Planning Sheet: FILM  
(Effective Fall 2010. This major/concentration consists of 11 courses)

Film Concentration Core Requirements:

<table>
<thead>
<tr>
<th>Term</th>
<th>Grade</th>
<th>Course #</th>
<th>AugCore</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>FLM 216</td>
<td>FA</td>
<td>Film Production I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENL 241</td>
<td>HUM</td>
<td>Introduction to Cinema Arts (Pre- or co-req: ENL 111 or 112 or HON 111)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENL 371</td>
<td></td>
<td>History of Cinema (Prereq: ENL 220 or 221 and a 200-level literature course)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FLM 420</td>
<td></td>
<td>Issues in Contemporary Cinema</td>
</tr>
<tr>
<td></td>
<td></td>
<td>COM 247</td>
<td>HUM</td>
<td>Documentary</td>
</tr>
</tbody>
</table>

Select and complete one (1) of the following two (2) courses:

- THR 232 FA  Acting
- THR 233  Acting for the Camera  (cannot be used as both major core requirement and elective for the performance track)

Film Concentration Electives: Select and complete five (5) electives chosen from one of three (3) defined tracks listed below and on side two of this page. At least three (3) of five (5) electives must be upper division courses numbered 300 or above. Make selections in consultation with your advisor who is designated by the Program Director. Note that not all elective courses are offered every year, so you may have to choose alternatives within the track.

Track 1 – Production: This track is designed for students interested in producing films and/or videos.

- ART 132 FA  Photography
- ART 215 FA  Web Design I
- ART 315  Web Design II (Prereq: ART 215)
- ART 340  Digital Imaging
- COM 243  Studio Production
- COM 348 AE  Digital Video Production (Prereq: COM 247 or 343)
- ENL 228  Broadcast and Online Journalism (Prereq: ENL 111 or 112 or HON 111)
- FLM 312  Film Production II
- FLM 499  Independent Study
- MUS 130 FA  Introduction to Music and the Fine Arts
- PHY 119 NSM-L  Physics for the Fine Arts (Prereq: MPG 3)
- THR 328  Theatrical Design (Prereq: THR 228)
Track Options Continued from Side 1

### Track 2 – Performance
This track is designed for students interested in acting and directing.

<table>
<thead>
<tr>
<th>Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL/THR 325</td>
<td>☐ Playwriting (Prereq: ENL 111 or 112 or HON 111)</td>
</tr>
<tr>
<td>PHY 119</td>
<td>☐ Physics for the Fine Arts (Prereq: MPG 3)</td>
</tr>
<tr>
<td>THR 233</td>
<td>☐ Acting for the Camera</td>
</tr>
<tr>
<td>THR 328</td>
<td>☐ Theatrical Design (Prereq: THR 228)</td>
</tr>
<tr>
<td>THR 350</td>
<td>☐ Voice for Speech, Stage, and Screen</td>
</tr>
<tr>
<td>THR 360</td>
<td>☐ Interpretive Reading (Prereq: ENL 111 or 112 or HON 111)</td>
</tr>
<tr>
<td>THR 366</td>
<td>☐ Stage Direction (Prereq: THR 362 or consent of instructor)</td>
</tr>
<tr>
<td>THR 499</td>
<td>☐ Independent Study</td>
</tr>
</tbody>
</table>

### Track 3 – Theory and Culture
This track is designed for students interested in analysis of film, film genres, and cultural context.

<table>
<thead>
<tr>
<th>Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 264</td>
<td>☐ American Indians in the Cinema</td>
</tr>
<tr>
<td>AIS 364</td>
<td>☐ Indigenous Filmmakers</td>
</tr>
<tr>
<td>AIS/WST 208/408</td>
<td>☐ Native American Women and Film</td>
</tr>
<tr>
<td>ART 240</td>
<td>☐ Art History Survey (Prereq: Pass CT assessment or GST 100)</td>
</tr>
<tr>
<td>COM 120</td>
<td>☐ Mass Media and Popular Culture</td>
</tr>
<tr>
<td>ENL 221</td>
<td>☐ Expository Writing about the Arts and Popular Culture (Prereq: ENL 111 or 112 or HON 111)</td>
</tr>
<tr>
<td>ENL 228</td>
<td>☐ Broadcast and Online Journalism (Prereq: ENL 111 or 112 or HON 111)</td>
</tr>
<tr>
<td>ENL 430 &amp; 490</td>
<td>☐ Advanced Studies in Theory and Method (Prereq: Any 300-level literature course or consent of instructor; concurrent registration in ENL 490 for keystone requirement [0.0 credit])</td>
</tr>
<tr>
<td>FLM 499</td>
<td>☐ Independent Study</td>
</tr>
<tr>
<td>PHI 260</td>
<td>☐ Philosophy of the Arts (Prereq: Pass CT assessment or GST 100)</td>
</tr>
<tr>
<td>PHI 120</td>
<td>☐ Ethics (Prereq: Pass CT assessment or GST 100)</td>
</tr>
<tr>
<td>PHY 119</td>
<td>☐ Physics for the Fine Arts (Prereq: MPG 3)</td>
</tr>
<tr>
<td>REL 309</td>
<td>☐ Religion at the Movies (Prereq: REL 100 or 300)</td>
</tr>
<tr>
<td>SPA 248</td>
<td>☐ Spanish &amp; Latin American Culture Through Film</td>
</tr>
</tbody>
</table>

**Notes:**
- **Keystone:** Film majors should fulfill the Keystone requirement with FLM 490 or in either the English Department (ENL 490) or the Art Department (KEY 470).
- **Abbreviation Key:** ML = Modern Language; SC = Signature Curriculum; EM = Engaging Minneapolis; AE = Augsburg Experience; KC = Senior Keystone Course; NSM = Natural Science & Mathematics - no lab; NSM-L = Natural Science & Mathematics-with lab; SBS = Social & Behavioral Science; FA = Fine Arts; HUM = Humanities; QA = Quantitative Applications; QF = Quantitative Foundations; QFA = Quantitative Foundations & Applications.

See back for information on graduation skills requirements
Planning Sheet: GRADUATION SKILLS REQUIREMENTS
These requirements were implemented for Fall 2008. Please talk with your faculty advisor for information.

Graduation skills, including the Quantitative Reasoning requirements, are completed as follows. Graduation skills in Critical Thinking, Writing, Speaking, and Quantitative Reasoning are required for graduation. Critical Thinking is embedded in all majors. Plans for completion of other graduation skills are determined by the major department. Consult your department chair or faculty advisor to select appropriate courses to meet the Quantitative Reasoning (QR) graduation skill. QR is satisfied by completing one (1) Quantitative Foundational course (QF) and one (1) Quantitative Application course (QA), or one (1) combined QFA course. The most current information on Graduation Skills can be found online at www.augsburg.edu/catalog and clicking on “Graduation Skills Catalog Supplement 2008 – 2010” near the bottom of the page.

Transfer students must consult an advisor about potential adjustments to their course requirements to fulfill each graduation skill.

<table>
<thead>
<tr>
<th>Designated Major Course</th>
<th>GRADUATION SKILLS – Film</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Embedded in major</td>
<td>Writing Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TWO (2) Writing courses</td>
<td></td>
</tr>
<tr>
<td>Embedded in major</td>
<td>Speaking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One (1) Speaking course</td>
<td></td>
</tr>
<tr>
<td>Designated Major Course</td>
<td>QUANTITATIVE REASONING</td>
<td>Completed</td>
</tr>
<tr>
<td>Select one: PHY 119,</td>
<td>Quantitative Foundations &amp; Applications</td>
<td>QFA course</td>
</tr>
<tr>
<td>GST 200, MAT 145, MAT</td>
<td>One (1) QFA course (Prereq: MPG3)</td>
<td></td>
</tr>
<tr>
<td>146, or PHI 230</td>
<td>– OR –</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td>Quantitative Foundations and Quantitative Applications</td>
<td>QA course</td>
</tr>
<tr>
<td></td>
<td>One (1) QF course (Prereq: MPG 3) and one (1) QA course</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Tally Checklist
These requirements were implemented in April 2003 and remain in effect until further notice.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Progress Towards Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cumulative Course Credits</td>
<td>[Table with options for minimum number of course credits needed for graduation, at least 8 credits completed at Augsburg, 6 of last 8 credits completed in residence, second degree – minimum of 8 credits completed in residence, transfer credits earned, + Aug. credits earned, = total credits earned, # credits needed]</td>
</tr>
<tr>
<td>Grade Point Average (GPA)</td>
<td>[Table with options for minimum 2.0 GPA required in major, minor, &amp; overall, some majors require higher GPA, Latin Honors GPA requirements, o summa cum laude: 3.9-4.0, magna cum laude: 3.80-3.89, cum laude: 3.60-3.79, cumulative GPA, major 1 GPA, major 2 GPA, minor GPA]</td>
</tr>
<tr>
<td>Other Limits</td>
<td>[Table with options for overall maximum courses graded Pass/No Pass (P/N), grade of 2.0 or above required to Pass and earn credit for course, maximum of 2 of 6 credits P/N may be in major, your total]</td>
</tr>
<tr>
<td>Major Courses graded Pass/No Pass (P/N)</td>
<td>[Table with options for maximum of 2]</td>
</tr>
<tr>
<td>Latin Honors courses graded Pass/No Pass (P/N)</td>
<td>[Table with options for maximum of 2]</td>
</tr>
<tr>
<td>Latin Honors traditionally graded courses</td>
<td>[Table with options for minimum of 14]</td>
</tr>
<tr>
<td>Internships</td>
<td>[Table with options for maximum of 4]</td>
</tr>
<tr>
<td>Independent/Directed Studies</td>
<td>[Table with options for maximum of 2]</td>
</tr>
</tbody>
</table>
Sample Four-Year Plan (B.A.)

This is a possible plan for the Bachelor of Arts in Film: Production track, though there are many configurations of courses. The major consists of eleven courses. Students are encouraged to consider their options regarding an additional major or minor(s), or pursue a study abroad opportunity. Internships are recommended.

Freshman Year

Fall Term (4)
ENL 111
LAF Course
Modern Language
AugSem

Spring (4)
THR 232
PHY 119 (Track Elective)
Modern Language
HPE 001

Sophomore Year

Fall Term (4)
ENL 241
COM 243 (Track Elective)
ENL 228 (Suggested Elective)
REL 200

Spring (4)
ENL 371
COM 348 (Track Elective)
ART 132 (Track Elective)
Major/Minor or Elective

Junior Year

Fall Term (4)
COM 216
COM 247
Major/Minor or Elective
Major/Minor or Elective

Spring (4)
COM 312 (Track Elective)
Major/Minor or Elective
Major/Minor or Elective

Senior Year

Fall Term (4)
Keystone (English or Fine Arts)
COM 399
Major/Minor or Elective
Major/Minor or Elective

Spring (4)
COM/THR 420
Major/Minor or Elective
Major/Minor or Elective

HPE Skill

Notes:
- COM 216 and COM 312 may be taken junior or senior year.
- PHY 119: Physics for the Fine Arts is suggested to meet the Natural Science and Math Lab requirement for Film majors, regardless of track. It also completes Quantitative Reason (QR) graduation level skill requirements.

What can I do with a Film major?

A film major develops skills in critical thinking, speaking, and writing. There are many career options, some of which may require additional education or training. Many students pursue graduate or professional education. Some positions include:

Actor
Executive

Attorney
Film Editor

Camera Operator
Personal Assistant

Casting Director
Professor

Cinematographer
Producer

Costume Designer
Publicity Coordinator

Critic
Set Designer

Director
Story Editor

Director of Photography
Talent Agent

Entrepreneur
Script Supervisor

Event Coordinator
Writer

For more information on possible careers in film, please talk with your faculty advisor, and also the Center for Service, Work and Learning.

Film Faculty

Because the Film major is interdisciplinary, the professors that teach in this program come from many different departments in the college. For more information on the major, you may contact the following faculty.

Prof. Deb Redmond, Communications
Program Director
Phone: 612-330-1721
E-mail: redmond@augsburg.edu

Prof. Kristin M. Anderson, Art
Phone: 612-330-1285
E-mail: andersen3@augsburg.edu

Julie Bolton, Theatre
Phone: 612-330-1714
E-mail: bolton@augsburg.edu

Prof. Michael Burden, Theatre
Phone: 612-330-1747
E-mail: burden@augsburg.edu

Prof. Robert Cowgill, English
Phone: 612-330-1149
E-mail: cowgillr@augsburg.edu

Prof. Cass Dalglish, English
Phone: 612-330-1009
E-mail: dalglish@augsburg.edu

Prof. Darcey Engen, Theatre
Phone: 612-330-1549
E-mail: engen@augsburg.edu

Prof. Wesley Ellenwood, Film
Phone: 612-330-1349
E-mail: ellenwoo@augsburg.edu

Prof. Doug Green, English
Phone: 612-330-1187
E-mail: green@augsburg.edu

Prof. Martha Johnson, Theatre
Phone: 612-330-1715
E-mail: johnsonm@augsburg.edu

Prof. Elise Marubbio, AIS
Phone: 612-330-1523
E-mail: marubbio@augsburg.edu

Prof. Robert K. Tom, Art
Phone: 612-330-1231
E-mail: tom@augsburg.edu

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