

**Summer Session II**  
**July 7 - August 7**

Rochester courses listed on last page

**Please refer to Inside Augsburg Records and Registration for the information on room assignment for a particular class.**

**AMERICAN INDIAN STUDIES**

**AIS 105-S**

Introduction to American Indian Studies

Weston

Designed to introduce students to the content areas of the American Indian Studies curriculum, this course includes an overview of American Indian history, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, and American Indian literature, art, music, and language.

Perspective/Skill/LAF: Intercultural Awareness 1, LAF in Humanities

6-9:30 p.m. T, R

**ART**

**ART 107-S**

Drawing

Bollman

In this course students will learn about drawing as it is understood and practiced in the fine arts. Students will come to an understanding of what makes a good drawing, by practicing drawing, by critiquing drawings, and by identifying the role of drawing in our world both past and present. Each student will be assessed on their final portfolio of work. Assessment criteria are identified on the course syllabus. This course is designed to challenge art majors but is also “friendly” to students in all academic programs.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6-9:30 p.m. T, R

**ART 118-S**

Painting I

Bollman

In this course students will learn about painting as it is understood and practiced in the fine arts. Students will come to an understanding of what makes a good painting, by practicing painting, by critiquing paintings, and by identifying the role of painting in our world both past and present. Each student will be assessed on their final portfolio of work. This course is designed to challenge art majors but is also “friendly” to students in all academic programs.

Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts

6-9:30 p.m. M, W

### **ART 355-S**

Painting II

Bollman

Advanced study in acrylic or oil paint media, emphasizing individual expression.

Prerequisite: ART 118

Perspective/Skill/LAF: None

6–9:30 p.m. M, W

## **BUSINESS ADMINISTRATION**

### **ACC 222-S**

Principles of Accounting II

Kader

A continuation of ACC 221. Introduction to cost accounting for manufacturing. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations.

Prerequisite: ACC 221

Perspective/Skill/LAF: None

8:30 a.m.-12 p.m. R

### **BUS 242-S**

Principles of Management

P. Cerrito

Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility, analysis of the role of the professional manager.

Perspective/Skill/LAF: None

6-9:30 p.m. M, W

### **BUS 340-S**

Human Resource Management

J. Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.

Prerequisite: BUS 200 or BUS 242 or consent of instructor

Perspective/Skill/LAF: None

6-9:30 p.m. T, R

### **BUS 440-S**

Strategic Management

J. Cerrito

Concepts and principles related to long-range planning. Taught from a managerial viewpoint with examples from various industries and sectors.

Prerequisite: BUS 200 or BUS 242

Perspective/Skill/LAF: None

6-9:30 p.m. M, W

### **FIN 438-S**

Financial Management

Malevich

An introduction to investment decision-making and portfolio management-theory and practice. Other topics include valuation principles and practices, risk and return analysis, and derivatives.

Prerequisite: FIN 331

Perspective/Skill/LAF: None

6-9:30 p.m. M, W

### **MKT 252-S**

Principles of Marketing

Meziou

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic, and technological factors as they affect product, promotion, marketing channel, and pricing decisions.

Perspective/Skill/LAF: None

### **BUS 465-S**

International Management Arden

This course analyzes several factors influencing behavior in the workplace and the board room, including skills needed to manage across national borders.

Prerequisite: ENL 111 or 112 or HON 111 and BUS 242 or 200; BUS 362 recommended.

Perspective/Skill/LAF: None

1-4:30 p.m. M, W

### **MIS 260-S**

Problem-Solving for Business

Van Zant

This course applies advanced software capabilities like macros, Solver, and Scenario Manager in Microsoft Excel as well as other simulation and decision support tools for problem-solving in business through the use of realistic business cases.

Prerequisite: MPG 3

Perspective/Skill/LAF: None

6-9:30 p.m. M, W

## **CHEMISTRY**

### **CHM 100/CHM 102/102L**

Chemistry for Changing Times

Gyberg

Designed for the liberal arts student. Emphasis is upon developing basic chemistry concepts using examples primarily from inorganic chemistry. Does not count toward a chemistry major or minor.

CHM 100 and CHM 102 may not both be taken for credit.

CHM 100 does NOT have a lab section.

Prerequisite: MPG 2

Perspective/Skill/LAF: CHM 100 = Natural World 2 perspective, CHM 102 = Natural World 1 perspective; Both fulfill an LAF in Natural Sciences and Mathematics\

8:30am-noon, T, R; Lab 12:30-2:20pm, T, R

## COMMUNICATION STUDIES

### COM 111-S

Public Speaking

Lapakko

The course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speech fright.

Perspective/Skill/LAF: LAF in Humanities

6-9:30 p.m. M, W

### COM 280-S

Introduction to Communication Studies

Chamberlain

An introductory survey course designed to acquaint students with the world of ideas that serves as the foundation for the field of communication studies.

Perspective/Skill/LAF: LAF in Humanities

6-9:30 p.m. M, W

### COM 354-S

Interpersonal Communication

Chamberlain

A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers.

Perspective/Skill/LAF: None

6-9:30 p.m. T, R

## EDUCATION

### EDC 206-S

Diversity/Minnesota American Indians

Staff

This course examines human diversity and human relations. Fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program.

Perspective/Skill/LAF: None

6-9:30 p.m. M, W

### EDC 490-S

School and Society

Erickson

Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership, and professional development. Serves as final theoretical preparation for student teaching.

Prerequisite: PPST and admission to the Education Department

Perspective/Skill/LAF: Social World I Perspective

8:30 a.m.-12 p.m. T, R

### **EED 200-S**

Elementary Education Earth Science

Stangl

This course is designed for elementary education majors and includes earth science “hands-on” inquiry based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.

Perspective/Skill/LAF: None

6-9:30 p.m. M, W

### **ESE 220-S**

Human Geography

Staff

An introduction to the fundamental concepts, basic theories, and key ideas of the field of human geography. Human geography is a broad field – at its most basic level, it references ways of understanding, interpreting, and representing human interactions with the non-human world with a focus on scale and space. Human geographers study politics, economics, development, culture, population, migration, ethnicity, religion, urban and rural areas and more topics as they relate to the “where”. You will also learn valuable teaching methods through those we use in this course so you may knowledgeably transfer the fascinating study of geography to your students.

Prerequisite: PPST and admission to the Education Department

Perspective/Skill/LAF: None

6-9:30 p.m. T, R

### **SPE 424-S**

Etiology and Origins of Learning Disabilities

Staff

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

Prerequisite: PPST and admission to the Education Department

Perspective/Skill/LAF: None

6-9:30 p.m. T, R

### **SPE 434-S**

Teaching Content Areas to Students with Learning Disabilities

Staff

This course will teach students to identify, adapt, and implement developmentally appropriate instruction that supports the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing, and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.

Prerequisite: PPST and admission to the Education Department

Perspective/Skill/LAF: None

6-9:30 p.m. M, W

## **ENGLISH**

### **ENL 240-S**

Introduction to Literary Study

Wanyama

This course develops students' critical and analytical skills in reading and appreciating all kinds of literary texts and genres, including poetry, fiction, and drama. Emphasis is placed on learning fundamental terms and concepts that serve future literary inquiry and enjoyment. Required for Communication

Arts/Literature Teacher Licensure major.

Prerequisite or Corequisite: ENL 111, or HON 111, or ENL 112

Perspective/Skill/LAF: Aesthetics perspective, LAF in Humanities

6-9:30 p.m. T, R

## **HISTORY**

### **HIS 195-S**

Topics: The Aftermath of World War II

DeVries

This course offers a self-consciously interdisciplinary approach to the period following the end of the World War II in Europe. Novels, memoirs, film and music will help illuminate this traumatic period between 1945 and 1989.

Perspective/Skill/LAF: None

6-9:30 p.m. M, W

### **HIS 243-S**

African-American Civil Rights 1915-1972

Kolnick

A continuation of HIS 242 with special emphasis on the contributions of W.E.B. DuBois, Marcus Garvey, A. Philip Randall, Charles Houston, Thurgood Marshall, and Martin Luther King, Jr.

Perspective/Skill/LAF: LAF in Humanities

1-4:30 p.m. T, R

## **HEALTH AND PHYSICAL EDUCATION**

### **HPE 001-S**

Foundations of Fitness (.0 credit)

Rinehart

This course is required of all Augsburg students outside the HPE major. It seeks to improve the student's knowledge and understanding of the components of physical fitness and how they contribute to personal lifelong health and well being.

Perspective/Skill/LAF: None

6-7:45 p.m. M, W

### **HPE 002-S**

Lifetime Activity: Fitness Walking

Clapp

Lifetime activity courses are designed to improve proficiency in a selected physical activity. Students will be able to understand and demonstrate basic skills, strategy, and rules of the activity.

Perspective/Skill/LAF: None

6-7:45 p.m. T, R

## **LANGUAGES AND CROSS-CULTURAL STUDIES**

### **ASL 102-S**

Beginning American Sign Language II

Trainer

A continuation of ASL 101. An introduction to deaf culture and the signs and syntax of ASL.

Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Prerequisite: ASL 101

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6-8:30 p.m. M, T, W

### **ASL 102-T**

Beginning American Sign Language II

McDonagh

A continuation of ASL 101. An introduction to deaf culture and the signs and syntax of ASL.

Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.

Prerequisite: ASL 101

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6-8:30 p.m. T, W, R

### **SPA 112-S**

Beginning Spanish II

Morales

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish, Introduction to the culture of the Spanish-speaking world.

Prerequisite: SPA 111

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

8:30-11:00 a.m. T, W, R

### **SPA 112-T**

Beginning Spanish II

Steinmetz

Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish, Introduction to the culture of the Spanish-speaking world.

Prerequisite: SPA 111

Perspective/Skill/LAF: Intercultural Awareness 3 Perspective; Modern Language 2

6-8:30 p.m. T, W, R

## **MATHEMATICS**

### **MAT 163-S**

Introduction to Statistics

Pudipeddi

Concepts of elementary statistics such as descriptive statistics, methods of counting, probability distributions, approximations, estimation, hypothesis testing, analysis-of-variance, and regression.

Prerequisite: MPG 3

Perspective/Skill/LAF: LAF in Natural Sciences and Mathematics

6-9:30 p.m. M, W

## **MUSIC**

### **MUS 220-S**

Worlds of Music

Milenkovic

A survey of non-western music, this course explores diverse musical styles and instruments from many cultures.

Perspective/Skill/LAF: Aesthetics or Intercultural Awareness 1 perspective, LAF in Fine Arts

8:30 a.m.-12 p.m. M, W

### **MUS 241-S**

History of Jazz

Milenkovic

This course is a study of the musical elements, cultural perspectives, and the historical developments of jazz. Many jazz styles are examined in detail ranging from New Orleans jazz to contemporary and Avant-Garde jazz.

Perspective/Skill/LAF: Intercultural Awareness 1 perspective, LAF in Fine Arts

8:30 a.m. – 12 p.m. T, R

## **POLITICAL SCIENCE**

### **POL 160-S**

World Politics

Underhill

Introduction to the dynamics, history and major theories of international relations. The course will explore issues of peace, sustainable economic development, global citizenship and efforts to combat injustice and inequality around the globe. This class aims to begin providing students with the knowledge necessary for taking informed action in response to the challenges of the current global arena. Questions explored include: What should U.S. policy in Iraq be? What are obstacles to achieving a more just and equitable world? What impact do international developments have on our lives in the Twin Cities?

Perspective/Skill/LAF: Social World Perspective; LAF in Social and Behavioral Science

6-9:30 p.m. T, R

## PSYCHOLOGY

### PSY 262-S

Abnormal Psychology

Mooney

An introduction to psychological disorders and treatment.

Prerequisite: PSY 105

Perspective/Skill/LAF: None

6-9:30 p.m. T, R

## RELIGION

### REL 300-S

Bible, Christian Theology, & Vocation

Tranvik

This foundational course for advanced transfer students explores the Bible, Christian tradition, and vocation. Students will articulate their own theological questions and positions and begin to recognize and evaluate religious claims in a world of many religions. **Open only to advanced transfer students. Not accepted for credit for students who have taken REL 100, 111, 221, or 331.**

Perspective/Skill/LAF: Christian Faith 1 & 3

6-9:30 p.m. M, W

## **ROCHESTER COURSES**

### **ASL 211-R**

Intermediate American Sign Language

Burns

Expanding on ASL 101/102, including the study of deaf culture. Students will add to their sign vocabulary, learn to appropriately use idioms, practice signing stories, and learn to gloss both ASL and English stories while gaining an intermediate knowledge of deaf culture.

Prerequisite: ASL 102

5:45-8:15pm, M, R, July 6 and 9, 13 and 16, 20 and 23, 27 and 30 August 3 and 6, 10 and 13

### **EDC206-R**

Diversity/Minnesota American Indians

Jacobson

This course examines human diversity and human relations. It will provide an awareness and critical analysis of how prejudice, discrimination, and stereotypes impact us personally, as well as how these elements impact our schools and communities. Also addressed in this course is the Minnesota Standard of Effective Practice 3.G: Understand the cultural content, worldview, and concepts that comprise Minnesota-based American Indian tribal government, history, language, and culture.

Prerequisite: PPST and admission to the Education Department

Perspective/Skill/LAF: None

5:45-9:15 p.m. M, R

### **HPE 115-R**

Health and Chemical Dependency Education (.5 credit)

Ameson

An analysis of chemical use, misuse, and abuse; recognition of a problem, and treatment options.

Perspective/Skill/LAF: None

5:45-9:15 p.m. M, R

### **SPA 205-S**

Spanish for Medical Professionals

Gloss

This course will enable healthcare professionals to communicate more effectively with their Spanish-speaking clientele.

Prerequisite: SPA 112

Perspective/Skill/LAF: None

5:45-8:15 p.m. M, R

### **SPE 424-R**

Etiology and Origins of Learning Disabilities

Schmitt

This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities.

The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.

Prerequisite: PPST and admission to the Education Department

Perspective/Skill/LAF: None

8am-4pm, M, T, W, R, F, 22-28 July