

**ID Number:** 

## Film: Production track (B.A.) 2017-2018 catalog

**Student Name:** 

Term Completed/Planned	Grade	Credit	Course #	Title
		4	FLM180	Film Sight and Sound (FA)
_		4	FLM216	Film Production I
		4	FLM260	Documentary Production I
		4	FLM420	Issues in Contemporary Cinema
		4	FLM490	Film Studies Keystone (KC)
		4	COM247	Documentary History and Theory (HUM)
		4	ENL241	Introduction to Cinema Arts (HUM)
		4	ENL371	History of Cinema
omplete <b>one (1)</b> of THR232 o	or THR233			
		4	THR232	Acting (FA)
		4	THR233	Acting for Camera
omplete <b>three (3)</b> production	n track electi	ives, choser	n from:	
		4	ART132	Photography (FA)
		4	ART215	Introduction to Web Design (FA)
		4	ART315	Web Design for Graphic Design Majors
		4	ART340	Digital Imaging
		4	COM243	Studio Production
		4	ENL228	Broadcast and Online Journalism
		4	ENL229	Screenwriting
		4	FLM124	Monster Movies (FA)
		4	FLM240	Animation
		4	FLM312	Film Production II
		4	FLM348	Intermediate Video Production
		4	FLM399	Internship (AE)
		4	FLM495	Topics
		4	FLM499	Independent Study
		4	MUS130	Introduction to Music in the Fine Arts (FA)
		4	PHY119	Physics for the Fine Arts (NSM-L)
		4	THR328	Theatrical Design
omplete the Quantitative Re	asoning requ	uirement (P	HY119 can co	ount as both a major elective and QR class)
		4	MAT163	Introductory Statistics (NSM)
_		4	MAT164	Introductory Statistics for STEM (NSM)
		4	PHY119	Physics for the Fine Arts (NSM-L)
_				QR from a second major:
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breviation Key: ML = Modern Lar	nguage; SC = S	ignature Cur	riculum; EM =	Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Cours
-		_		Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Cours natics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Huma