

Music (B.A.) 2017-2018 catalog

Student Name:	ID Number:					
Major Requirements.						
Term Completed/Planned	Grade	Credit	Course #	Title		
		4	MUS113	Music Theory and Aural Skills I		
		4	MUS114	Music Theory and Aural Skills II		
		4	MUS213	Music Theory and Aural Skills III		
		4	MUS214	Music Theory and Aural Skills IV		
		4	MUS231	History and Literature of Music I		
		4	MUS232	History and Literature of Music II		
		2	MUS341	Basic Conducting		
		0	MUS458	Senior Recital		
		0	Piano proficiency exam or MUS238: Class Piano 4			
Complete one (1) of MUS331	, 332, 333, o	r 334				
		. 2	MUS331	Music of the Baroque Era		
		2	MUS332	Music of the Classical Era		
		. 2	MUS333	Music of the Romantic Era		
	-	2	MUS334	Music of the 20 th Century		
Complete eight (8) semester	credits of mu	usic elective	es (usually 2-4	4 classes, depending on the credit value of each class)		
Complete four (4) semesters	of 100-level	MUP perfor		es and four (4) semesters of 300-level MUP performance studies		
		. 1	MUP1			
		. 1	MUP1			
		. 1	MUP1			
		. 1	MUP1			
		. 1	MUP3			
		. 1	MUP3			
		. 1	MUP3			
		1	MUP3			
Complete eight (8) semesters	of large ens	emble parti	icipation (ML	JE111, 112, 114, 115, 121, or 141)		
		•				
		•				
Complete two (2) semesters of	of chamber r	nusic/small	ensemble pa	articipation		

See page 2 for additional requirements



Music (B.A.)

Complete one (1) Quantitative Reasoni	ng course, ch	osen from:		
	4	GST200	Quantitative Reasoning/Statistical Literac	cy
	4	MAT145	Calculus I (NSM)	
	4	MAT146	Calculus II (NSM)	
	4	MAT163	Introductory Statistics (NSM)	
	4	MAT164	Introductory Statistics for STEM (NSM)	
	4	PHY119	Physics for the Fine Arts (NSM-L)	
		Approved		
,	•	•	= Engaging Minneapolis; AE = Augsburg Experien ematics-with lab; SBS = Social & Behavioral Science	· ·
Student Signature		Date	Advisor Signature	Date

Student and advisor signature are required for submission with the Intent to Graduate form.