author** Patricia Cavanaugh  
**Date** 2008  
**University** University of Minnesota  
**Abstract** Analysis of the history of freeway building in the Twin Cities.

**1094. The Twin Cities in 1913**

**Type** Map  
**Cartographer** American Bank Note Company  
**Place** Minneapolis, Minn.  
**Publisher** A.W. Warnock  
**Date** 1913  
**Abstract** Streetcar guide to the twin cities in 1913.

**1095. The Upper Harbor: Its Trials, It Tribulations and Its Final Triumph**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-6  
**Publication** Hennepin History Magazine  
**Date** Fall 1962  
**Abstract** The article discusses the origins of the project and building of the Upper and Lower lock and dam. It discusses the challenges of the project and the total cost for its completion.

**1096. Then and Now...Seven Corners**

**Type** Magazine Article  
**Author** Brian Anderson  
**Pages** 15-19

**Publication** Hennepin History Magazine  
**Date** Fall 1968  
**Abstract** An article from the Minneapolis Tribune on September 22, 1968. It discusses the history and redevelopment of Seven Corners.

**1097. Three decades: 1947-1977 renewal in Minneapolis**

**Type** Book  
**Author** Housing and Redevelopment Authority Minneapolis  
**Place** Minneapolis, Minn  
**Date** 1977  
**Abstract** An authorized history of urban renewal in Minneapolis, written by the Minneapolis Housing and Redevelopment Authority.  
**Archive** Minnesota Historical Society

**1098. Twin Cities by trolley: the streetcar era in Minneapolis and St. Paul**

**Type** Book  
**Author** John W. Diers  
**Contributor** Aaron Isaacs  
**Author** of Minnesota University  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2007  
**Abstract** This book recounts the rise and fall of the Twin City Rapid Transit Company from the 1880s to the 1950s. It shows how the streetcar system shaped the development of the Twin Cities of Minneapolis and St. Paul, when a private transportation company operated over 900 streetcars, owned 523 miles of track, and carried more than 200 million passengers annually. The book explores the operations of the streetcar system, including life as a streetcar operator and the technology, design, and construction of the cars. It includes more than 400 photographs and 70 maps.

**1099. Twin Cities Sanitation History**

**Type** Journal Article  
**Author** Sigrid Arnott  
**Date** January 1996  
**Abstract** Describes the development of sewers and public sanitation in Minneapolis and St. Paul.

**1100. University Village: Utopia on Como Avenue**

**Type** Magazine Article  
**Author** Robert Forman  
**Issue** Winter 1996  
**Pages** 4-13  
**Publication** Hennepin History Magazine  
**Date** 1996

**Abstract** The article discusses the increase need for housing at the University of Minnesota after World War II. It discusses the temporary housing that was built and explores the neighborhoods that developed within these communities.

#### **1101. Urban Design Concept/Honor Award**

**Type** Report  
**Author** Housing and Urban Development Agency  
**Date** 1985  
**Abstract** Commends the city of Minneapolis for its City Center design.  
**Archive** Minneapolis City Archive

#### **1102. Urban renewal erases wrinkles from city's face**

**Type** Newspaper Article  
**Publication** Minneapolis Tribune  
**Date** June 11, 1967

#### **1103. Urban Renewal in Minneapolis: Cedar-Riverside: Cedar Riverside Associates**

**Type** Oral history interviews  
**Date** 1978  
**Loc. in Archive** Urban Renewal in Minneapolis Oral History Project  
**Abstract** This oral history project was conducted during the spring quarter of 1978 as part of a class at the University of Minnesota. Three students conducted a series of interviews dealing with urban renewal in the Cedar Riverside area of Minneapolis. The study focused on the housing project initiated by Cedar-Riverside Associates in the 1960s and the opposition to the high-density redevelopment project.  
**Archive** Minnesota Historical Society

#### **1104. Values and identity in the working class worlds of late nineteenth-century Minneapolis**

**Type** Book Section  
**Author** John McCarthy  
**Series** New Directions in Archaeology  
**Publisher** Cambridge University Press  
**Pages** 145-153  
**Date** 2001  
**Abstract** This article uses archeological evidence to reconstruct nineteenth century working-class life in Minneapolis. It draws on findings from two excavations in downtown Minneapolis in the 1990s. One was at the site of the new Federal Reserve Bank and the other was at the site of the Federal Office Building. This work illuminated consumer choice; sanitation; changing attitudes about childhood; and the increasing separation between work and home.  
**Book Title** The Archaeology of Urban Landscapes: Exploration in Slumland

## **1105. Visions of a New World? The Walker Art Center Idea House II**

**Type** Magazine Article  
**Author** Bruce Wright  
**Issue** Summer 1993  
**Pages** 16-31  
**Publication** Hennepin History Magazine  
**Date** 1993  
**Abstract** The article looks at the Idea House II, built by the Walker Art Center in 1947. The house was a model home that demonstrated new designs and features that could make modern living easier. It also discusses Idea House I.

## **1106. Walter Hall Wheeler papers**

**Type** Archival Collection  
**Author** Walter Hall Wheeler  
**Contributor** Joseph H. Ball  
**Contributor** George E. Stratemeyer  
**Abstract** This small collection documents the efforts of Walter Hall Wheeler to prevent the razing of the Metropolitan Building.  
**Archive** Minnesota Historical Society

## **1107. West Bank Community Development Corporation records**

**Type** Archival Collection  
**Author** West Bank Community Development Corporation  
**Abstract** This collection documents the work of the West Bank Community Development Corporation, an organization formed in 1975 to promote neighborhood control of redevelopment in the Cedar Riverside neighborhood. This group worked with the Cedar Riverside Project Area Committee, the New Riverside Cafe and other organizations.  
**Archive** Minnesota Historical Society

## **1108. When the banners came down: Minneapolis's early community development corporations**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Fall 2008  
**Pages** 4-21  
**Publication** Hennepin History Magazine  
**Date** 2008  
**Abstract** The article discusses the Community Development Corporations (CDC) movement in Minneapolis. It looks at where they formed and what they accomplished when their neighborhoods became the focus of HRA redevelopment efforts.

## **1109. Where we live: the residential districts of Minneapolis and Saint Paul**

**Type** Book

**Author** Judith A. Martin  
**Contributor** David A. Lanegran  
**Place** Minneapolis  
**Publisher** Published by the University of Minnesota Press in association with the Center for Urban and Regional Affairs, University of Minnesota  
**Date** 1983  
**Abstract** This book describes the neighborhoods of Minneapolis and St. Paul, c. 1983, when the volume was published. Though it is organized by "residential zones" or geographic units that made sense to the authors, it conveys considerable information about the history and development of different sections of each city. It seeks to explain the patterns of land use, development and redevelopment, taking into consideration the role of mass transit, freeways and city redevelopment efforts. It makes virtually no mention of race.

#### 1110. Where-oh-where is the Gateway Phelps Fountain

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 29  
**Publication** Hennepin History Magazine  
**Date** Fall 1963  
**Abstract** A brief history of the Phelps Fountain that was once located in the Gateway District. The fountain was moved to Lyndale Park.

#### 1111. Woman's work in municipalities

**Type** Book  
**Author** Mary Ritter Beard  
**Place** New York and London  
**Publisher** D. Appleton and Company  
**Date** 1915  
**Abstract** This book by leading Progressive Era intellectual Mary Ritter Beard describes how women activists changed the urban environment at the beginning of the twentieth century. Minneapolis clubwomen were particularly active in this regard.

# Real Estate Industry

---

## 1112. A guide to Minneapolis: Great City of the Northwest

**Type** Book  
**Author** Minneapolis Real Estate Board  
**Date** 1906  
**Abstract** Boosterish description of Minneapolis, written at the beginning of the twentieth century.

## 1113. Atlas of Minneapolis, Hennepin County, Minnesota, 1903

**Type** Map  
**Cartographer** Minneapolis Real Estate Board  
**Cartographer** James E. Egan  
**Date** 1903  
**Archive** Minnesota Historical Society

## 1114. Atlas of Minneapolis, Hennepin County, Minnesota: including parts of St. Louis Park and Golden Valley Township in Hennepin County: also part of Ramsey County known as the Midway District

**Type** Map  
**Cartographer** H. W. Benneche  
**Cartographer** Albert Volk  
**Publisher** Minneapolis Real Estate Board  
**Date** 1914  
**Archive** Minnesota Historical Society

## 1115. Brochure for Lake Amelia Heights

**Type** Brochure  
**Author** Thorpe Brothers Real Estate  
**Abstract** Brochure for Lake Amelia Heights, former name for Lake Nokomis. Located between 12th S and Cedar Ave, 50th and 52nd ca. 1910.  
**Archive** Hennepin History Museum

## 1116. Brochure for Nokomis Terrace

**Type** Brochure  
**Author** Thorpe Brothers Real Estate  
**Abstract** Brochure advertising lots for sale in Nokomis Terrace (between Minnehaha Parkway and Minnehaha Creek and between 28th and 34th Avenues South)  
**Archive** Hennepin History Museum

**1117. Brochure for Washburn Park Second Addition: Restricted Residence District for Beautiful Homes**

**Type** Brochure  
**Author** Thorpe Brothers Real Estate  
**Abstract** Advertising for lots in Washburn Park Second Addition (between Nicollet Avenue and Minnehaha Parkway). Includes map and illustrations.  
**Archive** Hennepin History Museum

**1118. Descriptive of Glenwood Heights, An addition platted by Thorpe Brothers**

**Type** Brochure  
**Author** Thorpe Brothers Real Estate  
**Date** 1908-1910  
**Type** Brochure  
**Abstract** Brochure from 1908 that describes Glenwood Heights, which is located between Sheridan and Uptown Avenues North and between Laurel Avenue and Cedar Lake Road. Describes advantages of development and lot restrictions.  
**Archive** Hennepin History Museum

**1119. Economic development study, downtown Minneapolis**

**Type** Report  
**Author** Minneapolis Downtown Council  
**Author** Real Estate Research Corporation  
**Date** 1959  
**Archive** Minnesota Historical Society  
**Abstract** Economic development report for downtown Minneapolis.

**1120. Inventory of commercial real estate, 1967**

**Type** Report  
**Author** Minneapolis city planning department  
**Place** Minneapolis City Hall  
**Date** December 1967  
**Institution** Minneapolis city Planning Department  
**Abstract** Field survey of real estate in Minneapolis. These eight volumes diagram each block in the city, listing the businesses and describing the properties. 10 ring binders.  
**Archive** Minneapolis City Archives

**1121. Lake Nokomis Heights**

**Type** Manuscript  
**Author** Thorpe Brothers Real Estate  
**Abstract** Brochure advertising lots for sale in Lake Nokomis Heights (between Bloomington and 17th Avenues South and between East 50th and Minnehaha Parkway).  
**Archive** Hennepin History Museum

#### **1122. Lyndale Heights**

**Type** Manuscript  
**Author** Thorpe Brothers Real Estate  
**Place** South Minneapolis  
**Date** 1908-1910  
**Abstract** Advertisement for the sale of lots in Lyndale Heights, between Lyndale and Girard Avenues and between 54th and 56th Streets. Includes photo of "Our Beautiful Little Lake."  
**Archive** Hennepin History Museum

#### **1123. McMichael's appraising manual; a real estate appraising handbook for use in field work and advanced study courses**

**Type** Book  
**Author** Stanley L McMichael  
**Place** New York  
**Publisher** Prentice-Hall, Inc.  
**Date** 1937  
**Abstract** Provides criteria for evaluating the worth of real estate in the 1930s. Articulates relationship between racial mix of neighborhood and property values.

#### **1124. Minneapolis realtor**

**Type** Book  
**Author** Greater Minneapolis Area Board of Realtors Greater  
**Place** Minneapolis, Minnesota  
**Publisher** Minneapolis Board of Realtors  
**Date** 1946  
**Archive** Minnesota Historical Society    Hennepin History Museum

#### **1125. Real estate brochure for Franklin Steele Grove**

**Type** Manuscript  
**Author** Thorpe Brothers Real Estate  
**Date** 1912  
**Abstract** Brochure for Franklin Steele Grove, located East of Lake Nokomis between 28th Avenue and 31st Avenue South, 50th St. to North, 52nd St. to south.  
**Archive** Hennepin History Museum

#### **1126. Real Estate Brochure for William Penn Addition**

**Type** Brochure  
**Author** Thorpe Brothers  
**Date** 1912  
**Abstract** Describes residential real estate development between 38th and 42nd Avenues North and Penn Avenue and Glenwood Parkway.  
**Archive** Hennepin History Museum



**1127. Roster and Handbook of the Minneapolis Real Estate Board, 1919 and 1921**

<b>Type</b>	Document
<b>Archive</b>	Hennepin History Museum

# Historic Preservation

---

## 1128. AIA guide to the Minneapolis Lake District

<b>Type</b>	Book
<b>Author</b>	Larry Millett
<b>Place</b>	St. Paul, MN
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	2009
<b>Abstract</b>	Guide to the historic architecture of the Minneapolis Lake District.

## 1129. AIA guide to the Twin Cities: the essential source on the architecture of Minneapolis and St. Paul

<b>Type</b>	Book
<b>Author</b>	Larry Millett
<b>Place</b>	St. Paul
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	2007
<b>Abstract</b>	Guide to historic architecture in the Twin Cities.

## 1130. Another for the Wrecker: End to Come for Historic Pillsbury House in August

<b>Type</b>	Magazine Article
<b>Author</b>	Anne Gillespie
<b>Pages</b>	27
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Spring 1963
<b>Abstract</b>	Short article on the Pillsbury House, former residence of University presidents. It gives a very brief history, the efforts to save it and the plans for the location.

## 1131. Answering the call from Layman's cemetery [sic]

<b>Type</b>	Book
<b>Author</b>	Budd Reeve
<b>Place</b>	Minneapolis
<b>Publisher</b>	Commercial-Legal Print. Co.
<b>Date</b>	1926

## 1132. An unembarrassed patriot: Lucy Wilder Morris

<b>Type</b>	Magazine Article
<b>Author</b>	Marjorie Kreidberg
<b>Publication</b>	Minnesota History
<b>Date</b>	1981

**Abstract** Profiles Daughters of the American Revolution leader and historian Lucy Wilder Morris. She organized the Old Trails Chapter of the Daughters of the American Revolution and coordinated Old Rail Fence Corners, a collection of reminiscences by Minnesota pioneers.

### **1133. Architecture of Minneapolis parks**

**Type** Book  
**Author** Albert D. Wittman  
**Series** Images of America  
**Place** Charleston, SC  
**Publisher** Arcadia Pub  
**Date** 2010

### **1134. Bibliography of historical resources for Northeast Minneapolis**

**Type** Book  
**Author** Lara Kelland  
**Author** Mississippi Corridor Neighborhood Coalition  
**Place** Minneapolis, MN  
**Publisher** Neighborhood Planning for Community Revitalization  
**Date** 2000  
**Archive** Minnesota Historical Society

### **1135. Biography of a building: the personalities of 2615 Park Avenue**

**Type** Book  
**Author** Mary Jo Thorsheim  
**Place** Minneapolis  
**Publisher** Park Press Minneapolis  
**Date** 2008

### **1136. Downtown Minneapolis: an historic context, final report**

**Type** Report  
**Author** Hess Roise and Company  
**Date** 2000  
**Archive** The Special Collections Department of Hennepin County Library

### **1137. Ghost of the Gateway: The Metropolitan Building, Minneapolis**

**Type** Magazine Article  
**Author** Larry Millett  
**Pages** 112–115  
**Publication** Minnesota History  
**Date** 1992  
**Abstract** Describes history of the Metropolitan Building, which is credited with sparking the modern historic preservation movement in Minneapolis.

**1138. Gone...But Not Forgotten (Metropolitan Building Demolition)**

**Type** Magazine Article  
**Issue** Spring 1963  
**Pages** 8-11  
**Publication** Hennepin History Magazine  
**Date** Spring 1963  
**Abstract** Images from the destruction of the Metropolitan Building and interior of the building prior to its destruction. The images were featured in the March-April 1963 "Northwest Architect."

**1139. Historical Research, Inc**

**Type** Archival Collection  
**Abstract** This collection includes materials covering the subjects of Cedar Riverside, neighborhoods and general walking tours, Lake Harriet, Minnesota Fairs including King's Fair, William S. King, Minneapolis National Register Historic Properties (NRHP) nominations, St. Anthony Falls, River Place, Security Deere, Minneapolis maps, Preservation Matters, Lindsay Warehouse, Freight Station, etc., Minneapolis movie theaters, South Ninth Street Historic District National Register Historic Properties (NRHP) nominations, Warehouse District photos and index cards, Minneapolis architecture, railroads, architect-Kenyon, storefronts, bridges, Minneapolis Post Office Main Station. It is the research of the company, Historical Research, Inc. and was donated by its president, Dr. Norene Roberts, in 1994. It contains articles, documentation, maps, National Register nomination forms, timelines, and evaluations of buildings and sites. It includes in-depth historical reviews of the sites and businesses over the course of the history of Minneapolis. Also included are photographs and photocopies of photographs of the various sites and buildings. The materials are drawn primarily from the collections of the Minneapolis Public Library, Special Collections, the Minnesota Historical Society and the National Archives.  
**Archive** The Special Collections Department of Hennepin County Library

**1140. Historic context development and cultural resources evaluation for the Minnehaha-Hiawatha community works strategic development framework**

**Type** Report  
**Author** Carole Zellie  
**Date** 2009  
**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**1141. Historic Context Study for the Grand Rounds**

**Type** Report  
**Author** Hess Roise and Company  
**Abstract** Short history of the Grand Rounds and Minneapolis Parks.

#### **1142. Historic Survey of the Cedar-Riverside Commercial Area**

<b>Type</b>	Book
<b>Author</b>	Norene Davis Roberts
<b>Author</b>	Lynne Van Brocklin Spaeth
<b>Place</b>	Cedar Riverside
<b>Date</b>	August, 1979
<b>Abstract</b>	Historical and developmental overview, architectural review, etc.
<b>Archive</b>	Hennepin History Museum

#### **1143. Jewish settlement in Minneapolis, 1860s-1972: historic context for Minneapolis preservation plan**

<b>Type</b>	Report
<b>Author</b>	Garneth O Peterson
<b>Place</b>	Saint Paul, Minn.
<b>Publisher</b>	Landscape Research
<b>Date</b>	1997

#### **1144. Layman's Cemetery: Minneapolis Pioneers and Soldiers Memorial Cemetery**

<b>Type</b>	Magazine Article
<b>Author</b>	Susan Hunter Weir
<b>Issue</b>	Summer 2003
<b>Pages</b>	4-21
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	2003
<b>Abstract</b>	The article gives a history of Layman's Cemetery and efforts to preserve it. It also discusses some of the more famous individuals and other individuals who are buried in the cemetery.

#### **1145. Legacy of Minneapolis: preservation amid change**

<b>Type</b>	Book
<b>Contributor</b>	John R. Borchert
<b>Place</b>	Bloomington, MN
<b>Publisher</b>	Voyageur
<b>Date</b>	1983

#### **1146. Linden Hills Walking Tours**

<b>Type</b>	Book
<b>Author</b>	Linden Hills History Study Group
<b>Abstract</b>	A neighborhood history of Linden Hills that uses the built environment to explore the past.

#### 1147. **Lost Twin Cities**

<b>Type</b>	Book
<b>Author</b>	Larry Millett
<b>Place</b>	St. Paul
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	1992
<b>Abstract</b>	Describes "lost" places in Minnesota, including several spots in Minneapolis.

#### 1148. **Milwaukee Avenue: Community Renewal in Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Robert Roscoe,
<b>Author</b>	Reilly, Jeri
<b>Publisher</b>	The history press
<b>Date</b>	2013
<b>Abstract</b>	In the 1970s, a politically savvy and hardworking neighborhood organization, the Seward West Project Area Committee (PAC), outmaneuvered a public agency's renewal plan to demolish approximately 70 percent of a historic neighborhood in Minneapolis, Minnesota. Demolition would have included all the houses on Milwaukee Avenue, a half-hidden, very narrow two-block-long street flanked by small brick houses. Built in the 1880s, many of these houses were the very first homes in Minneapolis. Milwaukee Avenue offers a unique presentation of determined citizens saving their neighborhood in a decade that changed history.

#### 1149. **Milwaukee Avenue Restoration**

<b>Type</b>	Magazine Article
<b>Author</b>	Jerilee Richtman
<b>Issue</b>	Summer 1980
<b>Pages</b>	3-16
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1980
<b>Abstract</b>	The article discusses the restoration efforts of Milwaukee Avenue. It discusses the Seward Neighborhood Project Area efforts and others in the community to save the neighborhood.

#### 1150. **Minneapolis Memorial Cemetery: dedicated to the pioneers and soldiers of our state and nation, just 70 years, 1858-1928.**

<b>Type</b>	Book
<b>Author</b>	Marion P Satterlee
<b>Place</b>	Minneapolis, Minn.
<b>Publisher</b>	Minneapolis Cemetery Protective Association
<b>Date</b>	1928

**1151. Minneapolis Public Schools historic context study**

**Type** Report  
**Author** Carole Zellie  
**Date** 2005  
**Institution** Landscape Research  
**Abstract** Survey of the historic significance of properties held by the Minneapolis public schools.  
**Archive** The Special Collections Department of Hennepin County Library

**1152. Historic resources mitigation report: 4610 E. Lake Street (River Lake Gospel Tabernacle), Minneapolis, Minnesota**

**Type** Report  
**Author** Carole Zellie  
**Place** St. Paul, MN  
**Date** 2002  
**Institution** Landscape Research  
**Abstract** Describes history of the River Lake Gospel Tabernacle site on East Lake Street in Minneapolis. The Tabernacle--and its ministers Luke and Paul Rader--were seen as the center of anti-Semitism in Minneapolis during the 1930s.

**1153. National Register Application for Lena Olive Smith House**

**Type** Report  
**Date** August 15, 1991  
**Report Type** National Register Application  
**Abstract** Gives biographical information about Lena Olive Smith and describes the historical significance of her home in Minneapolis.

**1154. National Register of Historic Places Registration Form - Elizabeth C. Quinlan House**

**Type** Report  
**Author** Barbara Howard  
**Date** June 1, 2012  
**Abstract** Application for the National Register of Historic Places for the Elizabeth C. Quinlan house. It details the features of the house and articulates the historic significance of its owner. Legendary businesswoman Elizabeth Quinlan transformed the retailing of women's clothing in Minneapolis with her landmark store on Nicollet Avenue.

**1155. National Register of Historic Places Registration Form, Lee Family Home, 46th and Columbus**

**Type** Report  
**Author** Laurel Fritz  
**Author** Greg Donofrio

**Abstract** Describes historical significance of the Lee family home in South Minneapolis. Makes a case for why it should be placed on the National Register of Historic Places.  
**Archive** National Park Service

**1156. National Register of Historic Places Registration Form - Advance Thresher/Emerson-Newton Plow Company Buildings**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/20/1977  
**Abstract** Application for the Advance Thresher Building and the Emerson-Newton Plow Company. The application emphasis the architectural importance both designed by Kees and Colburn in 1900 and 1904. Commercial buildings influenced by Louis Sullivan with Classical Revival-style ornamentation - 700-704 S. 3rd ST  
**Archive** Minnesota Historical Society, SHPO

**1157. National Register of Historic Places Registration Form - American Swedish Institute/Swan J. Turnblad Residence**

**Type** Report  
**Author** Brooks Cavin  
**Date** 8/26/1971  
**Abstract** The application for American Swedish Institute/Swan J. Turnblad Residence. Chateausque mansion of Swedish American cultural promoter Swan Turnblad (1860-1933), built 1903-1910 and converted into the American Swedish Institute in 1929  
**Archive** Minnesota Historical Society, SHPO

**1158. National Register of Historic Places Registration Form - Amos B. Coe House**

**Type** Report  
**Author** Camille Kudzia  
**Date** 1/12/1984  
**Abstract** Application for Amos B. Coe. Eastlake Style brick house built for a Minneapolis real estate dealer.  
**Archive** Minnesota Historical Society, SHPO

**1159. National Register of Historic Places Registration Form - Architects and Engineers Building**

**Type** Report  
**Author** David Fey  
**Date** 2/23/1984  
**Abstract** The application for Architects and Engineers Building. Renaissance Revival-style building with offices and shared spaces for design professionals.  
**Archive** Minnesota Historical Society, SHPO



**1160. National Register of Historic Places Registration Form - Augsburg Old Main**

**Type** Report  
**Author** Camille Kudzia  
**Author** Liz Holum  
**Date** 10/6/1983  
**Abstract** Application for Old Main. 1901 seminary turned campus center, noted for its integrity and longstanding importance as an educational institution. Now Augsburg College's Old Main.  
**Archive** Minnesota Historical Society, SHPO

**1161. National Register of Historic Places Registration Form - Bardwell-Ferrant House**

**Type** Report  
**Author** Camille Kudzia  
**Date** 8/9/1984  
**Abstract** Application for Bardwell-Ferrant House. Queen Anne-style house with a Moorish Revival makeover.  
**Archive** Minnesota Historical Society, SHPO

**1162. National Register of Historic Places Registration Form - Basilica of Saint Mary**

**Type** Report  
**Author** Charles Nelson  
**Date** 3/26/1975  
**Abstract** Application for Basilica of Saint Mary. Beaux-Arts basilica; architect Emmanuel Louis Masqueray, same architect as the Cathedral of St. Paul.  
**Archive** Minnesota Historical Society, SHPO

**1163. National Register of Historic Places Registration Form - Bennett-McBride House**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/19/1977  
**Abstract** Application for Bennett-McBride. Queen Anne style house with a variety of turned, sawn and beaded wood ornament  
**Archive** Minnesota Historical Society, SHPO

**1164. National Register of Historic Places Registration Form - B.O. Cutter House**

**Type** Report  
**Author** Andrea Gilmore

**Date** 1/30/1976  
**Abstract** Application for B.O. Cutter House or Theta Delta Chi Fraternity. House built by a master carpenter with intricate hand-carved moldings; later sold to John Gifillan, a regent of the University of Minnesota and a member of the House of Representatives

**1165. National Register of Historic Places Registration Form - Butler Brothers Building**

**Type** Report  
**Author** Cavin Brooks  
**Date** 3/11/1971  
**Abstract** Application for Butler Brothers Building. Outstanding work of the career of Harry Wild Jones; 1976 renovation paved the way for more historic building renovations in Minneapolis.  
**Archive** Minnesota Historical Society, SHPO

**1166. National Register of Historic Places Registration Form - Calhoun Beach Club**

**Type** Report  
**Author** Diane Trout-Oertel  
**Date** 12/23/2003  
**Abstract** Application of Calhoun Beach Club. Lakeside beach club combining residences, entertainment, and recreational facilities in one building; once served as a hotel and as radio and TV studios.  
**Archive** Minnesota Historical Society, SHPO

**1167. National Register of Historic Places Registration Form - Cappelen Memorial Bridge.**

**Type** Report  
**Author** Robert M Frame III  
**Date** 11/29/1978  
**Abstract** Application for Cappelen Memorial Bridge. Elegant concrete arch bridge spanning the Mississippi River and final work of Minneapolis city engineer Frederick William Cappelen.  
**Archive** Minnesota Historical Society, SHPO

**1168. National Register of Historic Places Registration Form - Cedar Avenue Bridge**

**Type** Report  
**Author** Robert M Frame III  
**Date** 11/6/1989  
**Abstract** Application for Cedar Avenue Bridge. Monumental reinforced concrete arch bridge, spanning high above the Mississippi River; crowning achievement of architect Kristoffer Olsen Oustad.  
**Archive** Minnesota Historical Society, SHPO

**1169. National Register of Historic Places Registration Form - Chamber of Commerce-Minneapolis Grain Exchange**

**Type** Report  
**Author** Kari Grabinski  
**Author** Deborah Renz  
**Date** 11/23/1977  
**Abstract** Application for Chamber of Commerce building. First skyscraper in Minneapolis with an all-steel frame, designed by Kees and Colburn.  
**Archive** Minnesota Historical Society, SHPO

**1170. National Register of Historic Places Registration Form - Christ Church Lutheran**

**Type** Report  
**Author** Rolf T. Anderson  
**Date** 6/20/2001  
**Abstract** Application for Christ Church Lutheran. Eliel Saarinen-designed modern style church, designated a National Historic Landmark in 2009  
**Archive** Minnesota Historical Society, SHPO

**1171. National Register of Historic Places Registration Form - Church of St. Stephen (Catholic)**

**Type** Report  
**Author** Michael Koop  
**Date** 8/15/1991  
**Abstract** Application for Church of St. Stephen (Catholic) Richardsonian Romanesque Church designed by Frederick G. Corser and built in 1889  
**Archive** Minnesota Historical Society, SHPO

**1172. National Register of Historic Places Registration Form - Eitel Hospital**

**Type** Report  
**Author** Marjorie Pearson  
**Date** 12/27/2007  
**Abstract** Application for Eitel Hospital. Established by a doctor as "a first rate hospital" adjacent to Loring Park, with beautifully furnished private rooms  
**Archive** Minnesota Historical Society, SHPO

**1173. National Register of Historic Places Registration Form - Elbert L. Carpenter House**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/13/1977

**Abstract** Application of Elbert L. Carpenter. Georgian Revival brick house built in 1906 for the organizer of the Minneapolis Symphony Orchestra  
**Archive** Minnesota Historical Society, SHPO

**1174. National Register of Historic Places Registration Form - Eugene J. Carpenter House**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/13/1977  
**Abstract** Application for Eugene J. Carpenter. Georgian Revival house built by Edwin H. Hewitt for a lumberman and patron of the Minneapolis Institute of Art

**1175. National Register of Historic Places Registration Form - Farmers and Mechanics Savings Bank I**

**Type** Report  
**Author** Camille Kudzia  
**Author** Charles Nelson  
**Date** 1/12/1984  
**Abstract** Application for Farmers and Mechanics Saving Bank I. Beaux-Arts/Classical Revival-styled bank building.  
**Archive** Minnesota Historical Society, SHPO

**1176. National Register of Historic Places Registration Form - Farmers and Mechanics Savings Bank II**

**Type** Report  
**Author** Charlene K Roise  
**Author** Erin Hanafin Berg  
**Date** 3/2/2006  
**Abstract** Application for Farmers and Mechanics Savings Bank. Moderne-style bank building with sculptures of a farmer and a mechanic; now converted to a hotel  
**Archive** Minnesota Historical Society, SHPO

**1177. National Register of Historic Places Registration Form - Fire Station No. 19**

**Type** Report  
**Author** Robert C. Mack  
**Date** 1/14/1982  
**Abstract** Application for Fire Station No. 19. Queen Anne Style firehouse built in 1893; birth place of kittenball, forerunner of modern softball.  
**Archive** Minnesota Historical Society, SHPO

**1178. National Register of Historic Places Registration Form - First Church of Christ, Scientist**

**Type** Report  
**Author** Paul Clifford Larson  
**Date** 6/20/1986  
**Abstract** Application for First Church of Christ. Beaux-Arts style church building; first Christian Science church in the Upper Midwest.  
**Archive** Minnesota Historical Society, SHPO

**1179. National Register of Historic Places Registration Form - First Congregational Church**

**Type** Report  
**Author** Gail Bronner  
**Author** Charles Nelson  
**Date** 1/15/1979  
**Abstract** Application for First Congregational Church. Richardsonian Romanesque church designed by Warren H. Hayes, built in 1886.  
**Archive** Minnesota Historical Society, SHPO

**1180. National Register of Historic Places Registration Form - First National Bank-Soo Line Building**

**Type** Report  
**Author** Elizabeth Gales  
**Date** 5/12/2008  
**Abstract** Application for First National Bank - Soo Line Building. Designed by Ecole des Beaux-Arts trained architect Robert Gibson, incorporating Second Renaissance Revival details; tallest building in Minneapolis when built in 1915.  
**Archive** Minnesota Historical Society, SHPO

**1181. National Register of Historic Places Registration Form - Flour Exchange Building**

**Type** Report  
**Author** Charles Nelson  
**Date** 8/29/1977  
**Abstract** Application for Flour Exchange Building. Long and Kees designed brick office building inspired by Chicago skyscrapers. First major "high-rise" office building.  
**Archive** Minnesota Historical Society, SHPO

**1182. National Register of Historic Places Registration Form - Foshay Tower**

**Type** Report  
**Author** Charles Nelson  
**Date** 9/20/1978

**Abstract** Application for Foshay Tower. Office building modeled after the Washington Monument; was the tallest building in Minneapolis for over 40 years.  
**Archive** Minnesota Historical Society, SHPO

**1183. National Register of Historic Places Registration Form - Franklin Branch Library**

**Type** Report  
**Author** Susan Granger  
**Author** Kay Grossman  
**Date** 5/26/2000  
**Abstract** Application for Franklin Branch Library. 1914 building is oldest of three existing Carnegie libraries in Minneapolis.  
**Archive** Minnesota Historical Society, SHPO

**1184. National Register of Historic Places Registration Form - Lawrence A. and Mary Fournier House**

**Type** Report  
**Author** Holly Wahlberg  
**Date** 5/18/1995  
**Abstract** Application for Fournier House. Bungalow mixing Prairie School and Arts and Crafts styles, designed by draftsman who later worked with Purcell and Elmslie.  
**Archive** Minnesota Historical Society, SHPO

**1185. National Register of Historic Places Registration Form - L.L. Chadwick Cottages**

**Type** Report  
**Author** Camille Kudzia  
**Date** 2/9/1984  
**Abstract** Application for L.L. Chadwick Cottages. Two small cottages built as part of planned development of cottages between Lake Calhoun and Lake Harriet  
**Archive** Minnesota Historical Society, SHPO

**1186. National Register of Historic Places Registration Form - Woodbury Fisk House**

**Type** Report  
**Author** Camille Kudzia  
**Date** 10/6/1983  
**Abstract** Application of Woodbury Fisk House. Italian villa-style house built in 1870 for a partner in a local flour milling firm.  
**Archive** Minnesota Historical Society, SHPO

**1187. Nicollet Island: history and architecture**

<b>Type</b>	Book
<b>Author</b>	Christopher Hage
<b>Author</b>	Rushika Hage
<b>Place</b>	Minneapolis, MN
<b>Publisher</b>	Nodin Press
<b>Date</b>	2010

**1188. Northeast Minneapolis: Minneapolis historic context study**

<b>Type</b>	Report
<b>Date</b>	1998
<b>Institution</b>	Landscape Research
<b>Archive</b>	The Special Collections Department of Hennepin County Library

**1189. North Minneapolis: Minneapolis historic context study**

<b>Type</b>	Report
<b>Author</b>	Carole Zellie
<b>Date</b>	1998
<b>Institution</b>	Landscape Research
<b>Archive</b>	Hennepin History Museum

**1190. Old rail fence corners: the A.B.C.'s of Minnesota history, authentic incidents**

<b>Type</b>	Book
<b>Author</b>	Lucy Leavenworth Wilder Morris; Daughters of the American Revolution. Minnesota Society. Book Committee.
<b>Place</b>	Austin, Minnesota
<b>Publisher</b>	F.H. McCulloch Print. Co
<b>Date</b>	1914
<b>Abstract</b>	History of Minnesota compiled in the first decade of the twentieth century by the Daughters of the American Revolution, led by Lucy Leavenworth Wilder Morris. Morris is an early--and pretty much forgotten--historian of Minnesota. She worked with members of the Daughters of the American Revolution to collect oral histories of early settlers. These narratives provide a unique view of early settlement in the state, as well as the concerns of these early twentieth century citizen-historians. One of her central concerns was to highlight the role that women played in the development of Minnesota in the nineteenth century. She hoped to raise "a monument to the Pioneer Women of our State," who Morris called "unsung heroines. Descriptions of early encounters with Native Americans are central to these narratives.

**1191. Oral history of the Minneapolis Riverfront Redevelopment Oral History Project**

<b>Type</b>	Oral history interviews
-------------	-------------------------

**Abstract** A series of interviews conducted by journalist Linda Mack with individuals who were influential in the redevelopment of the Mississippi River riverfront in central Minneapolis. The narrators discuss the social, industrial, architectural and political history of the Minneapolis riverfront, the many and often conflicting plans for its redevelopment, and the actions taken to create the successful urban district that exists in 2008-2009. The project includes 26 interviews with 29 people. An executive summary of the project by interviewer Linda Mack is also included.

**Archive** Minnesota Historical Society

**1192. Our old house: the story of a dwelling in the East Seward  
Neighborhood of Minneapolis, Minnesota and of the people who called  
it home**

**Type** Book  
**Author** Linda Reverchon  
**Date** 2012

**1193. Restoration of the Ard Godfrey House: Historic House Now  
Completely Furnished Wins Prestigious National Award - Part IV**

**Type** Magazine Article  
**Author** Ardis MacGregor  
**Issue** Spring 1980  
**Pages** 17-23  
**Publication** Hennepin History Magazine  
**Date** 1980

**Abstract** The article explores how the Women's Club of Minneapolis efforts to restore the Godfrey House, the challenges it presented. The article also discusses the research and restoration of items, the interpretation program developed and the award received from the American Association for State and Local History.

**1194. River of History: A Historic Resources Study of the Mississippi  
National River and Recreation Area**

**Type** Report  
**Author** John O Anfinson  
**Author** National Park Service  
**Contributor** Thomas Madigan  
**Contributor** Patrick Nunnally  
**Contributor** Drew M. Forsberg  
**Date** 2003

**Institution** National Park Service

**Abstract** Historical overview of the Mississippi River corridor in the Twin Cities prepared by the National Park Service. Includes the geology, geography and history of settlement and industrial development along the Mississippi River. Includes illustrations.



**1195. Saint Anthony Falls rediscovered: the architectural heritage of Minneapolis's St. Anthony Falls historical district**

**Type** Book  
**Editor** Berman, James  
**Place** Minneapolis  
**Publisher** Minneapolis Riverfront Development Coordination Board  
**Date** 1980  
**Abstract** A visual survey of the architectural heritage of the St. Anthony Falls district. This volume was part of the early effort to restore the area around the Mississippi River.

**1196. "Save Met" Gains Momentum**

**Type** Magazine Article  
**Author** John Sherman  
**Pages** 12-13  
**Publication** Hennepin History Magazine  
**Date** Summer 1961  
**Abstract** The article provides a few pictures of the Metropolitan Building and discusses the potential of saving the building. The writer believed the momentum to save the building was moving in the right direction. It mentions MIA and Walker having an interesting in displaying art and how the building could be part of the redevelopment in the area.

**1197. Save the Metropolitan Building: is HCHS rallying cry**

**Type** Magazine Article  
**Volume** 19  
**Issue** 1  
**Publication** Hennepin History Magazine  
**Date** Summer, 1959

**1198. Snelling Avenue, Minneapolis: History on the History of the African American Community**

**Type** Report  
**Author** Hennepin County Community Works  
**Author** Carole Zellie  
**Place** Minneapolis  
**Date** 2009  
**Abstract** Describes history of the African American community in South Minneapolis around Snelling Avenue. Employs city directories, census records and building permits to reconstruct neighborhood, which was dominated by employees of the railroad. Details growth of this community after 1900. Includes mention of neighborhood objections in 1907 to African American firefighters.

**1199. South Minneapolis: an historic context: final report**

**Type** Report

<b>Author</b>	Marjorie Pearson
<b>Author</b>	Charlene K Roise
<b>Author</b>	Minneapolis Heritage Preservation Commission
<b>Publisher</b>	Hess, Roise and Co.
<b>Date</b>	2000
<b>Abstract</b>	Overview of Minneapolis history with reference to notable structures.

#### **1200. St. Anthony Falls Interpretive Plan**

<b>Type</b>	Report
<b>Author</b>	St. Anthony Falls Heritage Board
<b>Date</b>	1990
<b>Abstract</b>	Describes the historic features of the district around St. Anthony Falls.
<b>Archive</b>	Minneapolis City Archives

#### **1201. Star Tribune building**

<b>Type</b>	Report
<b>Author</b>	Minneapolis Heritage Preservation Committee
<b>Abstract</b>	This report describes the significance of the Star Tribune building, which was demolished to make way for the new Viking stadium in 2015.

#### **1202. Tablets, statues, flagpoles, and other memorials throughout the park system of Minneapolis, Minnesota**

<b>Type</b>	Book
<b>Author</b>	Minneapolis
<b>Date</b>	1934

#### **1203. The East Isles Neighborhood of Minneapolis historic context study**

<b>Type</b>	Report
<b>Author</b>	Carole Zellie
<b>Date</b>	2006
<b>Institution</b>	Landscape Research
<b>Archive</b>	The Special Collections Department of Hennepin County Library

#### **1204. The Lowry Hill Neighborhood of Minneapolis: historic context study**

<b>Type</b>	Report
<b>Author</b>	Carole Zellie
<b>Date</b>	2006
<b>Institution</b>	Landscape Research
<b>Archive</b>	The Special Collections Department of Hennepin County Library

**1205. The Wedge Neighborhood of Minneapolis: Lowry Hill East historic context study**

**Type** Report  
**Author** Carole Zellie  
**Date** 2005  
**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**1206. Thumbnail Sketches of Historic Sites in Minneapolis: Part 1**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 15-19  
**Publication** Hennepin History Magazine  
**Date** Spring 1963  
**Abstract** The article provides brief highlights of 20 historic sites in Minneapolis. It also includes a map which shows where each site is located. The map is somewhat difficult to read because it is so small with numerous items on it.

**1207. Thumbnail Sketches of Historic Sites in Minneapolis: Part 2**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 24-27  
**Publication** Hennepin History Magazine  
**Date** Summer 1963  
**Abstract** The article provides brief highlights of 20 historic sites in Minneapolis. It also includes a map which shows where each site is located. The map is somewhat difficult to read because it is so small with numerous items on it.

**1208. Twin cities then and now**

**Type** Book  
**Author** Larry Millett  
**Place** St. Paul, Minn  
**Publisher** Minnesota Historical Society Press  
**Date** 1996

**1209. Walter Hall Wheeler papers**

**Type** Archival Collection  
**Author** Walter Hall Wheeler  
**Abstract** This small collection documents the efforts of Walter Hall Wheeler to prevent the razing of the Metropolitan Building.  
**Archive** Minnesota Historical Society

# Neighborhood Histories

---

## 1210. Cornerstones : a history of North Minneapolis

**Type** Film  
**Director** Daniel Bergin, Twin Cities Public Television  
**Contributor** University of Minnesota, Urban Research and Outreach-Engagement Center  
**Date** 2011  
**Abstract** This documentary explores the diverse past of North Minneapolis through the stories of historic Plymouth Avenue, Sumner Branch library, houses of worship, Sumner Field area. It seeks to shed new light on what producers call Minnesota's least understood neighborhood.

## 1211. Defending community: the struggle for alternative redevelopment in Cedar-Riverside

**Type** Book  
**Author** Randy Stoecker  
**Place** Philadelphia  
**Publisher** Temple University Press  
**Date** 1994  
**Abstract** This sociological monograph chronicles the development of grassroots community activism in in the Cedar Riverside neighborhood that prevented the implementation of an urban renewal plan that slated the neighborhood for total demolition. Neighborhood activists formed one of the largest community-controlled urban redevelopment projects in the country. It puts the Cedar-Riverside story in a national context of urban neighborhood mobilization.

## 1212. Down at the lake: a historical portrait of Linden Hills and the Lake Harriet district

**Type** Book  
**Author** Linden Hills History Study Group  
**Place** Minneapolis, Minn.  
**Date** 2001

## 1213. Finntown, Minneapolis: An American Neighborhood

**Type** Magazine Article  
**Author** K. Marianne Wargelin  
**Issue** Fall 1988  
**Pages** 9-19  
**Publication** Hennepin History Magazine  
**Date** 1988  
**Abstract** The articles discusses Finnish immigration to Minneapolis. It focuses on their life in Minneapolis during these years including social life, churches and other organizations within the community. It also discusses the politics of the community.

**1214. Floyd B. Olson Jr. High School and the History of Camden**

**Type** Book  
**Author** Edythe Scheidigger  
**Author** Roy Arneson  
**Author** Karol Arneson  
**Date** 1974  
**Abstract** This booklet covers first settlers in Camden, a chronology of local history to 1924, and includes interviews with Ide Anderson and other Camden residents, reminiscences, black history, Northside parks, churches and schools and a history of Olson Jr. High School.

**1215. From Ghettos to Neighborhoods: Jewish Immigration in Minneapolis**

**Type** Magazine Article  
**Author** Rhoda Lewin  
**Pages** 13-27  
**Publication** Hennepin History Magazine  
**Date** Winter 1992  
**Abstract** The article provides an in-depth look at Jewish immigrants in Minneapolis. It explores how Jewish neighborhoods developed, the anti-Semitism faced in various aspects of life.

**1216. Heart and hard work: memories of "Northeast" Minneapolis**

**Type** Book  
**Author** Genny Zak Kieley  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 1997  
**Abstract** This collection gathers disparate articles written about Northeast Minneapolis into one anthology. Includes articles originally written for Hennepin History Magazine, the Northeaster and the Minneapolis Tribune. Includes profiles of individuals and neighborhood businesses like Elsie's Bowling Center, Emily's Lebanese Delicatessen and Gluek's Brewery.

**1217. Hiding in plain sight: Minneapolis' first neighborhood**

**Type** Book  
**Author** Penny A Petersen  
**Place** Minneapolis, MN  
**Publisher** Marcy-Holmes Neighborhood Association/NRP  
**Date** 1999  
**Abstract** History of the area around St. Anthony Falls. This is the oldest section of what would become modern-day Minneapolis.

#### **1218. Homewood has unique history and population**

**Type** Magazine Article  
**Volume** 13  
**Issue** 2  
**Publication** Preservation Matters  
**Date** March, 1997  
**Abstract** Writer for the Preservation Alliance of Minnesota describes the history of Homewood subdivision of North Minneapolis, which was "restricted" in 1908 when it was platted by developer David C. Bell.

#### **1219. In the shadow of the city: a history of the Loring Park Neighborhood**

**Type** Book  
**Author** Steve Trimble  
**Place** Minneapolis, Minn  
**Publisher** Minneapolis Community College Foundation  
**Date** 1989  
**Abstract** History of the neighborhood around Loring Park.

#### **1220. Interview with Frank Hall**

**Type** Oral history interview  
**Abstract** Ben Kreilkamp interviewed Frank Hall who described the "Hub of Hell" and life in the Seward neighborhood in the 1940s.  
**Archive** The Special Collections Department of Hennepin County Library

#### **1221. Interview with Hulda Anderson Marsh**

**Type** Oral history interview  
**Date** 1980  
**Abstract** Camille Kudzia interviewed Hulda Anderson, who described life as a child of new immigrants from Sweden in the Seward neighborhood at the beginning of the twentieth century. Describes lamplighters coming around in the evenings.  
**Archive** The Special Collections Department of Hennepin County Library

#### **1222. Interview with Roy Lamere**

**Type** Oral history interview  
**Date** 1980  
**Abstract** Camille Kudzia interviewed Roy Lamere, who described life in the Seward neighborhood.  
**Archive** The Special Collections Department of Hennepin County Library

#### **1223. Interview with Ruby Norman**

**Type** Oral history interview  
**Date** 1980

**Abstract** Camille Kudzia interviewed Ruby Norman at her home at 3007 E. 24th Street in November 1980. Ms. Norman describes attending Seward School and South High School (which was at 24th and Cedar), her teachers and classes and various school events. She remembers in great detail thriving businesses along Franklin Avenue and at the intersection of 27th Ave. S. and 25th Street, where a streetcar ran. There were numerous bakeries, hardware stores, grocery stores, shoe repair shops, drug stores and even a movie theater. She also recalls the controversy over urban renewal in the early 1970's, when Seward was divided by people who wanted the projects to proceed and those who were against them. It bitterly divided the community for several years. She remembers a number of churches, their locations and congregations and buildings some of which were moved to new spots in the neighborhood. She was one of the original members of the Seward Neighborhood Group and was active in the organization from 1960 to 1973.

**Archive** The Special Collections Department of Hennepin County Library

#### 1224. **Lyn-Lake**

<b>Type</b>	Book
<b>Author</b>	Thatcher Imboden
<b>Contributor</b>	Cedar Imboden Phillips
<b>Series</b>	Images of America
<b>Place</b>	Charleston, S.C
<b>Publisher</b>	Arcadia Pub
<b>Date</b>	2011
<b>Abstract</b>	Book shows historic images of the Lyn-Lake neighborhood of Minneapolis.

#### 1225. **Milwaukee Avenue: Community Renewal in Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Robert Roscoe,
<b>Author</b>	Jeri Reilly
<b>Publisher</b>	The History Press
<b>Date</b>	2013
<b>Abstract</b>	In the 1970s, a politically savvy and hardworking neighborhood organization, the Seward West Project Area Committee (PAC), outmaneuvered a public agency's renewal plan to demolish approximately 70 percent of a historic neighborhood in Minneapolis, Minnesota. Demolition would have included all the houses on Milwaukee Avenue, a half-hidden, very narrow two-block-long street flanked by small brick houses. Built in the 1880s, many of these houses were the very first homes in Minneapolis. Milwaukee Avenue offers a unique presentation of determined citizens saving their neighborhood in a decade that changed history.

#### 1226. **North Side memories: an oral history of Minnesota's largest Jewish neighborhood**

<b>Type</b>	Magazine Article
<b>Contributor</b>	Phil Freshman
<b>Contributor</b>	Linda Mack Schloff
<b>Publication</b>	Upper Midwest Jewish History
<b>Date</b>	2000

**1227. Powderhorn Park: nature, people and community**

**Type** Book  
**Author** Powderhorn Park Neighborhood Association  
**Date** 1990

**1228. Prospect Park: One-of-a-Kind Neighborhood - Fighting for What It Believes to be the Common Good**

**Type** Magazine Article  
**Author** Ann Wick  
**Pages** 3-11  
**Publication** Hennepin History Magazine  
**Date** Spring 1973  
**Abstract** The article explores the history of Prospect Park. It discusses the water tower on Tower Hill and how the neighborhood fought to save it. It explores how it is unique and how community members have fought to maintain it despite changes like the interstate going through it.

**1229. Recycling the central city: the development of a new town-in town**

**Type** Book  
**Author** Martin, Judith A  
**Publisher** Publication (University of Minnesota. Center for Urban and Regional Affairs), no. CURA 78-1.  
**Date** 1978  
**Abstract** This history of Cedar Riverside describes the battle over urban renewal in this fascinating neighborhood, situating redevelopment efforts in the larger context of urban renewal in Minneapolis. It is written by University of Minnesota professor Judith Martin, one of the most respected scholars of the urban environment. It is full of all kinds of helpful information about the history and development of Cedar Riverside.

**1230. Riverside reveries**

**Type** Manuscript  
**Author** Otto Schussler  
**Date** 1928  
**Abstract** Describes life in Cedar Riverside in the 1920s  
**Archive** Minnesota Historical Society

**1231. Seven Corners Library Branch**

**Type** Archival Collection  
**Author** Librarians of the Minneapolis Public Library  
**Loc. in Archive** Branch Library Collection  
**Abstract** This manuscript collection documents the history of the Seven Corners library branch in the first decades of the twentieth century. Located in one of the city's most densely populated, immigrant neighborhoods, this branch of the Minneapolis library was run more like



a settlement house than a traditional library. It provided reading material in all languages as well as an inviting place for neighborhood residents to read and socialize. This collections includes detailed social surveys of the neighborhood created by the resident librarians and photos of neighborhood children.

**Archive** The Special Collections Department of Hennepin County Library

### **1232. Seward Neighborhood: Betty Woodward**

**Type** Oral history interview

**Abstract** Betty Woodward described the transformation of Seward Neighborhood from the 1930s through the 1960s, with special attention given to the disruptive role played by freeway construction.

**Archive** The Special Collections Department of Hennepin County Library

### **1233. Seward Neighborhood: Clardy, James**

**Type** Oral history interview

**Date** 1970s

**Abstract** This interview with James Clardy illuminates life for an African American in the Seward neighborhood from the 1920s to 1956, when he moved to the suburbs. James Clardy was born August 24, 1919 at 2437 27th Avenue south in the present location of what is now Matthews Park.

**Archive** The Special Collections Department of Hennepin County Library

### **1234. Seward Neighborhood: interview with Don Barton**

**Type** Oral history interview

**Abstract** This interview with Don Barton discusses the fight over urban renewal and housing in Seward during the 1970s.

**Archive** The Special Collections Department of Hennepin County Library

### **1235. Seward Neighborhood: Ivar Vikingstad**

**Type** Oral history interview

**Date** 2008

**Abstract** Jean Johnstad interviewed Ivar Vikingstad, who described his battles with the city to stay in his house on Milwaukee Avenue during the urban renewal campaign of the 1970s.

**Archive** The Special Collections Department of Hennepin County Library

### **1236. Seward neighborhood: Richard Pautz**

**Type** Oral history interview

**Date** 1997

**Abstract** Dick Westby interviewed Richard (Dick) Pautz in 1997. Mr. Pautz came to Seward in 1933, living first at 2512 38th Ave. S. and then at 2554 38th Avenue S. He graduated from Augsburg College in 1937, and married Gertrude Erling in 1939. Their five children went to Seward School and South High School. Mr. Pautz was on the faculty and

staff of Augsburg College. When he opened a real estate office at 27th and Franklin in 1950, the neighborhood was “run down to some extent.” He describes the negotiations related to the building of the freeway (Interstate 94) through the neighborhood. He was President of the Seward Civic & Commerce Association in 1950, and later active in the Seward Neighborhood Group. He also helped to set up the Augsburg campus when the school decided to stay in the city.

**Archive**            The Special Collections Department of Hennepin County Library

**1237. Seward Neighborhood: Verona Walter, Evelyn Saterbo and Olga Prince**

**Type**                Oral history interview

**Date**                1978

**Abstract**          Dick Westby and Al Hage interviewed Verona Walter, Evelyn Saterbo and Olga Prince who discussed the transformation of the Seward neighborhood between World War I and the 1970s.

**Archive**            The Special Collections Department of Hennepin County Library

**1238. Snelling Avenue, Minneapolis: History on the History of the African American Community**

**Type**                Report

**Author**            Hennepin County Community Works

**Author**            Carole Zellie

**Place**               Minneapolis

**Date**                2009

**Abstract**          Describes history of the African American community in South Minneapolis around Snelling Avenue. Employs city directories, census records and building permits to reconstruct neighborhood, which was dominated by employees of the railroad. Details growth of this community after 1900. Includes mention of neighborhood objections in 1907 to African American firefighters.

**1239. The Cedar-Riverside Neighborhood**

**Type**                Magazine Article

**Author**            Burt Berlowe

**Pages**              18-26

**Publication**      Hennepin History Magazine

**Date**                Winter 1988

**Abstract**          The articles provides a historical overview of the Cedar-Riverside Neighborhood. It highlights some key landmarks in the neighborhood, including Dania Hall, where immigrants and other in the neighborhood gathered.

**1240. The East Isles Neighborhood of Minneapolis historic context study**

**Type**                Report

**Author**            Carole Zellie

**Date**                2006

**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**1241. The Jewish community of north Minneapolis**

**Type** Book  
**Author** Rhoda Lewin  
**Series** Images of America  
**Place** Chicago, IL  
**Publisher** Arcadia Publishing  
**Date** 2001  
**Abstract** A visual history of the north side of Minneapolis when it was a heavily Jewish neighborhood.

**1242. The lake district of Minneapolis: a history of the Calhoun-Isles community**

**Type** Book  
**Author** David A Lanegran  
**Author** Ernest Robert Sandeen  
**Place** St. Paul  
**Publisher** Living Historical Museum  
**Date** 1979

**1243. The Lowry Hill Neighborhood of Minneapolis : historic context study**

**Type** Report  
**Author** Carole Zellie  
**Date** 2006  
**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**1244. The Maple Hill Community, 1915-1940**

**Type** Book  
**Author** Lisa Knazan  
**Date** 1973  
**Abstract** Study of the Maple Hill Neighborhood Northeast Minneapolis, a largely Italian ethnic area. Includes study of ethnicity, socioeconomic status, duration of residency, institutions and neighborhood life. Maps and bibliography.

**1245. The neighborhood by the falls: a look back at life in Longfellow**

**Type** Book  
**Author** Eric David Hart  
**Author** Longfellow History Project  
**Place** Minneapolis, MN  
**Publisher** Longfellow Community Council

**Date** 2009

**1246. The Neighborhood's Not the Same Any More**

**Type** Magazine Article  
**Author** Dave Hage  
**Volume** 43  
**Issue** 2  
**Publication** Hennepin History Magazine  
**Date** Summer, 1984  
**Abstract** History of Northeast Minneapolis, written by a native son.

**1247. The North Side chronicle**

**Type** Newspaper  
**Place** Minneapolis, Minn  
**Abstract** Newspaper published on the Near North side of Minneapolis from 1883-1884.  
**Archive** Minnesota Historical Society

**1248. The Old North Side: there's never been anything like it**

**Type** Magazine Article  
**Author** Rosalie Kiperstin  
**Issue** 11  
**Publication** Minnesota Jewish life  
**Date** 1988  
**Abstract** A nostalgic view of the Jewish North Side of Minneapolis before the suburban exodus of the 1950s and 1960s.

**1249. The Shingle Creek African-American community, Minneapolis, Minnesota**

**Type** Report  
**Author** Carole Zellie  
**Author** Hennepin Community Works  
**Publisher** Landscape Research  
**Date** 2000  
**Archive** Hennepin History Museum

**1250. The Story of Walla-Ka-Zoo Being a History of North High School by its Friends**

**Type** Book  
**Author** Friends of North High School  
**Place** Minneapolis  
**Date** 1906

**Abstract** History of North High school that profiles students, clubs, teachers and administrators. Includes many photo illustrations of the school, its students and the surrounding neighborhood.

**1251. The Tuttle-Columbus Neighborhood: the report of a community study carried on co-operatively by the Department of Sociology of the University and the people of a growing community in southeast Minneapolis**

**Type** Book  
**Author** M. C Elmer  
**Author** University of Minnesota  
**Author** Department of Sociology  
**Author** Tuttle School Neighborhood Club  
**Place** Minneapolis  
**Publisher** University Print. Co.  
**Date** 1922  
**Abstract** Social survey of a Minneapolis neighborhood directed by academics at the University of Minnesota.  
**Archive** Minnesota Historical Society, The Special Collections Department of Hennepin County Library

**1252. The Wedge Neighborhood of Minneapolis : Lowry Hill East historic context study**

**Type** Report  
**Author** Carole Zellie  
**Date** 2005  
**Institution** Landscape Research  
**Archive** The Special Collections Department of Hennepin County Library

**1253. Then and Now...Seven Corners**

**Type** Magazine Article  
**Author** Brian Anderson  
**Pages** 15-19  
**Publication** Hennepin History Magazine  
**Date** Fall 1968  
**Abstract** An article from the Minneapolis Tribune on September 22, 1968. It discusses the history and redevelopment of Seven Corners.

**1254. Under the witch's hat: a Prospect Park East River Road history**

**Type** Book  
**Author** Dean E Abrahamson  
**Place** Minneapolis, MN  
**Publisher** Prospect Park East River Road Improvement Association  
**Date** 2003

### **1255. University Village: Utopia on Como Avenue**

**Type** Magazine Article  
**Author** Robert Forman  
**Issue** Winter 1996  
**Pages** 4-13  
**Publication** Hennepin History Magazine  
**Abstract** The article discusses the increase need for housing at the University of Minnesota after World War II. It discusses the temporary housing that was built and explores the neighborhoods that developed within these communities.

### **1256. Uptown Minneapolis**

**Type** Book  
**Author** Thatcher Imboden  
**Contributor** Cedar Imboden Phillips  
**Series** Images of America  
**Place** Charleston, SC  
**Publisher** Arcadia  
**Date** 2004  
**Abstract** Visual history of the Uptown neighborhood of Minneapolis.

### **1257. Vertical files, neighborhoods of Minneapolis.**

**Type** Archival Collection  
**Loc. in Archive** Vertical files  
**Abstract** This series of clippings files are organized by neighborhood in Minneapolis. Each folder contains a substantial amount of pertinent material.  
**Archive** The Special Collections Department of Hennepin County Library

### **1258. Walking tour of the Whittier neighborhood**

**Type** Book  
**Publisher** Friends of the Minneapolis Institute of Arts  
**Abstract** This book lays out a self-guided walking tour of prominent homes in the neighborhood of the Minneapolis Institute of Arts. It is illustrated by Jenny Holtzermann. Includes descriptions of Dorilus Morrison's Villa Rosa and Washburn Fair Oaks.  
**Archive** Hennepin History Museum

### **1259. West Bank boogie: forty years of music, mayhem and memories**

**Type** Book  
**Author** Cyn Collins  
**Contributor** Garrison Keillor  
**Place** Minneapolis, MN  
**Publisher** Triangle Park Creative  
**Date** 2006

**Abstract** This book tells the history of Cedar Riverside and the West Bank through its music scene. Author Cyn Collins profiles local musicians who were central to the neighborhood's counterculture in the 1960s and 1970s, when Garrison Keillor wrote that it was full of "young people trying scrape up an authentic past" and "old-fashioned grassroots intellectuals and artists who made a sort of ramshackle paradise."

## **1260. What Life was Like in 1860: The Longfellow School Story**

**Type** Magazine Article  
**Author** Robert Forman  
**Author** Ruth Forman  
**Pages** 3-5, 17  
**Publication** Hennepin History Magazine  
**Date** Winter 1960  
**Abstract** The article discusses the foundation and history of the Longfellow School in 1883 and development of the neighborhood around it. It also goes into the development around Minnehaha Park, Longfellow Gardens, Wonderland Amusement Park and the street car.

## **1261. Where we live: the residential districts of Minneapolis and Saint Paul**

**Type** Book  
**Author** Judith A. Martin  
**Contributor** David A. Lanegran  
**Place** Minneapolis  
**Publisher** Published by the University of Minnesota Press in association with the Center for Urban and Regional Affairs, University of Minnesota  
**Date** 1983  
**Abstract** This book describes the neighborhoods of Minneapolis and St. Paul, c. 1983, when the volume was published. Though it is organized by "residential zones" or geographic units that made sense to the authors, it conveys considerable information about the history and development of different sections of each city. It seeks to explain the patterns of land use, development and redevelopment, taking into consideration the role of mass transit, freeways and city redevelopment efforts. It makes virtually no mention of race.

# Mississippi River/Environmental History

---

## 1262. A Love Affair with Birds: The Life of Thomas Sadler Roberts

**Type** Book  
**Author** Sue Leaf  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2013  
**Abstract** A biography of Thomas Sadler Roberts, considered the father of Minnesota ornithology, who did his earliest surveys of bird life in the area that would become the parks of Minneapolis. This volume tells the story not only of Sadler's life but also describes the environment of early Minneapolis, when the roar of St. Anthony Falls could be heard through downtown and passenger pigeons roosted in oak trees. Sadler was instrumental in creating the Bell Museum of Natural History.

## 1263. Arts and Culture on the Riverfront

**Type** Report  
**Author** Hess Roise and Company  
**Date** 2006  
**Abstract** History of the arts and culture of the Riverfront District in Minneapolis beginning in the 1840s with the first settlement and ranging to the 1970s. Describes the first theaters, music halls, art galleries and cultural events along the riverfront in Minneapolis.

## 1264. Clip File- Rivers: Mississippi: Metro-Area

**Type** Newspaper Article  
**Author** Multiple  
**Date** 1890s-1950s  
**Loc. in Archive** Vertical Files  
**Abstract** Collection of pictures, letters, and brochures pertaining to Mississippi river navigation. Also includes a series of letters between Minneapolis and New Orleans regarding the construction of a barge canal and other river improvements.  
**Archive** Hennepin History Museum

## 1265. Crippled Creek

**Type** Newspaper Article  
**Author** Meleah Maynard  
**Publication** City Pages  
**Date** December 2, 2013  
**Abstract** A brief history of Basset Creek, the reasons for "covering it," and various attempts since to clean up the creek and daylight it. Links Basset Creek's condition to lack of municipal interest in spending development dollars in poor neighborhoods.



**1266. Documerica Project, Minneapolis.**

**Type** Photos

**Author** Environmental Protection Agency

**Author** Donald Emmerich

**Date** June, 1973

**Abstract** As part of a larger documentary project, a photographer commissioned by the new Environmental Protection Agency visited Minneapolis in 1973. Donald Emmerich created images of the Mississippi River, Nicollet Mall and Lake Calhoun that cast Minneapolis in a favorable light.

**1267. From Rural to Urban: The Environmental History of Augsburg College, 1872-2005**

**Type** Report

**Author** History 331: U.S. Environmental History, Augsburg College

**Date** Fall 2006

**Abstract** Environmental history of Augsburg College.

**1268. History of Minnehaha Creek Watershed**

**Type** Report

**Author** Rich Cairn

**Author** Susan Cairn

**Publisher** Minnehaha Creek Watershed District

**Date** 2003

**1269. Industrial Archaeology of Minneapolis, Minnesota**

**Type** Report

**Abstract** Report of archaeology sites on riverfront. Includes information about mills, Eastman tunnel, Main Street, Railroad sites, etc. Photos and maps.

**Archive** Hennepin History Museum

**1270. Interviews with residents of the Bohemian Flats**

**Type** Oral history interview

**Loc. in Archive** WPA administrative files

**Abstract** In the administrative files of the Works Progress Administrative there are summaries of oral histories with the residents of Bohemian Flats.

**Archive** Minnesota Historical Society

**1271. Let Me Be Frank: Growing up on the Mississippi River**

**Type** Book

**Author** Frank Rog

**Place** Minneapolis

**Publisher** Self-published

**Date** 2003

**Abstract** This self-published autobiography describes a childhood in Northeast Minneapolis in the middle of the twentieth century. The author was the child of poor immigrants who hated school, loved sports and embraced the Mississippi River as his playground. This cheerful account recounts fishing and swimming the river as well as his encounters with the seamier side of life in Minneapolis. He describes finding dead bodies, scavenging for money in all kinds of dangerous ways and a police chase.

## 1272. **Mill city: a visual history of the Minneapolis mill district**

**Type** Book

**Contributor** Shannon M. Pennefeather

**Place** St. Paul, MN

**Publisher** Minnesota Historical Society Press

**Date** 2003

## 1273. **Minneapolis past**

**Type** Video Recording

**Director** Brendan Henahan

**Contributor** Hyman Berman

**Date** 1993

**Studio** Twin Cities Public Television

**Abstract** This documentary examines the past through several sites in the city: St. Anthony Falls; the Gateway District; the African-American neighborhood of Snelling Avenue in South Minneapolis. It also revisits the truck drivers' strike in 1934, the Strutwear strike of 1935 and the Jewish community on the city's North Side. of Jews in north Minneapolis.

## 1274. **Minneapolis: First in Hydro-Electric Power**

**Type** Magazine Article

**Author** Lyle Frost

**Pages** 16-21

**Publication** Hennepin History Magazine

**Date** Winter 1971

**Abstract** The article provides a history of electric power industry in Minneapolis. It explores how water was used, the challenges electrical power presented and how it changed over the years.

## 1275. **Minnehaha Creek Living Waters**

**Type** Book

**Author** Jane King Hallberg

**Date** November, 1988

**Abstract** Describes the author's walk from the headwaters of Minnehaha Creek at Lake Minnetonka to its outflow in the Mississippi River. Author narrates history, stories and personal recollections along her journey.

## 1276. Minnehikers (Minneapolis Municipal Hikers)

**Type** Archival Collection  
**Place** The Special Collections Department of Hennepin County Library  
**Date** 1919-1972

**Abstract** The Minnehikers or the Minneapolis Municipal Hiking Club was founded in December of 1919, by Mr. Theodore Wirth the Superintendent of Parks. The club was created as an informal walking club whose main purpose was to acquaint people with the parks and trails in Minneapolis. The hiking area soon extended to the surrounding town and counties. Collection consists of newspaper clippings concerning the Minnehikers, correspondence, photos from hiking trips and banquets, and a banquet menu and program from 1972.

**Archive** The Special Collections Department of Hennepin County Library

## 1277. Nicollet Island

**Type** Book  
**Author** Christopher Hage  
**Contributor** Rushika Hage  
**Series** Images of America  
**Place** Charleston, SC  
**Publisher** Arcadia Pub  
**Date** 2010

## 1278. Nicollet Island: history and architecture

**Type** Book  
**Author** Christopher Hage  
**Author** Rushika Hage  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2010

## 1279. One Hundred Years Later or from Bohemia in Central Europe to the Bohemian Flats in Minneapolis

**Type** Magazine Article  
**Author** Jean Sicora  
**Issue** Spring 1984  
**Pages** 3-22  
**Publication** Hennepin History Magazine  
**Date** 1984

**Abstract** The article is about an immigrant from Bohemia, who came to Minneapolis and settled in the Bohemian Flats. Some of the article is taken from *The Bohemian Flats*, a short book compiled by the Workers of the Writers Programs of the WPA. Includes photos and a map of the Flats.

**1280. Oral history of the Minneapolis Riverfront Redevelopment Oral History Project**

**Type** Oral history interviews

**Abstract** A series of interviews conducted by journalist Linda Mack with individuals who were influential in the redevelopment of the Mississippi River riverfront in central Minneapolis. The narrators discuss the social, industrial, architectural and political history of the Minneapolis riverfront, the many and often conflicting plans for its redevelopment, and the actions taken to create the successful urban district that exists in 2008-2009. The project includes 26 interviews with 29 people. An executive summary of the project by interviewer Linda Mack is also included.

**Archive** Minnesota Historical Society

**1281. Rivalry for a river; the Twin Cities and the Mississippi**

**Type** Magazine Article

**Author** Lucile M. Kane

**Publication** Minnesota History

**Abstract** Describes early conflict between Minneapolis and St. Paul over the use of the waterpower at St. Anthony Falls.

**1282. River of History: A Historic Resources Study of the Mississippi National River and Recreation Area**

**Type** Report

**Author** John O Anfinson

**Author** National Park Service

**Contributor** Thomas Madigan

**Contributor** Patrick Nunnally

**Contributor** Drew M. Forsberg

**Pages** 200

**Date** 2003

**Institution** National Park Service

**Abstract** Historical overview of the Mississippi River corridor in the Twin Cities prepared by the National Park Service. Includes the geology, geography and history of settlement and industrial development along the Mississippi River. Includes illustrations.

**1283. Saint Anthony Falls rediscovered: the architectural heritage of Minneapolis's St. Anthony Falls historical district.**

**Type** Book

**Editor** Berman, James

**Place** Minneapolis

**Publisher** Minneapolis Riverfront Development Coordination Board

**Date** 1980

**Abstract** A visual survey of the architectural heritage of the St. Anthony Falls district. This volume was part of the early effort to restore the area around the Mississippi River.

**1284. Spirit Island...The Island that is No More**

**Type** Magazine Article  
**Pages** 3-5  
**Publication** Hennepin History Magazine  
**Date** Spring 1960  
**Abstract** The article tells the Native American legend about Spirit Island and how it came to be named Spirit Island. It also highlights that the island is being removed to make way for the new lock as part of the Upper Harbor project.

**1285. St. Anthony Falls Interpretive Plan**

**Type** Report  
**Author** St. Anthony Falls Heritage Board  
**Date** 1990  
**Abstract** Describes the historic features of the district around St. Anthony Falls.  
**Archive** Minneapolis City Archives

**1286. The "Fashionable tour" on the Upper Mississippi**

**Type** Magazine Article  
**Author** Theodore Christian Blegen  
**Issue** 4  
**Publication** Minnesota history  
**Date** Dec. 1939

**1287. The Bohemian Flats**

**Type** Book  
**Author** Compiled by the Workers of the Writers Program of the State of Minnesota  
**Place** St. Paul  
**Publisher** University of Minnesota Press  
**Date** 1941  
**Abstract** A romantic view of the Bohemian Flats neighborhood on the banks of the Mississippi River, as seen by the writers employed by the Works Progress Administration in Minneapolis during the 1930s. This rough-and-tumble shantytown of immigrants under the bridge was endlessly fascinating for social workers and writers, who tried to convey the unique culture and lifeways of this unique neighborhood. Often flooded, Bohemian Flats was a close-knit community of immigrants who made much of their living scavenging from the river. Its homes were flattened during the 1920s and 1930s.

**1288. The river we have wrought: a history of the upper Mississippi**

**Type** Book  
**Author** John O Anfinson  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2003

**Abstract** A history of the upper Mississippi River from early European exploration through the completion of a navigable channel and a system of locks and dams in the mid-twentieth century.

**1289. The tonic of wildness: the golden age of the "fashionable tour" on the Upper Mississippi**

**Type** Book Section

**Author** Marx Swanholm

**Author** Susan Zeik

**Series Editor** Historical Society Minnesota

**Series** Historic Fort Snelling chronicles

**Place** St. Paul

**Publisher** Minnesota Historical Society

**Abstract** Describes early tourism along the upper Mississippi River before the settlement of St. Anthony or Minneapolis.

**Book Title** Historic Fort Snelling Chronicles

**1290. The Upper Harbor: Its Trials, Its Tribulations and Its Final Triumph**

**Type** Magazine Article

**Author** Joseph Zalusky

**Pages** 3-6

**Publication** Hennepin History Magazine

**Date** Fall 1962

**Abstract** The article discusses the origins of the project and building of the Upper and Lower lock and dam. It discusses the challenges of the project and the total cost for its completion.

**1291. The waterfall that built a city : the Falls of St. Anthony in Minneapolis**

**Type** Book

**Author** Kane, Lucile M

**Place** St. Paul, MN

**Publisher** Minnesota Historical Society Press

**Date** 1966

**Abstract** This classic volume tells the story of St. Anthony Falls, the only major waterfall on the Mississippi River. The power generated by this waterfall gave birth to a milling district that became the nucleus of a new metropolis, Minneapolis. These waters powered mills that sawed logs, spun wool and ground flour; it supported furniture factories and foundries. It presents the generation of entrepreneurs who devoted their lives to exploiting the industrial possibilities of this unusual waterfall, almost destroying this natural wonder in the process. While it looks at the transformation of the falls from a tourist attraction to an industrial center, this book predates environmental history, writing this story almost exclusively through the lens of business concerns. Kane's work provides the foundation for the Mill City Museum, which is in the heart of the once-thriving milling district she describes.

## 1292. Walking the falls

**Type** Report  
**Author** St. Anthony Falls Heritage Board  
**Date** 1990  
**Abstract** Map and guide to St. Anthony Falls Heritage Trail.  
**Archive** Hennepin History Museum

## Schools and Education

---

### 1293. "You Can't Legislate the Heart": Minneapolis Mayor Charles Stenvig and the Politics of Law and Order

**Type** Journal Article  
**Author** Jeffrey T Manuel  
**Author** Andrew Urban  
**Volume** 49  
**Issue** 3  
**Pages** 195-219  
**Publication** American Studies  
**Date** 2010

**Abstract** This article analyzes the surprise win of Charles Stenvig, who made a bid to become mayor of Minneapolis in 1969. Stenvig ran on a "law and order" platform and vowed to crack down on "racial militants," student protesters and criminals. President of the police federation, Stenvig had no previous experience in electoral politics and his victory shocked the city's liberal political establishment. He was best known for working to block court-ordered plans for school desegregation in Minneapolis in the late 1960s and early 1970s.

### 1294. A Tribute to a Great Minneapolitan Michael J. Dowling; 1866-1921

**Type** Magazine Article  
**Pages** 9-10, 27  
**Publication** Hennepin History Magazine  
**Date** Summer 1967

**Abstract** The article tells the story of former Representative Michael J. Dowling and how he lost some of his limbs at 14 after being caught in a blizzard. He went on to be an advocate for adults and children with disabilities. Mentions the school and health care institutions that were named for him.

### 1295. American Indian Movement Survival Schools in Minneapolis and St. Paul

**Type** Dissertation  
**Author** Julie L. Davis  
**University** Arizona State University  
**Abstract** This dissertation describes the creation of Native American survival schools in Minneapolis and St. Paul.

### 1296. Barbara Bearman papers

**Type** Archival Collection  
**Author** Barbara Schwartz Bearman  
**Abstract** Correspondence, minutes, legal papers, printed materials, notes, clippings, and other papers relating to Bearman's involvement in school integration activities in Minneapolis, especially through the Committee for Integrated Education. Its records center on a suit brought



by private individuals against the Minneapolis Board of Education to compel it to implement a judicial order to integrate the public school system. There is also information on a suit against the board for its policy of firing minority teachers with low seniority. Other local pro-integration and human rights groups are represented to a minor degree in the papers.

**Archive** Minnesota Historical Society

**1297. Booker V. Special School District No. 1: A History of School Desegregation in Minneapolis, Minnesota**

**Type** Journal Article  
**Author** Cheryl Heilman  
**Publication** Law and Inequality  
**Date** December, 1993

**1298. Dave Hage vs. the Minneapolis Public Schools**

**Abstract** Court case brought by the parents of Dave Hage against the Minneapolis public schools in the 1970s, demanding racial desegregation.

**Case Name** Dave Hage vs. the Minneapolis Public Schools

**1299. Desegregation/integration files**

**Type** Archival Collection  
**Author** Public Schools Minneapolis  
**Place** Minneapolis  
**Date** 1963-2000s  
**Abstract** Documents recording the desegregation/integration of the Minneapolis public schools during the 1960s-2000s, including various legal proceeding involving the district. Included are materials donated to the school district by Gregor W. Pinney, Minneapolis Star and Tribune reporter, concerning the desegregation lawsuits brought against the district; litigation materials collected by Duane W. Krohnke (Faegre and Benson), legal counsel for the school district; litigation files from Jeanette Booker, et al., v Special School District No. 1, et al., and NAACP v State of Minnesota/Xiong, et al., v State of Minnesota; subject files, plans, and reports kept by the district's general counsel; and published records and reports, mainly documenting the district's desegregation/integration plans.  
**Archive** Minnesota Historical Society

**1300. Earl D. Craig papers**

**Type** Archival Collection  
**Author** Earl D. Craig  
**Abstract** Personal, political, business, and official papers documenting the life and career of an African American educator, politician, and consultant from Minneapolis.  
**Archive** Minnesota Historical Society

**1301. Education & democracy: a history of the Mpls. Federation of Teachers**

**Type** Book

<b>Author</b>	Steven Trimble
<b>Place</b>	Minneapolis
<b>Publisher</b>	Minneapolis Federation of Teachers
<b>Date</b>	1979

### 1302. **Floyd B. Olson Jr. High School and the History of Camden**

<b>Type</b>	Book
<b>Author</b>	Edythe Scheidigger
<b>Author</b>	Roy Arneson
<b>Author</b>	Karol Arneson
<b>Abstract</b>	This booklet covers first settlers in Camden, a chronology of local history to 1924, and includes interviews with Ide Anderson and other Camden residents, reminiscences, black history, Northside parks, churches and schools and a history of Olson Jr. High School.
<b>Archive</b>	Hennepin History Museum

### 1303. **From fjord to freeway: 100 years, Augsburg College**

<b>Type</b>	Book
<b>Author</b>	Carl Henry Chrislock
<b>Place</b>	Minneapolis
<b>Publisher</b>	Augsburg College
<b>Date</b>	1969
<b>Abstract</b>	The centennial history of Augsburg College written by Augsburg professor Carl Chrislock. Contains the history of Augsburg College 1869-1969 as well as information on the development of the Cedar-Riverside neighborhood.

### 1304. **Lawrence E. Johnson Papers**

<b>Type</b>	Archival Collection
<b>Author</b>	Lawrence Johnson
<b>Type</b>	Personal papers
<b>Abstract</b>	Papers and correspondence from former school board member who dealt with school desegregation in Minneapolis from 1964-1976.
<b>Archive</b>	Hennepin History Museum

### 1305. **Minneapolis Council for Adult Education**

<b>Type</b>	Archival Collection
<b>Date</b>	1925-1945
<b>Type</b>	Archival Collection
<b>Abstract</b>	The Minneapolis Council for Adult Education began in 1929. The organization's objectives were to promote education among the adult population of Minneapolis; to collect and keep up-to- <b>Date</b> directory information about all agencies in Minneapolis that were giving service in adult education; to serve as a clearing house for information; to formulate plans and policies for supplementing present service in the city; and to give publicity to educational cultural and recreational opportunities that existed in the city. The organization remained highly active through 1937, but struggled to survive into the early 1940s.

**Archive**            The Special Collections Department of Hennepin County Library

**1306. Minneapolis Public School Desegregation Collection**

**Document**            Archival Collection

**Abstract**            This collection includes material related to the desegregation of the Minneapolis schools in the 1970s. Includes letters and publications from individuals and organizations either opposed or in favor of this process. Subjects include race relations, busing and school pairing.

**Archive**            Hennepin History Museum

**1307. Minneapolis Public Schools historic context study**

**Type**                Report

**Author**            Carole Zellie

**Date**                2005

**Institution**        Landscape Research

**Abstract**            Survey of the historic significance of properties held by the Minneapolis public schools.

**Archive**            The Special Collections Department of Hennepin County Library

**1308. Nathan Hale/Eugene Field Quality Integrated Education Project records**

**Type**                Archival Collection

**Author**            Minneapolis Public Schools

**Abstract**            In September 1971, the Nathan Hale and Eugene Field elementary schools were paired by the Minneapolis Public School District to provide a demonstration project in quality integrated education. Pairing is the merging of two schools so that each school serves different age levels for a new or larger attendance area. Student achievement and social and attitudinal changes and other aspects of the pairing were studied during the project period. The project was part of the district's plan to end de facto racial segregation and improve the quality of education in the Minneapolis public schools The records include reports, correspondence, evaluations, newspaper clippings, photographs, applications, newsletters, and samples of students' work

**Archive**            Minnesota Historical Society

**1309. Old South High Celebrates 75th**

**Type**                Magazine Article

**Publication**        Hennepin History Magazine

**Date**                Winter 1968

**Abstract**            The article is very short history of old South High. It discusses how it began and the fact it is was being torn down to build a new South High School. Includes a number of photos.

**1310. Overcoming: the autobiography of W. Harry Davis**

**Type** Book  
**Author** W. Harry Davis  
**Contributor** Lori Sturdevant  
**Place** Afton, Minn  
**Publisher** Afton Historical Society Press  
**Date** 2002  
**Abstract** Harry Davis's autobiography provides an invaluable portrait of Minneapolis in some of its most tumultuous decades. He describes growing up on the North Side of Minneapolis, in a part of the city he called a "Hellhole." His memories of that neighborhood are detailed and unflinching. He came out of that environment to become an important figure in Minneapolis politics. After becoming known as a leader in civil rights, he ended up serving on the Minneapolis school board, where he shepherding the district through its contentious desegregation effort in the 1970s. He was the first African American candidate for mayor, a bid that brought him death threats.

**1311. Race and education in the "citadel of civil rights": a study of how the Minneapolis Public Schools became segregated**

**Type** M.A. Thesis  
**Author** Martha Lee Severson Rush  
**Place** Minneapolis  
**Date** 2001  
**University** University of Minnesota  
**Abstract** Describes how Minneapolis public schools were transformed between the 1950s and the 1970s. The district went from being a model for other institutions seeking to racially integrate its schools to being served with a court order to devise a desegregation plan in the late 1960s.

**1312. Race segregation in the public schools: Jim Crow at the judgment seat**

**Type** Journal Article  
**Author** Edward F. Waite  
**Volume** 38  
**Issue** 6  
**Publication** Minnesota Law Review  
**Date** May, 1954  
**Archive** Minnesota Historical Society

**1313. Remembering Hale/Field school busing program | Minnesota Public Radio News**

**Type** Web Page  
**URL** <http://minnesota.publicradio.org/display/web/2012/05/04/education/kstp-busing-report>  
**Abstract** Oral history interviews with participants in the Hale-Field desegregation experiment in the 1970s.

**1314. Reporter's notebook: Being bused to school | Minnesota Public Radio News**

**Type** Web Page  
**URL** <http://minnesota.publicradio.org/display/web/2012/05/04/education/busing-reporters-notebook>  
**Date** 2013  
**Accessed** 1/3/2013, 10:28:39 AM  
**Abstract** Describes experience of being bused to desegregated school in the 1970s in Minneapolis.

**1315. School Bulletin, Minneapolis Board of Education**

**Type** Periodical  
**Author** Minneapolis Board of Education  
**Abstract** Official publication for the Minneapolis Board of Education  
**Archive** Special Collections Department of Hennepin County Library; the Minnesota Historical Society

**1316. School Desegregation in Minneapolis, Minnesota. Staff Report of the United States Commission on Civil Rights**

**Type** Report  
**Author** United States Commission on Civil Rights  
**Date** May, 1977

**1317. School of Choice**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Winter 1996  
**Pages** 22-34  
**Publication** Hennepin History Magazine  
**Date** 1996  
**Abstract** The article provides a history of the Dowling School, which was the first school for disabled children in Minneapolis.

**1318. Schools by Name - Not by Number**

**Type** Magazine Article  
**Author** G. Rolf Svendsen  
**Pages** 3-13  
**Publication** Hennepin History Magazine  
**Date** Summer 1974  
**Abstract** The article is about how Minneapolis went about naming schools and what influenced those decisions.

**1319. Segregation and the Minneapolis Public Schools: an overview with recommendations for its arrest and reversal: a general position statement presented to the Michigan State University Survey Team**

**Type** Report  
**Author** Human Relations Task Force Minneapolis  
**Author** Michigan State University Survey Team Michigan  
**Date** 1962  
**Archive** Minnesota Historical Society  
**Abstract** Study of segregation in the Minneapolis public schools.

**1320. Survival schools: the American Indian Movement and community education in the Twin Cities**

**Type** Book  
**Author** Julie L. Davis  
**Place** Minneapolis, MN  
**Publisher** University of Minnesota Press  
**Date** 2013  
**Abstract** Author Julie L. Davis tells the story of the American Indian Movement through the prism of the Survival Schools, one of the most enduring institutions to emerge from the Red Power movement of the 1960s and 1970s. In 1972, motivated by prejudice in the child welfare system and hostility in the public schools, American Indian Movement organizers and Native American parents in St. Paul and Minneapolis started their own community school. Davis uses oral histories to recover the history of this effort, situating her analysis of social conditions for Native Americans in the Twin Cities in a sophisticated theoretical framework.

**1321. Swedes in the Twin Cities: immigrant life and Minnesota's urban frontier**

**Type** Book  
**Editor** Philip J. Anderson  
**Editor** Dag Blanck  
**Place** St. Paul, Minn  
**Publisher** Minnesota Historical Society Press  
**Date** 2001  
**Abstract** This collection of articles examines all aspects of life for Swedish Americans in Minnesota, with particular focus on Minneapolis. Topics include Swedish neighborhoods like Cedar Riverside; Swedes and radical politics; Swedes and the public schools; Swedes and popular theater; Swedes and religion; the Svenska Amerikanska Posten and the American Swedish Institute.

**1322. The Anderson chronicles: an intimate portrait of Augsburg College, 1963-1997**

**Type** Book

**Author** Richard C Nelson  
**Author** Dave Wood  
**Place** Minneapolis, Minn.  
**Publisher** Kirk House Publishers  
**Date** 2000  
**Abstract** A concise history of Augsburg from 1963-1997. Contains information on the development of the Cedar-Riverside neighborhood as well as that of the college.

**1323. The growing seasons: an American boyhood before the war**

**Type** Book  
**Author** Samuel Lynn Hynes  
**Place** New York  
**Publisher** Viking  
**Date** 2003  
**Abstract** The author recounts his Depression-era boyhood in South Minneapolis. Great descriptions of childhood in the 1930s, Minneapolis schools, adolescence, race relations and the Truckers' Strike.

**1324. The Story of Walla-Ka-Zoo Being a History of North High School by its Friends**

**Type** Book  
**Place** Minneapolis  
**Publisher** Friends of North High School  
**Date** 1906  
**Abstract** History of North High school that profiles students, clubs, teachers and administrators. Includes many photo illustrations of the school, its students and the surrounding neighborhood.

**1325. The Union School**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 15-17  
**Publication** Hennepin History Magazine  
**Date** Winter 1964  
**Abstract** The article gives a brief history of the first Minneapolis school house built in 1857. The school was called the Union School; fire destroyed the school in 1865.

**1326. Video footage discussing school desegregation in Minneapolis**

**Type** Web Page  
**Author** KSTP  
**URL** <http://collections.mnhs.org/cms/largerimage.php?irn=10269049&catirn=10463655>  
**Accessed** 9/19/2012, 9:30:36 AM  
**Abstract** Video footage shows discussions over school desegregation in Minneapolis in the 1970s.  
**Archive** Minnesota Historical Society

### **1327. What Life was Like in 1860: The Longfellow School Story**

**Type** Magazine Article  
**Author** Robert Forman  
**Author** Ruth Forman  
**Pages** 3-5, 17  
**Publication** Hennepin History Magazine  
**Date** Winter 1960  
**Abstract** The article discusses the foundation and history of the Longfellow School in 1883 and development of the neighborhood around it. It also goes into the development around Minnehaha Park, Longfellow Gardens, Wonderland Amusement Park and the street car.

### **1328. William B. Riley and the fight against the teaching of evolution in Minnesota**

**Type** Magazine Article  
**Author** Ferenc Morton Szasz  
**Publication** Minnesota History  
**Abstract** This article describes the controversy over the teaching of evolution in Minnesota. The man behind this dispute was William Bell Riley, the fundamentalist leader of First Baptist Church downtown. Riley, who arrived in Minneapolis in 1897, built the largest Baptist congregation in the state. Before his death in 1947, he was known nationally for his opposition to evolution, his anti-Semitism and his establishment of Northwestern Bible College.



# Arts and Culture

---

## 1329. A history of the arts in Minnesota

**Type** Book  
**Author** John K. Sherman  
**Author** Grace Lee Nute  
**Author** Donald R. Torbert  
**Editor** William Van O'Connor  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1958  
**Abstract** Provides overview of arts and cultural organizations in Minnesota. This book brings together three histories of the arts in Minnesota. John K. Sherman's Music and theater in Minnesota history; Grace Lee Nute's A history of Minnesota books and authors; Donald R. Torbert's A century of art and architecture in Minnesota.

## 1330. A history of the theater in Minneapolis, Minnesota, from its beginning to 1883

**Type** Dissertation  
**Author** Donald Z. Woods  
**Date** 1950  
**University** University of Minnesota

## 1331. A New Theatre

**Type** Book  
**Author** Tyrone Guthrie  
**Place** New York  
**Publisher** McGraw-Hill  
**Date** [1964]  
**Abstract** Describes the establishment of the Guthrie Theater in Minneapolis.

## 1332. A Painterly Sketch of Helen Benton Minnich

**Type** Magazine Article  
**Author** Susan Margot Smith  
**Issue** Spring 1990  
**Pages** 25-31  
**Publication** Hennepin History Magazine  
**Abstract** The articles provides a short biography of Helen Benton Minnich, artist and art collector. Her print collection was donated to the Minneapolis Institute of Arts.

## 1333. A saloonkeeper's daughter

**Type** Book

**Author** Drude Krog Janson  
**Editor** Gerald. Thorson  
**Editor** Orm, Øverland  
**Place** Baltimore  
**Publisher** Johns Hopkins University Press  
**Date** 2002  
**Abstract** Janson's lyrical coming-of-age novel tells the story of beautiful Astrid Holm, forced by her family's bankruptcy to abandon a comfortable middle-class life in Norway for a harsh new existence in Minneapolis. Great descriptions of life for Scandinavian immigrants in the early twentieth century city.

#### 1334. A Tribute to Emil Oberhoffer

**Type** Magazine Article  
**Pages** 6  
**Publication** Hennepin History Magazine  
**Date** Summer 1967  
**Abstract** A short article about Emil Oberhoffer who founded the Minneapolis Symphony Orchestra.

#### 1335. America's musical inheritance; memories and reminiscences

**Type** Book  
**Author** Anna Eugénie Schoen-René  
**Place** New York  
**Publisher** G.P. Putnam's Sons  
**Date** 1941  
**Abstract** Memoir of German-born singer and voice teacher Anna Schoen-Rene. Includes section on her life in Minneapolis, c. 1893-1909 which includes music classes at the University of Minnesota and in the Minneapolis public schools. Also details her role in organizing a permanent symphony orchestra in Minneapolis.

#### 1336. Anna Schoen-René, Minnesota musical pioneer

**Type** Magazine Article  
**Author** Janis White Dees  
**Publication** Minnesota History  
**Date** 1983  
**Abstract** Profiles the woman behind the founding of the Minneapolis Symphony Orchestra in 1903.

#### 1337. Arts and Culture on the Riverfront

**Type** Report  
**Author** Hess Roise and Company  
**Date** 2006  
**Abstract** History of the arts and culture of the Riverfront District in Minneapolis beginning in the 1840s with the first settlement and ranging to the 1970s. Describes the first theaters, music halls, art galleries and cultural events along the riverfront in Minneapolis.

**1338. Builder of the Name: The Public Life and Service of Edward Chenery Gale**

**Type** Magazine Article  
**Author** Welles Eastman  
**Pages** 11-16  
**Publication** Hennepin History Magazine  
**Date** Summer 1964  
**Abstract** The article gives a condensed biographical account of Edward Gale and highlights many of his cultural contributions to Minneapolis.

**1339. Buildings and Grounds Collection, Walker Art Center**

**Type** Archival Collection  
**Author** Walker Art Center  
**Abstract** Collection describes the development of the building and grounds of the Walker Art Center, including extensive documentation of changes to Hennepin Avenue.  
**Archive** Walker Art Center Archive

**1340. Dedication Program for Orchestra Hall**

**Type** Manuscript  
**Date** October 21, 1974  
**Abstract** Dedication Concert Program for October 21, 1974 contains much information on the building, its architects, its sponsors and the Minnesota Orchestra.  
**Archive** Hennepin History Museum

**1341. Diary of Frank A. Stone**

**Type** Document  
**Author** Frank Stone  
**Date** January-March 1878.  
**Abstract** Diary of Frank A. Stone (age 23), 120 So 4th St. Minneapolis bookkeeper. Records his daily activities, including attending plays, operas, dime concerts and lectures. Mentions attending the Academy of Music.  
**Archive** Hennepin History Museum

**1342. Early Theater or the History of Entertainment in Minneapolis**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-7  
**Publication** Hennepin History Magazine  
**Date** Fall 1960  
**Abstract** The article covers the early theaters from the 1870s through the turn of the century. It highlights some of the original theaters along Hennepin Ave and Washington Ave; telling what happen to the theaters.

### 1343. Edmund Joseph Phelps

**Type** Magazine Article  
**Issue** Summer 1967  
**Pages** 4-6  
**Publication** Hennepin History Magazine  
**Date** 1967  
**Abstract** The article provides a brief biography of Edmund Phelps, a Minneapolis business man who contributed much to the early arts of the Minneapolis.

### 1344. Famous Visitors: When Washington Avenue was the Great White-Way

**Type** Magazine Article  
**Author** Beatrice Morosco  
**Pages** 4-13  
**Publication** Hennepin History Magazine  
**Date** Summer 1972  
**Abstract** The article provides an overview of the theaters in Minneapolis and some of the famous stars who took part in productions at these theaters. A number of images of Minneapolis theaters and actors who performed.

### 1345. Focus on fine art: the photography of Jerome Liebling

**Type** Magazine Article  
**Author** Jerome Liebling  
**Publication** Minnesota History  
**Date** 1989

### 1346. Joined at the hip: a history of jazz in the Twin Cities

**Type** Book  
**Author** Jay Goetting  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2011

### 1347. Minneapolis Society of Fine Arts Collection

**Type** Archival Collection  
**Abstract** To humble beginnings, the Minneapolis Society of Fine Arts was founded in 1883 by 25 professional and business leaders at the time, fourteen men and eleven women. In the beginning they owned six works of art and were housed in one room in the newly built Minneapolis Public Library. The Society's primary duty was to develop an art culture in the city and present exhibitions, but they dreamed of a greater "temple for art and music" that would include galleries, a school, and an orchestra hall. The Society founded the Minneapolis School of Fine Arts in 1886, which was also initially housed in the library building. The school would later change its name to the Minneapolis College of Art and Design. By 1911 the Society's members had raised enough funds to build their own building, which was planned to

be built in stages. In 1915, the central part of the new Minneapolis Institute of Arts building was finished and the Society, both its art gallery and school, moved into their new home. In 1965, the Society added a third organization, the Children's Theatre Company, which was given its own theatre in the 1970s expansion of the Society of Fine Arts Park. The Minneapolis Society of Fine Arts was the umbrella organization of the MIA, MCAD, and Children's Theater Company, all housed on the Society of Fine Arts Park. The Children's Theater Company separated itself from the Society in 1975. They continued to take charge of the MIA and MCAD until 1987, when they divided their money and staff amongst the two and gave them free reign to run the college and the museum as they saw fit, essentially dissolving the Minneapolis Society of Fine Arts.

**Archive** The Special Collections Department of Hennepin County Library

#### **1348. Minneapolis Theater: Beatrice Shebel Morosco**

**Type** Oral history interview

**Date** 1975

**Abstract** Patty Baker interviewed Beatrice Shebel Morosco for this oral history, which discusses the history of South Minneapolis, drawing special attention to early theaters that include the Shubert, Woodmen's Hall, and the Lyceum Theater.

**Archive** The Special Collections Department of Hennepin County Library

#### **1349. Minneapolis Theater: John Cowles, Jr.**

**Type** Oral history interview

**Date** 1984

**Abstract** Dorothy Lamberton interviewed John Cowles, who discussed the origins of the Guthrie Theater, which began in the early 1960s. Cowles was a board member of the Guthrie.

**Archive** The Special Collections Department of Hennepin County Library

#### **1350. Minneapolis Theater: Wendy Lehr**

**Type** Oral history interview

**Date** 1986

**Abstract** Annie Miller interviewed Wendy Lehr who discussed the the origins of the Children's Theater with Wendy Lehr. Theater began in the 1960s.

#### **1351. Minnesota Orchestra at 100: a collection of essays and images**

**Type** Book

**Author** Sandra Hyslop

**Author** Minnesota Orchestral Association

**Place** Minneapolis, Minn.

**Publisher** Minnesota Orchestral Association

**Date** 2002

**Abstract** History of Minnesota Orchestra at 100.

### 1352. Minnesota Orchestra: Bernice Dalrymple

**Type** Oral history interview  
**Date** 1972  
**Abstract** Dennis Rooney interviewed Bernice Dalrymple, who became a season ticket holder in 1914 for the ensemble that eventually became the Minnesota Orchestra. She describes the evolution of the orchestra over time, from the perspective of an audience member.  
**Archive** The Special Collections Department of Hennepin County Library

### 1353. Music and maestros; the story of the Minneapolis Symphony Orchestra

**Type** Book  
**Author** John K Sherman  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1952  
**Abstract** History of the Minneapolis Symphony Orchestra, the precursor to the contemporary Minnesota Orchestra.

### 1354. Music and theater in Minnesota history

**Type** Book  
**Author** John K Sherman  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1958  
**Abstract** Early history of music and theater in Minnesota history.

### 1355. Oral history of the Jazz in the Twin Cities Oral History Project

**Type** Oral history interviews  
**Abstract** The Jazz in the Twin Cities Oral History Project documents the lively jazz scene which has existed in Minneapolis and Saint Paul since the early part of the twentieth century. The heyday of jazz in Minnesota was perhaps in the twenties and thirties, helped in part by Saint Paul native F. Scott Fitzgerald's glamorous descriptions of flappers and speakeasies. These interviews describe important music locales like the Arcade and the Marigold Ballrooms in Minneapolis. Many walk-a-flight Chinese-American restaurants offered small combos for dancing, while jazz became the rage at the University of Minnesota. Although black artists were not welcome as members of the powerful Musicians Union during this era, the Musician's Rest in Minneapolis offered integrated jam sessions. These interviews provide a window into popular entertainment, race relations, African American life and the now-disappeared club world of the city's North side.  
**Archive** Minnesota Historical Society

**1356. Oral history with Anthony Cassius for the Minnesota Artists Oral History Project**

**Type** Oral history interview  
**Date** 1981  
**Abstract** Thomas O'Sullivan interviewed Anthony Cassius, civil rights leader in Minneapolis. This is one of several interviews with Cassius in the collections of the MHS. Interview that is part of the Twentieth Century radicalism is more detailed and pertinent to the history of Minneapolis.  
**Archive** Minnesota Historical Society

**1357. Oral history with Patrick Scully as part of the Not Waiting for a Cure Oral History Project**

**Type** Oral history interview  
**Date** 1994  
**Abstract** Interview with Patrick Scully is part of a larger project that documents the response in Minnesota to the AIDS crisis. This is the interview in this collection most relevant to the history of Minneapolis.

**1358. Photographs of Walker Art Center events in Minneapolis**

**Type** Archival Collection  
**Author** Walker Art Center  
**Abstract** Collection documenting the many events staged by the Walker Art Center around the city.  
**Archive** Walker Art Center Archives

**1359. Playhouse for pioneers; the story of the Pence opera house**

**Type** Magazine Article  
**Author** Donald Zacher Woods  
**Publication** Minnesota History  
**Date** Winter 1952

**1360. Report on the paintings of the T. B. Walker Art Collection: with other testimonials and letters regarding the various Art Collections of the Walker Galleries**

**Type** Book  
**Author** Eugen Neuhaus  
**Place** Minneapolis  
**Date** 1918

**1361. Robert Koehler: German-American Artist in Minneapolis**

**Type** Magazine Article

**Author** Paul Merrill  
**Issue** Summer 1988  
**Pages** 20-27  
**Publication** Hennepin History Magazine  
**Date** 1988  
**Abstract** A short biography of Koehler, an artist and director of the Minneapolis School of Fine Arts (now the Minneapolis College of Arts and Design). Among his more well-known paintings was "The Strike" which was at the Minneapolis Public Library until 1971.

#### 1362. **Sunday best: collected essays**

**Type** Book  
**Author** John K. Sherman  
**Place** Minneapolis, MN  
**Publisher** Ross and Haines  
**Date** 1963  
**Abstract** This collection reprints essays by John Sherman, a drama and music critic for the Minneapolis Star.

#### 1363. **Suneson Music Center: Creating Nashville on Lake Street**

**Type** Magazine Article  
**Author** Shari Albers  
**Issue** Spring 2012  
**Pages** 24-33  
**Publication** Hennepin History Magazine  
**Date** 2012  
**Abstract** The articles provides the history of Suneson Music Center, which drew famous and not so famous musicians from Minneapolis and around the world.

#### 1364. **T. B. Walker and family papers**

**Type** Archival Collection  
**Author** T. B. Walker  
**Abstract** Personal papers and business records of a Minnesota lumber magnate and art collector, and of his descendants. Much of this collection is focused on T.B. Walker's business empire, particularly the records of the Red River Lumber Company. But it also has material related to his art collection and gallery, which grew into the Walker Art Center in Minneapolis. It includes extensive material related to Harriet Walker, a leading philanthropist and moral reform in nineteenth century Minneapolis. The collection has information relating to the Walkers' involvement with the Bethany Home Association and the Northwestern Hospital, Minneapolis business and civic organizations, the Minneapolis Public Library, and the Hennepin Avenue Methodist Episcopal Church. One notable item in this collection is an unpublished manuscript by biographer Clara W. Nelson.  
**Archive** Minnesota Historical Society

#### 1365. **T.B. Walker's philanthropy collection**

**Type** Archival Collection



**Author** Walker, T.B.  
**Abstract** Collection of papers related to T.B. Walker's work as a philanthropist and art collector. Illuminates his vision for a group of cultural institutions in Minneapolis that included an art museum, natural history museum and world-class library.  
**Archive** Walker Art Center Archive

**1366. The Development of the Public Library System in Minneapolis, 1859-1945**

**Type** Magazine Article  
**Author** Garneth O Peterson  
**Issue** Spring 1997  
**Pages** 16-34  
**Publication** Hennepin History Magazine  
**Date** 1997  
**Abstract** The article gives the history of Minneapolis' Public Library System. It discusses the Athenaeum to the creation of the public library branches in various neighborhoods. It touches on various individuals who have had an impact on the development of a public library system.

**1367. The Guthrie Theater: images, history, and inside stories**

**Type** Book  
**Author** Peg Guilfoyle  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2006

**1368. The jazz community the sociology of a musical sub-culture**

**Type** Thesis  
**Author** Robert A Stebbins  
**Date** 1964  
**University** University of Minnesota  
**Abstract** Sociological study of jazz musicians in Minneapolis in the 1960s. It advances various academic theories about the status of jazz musicians but it also describes the music venues and street culture of the near North Side of Minneapolis in the 1950s, before widespread urban renewal.

**1369. The library book: centennial history of the Minneapolis Public Library**

**Type** Book  
**Author** Bruce Weir Benidt  
**Place** Minneapolis, Minn  
**Publisher** Minneapolis Public Library and Information Center  
**Date** 1984  
**Abstract** Official centennial history of the Minneapolis public library. It describes development of this critical public institution, with special attention to the work of legendary librarian Gratia Countryman and philanthropist T.B. Walker. It illuminates the unique social

vision of the Minneapolis public library, which was inspired by Progressive era social reformers in the first decades of the twentieth century. The Minneapolis library was one of the first systems in the country to have a children's section and branch libraries, which were run more like settlement houses than lending libraries before World War II.

### **1370. The long pull: the life of G. Nelson Dayton**

**Type** Book  
**Author** Bruce B Dayton; Ellen B Green  
**Place** Minnetonka, MN  
**Publisher** Sexton Printing Inc.  
**Date** 2013  
**Abstract** The biography of business leader Nelson Dayton, who helped to build Dayton's Department Stores into one of the most successful retail companies in the country. Dayton was very involved in the redevelopment of downtown in the 1950s and 1960s, as well as supporting the growth of arts and culture in Minneapolis.

### **1371. The Minneapolis Athenaeum: Part One**

**Type** Magazine Article  
**Author** Betty L Engebretson  
**Issue** Winter 1978-1979  
**Pages** 3-12  
**Publication** Hennepin History Magazine  
**Date** 1979  
**Abstract** The article traces the origins and development of the Minneapolis Athenaeum, established in 1859. It highlights the early challenges faced by this institution, which became the Minneapolis Public Library. It mentions individuals who lectured in the early years of the library.

### **1372. The Minneapolis Athenaeum: Part Two**

**Type** Magazine Article  
**Author** Betty L Engebretson  
**Issue** Spring 1979  
**Pages** 19-23  
**Publication** Hennepin History Magazine  
**Date** 1979  
**Abstract** The article continues the history of the Minneapolis Athenaeum and the controversy that developed around opening it up as a resources for the wider public. It discusses how the Athenaeum would eventually develop a relationship with the Minneapolis Public Library.

### **1373. The New Minneapolis Library and Athenaeum: Its Unusual History**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-6  
**Publication** Hennepin History Magazine

**Date** Winter 1961  
**Abstract** The article provides a history of libraries in Minneapolis, starting with the Minneapolis Athenaeum in 1860. It highlights the old Public Library and the consolidation with the Athenaeum. It mentions the number of books in the collections and provides a brief timeline of the “new” library in 1961.

#### 1374. **The opening of the Minneapolis Institute of Arts**

**Type** Magazine Article  
**Volume** 10  
**Pages** 30-32  
**Publication** The Metropolitan Museum of Art Bulletin  
**Date** February 1915  
**Abstract** Describes the opening of the Minneapolis Institute of Arts in 1915.

#### 1375. **The professional legitimate theater in Minneapolis from 1890 to 1910**

**Type** Thesis  
**Author** Audley Mitchell Grossman  
**Date** 1957  
**Type** Dissertation  
**University** University of Minnesota  
**Abstract** This dissertation details the development of theater in Minneapolis during its early decades.

#### 1376. **The Strike Imagined: The Atlantic and Interpretive Voyages of Robert Koehler's Painting the Strike**

**Type** Journal Article  
**Author** Christopher Phelps  
**Publication** Journal of American History  
**Date** December 2011  
**Abstract** This article traces the journey of an iconic painting by Robert Koehler called The Strike. This was the first painting that portrayed a strike to be displayed in the United States and brought new attention to industrial working conditions in the 1880s. The painting ended up in Minneapolis--displayed in the gallery on the top floor of the public library-- when Phelps became the director of the Minneapolis School of Fine Arts. The painting became part of the collection of the library but was hidden from view when the city was roiled by labor strife and anti-German sentiment during World War I. It was rediscovered in the basement of the Minneapolis Institute of Arts in 1971 by radical Lee Baxandall, who helped it become internationally famous in the last quarter of the nineteenth century.

#### 1377. **Theatre of wonder: 25 years In the Heart of the Beast**

**Type** Book  
**Author** Colleen Josephine Sheehy  
**Author** Frederick R. Weisman Art Museum  
**Place** Minneapolis  
**Publisher** University of Minnesota Press

**Date** 1999  
**Abstract** Chronicles this community theater of Minneapolis as individuals create puppets and exhibit during the annual May Day parade as well as other theater productions.

**1378. Thursday Musical in the musical life of Minneapolis**

**Type** Dissertation  
**Author** Barbara Sue Lamb  
**Date** 1983  
**University** University of Minnesota  
**Abstract** This thesis describes the development of the Minneapolis musical organization founded by young women in 1892 to promote musical culture in the city.

**1379. Thursday Musical: the first century, 1892-1992**

**Type** Book  
**Author** Lois Cooper  
**Place** Golden Valley, Minn.  
**Publisher** Thursday Musical  
**Date** 1992  
**Abstract** Describes the development of the Minneapolis musical organization founded by young women in 1892 to promote musical culture in the city.  
**Archive** Minnesota Historical Society

**1380. Two Decades of Trouping in Minnesota, 1865-85**

**Type** Magazine Article  
**Author** Andrew F. Jensen  
**Pages** 97-119  
**Publication** Minnesota History  
**Date** 1947  
**Abstract** Describes traveling troupes in Minneapolis between 1865 and 1885. These troupes did theater performances as well as minstrel shows; opera, operetta, and musical extravaganza companies; circuses, large and small; variety and burlesque artists; elaborate tableaux and panoramas; and magicians and sleight-of-hand performers. The focus of this piece is statewide though it makes mentions of venues and shows in Minneapolis. In this period, shows would first go to St. Paul, which was the best theater city in the state. The author asserts that New England-themed shows were popular in the Mill City, thanks to its large population of Yankee transplants.

**1381. Visions of a New World? The Walker Art Center Idea House II**

**Type** Magazine Article  
**Author** Bruce Wright  
**Issue** Summer 1993  
**Pages** 16-31  
**Publication** Hennepin History Magazine  
**Date** 1993

**Abstract** The article looks at the Idea House II, built by the Walker Art Center in 1947. The house was a model home that demonstrated new designs and features that could make modern living easier. It also discusses Idea House I.

## 1382. William Watts Folwell and family papers

**Type** Archival Collection

**Author** William Watts Folwell

**Abstract** Folwell's papers document his long and impressive career. The part of this huge collection that is most relevant to the history of Minneapolis concerns Folwell's work as a member and president of the Minneapolis Board of Park Commissioners and the Minneapolis Society of Fine Arts.

**Archive** Minnesota Historical Society

# Popular Entertainment

---

## 1383. 100 Flowers

**Type** Newspaper Article  
**Author** Multiple  
**Date** 1970-1971  
**Abstract** Radical weekly paper located in the Cedar-Riverside area. Lots of stuff on militant protests, anti-war activism and counter-culture in general.  
**Archive** Hennepin History Museum

## 1384. 1945 Victory Aquatennial

**Type** Film  
**Contributor** A. A. Schwartz  
**Contributor** B. A. Skomars  
**Director** Minneapolis Aquatennial Association  
**Date** 1945  
**Abstract** This film shows the Minneapolis Aquatennial at the end of World War II. Highlights include: Aquatennial parade, athletic competitions, canoe derby, uniting the nations ritual, Boy Scout camp footage, Aquatennial milking contest with footage of Mayor Hubert H. Humphrey milking a cow, the Aquatennial queen and candidates, and the Aqua Follies featuring Charlie Diehl and Jim Patterson  
**Archive** Minnesota Historical Society

## 1385. A chronicled history of the Credjafawn Club

**Type** Manuscript  
**Author** John Lawrence  
**Date** 1939  
**Abstract** Describes development of African American social club.  
**Archive** Minnesota Historical Society

## 1386. A history of the electric fetus

**Type** Report  
**Author** Penny A Petersen  
**Author** Roise, Charlene  
**Abstract** This history tells the story of the electric fetus record store, one of the most important purveyors of alternative rock in Minneapolis during the 1960s and 1970s. This study was prepared for the Greater Twin Cities Blues Music Society by Hess, Roise and Company.

## 1387. A history of variety-vaudeville in Minneapolis, Minnesota from its beginning to 1900

**Type** Thesis  
**Author** Lawrence James Hill

<b>University</b>	University of Minnesota
<b>Date</b>	1979
<b>Abstract</b>	Describes the history of popular theater in Minneapolis in the late nineteenth century.

**1388. Against obscenity: reform and the politics of womanhood in America, 1873-1935**

<b>Type</b>	Book
<b>Author</b>	Leigh Ann Wheeler
<b>Place</b>	Baltimore, Maryland
<b>Publisher</b>	Johns Hopkins University Press
<b>Date</b>	2004
<b>Abstract</b>	Describes the anti-obscenity movement, which was centered among Minneapolis club women. This campaign tied together sex education with an effort to regulate the growing motion picture industry. Describes struggle in the city to establish the parameters for operation for movie houses. Features clubwoman Alice Ames Winter and Catheryne Cooke Gilman, both well-known reformers.

**1389. Ahhhquatennial - Fifty Fabulous Years**

<b>Type</b>	Magazine Article
<b>Author</b>	John A. Baule
<b>Issue</b>	Summer 1989
<b>Pages</b>	23-27
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1989
<b>Abstract</b>	The article discusses the origin of the Minneapolis Aquatennial. It discusses some of the events held during the first 50 years of the celebration.

**1390. Aquatennial Collection**

<b>Type</b>	Archival Collection
<b>Abstract</b>	Collection of material related to the Aquatennial Festival from its inception to the present. Includes programs, photos.
<b>Archive</b>	Hennepin History Museum

**1391. Aquatennial Summaries, 1939-1988**

<b>Type</b>	Document
<b>Author</b>	Catherine Mitchell
<b>Date</b>	1988
<b>Abstract</b>	Written by students of the College of St. Catherine. Includes key events and other information to give a historical over-view of this Minneapolis festival. In two sections.
<b>Archive</b>	Hennepin History Museum

### 1392. Artists | Nankin Café Orchestra | National Jukebox LOC.gov

**Type** Web Page  
**URL** <http://www.loc.gov/jukebox/artists/detail/id/4445>  
**Date** November 11, 1924  
**Abstract** Library of Congress audio file of recording of the Nankin Cafe Orchestra performing jazz tunes in the 1920s. Numbers include "Bring back those rock-a-bye baby days"; "Your eyes"; "Hoop em up blues"; "If you don't tell me how am I gonna know." Dick Long conductor. Made in the 1920s.

### 1393. Arts and Culture on the Riverfront

**Type** Report  
**Author** Hess Roise and Company  
**Date** 2006  
**Abstract** History of the arts and culture of the Riverfront District in Minneapolis beginning in the 1840s with the first settlement and ranging to the 1970s. Describes the first theaters, music halls, art galleries and cultural events along the riverfront in Minneapolis.

### 1394. Carl Warmington Collection

**Type** Archival Collection  
**Author** Warmington, Carl  
**Abstract** Carl Warmington was a musician, social worker, and Minneapolis resident. This collection includes biographical reminiscences, about his childhood in Minneapolis; the Depression and his experience in a Jazz band during the 1920s. Also includes photos from his days as director of the Homeless Men's Bureau (early 1930s) in Minneapolis. Also contains letters and some family photos.  
**Archive** The Special Collections Department of Hennepin County Library; Minnesota Historical Society

### 1395. Catheryne Cooke Gilman and the Minneapolis Better Movie Movement

**Type** Magazine Article  
**Author** Cynthia A. Hanson  
**Publication** Minnesota History  
**Date** Summer, 1989

### 1396. Clipping file on theater strike of 1927

**Type** Document  
**Date** 1927  
**Abstract** Collection of articles from the Minneapolis Journal and the St. Paul Pioneer Press from September 1927 chronicling the theater strike.  
**Archive** Hennepin History Museum



### **1397. Diary of Frank A. Stone**

**Type** Document  
**Author** Frank Stone  
**Date** January-March 1878.  
**Abstract** Diary of Frank A. Stone (age 23), 120 So 4th St. Minneapolis bookkeeper. Records his daily activities, including attending plays, operas, dime concerts and lectures. Mentions attending the Academy of Music.  
**Archive** Hennepin History Museum

### **1398. Dives and Diversions: The Variety Theaters of Early Minneapolis**

**Type** Magazine Article  
**Author** Lawrence James Hill  
**Issue** Fall 1987  
**Pages** 4-10  
**Publication** Hennepin History Magazine  
**Date** 1987  
**Abstract** The article focuses on the early variety theaters in the Bridge Square district and how the papers criticized the theaters at indecent, lewd. These theaters were the forerunners of the vaudeville theaters.

### **1399. Early Theater or the History of Entertainment in Minneapolis**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-7  
**Publication** Hennepin History Magazine  
**Date** Fall 1960  
**Abstract** The article covers the early theaters from the 1870s through the turn of the century. It highlights some of the original theaters along Hennepin Ave and Washington Ave; telling what happen to the theaters.

### **1400. Famous Visitors: When Washington Avenue was the Great White-Way**

**Type** Magazine Article  
**Author** Beatrice Morosco  
**Pages** 4-13  
**Publication** Hennepin History Magazine  
**Date** Summer 1972  
**Abstract** The article provides an overview of the theaters in Minneapolis and some of the famous stars who took part in productions at these theaters. A number of images of Minneapolis theaters and actors who performed.

### **1401. From grandeur to bankruptcy**

**Type** Magazine Article  
**Author** Leo J. Harris

<b>Issue</b>	Spring 2011
<b>Pages</b>	29-35
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	2011
<b>Abstract</b>	The article provides a history of the Minneapolis Industrial Exposition building.

#### **1402. He was a colorful figure Robert "Fish" Jones**

<b>Type</b>	Magazine Article
<b>Author</b>	Joseph Zalusky
<b>Pages</b>	3-5
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Spring 1861
<b>Abstract</b>	The article highlights Fish Jones, his zoo and the lawsuit between his daughter and the Park Board after his death.

#### **1403. Hiawatha: A Poem, a legend and Minnesota's First Movie**

<b>Type</b>	Magazine Article
<b>Author</b>	Dean S. Potter
<b>Pages</b>	14-17
<b>Publication</b>	Sun Country
<b>Date</b>	July-August, 1986
<b>Abstract</b>	Describes the making of the first movie in Minnesota, the Song of Hiawatha, in 1909.

#### **1404. Joined at the hip: a history of jazz in the Twin Cities**

<b>Type</b>	Book
<b>Author</b>	Jay Goetting
<b>Place</b>	St. Paul, MN
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	2011

#### **1405. Lester leaps in: the life and times of Lester "Pres" Young**

<b>Type</b>	Book
<b>Author</b>	Douglas Henry Daniels
<b>Place</b>	Boston
<b>Publisher</b>	Beacon Press
<b>Date</b>	2002
<b>Abstract</b>	Biography of jazz great Lester "Pres" Young, who was involved with the jazz scene in Minneapolis.

#### **1406. Longfellow Gardens**

<b>Type</b>	Magazine Article
-------------	------------------

<b>Author</b>	Joseph Zalusky
<b>Issue</b>	Fall 1967
<b>Pages</b>	7-17
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1967
<b>Abstract</b>	The article focuses on "Fish" Jones, his "flair for publicity", the battle over of his personal zoo and gives a short biography of his life. It includes a number of pictures from the Longfellow Gardens.

#### 1407. Longfellow Gardens Guide

<b>Type</b>	Book
<b>Author</b>	R.F. Jones
<b>Place</b>	Minneapolis
<b>Publisher</b>	Fish Jones
<b>Date</b>	1928
<b>Abstract</b>	Booklet shows the attractions of the Longfellow Gardens Zoo at Minnehaha Park.

#### 1408. Memoirs of an Old Unicorn

<b>Type</b>	Typed manuscript
<b>Author</b>	Arden Benson
<b>Date</b>	1989
<b>Abstract</b>	The memoirs of a Minneapolis resident from his early days as a student at Lowell School in North Minneapolis. This account features the Mississippi River, Glenwood (later Theodore Wirth) Park, the Empress and Paradise Theaters, Jordan Jr. High, the Camden neighborhood, North High, friends, family, service in the CCC, students days at the U of MN, streetcars, dancing, works, cars and finally leaving home in the 1940s.
<b>Archive</b>	Hennepin History Museum

#### 1409. Minneapolis Aquatennial Collection

<b>Type</b>	Archival Collection
<b>Date</b>	1940-2001
<b>Abstract</b>	The Aquatennial is the official civic celebration of Minneapolis which is held annually during the third full week of July. Originating in 1940, the outdoor festival celebrates the famous waters of Minneapolis —the lakes, streams, and the Mississippi. Historically, the Aquatennial was under the leadership of the Minneapolis Aquatennial Association, but in 2003 the rights to the festival were sold to the Minneapolis Downtown Association. Originally known as “The Ten Best Days of Summer,” it is now advertised as “The Best Days of Summer.” Events include sports, games, parades, music performances, fireworks, and more, and are held all over the city of Minneapolis, often near the city’s lakes. During the Aquatennial’s early years, it was one of the most popular summer festivals.
<b>Archive</b>	The Special Collections Department of Hennepin County Library

#### 1410. Minnesota Ice Racing

<b>Type</b>	Manuscript
-------------	------------

**Author** Bruce E Nowlen  
**Abstract** History of horse trotting races on Lake of the Isles and Crystal Lake. Description of clothing worn, special shoes used on the horses.  
**Archive** Hennepin History Museum

#### 1411. **Movie Debut: Films in the Twin Cities, 1894-1909**

**Type** Magazine Article  
**Author** Lucile M. Kane  
**Author** John A. Dougherty  
**Pages** 342–358  
**Publication** Minnesota History  
**Date** 1995  
**Abstract** Describes history of movie theaters in the Twin Cities.

#### 1412. **Notes on early Minneapolis**

**Type** Archival Collection  
**Author** Paul Gyllstrom  
**Abstract** Reminiscences (typed, 24 p.) of an editor and columnist for the Minneapolis Times (1904-1905), with information on his boyhood days in Minneapolis in the 1870s. There is information on the Bohemian Flats and its settlers; St. Anthony Falls and other areas near the Mississippi River; swimming in the river; herding cows in Minneapolis; roller skating rinks; fairs and circuses, including Bill King's Fair; race tracks; theatrical productions at the Pence Opera House; schools; teachers; policemen; the arrival of Irish immigrants; and the explosion of the Washburn "A" flour mill in 1878.  
**Archive** Minnesota Historical Society

#### 1413. **On to Nicollet: the glory and fame of the Minneapolis Millers**

**Type** Book  
**Author** Stew Thornley  
**Place** Minneapolis  
**Publisher** Nodin Press  
**Date** 1988  
**Abstract** An illustrated history of the Minneapolis Millers.

#### 1414. **Oral history of the Jazz in the Twin Cities Oral History Project**

**Abstract** The Jazz in the Twin Cities Oral History Project documents the lively jazz scene which has existed in Minneapolis and Saint Paul since the early part of the twentieth century. The heyday of jazz in Minnesota was perhaps in the twenties and thirties, helped in part by Saint Paul native F. Scott Fitzgerald's glamorous descriptions of flappers and speakeasies. These interviews describe important music locales like the Arcade and the Marigold Ballrooms in Minneapolis. Many walk-a-flight Chinese-American restaurants offered small combos for dancing, while jazz became the rage at the University of Minnesota. Although black artists were not welcome as members of the powerful Musicians Union during this era, the Musician's Rest in Minneapolis offered integrated jam sessions. These interviews

provide a window into popular entertainment, race relations, African American life and the now-disappeared club world of the city's North side.

**Archive** Minnesota Historical Society

#### **1415. Portrait of my state as a dogless young boy's apartment**

**Type** Book Section  
**Editor** Chester G. Anderson  
**Author** Keith Gunderson  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1976  
**Abstract** Poet Keith Gunderson describes growing up in South Minneapolis in the late 1930s and 1940s, first in a house across from Powderhorn Park and then in an apartment building at 31st and Lyndale. His memories includes descriptions of the Southside picnic and fourth of July celebrations at Powderhorn Park. His family lived in extremely tight quarters. This overcrowding was relieved when they moved to Richfield in 1955.

#### **1416. Races at the 'Ha-Ha Track: The Minnehaha Driving Park**

**Type** Magazine Article  
**Author** Eric Hart  
**Issue** Winter 2010  
**Pages** 16-23  
**Publication** Hennepin History Magazine  
**Date** 2010  
**Abstract** The article tells the history of the Minnehaha Driving Park. The park was used for harness racing and other horse racing, high school and college track teams, bicycle racing.

#### **1417. Recollections of Early Minneapolis; its personalities, theaters, and anecdotes**

**Type** Manuscript  
**Author** Charles A Parker  
**Pages** 21  
**Date** 1950  
**Abstract** Personal recollections of Charles A. Parker on the early history of Minneapolis. Includes anecdotes about Minneapolis theaters and various recreational activities, including swimming in Bassett's Creek and ice skating. The author is the son of Lucius N. Parker, who came to St. Anthony in 1848.  
**Archive** Hennepin History Museum

#### **1418. Robbins Gilman and family papers**

**Type** Archival Collection  
**Abstract** This collection documents the work done by an important family of Minneapolis reformers. Robbins and Catheryne Cooke Gilman were social workers with the North East Neighborhood House in Minneapolis and were active in promoting social legislation and peace movements. Catheryne Cooke Gilman also was executive secretary of

the Women's Cooperative Alliance of Minneapolis. The collection includes correspondence, diaries, newspaper clippings, scrapbooks, and printed materials from the Gilmans. Included in the collection are records of the Women's Cooperative Alliance and many subject files related to the work of this organization in areas of social and public health for women and children. There is also information about Catheryne Cooke Gilman's work with several national organizations involved in the regulation of the motion picture industry.

**Archive** Minnesota Historical Society

**1419. Saloons on Snoose Boulevard: the history of community and bars in the Cedar-Riverside Neighborhood**

**Type** Manuscript  
**Contributor** Renae Ellingson  
**Place** Minneapolis, Minn  
**Date** 2005  
**Abstract** History of bars in Cedar-Riverside.  
**Archive** Minnesota Historical Society

**1420. See Minneapolis: Where to Go, what to do**

**Type** Magazine Article  
**Date** April 7, 1967  
**Abstract** Magazine for Minneapolis guests describing the dining and entertainment scene in Minneapolis, April 7-13, 1967. Includes photos of entertainers and ads for restaurants.  
**Archive** Hennepin History Museum

**1421. Suneson Music Center: Creating Nashville on Lake Street**

**Type** Magazine Article  
**Author** Shari Albers  
**Issue** Spring 2012  
**Pages** 24-33  
**Publication** Hennepin History Magazine  
**Date** 2012  
**Abstract** The articles provides the history of Suneson Music Center, which drew famous and not so famous musicians from Minneapolis and around the world.

**1422. Swedes in the Twin Cities: immigrant life and Minnesota's urban frontier**

**Type** Book  
**Editor** Philip J. Anderson  
**Editor** Dag Blanck  
**Place** St. Paul, Minn  
**Publisher** Minnesota Historical Society Press  
**Date** 2001  
**Abstract** This collection of articles examines all aspects of life for Swedish Americans in Minnesota, with particular focus on Minneapolis. Topics include Swedish neighborhoods

like Cedar Riverside; Swedes and radical politics; Swedes and the public schools; Swedes and popular theater; Swedes and religion; the Svenska Amerikanska Posten and the American Swedish Institute.

#### **1423. The jazz community the sociology of a musical sub-culture**

**Type** Dissertation  
**Author** Robert A Stebbins  
**Date** 1964  
**University** University of Minnesota  
**Abstract** Sociological study of jazz musicians in Minneapolis in the 1960s. It advances various academic theories about the status of jazz musicians but it also describes the music venues and street culture of the near North Side of Minneapolis in the 1950s, before widespread urban renewal.

#### **1424. The Joint and The Cabooze**

**Type** Web Page  
**Author** Penny A. Petersen  
**Author** Charlene K. Roise  
**Author** Hess, Roise And Company  
**URL** <http://www.gtcbms.org/joint.html>  
**Date** January 2005  
**Accessed** 7/11/2014, 4:28:28 PM  
**Abstract** Describes the history of blues music, through various venues, in Minneapolis.

#### **1425. The Minneapolis Pageant**

**Type** Magazine Article  
**Author** Mrs. Thomas Winter (Alice Ames)  
**Publication** American City  
**Date** January-June, 1912  
**Abstract** Club leader Alice Ames Winter describes the civic pageant organized by her organization. Held in the city's parks, it narrated the critical events of Minnesota history for a crowd. Made heavy use of the "cult of Hiawatha" and images of Native Americans.  
**Archive** The Special Collections Department of Hennepin County Library

#### **1426. The other Minneapolis, or the rise and fall of the Gateway, the old Minneapolis skid row**

**Type** Book  
**Author** Rosheim, David  
**Place** Maquoketa, Iowa  
**Publisher** Andromeda Press  
**Date** 1978  
**Abstract** This classic study narrates the rise and fall of the Minneapolis Gateway District, the largest skid row between Chicago and Seattle. Written on the heels of the urban renewal campaign that swept through the city, Rosheim draws on newspaper accounts of crime

and vice to provide a wealth of detail about a notorious neighborhood that was the heart of the historic city. All later histories of the Gateway have relied heavily on Rosheim's volume.

#### **1427. Then and Now...Seven Corners**

<b>Type</b>	Magazine Article
<b>Author</b>	Brian Anderson
<b>Pages</b>	15-19
<b>Publication</b>	Hennepin County Magazine
<b>Date</b>	Fall 1968
<b>Abstract</b>	An article from the Minneapolis Tribune on September 22, 1968. It discusses the history and redevelopment of Seven Corners.
<b>Archive</b>	Hennepin History Museum

#### **1428. Tickets to Fantasy: The Little Theater around the Corner**

<b>Type</b>	Magazine Article
<b>Author</b>	Herbert Scherer
<b>Issue</b>	Fall 1987
<b>Pages</b>	11-15
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1987
<b>Abstract</b>	The articles gives a history of neighborhood movie theaters built in the 1930s. It discusses architect Jack Lienbenberg and his partner Seeman Kaplan; they designed many of the theaters. Some of the art deco theaters included the Varsity and Uptown Theater.

#### **1429. Twin Cities picture show: a century of moviegoing**

<b>Type</b>	Book
<b>Author</b>	Dave Kenney
<b>Place</b>	St. Paul
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	2007
<b>Abstract</b>	This book traces the history of moviegoing in the Twin Cities, starting with the first showing at the Bijou Opera House in Minneapolis in 1896. For this account, Kenney leans heavily on the research collection assembled by Lucille Kane and John A. Dougherty for a manuscript that was never published. His account examines how moviegoing grew out of earlier forms of popular entertainment like vaudeville. It explores the relationship between moviegoing and battles over racial stereotyping, obscenity and finally pornography during the 1980s.

#### **1430. Two Decades of Trouping in Minnesota, 1865-85**

<b>Type</b>	Magazine Article
<b>Author</b>	Andrew F. Jensen
<b>Pages</b>	97-119
<b>Publication</b>	Minnesota History
<b>Date</b>	1947



**Abstract** Describes traveling troupes in Minneapolis between 1865 and 1885. These troupes did theater performances as well as minstrel shows; opera, operetta, and musical extravaganza companies; circuses, large and small; variety and burlesque artists; elaborate tableaux and panoramas; and magicians and sleight-of-hand performers. The focus of this piece is statewide though it makes mentions of venues and shows in Minneapolis. In this period, shows would first go to St. Paul, which was the best theater city in the state. The author asserts that New England-themed shows were popular in the Mill City, thanks to its large population of Yankee transplants.

#### 1431. **West Bank boogie: forty years of music, mayhem and memories**

**Type** Book  
**Author** Cyn Collins  
**Place** Minneapolis, MN  
**Publisher** Triangle Park Creative ;  
**Date** 2006  
**Abstract** This book tells the history of Cedar Riverside and the West Bank through its music scene. Author Cyn Collins profiles local musicians who were central to the neighborhood's counterculture in the 1960s and 1970s, when Garrison Keillor wrote that it was full of "young people trying scrape up an authentic past" and "old-fashioned grassroots intellectuals and artists who made a sort of ramshackle paradise."

#### 1432. **Wonderland Amusement Park**

**Type** Archival Collection  
**Abstract** Collection of material related to the short lived Wonderland Amusement Park, which operated in South Minneapolis from 1905 to 1911. The park--which was located at 31st Avenue and 31st Street--was notable for its 120 foot electric light tower, its scenic railway (roller coaster), old mill, carousel and house of nonsense. One of the park's most popular features was the "Infant Incubator Institute", whose owner, Dr. Martin A. Couney, had similar exhibits at amusement parks and expositions throughout the country and in Europe.  
**Archive** Hennepin History Museum

# Immigration and Migration

---

## 1433. A Building for Change: Pillsbury Settlement House

**Type** Magazine Article  
**Author** Ann Beeson Kistler  
**Issue** Winter 1992  
**Pages** 4-11  
**Publication** Hennepin History Magazine  
**Date** 1992  
**Abstract** The article focuses on the history of the Pillsbury Settlement House. It discusses the services provide to immigrants and how those services and who was served changed over the years.

## 1434. A Guide for New Americans of Minneapolis, Minnesota

**Type** Book  
**Author** The Woman's Community Council  
**Place** Minneapolis  
**Date** 1920  
**Abstract** Provides instruction to newcomers to the city.  
**Archive** Minnesota Historical Society

## 1435. A saloonkeeper's daughter

**Type** Book  
**Author** Drude Krog Janson  
**Editor** Gerald. Thorson  
**Editor** Orm Øverland  
**Place** Baltimore  
**Publisher** Johns Hopkins University Press  
**Date** 2002  
**Abstract** Janson's lyrical coming-of-age novel tells the story of Astrid Holm, forced by her family's bankruptcy to abandon a comfortable middle-class life in Norway for a harsh new existence in Minneapolis. She attempts escape through art and love, but finds her calling as a minister.

## 1436. At Home in the Heart of the City

**Type** Magazine Article  
**Author** Annette Atkins  
**Pages** 286–304  
**Publication** Minnesota History  
**Date** 2003  
**Abstract** History of the Gateway District that challenges many myths about its inhabitants.

#### 1437. **Below Third Street**

**Type** Book  
**Author** Sigurd Jay Simonsen  
**Place** Minnesota  
**Date** 1950  
**Archive** University of California  
**Abstract** Fictional account set in the old Gateway District of the 1930s. Features Scandinavian-American characters.

#### 1438. **Cedar-Riverside: Imageability of space and the effects on refugee integration**

**Type** Thesis  
**Author** Aubrie Eisenhart  
**Date** 2013  
**University** Development Planning Unit (BUDD) University College London  
**Abstract** Describes the development of Riverside Plaza and its current status as a community for new immigrants.

#### 1439. **Chinese in Minnesota**

**Type** Book  
**Author** Sherri Gebert Fuller  
**Contributor** Sheila Chin Morris  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 2004  
**Abstract** The history of Chinese-Americans in Minnesota. The state's first Chinese settlers--who arrived in the 1870s-- were fleeing racial violence in California. They established scores of businesses. Newspapers eagerly published reports of their activities, including New Year's festivities, marriages, and restaurant and laundry openings. Beginning in 1882 federal laws banning Chinese immigration and denying citizenship put particular pressure on the community.

#### 1440. **Clip File- Colleges: Augsburg**

**Type** Newspaper Articles  
**Author** Multiple  
**Date** 1872-1990  
**Loc. in Archive** Vertical Files  
**Abstract** Collection of articles dealing with Augsburg College. Includes information on Elroy Stock and racial tensions as well as accusations of Augsburg being "communist."  
**Archive** Hennepin History Museum

**1441. Creating Africa in America: translocal identity in an emerging world city**

**Type** Book  
**Author** Jacqueline Copeland-Carson  
**Place** Philadelphia  
**Publisher** University of Pennsylvania Press  
**Date** 2004  
**Abstract** Describes growth of Somali community in Minneapolis at the turn of the 21st century.

**1442. Ethnic persistence in northeast Minneapolis: maps and commentary**

**Type** Book Section  
**Author** Richard Wolniewicz  
**Pages** 20  
**Date** 1973  
**Book Title** Minnesota Project on Ethnic America

**1443. Evelina Månsson and the memoir of an urban labor migrant**

**Type** Journal Article  
**Author** Byron J Nordstrom  
**Volume** 31  
**Issue** 3  
**Publication** Swedish pioneer historical quarterly.  
**Date** 1980  
**Abstract** Describes the experiences of a Swedish immigrant woman, who spent six years in Minneapolis, Minn.

**1444. Evolution and revolution in the media: print and broadcast journalism / George S. Hage**

**Type** Book Section  
**Editor** Clifford Edward Clark  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1989  
**Abstract** Describes the evolution of the media in Minnesota.  
**Book Title** Minnesota in a century of change: the state and its people since 1900

**1445. Finntown, Minneapolis: An American Neighborhood**

**Type** Magazine Article  
**Author** K. Marianne Wargelin  
**Issue** Fall 1988  
**Pages** 9-19  
**Publication** Hennepin History Magazine

**Date** 1988  
**Abstract** The articles discusses Finnish immigration to Minneapolis. It focuses on their life in Minneapolis during these years including social life, churches and other organizations within the community. It also discusses the politics of the community.

**1446. From fjord to freeway: 100 years, Augsburg College**

**Type** Book  
**Author** Carl Henry Chrislock  
**Place** Minneapolis  
**Publisher** Augsburg College  
**Date** 1969  
**Abstract** The centennial history of Augsburg College written by Augsburg professor Carl Chrislock. Contains the history of Augsburg College 1869-1969 as well as information on the development of the Cedar-Riverside neighborhood.

**1447. From Ghettos to Neighborhoods: Jewish Immigration in Minneapolis**

**Type** Magazine Article  
**Author** Rhoda Lewin  
**Pages** 13-27  
**Publication** Hennepin History Magazine  
**Date** Winter 1992  
**Abstract** The article provides an in-depth look at Jewish immigrants in Minneapolis. It explores how Jewish neighborhoods developed, the anti-Semitism faced in various aspects of life.  
**Archive** Hennepin History Museum

**1448. From Havana to Minneapolis: the journey of a Cuban-Jewish girl**

**Type** Book  
**Author** Rachelle L. Lisoqurski  
**Place** Baltimore  
**Publisher** Publish America  
**Date** 2008

**1449. Heart and hard work: memories of "Northeast" Minneapolis**

**Type** Book  
**Author** Genny Zak Kieley  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 1997  
**Abstract** This collection gathers disparate articles written about Northeast Minneapolis into one anthology. Includes articles originally written for Hennepin History Magazine, the Northeaster and the Minneapolis Tribune. Includes profiles of individuals and neighborhood businesses like Elsie's Bowling Center, Emily's Lebanese Delicatessen and Gluek's Brewery.

**1450. Heating up the melting pot: settlement work and Americanization in northeast Minneapolis**

<b>Type</b>	Magazine Article
<b>Author</b>	Winifred Wandersee Bolin
<b>Volume</b>	45
<b>Issue</b>	2
<b>Publication</b>	Minnesota History
<b>Date</b>	Summer 1976

**1451. I know what you mean, Erdupps MacChurbbs**

<b>Type</b>	Book Section
<b>Editor</b>	Chester G. Anderson
<b>Author</b>	Gerald Vizenor
<b>Place</b>	Minneapolis
<b>Publisher</b>	University of Minnesota Press
<b>Date</b>	1976
<b>Abstract</b>	Gerald Vizenor describes his life as a young Native American boy in Minneapolis in the 1930s and 1940s, when the city saw an influx of Indian migrants looking for economic opportunity. His father was murdered in downtown alley in 1936 and his mother struggled to support him. He eventually ended up growing up with a sister in north Minneapolis.

**1452. Immigration and the political economy of home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992**

<b>Type</b>	Book
<b>Author</b>	Rachel Buff
<b>Place</b>	Berkeley
<b>Publisher</b>	University of California Press
<b>Date</b>	2001

**1453. Interview with Hulda Anderson Marsh**

<b>Type</b>	Oral history interview
<b>Date</b>	1980
<b>Abstract</b>	Camille Kudzia interviewed Hula Anderson Marsh, who described life as a child of new immigrants from Sweden in the Seward neighborhood at the beginning of the twentieth century. Describes lamplighters coming around in the evenings.
<b>Archive</b>	The Special Collections Department of Hennepin County Library

**1454. Interviews with residents of the Bohemian Flats**

<b>Type</b>	Oral history interviews
<b>Loc. in Archive</b>	WPA administrative files

**Abstract** In the administrative files of the Works Progress Administrative there are sumamries of interviews with the residents of Bohemian Flats, many of whom were immigrants.  
**Archive** Minnesota Historical Society

**1455. Land of their choice: the immigrants write home**

**Type** Book  
**Author** Theodore Christian Blegen  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 1955  
**Abstract** First person narratives from immigrants to Minnesota.

**1456. Let Me Be Frank: Growing up on the Mississippi River**

**Type** Book  
**Author** Frank Rog  
**Place** Minneapolis  
**Publisher** Self-published  
**Date** 2003  
**Abstract** This self-published autobiography describes a childhood in Northeast Minneapolis in the middle of the twentieth century. The author was the child of poor immigrants who hated school, loved sports and embraced the Mississippi River as his playground. This cheerful account recounts fishing and swimming the river as well as his encounters with the seamier side of life in Minneapolis. He describes finding dead bodies, scavenging for money in all kinds of dangerous ways and a police chase.

**1457. Letters from the Promised Land: Swedes in America, 1840-1914**

**Type** Book  
**Author** H. Arnold Barton  
**Place** Minneapolis  
**Publisher** Published by the University of Minnesota Press for the Swedish Pioneer Historical Society  
**Date** 1975  
**Abstract** Descriptions of the United States from Swedish immigrants.

**1458. Liang May Seen and the Early Chinese Community in Minneapolis**

**Type** Magazine Article  
**Author** Sarah Refo Mason  
**Pages** 223–233  
**Publication** Minnesota History  
**Date** 1995

**1459. M.C. Elmer Study of Minneapolis: A Study of a Neighborhood in South Minneapolis -1922**

**Type** Document  
**Author** M. C. Elmer  
**Date** 1922  
**Loc. in Archive** United Way of Minneapolis Records - Box 101  
**Abstract** A study done of South Minneapolis by M.C. Elmer. Focuses on the makeup of the neighborhood - population, employment, housing, etc.  
**Archive** Social Welfare Archives, University of Minnesota

**1460. Margaret Barry House records, 1939-1961**

**Author** Margaret Barry House  
**Type** Archival Collection  
**Abstract** Records of a settlement house in Northeast Minneapolis established by the Minneapolis League of Catholic Women in 1912. It merged with the North East Neighborhood House in 1963.  
**Archive** Social Welfare Archives, University of Minnesota

**1461. Martha Hall Dickson and Samuel Dickson**

**Type** Manuscript  
**Author** The Dicksons  
**Place** Minneapolis  
**Date** 1961  
**Type** Diary  
**Abstract** Biographies of Martha Hall and Samuel Dickson, who came to Minneapolis in 1876, Irish immigrants. Reminiscences of their son Robert H. Dickson.  
**Archive** Hennepin History Museum

**1462. Minnesota pioneer sketches, from the personal recollections and observations of a pioneer resident**

**Type** Book  
**Author** Frank G O'Brien  
**Place** Minneapolis, Minn.  
**Publisher** H.H.S. Rowell  
**Date** 1904  
**Abstract** At the age of twelve, Frank G. O'Brien (1843-1920) moved from Maine to Minnesota with his father and siblings, settling in Anoka County in 1855. After a difficult winter, the family moved to St. Anthony's Falls where O'Brien spent his adolescence combining a variety of manual and entrepreneurial jobs with education. Minnesota Pioneer Sketches is a collection of newspaper feature articles written by O'Brien that are here published in book form. The articles describe his own youth as well as notable events during the second half of the nineteenth century in Minnesota. He discusses farming, transportation, the U.S. mail, politics, Indians, the Civil War, religious practices, lumber camps, education, and other topics associated with pioneer life and the growth of the state.



**1463. My Minneapolis: a chronicle of what has been learned and observed about the Norwegians in Minneapolis through one hundred years.**

**Type** Book  
**Author** Carl G. O Hansen  
**Place** Minneapolis  
**Publisher** Privately published  
**Date** 1956  
**Abstract** Autobiographical history of Norwegians in Minneapolis from the perspective of a journalist and editor. Gives special attention to the founding of Augsburg College and other early events in the development of the city. Detailed biographies of leading Norwegian Americans.

**1464. National Federation of Settlements and Neighborhood Centers records**

**Type** Archival Collection  
**Author** National Federation of Settlements and Neighborhood Centers records  
**Date** 1890s-1984  
**Abstract** The National Federation of Settlements (NFS) was founded in 1911 by leaders in the settlement house movement, including Jane Addams, Graham Taylor, and Robert A. Woods. The NFS was a social welfare organization devoted to the promotion and improvement of the settlement movement throughout the United States. This collection is national in scope. But boxes 75, 76, 77 and 228 have material from Minneapolis settlement houses.  
**Archive** Social Welfare Archives, University of Minnesota

**1465. 'No Jews Allowed'**

**Type** Radio Broadcast  
**Director** John Biewen  
**URL** <http://www.mprnews.org/story/2010/01/21/midday3>  
**Accessed** 2/26/2014, 9:46:51 AM  
**Network** Minnesota Public Radio  
**Abstract** This 1992 radio documentary looks back at anti-Semitism in Minneapolis in the 1930s and 1940s. Those feelings were so strong that a prominent journalist called Minneapolis "the capital of anti-Semitism in the United States."

**1466. North East Neighborhood House records**

**Type** Archival Collection  
**Author** East Side Neighborhood Services, Inc.  
**Abstract** Records (1889-1961) of a Minneapolis settlement house organized in 1914 in an area heavily populated by Slavic immigrants, and of its predecessors, Immanuel Sunday School Mission and Drummond Hall. The bulk of the collection consists of the records of the North East Neighborhood House. There is information on the administration of the house; community service programs such as citizenship classes, nursery schools, employment services, and clinics; responses to World Wars I and II and the 1930s Depression; and relationships with such social service organizations as the Minneapolis Council of Social Agencies, the National Federation of Settlements, the Twin City Federation of Settlements, the

Boy Scouts and Girl Scouts, the Young Men's and Young Women's Christian Associations, and other youth groups. Among the correspondents are head worker Robbins Gilman and his wife Catheryne Cooke Gilman, Joseph H. Ball, Lotus D. Coffman, Donald J. Cowling, Hubert H. Humphrey, Walter H. Judd, Ernest Lundeen, Thomas D. Schall, and Stella Louise Wood.  
**Archive** Minnesota Historical Society

**1467. Northeast Minneapolis: location and movement in an ethnic community**

**Type** Dissertation  
**Author** Richard Wolniewicz  
**Date** 1979  
**University** University of Minnesota

**1468. Norwegians and Swedes in the United States: friends and neighbors**

**Type** Book  
**Editor** Philip J. Anderson  
**Editor** Dag Blanck  
**Place** Saint Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 2012  
**Abstract** A collection of essays on the relationship between Norwegians and Swedes in the United States. Focus is national rather than local in scope. Includes: Friends and neighbors? Patterns of Norwegian-Swedish interaction in the United States / Dag Blanck; Norwegians and Swedes in America: some comparisons / H. Arnold Barton; Preserving a cultural heritage across boundaries: a comparative perspective on Riksföreningen Sverigekontakt and Nordmanns-Forbundet / Odd S. Lovoll; Freedom, identity, and double perspectives: representations of the migrant experience in the novels of Vilhelm Moberg and O.E. Rølvaag / Ingeborg Kongslien; "Ar du Svensk?" "Norsk! Norsk!" Folk humor and cultural difference in Scandinavian America / James P. Leary; Long after the immigrant language shift: Swedish and Norwegian in heritage communities / Angela Falk; Writing history together: Norwegian American and Swedish American historians in dialogue / Mark Safstrom; "We are Norwegians and Swedes now, not Scandinavians:" the impact of Norwegian independence on Scandinavian American politics in the Midwest / Jørn Brøndal; An end to brotherhood? Swedes and Norwegians in America discuss the 1905 Union Dissolution / Ulf Jonas Björk; "The sociological factor is not to be underestimated:" Swedes, Norwegians, and American Lutheran merger negotiations, 1920-60 / Mark Granquist; A question of conscience: Minnesota's Norwegian American Lutherans and the teaching of evolution / Kurt W. Peterson; Journeymen or traditional emigrants? Norwegian and Swedish engineers and architects in North America, 1880-1930 / Per-Olaf Grönberg; Corncobs to classmates: Swedish Americans at a Norwegian American college / Joy K. Lintelman; The basis for Pan-Scandinavian cooperation in Minneapolis-St. Paul: Nordic involvement in American politics prior to 1930 / David C. Mauk.

**1469. Norwegians in Minnesota**

**Type** Book  
**Author** Jon Gjerde

<b>Author</b>	Carlton C. Qualey
<b>Author</b>	Norwegian-American Historical Association.
<b>Place</b>	St. Paul, MN
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	2002
<b>Abstract</b>	Describes history of Norwegian-Americans in Minnesota.

#### 1470. Not so wild a dream

<b>Type</b>	Book
<b>Author</b>	Eric Sevareid
<b>Place</b>	New York
<b>Publisher</b>	Atheneum
<b>Date</b>	1979
<b>Abstract</b>	Autobiography of journalist Eric Sevareid, who became an internationally renowned correspondent during World War II, when he covered the German blitz of London. Sevareid spent his earliest years in rural North Dakota before his family joined the migration to regional cities after the collapse of the agricultural economy. He graduated from Minneapolis Central High School in 1930 and worked for the Minneapolis Journal, where he covered the Truckers' Strike and the rise of fascist Silver Shirts in the city. He perhaps best known locally for his famous canoe trip to Hudson Bay, which he chronicled in the Minneapolis Star and then his first book, Canoeing with the Cree. Sevareid was a graduate of the University of Minnesota, where he attended night classes in the 1930s and worked on the college daily. A member of the Jacobin Club, he was harassed by university administrators who were dismayed by his advocacy of leftist views and blocked his bid to become editor of the college daily. His narrative provides a nuanced portrait of life at the University of Minnesota during the political tumult of the Great Depression and a unique view into the world of daily journalism in Minneapolis before the establishment of the newspaper Guild, which provided some modicum of security for reporters.

#### 1471. Ole and Jensine Thoresen: A family history

<b>Type</b>	Manuscript
<b>Author</b>	George Edwin Olson
<b>Abstract</b>	Biographies of Ole Thoresen, laborer, and his wife Jensine Slettedahl Thoresen, Norwegian immigrants who came to Minneapolis in 1882. Jensine was a midwife 1882-1918, and delivered more than 2,000 babies.
<b>Archive</b>	Hennepin History Museum

#### 1472. One Hundred Years Later or from Bohemia in Central Europe to the Bohemian Flats in Minneapolis

<b>Type</b>	Magazine Article
<b>Author</b>	Jean Sicora
<b>Issue</b>	Spring 1984
<b>Pages</b>	3-22
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1984

**Abstract** The article is about an immigrant from Bohemia, who came to Minneapolis and settle in the Bohemian Flats. Some of the article is excerpts taken from The Bohemian Flats compiled by the Workers of the Writers Programs of the WPA. Includes photos and a map of the Flats.

#### 1473. Oral history of Ignatia Broker

**Type** Oral history interview

**Date** 1984

**Abstract** Ignatia Broker, a Minnesota Ojibwe, was born in northern Minnesota. She was the author of the book "Night Flying Woman" and other works. In this interview, she describes moving to Minneapolis in the 1950s. She went to school, found work despite racial discrimination and became active in Native American social advocacy groups.

**Archive** Minnesota Historical Society

#### 1474. Oral history of the Jews in Minnesota Oral History Project

**Type** Oral history interviews

**Abstract** In 1972 the Minneapolis Federation of Jewish Service gave the Minnesota Historical Society four interviews that were conducted as a part of a project to document the history of the Jewish community in Minneapolis. In 1979 Rhoda Lewin donated seventeen interviews she conducted in researching her doctoral dissertation. Lewin later conducted and donated four other interviews. Many of the people interviewed belong to the second wave of Jewish immigrants who arrived after 1880 from Eastern Europe and settled on the North Side of Minneapolis, creating a distinctive Jewish community of eight thousand people by 1900. Others are first-generation Americans who vividly contrast their parents' lives with their own. This collection of memories reveals the growth, change and diversity of the community.

**Archive** Minnesota Historical Society

#### 1475. Oral history with Oy Huie Anderson

**Type** Oral history interview

**Date** February 26, 2003

**Abstract** Sherri Gebert-Fuller interviewed Oy Huie Anderson, who discussed the Chinese community in Minneapolis, which was centered on 3rd avenue downtown during the 1930s. He describes how the small Chinese community gathered for weekly gambling sessions every Sunday.

**Archive** Minnesota Historical Society

#### 1476. Pillsbury Waite Neighborhood Center records, 1911-1966

**Type** Archival Collection

**Date** 1911-1966

**Type** Archival collections

**Abstract** The Pillsbury Waite Neighborhood Center records include board of directors' minutes for several Minneapolis, MN settlement houses that merged to form the Pillsbury-Waite Neighborhood Services, now called Pillsbury United Communities. Included are records from Pillsbury House, Citizens' Club, Elliot Park Neighborhood House, and the

Edward F. Waite Neighborhood House. The collection also contains photographs of Pillsbury House and Wells Memorial House activities and facilities.

**Archive** Social Welfare Archives, University of Minnesota

**1477. Raddningslinan**

**Type** Document  
**Author** Scandinavian Home of Shelter  
**Date** April, 1936  
**Abstract** Newsletter of the Scandinavian Home of Shelter, 2010 19th Avenue N.E., April 1936. Half in Swedish, half in English. The shelter took in wayward girls and their babies. Includes a day by day account of events at the shelter in March, 1936.  
**Archive** Hennepin History Museum

**1478. Relations between Norwegian Americans and Jewish Americans in North Minneapolis from the 1920s to the 1950s**

**Type** Dissertation  
**Author** Nina Sandström Angelsen  
**Date** 2005  
**University** Norwegian University of Science and Technology  
**Archive** Minnesota Historical Society

**1479. Religious belief and behavior**

**Type** Book Section  
**Editor** Clifford Edward Clark  
**Author** Richard M. Chapman  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1989  
**Abstract** This statewide survey of the history of religion makes special mention of William Riley and his Baptist church in downtown Minneapolis, which was the largest Baptist church in the state. Riley was known nationally for his leadership of the fundamentalist movement.  
**Book Title** Minnesota in a century of change: the state and its people since 1900

**1480. Saloons on Snoose Boulevard: the history of community and bars in the Cedar-Riverside Neighborhood**

**Type** Manuscript  
**Contributor** Renae Ellingson  
**Place** Minneapolis, Minn  
**Date** 2005  
**Abstract** History of bars in Cedar-Riverside.  
**Short Title** Saloons on Snoose Boulevard  
**Archive** Minnesota Historical Society

#### 1481. Seven Corners Library Branch

**Type** Archival Collection  
**Author** Librarians of the Minneapolis Public Library  
**Loc. in Archive** Branch Library Collection  
**Abstract** This manuscript collection documents the history of the Seven Corners library branch in the first decades of the twentieth century. Located in one of the city's most densely populated, immigrant neighborhoods, this branch of the Minneapolis library was run more like a settlement house than a traditional library. It provided reading material in all languages as well as an inviting place for neighborhood residents to read and socialize. This collections includes detailed social surveys of the neighborhood created by the resident librarians and photos of neighborhood children.  
**Archive** The Special Collections Department of Hennepin County Library

#### 1482. She did not wimper or complain: Swedish American charity cases in Minneapolis, 1910-1930

**Type** Journal Article  
**Author** Joy Lintelman  
**Volume** 45  
**Issue** 1  
**Pages** 5-26  
**Publication** Swedish American Historical Quarterly  
**Abstract** Describes social welfare services for Swedish American women in Minneapolis in the early 20th century.

#### 1483. Social saga of two cities; an ecological and statistical study of social trends in Minneapolis and St. Paul

**Type** Book  
**Author** Calvin F. Schmid  
**Place** Minneapolis, Minn  
**Publisher** Bureau of social research, the Minneapolis council of social agencies  
**Date** 1937  
**Abstract** A demographic opus conceived in the style of the Chicago school of social survey, the "Social Saga" was published in 1937 with the support of the Minneapolis Council of Social Agencies. The author was demographer Calvin Schmid, who sought to illuminate the urban landscape of the Twin Cities during the Great Depression. Modern Minneapolitans often mistake his maps for official city planning document. Schmid's maps did not designate sections of the city for different groups. His cartography was descriptive, an early effort at what we now call data visualization. He recorded-- with offensive labels and pejorative terms-- the residential segregation already in place. An invaluable source for understanding race relations in Minneapolis during the 1920s and 1930s.

#### 1484. Social services for young women, Minneapolis, Minnesota

**Type** Artwork  
**Artist** Lee Brothers

**Date** 1915  
**Abstract** Views of housing and employment provided for young women in Minneapolis through the Woman's Christian Association of Minneapolis. Includes images of the Mahala Fisk Pillsbury Home, Woman's Boarding Home, Transient Home for Girls, Woman's Hotel and W.C.A. Central Club (Kirkbride Club).  
**Archive** Minnesota Historical Society

#### 1485. Somali community in MN

**Type** Book  
**Author** Mohamed Barre  
**Place** Minneapolis  
**Publisher** Junlay of MN 6 Is Group  
**Date** 2012

#### 1486. Somalis in Minnesota

**Type** Book  
**Author** Ahmed Ismail Yusuf  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2012  
**Abstract** Overview of Somali community in Minnesota.

#### 1487. Swedes in the Twin Cities: immigrant life and Minnesota's urban frontier

**Type** Book  
**Editor** Philip J. Anderson  
**Editor** Dag Blanck  
**Place** St. Paul, Minn  
**Publisher** Minnesota Historical Society Press  
**Date** 2001  
**Abstract** This collection of articles examines all aspects of life for Swedish Americans in Minnesota, with particular focus on Minneapolis. Topics include Swedish neighborhoods like Cedar Riverside; Swedes and radical politics; Swedes and the public schools; Swedes and popular theater; Swedes and religion; the Svenska Amerikanska Posten and the American Swedish Institute.

#### 1488. The American Swedish Institute--Turnblad's castle

**Type** Book  
**Author** Anne Gillespie Lewis  
**Author** American Swedish Institute  
**Place** Minneapolis, Minn.  
**Publisher** American Swedish Institute  
**Date** 1999

**1489. The Anderson chronicles: an intimate portrait of Augsburg College, 1963-1997**

**Type** Book  
**Author** Richard C Nelson  
**Author** Dave Wood  
**Place** Minneapolis, Minn.  
**Publisher** Kirk House Publishers  
**Date** 2000  
**Abstract** A concise history of Augsburg from 1963-1997. Contains information on the development of the Cedar-Riverside neighborhood as well as that of the college.

**1490. The boat of longing; a novel**

**Type** Book  
**Author** O. E. Rølvaag  
**Place** Westport, Conn  
**Publisher** Greenwood Press  
**Date** 1974  
**Abstract** The story of Nils Vaag and his travels from a poor region of Norway to the Cedar-Riverside neighborhood of Minneapolis in 1912. This poetic novel contains vivid descriptions of immigrant life and living conditions in this crowded immigrant enclave and introduces readers to complex characters who illuminate the challenges of the immigrant experience at the beginning of the twentieth century.

**1491. The Bohemian Flats**

**Type** Book  
**Author** Compiled by the Workers of the Writers Program of the State of Minnesota  
**Place** St. Paul  
**Publisher** University of Minnesota Press  
**Date** 1941  
**Abstract** A romantic view of the Bohemian Flats neighborhood on the banks of the Mississippi River, as seen by the writers employed by the Works Progress Administration in Minneapolis during the 1930s. This rough-and-tumble shantytown of immigrants under the bridge was endlessly fascinating for social workers and writers, who tried to convey the unique culture and lifeways of this unique neighborhood. Often flooded, Bohemian Flats was a close-knit community of immigrants who made much of their living scavenging from the river. Its homes were flattened during the 1920s and 1930s.

**1492. The Cedar-Riverside Neighborhood**

**Type** Magazine Article  
**Author** Burt Berlowe  
**Pages** 18-26  
**Publication** Hennepin History Magazine  
**Date** Winter 1988



**Abstract** The articles provides a historical overview of the Cedar-Riverside Neighborhood. It highlights some key landmarks in the neighborhood, including Dania Hall, where immigrants and other in the neighborhood gathered.

#### **1493. The Changing Face of Hennepin County, 1830 to the Present**

**Type** Magazine Article  
**Author** Judith Martin  
**Pages** 8-12  
**Publication** Hennepin History Magazine  
**Date** Summer 1987  
**Abstract** The article discusses the history of Hennepin County. It explores the county's economic and arts development, creation of parks and how immigration influenced city and neighborhood development.

#### **1494. The Neighborhood's Not the Same Any More**

**Type** Magazine Article  
**Author** Dave Hage  
**Volume** 43  
**Issue** 2  
**Publication** Hennepin History Magazine  
**Date** Summer, 1984  
**Abstract** History of Northeast Minneapolis, written by a native son.

#### **1495. The new Minnesotans: stories of immigrants and refugees**

**Type** Book  
**Author** Gregg Aamot  
**Place** Minneapolis, MN  
**Publisher** Syren Book Co.  
**Date** 2006  
**Abstract** The author shares the challenges and realities immigrants and refugees face while assimilating to the Upper Midwest.

#### **1496. The sentinels of order: a study of social control and the Minneapolis settlement house movement, 1915-1950**

**Type** Book  
**Author** Howard Jacob Karger  
**Place** Lanham, MD  
**Publisher** University Press of America  
**Date** 1987  
**Abstract** This volume offers a critical analysis of settlement houses in Minneapolis, which the author sees as institutions of social control. It examines Minneapolis settlement houses from 1915-1950.

**1497. The Somali diaspora: a journey away**

**Type** Book  
**Author** Abdi Roble  
**Author** Douglas F Rutledge  
**Place** Minneapolis, MN  
**Publisher** University of Minnesota Press  
**Date** 2008  
**Abstract** This book looks at the Somali diaspora in the United States, with special attention to Minneapolis.

**1498. The Swedes in Minneapolis: A Complex Community**

**Type** Magazine Article  
**Author** Bryon Nordstrom  
**Issue** Fall 1988  
**Pages** 20-27  
**Publication** Hennepin History Magazine  
**Date** 1988  
**Abstract** The article provides a statistical breakdown of Swedish immigrants and highlights their lives in Minneapolis from churches, newspapers, political organizations.

**1499. They chose Minnesota: a survey of the state's ethnic groups**

**Type** Book  
**Editor** June Drenning Holmquist  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1981  
**Abstract** Research from the 1970s provides the basis for this encyclopedic survey of migration to Minnesota, which uses 32 entries to examine the trajectory of different ethnic groups as they integrated into the broader community in the state. The focus is statewide. But several entries provide important information about Minneapolis: "The Blacks"; "The Jews"; "Old Stock Americans"; "The Irish"; "The Norwegians"; "The Swedes"; "The Danes"; "The Slovaks"; "East Slavs"; "The Hungarians"; "The Greeks"; "The Romanians"; "The Chinese"; "The Japanese".

**1500. Tinsel and dust: disenchantment in two Minneapolis novels from the 1880s**

**Type** Magazine Article  
**Author** Gerald Thorson  
**Publication** Minnesota History  
**Date** 1977  
**Abstract** Describes two authors' disenchantment with 1880s Minneapolis.

### 1501. Travelers Aid Society of Minneapolis Records

**Type** Archival Collection  
**Author** Travelers Aid Society of Minneapolis  
**Date** 1906-1975  
**Abstract** The Travelers Aid Society of Minneapolis began as a protective service for young women and immigrant groups moving into the city. After years as a department of the Minneapolis YWCA, it became an independent agency in 1930. It served transient men, women, and families until its operations were transferred to Community Information and Referral Services, a division of the Minneapolis United Way, in 1975. The records contain board and committee minutes, annual and monthly reports, financial records, and correspondence.  
**Archive** Social Welfare Archives, University of Minnesota

### 1502. Two Yankees on the Minnesota frontier: the shared destiny of Ard Godfrey and John Harrington Stevens

**Type** Magazine Article  
**Author** Georgia Ray  
**Issue** 3  
**Publication** Hennepin History Magazine  
**Date** 1986  
**Abstract** This article describes the lives of two early settlers in Minneapolis, Ard Godfrey and John Stevens.

### 1503. War Relocation Authority, Minneapolis District, 1942-1946: narrative history

**Type** Book  
**Author** James Hiner  
**Publisher** Minneapolis District Office  
**Date** 1946  
**Abstract** Official account of the relocation of Japanese Americans to Minnesota during World War II. Upbeat and positive history of the success of this effort.  
**Archive** Minnesota Historical Society

# Native Americans in Minneapolis

---

## 1504. A good day to die

**Type** Film  
**Date** 2011  
**Distributor** New York, NY : Distributed by Kino Lorber, Inc.  
**Abstract** Chronicles the life story of Dennis Banks, the Native American who co-founded the American Indian Movement (AIM) in 1968 to advocate and protect the rights of American Indians, providing an in-depth look at the history and issues surrounding AIM's formation.

## 1505. A review of recent research on Minneapolis Indians: 1968-1969

**Type** Book  
**Author** Richard G. Woods  
**Contributor** Arthur M. Harkins  
**Place** Minneapolis  
**Publisher** University of Minnesota  
**Date** 1969  
**Abstract** Describes conditions for Native Americans in Minneapolis in the 1960s.

## 1506. AIM rally footage

**Type** Film  
**Director** kstp  
**URL** <http://collections.mnhs.org/cms/largerimage.php?irn=10269070&catirn=10463693>  
**Abstract** This news footage shows a rally organized by the American Indian Movement in Minneapolis.  
**Archive** Minnesota Historical Society

## 1507. American Indian Movement Survival Schools in Minneapolis and St. Paul

**Type** Dissertation  
**Author** Julie L. Davis  
**University** Arizona State University  
**Abstract** This dissertation describes the creation of Native American survival schools in Minneapolis and St. Paul.

## 1508. American Indians of Minneapolis, an update

**Type** Book  
**Author** League of Women Voters of Minneapolis  
**Editor** Marion Hall  
**Place** Minneapolis, Minn  
**Publisher** The League

**Date** 1984  
**Abstract** Social survey of Native American welfare in Minneapolis.

**1509. Article describing the making of the Song of Hiawatha, 1909**

**Type** Magazine Article  
**Publication** Moving picture world  
**Date** October 23, 1909  
**Abstract** Article describing the making of the Song of Hiawatha, 1909 by Carl Laemmle. This was the first movie made in Minneapolis. Shows how Native Americans were imagined in the city at the beginning of the twentieth century.

**1510. Auto-biography of Major Lawrence Taliaferro.**

**Type** Book  
**Author** Lawrence Taliaferro  
**Place** St. Paul  
**Date** 1894  
**Abstract** Autobiography of Fort Snelling Indian agent Lawrence Taliaferro provides great descriptions of Native American life and early social relations in the area that would become Minneapolis. Focused on the period before St. Anthony and Minneapolis emerged as large settlements.

**1511. Before Statehood: Transforming Land and Cultures**

**Type** Book  
**Author** Bruce White  
**Author** John Wickre  
**Volume** 20  
**Publisher** Minnesota Historical Society  
**Date** Fall 1991  
**Abstract** The article covers the early settlement of Minneapolis and industrial development in the 1840s-1860s.

**1512. Bridging the Gap - The Twin Cities Native American Community**

**Type** Document  
**Author** US Commission on Civil Rights  
**Date** 1975  
**Loc. in Archive** Minneapolis Public School Desegregation - B149, box 2  
**Abstract** A report from the US Commission on Civil Rights regarding Native Americans in the Twin Cities and how they are treated in regard to access to education, health, employment and administration of justice.  
**Archive** Hennepin History Museum

**1513. Civil rights collection compiled by Gerald Vizenor.**

**Type** Archival Collection

<b>Author</b>	Gerald Vizenor
<b>Place</b>	Minneapolis
<b>Date</b>	1959-1970
<b>Abstract</b>	Newspaper clippings from Twin Cities publications pertinent to civil rights. Starts in 1959 and goes through the 1970s. Five boxes total.
<b>Archive</b>	Hennepin History Museum

#### 1514. **Clip File- Buildings: American Indian Center: MPLS**

<b>Type</b>	Newspaper Article
<b>Author</b>	Multiple
<b>Date</b>	1970
<b>Loc. in Archive</b>	Vertical Files
<b>Abstract</b>	Two planning documents for the American Indian Center in Minneapolis.
<b>Archive</b>	Hennepin History Museum

#### 1515. **Closing the circle: the Indian in Minneapolis: a new era**

<b>Type</b>	Book
<b>Author</b>	Betty Binkard
<b>Publisher</b>	University of Minnesota, School of Journalism and Mass Communication
<b>Date</b>	1975
<b>Abstract</b>	Describes conditions for Native Americans in Minneapolis in the 1970s.

#### 1516. **Diary of Samuel Gale**

<b>Type</b>	Magazine Article
<b>Author</b>	Edward Gale
<b>Volume</b>	3
<b>Issue</b>	10
<b>Pages</b>	2
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1/1943
<b>Abstract</b>	An entry from pioneer Samuel Gale who described a trip around Cedar Lake viewing geese, ducks, white swans, bears and numerous fish. He also mentions seeing where he believed Native Americans had camped.

#### 1517. **Early Minneapolis: personal reminiscences of Mary Thayer Hale.**

<b>Type</b>	Book
<b>Author</b>	Mary Thayer Hale
<b>Place</b>	Minneapolis
<b>Publisher</b>	Privately printed
<b>Date</b>	1937
<b>Abstract</b>	Describes early days in Minneapolis. Includes mention of the Red River Carts and Native Americans.

### 1518. Ghost dancing the law: the Wounded Knee trials

**Type** Book  
**Author** John William Sayer  
**Place** Cambridge, Mass.  
**Publisher** Harvard University Press  
**Date** 1997  
**Abstract** After the siege ended at Wounded Knee the real battle had yet to be fought. The 1973 standoff in South Dakota between Oglala Lakota Indians and federal lawmen led to the criminal prosecution of American Indian Movement leaders Dennis Banks and Russell Means. The ten month trial had all the earmarks of a political tribunal; with the defense led by William Kunstler and the prosecution backed by the Nixon administration, it became a media battle for public opinion.

### 1519. Here and There in America

**Type** Newspaper Article  
**Author** Francis Wilkinson  
**Abstract** Description of Englishman Francis Wilkinson's life in America, including his stay in St. Anthony 1856-58, written for an English newspaper. Descriptions of encounters with Native Americans.  
**Archive** Hennepin History Museum

### 1520. Hiawatha: A Poem, a legend and Minnesota's First Movie

**Type** Magazine Article  
**Author** Dean S. Potter  
**Pages** 14-17  
**Publication** Sun Country  
**Date** July-August, 1986  
**Abstract** Describes the making of the first movie in Minnesota, the Song of Hiawatha, in 1909.

### 1521. Historical Sketch and Genealogy of the Peirce Family

**Type** Manuscript  
**Author** Ella Grimes Eustis  
**Date** 1945  
**Abstract** Thomas W. Peirce and Margaretta Maus Peirce settled on the northwest shore of Lake Calhoun in 1852. Includes anecdotes of the friendliness of the Indians in early days. Margaretta Peirce learned to paddle an Indian canoe and used it to go to the spring for water.  
**Archive** Hennepin History Museum

### 1522. Holding our world together: Ojibwe women and the survival of community

**Type** Book  
**Author** Brenda J. Child

<b>Place</b>	New York
<b>Publisher</b>	Viking
<b>Date</b>	2012
<b>Abstract</b>	This history of Ojibwe women has one chapter that focuses largely on Minneapolis and the role that women played in building community institutions in the city during the 1950s, 1960s and 1970s.

**1523. I know what you mean, Erdupps MacChurbbs**

<b>Type</b>	Book Section
<b>Editor</b>	Chester G. Anderson
<b>Author</b>	Gerald Vizenor
<b>Place</b>	Minneapolis
<b>Publisher</b>	University of Minnesota Press
<b>Date</b>	1976
<b>Abstract</b>	Gerald Vizenor describes his life as a young Native American boy in Minneapolis in the 1930s and 1940s, when the city saw an influx of Indian migrants looking for economic opportunity. His father was murdered in downtown alley in 1936 and his mother struggled to support him. He eventually ended up growing up with a sister in north Minneapolis.
<b>Book Title</b>	Growing up in Minnesota: ten writers remember their childhoods

**1524. Immigration and the political economy of home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992**

<b>Type</b>	Book
<b>Author</b>	Rachel Buff
<b>Place</b>	Berkeley
<b>Publisher</b>	University of California Press
<b>Date</b>	2001

**1525. Indian housing in Minneapolis and St. Paul**

<b>Type</b>	Book
<b>Author</b>	Gregory W. Craig
<b>Contributor</b>	Richard G. Woods
<b>Contributor</b>	Arthur M. Harkins
<b>Publisher</b>	Training Center for Community Programs, University of Minnesota
<b>Date</b>	1969

**1526. Indian Patrol in Minneapolis: Social Control and Social Change in an Urban Context**

<b>Type</b>	Journal Article
<b>Author</b>	Fay Cohen
<b>Volume</b>	7
<b>Issue</b>	4
<b>Pages</b>	779-786



**Publication** Law and Society Review  
**Date** 1973  
**Abstract** Describes the evolution of the Indian Patrol in Minneapolis in the 1960s through observation and interviews of AIM members and neighborhood residents. Initially the police had positive attitudes toward the patrols and frequently turned intoxicated people over to patrollers. But when incidents of police brutality and discrimination emerged, police became disturbed by AIM and claimed that the group interfered with police work. This article shows that the patrols functioned largely as a way for AIM to demonstrate its ideology. The Indian Patrol ended when AIM became preoccupied with other matters and the Minneapolis police department hired a Native American liaison officer.

## 1527. Indians in Minneapolis

**Type** Book  
**Author** League of Women Voters of Minneapolis  
**Publisher** League of Women Voters of Minneapolis  
**Date** 1968  
**Abstract** Describes conditions for Native Americans in Minneapolis in the 1960s.

## 1528. Joint Committee for Equal Opportunity from YWCA Files

**Type** Document  
**Loc. in Archive** Minneapolis YWCA Box 9 - Joint Committee for Equal Opportunity  
**Abstract** Document that discusses the need for equal employment opportunities for African Americans, Native Americans and other minority groups and the efforts of the Committee to make improves in this area. Second document focuses on discrimination in housing - problems and suggested changes. Also a sheet on the Characteristics of Housing for Minneapolis 1950.  
**Archive** Social Welfare Archives, University of Minnesota

## 1529. Like a hurricane: the Indian movement from Alcatraz to Wounded Knee

**Type** Book  
**Author** Paul Chaat Smith  
**Author** Robert Allen Warrior  
**Place** New York  
**Publisher** New Press : Distributed by W.W. Norton  
**Date** 1996  
**Abstract** This narrative history of the Red Power movement provides the national context for the rise of the American Indian Movement in Minneapolis. Written by two American Indians, Paul Chaat Smith and Robert Allen Warrior.

## 1530. Loring Park Historical Pageants Will depict History of the Northwest From Coming of the Early Explorers

**Type** Newspaper Article  
**Pages** 18

**Publication** Minneapolis Morning Tribune  
**Date** July 2, 1911  
**Abstract** Cast list of upcoming pageant spanning history from the early settlers to the time when Minnesota became a state. Shows white conceptions of Native Americans in Minneapolis at the beginning of the twentieth century.

**1531. Minneapolis Girl, Kin of Indian Fighter, Plays Chief "Little Crow" on the Stage**

**Type** Newspaper Article  
**Place** Minneapolis, Minn.  
**Pages** A4  
**Publication** Minneapolis Morning Tribune  
**Date** March 7, 1915  
**Abstract** Article from Minneapolis Morning Tribune detailing how Alice Roch—a descendant of Native American leader Little Crow—was to play her ancestor in an historic pageant. Shows white conceptions of Native Americans in Minneapolis at the beginning of the twentieth century.

**1532. Minneapolis Human Relations Commission Meeting Minutes 1964**

**Type** Document  
**Date** 1964  
**Loc. in Archive** Naftalin Files - Human Relations Files 1964  
**Abstract** This file includes meeting minutes that discuss minority housing, employment, Native American population in Minneapolis, education and how to handle human relation complaints.  
**Archive** Minneapolis City Archives

**1533. Minneapolis Public School Desegregation - Native Americans**

**Type** Document  
**Loc. in Archive** Mpls Public School Desegregation - B149, box 2  
**Abstract** This collection includes various letters from regarding issues around Native Americans and education. Also a letter regarding AIM taking over an archeological site at Welch Village where students were working on an archeological dig.  
**Archive** Hennepin History Museum

**1534. Minneapolis: Emergence of Indian Power**

**Type** Document  
**Author** Annie Pearse  
**Loc. in Archive** Walter Mondale Papers, 153.L.10.13B  
**Abstract** This paper describes Native American activism in Minneapolis in the 1960s and the events leading to the formation of the American Indian Movement.  
**Archive** Minnesota Historical Society

**1535. Minnesota pioneer sketches, from the personal recollections and observations of a pioneer resident**

**Type** Book  
**Author** Frank G O'Brien  
**Place** Minneapolis, Minn.  
**Publisher** H.H.S. Rowell  
**Date** 1904  
**Abstract** At the age of twelve, Frank G. O'Brien (1843-1920) moved from Maine to Minnesota with his father and siblings, settling in Anoka County in 1855. After a difficult winter, the family moved to St. Anthony's Falls where O'Brien spent his adolescence combining a variety of manual and entrepreneurial jobs with education. Minnesota Pioneer Sketches is a collection of newspaper feature articles written by O'Brien that are here published in book form. The articles describe his own youth as well as notable events during the second half of the nineteenth century in Minnesota. He discusses farming, transportation, the U.S. mail, politics, Indians, the Civil War, religious practices, lumber camps, education, and other topics associated with pioneer life and the growth of the state.

**1536. Mni sota makoce: the land of the Dakota**

**Type** Book  
**Author** Gwen Westerman  
**Author** Bruce M White  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 2012  
**Abstract** This book narrates the history of the Dakota people in Minnesota. It includes descriptions of historic Dakota settlements in Minneapolis, pinpointing villages and maple sugaring groves within the current city limits. It focuses exclusively on the nineteenth century, analyzing treaties, oral memories, written sources and historical archaeology to describe the dispossession of the Dakota in Minnesota.

**1537. Modern warriors: mobilization and decline of the American Indian Movement (AIM), 1968-1979**

**Type** Dissertation  
**Author** Timothy John Baylor  
**Date** 1994  
**Unviersity** University of North Carolina at Chapel Hill  
**Abstract** This social history of the American Indian Movement gives special attention to the role that law enforcement surveillance and harassment played in the demise of the national movement.

**1538. Native activism in Cold War America: the struggle for sovereignty**

**Type** Book  
**Author** Daniel M Cobb  
**Place** Lawrence, Kan.

**Publisher** University Press of Kansas  
**Date** 2008  
**Abstract** This book provides national context for the American Indian Movement that took shape in Minneapolis in the 1960s.

#### 1539. **Native Americans from YWCA Files**

**Type** Document  
**Loc. in Archive** Minneapolis YWCA Box 9 - Indians Misc. to 1955  
**Abstract** Various items on the concerns about Native Americans in the city. Brochure from the federal government "Here are the Answers to your questions on American Indians" and "And for the People" answering questions about Native Americans  
**Archive** Social Welfare Archives, University of Minnesota

#### 1540. **Newspaper coverage and cultural representations of racial and ethnic groups in Minneapolis, 1941-1971**

**Type** Thesis  
**Author** Karen E. Faster  
**Date** 2003  
**University** University of Wisconsin-Madison  
**Abstract** This dissertation examines how Japanese-Americans, Jews, African Americans and Native Americans were represented in daily newspapers in Minneapolis from the 1940s through the 1970s.

#### 1541. **Night Flying Woman: an Ojibway narrative**

**Type** Book  
**Author** Ignatia Broker  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1983  
**Abstract** Literary autobiography of Ignatia Broker, Native American leader in Minneapolis in the post World War II period.

#### 1542. **Ojibwa warrior: Dennis Banks and the rise of the American Indian Movement**

**Type** Book  
**Author** Dennis Banks  
**Author** Richard Erdoes  
**Place** Norman  
**Publisher** University of Oklahoma Press  
**Date** 2004  
**Abstract** Autobiography of Dennis Banks, who tells his life story in collaboration with Richard Erdoes. Ojibwe leader Banks was central to the establishment of the American Indian Movement in Minneapolis. Key figure in one of the most important civil rights movements of the twentieth century. Includes striking visuals by Erdoes.

**1543. Old rail fence corners: the A.B.C.'s of Minnesota history, authentic incidents**

**Type** Book  
**Author** Lucy Leavenworth Wilder Morris; Daughters of the American Revolution. Minnesota Society. Book Committee.  
**Place** Austin, Minnesota  
**Publisher** F.H. McCulloch Print. Co  
**Date** 1914  
**Abstract** History of Minnesota compiled in the first decade of the twentieth century by the Daughters of the American Revolution, led by Lucy Leavenworth Wilder Morris. Morris is an early--and pretty much forgotten--historian of Minnesota. She worked with members of the Daughters of the American Revolution to collect oral histories of early settlers. These narratives provide a unique view of early settlement in the state and a window on the concerns of these early twentieth century citizen-historians. One of Morris' central concerns was to highlight the role that women played in the development of Minnesota in the nineteenth century. She hoped to raise "a monument to the Pioneer Women of our State," who Morris called "unsung heroines. Descriptions of early encounters with Native Americans are central to these narratives.

**1544. Oral history of Ignatia Broker**

**Type** Oral history interview  
**Date** 1984  
**Abstract** Anne Kaplan interviewed Ignatia Broker, a Minnesota Ojibwe, was born in northern Minnesota. She was the author of the book "Night Flying Woman" and other works. In this interview, she describes moving to Minneapolis in the 1950s. She went to school, found work despite racial discrimination and became active in Native American social advocacy groups.  
**Archive** Minnesota Historical Society

**1545. Oral history of the Minnesota's Greatest Generation Oral History Project: Minnesota Native American Oral history interviews**

**Type** Oral history interview  
**Abstract** Michael Pindegayosh interviewed Roberta Head McKenzie as part of the Native American section of the Minnesota Greatest Generational Oral History Project. This project chronicles the lives of Minnesota Native Americans who lived during World War II and are part of "Minnesota's Greatest Generation." Few interviews from this collection touch directly on Minneapolis. But McKenzie describes her experience working at the University of Minnesota Department of Medical Laboratories.  
**Archive** Minnesota Historical Society

**1546. Organizational records, Minneapolis Urban League**

**Type** Archival Collection  
**Author** Minneapolis Urban League  
**Date** 1967-1980s

**Abstract** Correspondence and subject files, director's minutes (1967-1987), clippings, press releases, studies and reports, position papers, financial information, speeches, some oversize posters, and other records of a nonprofit human service and advocacy organization for low-and moderate-income African Americans and other minorities. The collection documents internal operations of the organization, League work in distressed Minneapolis neighborhoods, and the activities of executive director Gleason Glover. The Minneapolis Urban League is an affiliate of the National Urban League. There is information about the organization's history; League programs focused on education, health, employment, juvenile delinquency, and community organization; the Minneapolis Model City Program; the University of Minnesota Afro-American Studies Department; Zion Baptist Church (Minneapolis); and a host of racial, economic, and other problems and challenges facing the League's constituency. Correspondents include League officers, staff members, and board members; the National Urban League; city, county, state, and school district officials; the news media; the United Way; and other African American organizations in Minnesota.

**Archive** Minnesota Historical Society

#### 1547. **Our way or the highway: inside the Minnehaha Free State**

**Type** Book  
**Author** Mary Losure  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2002  
**Abstract** Describes protest against plans to reroute Highway 55 through South Minneapolis. Starting in 1998, this effort brought together a diverse coalition of Native Americans, neighborhood residents, and young anarchists banded together to try to stop the highway expansion.

#### 1548. **Personal recollections of Minnesota and its people: and early history of Minneapolis**

**Type** Book  
**Author** John H Stevens; Marshall Robinson  
**Place** Minneapolis, MN  
**Publisher** Tribune Job Ptg. Co.  
**Date** 1890  
**Abstract** Early history of Minneapolis written by a prominent settler, John Stevens, who first platted the city's streets. Includes many observations about Native Americans in the city in the 1850s and 1860s.

#### 1549. **Place among nations: experiences of Indian people**

**Type** Book Section  
**Author** David Beaulieu  
**Editor** Clifford E. Clark  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1989

**Abstract** This article provides an overview of Native American activism in twentieth century Minnesota, with special attention to the urbanization of Indians in the period around World War I. It discusses early Native American efforts like the Society of American Indians and illuminates how Minnesota Indians have been central to virtually every national organization of Native Americans. Valuable source for illuminating Native American activism before the better-known social movements of the 1960s and 1970s.

**Book Title** Minnesota in a century of change: the state and its people since 1900

#### **1550. Plans for Minneapolis Centennial Observance, 1956**

**Type** Document  
**Author** City of Minneapolis  
**Date** 1956  
**Archive** Minneapolis City Archive

#### **1551. Politically Purposeful Work: Ojibwe Women's Labor and Leadership in Postwar Minneapolis**

**Type** Book Section  
**Editor** Carol Williams  
**Author** Brenda J. Child  
**Place** Urbana, Illinois  
**Publisher** Univ. of Illinois Press  
**Pages** 240-253  
**Date** 2012  
**Book Title** Indigenous women and work: from labor to activism

#### **1552. Prevailing winds: radical activism and the American Indian Movement**

**Type** Master's thesis  
**Author** David Kent Calfee  
**Date** 2002  
**University** East Tennessee State University  
**Abstract** Describes the growth of the American Indian Movement in Minneapolis.

#### **1553. Primitive Scenes and Conditions: The Earliest Days of St. Anthony**

**Type** Magazine Article  
**Issue** Winter 2003  
**Pages** 4-11  
**Publication** Hennepin History Magazine  
**Date** 2003  
**Abstract** The article provides a firsthand account of E. Sanford Seymour visit to St. Anthony and the falls in 1849. Includes descriptions of Native Americans.

#### **1554. Race relations in Minnesota**

**Type** Book

<b>Author</b>	Governor's Interracial Commission
<b>Place</b>	St. Paul
<b>Date</b>	1948
<b>Abstract</b>	A series of reports [March 10, 1945-August 15, 1948] to the Governor on racial and religious climate in the state. The reports are titled: The Negro worker.--The Negro and his home.--The Indian.--The Mexican.

**1555. Revolutionary activities within the United States: the American Indian Movement: hearing before the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee on the Judiciary, United States Senate, Ninety-fourth Congress, second session, April 6, 1976.**

<b>Type</b>	Book
<b>Author</b>	United States.
<b>Place</b>	Washington
<b>Publisher</b>	U.S. Govt. Print. Off.
<b>Date</b>	1976
<b>Library Catalog</b>	Hathi Trust

**1556. River of History: A Historic Resources Study of the Mississippi National River and Recreation Area**

<b>Type</b>	Report
<b>Author</b>	John O Anfinson
<b>Author</b>	National Park Service
<b>Contributor</b>	Thomas Madigan
<b>Contributor</b>	Patrick Nunnally
<b>Contributor</b>	Drew M. Forsberg
<b>Date</b>	2003
<b>Abstract</b>	Historical overview of the Mississippi River corridor in the Twin Cities prepared by the National Park Service. Includes the geology, geography and history of settlement and industrial development along the Mississippi River. Illustrations.

**1557. Seeking self-determination: framing, the American Indian Movement, and American Indian media**

<b>Type</b>	Dissertation
<b>Author</b>	Jeremy Busacca
<b>Date</b>	2007
<b>University</b>	Claremont Graduate University
<b>Abstract</b>	This dissertation looks at how the American Indian Movement was covered by the media in the 1960s and 1970s.



**1558. Survival schools: the American Indian Movement and community education in the Twin Cities**

**Type** Book  
**Author** Julie L. Davis  
**Place** Minneapolis, MN  
**Publisher** University of Minnesota Press  
**Date** 2013  
**Abstract** Author Julie L. Davis tells the story of the American Indian Movement through the prism of the Survival Schools, one of the most enduring institutions to emerge from the Red Power movement of the 1960s and 1970s. In 1972, motivated by prejudice in the child welfare system and hostility in the public schools, American Indian Movement organizers and Native American parents in St. Paul and Minneapolis started their own community school. Davis uses oral histories to recover the history of this effort, situating her analysis of social conditions for Native Americans in the Twin Cities in a sophisticated theoretical framework.

**1559. Taking AIM: The Origins of the American Indian Movement**

**Type** Film  
**Director** Lucas Langworthy  
**URL** <http://www.the1968exhibit.org/reflections/taking-aim-origins-american-indian-movement-best-film>  
**Date** 2009  
**Abstract** Taking AIM is a documentary that explores the origins of the American Indian Movement. At a time of great social change and unrest, brave American Indians fought the injustice that had left them beggars in their own land. Lucas competed in the 2009 Film Festival for the 1968 Project at the Minnesota Historical Society

**1560. The American Indian Movement: a historical perspective**

**Type** Dissertation  
**Author** Steven L Couture  
**Date** 1996  
**University** University of St. Thomas  
**Abstract** This thesis used oral histories to explore the origins of the American Indian Movement in Minneapolis. It argues that the movement's leaders were skilled in using the politics of confrontation to bring attention to Native Americans' struggles with police brutality, substandard housing, unemployment and discrimination in the legal and educational systems. According to Couture, activists brought fresh attention to the situation of Native Americans in the United States. But the politics of confrontation made it difficult to sustain the movement over the long-term.

**1561. The American Indian Movement: the potential of a counter narrative**

**Type** Dissertation  
**Author** Michaly D Segal  
**Date** 2000  
**University** University of Pennsylvania

**Abstract** Segal looks at the rise and fall of the American Indian Movement, starting with its origins in Minneapolis. The author argues that activists use "counter narrative" as a mobilization tool but were unable to sustain the movement past the 1970s.

**1562. The Black Scholar interviews: Dennis Banks**

**Type** Journal Article  
**Author** Banks, Dennis  
**Volume** 7  
**Issue** 9  
**Pages** 29-36  
**Publication** Black Scholar  
**Date** 1976

**1563. The Growth of the Urban Indian community in Minneapolis: 1930-1980**

**Type** Document  
**Author** Pauline Brunette  
**Date** 1990  
**Abstract** The paper discusses the history of Native Americans in the Twin Cities. It explores how the population grew, the rise of nationalism (AIM)  
**Archive** Hennepin History Museum

**1564. The Indian and the Great Society series**

**Type** Newspaper Article  
**Author** Sam Newland  
**Publication** Minneapolis Tribune  
**Date** July, 1966  
**Abstract** Series of articles describing life for Native Americans in the upper Midwest in 1966. Not very much about Minneapolis.

**1565. The Indian Patrol in Minneapolis: social control and social change in an urban context**

**Type** Dissertation  
**Author** Fay Cohen  
**Place** Minneapolis  
**Date** 1973  
**University** University of Minnesota

**1566. The life of Emily Peake: one dedicated Ojibwe**

**Type** Book  
**Author** Jane Pejisa  
**Place** Minneapolis, Minn  
**Publisher** Nodin Press

**Date** 2003  
**Abstract** This biography narrates the story of Emily Peake, an early leader to emerge from the Native American community that began to take shape in Minneapolis in the 1920s. It describes the challenges faced by Peake in a city that was hostile to Indians. And it charts her work as a community organizer in the city, where she played a key role in establishing valuable institutions like the Upper Midwest American Indian Center.

#### 1567. The Minneapolis Pageant

**Type** Magazine Article  
**Author** Winter, Mrs. Thomas  
**Publication** American City  
**Date** January-June, 1912  
**Abstract** Club leader Alice Ames Winter describes the civic pageant organized by her organization. Held in the city's parks, it narrated the critical events of Minnesota history for a crowd. Made heavy use of the "cult of Hiawatha" and images of Native Americans.  
**Archive** The Special Collections Department of Hennepin County Library

#### 1568. The Minneapolis Urban Indian community

**Type** Magazine Article  
**Author** Pauline Brunette  
**Volume** 49  
**Issue** 1  
**Pages** 4-15  
**Publication** Hennepin History Magazine  
**Date** Winter 1989-1990

#### 1569. The Minnesota Indian in Minneapolis

**Type** Report  
**Author** Community Welfare Council  
**Date** November, 1956  
**Abstract** A report of the Indian Committee in Minneapolis.  
**Archive** Hennepin History Museum

#### 1570. The Urban Geography of Red Power: The American Indian Movement in Minneapolis-Saint Paul, 1968-70

**Type** Journal Article  
**Author** Bruce D'Arcus  
**Volume** 47  
**Issue** 6  
**Pages** 1241-1255  
**Publication** Urban Studies  
**Date** 2010  
**Abstract** Looks at the Red Power movement through the lens of urban historical geography.

**1571. To help Indians: statements from 16 different Twin City organizations**

**Type** Report  
**Author** Edward F. Waite Neighborhood House  
**Place** Minneapolis, Minn  
**Date** 1962  
**Archive** Minnesota Historical Society

**1572. Towards An Effective Minnesota Policy against Discrimination**

**Type** Document  
**Author** James Tillman  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A paper that discusses a state wide policy for housing equality. The paper discusses Native Americans and African Americans. It suggests some legislation to address the problem. It also talks about fair employment legislation.  
**Archive** Hennepin History Museum

**1573. Two volunteer missionaries among the Dakotas; or, the story of the labors of Samuel W. and Gideon H. Pond**

**Type** Book  
**Author** Samuel W. Pond Jr,  
**Place** Boston and Chicago  
**Publisher** Congregational Sunday-school and Publication Society  
**Date** 1893  
**Abstract** This joint biography of Samuel and Gideon Pond was written by Samuel Pond's son. The brothers were legendary missionaries known for their work among the Dakota and their efforts to record and transcribe the Dakota language. The Pond brothers traveled from Connecticut to Minnesota in 1834, when they were received by officials at Fort Snelling. Indian agent Major Taliaferro suggested that they establish their mission house near Cloudman's Village overlooking Lake Calhoun. The next year the missionaries worked to establish another mission on Lake Harriet, where they lived until 1840. Their account provides an invaluable view on Native American life and the environment of South Minneapolis long before the modern city took shape.

**1574. Urban Indians and ethnic choices: American Indian organizations in Minneapolis, 1920-1950**

**Type** Journal Article  
**Author** Nancy Shoemaker  
**Volume** 19  
**Issue** 4  
**Publication** Western History Quarterly  
**Date** November, 1988  
**Abstract** This article describes early Native American activism in Minneapolis from the 1920s to the 1950s. It discusses the American Indian Association and Teepee Order, Twin Cities Chippewa Council, Minnesota Wigwam Indian Welfare Society, Twin Cities Indian

Republican Club, Sah-Kah-Tay, Ojibway Tomahawk Band, and the Ojibway-Dakota Research Society of Minnesota.

**1575. We are still here: a photographic history of the American Indian Movement**

**Type** Book  
**Author** Dick Bancroft  
**Contributor** Laura Waterman Wittstock  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2013  
**Abstract** Visual history of the American Indian Movement created by two participants.

**1576. Wocante tinza: a history of the American Indian movement**

**Type** Dissertation  
**Author** William Keith Akard  
**Date** 1988  
**University** Ball State University  
**Abstract** This dissertation by a graduate student in political science looks at the impact of the American Indian Movement. Akard argues that the movement's focus on "self-awareness, self-determination and self-defense" catalyzed positive social change among Native Americans and American society as a whole. Chapter one is most relevant to the history of Minneapolis. This section describes the social context for urban Indians in the 1960s and mentions the Indian Patrol and "The Reservation" neighborhood of East Franklin Street. It profiles movement leaders Clyde Bellecourt, Dennis Banks, Russell Means and Eddie Benton Benai.

**1577. Women of All Red Nations**

**Type** Book Section  
**Author** Lorelei DeCora Means  
**Date** 1974  
**Abstract** This collection of primary sources includes a memo from Women of All Red Nations, a Manifesto for American Indian Women. It asserts the primacy of race for Indian women and was meant to be a rejoinder to white feminists who believed all women could be united in a singular movement for liberation.  
**Book Title** Red Power, The American Indians Fight for Freedom

# Social Welfare

---

## 1578. 1919 YWCA Girls Survey - Volumes 1-6

**Type** Document  
**Date** 1919  
**Loc. in Archive** Minneapolis YWCA Box 10  
**Abstract** The six volume survey examined conditions for girls in Minneapolis in 1919. Replete with wonderful details about everyday life in the city.  
**Archive** Social Welfare Archives, University of Minnesota

## 1579. 1924-1949, silver anniversary: 25 years a neighbor: the story of the Phyllis Wheatley Settlement House, Minneapolis, Minnesota

**Type** Book  
**Editor** Mrs. J. Frank Fraser  
**Place** Minneapolis, Minn  
**Date** 1949  
**Abstract** History of Phyllis Wheatley House, one of the most important African-American institutions in Minneapolis.

## 1580. A Building for Change: Pillsbury Settlement House

**Type** Magazine Article  
**Author** Ann Beeson Kistler  
**Issue** Winter 1992  
**Pages** 4-11  
**Publication** Hennepin History Magazine  
**Date** 1992  
**Abstract** The article focuses on the history of the Pillsbury Settlement House. It discusses the services provide to immigrants and how those services and who was served changed over the years.

## 1581. A cooperative study of a neighborhood in South Minneapolis: to serve as a basis for a constructive program of well being

**Type** Book  
**Editor** M. C. Elmer  
**Place** Minneapolis  
**Publisher** Council of Social Agencies  
**Date** 1922  
**Archive** Minnesota Historical Society

## 1582. 'A Dream Came True': The Story of the Citizen's Aid Building

**Type** Magazine Article

<b>Author</b>	David A. Fielding
<b>Issue</b>	Winter 2002
<b>Pages</b>	4-13
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	2002
<b>Abstract</b>	The article gives a brief history of the Citizen Aid Society building and those responsible for it. The building was restored in 2000. The Citizen Aid Society eventually became the United Way.

#### 1583. **A Guide for New Americans of Minneapolis, Minnesota**

<b>Type</b>	Book
<b>Author</b>	The Woman's Community Council
<b>Place</b>	Minneapolis
<b>Date</b>	1920
<b>Abstract</b>	Provides instruction to newcomers to the city.
<b>Archive</b>	Minnesota Historical Society

#### 1584. **A Negro Visitor in Negro Homes**

<b>Type</b>	Magazine Article
<b>Author</b>	Lulu Maxwell
<b>Volume</b>	42
<b>Issue</b>	574
<b>Publication</b>	The Survey
<b>Date</b>	July 12, 1919
<b>Abstract</b>	Lulu Maxwell, Minneapolis social worker, describe social work in the African American community.

#### 1585. **A Study of Minneapolis, a city of four distinct geographic areas: with a presentation of the geographic, community, and sociological factors characterizing each area**

<b>Type</b>	Book
<b>Author</b>	Family Welfare Association
<b>Place</b>	Minneapolis, Minn
<b>Date</b>	1940
<b>Abstract</b>	A social survey of south Minneapolis done in the 1940s.
<b>Archive</b>	Minnesota Historical Society

#### 1586. **A Tribute to a Great Minneapolitan Michael J. Dowling; 1866-1921**

<b>Type</b>	Magazine Article
<b>Pages</b>	9-10, 27
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Summer 1967
<b>Abstract</b>	The article tells the story of former Representative Michael J. Dowling and how he lost some of his limbs at 14 after being caught in a blizzard. He went on to be an

advocate for adults and children with disabilities. Mentions the school and health care institutions that were named for him.

**Archive** Hennepin History Museum

### **1587. An Interracial Settlement House**

**Type** Magazine Article  
**Pages** 108-9, 125  
**Publication** The Crisis  
**Date** April 1935  
**Abstract** Describes the establishment and growth of Phyllis Wheatley House in Minneapolis.

### **1588. Annual reports of Health Department and Board of Public Welfare**

**Type** Report  
**Author** Minneapolis Health Department and Board of Public Welfare  
**Date** 1920s-1978  
**Institution** City of Minneapolis  
**Abstract** Annual reports from the Minneapolis Health Department and Board of Public Welfare. Contains reports, statistics and planning.  
**Archive** Minneapolis City Archives

### **1589. Annual reports of the Woman's Christian Association**

**Type** Reports, periodical  
**Abstract** The Woman's Christian Association is the city's oldest and perhaps most influential female reform organization, established in 1866. Its annual reports detail the group's extensive reform in the city over a century of operations.  
**Archive** The Special Collections Department of Hennepin County Library

### **1590. Annual Reports, Women's Co-operative Alliance Minneapolis, Minnesota**

**Type** Report  
**Author** Women's Cooperative Alliance  
**Date** 1920s-1932  
**Abstract** Annual reports featuring a statement by the president, highlights from the departments and committees (Education and Publicity Department, Research and Investigation Department, the Big Sister Department, Law Enforcement Committee, Education and Publicity Committee, and volunteer committees), general information to other agencies, information on social hygiene, surveys and studies of community conditions, statement of receipts and disbursements for the year, an organizational chart, and a list of affiliated organizations.  
**Archive** The Special Collections Department of Hennepin County Library



### 1591. Baby Farms

**Type** Magazine Article  
**Author** David A. Wood  
**Pages** 20-22  
**Publication** Hennepin County Magazine  
**Date** Summer 1989  
**Abstract** The article describe “Baby Farms” where young women would go in the early 1900’s to have unwanted children or illegal abortions. The babies were often abandoned or severely mistreated by the baby farms.

### 1592. Bulletin of the Associated Charities of Minneapolis

**Type** Serial  
**Author** Associated Charities of Minneapolis  
**Publication** The Bulletin  
**Date** April-May, 1920  
**Abstract** Weekly bulletin of the Associated Charities of Minneapolis, a private philanthropy group in the city. The collection at the Hennepin History Museum contains three issues from spring of 1920. Each issue presents cases and discusses the broader issues involved.  
**Archive** Hennepin History Museum

### 1593. Carl Warmington Collection

**Type** Archival Collection  
**Author** Warmington, Carl  
**Abstract** Carl Warmington was a musician, social worker, and Minneapolis resident. This collection includes biographical reminiscences, about his childhood in Minneapolis; the Depression and his experience in a Jazz band during the 1920s. Also includes photos from his days as director of the Homeless Men's Bureau (early 1930s) in Minneapolis. Also contains letters and some family photos.  
**Archive** The Special Collections Department of Hennepin County Library; Minnesota Historical Society

### 1594. Chappell Erickson Visits to Local Factories: 1902-03 - YWCA Visits to factories

**Type** Document  
**Date** 1902-1903  
**Loc. in Archive** Minneapolis YWCA Box 10  
**Abstract** A record of YWCA visits to local factories to attract young women to events at the YWCA.  
**Archive** Social Welfare Archives, University of Minnesota

### 1595. Charlotte Ouisconsin Clark Van Cleve: Mother, patriot, reformer

**Type** Magazine Article

**Author** Bobbie Scott  
**Issue** Winter 2013  
**Pages** 14-34  
**Publication** Hennepin History Magazine  
**Date** 2013  
**Abstract** The article is a biography of Charlotte Van Cleve, a social reformer who helped to found Sisterhood of Bethany and Bethany Homes.

**1596. Community conditions, a study of the Women's Co- Community Health and Welfare Council of Hennepin County Records**

**Type** Archival Collection  
**Author** Community Health and Welfare Council of Hennepin County  
**Date** 1960-1975  
**Abstract** The records of the Community Health and Welfare Council of Hennepin County illuminate the planning and research activities of this organization, which was charged with coordinating private sector social services in Hennepin County Minnesota from 1960 to 1976.  
**Archive** Social Welfare Archives, University of Minnesota

**1597. Community conditions, a study of the Women's Co-operative Alliance**

**Type** Book  
**Author** Grace E Pratt  
**Author** Fern Chase  
**Author** Erma Robertson  
**Author** M. C Elmer  
**Author** Minneapolis Council of Social Agencies Women's Co-operative Alliance  
**Author** Department of Sociology at the University of Minnesota  
**Publisher** Women's Co-operative Alliance  
**Date** 1925  
**Abstract** A highly revealing social survey of Minneapolis neighborhoods in the 1920s. This work was done by women volunteers in conjunction with the University of Minnesota. The goal was to curb juvenile delinquency and sexual activity of young women.  
**Archive** The Special Collections Department of Hennepin County Library

**1598. Community Survey of Social and Health Work in Minneapolis - Phyllis Wheatley House, 1938**

**Type** Document  
**Date** 1938  
**Loc. in Archive** United Way of Minneapolis Records - Box 87  
**Abstract** Survey of the Phyllis Wheatley completed in 1938, which talks about the services at the settlement house and the number of people being served.  
**Archive** Social Welfare Archives, University of Minnesota

**1599. Community survey of social and health work in Minneapolis: agency report**

**Type** Report  
**Author** Community Chest and Councils  
**Author** Council of Social Agencies Minneapolis  
**Place** Minneapolis, Minn  
**Date** 1938  
**Abstract** Unmarried mothers -- Health and organized care of the sick -- Jewish Family Welfare Association -- Pillsbury Settlement House -- Study of ten Minneapolis settlements -- Public relations -- Camps -- Animal Rescue League -- Care of the aged.  
**Archive** Minnesota Historical Society

**1600. Council of Social Agencies - Various Minutes from 1919-1926**

**Type** Document  
**Date** 1919-1926  
**Loc. in Archive** United Way of Minneapolis Records - Box 13: Council/Board Minutes  
**Abstract** Various minutes from the Council of Social Agencies that focus on the need for a home for single black women, which eventually resulted in the Phyllis Wheatley Settlement House. Also some correspondence from the Women Co-operative Alliance encouraging passage of legislation to ban carnivals due to concern about behavior the young people engage in while at the carnivals.  
**Archive** Social Welfare Archives, University of Minnesota

**1601. Department of Public Welfare, Food Stamp Division Collection**

**Type** Public Records  
**Abstract** The food stamp program was to officially begin in Minneapolis on November 29, 1939. This scrapbook documents the years of 1939-1945. It includes an excellent collection of photographs of the Minneapolis Food Stamp Division's offices and staff, and the men and women who came to receive the stamps. It has a floor plan diagram of the offices, photo of a sign stating what foods were available, and later photos of the Millionth Dollar Food Stamp issued (April 20, 1940). Other materials include press releases, articles about the food stamps (which were blue stamps) and cotton stamps (brown and green stamps), articles from various periodicals, reports, regulations and conditions governing the issuance of a food order stamp, reports from the food industry, radio programs from WCCO, as well as articles concerning various other cities food stamp programs. The cities included Rochester, N.Y., Dayton, Ohio, Des Moines, Iowa, Seattle, Washington, and Pottawatomie County, Oklahoma.  
**Archive** The Special Collections Department of Hennepin County Library

**1602. Edward F. Waite papers**

**Type** Archival Collection  
**Abstract** Correspondence, speeches, and printed materials (comprising about half the collection) relating to the involvement of Waite, a juvenile court judge for the fourth judicial district of Minnesota (1911-1921, 1931-1941), in social welfare, civil rights, and civil liberties

issues. A few items (1902-1904) pertain to his work as a municipal judge in Minneapolis and the control of vice in that city.

**Archive** Minnesota Historical Society

### 1603. **Employment of Non-Professional Women Study - 1925**

**Type** Document

**Author** Anne Fenlason

**Date** 1925

**Loc. in Archive** United Way of Minneapolis Records - Box 101

**Abstract** Study done in Minneapolis of non-professional women. It explores what type of work available, the challenges in finding work and who is struggling to find work.

**Archive** Social Welfare Archives, University of Minnesota

### 1604. **Ethel Ray Nance Papers**

**Type** Archival Collection

**Author** Ethel Ray Nance

**Place** Minnesota Historical Society

**Abstract** Newspaper clippings, correspondence, a few writings, and miscellaneous printed matter created or collected by an African American woman from Minneapolis who worked as a secretary and police officer and who was active in African American cultural and civil rights organizations in Minnesota. In addition to biographical information, there is printed information about Minneapolis artist Henry Bannarn and about the Harlem Renaissance, with which Nance was associated; about her service as a Minneapolis police officer (1928-1934); about the Phyllis Wheatley Settlement House in Minneapolis (1926-1951).

**Archive** Minnesota Historical Society

### 1605. **Family Service Association of America records**

**Type** Archival Collection

**Author** Family Service Association of America

**Date** 1938

**Type** Archival Collection

**Abstract** National organization includes a survey of social welfare needs in Minneapolis in 1938. See Box 221.

**Archive** Social Welfare Archives, University of Minnesota

### 1606. **Fanny F. Brin papers**

**Type** Archival Collection

**Abstract** Correspondence, speeches, articles, reports, minutes, news releases, scrapbooks, printed materials, and related papers documenting Brin's involvement in social and political movements of the 1920s and 1930s. She was especially active in the National Council of Jewish Women, of which she was president (1932-1937); the National Committee on the Cause and Cure of War; women's organizations; and Jewish welfare and refugee groups in which her husband Arthur was also a leader. There is considerable material on Jewish refugee programs, Palestine, Zionism, and anti-Semitism, as well as on her work in antiwar

groups, her opposition to compulsory military training, and her support of United States membership in the World Court and the United Nations, disarmament, and the participation of women in public affairs.

**Archive** Minnesota Historical Society

**1607. Fifty years of association work among young women, 1866-1916: a history of Young Women's Christian Associations in the United States of America.**

**Type** Book  
**Author** Elizabeth Wilson  
**Place** New York  
**Publisher** National Board of the Young Women's Christian Associations of the United States of America  
**Date** 1916

**1608. For a moment we had The Way: The story of The Way, 1966-1970, a nearly forgotten history of a community organization that almost turned Minneapolis upside down**

**Type** Book  
**Author** Rolland B. Robinson  
**Place** Andover, Minn  
**Publisher** Expert Pub., Inc  
**Date** 2006  
**Abstract** History of a north Minneapolis non-profit that grew out of the urban unrest of the 1960s.

**1609. Fortieth anniversary of Elliot Park Neighborhood House**

**Type** Book  
**Author** Edward F. Waite  
**Date** 1953  
**Archive** Minnesota Historical Society  
**Abstract** Institutional history of a Minneapolis non-profit

**1610. Frederick Watson Reed Collection**

**Date** 1900-1940s  
**Type** Archival Collection  
**Abstract** Papers document the career of Frederick Watson Reed (1853-1945), attorney for Legal Aid Society and practicing attorney in a Minneapolis law firm. Collection consists of miscellaneous letters and papers (early 1900s to 1940s) presented to the Minneapolis Collection by the author in 1944. Papers and correspondence cover topics of legal aid issues, Chattel Loan Business trial (mortgage on personal property as security for an obligation or draft), anti-saloon League, liquor patrols, Ku Klux Klan, correspondence between Rev David Nelson Beach of the Plymouth Congregational Church. He was considered the Father of the Conciliation Court; he was instrumental in the development of the Bethel Sunday School,

which developed into the Pillsbury Settlement House. He was director of Associated Charities. Married Selina Brown, a librarian at the Minneapolis Public Library. They were members of the Saturday Club. Files also include autobiographical writings and biographical clippings.  
**Archive** The Special Collections Department of Hennepin County Library

#### **1611. History of the Woman's Christian Association of Minneapolis**

**Type** Book  
**Author** Woman's Christian Association  
**Place** Minneapolis, Minn  
**Publisher** Woman's Christian Association of Minneapolis  
**Date** 1948  
**Abstract** History of one of important women's reform organization in Minneapolis.  
**Archive** Minnesota Historical Society

#### **1612. History of the Women's Christian Association**

**Type** Book  
**Author** Women's Christian Association  
**Date** 1992  
**Loc. in Archive** Vertical files  
**Archive** The Special Collections Department of Hennepin County Library

#### **1613. Holding our world together: Ojibwe women and the survival of community**

**Type** Book  
**Author** Brenda J. Child  
**Place** New York  
**Publisher** Viking  
**Date** 2012  
**Abstract** This history of Ojibwe women has one chapter that focuses largely on Minneapolis and the role that women played in building community institutions in the city during the 1950s, 1960s and 1970s.

#### **1614. Housing Study from the Hennepin County Federation of Settlements**

**Type** Document  
**Date** 1969  
**Loc. in Archive** Northside Settlement Services, Box 1, folder Hennepin County Federation of Settlements 1967-1971  
**Abstract** Study done on the challenges facing low income families in finding affordable house in Minneapolis in the 1960s  
**Archive** Social Welfare Archives, University of Minnesota

#### **1615. Industrial Black Business Directory**

**Type** Document

**Date** Nov 1970, Jan 1971  
**Loc. in Archive** Northside Settlement Services, Box 1, folder Black Business Directory 1970-1971  
**Abstract** Black Business Directories from Nov 1970 and Jan 1971. These were created in the wake of the urban unrest on the North side to encourage patronage of African-American owned stores.  
**Archive** Social Welfare Archives, University of Minnesota

#### **1616. Joint Committee for Equal Opportunity from YWCA Files**

**Type** Document  
**Loc. in Archive** Minneapolis YWCA Box 9 - Joint Committee for Equal Opportunity  
**Abstract** Document that discusses the need for equal employment opportunities for African Americans, Native Americans and other minority groups and the efforts of the Committee to make improves in this area. Second document focuses on discrimination in housing - problems and suggested changes. Also a sheet on the Characteristics of Housing for Minneapolis 1950.  
**Archive** Social Welfare Archives, University of Minnesota

#### **1617. Juvenile Delinquency, City of Minneapolis 1940-1944**

**Type** Report  
**Author** Minneapolis Council of Social Agencies  
**Date** 1945  
**Abstract** Report about Juvenile Delinquents in Minneapolis. Includes color maps showing concentrations.  
**Archive** Hennepin History Museum

#### **1618. A Study of Prostitution and Sex Delinquency in Mpls, St. Paul, and Duluth**

**Type** Report  
**Date** October 1, 1939  
**Loc. in Archive** Records of the American Social Health Association, Box 99, Folder 10.  
**Abstract** Report from the American Social Health Association on Prostitution in Minnesota Cities, including Minneapolis, St. Paul, and Duluth.  
**Archive** Social Welfare Archives, University of Minnesota

#### **1619. M.C. Elmer Study of Minneapolis: A Study of a Neighborhood in South Minneapolis -1922**

**Type** Document  
**Author** M. C. Elmer  
**Date** 1922  
**Loc. in Archive** United Way of Minneapolis Records - Box 101  
**Abstract** A study done of South Minneapolis by M.C. Elmer. Focuses on the makeup of the neighborhood - population, employment, housing, etc.

**Archive** Social Welfare Archives, University of Minnesota

## **1620. Margaret Barry House Corporate Documents**

**Type** Document  
**Date** 1940  
**Loc. in Archive** Margaret Barry House Settlement House Box 1, Records 1916-1920, 1940-1963  
**Abstract** A document from the Margaret Barry House that explains mission of the St. Mary's Hall Boarding Home for young working women.  
**Archive** Social Welfare Archives, University of Minnesota

## **1621. Margaret Barry House records, 1939-1961**

**Type** Archival Collection  
**Author** Margaret Barry House  
**Abstract** Records of a settlement house in Northeast Minneapolis established by the Minneapolis League of Catholic Women in 1912. It merged with the North East Neighborhood House in 1963.  
**Archive** Social Welfare Archives, University of Minnesota

## **1622. Material on the Union City Mission**

**Type** Document  
**Date** 1910-1930s  
**Abstract** Reports and correspondence related to the Union City Mission from 1910 to 1930.  
**Archive** Hennepin History Museum

## **1623. Maternity, children, and women's homes records**

**Type** Archival Collection  
**Abstract** Records documenting Minneapolis institutions created and operated to provide care and temporary housing for children and women, the Bethany Home/Harriet Walker Maternity Hospital (1880-1942), the Children's Home Society/Home for Children and Aged Women (1881-1935), and the Maternity Hospital/Ripley Hospital for Women (1884-1968, bulk 1884-1923), all in Minneapolis. These records, which document patients' progress from admission to discharge, and often after discharge, include personal health and familial histories, many with pregnancy, birth, and adoption information; death records; and a small amount of data relating to diphtheria (1909-1910) and measles (1918) epidemics. Included are admission ledgers and registration records; medical history reports, records, and cards; and a limited number of financial records, particularly relating to boarder payments.  
**Archive** Minnesota Historical Society

## **1624. Mayor's Council on Human Relations from YWCA Files**

**Type** Document



**Loc. in Archive** Box 9 - Minneapolis YWCA, Mayor's Council on Human Relations: 1943-66  
**Abstract** Various items from the file during Humphrey's years as mayor. Included are proposed plans for improving human relations, the purpose of the committee, summary of the findings and recommendations of the self-survey and efforts to improve relations through bowling.  
**Archive** Social Welfare Archives, University of Minnesota

#### 1625. Metro Youth Advocate - 1972

**Type** Document  
**Date** 1972  
**Loc. in Archive** Northside Settlement Services, Box 1, folder Metro Youth Advocate 1972  
**Abstract** Metro Youth Advocate from 1972, various articles written by African American teenagers and what they like to see different in schools, like more African American teachers and staff.  
**Archive** Social Welfare Archives, University of Minnesota

#### 1626. Minneapolis Family and Children's Service records

**Type** Archival Collection  
**Author** Minneapolis Family and Children's Service records  
**Date** 1876-2000  
**Abstract** The collection comprises annual reports, minutes, studies, correspondence, memoranda, manuals, pamphlets, photographs, newspaper clippings, and cases records from the Family and Children's Service and principally its pre-1945 predecessor agencies, the Minneapolis Associated Charities, the Juvenile Protective League, the Children's Protective Society, and the Family Welfare Association. This collection illuminates the development of social welfare services in the city from early volunteer efforts to a professionally staffed casework agency and document numerous programs, including anti-tuberculosis, visiting nurse, visiting teacher, legal aid, emergency relief efforts during the Depression, child care, foster care, casework and family counselling, family budgets, and senior services.  
**Archive** Social Welfare Archives, University of Minnesota

#### 1627. Minneapolis YWCA Records

**Type** Archival Collection  
**Author** Minneapolis YWCA  
**Date** 1891-1987  
**Abstract** The Minneapolis YWCA records document programs for girls and young women in Minneapolis from the 1890s through the mid-1980s. The Minneapolis Young Women's Christian Association was established in June, 1891, by a group of young women representing various Christian church organizations. The organization's aim was to provide a place for the girls and women who worked in downtown Minneapolis to rest and eat lunch. The YWCA also offered an employment service. By 1893, the facility included a gymnasium. A Traveler's Aid program, begun in 1895, helped young women coming to the city in search of work or education and also assisted many immigrant families. An industrial branch opened in north Minneapolis in 1898. This collection includes a survey of needs of young women and

girls in Minneapolis in 1919. This collection is a fantastic source for material on working women in Minneapolis, containing information about working conditions, leisure pursuits, physical fitness, and physical dangers faced by young working women in the early twentieth century city. It details efforts to help these working women--everything from noon rest hours, libraries and exercise classes to an organization of the Consumers' League to document ethical retail practices.

**Archive** Social Welfare Archives, University of Minnesota

## 1628. National Federation of Settlements and Neighborhood Centers records

**Type** Archival Collection  
**Author** National Federation of Settlements and Neighborhood Centers records  
**Date** 1890s-1984  
**Abstract** The National Federation of Settlements (NFS) was founded in 1911 by leaders in the settlement house movement, including Jane Addams, Graham Taylor, and Robert A. Woods. The NFS was a social welfare organization devoted to the promotion and improvement of the settlement movement throughout the United States. This collection is national in scope. But boxes 75, 76, 77 and 228 have material from Minneapolis settlement houses.  
**Archive** Social Welfare Archives, University of Minnesota

## 1629. Neighborhood House records

**Type** Archival records  
**Abstract** Correspondence, clippings, minutes, reports, financial data, records of affiliated clubs and groups, camp records, activity reports and statistics, data on special projects and services, and printed materials of a social service agency opened in 1913 and operated thereafter under various names at different locations in south Minneapolis and as Edward F. Waite Neighborhood House since 1958. Correspondence, reports, and other papers concern the Minneapolis Council of Social Agencies (Community Chest); the National, Minneapolis, and Twin City Federation of Settlements; and various social workers' organizations (1933-1960). This includes information on housing, urban Indians, legislation, living conditions, social and recreational services, and other data on south Minneapolis.  
**Archive** Minnesota Historical Society

## 1630. No place for white gloves: Women, reform, and the Minneapolis labor movement

**Type** Magazine Article  
**Author** Ryan Driskell Tate  
**Issue** Fall 2013  
**Pages** 4-17  
**Publication** Hennepin History Magazine  
**Date** 2013  
**Abstract** The article discusses the relationships between settlement houses and labors union. It explores how they worked together, and the tensions and conflicts this created at times. Settlement houses were often looking to improve working conditions for working women and ensure their morality remained intact, while labor unions were not concerned about the same issues for women workers.

### 1631. North East Neighborhood House records

**Type** Archival Records  
**Abstract** Records (1889-1961) of a Minneapolis settlement house organized in 1914 in an area heavily populated by Slavic immigrants, and of its predecessors, Immanuel Sunday School Mission and Drummond Hall. The bulk of the collection consists of the records of the North East Neighborhood House. There is information on the administration of the house; community service programs such as citizenship classes, nursery schools, employment services, and clinics; responses to World Wars I and II and the 1930s Depression; and relationships with such social service organizations as the Minneapolis Council of Social Agencies, the National Federation of Settlements, the Twin City Federation of Settlements, the Boy Scouts and Girl Scouts, the Young Men's and Young Women's Christian Associations, and other youth groups.  
**Archive** Minnesota Historical Society

### 1632. North side commercial club

**Type** Archival Collection  
**Date** 1916-1938  
**Abstract** The North Side Commercial Club was founded in April 1904. The purpose of the club was "the promotion of the welfare of that part of the city known as the Third and Tenth wards." In 1911 the North Side Commercial Club moved into in the Merchants and Manufacturers Bank Building. This location included Club Rooms where members could gather socially on a daily basis. In 1911 membership had reached 200 people. The club had an annual meeting on the first Monday in May each year and organized addition meetings on an ad-needed basis. Club committees met separately. In later years, meetings were also held at the Plymouth Masonic Building on 1912 Emerson Avenue. The Club was instrumental in the development of Camden Park (now called Webber Park) and North Commons Park. The Club was also involved in cleaning up Mississippi River from abandoned logs, resurfacing roads, raising funds for local schools.  
**Archive** The Special Collections Department of Hennepin County Library

### 1633. Northeast Minneapolis Landmark Starts Second Life: Little Sisters of the Poor St. Joseph's Home for the Aged becomes Stonehouse Square Apartments

**Type** Magazine Article  
**Author** Kathryn Johnson  
**Issue** Fall 1980  
**Pages** 9-20  
**Publication** Hennepin History Magazine  
**Date** 1980  
**Abstract** The articles gives the history of Little Sisters of the Poor and how it built the St. Joseph's Home for Aged. The building is on the National Historic Register and had been rehabbed into housing. The building is one of six surviving examples of architect Frederick Corser work.

#### 1634. Northeast Social Workers Council Records

**Type** Archival Collection  
**Author** Northeast Social Workers Council  
**Type** Archival Collection  
**Abstract** Minneapolis social workers at agencies located east of the Mississippi River organized the North East Social Workers Council in 1927. Meetings were generally given over to discussions of local problems.  
**Archive** Social Welfare Archives, University of Minnesota

#### 1635. Northside Settlement Services records

**Type** Archival Collection  
**Author** Northside Settlement Services Records  
**Date** 1906-1975  
**Abstract** Records of this neighborhood center include administrative and program files, minutes, financial records, and material about its Involved Teen Center and day care programs. Limited information regarding the Center's predecessors, Wells Memorial House and Unity Settlement House is also included.  
**Archive** Social Welfare Archives, University of Minnesota

#### 1636. Northside Settlement Services, Inc.

**Type** Archival Collections  
**Date** 1968-1978  
**Abstract** The Northside Settlement Services, Inc. provided a variety of services to residents of north Minneapolis. The administration offices of the center were located at 2507 Fremont Avenue North. The purpose of the corporation was to continue and expand the work of the social service agencies on the Minneapolis Northside in order to encourage the growth of community identification, interest, improvement and advancement through working with individuals and public and private groups and to foster the economic, social and educational prospects of the persons living in the community which it served. The Northside Settlement Services, Inc. was a United Way Agency. In 1984 Northside Settlement Services and Pillsbury United Neighborhood Services merged to form what is now Pillsbury United Communities.  
**Archive** The Special Collections Department of Hennepin County Library

#### 1637. Organizational records

**Type** Archival Collection  
**Author** Phyllis Wheatley Community Center  
**Abstract** The records document the history of Phyllis Wheatley House, one of the most important African American institutions in Minneapolis. They contain information on the history, purposes, management, funding, and facilities of the settlement house, its programs, including camping, interracial vacation visits, boxing, and other activities; its social services and those of other Minneapolis settlement houses; human rights, including the Governor's Human Rights Commission and the Governor's Interracial Commission; Black, migrant, and Indian workers; public housing; state legislation, particularly relating to welfare; community needs, planning, and redevelopment; juvenile delinquency; rationing during World War II; and cancellation (1950) of a speech by Eslanda Goode Robeson (Mrs. Paul) on conditions in

communist China. Included also are data on the National Federation of Settlements, the Minneapolis Federation of Settlements, the Minneapolis Council of Social Agencies, the National Urban League and its branches in Minneapolis and St. Paul, the Council of Negro Organizations, and several social workers' organizations. Correspondence, clippings, minutes, reports, financial records, and other materials relating to a social service organization established in 1923 to serve the African American population of Minneapolis.

**Archive** Minnesota Historical Society

**1638. "Our Sister's Keepers": The Minneapolis Woman's Christian Association and Housing for Working Women**

**Type** Magazine Article  
**Author** Lynn Weiner  
**Volume** 46  
**Issue** 5  
**Pages** 189-200  
**Publication** Minnesota History  
**Date** 1979

**1639. Pamphlets relating to social settlements and the homeless in Minnesota**

**Type** Archival Collection  
**Abstract** Pamphlets from Wells Memorial House; Unity House; Pillsbury Settlement House; Phyllis Wheatley Settlement House; North East Neighborhood House  
**Archive** Minnesota Historical Society

**1640. Phyllis Wheatley House**

**Type** Archival Collection  
**Loc. in Archive** Vertical Files  
**Archive** The Special Collections Department of Hennepin County Library  
**Abstract** Collection of clippings and other material related to the Phyllis Wheatley Settlement house on the North Side of Minneapolis. Phyllis Wheatley House is one of the most important African-American institutions in Minneapolis.

**1641. Phyllis Wheatley House: A History of the Minneapolis Black Settlement House, 1924 to 1940**

**Type** Journal Article  
**Author** Howard Jacob Karger  
**Volume** 47  
**Issue** 1  
**Pages** 79-90  
**Publication** Phylon  
**Date** 1986  
**Abstract** History of Phyllis Wheatley House, one of the most important African-American institutions in Minneapolis.

#### **1642. Phyllis Wheatley Self Study**

**Type** Document  
**Date** 11/15/1936  
**Loc. in Archive** Phyllis Wheatley Community Center Records, Box 1, folder Papers  
History, undated 1932-1936  
**Abstract** A self-study conducted by the Phyllis Wheatley house on their services  
**Archive** Minnesota Historical Society

#### **1643. Pillsbury Waite Neighborhood Center records, 1911-1966**

**Type** Archival Collection  
**Date** 1911-1966  
**Abstract** The Pillsbury Waite Neighborhood Center records includes the board of directors' minutes for several Minneapolis, MN settlement houses that merged to form the Pillsbury-Waite Neighborhood Services, now called Pillsbury United Communities. Included are records from Pillsbury House, Citizens' Club, Elliot Park Neighborhood House, and the Edward F. Waite Neighborhood House. The collection also contains photographs of Pillsbury House and Wells Memorial House activities and facilities.  
**Archive** Social Welfare Archives, University of Minnesota

#### **1644. Politically Purposeful Work: Ojibwe Women's Labor and Leadership in Postwar Minneapolis**

**Type** Book Section  
**Editor** Carol Williams  
**Author** Brenda J. Child  
**Place** Urbana  
**Publisher** Univ. of Illinois Press  
**Pages** 240-253  
**Date** 2012  
**Book Title** Indigenous women and work: from labor to activism

#### **1645. Poor women and their families: hard working charity cases, 1900-1930**

**Type** Book  
**Author** Beverly Ann Stadum  
**Place** Albany  
**Publisher** State University of New York Press  
**Date** 1992

#### **1646. Raddningslinan**

**Type** Document  
**Author** Scandinavian Home of Shelter  
**Date** April, 1936

**Abstract** Newsletter of the Scandinavian Home of Shelter, 2010 19th Avenue N.E., April 1936. Half in Swedish, half in English. The shelter took in wayward girls and their babies. Includes a day by day account of events at the shelter in March, 1936.  
**Archive** Hennepin History Museum

#### 1647. Records of the public welfare department.

**Type** Archival Collection  
**Author** City of Minneapolis public welfare department  
**Date** 1930s-1970s  
**Abstract** Records from the public welfare department of the city of Minneapolis. Records related to relief and food stamps. Material related to the men relocated by the Gateway redevelopment.  
**Archive** Minneapolis City Archives

#### 1648. Records of the Woman's Christian Association of Minneapolis

**Type** Archival Collection  
**Author** Woman's Christian Association  
**Date** 1866-1982  
**Abstract** Organization records of the oldest--and most influential-- women's reform organization in Minneapolis. This group was established in the earliest years of the city to aid women and children and continued to be active over the next century. It established and maintained a series of residences for unmarried working women; it created the Jones-Harrison House for older women; and it raised the funds to open the Phyllis Wheatley House, which became an important institution in the African-American community. From 1921 to 1946, the group also ran Janette Merrill Park (1921-1946) which provided country vacations for working women.  
**Archive** Minnesota Historical Society

#### 1649. Red Cross Records

**Type** Archival Collection  
**Author** Minneapolis Red Cross  
**Date** 1915-2003  
**Abstract** The Minneapolis Red Cross was founded in 1915 to provide disaster and emergency relief. The organization had the support of the "first families" of Minneapolis. It served as a community relief organization in addition to providing lifeguards for the city beaches and assisting the victims of tornadoes that hit Minneapolis in the 1920s. The collection--which is particularly strong for the World War I era--includes a charming set of photographs that illuminate life in the early twentieth century city.  
**Archive** Social Welfare Archives, University of Minnesota

#### 1650. Report on the Relocation of Residents Businesses Institutions from Gateway Center Renewal Area

**Type** Report  
**Author** Dorothy O. Holtz  
**Date** November 1963

**Institution** Minneapolis Housing and Redevelopment Authority  
**Abstract** Plans for the relocation of businesses, residents, and institutions in the Gateway Center for the purpose of revitalization and redevelopment.

**1651. Robbins Gilman and family papers**

**Type** Archival Collection  
**Abstract** This collection documents the work done by an important family of Minneapolis reformers. Robbins and Catheryne Cooke Gilman were social workers with the North East Neighborhood House in Minneapolis and were active in promoting social legislation and peace movements. Catheryne Cooke Gilman also was executive secretary of the Women's Cooperative Alliance of Minneapolis. The collection includes correspondence, diaries, newspaper clippings, scrapbooks, and printed materials from the Gilmans. Included in the collection are records of the Women's Cooperative Alliance and many subject files related to the work of this organization in areas of social and public health for women and children. There is also information about Catheryne Cooke Gilman's work with several national organizations involved in the regulation of the motion picture industry.  
**Archive** Minnesota Historical Society

**1652. "Says there's nothing like home": family casework with the Minneapolis poor, 1900-30**

**Type** Magazine Article  
**Author** Beverly Ann Stadum  
**Publication** Minnesota History  
**Date** 1988

**1653. School of Choice**

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Winter 1996  
**Pages** 22-34  
**Publication** Hennepin History Magazine  
**Date** 1996  
**Abstract** The article provides a history of the Dowling School, which was the first school for disabled children in Minneapolis.

**1654. Self-analysis survey of Minneapolis settlement houses: made under the direction of the Twin city federation of settlements**

**Type** Book  
**Author** Twin City Federation of Settlements  
**Place** Minneapolis  
**Publisher** Royal Printing Company  
**Date** 1934



## 1655. Seven Corners Library Branch

**Type** Archival Collection  
**Author** Librarians of the Minneapolis Public Library  
**Loc. in Archive** Branch Library Collection  
**Abstract** This manuscript collection documents the history of the Seven Corners library branch in the first decades of the twentieth century. Located in one of the city's most densely populated, immigrant neighborhoods, this branch of the Minneapolis library was run more like a settlement house than a traditional library. It provided reading material in all languages as well as an inviting place for neighborhood residents to read and socialize. This collections includes detailed social surveys of the neighborhood created by the resident librarians and photos of neighborhood children.  
**Archive** The Special Collections Department of Hennepin County Library

## 1656. She did not wimper or complain: Swedish American charity cases in Minneapolis, 1910-1930

**Type** Journal Article  
**Author** Joy Lintelman  
**Volume** 45  
**Issue** 1  
**Pages** 5-26  
**Publication** Swedish American Historical Quarterly  
**Abstract** Describes social welfare services for Swedish American women in Minneapolis in the early 20th century.

## 1657. Skid row as a way of life

**Type** Book  
**Author** Wallace, Samuel E.  
**Place** Totowa, N.J.  
**Publisher** Bedminster Press  
**Date** 1965  
**Abstract** This book chronicles Samuel E. Wallace's work in the Gateway District of Minneapolis as a research assistant in the sociology department at the University of Minnesota. As a student of Theodore Caplow, Wallace was recruited to survey the residents of the Minneapolis Gateway District, the region's largest skid row. The survey was part of what Wallace called the Minneapolis Housing Authority's "Bum Removal Program," in preparation for the demolition of the district. This project--which was to be funded with federal monies--was the largest urban renewal project undertaken up until that time in the United States. Wallace was one of nine graduate students who moved into the Gateway to do "first-hand observation of the institutional life of skid row." This volume describes what he experienced and provides an unparalleled portrait of the Minneapolis Gateway right before the wrecking ball swung.

## 1658. Social services for young women, Minneapolis, Minnesota

**Type** Artwork  
**Artist** Lee Bros.

**Date** 1915  
**Loc. in Archive** Minnesota Historical Society Sound and Visual Collection Call #: I.47  
**Abstract** Views of housing and employment provided for young women in Minneapolis through the Woman's Christian Association of Minneapolis. Includes images of the Mahala Fisk Pillsbury Home, Woman's Boarding Home, Transient Home for Girls, Woman's Hotel and W.C.A. Central Club (Kirkbride Club).  
**Archive** Minnesota Historical Society

#### 1659. Some Extracts from the Personal Diary of Mrs. R.J. Mendenhall

**Type** Book  
**Author** Abby Grant Swift Mendenhall  
**Place** Minneapolis  
**Date** 1907  
**Abstract** Some extracts from the personal diary of Mrs. R.J. Mendenhall. Also press notices and some correspondence from this notable Minneapolis reformer and Quaker. Mendenhall was one of the founders of the Sisterhood of Bethany, which sought to reform Minneapolis prostitutes and provide them with new ways of making a living. Preface by Mary Gray Peck.

#### 1660. Survey of Family and Adult Social Agencies of Minneapolis - 1924

**Type** Document  
**Author** Frances McLean  
**Date** 1924  
**Loc. in Archive** United Way of Minneapolis Records - Box 134  
**Abstract** Study completed in 1924 that looked at the work of the social agencies in various areas - this file looks at travelers, working girls and homeless men  
**Archive** Social Welfare Archives, University of Minnesota

#### 1661. Survival schools: the American Indian Movement and community education in the Twin Cities

**Type** Book  
**Author** Julie L. Davis  
**Place** Minneapolis, MN  
**Publisher** University of Minnesota Press  
**Date** 2013  
**Abstract** Author Julie L. Davis tells the story of the American Indian Movement through the prism of the Survival Schools, one of the most enduring institutions to emerge from the Red Power movement of the 1960s and 1970s. In 1972, motivated by prejudice in the child welfare system and hostility in the public schools, American Indian Movement organizers and Native American parents in St. Paul and Minneapolis started their own community school. Davis uses oral histories to recover the history of this effort, situating her analysis of social conditions for Native Americans in the Twin Cities in a sophisticated theoretical framework.

**1662. T. B. Walker and family papers**

**Type** Archival Collection  
**Author** T. B. Walker  
**Abstract** Personal papers and business records of a Minnesota lumber magnate and art collector, and of his descendants. Much of this collection is focused on T.B. Walker's business empire, particularly the records of the Red River Lumber Company. But it also has material related to his art collection and gallery, which grew into the Walker Art Center in Minneapolis. It includes extensive material related to Harriet Walker, a leading philanthropist and moral reform in nineteenth century Minneapolis. The collection has information relating to the Walkers' involvement with the Bethany Home Association and the Northwestern Hospital, Minneapolis business and civic organizations, the Minneapolis Public Library, and the Hennepin Avenue Methodist Episcopal Church. One notable item in this collection is an unpublished manuscript by biographer Clara W. Nelson.  
**Archive** Minnesota Historical Society

**1663. The 49th Anniversary of the Salvation Army, Minneapolis No. 4 Corps, 614 Cedar Avenue.**

**Type** Book  
**Author** Salvation Army  
**Date** April 8, 1937  
**Abstract** History of the Scandinavian No. 4 Corps of the Salvation Army in Minneapolis  
**Archive** Hennepin History Museum

**1664. "The Deserving Poor": Beginnings of Organized Charity in Minneapolis**

**Type** Magazine Article  
**Author** David Klassen  
**Issue** Spring 1988  
**Pages** 15-26  
**Publication** Hennepin History Magazine  
**Date** 1988  
**Abstract** The article focuses on the early origins of charity organizations in Minneapolis. It explores how the various organizations evolved from the Minneapolis Humane Society to focus on prevention of cruelty to children.

**1665. The Minneapolis urban Indian community**

**Type** Magazine Article  
**Author** Pauline Brunette  
**Volume** 49  
**Issue** 1  
**Pages** 4-15  
**Publication** Hennepin History Magazine  
**Date** Winter 1989-1990

**1666. The Minnesota Indian in Minneapolis**

**Type** Report  
**Author** Community Welfare Council  
**Date** November, 1956  
**Abstract** A report of the Indian Committee in Minneapolis.  
**Archive** Hennepin History Museum

**1667. The nature and basis of civil disorders-- in Minneapolis: student reports from Social Work 104 & 105, University of Minnesota, July 1968**

**Type** Thesis  
**Author** University of Minnesota Social Work students, 104 and 105  
**Date** 1968  
**University** University of Minnesota  
**Abstract** In 1968, a group of social work students from the University of Minnesota examined the roots of civil unrest in north Minneapolis. They wrote papers on welfare and consumer practices; housing; unemployment and underemployment; police and governmental relations; and white attitudes and racism.  
**Archive** Minnesota Historical Society

**1668. The physical bases of crime: from the standpoint of the judge of a juvenile court**

**Type** Pamphlet  
**Author** Edward F. Waite  
**Date** 1913  
**Abstract** Describes root causes of juvenile delinquency from the point of view of a juvenile judge in Minneapolis.  
**Archive** Minnesota Historical Society

**1669. The Politics of the Welfare Mothers Movement: A Case Study**

**Type** Journal Article  
**Author** Susan H Hertz  
**Volume** 2  
**Issue** 3  
**Publication** Signs: Journal of Women in Culture and Society  
**Date** 1977  
**Abstract** Describes the work of three welfare mothers' organizations active in Minneapolis in the 1960s: the AFDC League, Direction Action Recipients of Welfare and Minnesota Welfare Rights Organizations. These groups helped to redefine welfare recipients as citizens rather than clients.

**1670. The sentinels of order: a study of social control and the Minneapolis settlement house movement, 1915-1950**

**Type** Book  
**Author** Howard Jacob Karger  
**Place** Lanham, MD  
**Publisher** University Press of America  
**Date** 1987  
**Abstract** This volume offers a critical analysis of settlement houses in Minneapolis, which the author sees as institutions of social control. It examines Minneapolis settlement houses from 1915-1950.

**1671. The Way**

**Type** Archival Collection  
**Date** 1966-1986  
**Abstract** The Way Center, sometimes referred to as The New Way Center, began in August 8, 1966 after an outbreak of violence on the North Side of Minneapolis on August 4, 1966. Its short range purpose was to help calm the neighborhood by providing an off-the-street facility for youth and a meeting place for residents; its long range purpose was to mobilize the North Side of Minneapolis through youth activities, education, employment referrals, housing, and law enforcement. The Center was originally located at 1913 Plymouth Ave. N and in 1984 it moved to 12th Ave. and Humboldt Ave. N. Early supporters included Minneapolis Mayor Arthur Naftalin and local businessman Ray Plank of Apache Corp. Early leaders were Syl Davis, who was the director until November 1970, Gwyn Jones-Davis, Rev. Rolland Robinson, Milton Williams and Willie Mae Dixon. Bert Davis was director from 1970-1974. Harry (Spike) Moss was director from 1974-1986. The Center was noted for reaching out to people who were affiliated with gangs or were involved in criminal activities. The Way Center faced ongoing fundraising challenges and in December 1986 they closed. In September 1990 a new youth center opened in the same location at 12th and Humboldt. City-Northside was operated by a south Minneapolis youth agency called The City, Inc. Many of the former employees of the Way Center became employees of The City-Northside.  
**Archive** The Special Collections Department of Hennepin County Library

**1672. To help Indians: statements from 16 different Twin City organizations**

**Type** Report  
**Author** Edward F. Waite Neighborhood House  
**Place** Minneapolis, Minn  
**Date** 1962  
**Archive** Minnesota Historical Society

**1673. Travelers Aid Society of Minneapolis Records**

**Type** Archival Collection  
**Author** Travelers Aid Society of Minneapolis  
**Date** 1906-1975  
**Type** Archival Collection

**Abstract** The Travelers Aid Society of Minneapolis began as a protective service for young women and immigrant groups moving into the city. After years as a department of the Minneapolis YWCA, it became an independent agency in 1930. It served transient men, women, and families until its operations were transferred to Community Information and Referral Services, a division of the Minneapolis United Way, in 1975. The records contain board and committee minutes, annual and monthly reports, financial records, and correspondence.

**Archive** Social Welfare Archives, University of Minnesota

#### **1674. United House after Seventeen Years of Service**

**Type** Document

**Date** 1914

**Abstract** Describes evolution of Unity House Settlement House at 250 17th Avenue North, Minneapolis. Maintained by the Church of the Redeemer.

**Archive** Hennepin History Museum

#### **1675. United Way of Minneapolis Records**

**Type** Archival Collection

**Date** 1915-1983

**Abstract** This collection represents a comprehensive source of information about health and welfare programs and needs in Minneapolis and Hennepin County. The United Way was directly involved in analyzing such needs and coordinating and supporting the services of its many affiliated agencies, and it displayed an active interest in programs not under its auspices. Topics include the full range of social services provided under United Way auspices, among which are day care, family services, group work, health care, recreation, settlements and neighborhood centers, and services for children, youth, and the aged. The collection includes material about "Community singing" events of the 1920s; juvenile delinquency; settlement houses; child welfare; union city mission; community surveys.

**Archive** Social Welfare Archives, University of Minnesota

#### **1676. Unpublished biography of T.B. and Harriet Walker**

**Type** Manuscript

**Author** Clara Nelson

**Place** Minneapolis

**Loc. in Archive** T.B. Walker Papers

**Abstract** Unpublished biography of T.B. and Harriet Walker written by Clara Nelson. Never published. Full of salacious details.

**Archive** Walker Art Center Archive, Minnesota Historical Society

#### **1677. Urban Indians and ethnic choices: American Indian organizations in Minneapolis, 1920-1950**

**Type** Journal Article

**Author** Nancy Shoemaker

**Volume** 19

**Issue** 4

**Publication** Western History Quarterly  
**Date** November, 1988  
**Abstract** This article describes early Native American activism in Minneapolis from the 1920s to the 1950s. It discusses the American Indian Association and Teepee Order, Twin Cities Chippewa Council, Minnesota Wigwam Indian Welfare Society, Twin Cities Indian Republican Club, Sah-Kah-Tay, Ojibway Tomahawk Band, and the Ojibway-Dakota Research Society of Minnesota.

**1678. Welfare in Hennepin County: Depression, War, and Civil Rights (1934-65)**

**Type** Magazine Article  
**Author** Robert G. Neal  
**Issue** Summer 2001  
**Pages** 4-19  
**Publication** Hennepin History Magazine  
**Date** 2001  
**Abstract** The article gives a history of welfare programs and services in Hennepin County from 1934-1965. It examines the services provided, the challenges in providing the services, and the various agencies that provided services.

**1679. Welfare in the Early Years of Hennepin County (1857-1934)**

**Type** Magazine Article  
**Author** Robert G. Neal  
**Issue** Summer 2000  
**Pages** 22-34  
**Publication** Hennepin History Magazine  
**Date** 2000  
**Abstract** The article gives a history of welfare programs and services in Hennepin County from 1857-1934. It examines the causes of poverty, the services provided and the various agencies that provided services.

**1680. William S. Edmondson papers**

**Type** Archival Collection  
**Author** William S. Edmondson papers  
**Date** 1930s  
**Type** Archival Collection  
**Abstract** The William S. Edmondson papers offer a small glimpse into the activities of a social worker in a public relief department during the latter years of the Great Depression. Edmondson was the assistant supervisor and employment manager of the Men's Bureau in the Division of Relief of the Department of Public Welfare, Minneapolis, Minnesota. The records document assistance to male clients of the department. They also include the first annual report of the Employment Office of the Minneapolis Division of Public Relief and "A Survey of Employment Resources for Seasonal Laborers in Minnesota," both authored by Edmondson.  
**Archive** Social Welfare Archives, University of Minnesota

### 1681. **Woman's Christian Association of Minneapolis, 1866-1966**

**Type** Book  
**Author** Christian Association of Minneapolis Woman's  
**Place** Minneapolis  
**Publisher** Woman's Christian Association of Minneapolis  
**Date** 1966  
**Abstract** History of most enduring women's reform organization in Minneapolis for its centennial anniversary. Describes its residence halls and other projects. Lots of illustrations.  
**Archive** Hennepin History Museum, Minnesota Historical Society, Hennepin History Museum

### 1682. **Women on the breadlines**

**Type** Book  
**Author** Meridel Le Sueur  
**Place** Cambridge, MA  
**Publisher** West End Press  
**Date** 1977  
**Abstract** This short piece describes social conditions for women in Minneapolis during the Great Depression. LeSueur describes the struggles that women had in finding work and how lack of support pushed many of them into prostitution.



## Religious Life

---

### 1683. **A pictorial history of Westminster Presbyterian Church, Minneapolis, 1857 to 1907**

**Type** Book  
**Author** Westminster Presbyterian Church  
**Place** Minneapolis  
**Date** 1907  
**Abstract** Congregational history of Westminster Presbyterian, one of the most prominent congregations in Minneapolis.

### 1684. **Clipping Files on Luke Rader and River Life Tabernacle**

**Type** Archival Collection  
**Date** 1930s-1970s  
**Loc. in Archive** Vertical files  
**Abstract** Collection of material on Luke Rader and the River Life Tabernacle, a well-known radio evangelist and anti-Semite.  
**Archive** The Special Collections Department of Hennepin County Library

### 1685. **Council records of the Jewish Community Relations Council of Minnesota**

**Type** Archival Collection  
**Author** Jewish Community Relations Council of Minnesota  
**Abstract** Clippings, reports, publications, and correspondence relating to the investigative activities of this organization created in the 1930s to publicly protest anti-Semitic activity in Minnesota and the United States. Largely organized as subject files (1922-1967), they document organizations, individuals, and publications expressing conservative political, religious, and racial views, as well as a few representing communist organizations. There are also background and reference files on Judaism, Jewish history and culture, and the American Jewish experience; and correspondence, clippings, and other papers relating to Samuel Scheiner's work as the council's executive director (1939-1974).  
**Archive** Minnesota Historical Society

### 1686. **From Ghettos to Neighborhoods: Jewish Immigration in Minneapolis**

**Type** Magazine Article  
**Author** Rhoda Lewin  
**Pages** 13-27  
**Publication** Hennepin History Magazine  
**Date** Winter 1992  
**Abstract** The article provides an in-depth look at Jewish immigrants in Minneapolis. It explores how Jewish neighborhoods developed, the anti-Semitism faced in various aspects of life.

**1687. God's empire: William Bell Riley and Midwestern fundamentalism**

**Type** Book  
**Author** William Vance Trollinger  
**Place** Madison, Wis  
**Publisher** University of Wisconsin Press  
**Date** 1990  
**Abstract** Biography of William Bell Riley, Baptist minister and influential fundamentalist.

**1688. Grave Undertakings: The Business of Death in Early Minneapolis**

**Type** Magazine Article  
**Author** Timothy Trent Blade  
**Issue** Spring 1992  
**Pages** 4-14  
**Publication** Hennepin History Magazine  
**Date** 1992  
**Abstract** The article examines how Minneapolis' early funeral business developed, the traditions around death and how the causes of death changed.

**1689. Heretics at the First Universalist Society of St. Anthony**

**Type** Magazine Article  
**Author** Penny A Petersen  
**Issue** Spring 2000  
**Pages** 4-21  
**Publication** Hennepin History Magazine  
**Date** 2000  
**Abstract** The article provides a history of Universalist in St. Anthony and Minneapolis. It discusses the First Universalist Society of St. Anthony and controversial Reverend Herman Bisbee, who was tried for heresy. The church later became Our Lady of Lourdes Church.

**1690. Historic resources mitigation report: 4610 E. Lake Street (River Lake Gospel Tabernacle), Minneapolis, Minnesota**

**Type** Report  
**Author** Carole Zellie  
**Author** Group, Inc Lander  
**Author** Landscape Research  
**Place** St. Paul, MN  
**Date** 2002  
**Institution** Landscape Research  
**Abstract** Describes history of the River Lake Gospel Tabernacle site on East Lake Street in Minneapolis. The Tabernacle--and its ministers Luke and Paul Rader--were seen as the center of anti-Semitism in Minneapolis during the 1930s.

### **1691. Housing Segregation and Religion in Minneapolis**

**Type** Document  
**Author** James Tillman  
**Date** 12-29-31-1959  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504  
**Abstract** A progress report by James Tillman presented at the Council for Christian Social Action. It discusses the program's goals and how Minneapolis is an ideal laboratory for testing religious organizations ability to bring about social change.  
**Archive** Hennepin History Museum

### **1692. Interview with Earl Schwartz, Urban Exodus, St. Louis Park Oral History Project, St. Paul, Minnesota**

**Type** Oral history interview  
**Date** 2012-06-20  
**Abstract** In this interview, Earl Schwartz discusses his family background from Europe to settlement on Minneapolis's North Side and their practice of Judaism in the United States, with particular respect to his own experience. The interview transitions to a focus on his career as a Talmud Torah teacher and college professor. The conversation moves to black-Jewish relations on the North Side and class issues illustrated with many anecdotes, particularly with respect to Jewish businesses on Plymouth Avenue. Crime, urban renewal and civil rights are discussed at length against the background of and local events and personalities in the late 1960s. The interview concludes with a discussion of the porous relationship between the suburbs and the North Side, neighborhood covenants in Golden Valley, the building of I-94, and the North Side today. This interview was conducted by Jeff Norman, oral historian from California. "Urban Exodus: The Saint Louis Park Oral History Project" explores the post-World War II migration of Minneapolis's Jewish community from the city's North Side to the western suburb of Saint Louis Park. The 35 oral history interviews, representing diverse perspectives from within and beyond the Jewish community, tell the complex story of how, from 1945 to 1970, Saint Louis Park became a major center of Jewish life in Minnesota.  
**Archive** University of Minnesota Libraries, Nathan and Theresa Berman Upper Midwest Jewish Archives

### **1693. Jews in transition**

**Type** Book  
**Author** Albert Isaac Gordon  
**Place** Minneapolis  
**Publisher** Univ. of Minnesota Press  
**Date** 1949  
**Abstract** This book looks at the growth of the Jewish community in Minnesota, with particular attention to the development of anti-Semitism in Minneapolis.

### **1694. Living faith: stories from the first 150 years: Westminster Presbyterian Church, 1857-2007, Minneapolis, Minnesota.**

**Type** Book

**Author** Westminster Presbyterian Church  
**Date** 2007  
**Abstract** Congregational history of one of the most influential churches in Minneapolis.

## **1695. Minneapolis Community Self-Survey of Human Relations**

**Type** Report  
**Place** Minneapolis  
**Date** 1947-48  
**Abstract** Massive study of race relations in Minneapolis undertaken by a group of sociologists from Fisk University in the 1940s.  
**Archive** Minneapolis City Archives (city planning records, box 2); Minnesota Historical Society (Jewish Community Relations Council Collection).

## **1696. Minneapolis YWCA Records**

**Type** Archival Collection  
**Author** Minneapolis YWCA  
**Date** 1891-1987  
**Abstract** The Minneapolis YWCA records document programs for girls and young women in Minneapolis from the 1890s through the mid-1980s. The Minneapolis Young Women's Christian Association was established in June, 1891, by a group of young women representing various Christian church organizations. The organization's aim was to provide a place for the girls and women who worked in downtown Minneapolis to rest and eat lunch. The YWCA also offered an employment service. By 1893, the facility included a gymnasium. A Traveler's Aid program, begun in 1895, helped young women coming to the city in search of work or education and also assisted many immigrant families. An industrial branch opened in north Minneapolis in 1898. This collection includes a survey of needs of young women and girls in Minneapolis in 1919. This collection is a fantastic source for material on working women in Minneapolis, containing information about working conditions, leisure pursuits, physical fitness, and physical dangers faced by young working women in the early twentieth century city. It details efforts to help these working women--everything from noon rest hours, libraries and exercise classes to an organization of the Consumers' League to document ethical retail practices.  
**Archive** Social Welfare Archives, University of Minnesota

## **1697. My Minneapolis: a chronicle of what has been learned and observed about the Norwegians in Minneapolis through one hundred years.**

**Type** Book  
**Author** Carl G. O Hansen  
**Place** Minneapolis  
**Publisher** Privately published  
**Date** 1956  
**Abstract** Autobiographical history of Norwegians in Minneapolis from the perspective of a journalist and editor. Gives special attention to the founding of Augsburg College and other early events in the development of the city. Detailed biographies of leading Norwegian Americans.

**1698. National Register of Historic Places - Gethsemane Episcopal Church**

**Type** Report  
**Author** Camille Kudzia  
**Date** 3/8/1984  
**Abstract** The national register application for Gethsemane Episcopal Church. One of the oldest churches in Minneapolis, significant for its Gothic Revival Style.  
**Archive** Minnesota Historical Society, SHPO

**1699. National Register of Historic Places - Grace Evangelical Lutheran Church**

**Type** Report  
**Author** Shawn P. Rounds  
**Author** Charlene K Roise  
**Date** 1/9/1997  
**Abstract** The national register application for Grace Evangelical Lutheran Church. Gothic Revival church built in 1915-17 by Swedish Lutheran congregation to serve university students.  
**Archive** Minnesota Historical Society, SHPO

**1700. National Register of Historic Places Registration Form - Christ Church Lutheran**

**Type** Report  
**Author** Rolf T. Anderson  
**Date** 6/20/2001  
**Abstract** Application for Christ Church Lutheran. Eliel Saarinen-designed modern style church, designated a National Historic Landmark in 2009  
**Archive** Minnesota Historical Society, SHPO

**1701. National Register of Historic Places Registration Form - Church of St. Stephen (Catholic)**

**Type** Report  
**Author** Michael Koop  
**Date** 8/15/1991  
**Abstract** Application for Church of St. Stephen (Catholic) Richardsonian Romanesque Church designed by Frederick G. Corser and built in 1889  
**Archive** Minnesota Historical Society, SHPO

**1702. National Register of Historic Places Registration Form - First Church of Christ, Scientist**

**Type** Report  
**Author** Paul Clifford Larson  
**Date** 6/20/1986

**Abstract** Application for First Church of Christ. Beaux-Arts style church building; first Christian Science church in the Upper Midwest.  
**Archive** Minnesota Historical Society, SHPO

**1703. National Register of Historic Places Registration Form - First Congregational Church**

**Type** Report  
**Author** Gail Bronner  
**Author** Charles Nelson  
**Date** 1/15/1979  
**Abstract** Application for First Congregational Church. Richardsonian Romanesque church designed by Warren H. Hayes, built in 1886.  
**Archive** Minnesota Historical Society, SHPO

**1704. News item**

**Type** Magazine Article  
**Pages** p.6  
**Publication** Timely Digest  
**Date** May, 1932  
**Abstract** Article describing a ten-day period of interracial goodwill and study conducted in Minneapolis. One high point was the exchange of white and African American ministers in the city.

**1705. 'No Jews Allowed'**

**Type** Radio Broadcast  
**Director** John Biewen  
**URL** <http://www.mprnews.org/story/2010/01/21/midday3>  
**Accessed** 2/26/2014, 9:46:51 AM  
**Network** Minnesota Public Radio  
**Abstract** This 1992 radio documentary looks back at anti-Semitism in Minneapolis in the 1930s and 1940s. Those feelings were so strong that a prominent journalist called Minneapolis "the capital of anti-Semitism in the United States."

**1706. Northeast Minneapolis: A Church on Every Corner**

**Type** Magazine Article  
**Author** Genny Zak Kieley  
**Author** Nancy Doerfler  
**Issue** Fall 1998  
**Pages** 4-21  
**Publication** Hennepin History Magazine  
**Date** 1998  
**Abstract** The article focuses on the various churches in northeast Minneapolis. The diversity of churches is due in part to the large immigrant population in Northeast Minneapolis.

**1707. Not by prayer alone; a report on the Greater Minneapolis Interfaith Fair Housing Program**

**Type** Book  
**Author** James A. Tillman  
**Place** Philadelphia  
**Publisher** United Church Press  
**Date** 1964  
**Archive** Minnesota Historical Society

**1708. Ponds' Log Cabin Reconstructed: The Famed Missionary Brothers...Built Minneapolis' First Dwelling**

**Type** Magazine Article  
**Pages** 4-7  
**Publication** Hennepin History Magazine  
**Date** Fall 1966  
**Abstract** The article talks about a replica cabin built near the site of the original Pond cabin. The article also talks about Samuel and Gideon Pond and their lives as missionaries in the area that became Minneapolis.

**1709. Program records**

**Type** Archival Collection  
**Author** Greater Minneapolis Interfaith Fair Housing Program  
**Contributor** James A. Tillman  
**Contributor** Louise Walker McCannel  
**Abstract** The files are largely those of chairman Louise McCannel, and executive director James A. Tillman, including drafts of his book, "Not By Prayer Alone" (Philadelphia, 1964). Other files include records of the Minneapolis Human Relations Task Force (1960-1964), surveys and questionnaires relating to housing in Minneapolis (1960-1964), and correspondence and printed materials documenting the contracted work of Morris Milgram's Modern Community Developers, Inc. (N.J.) and related organizations. Correspondence (1948-1989), minutes (1950-1965), corporate and financial records (1959-1966), newspaper clippings, magazine articles, and subject files (1948-1989), and a map [1961-1962] documenting the activities of a nonprofit association organized in 1959 to encourage the support of religious groups in promoting desegregated housing in the city of Minneapolis, and largely funded by the Christian Council for Social Action of the United Church of Christ. It was dissolved in 1965.  
**Archive** Minnesota Historical Society

**1710. Protestant Fair Housing Institute - Minneapolis Interfaith Fair Housing**

**Type** Document  
**Date** 9-1-1961, 9-26-1961, 10-3-1961  
**Loc. in Archive** Greater Minneapolis Interfaith Fair Housing Program-B504

**Abstract** Various documents from the Protestant Fair Housing Institute held at Augsburg College on September 19, September 26 and October 3, 1961. Includes speeches on the need for fair housing and the status and opinions of other dominations.  
**Archive** Hennepin History Museum

#### 1711. Religious belief and behavior

**Type** Book Section  
**Editor** Clifford Edward Clark  
**Author** Richard M. Chapman  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1989  
**Abstract** This statewide survey of the history of religion makes special mention of William Riley and his Baptist church in downtown Minneapolis, which was the largest Baptist church in the state. Riley was known nationally for his leadership of the fundamentalist movement.  
**Book Title** Minnesota in a century of change: the state and its people since 1900

#### 1712. River Lake Gospel Tabernacle: 30th anniversary: a record for the future

**Type** Booklet  
**Place** Minneapolis, Minn  
**Date** 1958  
**Abstract** Short history of River Lake Gospel Tabernacle, an evangelical ministry in Minneapolis that was renowned for its fundamentalism and its anti-Semitism in the 1920s and 1930s. Pioneered novel use of media and technology to recruit new followers.  
**Archive** The Special Collections Department of Hennepin County Library; Minnesota Historical Society

#### 1713. Samuel N. Deinard and the Unification of Jews in Minneapolis

**Type** Magazine Article  
**Author** Michael G. Rapp  
**Volume** 43  
**Issue** 6  
**Pages** 213  
**Publication** Minnesota History  
**Date** 1973  
**Abstract** History and overview of Jews in Minneapolis, places of worship, and different groups through 1940s

#### 1714. Seven Great Old Churches of Minneapolis

**Type** Magazine Article  
**Author** Robert C. Rasmussen  
**Issue** Winter 2004  
**Pages** 4-23



**Publication** Hennepin History Magazine  
**Date** 2004  
**Abstract** The article provides a brief history of seven church congregations that were in Minneapolis prior to 1880 and continuously occupied the same building since 1900 or early. The congregations include the First Congregational Church, Episcopal Church of Gethsemane, Wesley United Methodist Church, Our Lady of Lourdes Church, Westminster Presbyterian Church, Augustana Lutheran Church and First Baptist Church.

#### 1715. **Society of Friends records**

**Type** Archival Collection  
**Abstract** This collection documents the history of the Quaker meeting in Minneapolis, which was first organized in 1863. The bulk of the collection is focused on the twentieth century and includes information about race relations, the military draft and alcohol and temperance in the Mill City. It includes correspondence, minutes (1860-1978), bulletins (1953-1986), newsletters (1958-1973) and subject files.  
**Archive** Minnesota Historical Society

#### 1716. **Sunday afternoon on the avenue: a tour of 4 historic places of worship on Hennepin Avenue**

**Type** Booklet  
**Author** Marilyn Joyce Segal Chiat  
**Author** Carol Frenning  
**Author** Charles Pohlmann  
**Place** Minneapolis, Minnesota  
**Date** 2000  
**Abstract** Illuminates history of Minneapolis through five places of worship on Hennepin Avenue.

#### 1717. **Swedes in the Twin Cities: immigrant life and Minnesota's urban frontier**

**Type** Book  
**Editor** Philip J. Anderson  
**Editor** Dag Blanck  
**Place** St. Paul, Minn  
**Publisher** Minnesota Historical Society Press  
**Date** 2001  
**Abstract** This collection of articles examines all aspects of life for Swedish Americans in Minnesota, with particular focus on Minneapolis. Topics include Swedish neighborhoods like Cedar Riverside; Swedes and radical politics; Swedes and the public schools; Swedes and popular theater; Swedes and religion; the Svenska Amerikanska Posten and the American Swedish Institute.

**1718. The 49th Anniversary of the Salvation Army, Minneapolis No. 4 Corps, 614 Cedar Avenue.**

**Type** Book  
**Author** Salvation Army  
**Date** April 8, 1937  
**Abstract** History of the Scandinavian No. 4 Corps of the Salvation Army in Minneapolis  
**Archive** Hennepin History Museum

**1719. The Basilica of Saint Mary: voices from a landmark**

**Type** Book  
**Author** Peg Guilfoyle  
**Place** Minneapolis, MN  
**Publisher** Basilica of Saint Mary  
**Date** 2000  
**Abstract** This congregational history of the Basilica of Saint Mary in downtown Minneapolis looks at the evolution of this diverse Catholic church in downtown Minneapolis. The volume uses interviews and photographs to tell its story.

**1720. The Bell of 1853**

**Type** Magazine Article  
**Pages** 7-9  
**Publication** Hennepin History Magazine  
**Date** Fall 1958  
**Abstract** The article tells the story of the first bell church in Minnesota. It was located in the First Presbyterian Church of Minneapolis.  
**Archive** Hennepin History Museum

**1721. The First Congregational Church of Minneapolis: A Retrospect of Eighty Years**

**Type** Book  
**Author** Guy Ford  
**Abstract** An Overview of the first eighty years of First Congregational Church from 1857-1931

**1722. The history of Westminster Presbyterian Church of Minneapolis, Minnesota: and of the celebration of its fiftieth anniversary, 1857-August-1907**

**Type** Book  
**Author** Westminster Presbyterian Church  
**Place** Minneapolis  
**Date** 1907

**1723. The Jews in Minnesota; the first seventy-five years**

**Type** Book  
**Author** W. Gunther Plaut  
**Place** New York  
**Publisher** American Jewish Historical Society  
**Date** 1959  
**Abstract** Rabbi Plaut wrote this history of Jews in Minnesota in the 1950s using census records, selected interviews, newspapers and manuscript collections from the Minnesota Historical Society, most notably the papers of Hiram D. Frankel. The book focuses largely on the Jewish communities of Duluth, St. Paul and Minneapolis, with special attention given to the different social climates in the three cities. While Jews were integrated in civic life in St. Paul, in Minneapolis they faced isolation and strident anti-Semitism. The author also traces the emergence of different strains of Jewish thought, looking at the development of Reform and Conservative congregations as well as a growing commitment to Zionism.

**1724. The story of Temple Israel, Minneapolis, Minnesota: a personal account**

**Type** Book  
**Author** Albert Greenberg Minda  
**Place** Minneapolis, Minn.  
**Date** 1971  
**Abstract** The history of Temple Israel written by Rabbi Minda.

**1725. The Swedes in Minneapolis: A Complex Community**

**Type** Magazine Article  
**Author** Bryon Nordstrom  
**Issue** Fall 1988  
**Pages** 20-27  
**Publication** Hennepin History Magazine  
**Date** 1988  
**Abstract** The article provides a statistical breakdown of Swedish immigrants and highlights their lives in Minneapolis from churches, newspapers, political organizations.

**1726. They chose Minnesota: a survey of the state's ethnic groups**

**Type** Book  
**Editor** June Drenning Holmquist  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1981  
**Abstract** Research from the 1970s provides the basis for this encyclopedic survey of migration to Minnesota, which uses 32 entries to examine the trajectory of different ethnic groups as they integrated into the broader community in the state. The focus is statewide. But several entries provide important information about Minneapolis: "The Blacks"; "The Jews"; "Old Stock Americans"; "The Irish"; "The Norwegians"; "The Swedes"; "The Danes"; "The

Slovaks'; "East Slavs"; "The Hungarians"; "The Greeks"; "The Romanians"; "The Chinese"; "The Japanese".

**1727. Two volunteer missionaries among the Dakotas; or, the story of the labors of Samuel W. and Gideon H. Pond**

**Type** Book  
**Author** Pond Jr, Samuel W.  
**Place** Boston and Chicago  
**Publisher** Congregational Sunday-school and Publication Society  
**Date** 1893  
**Abstract** This joint biography of Samuel and Gideon Pond was written by Samuel Pond's son. The brothers were legendary missionaries known for their work among the Dakota and their efforts to record and transcribe the Dakota language. The Pond brothers traveled from Connecticut to Minnesota in 1834, when they were received by officials at Fort Snelling. Indian agent Major Taliaferro suggested that they establish their mission house near Cloudman's Village overlooking Lake Calhoun. The next year the missionaries worked to establish another mission on Lake Harriet, where they lived until 1840. Their account provides an invaluable view on Native American life and the environment of South Minneapolis long before the modern city took shape.

**1728. "Urban Exodus: The Saint Louis Park Oral History Project"**

**Type** Oral history interviewst  
**Author** Jeff Norman  
**Author** Jeanne Andersen  
**Date** 2012  
**Abstract** This oral history collection explores the post-World War II migration of Minneapolis's Jewish community from the city's North Side to the western suburb of Saint Louis Park. The 35 interviews, representing diverse perspectives from within and beyond the Jewish community, tell the complex story of how, from 1945 to 1970, Saint Louis Park became a major center of Jewish life in Minnesota.  
**Archive** University of Minnesota Libraries, Nathan and Theresa Berman Upper Midwest Jewish Archives

**1729. William B. Riley and the fight against the teaching of evolution in Minnesota**

**Type** Magazine Article  
**Author** Ferenc Morton Szasz  
**Publication** Minnesota History  
**Abstract** This article describes the controversy over the teaching of evolution in Minnesota. The man behind this dispute was William Bell Riley, the fundamentalist leader of First Baptist Church downtown. Riley, who arrived in Minneapolis in 1897, built the largest Baptist congregation in the state. Before his death in 1947, he was known nationally for his opposition to evolution, his anti-Semitism and his establishment of Northwestern Bible College.

**1730. William Bell Riley: architect of fundamentalism**

<b>Type</b>	Magazine Article
<b>Author</b>	C. Allyn Russell
<b>Publication</b>	Minnesota History
<b>Date</b>	1972
<b>Abstract</b>	Biography of William Bell Riley, the pastor of First Baptist Church in downtown Minneapolis from 1897 to 1942. Under his stern stewardship, First Baptist became the largest Baptist congregation in the state. Riley used his ministry as a pulpit to advance a brand of religious fundamentalism which mixed opposition to the theory of evolution with anti-Semitism. Riley was the head of the Northwestern Schools and played a role in nurturing the career of the young evangelical Billy Graham.

# Economics and Employment

---

## 1731. A City and a Savings Bank

<b>Type</b>	Magazine Article
<b>Author</b>	Russell Fridley
<b>Pages</b>	5-22
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Fall 1974
<b>Abstract</b>	The article gives the history of the Farmer and Mechanics Saving Bank. It also gives a brief overview of the banking industry in Minneapolis.

## 1732. A guide to Minneapolis: Great City of the Northwest

<b>Type</b>	Book
<b>Author</b>	Minneapolis Real Estate Board
<b>Date</b>	1906
<b>Abstract</b>	Boosterish description of Minneapolis, written at the beginning of the twentieth century.

## 1733. A History of the Hennepin Island Mills

<b>Type</b>	Magazine Article
<b>Author</b>	Welles Eastman
<b>Pages</b>	14-16
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Winter 1962
<b>Abstract</b>	The article discusses the first flour mill in Minneapolis, which was built on Hennepin Island and was completed in October 1854.

## 1734. A Letter from Minneapolis

<b>Type</b>	Magazine Article
<b>Pages</b>	23-26
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Winter 1990
<b>Abstract</b>	A letter written on July 26, 1866 by Charles Henry Woods to his friend Gilman Henry Tucker. He describes his impressions of the city and the benefits he sees in the growing city of Minneapolis vs. Boston. He is encouraging his friend to relocate and go into a legal practice with him.

## 1735. A Star Shines on Minneapolis' First National Bank

<b>Type</b>	Magazine Article
<b>Author</b>	Lyman Wakefield
<b>Pages</b>	8-15
<b>Publication</b>	Hennepin History Magazine

**Date** Spring 1968  
**Abstract** The article provides a historical overview of the First National Bank, one of the first banks in Minneapolis.

### **1736. Abdallah Candies: Four generations strong**

**Type** Magazine Article  
**Author** Cherie Randall  
**Issue** Fall 2009  
**Pages** 26-35  
**Publication** Hennepin History Magazine  
**Date** 2009  
**Abstract** The article provides a history of Abdallah Candies in Minneapolis.

### **1737. An Experiment in Industrial Democracy**

**Type** Magazine Article  
**Author** Newman, Cecil E.  
**Publication** Opportunity  
**Date** Spring, 1944  
**Abstract** Describes efforts to open up war time employment for African Americans.

### **1738. At Home in the Heart of the City**

**Type** Magazine Article  
**Author** Annette Atkins  
**Pages** 286–304  
**Publication** Minnesota History  
**Date** 2003  
**Abstract** History of the Gateway District that challenges many myths about its inhabitants.

### **1739. Betty Crocker: Marketing the Modern Woman**

**Type** Magazine Article  
**Author** Susan Kerst-Marks  
**Issue** Spring 1999  
**Pages** 4-19  
**Publication** Hennepin History Magazine  
**Date** 1999  
**Abstract** The article tells how the fictitious spokeswoman came to be, rose to popularity and evolved over the years.

### **1740. Bringing Home the Bacon: Meat Markets and Grocery Stores**

**Type** Magazine Article  
**Author** Chris Olson  
**Issue** Spring

<b>Pages</b>	8-14
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1990
<b>Abstract</b>	The article discusses the history of the grocery industry and meat cutters in Minneapolis.

#### **1741. Case files, Minneapolis Fair Employment Practices Commission**

<b>Type</b>	Archival Collection
<b>Author</b>	Minneapolis
<b>Abstract</b>	Case files for employment discrimination cases in Minneapolis, 1947-1967
<b>Archive</b>	Minnesota Historical Society

#### **1742. Employment of Non-Professional Women Study - 1925**

<b>Type</b>	Document
<b>Author</b>	Anne Fenlason
<b>Date</b>	1925
<b>Loc. in Archive</b>	United Way of Minneapolis Records - Box 101
<b>Abstract</b>	Study done in Minneapolis of non-professional women. It explores what type of work available, the challenges in finding work and who is struggling to find work.
<b>Archive</b>	Social Welfare Archives, University of Minnesota

#### **1743. Federal Reserve Recovers Its Time Capsule**

<b>Type</b>	Magazine Article
<b>Author</b>	Bernadette Pyter Muck
<b>Pages</b>	10-14
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Winter 1974
<b>Abstract</b>	An article about the Federal Reserve Time Capsule being recovered in 1973. The time capsule was from the old Federal Reserve building and placed in April 9, 1923. The article discusses the items in the capsule, which included Federal Reserve Charter, early history of the reserve and items related to the reserve and WWI.

#### **1744. Finding Betty Crocker: the secret life of America's first lady of food**

<b>Type</b>	Book
<b>Author</b>	Susan Marks
<b>Place</b>	New York
<b>Publisher</b>	Simon & Schuster
<b>Date</b>	2005

#### **1745. From Southdale to the Mall of America: Urban Models for Cities of Our Time**

<b>Type</b>	Magazine Article
<b>Issue</b>	Summer 1992



**Pages** 4-14  
**Publication** Hennepin History Magazine  
**Date** 1992  
**Abstract** The article provides a history of Southdale and the Mall of America. It explores how it changed shopping and influenced society.

**1746. From the Land of the Golden Grain: The Origins and Early Years of the Minneapolis Brewing Company**

**Type** Magazine Article  
**Author** Michael R. Worcester  
**Issue** Fall 1992  
**Pages** 4-14  
**Publication** Hennepin History Magazine  
**Date** 1992  
**Abstract** The article focuses on the history of the Minneapolis Brewing Company and how it came to be through the merger of four smaller breweries. It gives a short history of those four breweries.

**1747. "Gentiles Preferred" - Minneapolis Jews and Employment 1920-1950**

**Type** Magazine Article  
**Author** Laura E. Weber  
**Volume** 52  
**Issue** 5  
**Pages** 166-182  
**Publication** Minnesota History  
**Date** Spring 1991  
**Abstract** The article discusses the Jewish community, economics and jobs between the 1920's and 1950's

**1748. Grabbing a Bite: "Fast Food" in Hennepin County**

**Type** Magazine Article  
**Author** Timothy Trent Blade  
**Issue** Spring 1991  
**Pages** 4-12  
**Publication** Hennepin History Magazine  
**Date** 1991  
**Abstract** The article discusses the history of many "fast food" restaurants in Minneapolis before the chain restaurants took over. Some places mentioned include - White Castle, Ivey's, Child's, Miller's Cafeteria, Forum Cafeteria.

**1749. Guide book: information for employees**

**Type** Book  
**Author** Co Washburn-Crosby  
**Place** Minneapolis, Minn  
**Publisher** Washburn-Crosby Co.

**Date** 1921

**1750. Henry Ford's Minneapolis Assembly Plants**

**Type** Magazine Article  
**Author** Franklin Ryder  
**Pages** 4-11  
**Publication** Hennepin History Magazine  
**Date** Summer 1973  
**Abstract** The article discusses the Ford assembly plant that was originally based in Minneapolis at Fifth Street and Fifth Avenue. It discusses how the assembly line worked and how it developed. It also explores how Ford's company mass production changed the nation.

**1751. In the mood for Munsingwear: Minnesota's claim to underwear fame**

**Type** Book  
**Author** Susan Marks  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2011

**1752. Industrial Black Business Directory**

**Type** Document  
**Date** Nov 1970, Jan 1971  
**Loc. in Archive** Northside Settlement Services, Box 1, folder Black Business Directory 1970-1971  
**Abstract** Black Business Directories from Nov 1970 and Jan 1971. These were created in the wake of the urban unrest on the North side to encourage patronage of African-American owned stores.  
**Archive** Social Welfare Archives, University of Minnesota

**1753. Keeping Minneapolis An Open-Shop Town: The Citizens' Alliance in the 1930s**

**Type** Magazine Article  
**Author** Lois Quam  
**Author** Peter J. Rachleff  
**Volume** 50  
**Issue** 3  
**Pages** 105-117  
**Publication** Minnesota History  
**Date** Fall 1986  
**Abstract** The article discusses the Citizens'' Alliance efforts to keep Minneapolis an open-shop town

**1754. Listen to the Bottle Say "Gluek, Gluek, Gluek"**

**Type** Magazine Article  
**Author** Roland C. Amundson  
**Issue** Winter 1988-1989  
**Pages** 4-9  
**Publication** Hennepin History Magazine  
**Date** 1988  
**Abstract** The article provides a history of the Gluek Brewing Company, which was founded in 1857.

**1755. March of Time, Vol. 03, No. 05, 1936**

**Type** Web Page  
**URL** <http://research.archives.gov/description/97534>  
**Date** November 5, 1936  
**Accessed** 12/11/2012, 1:22:11 PM  
**Abstract** This newsreel segment from 1936 features leading businesswomen from across the United States, including Elizabeth Quinlan, retail executive from Minneapolis. Quinlan owned Young Quinlan, a high-end department store on Nicollet Avenue downtown that pioneered the sale of fashionable ready-to-wear clothing for women.

**1756. Minneapolis Golden Jubilee**

**Type** Book  
**Date** 1917  
**Abstract** Description of festivities for 50th anniversary of the founding of Minneapolis. This booklet includes advertisements for most businesses in town in 1917.  
**Archive** Hennepin History Museum

**1757. Minneapolis Human Relations Commission Records**

**Type** Archival Collection  
**Date** 1960s  
**Loc. in Archive** Naftalin Files - Human Relations Files  
**Abstract** Material documenting the history of the city's Human Relations Commission. Includes mission statements, commission minutes, survey results and reports.  
**Archive** Minneapolis City Archives

**1758. Minneapolis, Financial Center and Gateway of the Northwest**

**Type** Book  
**Author** Minneapolis Chamber of Commerce  
**Date** 1914  
**Library Catalog** Digital Public Library of America  
**Abstract** Briefs and statistics presented to the Reserve Bank Organization Committee, showing why the Northwest should have a Federal Reserve Bank and why Minneapolis is the logical place for its location.

**1759. National Register of Historic Places Registration Form - Elizabeth C. Quinlan House**

**Type** Report  
**Author** Barbara Howard  
**Date** June 1, 2012  
**Abstract** Application for the National Register of Historic Places for the Elizabeth C. Quinlan house. It details the features of the house and articulates the historic significance of its owner. Legendary businesswoman Elizabeth Quinlan transformed the retailing of women's clothing in Minneapolis with her landmark store on Nicollet Avenue.

**1760. Negroes and the Retail Job Ceiling**

**Type** Thesis  
**Author** Robert Oscar Blood, Jr.  
**Date** 1950  
**University** University of Minnesota  
**Abstract** A study of employment barriers in twin cities.

**1761. Newspaper series on women workers in Minneapolis by Eva Valesh**

**Type** Series of newspaper articles  
**Author** Eva Gay  
**Publication** St. Paul Daily Globe  
**Date** 1888  
**Date Added** Describes conditions for women workers in Minneapolis in 1888.

**1762. Nicollet Mall**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Issue** Summer 1968  
**Pages** 2-27  
**Publication** Hennepin History Magazine  
**Date** 1968  
**Abstract** A collection of articles on Nicollet Mall, the history of Nicollet Ave. The collection includes a number of photos. It mentions the first and second suspension bridges over the Mississippi.

**1763. 'No Jews Allowed'**

**Type** Radio Broadcast  
**Director** John Biewen  
**URL** <http://www.mprnews.org/story/2010/01/21/midday3>  
**Accessed** 2/26/2014, 9:46:51 AM  
**Network** Minnesota Public Radio

**Abstract** This 1992 radio documentary looks back at anti-Semitism in Minneapolis in the 1930s and 1940s. Those feelings were so strong that a prominent journalist called Minneapolis "the capital of anti-Semitism in the United States."

**1764. No place for white gloves: Women, reform, and the Minneapolis labor movement**

**Type** Magazine Article  
**Author** Ryan Driskell Tate  
**Issue** Fall 2013  
**Pages** 4-17  
**Publication** Hennepin History Magazine  
**Date** 2013  
**Abstract** The article discusses the relationships between settlement houses and labors union. It explores how they worked together, and the tensions and conflicts this created at times. Settlement houses were often looking to improve working conditions for working women and ensure their morality remained intact, while labor unions were not concerned about the same issues for women workers.

**1765. Palaces of Dreams: Minneapolis Department Stores**

**Type** Magazine Article  
**Author** Joel Thoreson  
**Issue** Spring 1990  
**Pages** 15-16  
**Publication** Hennepin History Magazine  
**Date** 1990  
**Abstract** The article gives a history of Minneapolis department stores from 1880s through to the 1990s.

**1766. Pillsbury's "A" Mill: Part 2**

**Type** Magazine Article  
**Author** Richard Ferrell  
**Issue** Summer 1981  
**Pages** 9-19  
**Publication** Hennepin History Magazine  
**Date** 1981  
**Abstract** The article continues the history of Pillsbury A mill. This article focuses on the mill's history through the 1960s.

**1767. Purple Packages: Bachman's 100 Years**

**Type** Magazine Article  
**Volume** 44  
**Issue** 1  
**Pages** 3-17  
**Publication** Hennepin History Magazine  
**Date** Spring 1985

**Abstract** The article presents the history of Bachman's and how it has been a family run business from the beginning. Henry Bachman, a German immigrant started to the company in 1885 as a produce farm. It evolved over the years into a floral and nursery business that is known the world over.

#### **1768. Reminiscences of Eva MacDonald Valesh**

**Type** Manuscript  
**Abstract** Combination oral history/reminiscence from Eva Valesh, crusading labor journalist who focused on the conditions of female workers in Minneapolis in the 1880s. These memories were collection in 1957 and were in the possession of Frank M. Valesh.  
**Archive** Minnesota Historical Society

#### **1769. Report on the Relocation of Residents Businesses Institutions From Gateway Center Renewal Area**

**Type** Report  
**Author** Dorothy O. Holtz  
**Date** November 1963  
**Institution** Minneapolis Housing and Redevelopment Authority  
**Abstract** Plans for the relocation of businesses, residents, and institutions in the Gateway Center for the purpose of revitalization and redevelopment.

#### **1770. Revolt in the Northwest**

**Type** Magazine Article  
**Pages** 113-119, 178-190  
**Publication** Fortune Magazine  
**Date** April, 1936  
**Abstract** This landmark article in Fortune magazine provided a critical look at Minneapolis and St. Paul in the wake of the 1934 Truckers' Strike. It describes the long-running conflict between the Citizens' Alliance and labor activists in Minneapolis as well as the intense rivalry between the two cities. Besides probing the roots of what it calls the "social unrest" in Minneapolis, it illuminates the city's long tradition of political radicalism, speculating that "the revolution may come from the Minneapolis Gateway District." The text is illustrated with wonderful watercolors by noted author Ludwig Bemelmás.

#### **1771. Scrapbook regarding fair employment practices in Minneapolis.**

**Type** Archival Collection  
**Author** City of Minneapolis  
**Date** 1948-1960  
**Abstract** Newspaper clippings from 1948-1960 regarding fair employment practices in Minneapolis. Two oversized volumes.  
**Archive** Minneapolis City Archives

**1772. Self-help and sauerkraut: the Organized Unemployed, Inc. of Minneapolis**

**Type** Magazine Article  
**Author** George D. Tselos  
**Volume** 45  
**Issue** 8  
**Publication** Minnesota History  
**Date** Winter, 1977

**1773. The Changing Face of Hennepin County, 1830 to the Present**

**Type** Magazine Article  
**Author** Judith Martin  
**Pages** 8-12  
**Publication** Hennepin History Magazine  
**Date** Summer 1987  
**Abstract** The article discusses the history of Hennepin County. It explores the county's economic and arts development, creation of parks and how immigration influenced city and neighborhood development.

**1774. The Cooperage Trade in Minneapolis**

**Type** Magazine Article  
**Author** Martha Frey  
**Issue** Spring 1996  
**Pages** 22-34  
**Publication** Hennepin History Magazine  
**Date** 1996  
**Abstract** The article gives the history of the cooperage trade in Minneapolis during the mid-19th century. The trade was vital to the flour milling industry until the raise of cotton and wool sacks.

**1775. The first fifty years, 1894-1944.**

**Type** Book  
**Author** Young-Quinlan Co  
**Author** Minneapolis  
**Publisher** Jones Press  
**Date** 1945  
**Abstract** Authorized history of Young-Quinlan, a landmark women's clothing store that changed the retailing of women's clothing in Minneapolis. Founded by legendary businesswoman Elizabeth C. Quinlan.

**1776. The Human Side of Minneapolis Banking**

**Type** Magazine Article  
**Author** Evadene Burris Swanson

<b>Issue</b>	Winter 1988
<b>Pages</b>	18-27
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1988
<b>Abstract</b>	The article discusses the early banking industry in Minneapolis and how it evolved, grew and changed over the next 100+ years.

### **1777. The Minneapolis labor movement in the 1930's**

<b>Type</b>	Dissertation
<b>Author</b>	George Dimitri Tselos
<b>Date</b>	1970
<b>University</b>	University of Minnesota
<b>Abstract</b>	This dissertation describes the labor movement in Minneapolis during the 1930s, surveying the level of unionization in various industries. It provides a good overview of social, political and economic conditions in Minneapolis during the Great Depression. It chronicles the Truckers' Strike as well as all of the other strikes and labor unrest that roiled the city during the decade.

### **1778. The Pillsbury A Mill: Its Early Years in the Public Eye**

<b>Type</b>	Magazine Article
<b>Author</b>	James A. Roe
<b>Issue</b>	Winter 1988-1989
<b>Pages</b>	10-17
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1988
<b>Abstract</b>	The article focuses on the Pillsbury A mill and how it was architecturally different than other mills built at this time. It also discusses the early milling industry.

### **1779. The story of Fred Beal Snyder as told by himself**

<b>Type</b>	Manuscript
<b>Author</b>	Fred Beal
<b>Date</b>	1950
<b>Abstract</b>	Autobiography of Fred B. Snyder, son of Simon Peter Snyder, the man who started the first bank on the west side of the Mississippi in 1855. Includes Fred's reminiscences of his childhood of Bridge Square (1860s-1870s).
<b>Archive</b>	Hennepin History Museum

### **1780. The Story of Young-Quinlan**

<b>Type</b>	Book
<b>Author</b>	Young-Quinlan
<b>Date</b>	1926
<b>Abstract</b>	Describes the new Young-Quinlan Company store for women's clothing. Illustrated with sketches of the building and its interior. Includes a brief history of this landmark retail establishment which was founded in 1894 by legendary businesswoman Elizabeth C. Quinlan.



**1781. The technology that launched a city: scientific and technological innovations in flour milling during the 1870s in Minneapolis**

**Type** Magazine Article  
**Author** Alison Watts  
**Publication** Minnesota History  
**Date** 2000  
**Abstract** This article by a South High School student illuminates how technological innovation shaped the milling industry in Minneapolis in the 1870s and 1880s.

**1782. The Tower and W.B. Foshay**

**Type** Magazine Article  
**Pages** 4-6  
**Publication** Hennepin History Magazine  
**Date** Fall 1967  
**Abstract** The article provides a brief history of the rise and fall of W.B. Foshay. It discusses the building of the Foshay Tower, the celebration upon the building's completion and what happen to Foshay in the years after the Great Depression.

**1783. The Upper Harbor: Its Trials, It Tribulations and Its Final Triumph**

**Type** Magazine Article  
**Author** Joseph Zalusky  
**Pages** 3-6  
**Publication** Hennepin History Magazine  
**Date** Fall 1962  
**Abstract** The article discusses the origins of the project and building of the Upper and Lower lock and dam. It discusses the challenges of the project and the total cost for its completion.

**1784. The Workers of St. Anthony Falls: As Pictured in the Manuscript Censuses of 1895, 1900, and 1910**

**Type** Magazine Article  
**Author** Tasslyn Frame  
**Issue** Winter 1994  
**Pages** 22-35  
**Publication** Hennepin History Magazine  
**Date** 1994  
**Abstract** The article looks at the censuses data to determine who was working and living in various areas around St. Anthony falls. It explores how the neighborhoods varied in diversity, class and occupations. It looks at the challenges faced by African American, both men and women.

### **1785. Vanishing giants: The grain elevators of Minneapolis and their legacy**

**Type** Magazine Article  
**Author** William E. Stark  
**Issue** Spring 2007  
**Pages** 4-21  
**Publication** Hennepin History Magazine  
**Date** 2007  
**Abstract** The article discusses milling, the grain exchange and grain elevators within Minneapolis. It focuses on why elevators were developed, the types of elevators and efforts to preserve the remaining elevators or finding other uses for them.

### **1786. William S. Edmondson papers**

**Type** Archival Collection  
**Author** William S. Edmondson papers  
**Date** 1930s  
**Abstract** The William S. Edmondson papers offer a small glimpse into the activities of a social worker in a public relief department during the latter years of the Great Depression. Edmondson was the assistant supervisor and employment manager of the Men's Bureau in the Division of Relief of the Department of Public Welfare, Minneapolis, Minnesota. The records document assistance to male clients of the department. They also include the first annual report of the Employment Office of the Minneapolis Division of Public Relief and "A Survey of Employment Resources for Seasonal Laborers in Minnesota," both authored by Edmondson.  
**Archive** Social Welfare Archives, University of Minnesota

### **1787. Women in banking in the city of Minneapolis**

**Type** Book  
**Author** Woman's Occupational Bureau  
**Place** Minneapolis  
**Publisher** Vocational Information Service of the Woman's Occupational Bureau  
**Date** 1919

### **1788. Women production workers, welcome to Minneapolis-Moline**

**Type** Book  
**Author** Minneapolis-Moline Power Implement Company  
**Publisher** The Company  
**Date** 1940  
**Abstract** Introductory handbook for women workers at Moline, World War II.  
**Archive** Minnesota Historical Society

### **1789. Women Workers at St. Anthony Falls**

**Type** Magazine Article  
**Author** Tasslyn Frame

**Issue** Spring 1994  
**Pages** 4-17  
**Publication** Hennepin History Magazine  
**Date** 1994  
**Abstract** This article looks at working women in Minneapolis after the Civil War through the beginning of the twentieth century. It looks at the growth of women in the workplace and the facilities that were created to house them. It also analyzes concerns about women's morality and prostitution.

# Labor Relations

---

## 1790. A "New Dealized" Grand Old Party: Labor and the Emergence of Liberal Republicanism in Minneapolis, 1937 - 1939

**Type** Journal Article  
**Author** K Smemo  
**Volume** 11  
**Issue** 2  
**Pages** 35-59  
**Publication** Labor Studies in Working-Class History of the Americas Labor Studies in Working-Class History of the Americas  
**Date** 2014  
**Abstract** Describes the transformation of the Republican Party during the 1930s in Minneapolis and across the urban North. Under Governor Harold Stassen, the Republican Party applauded trade unionism while pledging to restrict workers' ability to strike and ridiculing labor's program of social reform as a threat to economic recovery.

## 1791. A union against unions: the Minneapolis Citizens Alliance and its fight against organized labor, 1903-1947

**Type** Book  
**Author** William Millikan  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 2001  
**Abstract** Describes the rise of the conservative Citizens' Alliance and its effect on labor relations in Minneapolis. Narrative turns on a description of the Truckers' Strike of 1934.

## 1792. American city: a rank and file history of Minneapolis

**Type** Book  
**Author** Charles R. Walker  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**Date** 2005  
**Abstract** Charles Rumford Walker offers a vivid account of the 1934 Minneapolis Truckers' Strike, one of the most significant labor clashes in the twentieth century.

## 1793. American Committee of Minneapolis Collection

**Type** Archival Collection  
**Abstract** Organized in 1919. The purpose of the committee was to fight against socialism through every channel possible. It was composed of citizens from all walks of life. James H. Ellison was chairman. The educational campaign included public speakers and circulation of literature. This campaign hoped to maintain and encourage better citizenship by

furthering a better understanding of the government and the capitalist system. The group provided speakers and published and distributed many pamphlets.

**Archive** The Special Collections Department of Hennepin County Library

**1794. "An Eight-Hour Day or a Big Strike," The 1903 Operative Millers', Nailers', Packers', and Loaders' Strike in the Minneapolis Flour Mills**

**Type** M.A. Thesis

**Author** Shannon Murray

**Place** Calgary, Alberta

**Date** 2008

**University** University of Calgary

**Abstract** This thesis describes the millers' strike of 1903, which failed in the face of opposition from the powerful employers' organization called the Citizens' Alliance. This defeat for labor activists solidified the influence of the CA, which ensured that Minneapolis remained an open shop town until the Truckers' Strike of 1934.

**1795. Black fire: the making of an American revolutionary**

**Type** Book

**Author** Nelson Peery

**Place** New York

**Publisher** New Press : Distributed by W.W. Norton

**Date** 1994

**Abstract** First book in a two-volume autobiography of an African-American man coming of age in the 1940s. Includes rich description of race relations in the city during the 1930s and 1940s and rare glimpses into the bars and streets of North Minneapolis. Central to this narrative is the author's political radicalization, as he becomes a dedicated Communist just as the Cold War heats up.

**1796. Citizens Alliance records**

**Type** Archival Collection

**Abstract** Clippings, reports, bulletins, printed materials, and some correspondence kept by John W. Schroeder, executive director of the Citizens Alliance, formed by a group of business and professional men in 1903 to promote "industrial peace" and steady employment, and to support the "open-shop" principle. The Alliance also ran a free employment service from 1919 to 1936. The records consist primarily of topical subject files of newspaper clippings and printed ephemera on labor-related topics (1920s-1930s): unions, strikes, political activity, political parties and radical movements, personalities, employment, legislation, government agencies and policies, and other businessmen's organizations.

**Archive** Minnesota Historical Society

**1797. Claiming the city: politics, faith, and the power of place in St. Paul**

**Type** Book

**Author** Mary Lethert Wingerd

**Place** Ithaca

**Publisher** Cornell University Press

**Date** 2001  
**Abstract** This history of St. Paul provides critical information on the development of Minneapolis and the relationship between the "Twin" cities.

**1798. Clip File- Strikes: Truckers MPLS 1934**

**Type** Newspaper Article  
**Date** May 1934  
**Loc. in Archive** Vertical Files  
**Abstract** Two leaflets published by the General Drivers and Helpers Union, Local 574, asking for help in supporting the Truckers Strike.  
**Archive** Hennepin History Museum

**1799. Clip File- Unions: Tenants**

**Type** Booklet  
**Author** Minnesota Tenants Union  
**Date** September 1973  
**Loc. in Archive** Vertical Files  
**Abstract** Contains multiple newspaper clippings as well as the booklet: "If You Pay Rent, You've Got Rights Too!" Booklet prepared by the Minnesota Tenants Union in the early 1970s. Encourages unionization, and offers advice on everything from pest control to suing your landlord.  
**Archive** Hennepin History Museum

**1800. Clipping file on theater strike of 1927**

**Type** Document  
**Date** 1927  
**Abstract** Collection of articles from the Minneapolis Journal and the St. Paul Pioneer Press from September 1927 chronicling the theater strike.  
**Archive** Hennepin History Museum

**1801. Community of suffering & struggle: women, men, and the labor movement in Minneapolis, 1915-1945**

**Type** Book  
**Author** Elizabeth Faue  
**Place** Chapel Hill  
**Publisher** University of North Carolina Press  
**Date** 1991  
**Abstract** Labor history of Minneapolis told from the perspective of women workers. Gives particular attention to the labor activism of the 1920s and 1930s.

**1802. Defenders of business: the Minneapolis Civic and Commerce Association versus labor during W.W. I**

**Type** Magazine Article

<b>Author</b>	William Millikan
<b>Publication</b>	Minnesota History
<b>Date</b>	1986

**1803. Education & democracy: a history of the Minneapolis Federation of Teachers**

<b>Type</b>	Book
<b>Author</b>	Steven Trimble
<b>Place</b>	Minneapolis
<b>Publisher</b>	Minneapolis Federation of Teachers
<b>Date</b>	1979

**1804. Evelina Månsson and the memoir of an urban labor migrant**

<b>Type</b>	Journal Article
<b>Author</b>	Byron J Nordstrom
<b>Volume</b>	31
<b>Issue</b>	3
<b>Publication</b>	Swedish pioneer historical quarterly.
<b>Date</b>	1980
<b>Abstract</b>	Experiences of a Swedish immigrant woman, who spent six years in Minneapolis.

**1805. Grace Carlson: a life of rebellion**

<b>Type</b>	Thesis
<b>Author</b>	Traci D Swenson
<b>Place</b>	St. Paul
<b>Date</b>	2004
<b>University</b>	Hamline University
<b>Abstract</b>	A biography of Grace Carlson who was a Trotskyite and member of the Socialist Workers' Party. Carlson was one of a group of radicals tried for Seditious Conspiracy and violation of the Smith Act in 1941.

**1806. Guide book: information for employees**

<b>Type</b>	Book
<b>Author</b>	Washburn-Crosby Co
<b>Place</b>	Minneapolis, Minn
<b>Publisher</b>	Washburn-Crosby Co.
<b>Date</b>	1921

**1807. Keeping Minneapolis An Open-Shop Town: The Citizens' Alliance in the 1930s**

<b>Type</b>	Magazine Article
<b>Author</b>	Lois Quam

<b>Author</b>	Peter J. Rachleff
<b>Volume</b>	50
<b>Issue</b>	3
<b>Pages</b>	105-117
<b>Publication</b>	Minnesota History
<b>Date</b>	Fall 1986
<b>Abstract</b>	The article discusses the Citizens'' Alliance efforts to keep Minneapolis an open-shop town

#### **1808. Labor, politics, and African American identity in Minneapolis, 1930-50**

<b>Type</b>	Magazine Article
<b>Author</b>	Jennifer A. Delton
<b>Publication</b>	Minnesota History
<b>Date</b>	2001

#### **1809. Life in Minneapolis in the 1930s: Nellie Stone Johnson**

<b>Type</b>	Oral history interview
<b>Date</b>	1983
<b>Abstract</b>	Vivien Loken interviewed labor activist Nellie Stone Johnson, one of the most prominent African American women in the history of Minneapolis.
<b>Archive</b>	The Special Collections Department of Hennepin County Library

#### **1810. Maintaining "law and order": the Minneapolis Citizen's Alliance in the 1920s**

<b>Type</b>	Magazine Article
<b>Author</b>	William Millikan
<b>Publication</b>	Minnesota History
<b>Date</b>	1989

#### **1811. Minneapolis Labor Strife - images**

<b>Type</b>	Magazine Article
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	Spring 1972
<b>Abstract</b>	A number of images from the Teamster's Strike of 1934. A very short summary of the labor issues in the 1930s.

#### **1812. Minneapolis teamsters strike of 1934**

<b>Type</b>	Book
<b>Author</b>	Philip A Korth
<b>Place</b>	East Lansing
<b>Publisher</b>	Michigan State University Press
<b>Date</b>	1995



### 1813. Minneapolis YWCA Records

**Type** Archival Collection  
**Author** Minneapolis YWCA  
**Date** 1891-1987  
**Abstract** The Minneapolis YWCA records document programs for girls and young women in Minneapolis from the 1890s through the mid-1980s. The Minneapolis Young Women's Christian Association was established in June, 1891, by a group of young women representing various Christian church organizations. The organization's aim was to provide a place for the girls and women who worked in downtown Minneapolis to rest and eat lunch. The YWCA also offered an employment service. By 1893, the facility included a gymnasium. A Traveler's Aid program, begun in 1895, helped young women coming to the city in search of work or education and also assisted many immigrant families. An industrial branch opened in north Minneapolis in 1898. This collection includes a survey of needs of young women and girls in Minneapolis in 1919. This collection is a fantastic source for material on working women in Minneapolis, containing information about working conditions, leisure pursuits, physical fitness, and physical dangers faced by young working women in the early twentieth century city. It details efforts to help these working women--everything from noon rest hours, libraries and exercise classes to an organization of the Consumers' League to document ethical retail practices.  
**Archive** Social Welfare Archives, University of Minnesota

### 1814. Nellie Stone Johnson: the life of an activist

**Type** Book  
**Author** Nellie Stone Johnson  
**Author** David Brauer  
**Place** Saint Paul, Minn.  
**Publisher** Ruminator Books  
**Date** 2000  
**Abstract** Biography of Nellie Stone Johnson, legendary Minneapolis activist. Stone was known for her work in the labor movement, the civil rights movement and the Democratic Farmer Labor Party. She was the first African American to win elected office in Minneapolis.

### 1815. Newspaper series on women workers in Minneapolis by Eva Valesh

**Type** Newspaper Series  
**Author** Eva Gay  
**Publication** St. Paul Daily Globe  
**Date** 1888

### 1816. No place for white gloves: Women, reform, and the Minneapolis labor movement

**Type** Magazine Article  
**Author** Ryan Driskell Tate  
**Issue** Fall 2013  
**Pages** 4-17  
**Publication** Hennepin History Magazine

**Date** 2013  
**Abstract** The article discusses the relationships between settlement houses and labors union. It explores how they worked together, and the tensions and conflicts this created at times. Settlement houses were often looking to improve working conditions for working women and ensure their morality remained intact, while labor unions were not concerned about the same issues for women workers.

## 1817. Not so wild a dream

**Type** Book  
**Author** Eric Sevareid  
**Place** New York  
**Publisher** Atheneum  
**Date** 1979  
**Abstract** Autobiography of journalist Eric Sevareid, who became an internationally renowned correspondent during World War II, when he covered the German blitz of London. Sevareid spent his earliest years in rural North Dakota before his family joined the migration to regional cities after the collapse of the agricultural economy. He graduated from Minneapolis Central High School in 1930 and worked for the Minneapolis Journal, where he covered the Truckers' Strike and the rise of fascist Silver Shirts in the city. He perhaps best known locally for his famous canoe trip to Hudson Bay, which he chronicled in the Minneapolis Star and then his first book, Canoeing with the Cree. Sevareid was a graduate of the University of Minnesota, where he attended night classes in the 1930s and worked on the college daily. A member of the Jacobin Club, he was harassed by university administrators who were dismayed by his advocacy of leftist views and blocked his bid to become editor of the college daily. His narrative provides a nuanced portrait of life at the University of Minnesota during the political tumult of the Great Depression and a unique view into the world of daily journalism in Minneapolis before the establishment of the newspaper Guild, which provided some modicum of security for reporters.

## 1818. Oral history with Vincent Raymond Dunne

**Type** Oral history interview  
**Date** April 27, 1969  
**Abstract** Lila Johnson Goff interviewed Vincent Raymond Dunne, who discussed his early work experiences and his involvement with the IWW and the Communist Party in the 1920s, philosophical differences between the Trotskyites and the Communists, the Socialist Workers Party, the 1934 Truckers' Strike in Minneapolis, and organizing radical labor groups. Dunne became active in the IWW while a migrant worker on the West Coast and in 1920 joined the Communist Party. He was a major organizer of the 1934 Truckers' Strike and an active Trotskyite throughout his life.  
**Archive** Minnesota Historical Society

## 1819. Organizational records

**Type** Archival Collection  
**Author** Northern Information Bureau  
**Abstract** Correspondence, reports, financial information, political literature, and similar records documenting the activities of an organization begun around 1901 as a private detective

agency, but which after 1914 devoted its resources to the investigation and infiltration of various Minnesota radical political organizations, particularly the Industrial Workers of the World and (after 1919) the Communist Party. The collection consists mainly of reports to the Bureau from its investigators within the radical groups reporting information on meetings, including minutes; membership information; names of individuals associated with the organization; speakers at meetings, conventions, and rallies; some financial information; and educational activities, such as workers' colleges, schools, lectures, and bookstores. After 1919 the Bureau concentrated its investigations on the new American Communist Party and its relation to the IWW. Also included are records of the Bureau's investigations for a number of lumber firms, dealing with radical activities, thefts by employees, strike rumors, and similar problems. There are also materials from investigations of radical groups.

**Archive** Minnesota Historical Society

**1820. "Punishment of Mere Political Advocacy": The FBI, Teamsters Local 544, and the Origins of the 1941 Smith Act Case"**

**Type** Journal Article  
**Author** DT Haverty-Stacke  
**Volume** 100  
**Issue** 1  
**Pages** 68-93  
**Publication** Journal of American History  
**Date** June 2013  
**Abstract** Describes how 29 Trotskyist activists were prosecuted in 1941 for advocating the violent overthrow of the United States government. This article situates the beginning of the postwar Red Scare in Minneapolis.

**1821. Radio script for Minneapolis United**

**Type** Manuscript  
**Author** United Minneapolis  
**Place** KSTP, Minneapolis  
**Date** 1937  
**Abstract** A typed carbon copy of a radio script for broadcast over radio station KSTP on December 15, 1937. The script for Minneapolis United, an organization of Minneapolis businessmen, discusses the problems for businesses in Minneapolis (Minnesota) in 1937. The script includes a story about Franklin Steele, his first claim for land on the east bank of the Mississippi River at the Falls of St. Anthony, and the future for industry in Minneapolis.  
**Archive** Minnesota Historical Society

**1822. Reminiscences of Eva MacDonald Valesh**

**Type** Manuscript  
**Abstract** Combination oral history/reminiscence from Eva Valesh, crusading labor journalist who focused on the conditions of female workers in Minneapolis in the 1880s. These memories were collection in 1957 and were in the possession of Frank M. Valesh.  
**Archive** Minnesota Historical Society

### 1823. **Revolt in the Northwest**

**Type** Magazine Article  
**Pages** 113-119, 178-190  
**Publication** Fortune Magazine  
**Date** April, 1936  
**Abstract** This landmark article in Fortune magazine provided a critical look at Minneapolis and St. Paul in the wake of the 1934 Truckers' Strike. It describes the long-running conflict between the Citizens' Alliance and labor activists in Minneapolis as well as the intense rivalry between the two cities. Besides probing the roots of what it calls the "social unrest" in Minneapolis, it illuminates the city's long tradition of political radicalism, speculating that "the revolution may come from the Minneapolis Gateway District." The text is illustrated with wonderful watercolors by noted author Ludwig Bemelmás.

### 1824. **Teamster bureaucracy**

**Type** Book  
**Author** Farrell Dobbs  
**Place** New York  
**Publisher** Published by Monad Press for the Anchor Foundation, distributed by Pathfinder Press  
**Date** 1977

### 1825. **Teamster politics**

**Type** Book  
**Author** Farrell Dobbs  
**Place** New York  
**Publisher** Published for the Anchor Foundation by Monad Press : distributed by Pathfinder Press  
**Date** 1975

### 1826. **Teamster Power**

**Type** Book  
**Author** Dobbs, Farrell  
**Place** New York  
**Publisher** Monad Press  
**Date** 1973

### 1827. **Teamster rebellion**

**Type** Book  
**Author** Farrell Dobbs  
**Place** New York  
**Publisher** Pathfinder  
**Date** 1972

**1828. The Citizens Alliance of Minneapolis--Its Purpose and Activities. An address given to the Woman's Club of Minneapolis, January 28, 1936**

<b>Type</b>	Manuscript
<b>Author</b>	William Taber
<b>Date</b>	January 28, 1936
<b>Abstract</b>	An address given by one of the leaders of the Citizens' Alliance in the 1930s.
<b>Archive</b>	Hennepin History Museum

**1829. The Cooperage Trade in Minneapolis**

<b>Type</b>	Magazine Article
<b>Author</b>	Martha Frey
<b>Issue</b>	Spring 1996
<b>Pages</b>	22-34
<b>Publication</b>	Hennepin History Magazine
<b>Date</b>	1996
<b>Abstract</b>	The article gives the history of the cooperage trade in Minneapolis during the mid-19th century. The trade was vital to the flour milling industry until the raise of cotton and wool sacks.

**1830. The Depression, interview with Ed Silberman**

<b>Type</b>	Oral history interview
<b>Date</b>	1983
<b>Abstract</b>	Audrey Parish interviewed Ed Silberman who described his childhood in North Minneapolis in the 1930s. Includes memories of North Minneapolis, the Great Depression and the Truckers' Strike of 1934.
<b>Archive</b>	The Special Collections Department of Hennepin County Library

**1831. The growing seasons: an American boyhood before the war**

<b>Type</b>	Book
<b>Author</b>	Samuel Lynn Hynes
<b>Place</b>	New York
<b>Publisher</b>	Viking
<b>Date</b>	2003
<b>Abstract</b>	The author recounts his Depression-era boyhood in South Minneapolis. Great descriptions of childhood in the 1930s, Minneapolis schools, adolescence, race relations and the Truckers' Strike.

**1832. The Minneapolis Club; a review of its history, 1883 to 1920**

<b>Type</b>	Book
<b>Author</b>	William C Edgar
<b>Author</b>	Loring M Staples
<b>Author</b>	William C Edgar
<b>Place</b>	Minneapolis

**Publisher** Minneapolis Club  
**Date** 1974  
**Abstract** An official history of the most powerful social club in Minneapolis, which included some of the richest and most influential members of the community in its ranks. This was the center of power for employers in the city.

### 1833. The Minneapolis labor movement in the 1930's

**Type** Dissertation  
**Author** George Dimitri Tselos  
**Date** 1970  
**University** University of Minnesota  
**Abstract** This dissertation describes the labor movement in Minneapolis during the 1930s, surveying the level of unionization in various industries. It provides a good overview of social, political and economic conditions in Minneapolis during the Great Depression. It chronicles the Truckers' Strike as well as all of the other strikes and labor unrest that roiled the city during the decade.

### 1834. The Other Bloody Labor Disturbance

**Type** Magazine Article  
**Author** Iric Nathanson  
**Issue** Summer 1995  
**Pages** 28-34  
**Publication** Hennepin History Magazine  
**Date** 1995  
**Abstract** The article discusses the labor dispute at the Flour City Ornamental Iron Works that happen in September 1935. It details the efforts to stop the unionization and the violence that occurred to the bystanders and innocent victims in the Seward neighborhood.

### 1835. The political career of Floyd B. Olson

**Type** Book  
**Author** Mayer, George H  
**Publisher** University of Minnesota Press  
**Date** 1951  
**Abstract** Biography of Floyd B. Olson, considered one of the most influential governors in Minnesota history. Olson grew up on the north side of Minneapolis

### 1836. The rise of organized labor in Minnesota

**Type** Magazine Article  
**Author** George Barker Engberg  
**Issue** 4  
**Publication** Minnesota History  
**Date** December 1940  
**Abstract** Overview of the labor movement in Minnesota before the 1880s. It mentions the printers', coopers' and millers' unions in Minneapolis as well as the Minneapolis Trades' Assembly.

### **1837. The stool-pigeon and the open shop movement**

**Type** Book  
**Author** Jean E Spielman  
**Place** Minneapolis  
**Publisher** American Publishing Company  
**Date** 1923  
**Abstract** This book was meant to illuminate the methods used by employers to break strikes and destroy labor unions. While its scope is national, it gives particular attention to these efforts in Minneapolis, which were led by the Citizens' Alliance. Included in these pages are many reprinted reports from "stool pigeons" or private detectives, who were hired to infiltrate labor groups in the immediate aftermath of World War I. Of greatest concern was the IWW. Agents spent many nights at "wobbly hall" in Minneapolis, tracking the organizing work of this feared radical organization.  
**Archive** Minnesota Historical Society, Hathi Trust

### **1838. The Strike Imagined: The Atlantic and Interpretive Voyages of Robert Koehler's Painting the Strike**

**Type** Journal Article  
**Author** Christopher Phelps  
**Publication** Journal of American History  
**Date** December 2011  
**Abstract** This article traces the journey of an iconic painting by Robert Koehler called The Strike. This was the first painting that portrayed a strike to be displayed in the United States and brought new attention to industrial working conditions in the 1880s. The painting ended up in Minneapolis--displayed in the gallery on the top floor of the public library-- when Phelps became the director of the Minneapolis School of Fine Arts. The painting became part of the collection of the library but was hidden from view when the city was roiled by labor strife and anti-German sentiment during World War I. It was rediscovered in the basement of the Minneapolis Institute of Arts in 1971 by radical Lee Baxandall, who helped it become internationally famous in the last quarter of the nineteenth century.

### **1839. The Twin Cities, an addendum: --in which Fortune reappraises an article it published in April 1936, reaffirms some conclusions, acknowledges a controversy**

**Type** Magazine Article  
**Issue** 1  
**Publication** Fortune  
**Date** July 1936  
**Abstract** A follow-up to the well-known article in Fortune magazine that seeks to understand the roots of the radical labor uprising of 1934.

### **1840. Truckers' strike, Minneapolis**

**Type** Film Footage  
**Date** 1934

**Archive** Minnesota Historical Society

**1841. Turning points in the labor movement: three key conflicts**

**Type** Book Section  
**Editor** Clifford Edward Clark  
**Author** Peter J. Rachleff  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1989  
**Abstract** This article provides a broad overview of labor history in Minnesota during the twentieth century. It focuses on the northern Minnesota strikes of 1916-17, the Minneapolis teamsters' strike of 1934 and the Hormel strike of 1985-86. These conflicts provide a window on the development of labor organizing and labor activism throughout the century. For Minneapolis history researchers, it is valuable for its description of the labor climate in the 1920s.  
**Book Title** Minnesota in a century of change: the state and its people since 1900

**1842. Vince A. Day papers**

**Type** Archival Collection  
**Author** Vince A. Day  
**Abstract** This collection documents the service of Vince A. Days in the 1930s as the private secretary for Floyd B. Olson and as a municipal judge from 1935 to 1945. His position gave him insights into the Minneapolis Truckers' Strike of 1934; third party politics; labor relations; radicalism and the murder of Minneapolis journalist Walter Liggett. An invaluable source for researchers interested in radicalism and class conflict in Minneapolis during the 1930s.  
**Archive** Minnesota historical society

**1843. Walter M. Frank papers**

**Type** Archival Collection  
**Abstract** This collection documents the activism of Walter Malte Frank, a Swedish immigrant who was an early organizer of the Farmer-Labor Party and was involved in the militant progressive elements of the labor movement and politics in Minneapolis. Most of the materials in the collection relate to the economic crisis of the 1920s and 1930s. There is also information on the struggle of organized labor to gain economic and social rights, its activities in the Farmer-Labor party, its progress under the Franklin D. Roosevelt administration, and some information on labor's role in World War II.  
**Archive** Minnesota Historical Society

**1844. Watchdog of loyalty: the Minnesota Commission of Public Safety during World War I**

**Type** Book  
**Author** Carl Henry Chrislock  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press



**Date** 1991  
**Abstract** This history of the Minnesota Public Safety Commission describes the campaign against labor activists and radicals in the name of patriotism during World War I. Minneapolis figures into the story as one of the centers for the Industrial Workers of the World, the radical organization so reviled by many Americans. Chrislock documents the raids on the group in Minneapolis as well as the efforts to curb prostitution. This "social hygiene" campaign was led by Minneapolis clubwoman Alice Ames Winter.

**1845. Where I was a person: the Ladies' Auxiliary in the 1934 Minneapolis Teamsters' strikes**

**Type** Book Section  
**Editor** Ruth Milkman  
**Author** Marjorie Penn Lasky  
**Place** London; New York  
**Publisher** Routledge & Kegan Paul  
**Date** 1987  
**Abstract** Describes the contribution of women to the teamsters' strike in 1934.  
**Book Title** Women, work, and protest: a century of US women's labor history

**1846. Women of Minnesota**

**Type** Book  
**Author** Women's History Month, Inc  
**Place** St. Paul, MN  
**Publisher** Minnesota Women's History Month, Inc  
**Date** 1987  
**Abstract** This collective biography of Minnesota women includes sketches of several Minneapolis women, most notably African American activist Ethel Ray Nance and labor organizer and legislator Myrtle Cain.

**1847. WPA strike and trials of 1939**

**Type** Magazine Article  
**Author** Herman Erickson  
**Publication** Minnesota History  
**Date** 1971  
**Abstract** This article describes the work relief program of the WPA during the 1930s. Workers went on strike in July, 1939 after learning that their hours and wages would be drastically cut. Violence was the result, as strikers clashed with police and undercover FBI agents.

**1848. Writing the wrongs: Eva Valesh and the rise of labor journalism**

**Type** Book  
**Author** Elizabeth Faue  
**Place** Ithaca  
**Publisher** Cornell University Press  
**Date** 2002

**Abstract**      Biography of labor journalist Eva Valesh, who started her career describing working conditions for women in Minneapolis for the St. Paul Globe in the 1880s.

# Radicalism

---

## 1849. 100 Flowers

<b>Type</b>	Newspaper
<b>Author</b>	Multiple
<b>Date</b>	1970-1971
<b>Abstract</b>	Radical weekly paper located in the Cedar-Riverside area. Lots of stuff on militant protests, anti-war activism and counter-culture in general.
<b>Archive</b>	Hennepin History Museum

## 1850. American Committee of Minneapolis Collection

<b>Type</b>	Archival collection
<b>Abstract</b>	Organized in 1919. The purpose of the committee was to fight against socialism through every channel possible. It was composed of citizens from all walks of life. James H. Ellison was chairman. The educational campaign included public speakers and circulation of literature. This campaign hoped to maintain and encourage better citizenship by furthering a better understanding of the government and the capitalist system. The group provided speakers and published and distributed many pamphlets.
<b>Archive</b>	The Special Collections Department of Hennepin County Library

## 1851. America, song we sang without knowing: the life and ideas of Meridel LeSueur

<b>Type</b>	Book
<b>Author</b>	Neala Schleuning
<b>Author</b>	Meridel Le Sueur
<b>Place</b>	Mankato, Minn.; Minneapolis
<b>Publisher</b>	Little Red Hen Press ; Don Olson Distribution
<b>Abstract</b>	First full length, critical study of writer, philosopher, feminist Meridel Le Sueur examines her life and work in the context of American radicalism.

## 1852. A report tells the truth about the Silver Shirts: An expose of un-American activities in Minneapolis

<b>Type</b>	Book
<b>Author</b>	Sevareid, Eric
<b>Place</b>	Minneapolis, Minn.
<b>Publisher</b>	ADC of Minnesota
<b>Date</b>	1938
<b>Abstract</b>	Award-winning reporter Eric Sevareid describes the rise of the pro-fascist Silver Shirts in Minneapolis during the 1930s.

### 1853. **Black fire: the making of an American revolutionary**

**Type** Book  
**Author** Nelson Peery  
**Place** New York  
**Publisher** New Press : Distributed by W.W. Norton  
**Date** 1994  
**Abstract** First book in a two-volume autobiography of an African-American man coming of age in the 1940s. Includes rich description of race relations in the city during the 1930s and 1940s and rare glimpses into the bars and streets of North Minneapolis. Central to this narrative is the author's political radicalization, as he becomes a dedicated Communist just as the Cold War heats up.

### 1854. **Black radical: the education of an American revolutionary**

**Type** Book  
**Author** Nelson Peery  
**Place** New York  
**Publisher** New Press : Distributed by W.W. Norton  
**Date** 2007  
**Abstract** Sequel to *Black Fire*. Describes life for young, radical African American in Minneapolis in the 1930s and 1940s.

### 1855. **Clip File- Colleges: Augsburg**

**Type** Newspaper Articles  
**Author** Multiple  
**Date** 1872-1990  
**Loc. in Archive** Vertical Files  
**Abstract** Collection of articles dealing with Augsburg College. Includes information on Elroy Stock and racial tensions as well as accusations of Augsburg being "communist."  
**Archive** Hennepin History Museum

### 1856. **Clip File- Unions: Tenants**

**Type** Booklet  
**Author** Minnesota Tenants Union  
**Date** September 1973  
**Loc. in Archive** Vertical Files  
**Abstract** Contains multiple newspaper clippings as well as the booklet: "If You Pay Rent, You've Got Rights Too!" Booklet prepared by the Minnesota Tenants Union in the early 1970s. Encourages unionization, and offers advice on everything from pest control to suing your landlord.  
**Archive** Hennepin History Museum

### 1857. **Coffeehouse Collective records**

**Type** Archival Collection

**Date** 1975-1989  
**Abstract** Correspondence (1976-1989), minutes (1981-1990), financial statements (1981-1985), calendar (undated and 1981-1989), flyers (undated and 1975, 1981-1989), contracts (1980-1989), a mailing list (1989), and a directory of performers that document the history of one of the first women's coffeehouses in the U.S. The coffeehouse was promoted as "a chemically-free meeting place for all women which supports and nurtures the social, cultural, and political life of the Twin Cities lesbian community." A Woman's Coffeehouse originally opened as a fund raiser for the Lesbian Resource Center (Dec. 20, 1975). The Coffeehouse Collective assumed management (Feb. 1976) and operated the coffeehouse until its closing (Sept. 9, 1989). Topics include the collective's philosophy, routine management, hiring of collective members, fund raising, publicity, programming (which included live performances, dancing, and political or educational presentations), and the coffeehouse's dissolution.  
**Archive** Minnesota Historical Society

## 1858. **Crusaders: the radical legacy of Marian and Arthur Le Sueur**

**Type** Book  
**Author** Meridel Le Sueur  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1984

## 1859. **Dan Minturn**

**Type** Book  
**Author** M. H. Hedges  
**Date** 1927  
**Abstract** Novel describing social conditions and politics in Minneapolis in the 1920s. A dark view of a city divided by class and ethnicity.

## 1860. **Defending community: the struggle for alternative redevelopment in Cedar-Riverside**

**Type** Book  
**Author** Randy Stoecker  
**Place** Philadelphia  
**Publisher** Temple University Press  
**Date** 1994  
**Abstract** This sociological monograph chronicles the development of grassroots community activism in in the Cedar Riverside neighborhood that prevented the implementation of an urban renewal plan that slated the neighborhood for total demolition. Neighborhood activists formed one of the largest community-controlled urban redevelopment projects in the country. It puts the Cedar-Riverside story in a national context of urban neighborhood mobilization.

## 1861. **Female liberation newsletter**

**Type** Newspaper Serial

<b>Author</b>	Twin Cities Female Liberation Group
<b>Date</b>	1969
<b>Abstract</b>	Newsletter published by the Twin Cities Female Liberation group from 1970-1971. Published by the Twin Cities Female Liberation Communication Center.
<b>Archive</b>	Minnesota Historical Society

## 1862. **Finding the movement: sexuality, contested space, and feminist activism**

<b>Type</b>	Book
<b>Author</b>	Anne Enke
<b>Place</b>	Durham
<b>Publisher</b>	Duke University Press
<b>Date</b>	2007
<b>Abstract</b>	Describes the women's liberation movement in Minneapolis. Situates the movement in urban geography, explaining how women activists staked a claim to public space in the city.

## 1863. **Grace Carlson: a life of rebellion**

<b>Type</b>	M.A. Thesis
<b>Author</b>	Traci D Swenson
<b>Place</b>	St. Paul
<b>Date</b>	2004
<b>University</b>	Hamline University
<b>Abstract</b>	A biography of Grace Carlson who was a Trotskyite and member of the Socialist Workers' Party. Carlson was one of a group of radicals tried for Seditious Conspiracy and violation of the Smith Act in 1941.

## 1864. **History of Minneapolis, gateway to the Northwest**

<b>Type</b>	Book
<b>Author</b>	Marion Daniel Shutter
<b>Publisher</b>	S.J. Clarke Pub. Co.
<b>Date</b>	1923
<b>Abstract</b>	This three volume history recounts the city's past from the perspective of its elite. One volume provides a narrative account. The other two profile businesses and individuals deemed significant to the life of the city, a "who's who" for Minneapolis. The author was a prominent minister and reformer known for his work starting a settlement house, serving on the 1911 vice commission and crusading against radicalism in the immediate aftermath of World War I.

## 1865. **Interview between Walter M. Frank and Lila M. Johnson and Donald Sofchalk**

<b>Type</b>	Oral history interview
<b>Date</b>	August 11, 1969

**Abstract** Lila M. Johnson and Donald Sofchalk interviewed Walter M. Frank about his participation in the labor union movement in the 1920s, 1930s, and 1940s, particularly his efforts to obtain passage of social legislation. Frank discusses his membership and activities in the Industrial Workers of the World, the Lather's union, the American Federation of Labor, and the Minneapolis Building and Construction Trades Council; the IWW's program; labor efforts to obtain unemployment insurance; the movement in the 1930s to free Tom Mooney from prison; lack of support by labor leaders for social legislation and industrial unionism; and Frank's support of the Nonpartisan League and the Farmer-Labor Party.

**Archive** Minnesota Historical Society

## 1866. **Lesbian Insider/Insighter/Inciter**

**Type** Periodical  
**Date** August, 1980-February/March, 1984  
**Abstract** A lesbian periodical published in Minneapolis from 1980-1984. A self-described "dyke space," the paper covers both local and national issues pertaining to lesbian issues.  
**Archive** Quatrefoil Library

## 1867. **Midwest: A review**

**Type** Magazine  
**Author** Meridel LeSueur, Midwest Federation of Arts and Professions  
**Date** August 1936-January 1937  
**Abstract** radical publication put out from the Gateway building, downtown Minneapolis

## 1868. **Minneapolis and the Pragmatic Socialism of Thomas Van Lear**

**Type** Magazine Article  
**Author** David Paul Nord  
**Pages** 2-10  
**Publication** Minnesota History  
**Date** 1976

## 1869. **Minnesota in the 70s**

**Type** Book  
**Author** Dave Kenney  
**Author** Thomas Saylor  
**Date** 2013  
**Abstract** This history of Minnesota during the 1970s includes many references to Minneapolis, touching on neighborhood activism, the growth of the counter-culture and the rise of gay liberation. It describes how the city achieved new national prominence after the governor of Minnesota appeared on the cover of Time magazine; Mary Tyler Moore became a hit television show; and Minneapolis was touted as an urban paragon. Its subjects include Allan Spear, American Indian Movement, the first Earth Day, the Dayton's bombing, school desegregation battles, and highway construction protests. Richly illustrated.

## **1870. Minnesota radicalism pamphlet collection**

**Type** Pamphlets  
**Date** 1910  
**Archive** Minnesota Historical Society

## **1871. Oral history of the 20th Century Radicalism in Minnesota Oral History Project**

**Type** Oral history interviews  
**Abstract** This collection of interviews documents the role of left-wing radicalism in shaping Minnesota's political culture. Radicals who were active in the decades up to 1960 were interviewed, including men and women, members of various left-wing political parties and unaffiliated activists, artists, organizers and WPA workers. The bulk of this collection was generated between 1986 and 1989 as part of the Radicalism Project at the Minnesota Historical Society, under project director Carl Ross. Twenty-two of these interviews are particularly relevant to the history of Minneapolis. Taken as a whole, these interviews provide a rich view of labor activism; race relations; social conditions in the 1930s; radical politics; anti-communism and anti-Semitism. They are most detailed for the 1930s and 1940s. They are particularly valuable for their descriptions of the 1934 Truckers' Strike as well as the early civil rights movement in the city.  
**Archive** Minnesota Historical Society

## **1872. Interview with Vincent Raymond Dunne**

**Type** Oral history interview  
**Abstract** In this interview Vincent Raymond Dunne discusses his early work experiences and his involvement with the IWW and the Communist Party in the 1920s, philosophical differences between the Trotskyites and the Communists, the Socialist Workers Party, the 1934 Truckers' Strike in Minneapolis, and organizing radical labor groups. Dunne became active in the IWW while a migrant worker on the West Coast and in 1920 joined the Communist Party. He was a major organizer of the 1934 Truckers' Strike and an active Trotskyite throughout his life.  
**Archive** Minnesota Historical Society

## **1873. Organizational records, Northern Information Bureau**

**Type** Archival Collection  
**Abstract** Correspondence, reports, financial information, political literature, and similar records documenting the activities of an organization begun around 1901 as a private detective agency, but which after 1914 devoted its resources to the investigation and infiltration of various Minnesota radical political organizations, particularly the Industrial Workers of the World and (after 1919) the Communist Party. The collection consists mainly of reports to the Bureau from its investigators within the radical groups reporting information on meetings, including minutes; membership information; names of individuals associated with the organization; speakers at meetings, conventions, and rallies; some financial information; and educational activities, such as workers' colleges, schools, lectures, and bookstores. After 1919 the Bureau concentrated its investigations on the new American Communist Party and its relation to the IWW. Also included are records of the Bureau's investigations for a number of



lumber firms, dealing with radical activities, thefts by employees, strike rumors, and similar problems. There are also materials from investigations of radical groups.

**Archive** Minnesota Historical Society

**1874. "Punishment of Mere Political Advocacy": The FBI, Teamsters Local 544, and the Origins of the 1941 Smith Act Case"**

**Type** Journal Article  
**Author** DT Haverty-Stacke  
**Volume** 100  
**Issue** 1  
**Pages** 68-93  
**Publication** Journal of American History  
**Date** June 2013  
**Abstract** Describes how 29 Trotskyist activists were prosecuted in 1941 for advocating the violent overthrow of the United States government. This article situates the beginning of the postwar Red Scare in Minneapolis.

**1875. Revolt in the Northwest**

**Type** Magazine Article  
**Pages** 113-119, 178-190  
**Publication** Fortune Magazine  
**Date** April, 1936  
**Abstract** This landmark article in Fortune magazine provided a critical look at Minneapolis and St. Paul in the wake of the 1934 Truckers' Strike. It describes the long-running conflict between the Citizens' Alliance and labor activists in Minneapolis as well as the intense rivalry between the two cities. Besides probing the roots of what it calls the "social unrest" in Minneapolis, it illuminates the city's long tradition of political radicalism, speculating that "the revolution may come from the Minneapolis Gateway District." The text is illustrated with wonderful watercolors by noted author Ludwig Bemelmás.

**1876. Revolutionary activities within the United States: the American Indian Movement: hearing before the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee on the Judiciary, United States Senate, Ninety-fourth Congress, second session, April 6, 1976.**

**Type** Government Document  
**Author** United States.  
**Place** Washington  
**Publisher** U.S. Govt. Print. Office  
**Date** 1976

**1877. The red-baiting of Kenneth C. Haycraft: a Minnesota all American**

**Type** Magazine Article

**Author** William Millikan  
**Publication** Minnesota History  
**Date** 1994

### 1878. Trina Porte papers

**Type** Archival Collection  
**Abstract** This collection charts the life and activism of Trina Porte, a Minneapolis poet, theater stagehand and lesbian activist who was involved in the campaign to ban pornography in the city during the 1980s. It includes diaries, correspondence, high school and college papers, poetry, and activism files documenting the childhood, young adulthood, education, family dynamics, romantic relationships, sexual orientation, and protest activities of a Minneapolis radical feminist. Porte was involved with A Woman's Coffeehouse, which is documented in another MHS collection.  
**Archive** Minnesota Historical Society

### 1879. Vince A. Day papers

**Type** Archival Collection  
**Abstract** This collection documents the service of Vince A. Days in the 1930s as the private secretary for Floyd B. Olson and as a municipal judge from 1935 to 1945. His position gave him insights into the Minneapolis Truckers' Strike of 1934; third party politics; labor relations; radicalism and the murder of Minneapolis journalist Walter Liggett. An invaluable source for researchers interested in radicalism and class conflict in Minneapolis during the 1930s.  
**Archive** Minnesota historical society

### 1880. Walter M. Frank papers

**Type** Archival Collection  
**Abstract** This collection documents the activism of Walter Malte Frank, a Swedish immigrant who was an early organizer of the Farmer-Labor Party and was involved in the militant progressive elements of the labor movement and politics in Minneapolis. Most of the materials in the collection relate to the economic crisis of the 1920s and 1930s. There is also information on the struggle of organized labor to gain economic and social rights, its activities in the Farmer-Labor party, its progress under the Franklin D. Roosevelt administration, and some information on labor's role in World War II.  
**Archive** Minnesota Historical Society

### 1881. Watchdog of loyalty: the Minnesota Commission of Public Safety during World War I

**Type** Book  
**Author** Carl Henry Chrislock  
**Place** St. Paul  
**Publisher** Minnesota Historical Society Press  
**Date** 1991  
**Abstract** This history of the Minnesota Public Safety Commission describes the campaign against labor activists and radicals in the name of patriotism during World War I.

Minneapolis figures into the story as one of the centers for the Industrial Workers of the World, the radical organization so reviled by many Americans. Chrislock documents the raids on the group in Minneapolis as well as the efforts to curb prostitution. This "social hygiene" campaign was led by Minneapolis clubwoman Alice Ames Winter.

#### **1882. Woman writer in the CP: The case of Meridel LeSueur**

<b>Type</b>	Journal Article
<b>Author</b>	Linda Ray Pratt
<b>Volume</b>	14
<b>Issue</b>	3
<b>Pages</b>	247-264
<b>Publication</b>	Women's Studies
<b>Date</b>	1987
<b>Abstract</b>	Biography of Meridel LeSueur, radical writer.

#### **1883. Women on the breadlines**

<b>Type</b>	Book
<b>Author</b>	Meridel Le Sueur
<b>Place</b>	Cambridge, MA
<b>Publisher</b>	West End Press
<b>Date</b>	1977
<b>Abstract</b>	This short piece describes social conditions for women in Minneapolis during the Great Depression. LeSueur describes the struggles that women had in finding work and how lack of support pushed many of them into prostitution.

#### **1884. Women's liberation newsletter**

<b>Type</b>	Periodical
<b>Date</b>	1969
<b>Abstract</b>	Newsletter for the Minneapolis Women's Liberation Group located at the University of Minnesota. Continues as Female Liberation Newsletter.
<b>Archive</b>	Minnesota Historical Society

#### **1885. WPA strike and trials of 1939**

<b>Type</b>	Magazine Article
<b>Author</b>	Herman Erickson
<b>Publication</b>	Minnesota History
<b>Date</b>	1971
<b>Abstract</b>	This article describes the work relief program of the WPA during the 1930s. Workers went on strike in July, 1939 after learning that their hours and wages would be drastically cut. Violence was the result, as strikers clashed with police and undercover FBI agents.

**1886. Writing red: an anthology of American women writers, 1930-1940**

**Type** Book  
**Place** New York  
**Publisher** The Feminist Press at the City University of New York  
**Date** 1987  
**Abstract** This anthology includes work of Meridel LeSueur, who describes the social conditions for women in Minneapolis during the 1930s.

**1887. You can't do that! Marv Davidov, nonviolent revolutionary**

**Type** Book  
**Author** Carol Masters  
**Contributor** Marv Davidov  
**Place** Minneapolis, MN  
**Publisher** Nodin Press  
**Date** 2009  
**Abstract** Biography of Marv Davidov, longtime Minneapolis activist. Davidov was one of the original Freedom Riders, who traveled to the South on integrated buses in 1961 to protest segregation laws. This experience launched Davidov's activist career. He was one of the central figures in the Honeywell Project, which first protested the manufacture of cluster bombs used in the Vietnam War and later the building of nuclear armaments.

# Visuals and Visual Histories

---

## 1888. AIM rally footage

Type	Film footage
Director	kstp
URL	<a href="http://collections.mnhs.org/cms/largerimage.php?irn=10269070&amp;catirn=10463693">http://collections.mnhs.org/cms/largerimage.php?irn=10269070&amp;catirn=10463693</a>
Abstract	This news footage shows a rally organized by the American Indian Movement in Minneapolis.
Archive	Minnesota Historical Society

## 1889. City Public Works Photos

Type	Photographs
Author	Minneapolis Public Works
Date	1890's-1950's
Abstract	Collection of photos of sewer and tunnel construction
Archive	Archives, City of Minneapolis, City Hall

## 1890. Down on skid row

Type	Film
Contributor	John Bacich
Director	John Lightfoot
Date	1999
Distributor	KTCA
Abstract	From 1955 to 1961, John Bacich documented life on the streets outside his Washington Avenue bar in Minneapolis' Gateway District. His footage and narration is a candid look at lives filled with drinking, violence and camaraderie between men.

## 1891. Footage from Plymouth Avenue, urban unrest of 1966

Type	Film footage
Author	KSTP
URL	<a href="http://collections.mnhs.org/cms/largerimage.php?irn=10269010&amp;catirn=10463530">http://collections.mnhs.org/cms/largerimage.php?irn=10269010&amp;catirn=10463530</a>
Archive	Minnesota Historical Society

## 1892. Gateway redevelopment collection, Community planning and Economic Development Archive

Type	Photographs
Author	Minneapolis Housing Authority
Author	Community Planning and Economic Development, City of Minneapolis
Abstract	This collection documents the redevelopment of the Minneapolis Gateway District, the region's largest skid row in the heart of the historic city. This area was demolished

between 1958 and 1963 as part of one of the largest urban redevelopment projects in American history. It includes plans, reports, maps and thousands of visuals documenting the area before and after the project.

**Archive** The Special Collections Department of Hennepin County Library

### 1893. **Historic photos of Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Heather Block Lawton
<b>Place</b>	Nashville, Tenn
<b>Publisher</b>	Turner Pub. Co
<b>Date</b>	2007
<b>Abstract</b>	Visual history of Minneapolis.

### 1894. **Lyn-Lake**

<b>Type</b>	Book
<b>Author</b>	Thatcher Imboden
<b>Contributor</b>	Cedar Imboden Phillips
<b>Place</b>	Charleston, S.C
<b>Publisher</b>	Arcadia Pub
<b>Date</b>	2011
<b>Abstract</b>	<b>Abstract</b> Visual history of the Lyn-Lake neighborhood of Minneapolis.

### 1895. **Metroscapes: the Minneapolis gateway photographs of Jerome Liebling and Robert Wilcox: suburban landscapes of the Twin Cities and beyond**

<b>Type</b>	Book
<b>Author</b>	Robert B Silberman
<b>Author</b>	Jerome Liebling
<b>Author</b>	Robert Wilcox
<b>Author</b>	Colleen Josephine Sheehy
<b>Author</b>	Frederick R. Weisman Art Museum
<b>Place</b>	Minneapolis; Seattle
<b>Publisher</b>	Frederick R. Weisman Art Museum/University of Minnesota ; Distributed by the University of Washington Press
<b>Date</b>	1998

### 1896. **Minneapolis album: a photographic history of the early days in Minneapolis : a collection of views illustrative of the city growth from the earliest settlement down to 1880, with accompanying descriptive matter and portraits of pioneer citizens, forming a complete historical picture**

<b>Type</b>	Book
<b>Author</b>	Edward A Bromley

<b>Author</b>	Harold C Chapin
<b>Author</b>	Chicago Photogravure Co
<b>Author</b>	Beal's Photographic Studio
<b>Author</b>	Zimmerman's Photographic Gallery
<b>Place</b>	Minneapolis
<b>Publisher</b>	F. L. Thresher
<b>Date</b>	1890
<b>Abstract</b>	This classic collection of historic photographs shows Minneapolis in its early days. Some images are from daguerreotypes.

### **1897. Minneapolis Fire Department: A History of Its Development, Souvenir book, 1868-1893**

<b>Type</b>	Book
<b>Author</b>	O.D. Douglas
<b>Place</b>	Minneapolis
<b>Publisher</b>	Minneapolis Fire Department Relief Association
<b>Date</b>	1893
<b>Abstract</b>	History of the first decades of the Minneapolis Fire Department. Includes many visuals.
<b>Archive</b>	The Special Collections Department of Hennepin County Library

### **1898. Minneapolis through a Camera**

<b>Type</b>	Book
<b>Author</b>	Minneapolis Board of Trade
<b>Date</b>	1896
<b>Abstract</b>	Shows images of Minneapolis from 1896.
<b>Archive</b>	Hennepin History Museum

### **1899. Nicollet Island**

<b>Type</b>	Book
<b>Author</b>	Christopher Hage
<b>Contributor</b>	Rushika Hage
<b>Series</b>	Images of America
<b>Place</b>	Charleston, SC
<b>Publisher</b>	Arcadia Pub
<b>Date</b>	2010
<b>Abstract</b>	Visual history of Nicollet Island.

### **1900. One Hundred Views of Minneapolis**

<b>Type</b>	Book
<b>Publisher</b>	Hudson's Publishing Company
<b>Date</b>	1910
<b>Abstract</b>	Shows photos of businesses in Minneapolis in 1910.
<b>Archive</b>	Hennepin History Museum

### **1901. Pen and Sunlight Sketches of Minneapolis**

<b>Type</b>	Book
<b>Publisher</b>	Phoenix Publishing Co
<b>Date</b>	1893
<b>Abstract</b>	Description of city with focus on business enterprises and World's Columbia Exposition.
<b>Archive</b>	Hennepin History Museum

### **1902. Photographs of Walker Art Center events in Minneapolis**

<b>Type</b>	Photos
<b>Author</b>	Walker Art Center
<b>Abstract</b>	Collection documenting the many events staged by the Walker Art Center around the city.
<b>Archive</b>	Walker Art Center Archives

### **1903. Potluck supper with meeting to follow**

<b>Type</b>	Book
<b>Author</b>	Andy Sturdevant
<b>Date</b>	2013
<b>Abstract</b>	Essays by Andy Sturdevant on walks through history. Includes Sturdevant's distinctive drawings.

### **1904. Reform Jews of Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Rhoda Lewin
<b>Series</b>	Images of America
<b>Place</b>	Charleston, S.C
<b>Publisher</b>	Arcadia
<b>Date</b>	2004

### **1905. Scrapbook of photographs, North side redevelopment, 1930s**

<b>Type</b>	Photographs
<b>Author</b>	City Planning Department
<b>Place</b>	North side, Minneapolis
<b>Date</b>	1930s
<b>Abstract</b>	Compilation of hundreds of black and white photographs of North side neighborhoods in the 1930s. Meant to document urban blight before demolition and redevelopment. Unique set of sources to reconstruct a neighborhood of the city that has been lost to history.
<b>Archive</b>	Minneapolis City Archives



### **1906. Sewer Scrapbook**

<b>Type</b>	Photographs
<b>Author</b>	Minneapolis Public Works Department
<b>Date</b>	1920's
<b>Abstract</b>	A scrapbook containing images of the construction of the Minnehaha sewer tunnel.
<b>Archive</b>	Minneapolis City Archive

### **1907. Souvenir Album of Fort Snelling and Minnehaha Falls in 1886**

<b>Type</b>	Document
<b>Date</b>	1886
<b>Abstract</b>	Souvenir album of Fort Snelling and Minnehaha Falls.
<b>Archive</b>	Hennepin History Museum

### **1908. Souvenir Album, Minneapolis**

<b>Type</b>	Document
<b>Publisher</b>	Harper Brothers
<b>Date</b>	1892
<b>Abstract</b>	Album with approximately 14 pages of text, 31 pages of photos.
<b>Archive</b>	Hennepin History Museum

### **1909. Souvenir Book, Minneapolis Police Department**

<b>Type</b>	Book
<b>Author</b>	Talbot, F.L.
<b>Abstract</b>	Book of photos compiled by F.L. Talbot to benefit the Minneapolis police emergency fund. Includes historical sketch, biographies of police officers and photos of the men and the police stations.

### **1910. Spectacular...Downtown in pictures**

<b>Type</b>	Magazine Article
<b>Publication</b>	Hennepin County Magazine
<b>Date</b>	Spring 1968
<b>Abstract</b>	A series of photos taken of downtown Minneapolis from the 1850's through the 1960's.
<b>Archive</b>	Hennepin History Museum

### **1911. Strange days, dangerous nights: photos from the speed graphic era**

<b>Type</b>	Book
<b>Author</b>	Larry Millett
<b>Place</b>	St. Paul, MN
<b>Publisher</b>	Borealis Books
<b>Date</b>	2004

**Abstract** Visual history of daily journalism in the Twin Cities that features sometimes shocking photos of headline grabbing events.

## **1912. The Business Heart of Minneapolis**

**Type** Book  
**Author** H.A. Strong  
**Date** 1882  
**Abstract** Hand-drawn panorama of Washington Avenue in 1882. Images show incredible detail but presents a sanitized vision of this thoroughfare, which would become home to most of the city's saloons in the 1890s when the heart of the shopping district moved to Nicollet Avenue.  
**Archive** Hennepin History Museum

## **1913. The Jewish community of north Minneapolis**

**Type** Book  
**Author** Rhoda Lewin  
**Series** Images of America  
**Place** Chicago, IL  
**Publisher** Arcadia Publishing  
**Date** 2001  
**Abstract** A visual history of the north side of Minneapolis when it was a heavily Jewish neighborhood.

## **1914. Twin Cities African American community**

**Type** Photos  
**Author** Charles Chamblis  
**Date** 1970s  
**Abstract** Collections of photographs taken by Chamblis, a professional photographer working in the Twin Cities metropolitan area. He photographed events in the Black community, families, the nightclub scene, musicians, fashion models, weddings, and landscape views, mainly in Minneapolis (including downtown views and parks).  
**Archive** Minnesota Historical Society

## **1915. Twin Cities album: a visual history**

**Type** Book  
**Author** Dave Kenney  
**Author** Minnesota Historical Society  
**Place** St. Paul, MN  
**Publisher** Minnesota Historical Society Press  
**Date** 2005

## **1916. Twin cities then and now**

**Type** Book

<b>Author</b>	Larry Millett
<b>Place</b>	St. Paul, Minn
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	1996

## 1917. **Twin Cities: a pictorial history of Saint Paul and Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Lucile M. Kane
<b>Author</b>	Alan Ominsky
<b>Place</b>	St. Paul
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	1983
<b>Abstract</b>	This coffee-table style visual history provides an overview of the history of both Minneapolis and St. Paul, as well as the relationship between the two cities. The authors frame this work as a history of photography in the region as much as a work of social and political history. It is particularly valuable for its narrative explanations to accompany early panoramas.

## 1918. **Uptown Minneapolis**

<b>Type</b>	Book
<b>Author</b>	Thatcher Imboden
<b>Contributor</b>	Cedar Imboden Phillips
<b>Series</b>	Images of America
<b>Place</b>	Charleston, SC
<b>Publisher</b>	Arcadia
<b>Date</b>	2004
<b>Abstract</b>	Visual history of the Uptown neighborhood of Minneapolis.

## 1919. **We are still here: a photographic history of the American Indian Movement**

<b>Type</b>	Book
<b>Author</b>	Dick Bancroft
<b>Contributor</b>	Laura Waterman Wittstock
<b>Place</b>	St. Paul, MN
<b>Publisher</b>	Minnesota Historical Society Press
<b>Date</b>	2013
<b>Abstract</b>	Visual history of the American Indian Movement created by two participants.

## 1920. **Who's Who in Caricature**

<b>Type</b>	Book
<b>Author</b>	Carl Rawson
<b>Date</b>	1910
<b>Loc. in Archive</b>	Rare books
<b>Abstract</b>	Caricatures of people prominent in Minneapolis in the first decade of the twentieth century.

