### Film: Theory and Culture track (B.A.)

**Student Name:** ____________________________  **ID Number:** ____________________________

**Major Requirements**

<table>
<thead>
<tr>
<th>Term Completed/Planned</th>
<th>Grade</th>
<th>Credit</th>
<th>Course #</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>FLM180</td>
<td>Film Sight and Sound</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>FLM216</td>
<td>Film Production I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>FLM260</td>
<td>Documentary Production I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>FLM420</td>
<td>Issues in Contemporary Cinema</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>FLM490</td>
<td>Film Studies Keystone</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>COM247</td>
<td>Documentary History and Theory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>ENL241</td>
<td>Introduction to Cinema Arts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>ENL371</td>
<td>History of Cinema</td>
</tr>
</tbody>
</table>

- Complete one (1) of THR232 or THR233
  - 4  THR232  Acting
  - 4  THR233  Acting for Camera

- Complete three (3) theory and culture track electives, chosen from:
  - 4  AIS264  American Indian in the Cinema
  - 4  AIS364  Indigenous Filmmakers
  - 4  AIS208/408  Native American Women and Film
  - 4  ART240  Art History Survey
  - 4  ENL221  Intermediate Expository Writing about the Arts
  - 4  ENL228  Broadcast and Online Journalism
  - 4  ENL240  Introduction to Literary Study
  - 4  ENL328  Screenwriting
  - 4  ENL430  Advanced Studies in Theory and Method
  - 4  FLM124  Monster Movies
  - 4  FLM399  Internship
  - 4  FLM495  Topics
  - 4  FLM499  Independent Study
  - 4  PHI120  Ethics
  - 4  PHY119  Physics for the Fine Arts
  - 4  REL309  Religion at the Movies
  - 4  SPA248  Spanish and Latin American Culture Through Film

- Complete MAT163, PHY119 or the Quantitative Reasoning requirement from a second major (PHY119 can count as both a major elective and QR class)
  - 4  MAT163  Introductory Statistics (NSM)
  - 4  PHY119  Physics for the Fine Arts (NSM-L)

Approved QR from a second major:

---

Abbreviation Key: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

---

**Student Signature** ____________________________  **Date** ____________________________  **Faculty Adviser Signature** ____________________________  **Date** ____________________________

Student and faculty signature are required for submission with the Intent to Graduate form.