

PHILLIP C. ADAMO

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Education:

Ph.D., 2000, M.A., 1996, The Ohio State University
B.A., *summa cum laude*, 1994, The University at Albany (State University of New York)

Professional experience:

Associate Professor of History (tenured), 2007-present

Assistant Professor of History (tenure track), Augsburg College, 2001-2007

Visiting Assistant Professor of History, Kenyon College, 2001

Graduate Teaching Associate, The Ohio State University, 1994-2000

Graphic Designer, free-lance, 1984-1988

Clown, Ringling Bros. & Barnum and Bailey Circus, Zirkus Roncalli, Circo Nones, et al,
Austria, England, France, Germany, Italy, Switzerland, United States, 1974-1984

Scholarly publications:

New Monks in Old Habits: The Formation of the Caulite Monastic Order, 1193-1267
(Toronto: Pontifical Institute of Medieval Studies, forthcoming)

The Medieval Church: A Brief History, 2nd ed., with Joseph H. Lynch (London:
Longman, forthcoming)

“Monks and Heretics: Using Eco’s *The Name of the Rose* as a Textbook in an Upper-level, Undergraduate History Seminar,” in *Postscript to the Middle Ages: Teaching Medieval Studies through Umberto Eco’s The Name of the Rose*, edited by Alison Ganze (Syracuse, NY: Syracuse University Press, 2010)

“Santiago de Compostela,” *Encyclopedia of Medieval Pilgrimage*, Larissa Juliet Taylor, ed. (London: Brill, 2010)

“Medieval Connections: Active Learning and the Teaching of the Middle Ages,”
Teaching History: A Journal of Methods, vol. 31, no. 2, Fall 2006: 59-73

“*Secundum morem Cisterciensium: The Caulite Critique of Cistercian Practice,*” *Cîteaux*, 2005, t. 55, fasc. 3-4, pp. 201-229

“Confessions of a Rogue Pedagogue: Tagg’s Learning Paradigm in Action,” *Proceedings of the Congress on Innovations in Teaching and Learning*, 2005

“The Manuscript Tradition and Origins of the Caulite Customary: an historiographic examination,” *Revue Mabillon*, n.s., t. 11 (=t. 72), 2000: 197-220

“What is a Monk? The Twelfth-Century ‘Crisis’ of Monasticism,” *Exploring the European Past: Texts and Images*, customizable reader for the Western Civilization survey developed by the History Department of The Ohio State University; published by Thomson Learning Custom Publishing, 2000

“Burke, Peter, 1937- , British social and cultural historian,” *The Encyclopedia of Historians and Historical Writings*, edited by K. Boyd, 2 vols. (London and Chicago, 1999), 1: 152-154

Scholarly presentations:

“*Usquemodo, aliomodo, quoquomodo ... The Curious Tale of a Latin Mnemonic in the Customary of the Caulite Monastic Order, 13th century,*” submitted for presentation at the Nineteenth International Medieval Congress, University of Leeds, Leeds, England, July 2012

“Monks and Heretics: Using Umberto Eco’s *The Name of the Rose* as a Textbook in an Upper-level, Undergraduate History Seminar,” presented at the 41st International Congress on Medieval Studies, Kalamazoo, Michigan, May 2006

“The Sentinel’s Tale: A Chaucerian Forgery by a Post-Post-Chaucerian Forger,” presented under the auspices of the Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta “The Pseudo Society,” at the 41st International Congress on Medieval Studies, Kalamazoo, Michigan, May 2006

“Medieval Connections: Teaching the Middle Ages to Undergraduates,” invited presentation to the “Human Odyssey” Humanities Faculty, Auburn University, Auburn, Georgia, April 2006

“Confessions of a Rogue Pedagogue: Tagg’s Learning Paradigm in Action,” presented at the Congress on Innovations in Teaching and Learning, St. Olaf’s College, Richfield, Minnesota, April 2005

“Medieval Connections: Teaching the Middle Ages to Undergraduates,” presented to the Medieval Research Group, Center for Medieval Studies, University of Minnesota, November 2004

“The Abbot Removed: A Critique of Cistercian Authority in the Monastic Customary of the Caulite Order,” presented at the International Medieval Congress, University of Leeds, Leeds, United Kingdom, July 2003

“Medievalism in Middle America: Graceland, the Holy Land, and the Pedagogy of Pilgrimage,” presented at the annual meeting of the Medieval Academy of America, Minneapolis, Minnesota, April 2003

“Monastic Economy in the Thirteenth Century: The Case of the Caulite Order,” presented at the 37th Annual Northern Great Plains History Conference, Minneapolis, Minnesota, October 2002

“Graceland / Holy Land: The Medievalism of a Modern Pilgrimage,” presented at the Twenty-Third Medieval Forum, Plymouth State College, Plymouth, New Hampshire, April 2002; cited in the bibliography of Linda Kay Davidson and David M. Gitlitz, *Pilgrimage: An Encyclopedia* (Santa Barbara: ABC-CLIO, 2002)

“From *eremus* to *ordo*, the Formation of the Caulite Monastic Order,” presented at the Medieval Academy of America, in conjunction with the American Historical Association’s 115th annual meeting, Boston, Massachusetts, January 2001

“Not by Rents Alone, the Caulite Economy in the Thirteenth Century,” presented at the Ohio Medieval Colloquium, Oberlin College, Oberlin, Ohio, November 2000

“I’m Not a Teacher But I Play One on TV: Representations of the Teaching Profession in Film and Television,” Keynote Address presented at The Ohio State University campus-wide TA Orientation, September 2000

“How to Make the Past Sing and Dance: Powerpoint for History Teachers,” guest lecture presented at The Ohio History Teaching Institute, Goldberg Program for Excellence in Teaching, Department of History, The Ohio State University, July 2000

“Grinding to a Halt: the Role of Mills in the Caulite Order,” presented at the 35th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2000

“The Search for Signs of Intelligent Life in the Universe(-ity),” Keynote Address presented at The Ohio State University campus-wide TA Orientation, September 1999

“Note sur la fondation du Val-des-Choux,” guest lecture presented (in French) at the Université de Bourgogne, Dijon, France, June 1999

“*Deus vult*: Bernard of Clairvaux and the Discourse of the Second Crusade,” presented at The Military and Society, Graduate Student Conference, The Ohio State University, May 1997

“Lay Brothers in Two Monastic Orders: The Influence of Cistercian Texts on the Caulite Work Force,” presented at the Council of Graduate Students Conference, The Ohio State University, May 1996

Campus and community presentations:

“King Tut and the Archaeologists Who Loved Him,” presentation to the Augsburg Alumni Association during a visit to the Tutankhamen Exhibit at the Science Museum of Minnesota, May 2011

“Open forum on the Egyptian Revolution,” presentation at Augsburg College with Joseph Underhill (Political Science), Michael Lansing (U.S. History), Lars Christiansen (Sociology), and Mohamed Sallam (Director of Pan-Afrikan Student Services), February 11, 2011—moments before the forum began, 30-year dictator Hosni Mubarak stepped down

“On the Medieval Origins of the Modern College, Or Students Then and Now,” Keynote Speech, Opening Convocation, given as recipient of the Teaching Award for Outstanding Contributions to Teaching and Learning, Augsburg College, September 2006

“A Biblical Lesson on Espionage,” Chapel Talk, Augsburg College, May 2006

“From Pratfall to Professor: My Life in the Circus and Academia,” Keynote Speech, sponsored by the Center for Faith and Learning, Augsburg College, April 2006

“It’s more than just a job, it’s vocation,” presentation to the Vocation Mentoring Group, sponsored by the Center for Faith and Learning, Augsburg College, April 2005

“The Vocationomitron,” Chapel Talk, Augsburg College, February 2004

“Catholics in the Reformation,” Chapel Talk, Augsburg College, March 2003

“Could Arnold Schwarzenegger Play Christ in the Movie?” Chapel Talk, Augsburg College, March 2002

“A Jewish Janitor Debates the Pope,” Chapel Talk, Augsburg College, October 2002

Supervision of Student Research:

Josh Davis, “Arming a Knight.” This paper was presented at the 45th International Congress on Medieval Studies at Western Michigan University in Kalamazoo, Michigan, spring 2010

Brett Cease, “From Mythos to Conquest: How Viking Legends Inspired Viking Exploits.” This paper was presented at the 41st International Congress on Medieval Studies at Western Michigan University in Kalamazoo, Michigan, spring 2006

Jake Thomas, "Judas Iscariot: The Phenomenon, From Biblical Villain to Pop-Culture Icon." This paper was presented at the Undergraduate Research Section of the Upper-Midwest Regional Meeting of the American Academy of Religion at Luther Seminary, Saint Paul, Minnesota, spring 2006

Hope Moy, "From Fear to Respect: One Christian's view of his Muslim Foe," and Katherine Ness, "The Penance of Pilgrimage." These two papers comprised "Two Views of Theoderich's *Guide to the Holy Land*," the only undergraduate panel presented at the Twenty-Third Medieval Forum, at Plymouth State College, Plymouth, New Hampshire, spring 2002

Fellowships, grants and research awards:

American Council of Learned Societies Fellowship, applied for grant for 2012-2013

Metropolitan Regional Arts Council Grant for Medieval Minnesota Summer Camp, 2011

Dean's Summer Scholarship Grant, Augsburg College, 2008

Intentional Course Design Grant, Augsburg College, 2008

Fellow, Center for Teaching and Learning, Augsburg College, 2003-2005

Ohio Academy of History Dissertation Award (for the best dissertation in the state of Ohio during that year), 2001

Presidential Dissertation Fellowship, The Ohio State University, 2000

Bourse Chateaubriand Sciences Humaines (research fellowship awarded by the French government), 1998-1999

Graduate School/College of Humanities Research Fellowship, The Ohio State University, 1998

Center for Medieval and Renaissance Studies Research Grant, The Ohio State University, 1997

Office of International Studies Research Grant, The Ohio State University, 1997

Ruth Higgins Research Grant, The Ohio State University, 1997

Elaine S. and John C. Rule Research Grant, The Ohio State University, 1997

Graduate Student Alumni Research Award, The Ohio State University, 1996

Teaching awards:

Distinguished Contributions to Teaching and Learning, Augsburg College, 2006

Clio Award for Outstanding Teaching in History, awarded by the Zeta Chapter of the Phi Alpha Theta Honorary in History, The Ohio State University, 2000

Teaching Technology Fellow, The Ohio History Teaching Institute, Goldberg Program for Excellence in Teaching, Department of History, The Ohio State University (declined to accept Presidential Dissertation Fellowship), 2000

Provost's Teaching Fellowship, The Ohio State University (5 awarded annually on a campus of circa 2400 graduate teaching associates), 1997

Graduate Associate Teaching Award, The Ohio State University (10 awarded annually on a campus of circa 2400 graduate teaching associates), 1997

Teaching portfolio with sample syllabi available upon request

Courses taught:

Augsburg College

Introduction to Western Culture; The History Workshop; The Ancient Near East; Hellenistic Greece and Rome; Early and High Middle Ages; Late Middle Ages to 1648; The Medieval Church; The Medieval Crusades; Monks and Heretics; Medieval Connections; Medieval Penance (senior seminar); Travel in the Ancient World (travel seminar in Greece and Turkey); Religious Life in Medieval France (travel seminar in France); Identity and Ethnicity in Ancient Egypt (travel seminar in Egypt), Medieval Scotland (travel seminar in Scotland); fall 2001-present

Kenyon College

Early Middle Ages; The Crusades (freshman seminar); Monks and Heretics (senior seminar), directed senior honors thesis, spring 2001

The Ohio State University

Western Civilization (both halves); American History: from Pre-Columbus to Reconstruction, 1994-2000

Service to the college:

Chair, Department of History, 2009-present

Member, Faculty Senate, 2003-2005, 2009-2011

Director of Medieval Studies, 2008-present

Editor, History Department Newsletter, 2008-present

Faculty adviser, Goliard Society of Medievalists, student club, 2004-present

Tour leader, "The Emerald Isle in the Middle Ages," alumni trip to Ireland, 2011

Member, Convocation Committee; organized the appearance of historian David Carlyon to campus, 2010-2011

Member, Honors Council, 2005-2010

Faculty Advisor, Griffin House, Honors Program, 2005-2010

Coordinator of Medieval Studies, 2005-2008

Member, Admissions Committee, 2005-2008

Member, Faculty Development Committee, 2005-2007

Member, History Department Faculty Search Committee, 2004

Member, Honors Program Transition Team, 2004

Member, Convocation Committee; organized the appearances of hearing-impaired comedian Kathy Buckley and environmental activist Julia Butterfly Hill to campus, 2002-2004

Chair, Medieval Studies Development Committee, 2002-2003

Service to the discipline:

Director, Medieval Minnesota Summer Camp, Augsburg College, 2007-present

Co-Chair, Program Committee, Forty-ninth Annual Meeting of the Midwest Medieval History Conference, The Ohio State University, 2010

Interview on *Chivalry Today* podcast, 2010

Historical consultant for three children's books for Capstone Press: Kathy Allen's *The Horrible, Miserable Middle Ages*; Alison Lassieur's *The Middle Ages: An Interactive History Adventure*; and Rachel Hanel's *Life as a Knight: An Interactive History Adventure*, 2008-2009

“The History and Traditions of Valentine’s Day,” interview on Viewpoints, radio news show syndicated to 300 stations nationwide through MediaTracks, 2005

Member, Program Committee, Annual meeting of the Medieval Academy of America, Minneapolis, Minnesota, 2003

Professional associations and honor societies:

American Historical Association

Medieval Academy of America

American Catholic Historical Association

Phi Alpha Theta History Honor Society

Phi Beta Kappa