History
@ Augsburg College

History Department Welcomes Brie Swenson Arnold

Brie Swenson Arnold, a Ph.D. candidate at the University of Minnesota, has accepted a one-year position teaching U.S. History at Augsburg.

The position was approved by Dean Barbara Farley as a temporary replacement for Bill Green, who continues his leave of absence while he serves as Superintendent of the Minneapolis Public Schools.

Brie will defend her dissertation this spring or summer. The topic of her research is “Competition for the Virgin Soil of Kansas: Gender and Northern Political Culture in the Move Toward Civil War.”

As a graduate of Concordia College (Moorehead), Brie brings to Augsburg her personal experience from having attended a liberal arts college connected to the ELCA. This was just one of many factors that made Brie our ideal choice. To learn more about Brie and her thoughts on teaching at Augsburg, here are some excerpts from her written interview questions.

On integrating traditional liberal arts and professional studies:
“One challenge of reaching both professional and liberal arts students in the history classroom centers on addressing how American history is applicable to the studies, interests, careers, and lives of all students. In my classes, I demonstrate that history is relevant, indeed essential, to students from all fields [because] history is about real people’s lives and enduring human questions. It is critical to convey that historical actors were real people with particular interests, ideas, anxieties, fears, and joys, much like the students sitting in my class.”

On diversity:
“A commitment to exploring and understanding the diversity of the American past serves as the foundation of my teaching and my approach to studying history. Trained as a social and cultural historian, I place particular emphasis on race, gender, and class in my teaching and research. As is true today, the past was populated by many different people who held a variety of beliefs, ideas, opinions, and goals, and who came from a wide variety of backgrounds and life circumstances. Demonstrating that everything and everyone has a history reaches out to an array of students, who themselves come from varying personal and disciplinary backgrounds.”

On teaching at a Lutheran college:
“American history has been and continues to be decisively influenced by religion and faith-informed values and ethics, both Christian and non-Christian. In studying key historical events like the sixteenth-century Spanish conquest of the Aztecs, the hostilities between Puritans and Pequot in seventeenth-century New England, the maintenance of Islam among African slaves forcibly brought to the American colonies, the religiously-inspired slave revolts of Nat Turner and John Brown, and the pivotal influence of evangelical Christianity on countless social reform movements in the nineteenth and twentieth centuries, students can examine how various groups of Americans have been sustained, inspired, and roused to action by faith and religious understanding.”

On experiential learning:
“Experiential learning is something I have integrated into my classes in the past, and I am eager to continue [doing so] at Augsburg. I find that only by “doing” history—working with historical documents and secondary literature and compiling evidence and ideas into written, oral, and visual formats—do students become active learners who connect with the past in meaningful and productive ways. Engaging in actual historical research and periodically moving out of the classroom help students to see themselves as part of history, and the present as intimately connected to the past.”

Welcome, Brie! We look forward to seeing you in the classroom, in the coffee shop, and around campus.
Our faculty …

Phil Adamo offered an in-service workshop in February to high school Social Studies teachers in the Anoka-Hennepin District. The topic was “The Black Death,” the medieval plague that ravaged Europe in the mid-fourteenth century. He also drove to Ashland, Wisconsin to present “The Meaning of Medieval Maps,” a workshop to Gifted and Talented Students at Ashland Middle School, at the invitation of Kayla Fratt, a student who attended the Medieval Minnesota Summer Camp last year. Phil will be on sabatical in the fall, during which time he plans to travel to France to work on (finally) turning his dissertation into a book. The tentative title is New Monks in Old Habits: The Formation of the Caulite Monastic Order, 1193-1305.

Jacqueline deVries has one big project this year: nurturing her new daughter Cecily Grace, born in early January. (For another photo and statistics, see p. 3.) Between diaper changes and 2 am feedings, Jacqui still finds short snatches of time to read, write, and prepare for her jaunt with students (and baby!) to Germany, Poland and the Czech Republic in May. She’ll also travel to Ann Arbor, in April to give an invited talk on “Faith and Belief as Categories of Feminist History” at the University of Michigan.

Bill Green is still on leave, and is serving as Superintendent of the Minneapolis Public Schools.

Don Gustafson continues teaching, mentoring students and younger historians, and living the good life, which includes making syrup out of sap, visiting flea markets, and keeping us on our toes.

Jeff Kolnick is presenting at the Organization of American Historians conference in NYC this April. He is part of a roundtable entitled: “Who Needs a Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers.” In June he will be helping to run an NEH sponsored summer institute for community college faculty entitled: “Landmarks in American Democracy: From Freedom Summer to the Memphis Sanitation Worker’s Strike.” In September, he expects to be visiting the Republican National Convention from as close a spot as he is allowed to go.

Michael Lansing recently finished revising an essay on conservation politics and disabled veterans after World War I for the journal Environmental History. This summer he will draft a history of Mount Olive Lutheran Church in Minneapolis, to be published in early 2009. Closer to campus, Michael is finishing the third-year review process and just became the first Director of Augsburg’s new Environmental Studies Program.

Our students …

Phil Alpha Theta (PAT)

Augsburg’s Alpha Mu Lambda Chapter of the Phi Alpha Theta International History Honor Society wishes to welcome the following new members into Phi Alpha Theta:

Mallor Hansen
Leif Kopietz
Christina Quick
Cassandra Roschen
Sean Stanhill

Not pictured are Emily Jensen and Laura Olsen. Be sure to congratulate all of these new PAT members on their achievement!

Augsburg History Society (AHS)

On February 13, Annette Atkins, Professor of History at St. John’s University and the College of St. Benedict and a prominent historian of the Upper Midwest, gave this year’s Carl H. Chrislock Memorial History Lecture, sponsored by the Augsburg History Society. Her presentation was titled “The State We’re In: Thinking about Ourselves in Place and Time.” Atkins has recently published Creating Minnesota: A History from the Inside Out. The well-attended talk was followed by vigorous discussion, after which Atkins signed copies of her book.

AUGSBURG HISTORY SOCIETY (AHS)

On March 6, the AHS hosted the Metro Senior Regional History Day, one of many statewide events sponsored by the National History Day in Minnesota Program at the Minnesota Historical Society. This year two Augsburg history majors served as interns to the event. Theresa Ashmead (left) and Emily Jensen joined Augsburg alumna Ali Kappes ’07, who now serves as Minnesota History Day Regional Coordinator.
History Department welcomes 
Cecily deVries Jones

On January 8, 2008, at 4:04 AM, Cecily Grace deVries Jones came into the world. She weighed 8 lbs. 4 ounces, and measured 21 inches. She has blue eyes, blond hair, and is consistently cute, alert, and a good sleeper — at least at all the department meetings she has attended thus far.

Goliards sponsor course on “History of Labyrinths”

This fun, new course will give students the chance to study labyrinths in ancient and medieval art and literature, to walk labyrinths in and around the Twin Cities, and to build a labyrinth on the site of the new community garden on the Augsburg College campus.

The Goliard Society of Medievalists is sponsoring materials for the labyrinth, using funds they earned through ticket sales at Mardi Gras Madrigals, their annual medieval feast.

HIS 195, Topics: The History of Labyrinths will be taught one time only, in the Summer I Session, May 27 to June 27, Tuesdays and Thursdays, from 8:30 AM to noon. For more information, contact Phil Adamo, adamo@augsburg.edu.

Farewell to Jeff Kolnick ...

Jeff Kolnick, an Associate Professor of History at Southwest Minnesota State University in Marshall, Minnesota, initially joined Augsburg’s history faculty for one semester, in spring 2007. He was hired as an adjunct while on sabbatical from SWMSU to teach courses while Associate Professor Bill Green served as Acting Superintendent of the Minneapolis Public Schools. Bill got the full-time job with MPS, and to our delight and the delight of many of our students, Jeff stayed on for another academic year during 2007-2008. Jeff’s commitment in the classroom and presence on campus was remarkable. He returns to SWMSU in the fall, but he will remain in our hearts and memories.

Ethnicity and Identity in Ancient and Contemporary Egypt

Three weeks in Cairo, Alexandria, and Luxor

Mohamed Sallam
Phil Adamo — Spring ’09

This will be a trip like no other! Make plans now!
Contact Andrea Wojtanowicz, Office of International Programs, wojtanow@augsburg.edu

Augsburg Abroad Heads to Egypt for First Time

History professor Phil Adamo is teaming up with the Director of Pan-African Student Services, Mohamed Sallam, to lead a short-term study abroad trip to Egypt in Spring 2009. This is the first trip of its kind in the history of the college!

Phil and Mohamed will offer two courses, each of which examines the important themes of ethnicity and identity. Phil’s course will focus on the history of these issues in ancient Egypt. Mohamed, who has a Master’s degree in Anthropology, will offer a course through the Sociology Department that focuses on ethnicity and identity in contemporary Egypt.

Mohamed, an Egyptian-American, speaks fluent Arabic, and has many contacts in Egypt. In addition to living abroad for many years, Phil has led four study abroad trips for students in his seven years at Augsburg, most recently to Greece and Turkey.
**COURSE OFFERINGS**

### SUMMER 2008

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 195</td>
<td>The History of Labyrinths (Summer I)</td>
<td>TR</td>
<td>8:30 a.m. - noon</td>
<td>P. Adamo</td>
</tr>
<tr>
<td>HIS 249/349</td>
<td>Designed Environment (Summer I)</td>
<td>MW</td>
<td>1:00 p.m. - 4:30 p.m</td>
<td>K. Anderson</td>
</tr>
<tr>
<td>HIS 122</td>
<td>20th Century U.S. (Summer II)</td>
<td>TR</td>
<td>1:00 p.m. - 4:30 p.m</td>
<td>M. Lorenz-Meyer</td>
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### FALL SEMESTER 2008

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 102</td>
<td>The Shaping of Western Civilization</td>
<td>TR</td>
<td>9:40 a.m. - 11:10 a.m.</td>
<td>J. deVries</td>
</tr>
<tr>
<td>HIS 103A</td>
<td>The Modern World</td>
<td>TR</td>
<td>3:10 p.m. - 4:40 p.m.</td>
<td>D. Gustafson</td>
</tr>
<tr>
<td>HIS 103B</td>
<td>The Modern World</td>
<td>TR</td>
<td>1:30 p.m. - 3:00 p.m.</td>
<td>D. Gustafson</td>
</tr>
<tr>
<td>HIS 120</td>
<td>America to 1815</td>
<td>MWF</td>
<td>9:10 a.m. - 10:10 a.m.</td>
<td>B. Arnold</td>
</tr>
<tr>
<td>HIS 150/350</td>
<td>Latin American History</td>
<td>TR</td>
<td>1:30 p.m. - 3:00 p.m.</td>
<td>M. Lansing</td>
</tr>
<tr>
<td>HIS 236</td>
<td>American Indian History</td>
<td>MWF</td>
<td>1:20 p.m. - 2:20 p.m.</td>
<td>E. Buffalohead</td>
</tr>
<tr>
<td>HIS 280</td>
<td>The History Workshop</td>
<td>R</td>
<td>6:30 p.m. - 9:30 p.m.</td>
<td>J. deVries</td>
</tr>
<tr>
<td>HIS 316</td>
<td>Environmental History</td>
<td>TR</td>
<td>9:40 a.m. - 11:10 a.m.</td>
<td>M. Lansing</td>
</tr>
<tr>
<td>HIS 323</td>
<td>Modern China</td>
<td>W</td>
<td>6:30 p.m. - 9:30 p.m.</td>
<td>D. Gustafson</td>
</tr>
<tr>
<td>HIS 331</td>
<td>American Civil War in Popular Culture</td>
<td>MWF</td>
<td>11:00 a.m. - noon</td>
<td>B. Arnold</td>
</tr>
<tr>
<td>HIS 354</td>
<td>Modern Britain and Ireland</td>
<td>M</td>
<td>6:30 p.m. - 9:30 p.m.</td>
<td>J. deVries</td>
</tr>
<tr>
<td>HIS 480A</td>
<td>Seminar: Non-Partisan League</td>
<td>T</td>
<td>6:00 p.m. - 9:00 p.m.</td>
<td>M. Lansing</td>
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### WEC FALL TRIMESTER 2008

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 120</td>
<td>America to 1815</td>
<td>Sa</td>
<td>8:30 a.m. - noon</td>
<td>B. Arnold</td>
</tr>
<tr>
<td>HIS 249/349</td>
<td>The Designed Environment</td>
<td>M</td>
<td>12:30 p.m. - 5:30 p.m.</td>
<td>K. Anderson</td>
</tr>
<tr>
<td>HIS 280</td>
<td>The History Workshop</td>
<td>R</td>
<td>6:30 p.m. - 9:30 p.m.</td>
<td>J. deVries</td>
</tr>
<tr>
<td>HIS 354</td>
<td>Modern Britain and Ireland</td>
<td>M</td>
<td>6:30 p.m. - 9:30 p.m.</td>
<td>J. deVries</td>
</tr>
<tr>
<td>HIS 480</td>
<td>Seminar: Non-Partisan League</td>
<td>T</td>
<td>6:00 p.m. - 9:00 p.m.</td>
<td>M. Lansing</td>
</tr>
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**REGISTRATION INFO**

Registration dates for Fall Semester (day):
- April 7-8: Seniors (24 or more credits)
- April 9-10: Juniors (16 – 23.99 credits)
- April 11-14: Sophomores (7 – 15.99 credits)
- April 15-16: Freshmen (0-6.99 credits)
- April 17-28: Open enrollment for all students

*Be sure to contact your advisor to discuss your schedule for Fall 2008.*

**New course ...**

Brie Arnold

**HIS 331: American Civil War in Popular Culture & Memory**

MWF - 11 a.m. to noon

This course will explore how Americans have variously remembered and represented the Civil War in popular culture from the end of the war to the present day. Using pop culture sources, we’ll examine how the Civil War has been remembered and represented in popular thought from Reconstruction to the present. We’ll view films like *Birth of a Nation, Gone with the Wind,* *Roots,* and *Glory;* read excerpts of novels like *The Red Badge of Courage;* watch documentaries like Ken Burns’ *The Civil War and Africans in America;* listen to pop music from the 1960s and ’70s; and read magazine and newspaper articles about historic sites like Gettysburg and the Lincoln Memorial. All of this will help us see how pop culture representations have helped and hindered Americans’ efforts to process the impact, legacies, and meanings of the Civil War.

**HIS 480 Seminar, Fall 2008:**

**NON-PARTISAN LEAGUE: 1915-1922**

—taught by Michael Lansing

It was an anti-colonial, transnational, and grassroots political movement. It was the most successful progressive campaign in the United States during the first-half of the 20th-century. And because it hailed from North Dakota, you’ve probably never heard of it.

In 1915, North Dakota farmers—with the aid of Socialist organizers—created the Nonpartisan League (NPL), a new, candidate-endorsing political organization to challenge banking, flour milling, and railroad interests based in Minneapolis and St. Paul. NPL argued for a state-controlled lending bank, a state-owned flour mill, a state-owned grain elevator, and state-sponsored crop insurance. But government repression and corporate-organized resistance undid the NPL and its programs, and by 1922, the NPL faded into history. Students will engage in primary source research in archives of the Minnesota Historical Society. **Fulfills the AugCore Keystone Requirement.**

**HIS 480 Seminar, Spring 2009:**

**“OPium”**

—taught by Don Gustafson
HONORS

Got a GPA of 3.6 in the major (3.0 overall)? Plan to take the equivalent of two years of a foreign language? Consider pursuing an honors degree in history! The following timeline can help you plan ahead. Usually, honors students enroll in an independent study (HIS 499) during the fall or winter semesters of their senior year. For more information, talk to any history department faculty member.

**Junior Year:**
- Fall -- indicate your interest to your history advisor
- Spring -- choose a topic for your project and a professor with whom to work

**Senior Year:**
- October 1 -- submit a project proposal to the department
- November 1 -- receive feedback from the department on your proposal
- February 1 -- present draft of the project to your supervising professor (and receive feedback within 2 weeks)
- March 15 -- submit completed essay
- April 15 -- oral presentation completed
- May 1 -- final revisions submitted

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**Check it out!**

“Handbook for History Majors”
Available on moodle!

The handbook lists requirements for the major and minor; the departmental writing style sheet; resources for conducting research; internship and study-abroad possibilities, links to the History and Medieval Studies websites, and info on the Augsburg History Society and the Alpha Mu Lambda chapter of Phi Alpha Theta. And it’s all on line!

If you’re already a major, this should have shown up automatically on your moodle page. If for some reason you’re not enrolled, please contact Heather Hultquist at hultquis@augsburg.edu.
Stay in touch …

Please send your alumni news, or other history related activities to adamo@augsburg.edu.

We have many opportunities for you to support our students through the following scholarships:

- The Carl H. Chrislock (formerly H.N. Hendrickson) Memorial History Scholarship
- The John R. Jenswold Memorial History Scholarship
- The Dr. Bernhardt Kleven Memorial History Scholarship
- The Theodore and Lucille Nydahl Memorial History Scholarship

To support these scholarships, or to find out about other opportunities, please contact Jeremy Wells, Vice-President for Institutional Advancement, at wells@augsburg.edu, or 612-330-1177.

CALENDAR (Check A-Mail for updates.)

April 4, 6 PM—Nelson Athletic Field
Agre Challenge
See members of the Goliard Society of Medievalists launch projectiles from their new 12' trebuchet as they compete with science students for fabulous prizes.

Thursday, April 24, 4:00-6:00 PM — Murphy Park
History Department Spring Picnic
Families and children welcome. Picnic catered by d’Amico’s—sponsored by the Department of History

Tuesday, April 29, 7 PM — Augsburg Room
History Scholarships / Phi Alpha Theta Initiation
(Initiates and invited guests only)
Dessert—sponsored by the Department of History

August 10 to 16—On campus
Medieval Minnesota
Summer camp for students ages 14 to 17. For more info, go to www.augsburg.edu/medievalstudies