Augsburg University welcomes transfer students from McNally Smith College of Music. Augsburg’s articulation agreement with MSCM includes coursework from their Music Performance programs (A.A.S., A.F.A, and diploma options) as well as approved electives from other programs.

Students who attended MSCM prior to Fall 2008 completed general education courses (GENxxxx) through concurrent enrollment at Inver Hills Community College. When applying to Augsburg, students must submit official transcripts from MSCM and IHCC.

The table below lists Augsburg University’s Music core requirements along with equivalent courses at MSCM. This is not a comprehensive list of all requirements for the major and/or degree. See the Augsburg University catalog and departmental publications for more information.

<table>
<thead>
<tr>
<th>Augsburg University Music Core Requirement</th>
<th>MSCM Equivalent Course</th>
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</thead>
<tbody>
<tr>
<td>MUS Transfer Credits</td>
<td>MUS 107: Music Theory I</td>
</tr>
<tr>
<td>MUS 102: Materials of Music II</td>
<td>→ MUS 121: Music Theory II</td>
</tr>
<tr>
<td>-AND-</td>
<td>AND-</td>
</tr>
<tr>
<td>MUS 112: Aural Skills II</td>
<td>MUS 141: Sight Singing &amp; Ear Training II</td>
</tr>
<tr>
<td>MUS 201: Materials of Music III</td>
<td>→ MUS 211: Music Theory III</td>
</tr>
<tr>
<td>-AND-</td>
<td>AND-</td>
</tr>
<tr>
<td>MUS 211: Aural Skills III</td>
<td>MUS 208: Sight Singing &amp; Ear Training III</td>
</tr>
<tr>
<td>MUS 202: Form &amp; Analysis</td>
<td>→ MUS 221: Music Theory IV</td>
</tr>
<tr>
<td>-AND-</td>
<td>AND-</td>
</tr>
<tr>
<td>MUS 212: Aural Skills IV</td>
<td>MUS 209: Sight Singing &amp; Ear Training IV</td>
</tr>
<tr>
<td>MUP 1xx: Performance Studies</td>
<td>→ APP 1xx: Applied Music*</td>
</tr>
<tr>
<td>MUP 2xx: Performance Studies</td>
<td>APP 2xx: Applied Music*</td>
</tr>
<tr>
<td>MUE 1xx: Large Ensemble</td>
<td>→ ENS 150/350: Large Ensemble**</td>
</tr>
<tr>
<td>MUE 1xx: Chamber Music</td>
<td>MUS 113: Applied Music Theory I</td>
</tr>
<tr>
<td>MUE 1xx: Chamber Music</td>
<td>MUS 115: Contemporary Music Literature</td>
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<tr>
<td>MUS 155: Class Piano</td>
<td>MUS 123: Applied Music Theory II</td>
</tr>
<tr>
<td>MUS 155: Class Piano</td>
<td>MUS 125: Contemporary Music Literature</td>
</tr>
<tr>
<td>MUS 231: History &amp; Literature of Music I</td>
<td>→ MUS 100K: Keyboard for Non-Majors I</td>
</tr>
<tr>
<td>MUS 232: History &amp; Literature of Music II</td>
<td>→ MUS 102K: Keyboard for Non-Majors II</td>
</tr>
<tr>
<td>MUS 231: History &amp; Literature of Music I</td>
<td>→ MHIS 319: Western Art Music I</td>
</tr>
<tr>
<td>MUS 232: History &amp; Literature of Music II</td>
<td>→ MHIS 329: Western Art Music II</td>
</tr>
</tbody>
</table>

Last updated June 2008
MSCM courses not included in this list are not transferred to Augsburg

* Students should take four semesters of Applied Music to fulfill the first two year of the Performance Studies requirement.
  * MUP 3xx and 4xx are taken during the Junior and Senior years at Augsburg.
  ** Up to four semester of ENS 150/350 may apply to the Large Ensemble requirement at Augsburg.

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Approved Electives from McNally Smith College of Music

The following courses taken at MSCM in Fall 2008 or later are approved for elective credit at Augsburg University. Courses not included in this list and those taken prior to Fall 2008 are not transferred to Augsburg. (Last updated November 2012)

BUS 129 New Media Strategy
BUS 131 Tour Management
BUS 218 Venue Management
BUS 239 Booking & Touring
BUS 305 Music in Media
BUS 313 Event Management and Promotion
BUS 314 Independent Label Management
BUS 315 Contract Law
BUS 318 Intro to Non-Profit Arts Management
BUS 319 Legal Aspects of the Music & Entertainment Industries
BUS 320 Promotion & Publicity
BUS 323 Copyright & Music Publishing
BUS 330 Music Marketing & Merchandising
BUS 339 Business and Ethics

MUS 101B History of the Bass I
MUS 101P History of Drumming
MUS 103K MIDI Performance Applications
MUS 113 Applied Theory I
MUS 114 Technique I
MUS 123 Applied Theory II
MUS 124 Technique II
MUS 131 Songwriting & Compositional Techniques I
MUS 132 Hip Hop I
MUS 133 Hip Hop II
MUS 134 Song Theory
MUS 143 Desktop Music Publishing I
MUS 191 Language of Rap I
MUS 192 Language of Rap II
MUS 203K MIDI Performance Applications II
MUS 271 Songwriting & Compositional Techniques II
MUS 304P Drumming: Africa and the Diaspora
MUS 315 Alexander Technique for Musicians
MUS 332 Transcription I
MUS 338 History of the Guitar
MUS 341 Contemporary Harmony I
MUS 345 Arranging (I)
MUS 346 Arranging II
MUS 347 Big Band Arranging
MUS 348 Contemporary Vocal Arranging
MUS 350 Modern Jazz Style
MUS 353 Vocal Improvisation
MUS 357 Music of the Beatles
MUS 364 Fusion and World Music
MUS 373 Studio Orchestra
MUS 375 Scoring for Media I
MUS 376 Scoring for Media II
MUS 381 Songwriting and Compositional Techniques III
MUS 382 Songwriting and Compositional Techniques IV
MUS 383 Studio Performance Techniques I
MUS 384 Studio Performance Techniques II
MUS 385 Studio Performance Techniques III
MUS 490 Scoring for Advertising, Multi-media and Internet

REC 104 Hip-Hop Music Production I
(Pre-req MUS146)
REC 105 Introduction to Demo Production
REC 106 Introduction to Broadcast Production
REC 108 Introduction to Multimedia Production
REC 109 Advanced Multimedia Production
REC 111 Introduction to Music Technology I
REC 116 MIDI Production Techniques
REC 117 Sound Reinforcement I
REC 120 Live Sound Production
REC 126 Studio Management
REC 127 Sound Reinforcement II
REC 144 Hip-Hop Music Production II
REC 146 Hip-Hop Audio Production I
REC 150 Sound Capture & Production
REC 204 Hip-Hop Production/Mixing and Mastering
REC 205 MIDI Systems II
REC 206 Hip-Hop Live Audio Production
REC 207 Sound Design for Music Production
REC 214 Media Arts Analysis
REC 217 Sound Reinforcement III
REC 220 Electronic Press Kit Production
REC 221 Audio Production for Moving Image
REC 231 Production Techniques
REC 232 Video Production
REC 233 Recording Theory III
REC 234 Recording LabIII
REC 236 DAW Editing I
REC 239 DVD Studio Pro
REC 243 Recording Theory IV
REC 244 Recording Lab IV
REC 246 DAW Editing II
REC 248 Surround Sound
REC 255 Music in Digital Media
REC 266 Hybrid Performance Techniques for the Studio and Stage
REC 268 Music Production
REC 270 Audio for Gaming I
REC 278 Electronic Music Production
REC 280 Location Recording
REC 318 Artistry in Production
REC 340 Stereo Mastering Techniques

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Music Majors Available at Augsburg

- Music (B.A.)
- Music with Music Business Concentration (B.A.)
- Music Education (B.M.)
- Music Performance (B.M.)
- Music Therapy (B.S.)

For more information about the educational opportunities available at Augsburg, please contact:

Undergraduate Admissions:  admissions@augsburg.edu  or  (612) 330-1001
Music Department:   www.augsburg.edu/music  or  (612) 330-1265