### Major Requirements

<table>
<thead>
<tr>
<th>Term Completed/Planned</th>
<th>Grade</th>
<th>Credit</th>
<th>Course #</th>
<th>Title</th>
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<tbody>
<tr>
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<td>4</td>
<td>4</td>
<td>ART102</td>
<td>Design (FA)</td>
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<td>4</td>
<td>4</td>
<td>ART107</td>
<td>Drawing (FA)</td>
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<td>ART240</td>
<td>Art History Survey (FA)</td>
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<td>2</td>
<td>2</td>
<td>ART305</td>
<td>Mid-Program Portfolio Review – offered in Spring</td>
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<td>4</td>
<td>4</td>
<td>ART405</td>
<td>Senior Exhibition/Project and Review (KC) – offered in Fall</td>
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</tbody>
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Complete **one (1)** course in two-dimensional art, chosen from:
- **ART118** Painting I
- **ART201** Introduction to Graphic Design
- **ART223** Printmaking I
- **ART257** Watercolor Painting I

Complete **one (1)** course in three-dimensional art, chosen from:
- **ART221** Sculpture I
- **ART250** Ceramics I
- **ART280** Hand Papermaking and Book Arts I

Complete **five (5)** additional studio art electives
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Complete **two (2)** upper division art history electives
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Complete **one (1)** Quantitative Reasoning graduation skill course, chosen from:
- **GST200** Quantitative Reasoning/Statistical Literacy
- **MAT111** Mathematics in Society (NSM)
- **MAT145** Calculus I (NSM)
- **MAT146** Calculus II (NSM)
- **MAT163** Introductory Statistics (NSM)
- **PHI230** Logic (HUM)
- **PHY119** Physics for the Fine Arts (NSM-L)

Approved QR from a second major:

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Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

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**Student’s Signature**

**Date**

**Advisor’s Printed Name**

**Signature**

**Date**

**Advisor(s):** By signing, you indicate you have verified the accuracy of the information above. Faculty advisors must initial next to each course substitution/waiver and sign this form.