American Indian Studies minor
2015-2016 catalog

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<th>Minor Requirements</th>
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<td><strong>Term Completed/Planned</strong></td>
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Complete **four** (4) electives, with at least **two** (2) being upper division electives, chosen from the following:

- 4 | AIS205 | Contemporary American Indians |
- 4 | AIS208 | Native American Women and Film (HUM) |
- 4 | AIS233 | Women: A Cross Cultural Perspective |
- 4 | AIS264 | American Indians in the Cinema |
- 4 | AIS299 | Directed Study |
- 4 | AIS305 | Indigenous Issues of the Americas |
- 4 | AIS320 | American Indian Women |
- 4 | AIS332 | Native American Storytelling |
- 4 | AIS364 | Indigenous Filmmakers |
- 4 | AIS396 | Internship |
- 4 | AIS399 | Internship |
- 4 | AIS408 | Native American Women and Film |
- 4 | AIS490 | Keystone: Indigenous Issues of the Americas (KC) |
- 4 | AIS495 | Topics |
- 4 | AIS498 | Independent Study/Research |
- 4 | AIS499 | Independent Study |
- 4 | ART290 | Native American Art (FA) |
- 4 | ENL255 | American Indian Literature (HUM) |
- 4 | ENL355 | Themes in American Indian Literature |
- 4 | HIS236 | American Indian History |
- 4 | OJB111 | Beginning Ojibwe I (ML1) |
- 4 | OJB112 | Beginning Ojibwe II (ML2) |
- 4 | REL370 | American Indian Spirituality and Philosophical Thought |

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

Student Signature: ___________________________ Date: ____________

Minor Department Chair Signature: ___________________________ Date: ____________

(only required if substitutions or exceptions are being made from the requirements listed in the catalog)

Student signature is required for submission with the Intent to Graduate form.