PLANNING SHEET: Studio Art
(Effective Fall 2011. This major consists of 12 courses.)

Art Major Foundation Courses

<table>
<thead>
<tr>
<th>Term</th>
<th>Grade</th>
<th>Course #</th>
<th>AugCore</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>ART 102</td>
<td>FA</td>
<td>Design</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 107</td>
<td>FA</td>
<td>Drawing</td>
</tr>
</tbody>
</table>

Two-Dimensional Art: Complete one (1) of the following courses (or other approved course):

- ART 118 FA  Painting I
- ART 223 FA  Print Making I
- ART 225 FA  Graphic Design I
- ART 257 FA  Watercolor Painting I

Three-Dimensional Art: Complete one (1) of the following courses (or other approved course):

- ART 221 FA  Sculpture I
- ART 250 FA  Ceramics I
- ART 280 FA  Hand Papermaking and Book Arts I

Art History: Complete two Art History electives in addition to ART 240. For a comprehensive list of Art History courses, please refer to your Augsburg College catalog.

- ART 240 FA  Art History Survey (Prereq: Pass CT assessment or GST 100)

Art History Elective:

Studio Art Major Electives: Select & complete five (5) Studio Art electives. For a comprehensive list of Art courses, please refer to your Augsburg College catalog.

Studio majors must participate in an exhibition and review in their junior year, followed by a solo or two-person show with a faculty review, and the annual senior group exhibition.

Notes:
- **Art Education Majors**: ART 280 - Hand Papermaking and Book Arts 1 is required for licensure. ART 280 must be completed prior to the start of senior year. At least 2 Studio Art Major Electives must be second level advanced courses.
- **ART 240**: is offered on alternating years in the Weekend & Evening College program, generally in even numbered academic years. This is subject to change.
- **Keystone**: KEY 470: Creating a Life in the Arts is recommended to meet the Keystone requirement.
- **Abbreviation Key**: ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities

See back for information on graduation skills requirements
Planning Sheet: GRADUATION SKILLS REQUIREMENTS

These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found in the Augsburg College catalog at www.augsburg.edu/catalog/.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

<table>
<thead>
<tr>
<th>Designated Major Course</th>
<th>GRADUATION SKILLS – Studio Art</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 349, 352, 386, 387, or 388</td>
<td>Writing Requirements</td>
<td>TWO (2) Writing courses</td>
</tr>
<tr>
<td>ART 349, 352, 386, 387, or 388</td>
<td></td>
<td>Select and complete 2 courses from the following options: ART 349, 352, 386, 387, or 388</td>
</tr>
<tr>
<td>Embedded in major</td>
<td>Speaking</td>
<td>One (1) Speaking course</td>
</tr>
<tr>
<td>Select one: PHY 119, MAT 145, MAT 146, GST 200, or PHI 230</td>
<td>QUANTITATIVE REASONING</td>
<td>Completed</td>
</tr>
<tr>
<td></td>
<td>Quantitative Foundations &amp; Applications</td>
<td>QFA course</td>
</tr>
<tr>
<td></td>
<td>One (1) QFA course (Prereq: MPG3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>– OR –</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td>Quantitative Foundations and Quantitative Applications</td>
<td>QF course</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>One (1) QF course (Prereq: MPG 3) and one (1) QA course</td>
</tr>
<tr>
<td></td>
<td>QA course</td>
<td></td>
</tr>
</tbody>
</table>

*Weekend College students should consult with their Art faculty advisor about how to fulfill the Quantitative Reasoning requirement.

Graduation Tally Checklist

These requirements were implemented in April 2003 and remain in effect until further notice.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Progress Towards Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cumulative Course Credits</td>
<td></td>
</tr>
<tr>
<td>▪ Minimum number of course credits needed for graduation = 32</td>
<td>Transfer Credits Earned</td>
</tr>
<tr>
<td>▪ At least 8 credits completed at Augsburg.</td>
<td>+ Aug. Credits Earned</td>
</tr>
<tr>
<td>▪ 6 of last 8 credits completed in residence.</td>
<td>= Total Credits Earned</td>
</tr>
<tr>
<td>▪ Second degree – minimum of 8 credits completed in residence.</td>
<td># Credits Needed</td>
</tr>
<tr>
<td>Grade Point Average (GPA)</td>
<td>Cumulative GPA</td>
</tr>
<tr>
<td>▪ Minimum 2.0 GPA required in major, minor, &amp; overall.</td>
<td>Major 1 GPA</td>
</tr>
<tr>
<td>▪ Some majors require higher GPA.</td>
<td>Major 2 GPA</td>
</tr>
<tr>
<td>▪ Latin Honors GPA requirements:</td>
<td>Minor GPA</td>
</tr>
<tr>
<td></td>
<td>o Summa cum laude: 3.9-4.0</td>
</tr>
<tr>
<td></td>
<td>o Magna cum laude: 3.80-3.89</td>
</tr>
<tr>
<td></td>
<td>o Cum laude: 3.60-3.79</td>
</tr>
<tr>
<td>Other Limits</td>
<td>Minimum/Maximum</td>
</tr>
<tr>
<td>Overall maximum courses graded Pass/No Pass (P/N)</td>
<td>Maximum of 6</td>
</tr>
<tr>
<td>▪ Grade of 2.0 or above required to Pass and earn credit for course.</td>
<td></td>
</tr>
<tr>
<td>▪ Maximum of 2 of 6 credits P/N may be in major.</td>
<td></td>
</tr>
<tr>
<td>Major Courses graded Pass/No Pass (P/N)</td>
<td>Maximum of 2</td>
</tr>
<tr>
<td>Latin Honors courses graded Pass/No Pass (P/N)</td>
<td>Maximum of 2</td>
</tr>
<tr>
<td>Latin Honors traditionally graded courses</td>
<td>Minimum of 14</td>
</tr>
<tr>
<td>Internships</td>
<td>Maximum of 4</td>
</tr>
<tr>
<td>Independent/Directed Studies</td>
<td>Maximum of 2</td>
</tr>
</tbody>
</table>
Sample Four-Year Plan (B.A.)

This is a possible plan for the Bachelor of Arts in Studio Art, though there are many configurations of courses. The major consists of twelve courses. Students are encouraged to consider their options regarding an additional major or minor(s), or pursue a study abroad opportunity. Please check with a department advisor if you are interested in a double major in Studio art and Art history or a major/minor combination.

Freshman Year
Fall Term (4) | Spring (4)
---|---
ART 107 | ART 102
ENL 111 | REL 100
LAF Course | LAF Course
LAF Course | LAF Course
AugSem | HPE 001

Sophomore Year
Fall Term (4) | Spring (4)
---|---
ART 223 | ART 221
REL 200 | LAF Course
Modern Language | Modern Language
LAF Course | Major/Minor or Elective

Junior Year
Fall Term (4) | Spring (4)
---|---
ART 240 | Studio Art Elective
Studio Art Elective | Art History Elective
PHY 119 | Major/Minor or Elective
Major/Minor or Elective | Major/Minor or Elective

Senior Year
Fall Term (4) | Spring (4)
---|---
KEY 470 | Studio Art Elective
Studio Art Elective | Studio Art Elective
Art History Elective | Major/Minor or Elective
Major/Minor or Elective | Major/Minor or Elective
HPE Skill |

Notes:
- Day students should take PHY 119: Physics for the Fine Arts to meet the Natural Science with Lab requirement, as it also meets the Quantitative Foundations and Applications (QFA) requirement. WEC students should talk with their art faculty advisor on how to meet the QFA.
- ART 118, ART 225, ART 257, or other approved course may be substituted for ART 223.
- ART 250, ART 280, or other approved course may be substituted for ART 221.

What can I do with a Studio Art major?

The following jobs are some of the positions that studio art majors could pursue. Some may require professional or graduate school or certification.

For more information on possible careers with a studio art major, please talk with your faculty advisor, and also the Center for Service, Work and Learning.

- Appraiser
- Archivist
- Art Director
- Attorney
- Cartoonist
- Critic
- Curator
- Editor
- Entrepreneur
- Fine Artist
- Fine Arts Coordinator
- Fundraiser
- Gallery Director
- Grant Writer
- Guidance Counselor
- Historian
- Journalist
- Librarian
- Membership Officer
- Museum Director
- Professor
- Program Coordinator
- Public Relations Coordinator
- Publication Designer
- Researcher
- Studio Artist
- Teacher
- Web Designer

Art Department

The Art Department is located in Old Main. You may contact the following faculty for more information on art major requirements, and also check out the website at: www.augsburg.edu/art.

- Robert Tom, Department Chair
- Kristin Anderson, Associate Professor
- Phone: 612-330-1231
- Phone: 612-330-1285
- Email: tom@augsburg.edu
- anderso3@augsburg.edu

- Tara K. Sweeney, Assistant Professor
- Phone: 612-330-1232
- Email: sweeneyt@augsburg.edu