

Theater (B.A.) 2020-2021 catalog

Student Name:	ID Number:				
Major Requirements					
Term Completed/Planned	Grade	Credit	Course #	Title	
•		4	THR228	Introduction to Stagecraft (FA)	
		4	THR229	Theatrical Design	
		4	THR232	Acting (FA)	
		4	THR250	Script Analysis: Foundations of Theater	
Complete three (3) of the follo	owing:				
	-	4	THR245	Introduction to Pan-Asian Theater (FA)	
		4	THR270	Introduction to Black Theater (FA)	
		4	THR273	Latinx Theater and Performance	
		4	THR361	Theater Histories: Origins to 1800	
		4	THR362	Theater Histories: 1800 to the Present	
	5, THR/ENL32	26, THR350), THR355, TH	HR233, THR235, THR237, THR245, THR255, THR265, IR361, THR362, THR365, THR366, THR367, THR490,	
Complete four (4) theater pra-	cticum units				
		0			
		0			
		0 0			
Complete one (1) Quantitative	e Reasoning	_			
		4	GST200	Quantitative Reasoning/Statistical Literacy	
		4	MAT111	Mathematics in Society	
		4	MAT145	Calculus I (NSM)	
		4	MAT146	Calculus II (NSM)	
		4	MAT163	Introductory Statistics (NSM)	
		4	MAT164	Introductory Statistics for STEM (NSM)	
		4	PHI230	Logic	
		4	PHY119	Physics for the Fine Arts (NSM-L)	
			Approved	QR from a second major:	
				= Engaging Minneapolis; AE = Augsburg Experience; KC = S ematics-with lab; SBS = Social & Behavioral Science; FA = Fi	
Student's Signature					Date
Advisor's Printed Name				Signature	Date

Advisor(s): By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.