

REL 440

Varieties of Christian Spirituality

A study of selected spiritualities from the Christian tradition and of contemporary developments, including 12-step spirituality, feminist, ecological, and non-Western Christian spiritualities. An introduction to the basic practices of spiritualities, especially prayer and meditation. Liberal Arts Perspective: Christian Faith 2 or 3

REL 441

Feminism and Christianity

This course will consider the central ideas of Christianity and feminism and how they might be compatible. Attention will be given to religious influences on societal roles for women and men, feminist interpretation of the Bible and the impact of feminism on Christian theology, especially in terms of language and metaphor. Liberal Arts Perspective: Christian Faith 1, 2 or 3

REL 471

Jesus and His Interpreters

Consideration of the New Testament documents, particularly the Gospels, dealing with their context, literary structure and relationships. Attention to the variety of interpretations given the person of Jesus, including the "quests for the historical Jesus." Liberal Arts Perspective: Christian Faith 1 or 3

REL 472

Paul the Apostle

A study of the Apostle Paul including his historical background, his relationship to the early church and some of the themes found in his writings. Liberal Arts Perspective: Christian Faith 1 or 3; Graduation Skill: Critical Thinking

REL 473

The Message of the Old Testament

The various types of Old Testament literature. The distinctive ideas of Hebrew thought with emphasis on the message of the prophets. Liberal Arts Perspective: Christian Faith 1 or 3

REL 481

Contemporary Theology

An introduction to some representative trends in Christian theological thought today, as seen from the systematic perspective, in the light of the continuing theological task of the Christian Church. By arrangement. Liberal Arts Perspective: Christian Faith 2 or 3

REL 483

Christian Ethics

The bases of Christian social responsibility, in terms of theological and sociological dynamics. Emphasis on developing a constructive perspective for critical reflection upon moral action. Liberal Arts Perspective: Christian Faith 2 or 3

REL 486

Psychology of Religion and Theology

A study of current psychological views of religion in the context of the traditional Christian view of human nature. Special attention will be given to the classics in the field by Freud, Jung and William James, and to those Christian theologians who have been influenced by them.

REL 495

Seminar

Selected topics. Required of major in his/her junior or senior year. Others by permission of instructor. Graduation Skill: Writing

SOCIAL WORK

SWK 257

Exploring Human Services

This course is designed to help students learn about themselves in relation to a possible major or future career in social work. Students must arrange to perform 80 hours of work in a human service agency and must attend the seminar. Liberal Arts Perspective: The City

SWK 260

Humans Developing

This course provides the knowledge basic to an understanding of human growth through the life cycle and of the interplay of sociocultural, biological and psychological factors which influence the growth of individuals and families in contemporary American society. Growth related to populations and groups which represent ethnic and/or life-style diversity or special stresses relevant to growth is also a focus. Students will gain self-understanding through use of their own experiences. Liberal Arts Perspective: Human Identity

SWK 361

Social Responses to Human Needs

This course describes the historical and contemporary systems of human service and the diversity of professionals and client groups. The major assumptions and social movements which have contributed to the charitable and governmental responses to human needs will be emphasized. Guest speakers and agency visits highlight the course. (Prereq.: junior standing or consent of instructor) Liberal Arts Perspective: Social World 2

SWK 363

Methods and Skills of Social Work

Basic features of the helping process, theoretical foundations, principles and techniques of social work interventative methods and practical experience necessary for social work practice with individuals and small groups with a diversity of professionals and client groups; development of the student's repertoire of relationship-building skills. Includes videotaping laboratory sessions. (Prereq.: SWK 361, junior standing)

SWK 364

Field Work I

Beginning supervised professional experience in a social work agency which focuses on interviewing experience and relationship building. A total of 120 hours, plus small group supportive/discussion seminars. (Prereq.: SWK 361, junior standing, concurrent with SWK 363)

SWK 365

Quantitative Analysis and Program Evaluation

Overview of commonly-used research methods, especially experimental designs and applications to program evaluations. Consumer overview of methods of organizing, comparing and interpreting quantitative and qualitative information. Use of data-processing equipment for statistical analysis. (Prereq.: MPG III) Graduation Skill: Quantitative Reasoning

SWK 461

Advanced Methods and Skills in Social Work

Enlargement and refinement of practice skills recognizing adaptations of the problem-solving model to diverse populations through lecture, classroom exercise and regular class work. Enlargement of social group and family work skills, emphasis on development of generalist practice skills and eclectic approaches with a focus on diversity of professionals and client populations. Graduation Skill: Writing

SWK 462

Field Work II

Progressively responsible supervised professional social work experience including work with individuals, families, groups and/or communities in a social service agency. A total of 120 hours, plus supportive/discussion seminars. (Prereq.: candidacy status, concurrent with SWK 461)

SWK 463

Community Development and Organization

Locality development and social change through community organization, social planning and social action. Emphasis on: 1) survey of historical forms of community organization and social change, 2) understanding the theories, basic issues, and strategies relevant to social protest and change, 3) examination of the role of staff and of the functions and interrelationships of community organizations, and 4) knowledge of and actual practice in the local community in the essential principles and techniques of organizing. (Prereq.: senior standing or consent of instructor) Liberal Arts Perspectives: Social World 1 or 2, the City

SWK 465

Social Policy: Analysis and Development

Includes the study of theories of social policy formulation and methods of analysis associated with needs and services, and analysis of the impact of policy on social work practice. Development and implementation will be viewed firsthand through work with a public policy agency or official. Readings and analytical paper integrate class concepts with practical experience. (Prereq.: SWK 361, 463 and senior standing or consent of instructor) Graduation Skill: Critical Thinking

SWK 466

Field Work III

Continuation of field work, a total of 120 hours. (Prereq.: candidacy status)

SWK 467

The Social Worker as Professional

Ethical practice, bureaucratic survival, professional job attainment, affirmative action and sexual harassment issues, personnel policies and practices, organizational theory, and resource development will be studied in the course. The field work practice becomes the laboratory for class exercises. (Prereq.: candidacy status) Graduation Skill: Writing

SWK 469

Field Work IV

Continuation of SWK 466. (Prereq.: candidacy status, concurrent with SWK 467)

SOCIOLOGY

SOC 121

Introduction to Human Society

What is society and how does it make us who we are? As a unique way of understanding, sociology offers insights into discovering the world and one's place in it. Course study focuses on an understanding of culture, social structure, institutions and our interactions with each other. Liberal Arts Perspective: Social World 1 or 2

SOC 211

Human Communities and the Modern Metropolis

The course asks a fundamental question of our times: how is community possible in the face of multicultural, economic and ideological forces that are characteristic of urban life? The cultural and structural dynamics of the Twin Cities are a basis for exploring this possibility. Liberal Arts Perspective: The City

SOC 231

Family Systems: A Cross-Cultural Perspective

The human family system is explored in its variations among world cultures and within sub-cultures in the United States. Students prepare and deliver oral reports on three topics of their choice: a world family pattern, an American sub-cultural pattern and a family process. Liberal Arts Perspective: Intercultural Awareness 1; Graduation Skill: Speaking

SOC 265

Culture: Ethnicity, Gender and Race

Why do we set people aside for negative special treatment? How are they stigmatized? The people to whom we do this are often reflections of our own fears. A sociological analysis of "self" and "other" provides a way to examine racism, sexism and other "-isms." Offered on P/N basis only. Liberal Arts Perspective: Intercultural Awareness 1

SOC 349

Complex Organizations

What is the nature of these modern organizations in which we spend so much of our daily lives? Organizations as corporate actors are analyzed with respect to their goals, culture, technology and structure, as well as corporate deviance. (Prereq.: SOC 121 or consent of instructor) Graduation Skill: Critical Thinking

SOC 375

Social Psychology

An examination of the ideas of group, role and self in the understanding of the relationship between the individual and society. A look at the major assumptions and processes underlying our everyday life using interaction theories. (Prereq.: SOC 121 or consent of instructor)

SPANISH

SPA 111, 112

Beginning Spanish (1.0 each)

Aims to develop the four basic skills: understanding, speaking, reading and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. Additional three-hour laboratory per class meeting is required, usually scheduled on a weekday evening. Liberal Arts Perspective: Intercultural Awareness 2 & 3

SPA 211

Intermediate Spanish

Through the reading of selected Latin American and Spanish texts that stimulate intellectual growth and promote cultural understanding, students review all of the basic structures of Spanish and build conversational skills through class discussions. Additional three-hour laboratory per class meeting is required, usually scheduled on a weekday evening. Liberal Arts Perspective: Intercultural Awareness 3

SPEECH/COMMUNICATION

SPC 111

Public Speaking

Theory and practice of effective speaking and critical listening. Students give several speeches and receive feedback from the class and the instructor. The course focuses on developing self-confidence, speech preparation and organization, audience analysis and adaptation, effective delivery, style and language, and critical thinking and listening. Graduation Skill: Speaking

SPC 329

Intercultural Communication

This course explores both the problems and potential of communication between persons of different cultural groups. Factors such as ethnocentrism, stereotyping, prejudice, role expectations, values, language and non-verbal symbols are examined in this course. Liberal Arts Perspective: Intercultural Awareness 1

SPC 343

Broadcast Production I

Introduction to video production with an emphasis on creative concept development, script-writing, directing and producing for video. Students will work in production teams and will gain experience in operation of equipment.

SPC 345

Organizational Communication

An examination of the dynamics of communication in organizational settings. Focuses on topics such as superior-subordinate relationships, formal and informal communication networks, management styles, power and authority, motivation of employees, organizational culture, performance appraisal, effective use of meetings and sources of communication problems in the workplace.

SPC 351

Argumentation

Application of standards for sound evidence and reasoning in public speaking, discussion and debates. Stresses skill in analyzing the quality of argumentative claims, understanding tests for evidence and fallacies in reasoning, and learning to apply principles of argumentation to contemporary public issues. Students enhance their skills in debate and discussion and learn to analyze and critique arguments they encounter in their daily lives. Graduation Skill: Critical Thinking

SPC 352

Persuasion

Theory of how people are influenced to change attitudes and behavior. Examines obstacles to persuasion; cultural dimensions of persuasion; the use of logical and psychological appeals; empirical research in persuasion; how persuasion is used in politics, sales, advertising and interpersonal contexts; the nature of mass movements and campaigns; the impact of the mass media on persuasion; and ethical issues related to persuasion.

SPC 354

Interpersonal Communication

A study of the dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers. This course combines theory and practice to help the student understand and manage communication problems more effectively.

SPC 355

Small Group Communication

A study of group dynamics and leadership with emphasis on factors related to decision making, styles of leadership, and conflict management. This course combines lecture with practical experiences to help the student become a more effective and productive member of a task-oriented small group.

SPC 399

Internship

(Consult faculty in area of emphasis.)

SPC 480

Public Relations/Promotional Communication

Public relations in the modern world of communication, marketing and business. An overview of public relations as a career and a survey of basic promotional communication in profit and non-profit organizations.

SPC 495

Topics: Effective Business Speaking

Theory and practice of effective oral presentations in professional settings. Topics include developing an effective oral style, organizational patterns for complex presentations, creating and using visual aids using computer software, Q&A sessions, speaking impromptu, and dealing with hostile audiences. Students are encouraged to use actual presentations from work as the basis for speaking practice sessions. (Prereq.: SPC 111 or consent of instructor)

THEATRE

THR 222

Introduction to Theatre

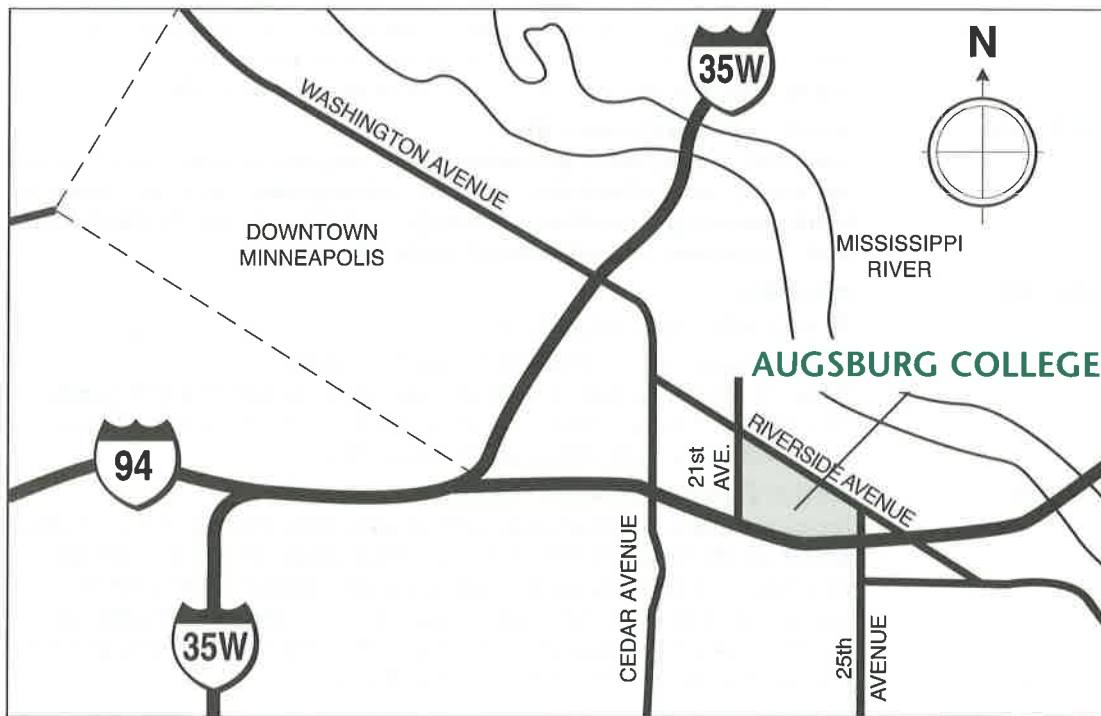
A survey of dramatic art including major historical periods, plays, artists; dramatic structure, principles, and values; basic concepts and techniques of the play production process. Students attend and review live productions. Crew requirement. Liberal Arts Perspectives: Aesthetics, Western Heritage

THR 360

Interpretive Reading

Basic principles of oral interpretation of prose, poetry and drama. Study, discuss, practice and perform readings in prose, poetry and drama before small and large groups. Liberal Arts Perspective: Aesthetics; Graduation Skill: Speaking

To Find Augsburg



Directions to Campus

35W from the North—
Take Washington Avenue exit and turn left off Washington (bends right to become Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis—
Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside Avenue, turn left at 21st Avenue South.

I-94 West from St. Paul—
Take Riverside exit, turn right at Riverside Avenue, turn left at 21st Avenue South.

35W from the South—
Follow the I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.

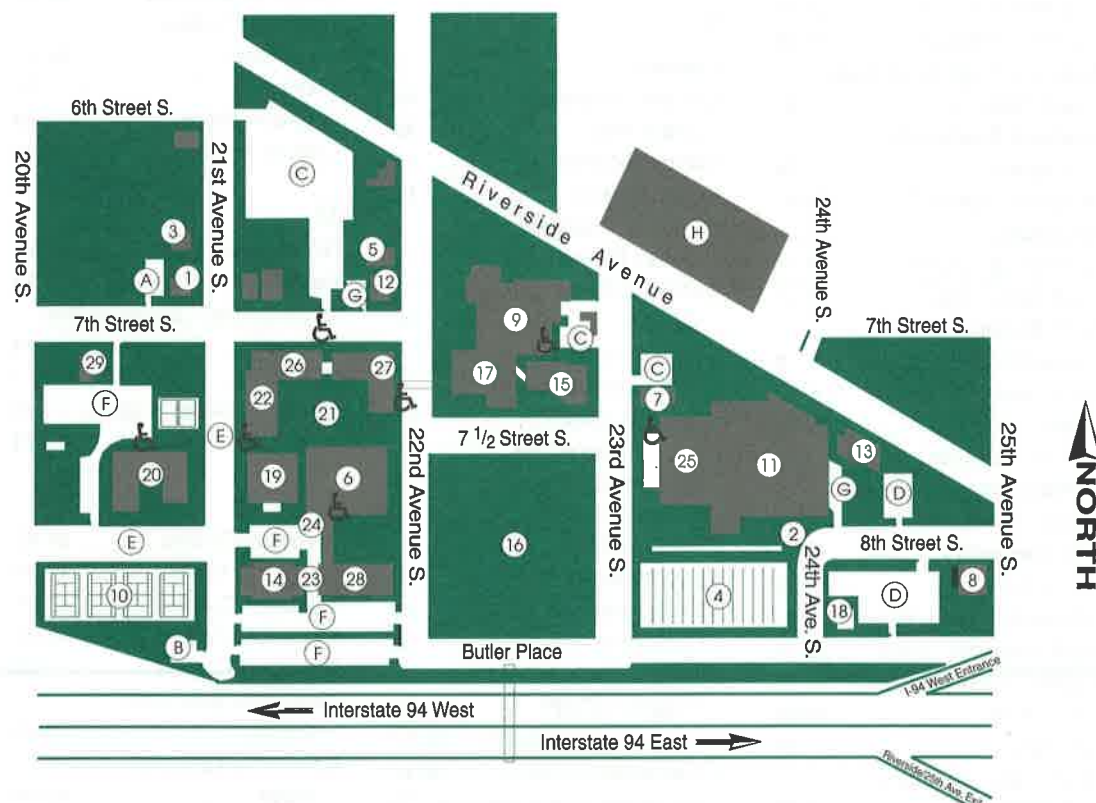
Weekend College Office Location

The Weekend College Office is in Murphy Place and is located on the corner of 23rd Avenue South and 7 1/2 Street.

Public Parking

All posted Augsburg College lots are free and open for use from 4:30 p.m. Friday through Sunday evening. Lots are located on 7th Street between 21st and 22nd Avenues and north or south of 8th Street between 24th and 25th Avenues. Most street parking is four hour parking, seven days a week. The Fairview/St. Mary's Parking Ramp is free to Weekend College students on weekends when class is in session. Additional parking is available in the Riverside Medical Center ramp, or U of M parking lots on the north side of Riverside Avenue.

AUGSBURG CAMPUS GUIDE



College Map Information

1. Admissions Weekday Program
2. Air Structure Entrance
November through March
3. American Indian and
Afrikana Support Programs
4. Anderson-Nelson Athletic Field
and Seasonal Air Structure
5. Center for Global Education and
International Programs
6. Christensen Center
Information desk
7. College Relations
8. East Hall
9. Foss, Lobeck, Milles Center for Worship,
Drama and Communication
10. Husby-Strommen Tennis Courts
11. Ice Arena
12. Jeroy C. Carlson Alumni Center
13. Maintenance and Grounds Shop
14. Mortensen Tower
15. Murphy Place
Weekend College Admissions
and Graduate Programs
16. Murphy Square
17. Music Hall
18. Nordic Center
19. Old Main
20. Oscar Anderson Hall
21. Quad
22. Science Hall
23. Security Dispatch Center
24. Shipping and Receiving
25. St. Melby Hall
26. Sverdrup Library
27. Sverdrup-Oftedal Memorial Hall
Master of Social Work Admissions
28. Urness Tower
29. Youth and Family Institute

Parking Lots

- A. Admissions Parking
for prospective students and their parents
- B. Faculty/Staff/Commuter/Resident Parking
- C. Faculty/Staff Parking
- D. Faculty/Staff/Commuter Parking
- E. Commuter - Street Parking
- F. Resident Parking
- G. Visitor Parking
- H. Riverside Professional Building Ramp
see information desk in the Christensen
Center for special arrangements

Disability access

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AUGSBURG



C • O • L • L • E • G • E

**Official Publication of Augsburg College • 2211 Riverside Avenue
Minneapolis, MN • 55454 • 612/330-1782**

This catalog is a supplement to the Augsburg College Catalog and is published for the convenience of Augsburg Weekend College students. Weekend College is a program of Augsburg College and is subject to the policies and provisions as stated in the Augsburg College Catalog.

This catalog should answer most questions students have about Augsburg Weekend College and its curriculum. Although information was current at the time of publication, it is subject to change without notice. It is the responsibility of each student to know the requirements and academic policies in this publication. If you have questions about anything in this catalog, consult the Academic Advising Center, a faculty adviser, the Dean of the College or the Registrar. Key offices are listed on page 3 of this publication for correspondence or telephone inquiries.

Published May 1996



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TELEPHONE DIRECTORY

FREQUENTLY CALLED NUMBERS

Weekend College Office	330-1782
Director, John Schmit.....	330-1083
Program Coordinator, Julie Olson	330-1740
Program Assistant, Rita Cody	330-1741
Secretary, Phoebe McDonald.....	330-1782
Admissions Coordinator, Jeanette Wittmer	330-1792
Admissions Assistant, Liz Williams	330-1743

Other Campus Phone Numbers:

General Information	330-1000
Academic Advising Center	330-1025
Bookstore, Christensen Center.....	330-1122
Business Office, Science Hall:	
Cashier 8:30 a.m.-4:00 p.m.	330-1028
Billing, Jocelyn Palmer: 8:00 a.m.-4:30 p.m.	330-1790
Education Department, Library Building.....	330-1130
Financial Aid Office, Sheila Anderson, Science Hall	330-1046
Career Planning, Memorial Hall	330-1162
Counseling, Memorial Hall.....	330-1160
Library	330-1017
Nursing Department	330-1209
Registrar, Science Hall.....	330-1036
Summer School	330-1795

Weekend College Office Hours:

Monday-Friday: 8:00 a.m. - 4:30 p.m.

Class Weekends:

Friday: 8:00 a.m. - 6:00 p.m.

Saturday: 8:00 a.m.-1:30 p.m.

Weekend College Office Location:

The Weekend College Office is located in the Murphy Place building on the corner of 23rd Avenue and 7 1/2 Street on the Augsburg College campus (see #11 on map on page 101.)



A GREETING FROM THE PRESIDENT

On behalf of the entire college community, I welcome you to Augsburg College. It is a pleasure to introduce the College to prospective students and to use this opportunity to welcome new and returning students.

Augsburg has earned a reputation as an affordable, quality liberal arts college of the church. The mission of the College, its academic programs and its metropolitan location attract a wide variety of students, a diversity which is actively encouraged. Whether from a small town, a large city or another country, all students enjoy the sense of community here at Augsburg.

The College continues to grow, building on a tradition of excellence in its programs, faculty, students and facilities. We offer quality educational opportunities in the "real world" and have the resources and location to make this possible.

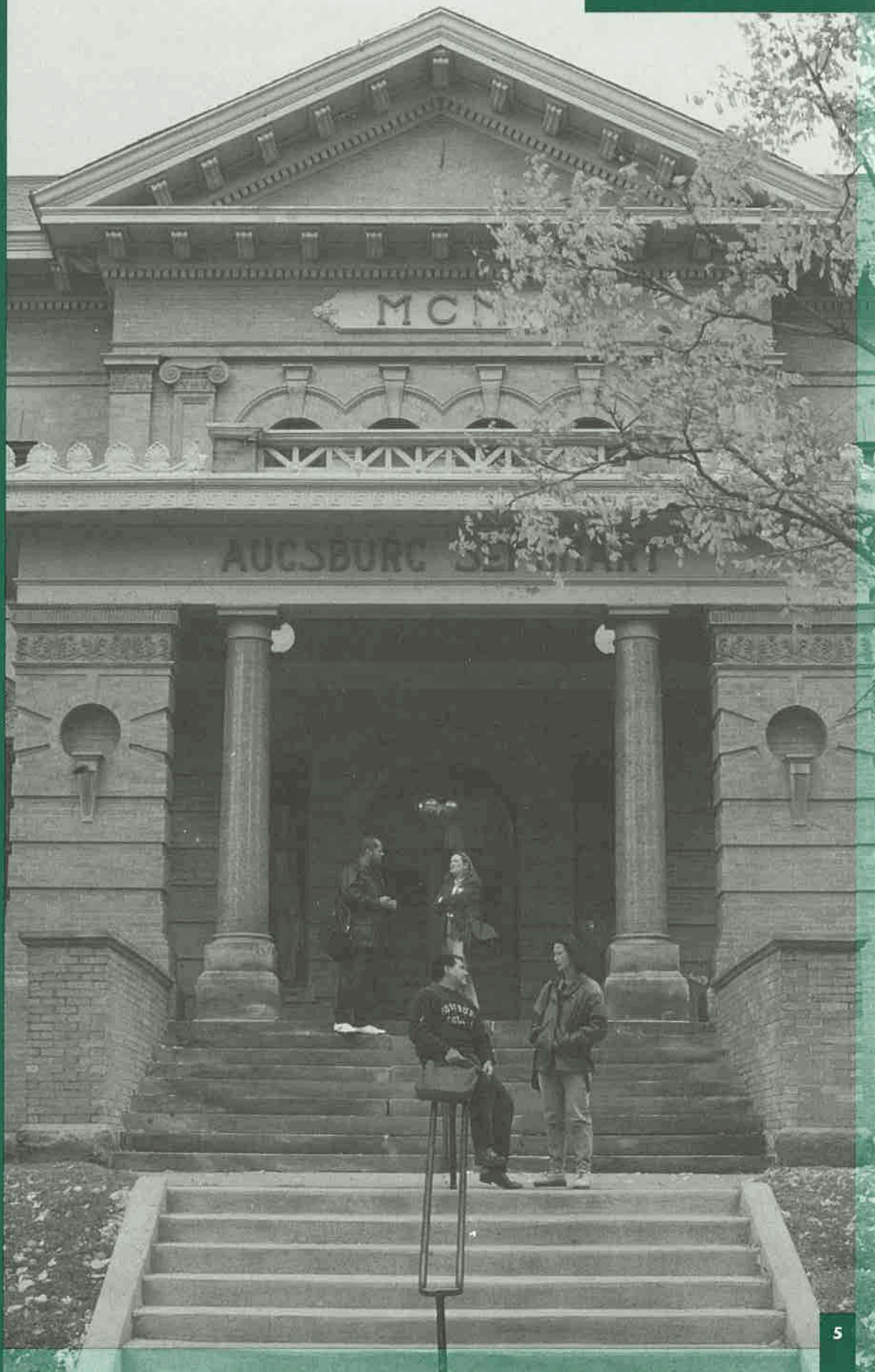
I invite you to become part of this tradition of excellence — Augsburg is an exciting and challenging place to prepare for your future.

I look forward to meeting you on campus.

Sincerely,

Charles S. Anderson

Educational
Program



For over a century, Augsburg College has emphasized intellectual freedom in the search for knowledge. Augsburg's academic program builds on a liberal arts foundation to help students understand the past, interpret the present, and plan for the future.

As in the weekday program, Augsburg Weekend College offers students a unique combination of the liberal arts disciplines and professional education. Our goals are to help students develop the intellectual skills and attitudes to be lifelong learners, increase their competence in selected areas of professional work, and accomplish a higher level of personal growth.

HISTORY OF WEEKEND COLLEGE

In fall of 1982 Augsburg began Weekend College under the directorship of Dr. Rick Thoni. At that time Weekend College had three majors, 69 students, and offered eight courses in the first term.

Today with more than 1,000 students and 13 majors, Augsburg's Weekend College is the largest program of its kind in the state. Faculty in Weekend College are full-time Augsburg professors as well as adjunct professionals from the work world. The Weekend College student body is involved in student government, and Weekend College students participate in academic and extracurricular activities such as the student newspaper, travel seminars, and the Weekend College Commission.

Augsburg Weekend College continues to develop to meet the changing needs of the adult and nontraditional student of today.

PURPOSE

Augsburg Weekend College provides an educational alternative to adults who desire college experience but who work or have other commitments during the week. It is a means by which men and women may earn a baccalaureate degree, gain skills for professional advancement, prepare for career change, or pursue a personal interest in one or more areas of the liberal arts.

MISSION OF THE COLLEGE

Students who graduate from Augsburg are well prepared to make a difference in the world. They stand as testaments to the College motto, "Education for Service," and to the Mission of the College:

To nurture future leaders of service in the world by providing high quality educational opportunities which are based in the liberal arts and shaped by the faith and values of the Christian Church, by the context of a vital metropolitan setting, and by an intentionally diverse campus community.

THE ADULT AS LEARNER

Augsburg Weekend College is designed to meet the needs and preferences of adult learners. The program is based on the assumption that the men and women who enroll in Weekend College will be mature, self-disciplined and well-motivated adult learners who seek a balance of classroom experience and individualized study. Each course is therefore divided into periods of concentrated on-campus study separated by time for independent study and class preparation.

ALTERNATE WEEKENDS

To accommodate this format for learning, classes generally meet on alternate weekends for three and one-half hours on either Friday evening, Saturday morning, Saturday afternoon or Sunday afternoon. Each course selected by the student involves commitment to one of these four class periods. Laboratory sections or additional class hours may be scheduled during the week. Weekend College students may take from one to four courses each term.

A COMMUNITY OF LEARNERS

Essential to the goals of Augsburg's Weekend College is participation in a community of adult learners. Learning can be enhanced when the student is active in a stable community that provides opportunity and encouragement for involvement both in and out of the classroom. This community will be enriched by the presence of both men and women with a variety of work and life experiences. To facilitate this kind of community interaction, Augsburg encourages Weekend College students to make use of college facilities such as the library and the Christensen Center, to take the opportunity of having shared meals and coffee breaks, to participate in optional lunch-time seminars, and to attend other college activities such as music and dramatic presentations and athletic events.

FACULTY

The heart of any educational institution is its faculty and Augsburg College is particularly proud of the excellence and commitment of its professors. Most faculty hold the doctorate or other terminal degree and all consider their teaching to be the focus of their activity. Faculty are involved in

social, professional and a variety of research activities, but see these activities as supporting their teaching. They are actively involved in an exciting faculty development program which introduces them to current thought in many fields but especially in teaching techniques and theories.

Augsburg's size and small classes encourage its tradition of close involvement between professors and students. Faculty act as academic advisers and participate regularly in campus activities.

ABOUT AUGSBURG COLLEGE

History

Augsburg College and Seminary was founded in 1869 in Marshall, Wisconsin, and moved to Minneapolis in 1872. In 1963, the name officially became Augsburg College when the Seminary left campus as part of the Lutheran Free Church merger with the American Lutheran Church.

Location

Augsburg's 23-acre campus is in the heart of the Twin Cities metropolitan area, only blocks from downtown Minneapolis and the intersection of Interstate Highways 94 and 35W. Adjacent to the campus are the Riverside

Medical Center, the West Bank campus of the University of Minnesota and the Mississippi River parkways.

Campus

Augsburg's campus consists of 15 major buildings which include student housing towers, the College Center, main academic and administrative halls, the Library, Music Hall and the Foss Center for Worship, Drama and Communication.

Accessibility

We have made a major effort to become one of the most accessible campuses in the region. Our skyway-tunnel system lets you reach any of 10 major buildings without going outside. In addition to building changes, we have a student-run program to increase awareness and provide extra help for students with disabilities.

Church Affiliation

Augsburg is a college of The Evangelical Lutheran Church in America. Although a strong plurality of students are Lutheran, 20 percent represent other Protestant denominations and 21 percent represent the Roman Catholic Church. Several other affiliations are represented among students and faculty.

POLICIES

It is the policy of Augsburg College not to discriminate on the basis of race, color, creed, religion, sexual or affectional preference, national or ethnic origin, age, marital status, sex or status with regard to public assistance or disability, as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admissions policies, education programs, activities and employment practices.

Inquiries regarding compliance may be directed to the coordinators listed on pages 249 of the 1994-1996

Augsburg catalog, or to the Director of the Minnesota Department of Human Rights, Bremer Tower, Seventh Place at Minnesota Street, St. Paul, MN 55101.

The College and its faculty subscribe to the Statement of Principles on Academic Freedom as promulgated by the American Association of University Professors and the Association of American Colleges.

ACCREDITATION AND MEMBERSHIPS

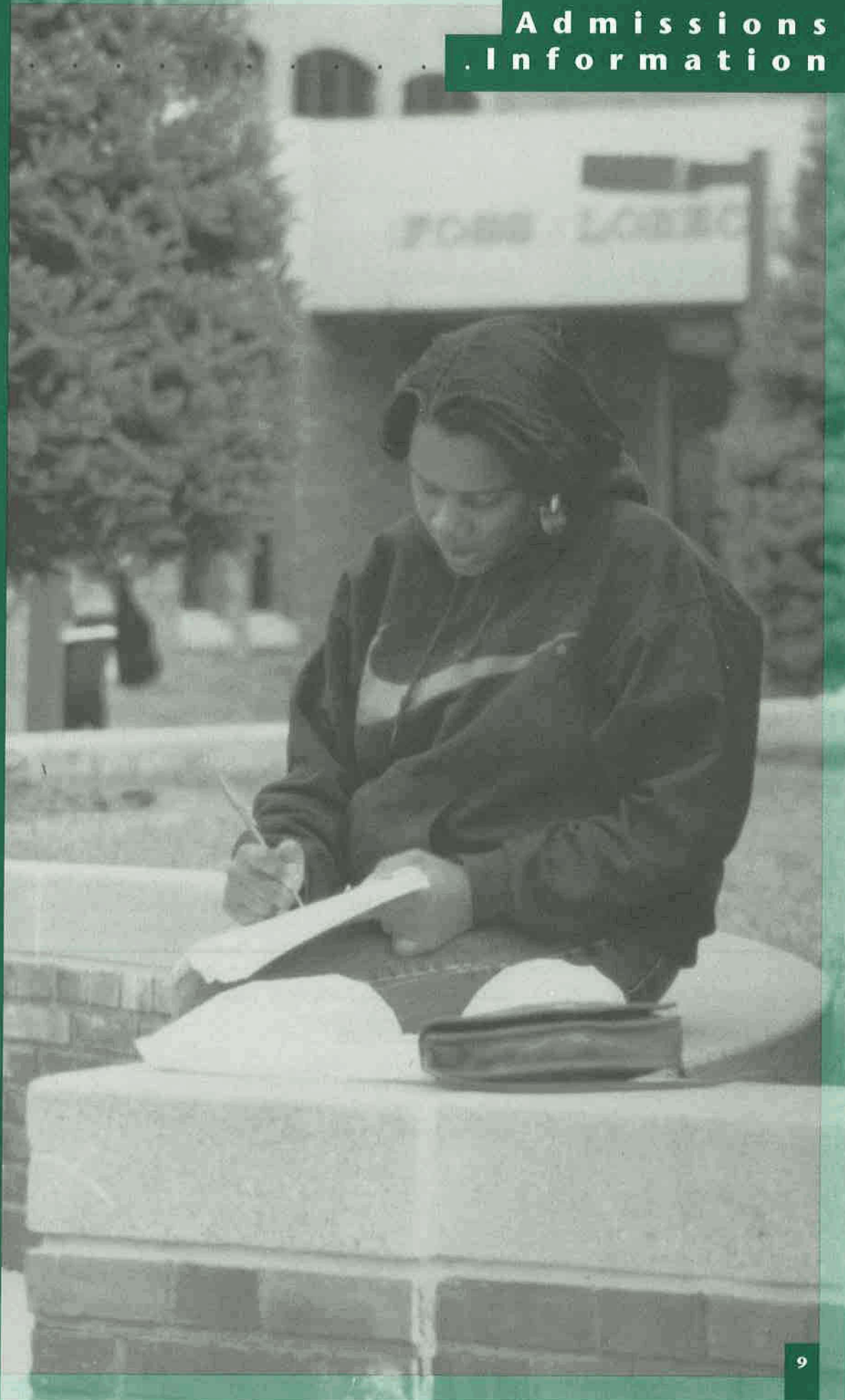
Augsburg College is accredited by the North Central Association of Colleges and Schools and the National Council for the Accreditation of Teacher Education (Secondary and Elementary). Our programs are approved by the American Chemical Society, the Council on Social Work Education, National Association for Music Therapy, Inc., and the National League for Nursing. Augsburg College is an institutional member of the National Association of Schools of Music (NASM), the Council of Independent Colleges, the American Association of Colleges and Universities, and the American Association of Higher Education.

We are a member of the Associated Colleges of the Twin Cities (ACTC), Lutheran Education Council in North America and Minnesota Private College Council. Augsburg College is registered with the Minnesota Higher Education Coordinating Board.

Registration is not an endorsement of the institution.

Registration does not mean that credits earned at the institution can be transferred to other institutions or that the quality of the educational programs would meet the standards of every student, educational institution or employer.

Admissions Information



You may apply for admission to the Weekend College

Program if you have graduated from high school or have earned a General Education Developmental (G.E.D.) test certificate. Selection of students for Augsburg College is based on demonstrated academic ability with satisfactory performance in high school or in previous college work.

A cumulative grade point average of 2.2 (on a 4.0 scale) or better is required for previous college work. Applicants with less than one year of transferable college work or no college work must be in the upper half of their high school graduating class.

APPLICATION PROCEDURES

Application for Admission

Complete the application form and return it along with the \$20.00 nonrefundable application fee to the Augsburg Weekend College Admissions Office.

Transcripts

Have official transcripts from all previously attended post-secondary institutions sent directly to the Augsburg Weekend College Office. Applicants with less than one year of previous transferable college work should also have their official high school transcript sent. The G.E.D. test certificate may be presented instead of the high school transcript.

Additional Information

If there is personal information that may have affected the applicant's previous academic performance, it may be included with the application or discussed personally with the Admissions Coordinator. Academic recommendations may be required by the Admissions Committee before an admissions decision is made.

On occasion, the Admissions Committee may also defer on a candidate's admission until other information has been received. For example, test scores, results of current course work, additional letters of recommendation or writing samples may be requested by the Committee. If any additional credentials are needed, the Admissions Office will inform the candidate.

Notification of Admissions Decision

Augsburg College uses a "rolling" admissions plan. Students are notified of the admissions decision, usually within two weeks after the application file is complete and has been evaluated by the Admissions Committee.

Admission to a major, as well as admission to the College, is sometimes necessary. Please check with the Admissions Coordinator and major sections in this catalog to see if admission to the major is necessary.

Transfer Credit

Augsburg College welcomes students who wish to transfer after completing work at other accredited colleges or universities. College credit is granted for liberal arts courses satisfactorily completed at accredited institutions. The College reserves the right not to grant credit for courses where it considers the work unsatisfactory, to grant provisional credit for work taken at unaccredited institutions and to require that certain courses be taken at Augsburg.

Augsburg College limits transfer of credit from two-year colleges once a student has reached junior status. If all transfer work has been taken at a two-year college, a maximum of 17 Augsburg courses, or 96 quarter credits, will be accepted toward the minimum of 33 Augsburg course credits required for the baccalaureate degree.

Transfer Credit Evaluations

An evaluation of transfer credit is completed by the Registrar upon admission for each degree-seeking student who is transferring previous college work. This evaluation indicates which of the student's courses have been accepted for transfer credit at Augsburg College, and how

many course credits the student has earned in transfer. The Registrar also determines which transfer courses may be used to fulfill general education requirements, and may request that the student provide course descriptions, syllabi or other information to assist in this determination. For an evaluation of transfer courses toward major, minor or licensure requirements, the student should consult the appropriate department chair.

ACADEMIC ADVISING

Upon acceptance, each student will see an academic adviser for major and general academic planning.

STUDENTS WHO SEEK A SECOND MAJOR OR SECOND DEGREE

If you have earned a baccalaureate degree and would like to complete a second major or a second degree at Augsburg, you must submit the application form and application fee and have official transcripts sent to Augsburg Weekend College from your degree-granting institution along with transcripts from any subsequent colleges/institutions you have attended.

FORMER STUDENTS

Augsburg graduates and students who have not attended Weekend College for more than one academic year (three trimesters) must apply for readmission through the Registrar's Office. Students who have attended any other institution(s) during their absence from Augsburg must have an official transcript sent from each institution to the Registrar's Office.

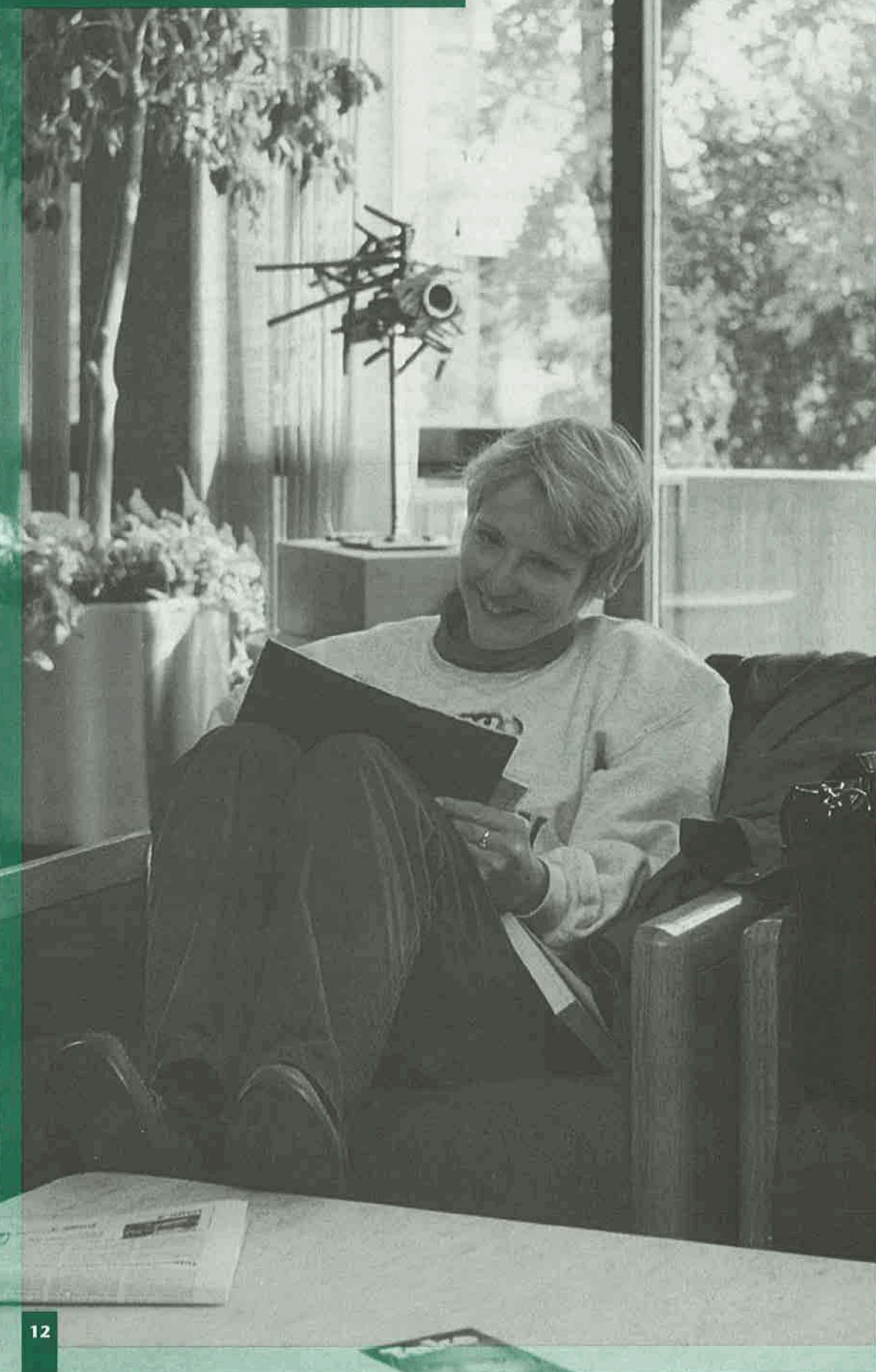
INTERNATIONAL STUDENTS

Augsburg welcomes students from countries around the world. International students should contact the Admissions Office for information on the application procedure. Applications must be received two months prior to the start of the trimester.

For more information on the admissions process, please call (612) 330-1743 or write to:

Augsburg Weekend College
Campus Box #65
2211 Riverside Avenue
Minneapolis, MN 55454

Tuition and Financial Aid.



Tuition is set on an annual basis. Tuition is charged per trimester course. Courses with values of .5 or .25 are charged one-half or one-fourth of the per course tuition. Therefore a student registering for 2.5 course credits would be charged as follows: Per course tuition x 2.5 courses.

Weekend College students may register for day school program courses on a space available basis. A Weekend College student crossing over to attend one day schedule course will be charged the current part-time per course tuition for day school. A student with a combination schedule (day and weekend) carrying 3.0 or more course credits will be charged full day school tuition for that trimester.

FEES AND PAYMENT SCHEDULE

For the exact tuition and fees amounts, please refer to the Catalog Supplement covering the current academic year of enrollment.

FEES

Fees are set on an annual basis and are payable in the trimester in which they are incurred. Fees are charged according to the following:

Application Fee

Payable once, nonrefundable

Activity Fee

Per trimester

Late fee

Charged per day, up to five working days for late completion of registration

Lifetime Sports Fee

Payable upon course registration or completion of Assessment of Previous Learning

Nursing Clinical Fee

Payable upon course registration

Registration Change

After first class meeting for a cancel/add/change grade option, or a combination at one time

Student Teaching Fee

Per student teaching course, payable upon registration

Transcript Fee

Per copy after first, which is free

Payment Schedule

Confirmation in classes is permitted only if the student's account for a previous term is paid in full as agreed. Augsburg College will not release diplomas or academic transcripts until a student's account is paid in full. This also applies to student loans administered by the College (e.g. Perkins Student Loan). They must be current according to established repayment schedules.

Augsburg offers the following payment options:

1) *Trimester payments in full.*

2) *Three Payment Plan*

A three-payment plan is available each trimester. Payment plans will be approved only if previous plans have been satisfactorily completed.

3) *Company Reimbursement Plan*

Students whose employers have tuition reimbursement plans are allowed the following payment terms:

- \$100 per course deposit payable in order to confirm classes.
- Balance in full due within 50 days from the end of the term.

- Employer reimbursement verification form on file in Business Office for current academic year.
- Responsibility for payment of balance should employer not reimburse for whatever reason.
- Finance charge of 1% per month on unpaid balance.

A non-sufficient fund check used for payment at registration will declare that registration invalid and could affect further credit extended by the College.

TUITION REFUND POLICY

Students are responsible for cancelling courses with the Registrar's Office in order to be eligible for the tuition refund. Students who unofficially withdraw (stop attending) and do not complete the drop/add form are responsible for all charges. Financial aid may be adjusted based on the student's last recorded date of attendance.

Augsburg College will determine the appropriate refund calculation based on the student's circumstances and federal guidelines. The refund calculation options are the Augsburg Refund Policy, the Pro-Rata Refund Policy and the Federal Refund Policy.

Augsburg Refund Policy

Applies to new and returning Augsburg students who drop a portion of their scheduled course load. Also applies to students who completely withdraw from college and do not receive financial aid.

Through the first class weekend —
100% of tuition

(less a \$75 administrative fee if withdrawing from current term entirely)

Prior to the second scheduled class meeting —
80% of tuition

Prior to the third scheduled class meeting —
60% of tuition

No refund after the third scheduled class meeting.

The Augsburg Refund Schedule is effective whether or not a student has attended classes. All refunds of charges will be applied to the account of the student and all adjustments for aid, loans, fines, deposits, etc. will be made before eligibility for a cash refund of any resulting credit balance is determined. Please allow two weeks for a refund.

Note: The refund is a percentage of the full tuition charged, not a percentage of any deposit made toward tuition (e.g. deposits made under the company reimbursement payment plan).

Pro-Rata Refund Policy

Applies to new Augsburg students who withdraw from all courses during their first term at Augsburg and receive Federal Title IV financial aid. (Federal Title IV financial aid includes the Pell Grant, SEO Grant, Perkins Loan, Stafford Loan and PLUS Loan.)

Tuition, fees and room costs will be calculated based on the pro-rated portion of the term completed. The student may be eligible for a pro-rata refund up to the 60 percent point in time of the term. The student account will be credited for that portion of tuition and room for which he or she was not enrolled. This calculation will use federal government guidelines.

Federal Refund Policy

Applies to returning Augsburg students who withdraw from all courses for the current term and receive Federal Title IV financial aid. (Federal Title IV financial aid includes the Pell Grant, SEO Grant, Perkins Loan, Stafford Loan and PLUS Loan.)

Augsburg College is required by federal regulations to complete two refund calculations for students who have completed at least one full term at Augsburg and receive Title IV funds. Refunds will be based on the calculation

which provides for the greatest refund of tuition, fees and room charges to the student's account and the greatest refund of financial aid dollars to the fund from which they were awarded. The refund calculations used are the Augsburg College Refund Policy as stated above and the Federal Refund Policy as stipulated by federal guidelines stated below.

<i>Refund Amount</i>	<i>Refund Period</i>
100%	Through the first day of classes (less \$100 administrative fee)
90%	After the first day of classes through the 10% point in time of the term
50%	After the 10% point in time through the 25% point in time of the term
25%	After the 25% point in time through the 50% point in time of the term

Students may appeal refund decisions through the Petition Committee.

Medical Refund Policy

If a student is forced to withdraw because of accident or illness, whether a physical or mental health problem, the refund may include the normal percentage plus one-half of the percentage adjustment.

Requests for this additional refund must be made to the Petition Committee and must be accompanied by a written report from the attending health professional stating the inability for, or inadvisability of, continued study.

Students charged on a single-course fee basis who have completed payment of assessed tuition may choose between this partial tuition refund and a tuition-free course retake credit. A retake credit may be used only to repeat the same course from which the student withdrew. This choice between refund and tuition-free retake credit must be made at the time of the request to the Petition Committee, and the choice of monetary refund or retake credit may not be changed subsequently.

Students should be aware that their choice of refund or retake credit may adversely affect their financial aid eligibility and that they bear full responsibility for the effects of their choices. Retake credits must be used within one academic year or the next time the course is offered if that is longer than one year.

FINANCIAL AID

COMPANY TUITION ASSISTANCE PROGRAM

Many companies, agencies and corporations offer full or partial tuition assistance to employees who participate in work-related or degree-oriented college programs. Augsburg provides a payment plan by which employees may handle tuition reimbursement.

Students should contact the Business Office to make payment arrangements using the company reimbursement payment plan

GRANTS AND SCHOLARSHIPS

Pell Grant

This is a federal aid program, based on need, that is available to students who are enrolled in Weekend College. Awards ranged from \$400 to \$2,340 per year in 1995-1996.

Minnesota State Scholarship and Grant Program

The Minnesota State Scholarship and Grant Program is available to Minnesota residents, based on financial need. Awards ranged from \$300 to \$5,890 for 1995-1996.

Bureau of Indian Affairs, Tribal and State Indian Scholarships

American Indian students who meet federal and state requirements may apply for these scholarships. Indian grants generally supplement other sources of financial aid. For assistance in application please contact Augsburg's American Indian Support Program Director at 330-1138 or your tribal agency.

Augsburg Tuition Grant
Augsburg College may provide grants and scholarships to Weekend College students who show academic potential and have financial need.

LOAN ASSISTANCE

Federal Stafford Student Loans

Subsidized and Unsubsidized Stafford Loan funds are obtained directly from a local lender or state agency in states which provide such programs.

Subsidized Stafford loans are need-based loans which the federal government subsidizes by paying accrued interest while in school and during the grace period. Therefore, the borrower is not responsible for interest accrued while in school or during the six-month grace period.

Interest begins accruing on the date of disbursement for the Unsubsidized Stafford Loan

and the borrower is responsible for all interest. The borrower may choose to make payments while in school or may defer payments and allow interest to be capitalized (added to the balance of the loan).

The interest rate for borrowers through the Subsidized and Unsubsidized Stafford Loan is variable with a cap of 8.25 percent and changes annually based on the 91-Day Treasury Bill. The following borrowing limits apply to the Stafford Loan program:

Freshmen: \$2,625 annually (\$6,625 combined Subsidized & Unsubsidized Stafford)

Sophomores: \$3,500 annually (\$7,500 combined Subsidized & Unsubsidized Stafford)

Juniors/Seniors: \$5,500 annually (\$10,500 combined Subsidized & Unsubsidized Stafford)

Aggregate maximum: \$46,000

Note: Unsubsidized Stafford loans are available only to independent students and dependent students who do not meet the criteria for the Subsidized Stafford loan.

Student Educational Loan Fund (SELF)

This is a Minnesota state loan program. SELF Limits — freshmen and sophomore students may borrow up to \$4,500 per year, juniors and seniors up to \$6,000 per year with an undergraduate maximum of \$25,000 (\$500

annual minimum). There is a \$40,000 combined maximum for undergraduate and graduate study. Interest rates are variable, paid by the borrower quarterly while in school. Principal and interest payments begin 12 months after leaving school. Students must apply for financial aid and be enrolled at least half-time.

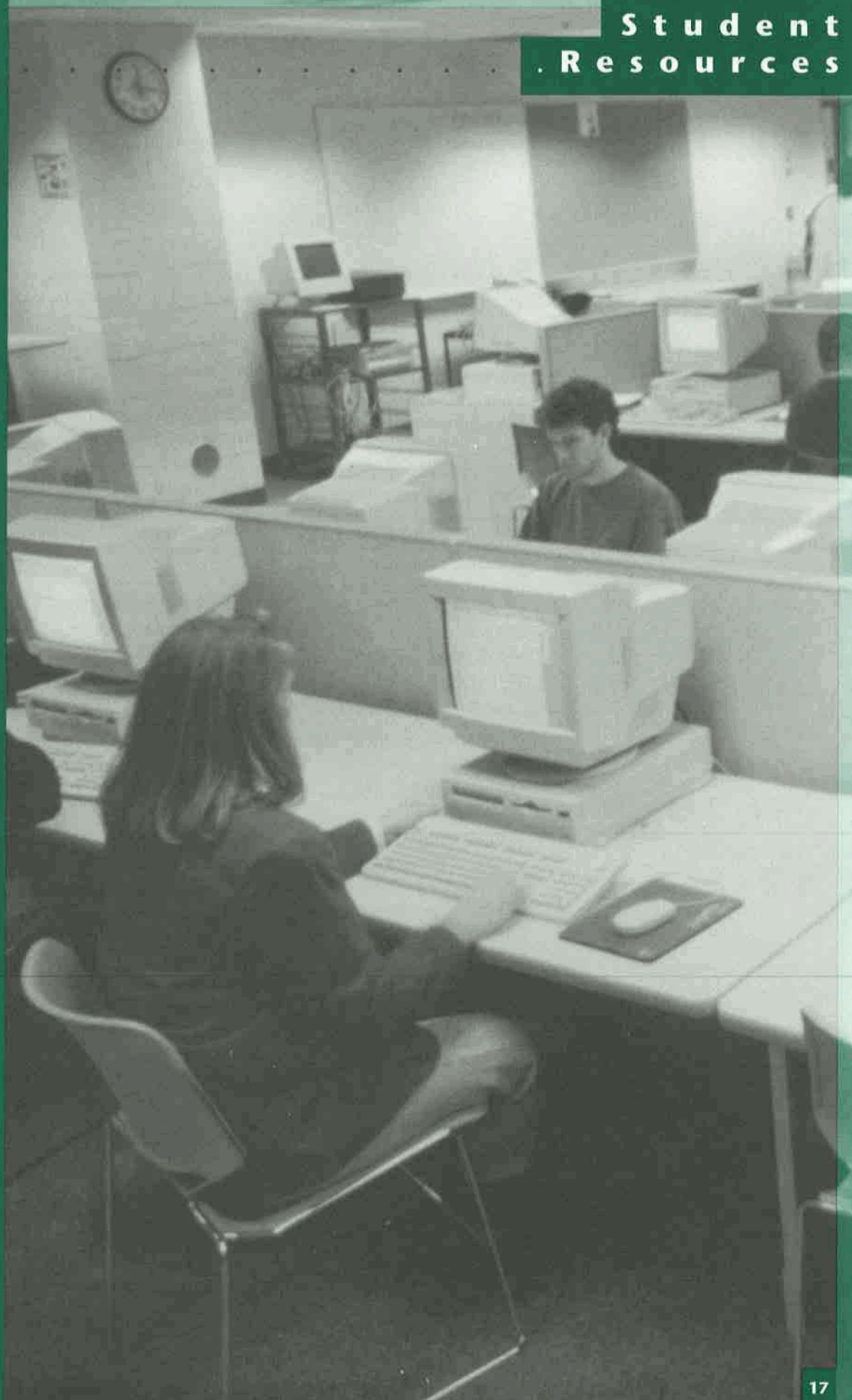
TO APPLY FOR FINANCIAL AID

Financial Aid application materials are available from the Weekend College Admissions Office. Applicants must be admitted to Augsburg as regular students, or be returning students in good academic standing.

The Financial Aid application will be processed when the following documents are received:

- 1) The Free Application for Federal Student Aid (FAFSA) or the Renewal FAFSA
- 2) Augsburg Financial Aid Application
- 3) Federal income tax return(s) and W-2(s)
- 4) Financial Aid transcripts: Any student transferring from any post-secondary institution must have a financial aid transcript on file at Augsburg from each institution previously attended, even if he or she did not receive aid.

Student Resources



Augsburg College provides a number of student services to assist adults in making educational and career plans, accomplishing the academic tasks of a college education, working on their own personal development, and participating beyond the classroom. These services include academic planning and support services, college services and student life. More detailed information on these services is provided in the Student Guide which is available to every student.

ACADEMIC ADVISING

The Academic Advising Center advises all incoming Weekend College students, provides information on matters of general education, and administers and tracks all entry level skills requirements. The Center also advises students who have been placed on academic probation or are re-entering Augsburg after an academic suspension. The Center coordinates advising for the orientation program and provides inservice training and development for faculty advisers.

ACADEMIC ENRICHMENT PROGRAM

The Academic Enrichment Program is designed to offer students study skills assistance so they may achieve their best from studying. The Program includes four components: the Learning Center, the Tutor Center, the Learning Laboratory and the Center for Learning and Adaptive Student Services (CLASS).

The Learning Center

Located in Foss Center, Room 17, the Learning Center assists students in improving their

skills in such areas as time management, note taking, textbook reading and comprehension, test-taking, and concentration and memory improvement. Diagnostic testing is also available to assess skills in reading, vocabulary, spelling, study strategies and learning styles. The staff will assist students in developing effective and efficient study skills.

The Karen M. Housh Tutor Center

Located in Foss Center, Room 18, the Tutor Center arranges for students to meet with tutors for content tutoring in most freshman and sophomore-level courses.

The John Evans Learning Laboratory

Located in Foss Center, Room 18, the Learning Laboratory offers students the opportunity to improve skills in reading, writing and mathematics through the use of computer software.

CLASS — The Center for Learning and Adaptive Student Services

Learning disabled students have average or above average intelligence but have difficulty achieving their full potential. Services available to such students include: educational planning, learning aids and remedial instruction. If students are concerned that difficulties in school are more than just temporary problems, they can discuss their learning style with the Coordinator of Disabled Students or the learning disabilities specialists, and arrange assessment and structure assistance to increase their potential for academic success.

Physically challenged students also are served through this office. Individualized attention and services are provided for and/or coordinated to meet the mobility needs of students. For more information, please contact the CLASS office at 612/330-1053 to request a copy of the CLASS brochure and/or schedule an informational appointment with a specialist.

CAREER SERVICES

The Career Services Office is committed to assisting all students with their career planning. To aid students in this process, Career Services offers students the opportunity to participate actively in career seminars, career assessments, one-on-one counseling, self-paced computer career planning modules, and use of the Alumni Resource Network for informational interviews.

THE CENTER FOR GLOBAL EDUCATION

The Center for Global Education, founded at Augsburg in 1982, facilitates cross-cultural learning experiences which prepare people to think more critically about global issues and to work toward a more just and sustainable world. The Center's programs explore a diversity of viewpoints and are grounded in the perspectives of the poor and of others struggling for justice and human dignity. Students may participate in courses offered at the Center's program sites in Mexico, Namibia, Norway, Central America, South Africa and Southeast Asia.

EXPERIENTIAL EDUCATION PROGRAMS

Through Internships, Cooperative Education and Community Service, Augsburg students integrate and expand their liberal arts education by embracing the worlds of work and service. These programs link employers, community organizations and the academic program in a way that enriches and expands a student's educational experience and personal development. An underlying assumption is that a liberal arts education is an effective preparation for careers and citizenship. The integration of "knowing and doing" adds breadth and depth to the liberal arts curriculum and assists students in making more informed academic, career and personal decisions.

The College's metropolitan location makes possible a wide range of opportunities. Students have gained valuable learning experiences in small and mid-size companies, large corporations, non-profit organizations, schools, government agencies and community-based organizations.

COOPERATIVE EDUCATION

Cooperative Education is a college supported and monitored, paid, work-learning experience that is closely related to a student's major or career objective. The goal is to combine theory with practice in work or service-based settings.

Students also earn money to help defray educational costs while gaining important on-the-job experience.

Cooperative Education jobs are flexible and can begin and end anytime. Cooperative Education is not credited in and of itself, but a non-credit Cooperative Education transcript entry is available during the academic terms the student is employed. Cooperative Education students are encouraged to complete at least one Internship for credit in conjunction with their Cooperative Education participation. Cooperative Education is available to Augsburg students who have completed their freshman year and are in good academic standing.

ACADEMIC INTERNSHIPS

An internship for academic credit is a carefully planned, work-based learning experience

where a student focuses on specific academic and individual learning objectives. A learning agreement plan — negotiated with a faculty supervisor and work supervisor, outlining the internship objectives, strategies and evaluation methods — is required. An academic internship is approved, supervised and evaluated by a faculty member in the department in which the student wishes to earn the internship credit. Upper Division internships are numbered 399 and Lower Division internships are numbered 199.

Information on registering for internships may be obtained from the Internship and Cooperative Education Office.

Internships are available in all majors and can be taken during a Weekend College trimester or summer session. For extension of an internship beyond one term see the section of the catalog under grading.

COMMUNITY SERVICE-LEARNING

Augsburg's Service-Learning program combines response to human needs in the community with a conscious awareness and understanding of issues, reflection and educational growth. Augsburg students

learn from and about the community and society in which they live by participating in orientation sessions, direct service-learning activities and seminars or class discussions. Through direct service, such as volunteering at a homeless shelter, tutoring, building housing for low income people or working with environmental groups, students engage in a dynamic and interactive educational approach which employs reciprocal learning between the student(s) and the community. Service Learning includes course-imbedded community service, tutoring, internships, cooperative education, and a wide range of volunteer options.

CONTINUING EDUCATION PROGRAM

Augsburg College offers selected courses through Continuing Education. Inquiries should be addressed to the Office of the Associate Academic Dean.

DAY PROGRAM

The day program offers a wide variety of majors and courses. Weekend College students interested in taking courses in the day program must follow the cross-over guidelines.

GRADUATE PROGRAMS

Augsburg College offers three graduate degree programs: the Master of Arts in Leadership, the Master of Arts in Education—Leadership and the Master of Social Work.

LIBRARY SERVICES

A relaxed atmosphere, a helpful staff and friendly student library assistants make the library a favorite place to study and do research. The main library houses over 175,000 books, journals, records and microfilms. Music, chemistry and art history slide libraries are located within the departmental areas.

A service-oriented staff provides students with assistance to meet diverse information needs including instruction in the use of the library, a reference service and guidance in pursuing research. Students have access to a wide variety of local, regional, national and international databases.

A computerized on-line catalog and daily courier service provides students access to all the library holdings of the seven private liberal arts colleges of the Twin Cities and the James J. Hill Reference Library.

The Library Audio-Visual Center houses a large collection of sound recordings, video tapes and films, and supplies media equipment free of charge for instructional use. Audio and video tape duplication within the limits set by copyright law is available. Fees are charged for the production of transparencies and posters as well as for lamination. The Center supplies television sets, VCRs, video cameras and video editing; tape recorders and microphones; and slide, overhead, filmstrip, opaque and movie projectors as well as screens and carts. Film bibliographies and advice on materials selection are available. Facilities for classes in broadcasting are located in the Center.

Library/Information Technology Center

The Library and Information Technology Center is scheduled to open during the 1997-'98 academic year. The new four-level, 73,000-square foot facility will house all library functions and bring together the other computer departments of the College. In addition, the Center will include an art gallery, the special collections and archives, a curriculum library and instructional technology

lab, library instruction classroom, and facilities for media viewing and listening. A bridge will link the new building to the current library which will be renovated to house additional computer labs and multi-media classrooms, as well as a lounge and vending area.

Computer Resources

The new computer classrooms and labs in the Foss Center and the Library are important additions to existing facilities. The completion of the new Library and Information Technology Center will enhance further the computer resources already available to Augsburg students, faculty and staff.

Multi-platform computing clusters — located in the residence halls, the Foss Center computer lab, the Library and the Science Building — are connected via a campus-wide network that offers a full range of network services. Students also have 24-hour access seven days a week to more than 30 computers in the Mortensen/Urness study lounge.

Augsburg College, a member of the National Science Foundation's Internet since 1990, is connected to hundreds of universities and other institutions in the U.S. and around

the world. Augsburg maintains its own Gopher and World Wide Web site. Internet access and a renewed focus on educational technology is allowing Augsburg to integrate these electronic resources into many different areas of the learning process.

Augsburg can be found on the Internet at:

<http://www.augsburg.edu>

3M AUGSBURG COOPERATIVE PROGRAM

Admission, advising, and coordination services for 3M cooperative Chemistry, Computer Science and Physics majors are provided through the Weekend College and the Continuing Education Offices.

AMERICAN INDIAN SUPPORT PROGRAM

The American Indian Support Program, located at 620 21st Avenue South, is a multifaceted office established to recruit and retain American Indian students. Components of the program are as follows:

American Indian Support Services

This program assists in admissions procedures, financial aid procedures (including BIA), tribal and Minnesota Indian State Scholarship applications, orientation and registration, course work selection, Individual Education Plans, academic advising, career counseling, employment, community and professional referrals, internships, student housing and crisis intervention. This program also supports the Intertribal Student Union (ITSU).

Intertribal Student Union

ITSU serves as a peer support group for incoming and currently enrolled American Indian Students. ITSU also organizes and co-sponsors cultural events.

Minnesota Indian Teacher Training Partnership

MNITTP is a cooperative effort between Augsburg College and the Minneapolis Public School District, intended to increase the number of American Indian teachers in the Minneapolis public schools. Funded by the Minnesota State Legislature in 1990, this project is designed

as a special grant and loan forgiveness program. Students who are awarded state teaching licensure may then apply for loan forgiveness. For each year the student teaches, one-fifth of the loan will be forgiven.

Anishinabe Library Project

The Library houses over 1,000 books, a variety of journals and scholarly publications, research materials, American Indian magazines and newspapers and over 125 VHS videos. The library project offers both a historical and contemporary perspective on the cultures of various tribal nations in the United States.

ASIAN AMERICAN SUPPORT PROGRAM

The Asian American Support Program was created to recruit and retain Asian American students and to enhance the quality of their total experience while at Augsburg College. The program provides assistance in the admissions and financial aid application procedures, orientation, registration and course work selection, career development, academic and nonacademic difficulties, and employment and placement referrals.

The Asian American Association is affiliated with the Support Program. The Association carries out various activities during the academic year to increase the network of friendship and support for Asian American and other students at Augsburg.

AFRIKANA SUPPORT PROGRAM

The Afrikana Support Program Office, located at 620 21st Avenue South, is committed to enhancing the educational and personal development of students of African descent, and to promote cultural and historical awareness, academic achievement and social interaction. It sponsors events and activities, such as celebrating Martin Luther King's birthday, Afrikana History Month, Each One Reach One mentoring program, and Augsburg Black Alumni Council gatherings.

The Pan-Afrikan Student Union (PASU) provides support to students, including a schedule of social and cultural activities. The headquarters is in the Afrikana Support Program Office.

HISPANIC/LATINO SUPPORT PROGRAM

The Hispanic/Latino Support Program offers students individualized attention in many areas, including academic support, counseling and advocacy.

This program assists students with admissions and financial aid procedures, orientation and registration, academic planning, career counseling, housing, internships and employment and placement referrals.

The program advises the Latino Student Association and supports academic, social, cultural and other events and activities to improve the academic and personal development of Hispanic/Latino students, and provides awareness of the unique aspects of the Hispanic culture.

WEEKEND COLLEGE OFFICE

The Weekend College Office provides a variety of services for current and prospective students including: admission, registration for Weekend College students, coordination of mail registration, orientation of new students, seminars and special events.

The Weekender is a newsletter published each class weekend by the Weekend College Office for Weekend students.

OFFICE OF THE REGISTRAR

The Office of the Registrar maintains the primary academic record of all Augsburg students. Services provided include: processing loan deferments, enrollment verification, providing copies of the official transcripts, sending out grade reports and processing Weekend College and day school program cross-registration.

BUSINESS OFFICE

Services provided by the Business Office are: check cashing, change of billing address, student account information, adjustments to student accounts, account payments, account history copies, credit refund requests and collection.

FINANCIAL AID

Student Financial Services provides the following financial assistance: processing grants, loan checks, loans, financial aid advising and scholarships.

CAMPUS MINISTRY

As a college of the church, Augsburg is concerned about spiritual as well as academic and social growth. The College's concern for spiritual growth is evident in many opportunities for students to explore their own faith.

Because the campus is comprised of individuals from many different religious and cultural backgrounds, worship life is characterized by a diversity and richness of tradition. Bible studies, growth groups, outreach teams and community outreach opportunities, retreats, peace and justice forums, concerts and gatherings are examples of the wide variety of activities on campus.

The College Pastor and Campus Ministry staff have offices in the Foss, Lobeck, Miles Center and are available for spiritual guidance, counseling, support and information. Chapel services are held for Weekend College students on class Saturdays.

CENTER FOR COUNSELING AND HEALTH PROMOTION

Counseling

Counseling provides a supportive environment where students have many opportunities to gain self-awareness through personal exploration with the assistance of trained, experienced counselors. Counselors serve as advocates providing support and assistance with direction. Services include individual counseling, group counseling, psychological testing, assessment and referral, workshops, and consultation and outreach.

Through a relationship with a skilled counselor, a student may discuss personal issues such as stress, depression, family problems, motivation, transitions, etc. Counseling is an educational process in which students learn to think objectively about themselves and learn methods of understanding themselves and others.

Health Promotion

Health Promotion offers a wide spectrum of activities and events that increase awareness of health issues and assist students in adapting new behaviors for a healthier lifestyle. Health Promotion also works with various

campus agencies to foster positive change within the campus environment. Professional staff offer private consultations, individual assessments, and group workshops to accommodate the needs of students.

Health Service

Riverside University Family Practice Clinic serves as the Augsburg College Health Service and is a family practice residency clinic affiliated with the University of Minnesota. The clinic is located one block from campus at 2615 Franklin Avenue South. Many services are free for all Augsburg students.

Students must check their family's health coverage to determine if they are included; if not, they should contact the Health Service Coordinator for information regarding student health insurance and other services available through RUFPC.

FITNESS CENTER

Located on the lower level of Melby Hall, the Fitness Center is equipped with stationary bicycles, stair steppers, a treadmill and other aerobic workout machines. It includes a weight room with universal and free weight systems.

FOOD SERVICE

The Commons

Situated on the top floor of the Christensen Center, this is the main food service facility for students, faculty and staff.

Murphy's

Located on the ground floor of the Christensen Center, Murphy's features sandwiches, grill items, pizza, soups and salads, desserts and beverages, and is open weekdays and during class weekends.

GRAPHICS CENTER

Located on the ground floor of the Christensen Center, Graphics Center services for students include offset printing and photo-copying.

STUDENT LIFE

Fine Arts

Students have many opportunities to participate in music and drama. In addition to appearances on campus and in the city, the Augsburg Choir, Concert Band and Orchestra perform on national and international tours. Many other ensembles cover the entire range of musical styles and participants' previous musical experience. Students stage

several plays on campus each year under the direction of the Theatre Arts Department and have the opportunity to attend a series of on-campus workshops with visiting arts professionals.

Intercollegiate Athletics

Augsburg is affiliated with the Minnesota Intercollegiate Athletic Conference (MIAC) and is a member of the National Collegiate Athletic Association (NCAA) Division III. Men annually compete in football, soccer, cross country, basketball, hockey, wrestling, baseball, tennis, track and field and golf. Women annually compete in volleyball, cross country, soccer, basketball, track and field, softball, golf, tennis and ice hockey.

Intramural Sports

Students may participate in activities for recreation and relaxation. The intramural program provides competition in a variety of team sports as well as individual performance activities. Broomball has been an especially popular coed sport. Check schedules for times when there is open use of the gymnasium, fitness center, ice arena and a new air dome which offers a place to walk or run during winter months.

Social, Cultural, Recreational Activities

Throughout the year, a variety of social and cultural activities takes place on campus as well as in the Twin Cities. These activities include dances, films, theme events, name entertainment and visiting personalities in various fields.

Weekend College Commission

The Weekend College Commission (WECC) is a student organization that plans educational and social programs for Weekend College students and their families. Membership is open to all students.

Student Affairs

The Student Affairs Division is comprised of a variety of programs, services and activities dedicated to complementing and enhancing students' educational experience and the academic programs of Augsburg College.

Student Government

Through student government students secure a closer relationship with and better understanding of the administration and faculty, and provide input into the decision-making process at

Augsburg. Student government also sponsors and directs student activities, protects student rights and provides the means for discussion and action on all issues pertaining to student life at Augsburg.

Student government is organized into the executive branch, the legislative branch and the judicial branch.

Representatives from the Weekend College are elected each year. Eleven Weekend College representatives and the Weekend College President comprise the Weekend College delegation.

Many kinds of involvement are possible — program planning, writing, editing or service opportunities. Students who are interested should contact the President or Vice-President of the Student Body in their offices in the lower level of the Christensen Center.

Student Guide

Augsburg publishes its policies and procedures in the Student Guide which is available to every student. Included are the Academic Honesty Policy, Policy on Sexual

Harassment and Violence, Disciplinary Policy and Procedure, and the Grievance Policy and Procedure. Students wishing to obtain a Student Guide may contact the Student Life office.

Student standards of behavior, complaints, records

The College has adopted a statement of standards for student behavior and has provided for due process in matters of disciplinary action, grievances and grade appeal.

The College operates in compliance with the Family Educational Rights and Privacy Act. Students have the right to inspect certain official records, files and data which pertain to them and which are maintained in the Office of the Registrar and the Placement Office, and to challenge inaccurate or misleading information.

Persons seeking additional information on these topics should contact the Vice President for Student Affairs Office.

Academic Information



Augsburg College constructs its curriculum upon the premise that students must be educated as fully human persons — intellectually, spiritually and physically. To act effectively, human beings must have a broad grasp of the world from which they have come as well as the world in which they live. By providing courses in the humanities, natural sciences and social sciences, the liberal arts perspectives introduce students to the breadth and complexity of knowledge and culture.

Required courses in religion are designed to acquaint students with the Christian tradition and encourage them to reflect upon the importance and meaning of spirituality in their lives. Recreation courses offer students the opportunity to develop skills for participation in exercise and sporting activities.

Students are encouraged to consult frequently with their advisers to ensure that all requirements are met for graduation. A comprehensive explanation for the General Education Curriculum may be found in the Augsburg College general catalog.

GRADUATION REQUIREMENTS

The following are the requirements for a baccalaureate degree:

- 1) Fulfillment of entry level skill requirements in these areas: Math Placement, Critical Thinking, and Writing (ENG 111 Effective Writing or equivalent)
- 2) Completion of a major
- 3) Completion of courses that fulfill the following Liberal Arts Perspective requirements:
 - Human Identity (one course)
 - Aesthetics (one course)
 - Social World (two courses from different departments)
 - Western Heritage (two courses from different departments)
 - Intercultural Awareness (one culture course and two courses in a modern language)
 - Natural World (two courses from different departments, except a two-course sequence)

- Christian Faith (three courses, or as adjusted for advanced transfer status)
- The City (one course or community service/internship experience)

A single course may fulfill one perspective only.

Only one course from a department may be used to fulfill a single category, except Christian Faith, language and a year long science sequence for Natural World.

No more than three courses from any one department may fulfill perspectives.

- 4) Completion of courses that fulfill the following Graduation Skills:

- Writing (two courses, one within the major)
- Critical thinking (one course)
- Speaking (one course)
- Quantitative reasoning (one course)

These courses must be completed with a minimum grade of 2.0 or P.

Note: A course may satisfy both a major or minor requirement, a perspective and a graduation skill requirement.

- 5) Demonstration of proficiency in two Lifetime Sports
- 6) Achievement of a Math Placement Group score of III (College-level algebra)

The following requirements also must be met to graduate:

- 1) *Completion of 33 course credits*
11 of these must be Upper Division (numbered 300 and above); no more than 13 courses may be in any one department with the exception of Accounting and Social Work.
- 2) *Maintenance of a minimum grade point average*
A minimum GPA of 2.0 for most majors is necessary to graduate. A grade point average of 2.0 is required both in overall courses taken and in courses which apply toward the major. Some majors, licensure and certification require higher grades in each course or a higher grade point average. (For example, see Licensure in Education, Nursing, Social Work.) See departmental section for details.

- 3) *Residency*
Seven of the last nine course credits must be completed at Augsburg. No less than a total of nine course credits are to be taken at Augsburg College. Contact the Registrar if an official interpretation is needed.

4) *Maximums—no more than:*

- Two course credits by independent/directed study
- Four course credits of Internship
- Eight course credits with a grade of Pass (P)
- Nontraditional grading (P) also has these limits: two in the major, except Elementary Education (two in the major plus student teaching) and Nursing (no P/N grading is permitted); one in the minor, if approved by the department chairperson.

Students who have completed a four-year degree at an accredited college or university may complete a second degree at Augsburg College.

Depending on the student's previous degree, completion of a second major (non-degree)

may also be an option. Second degree requirements include: a minimum of eight course credits taken at Augsburg, completion of a major, and completion of any liberal arts requirements not covered by the previous degree.

The responsibility for meeting all degree requirements rests with the student. Academic advisers, department chairpersons, the Assistant to the Dean for Academic Advising and the Registrar are available for counsel and assistance in program planning.

Each student must apply for graduation. Students should apply at the start of their last academic year to confirm remaining graduation requirements. Application forms are available in the Registrar's Office.

All degree and course requirements must be completed and verified in the Registrar's Office prior to the anticipated date of graduation (there may be no incomplete courses or open courses on the academic record).

POLICIES AND PROCEDURES

REGISTRATION

Registration consists of two parts:

- **Scheduling (choosing classes)** — A student reserves a space in classes for each trimester by completing a schedule form. Scheduling can be done in advance of payment.
- **Payment (confirmation of schedule)** — A student who has scheduled courses must then confirm that schedule by paying. Dates and deadlines for scheduling and payment are listed in the Weekend College Catalog Supplement.

SOME IMPORTANT POINTS ON REGISTRATION:

- A student must be registered for a course in order to receive course credit for it.
- A student in Weekend College is considered full-time if he or she registers for two courses per trimester

(or 2.5 if receiving a Minnesota State Student Grant).

- Students are responsible for obtaining registration materials from the Weekend College Office.
- A student who has not paid or made partial payment prior to the first day of classes is not registered for their course(s). The student may register and confirm the first class weekend, but late fees will apply and their space in the course(s) will not be held.

CROSSOVER POLICY

It is expected that Weekend College students complete their degree requirements in the Weekend College schedule; however, students may take a course in the day schedule as a crossover. A Weekend College student wishing to attend a day schedule course, or a day student wishing to attend a course in Weekend College, must schedule at the Office of the Registrar. Students taking courses in both the day program and Weekend

College program schedules which total three or more courses on any given date will be charged comprehensive day program tuition. A Weekend College student taking one day schedule course and who has fewer than three total courses will be charged the current part-time tuition for day school.

Students will also follow these guidelines:

- Students may cross over for one full course credit per term.
- The course selected must have space available.
- Weekend College students may not cross over to attend ACTC (Associated Colleges of the Twin Cities) courses, except when required by the major to do so.

Courses cross-listed in the Weekend College schedule and the day schedule are not subject to cross over policy. Contact the Office of the Registrar for more information on the crossover policy.

WITHDRAWING FROM COURSES

Students may drop (also referred to as canceling or withdrawing) a particular course by completing a Cancel/Add/Change of Registration form at the Office of the Registrar before the deadline (published in the Weekend College Catalog Supplement). Dropping a class will result in a "W" for withdrawal on an official academic record. Students are urged not to abandon courses for which they are registered because this may result in a failing grade on their official academic record. The refund schedule is listed on page 14. Note: A student may withdraw after the refund schedule has expired.

WITHDRAWAL FROM COLLEGE

Students who do not intend to continue at Augsburg must file a Withdrawal from College form at the Office of the Registrar. This is not necessary if the student is taking a term off; however, Weekend College students who do not attend courses for three consecutive trimesters (excluding summer) are considered inactive and must file an Application for Re-admission form with the Office of the Registrar in order

to resume their academic program. Students are responsible for keeping the Office of the Registrar informed of their mailing address.

SYLLABUS

A syllabus is a course outline written by the instructor which may include a course description and objectives, required text(s), course schedule, grading criteria and assignments. A syllabus is especially important in Weekend College because it advises the student of any assignment due the first class weekend. Students are responsible for picking up the course syllabus at the times published in *The Weekender*, the Weekend College informational publication.

EVALUATION AND GRADING

Student achievement in courses is measured primarily by final examinations. Shorter tests, written papers, oral reports and other types of evaluation also are used.

Most courses are offered with grading options — traditional grading on a 4.0 scale or the Pass/No Credit system, in which P means a grade of 2.0 or better and N means no credit and a grade of less than 2.0. Students who choose the P/N option are cautioned:

- In order to receive a grade of P, a student must achieve at least a grade of 2.0.
- Some graduate and professional schools do not look favorably on a large number of P-graded courses, or rank each as a "C".
- P-graded courses do not count toward the requirement that 14 traditionally graded course credits be earned at Augsburg in order to be considered for graduation with distinction. Transfer students should be especially aware of this requirement.
- See P/N limitations under Graduation Requirements on page 28.

Note: Certain courses are offered on one grading system only (e.g., Lifetime Sports are graded P/N only).

In courses where there is a choice, students will be graded on the traditional system unless they indicate on their registration that they wish to use the P/N grading option. Any changes in choice of grading system must be made according to dates published each term. A fee is charged for any changes made after the published deadline for dropping without record notation.

NUMERIC GRADES

Numeric grades are used with these definitions:

- 4.0 Achieves highest standards of excellence
- 3.5
- 3.0 Achieves above basic course standards
- 2.5
- 2.0 Meets basic standards for the course
- 1.5
- 1.0 Performance below basic course standards
- 0.5
- 0.0 Unacceptable performance (no credit for the course)

Grades of P (Pass) or N (No credit) are not computed in the grade point average.

An incomplete grade (I) may be given only in the case of extreme emergency. To receive an incomplete grade, a student must receive permission of the instructor, and must file a form with the Registrar's Office stating the reasons for the request, the work required to complete the course, the plan and date for completing the work, and comments from the instructor. The necessary work must be completed in enough time to allow evaluation of the work by the instructor and filing of a grade before the final day of

the following trimester. If the work is not completed by that date, the grade for the course becomes a 0.0.

Internships, Independent Studies and Directed Studies may sometimes last longer than one term. When this is the case, they must be completed by the grading deadlines within one year from the beginning of the first term of registration. A grade of X is given by the instructor to indicate that the study is extended. It is expected that students given X extensions will continue to communicate with their instructors and demonstrate that satisfactory progress is being maintained. A final grade will be issued at the end of the term in which the work is completed and evaluated (but not longer than one year). An instructor has the option of not giving an X where satisfactory progress is not demonstrated.

REPEATING COURSES

A course in which a grade of 0, 0.5, 1.0, 1.5, or N has been received may be repeated for credit. Courses in which higher grades have been earned may not be repeated for credit and a grade, but may be audited. All courses taken and grades earned each term

remain on the academic record. Only the credits and grades earned the second time, for legitimately repeated courses, are counted toward graduation and in the grade point average.

AUDITING COURSES

Students who wish to take courses without credit or grade may do so by registering for Audit (V). The charge for auditing is listed in the current year's Weekend College Catalog Supplement. The signature of the instructor is required to register an audit. Students who audit a course should confer with the instructor two weeks prior to the beginning of the term to determine expectations, attendance and any other requirements. If expectations have been met, the course will be listed on the transcript as having been audited. If expectations have not been met, the course will be listed with a grade of W (Withdrawn).

Courses for which transfer credit has been awarded may not be repeated for credit at Augsburg. This includes courses which are substantially similar despite different titles or emphases.

GRADE POINT AVERAGE

The grade point average (GPA) is based on final grades for all work at Augsburg. It does not include credit and grade points for work transferred from other colleges. Courses taken on the P/N grading option are recorded, but not computed in the GPA. The formula for computing the GPA is:

GPA = Total grade points
divided by number of course
credits attempted.*

* Using traditionally graded
course credits only.

CLASSIFICATION

Student classifications are
updated in August and at the
end of the Fall Trimester.

Sophomores — Seven course
credits completed.

Juniors — 16 course credits
completed.

Seniors — 24 course credits
completed.

ACADEMIC PROGRESS, PROBATION AND DISMISSAL

The College requires that
students maintain the
following cumulative grade
point averages (GPA):

Freshman — A student who
has taken fewer than seven
credits with a cumulative GPA
of 1.6 or higher

Sophomore — A student who
has taken fewer than 16
credits with a cumulative GPA
of 1.7 or higher

Junior — A student who has
taken fewer than 24 credits
with a cumulative GPA of 1.9
or higher

Senior — A student who has
taken 24 or more credits with
a cumulative GPA of 2.0 or
higher.

It should be noted that a
minimum GPA of 2.0 is
required for graduation with
certain majors requiring a
higher minimum GPA.

Students whose academic
achievement falls below these
guidelines will either be placed
on scholastic probation at the
end of the term, will be
continued on probation, or will
be dismissed from the College.
In addition, a freshman who
receives two zero grades or a
sophomore who receives three
zero grades will be considered
for probation or dismissal.
However, dismissal from the
College is not automatic. Each
case is reviewed by the
Committee on Student
Standing. Evidence of the

student's commitment to acad-
emic progress is the major
consideration in deciding
whether or not to dismiss a
student. Those on probation
who voluntarily withdraw from
the College, as well as those
who are dismissed, must have
special permission to re-enroll.

Students may be removed
from probation when the
cumulative GPA reaches the
minimum level stated above.
Students placed on probation
as freshmen for having earned
two zero grades may be
removed from probation if
their classification changes to
sophomore, if they have not
earned additional zero grades,
and if their cumulative GPA
reaches 1.7. Students placed
on probation as sophomores
for having earned three zero
grades may be removed from
probation if their classification
changes to junior and their
cumulative GPA reaches 1.9.

The College reserves the right
to dismiss any student who
does not meet the guidelines
stated above. Once a student is
dismissed, he or she may
appeal the decision within 10
days to the Committee on
Student Standing.

DEAN'S LIST

The Dean's List is compiled after each trimester, listing students whose grade point average for a trimester is 3.5 or better. Students must be full-time (a minimum two full course credits for a Weekend College student), graded on the traditional grading system, with no incompletes in courses offered for credit. If permission is given by the student, an announcement is sent to the hometown newspaper of each student on the Dean's List.

ASSESSMENT OF PREVIOUS LEARNING (APL) PROGRAM

Augsburg College recognizes that learning can and does take place in many life situations. Some of this learning may be appropriate for credit recognition within the disciplines that compose the academic program of a liberal arts college. The Assessment of Previous Learning (APL) program at Augsburg provides a means by which a student's previous learning, other than that which is transferred from another accredited institution, may be presented for examination for possible

credit toward the completion of a baccalaureate degree.

Not all learning from life experience, however, is appropriate for credit recognition at a liberal arts college. Such learning must meet two essential criteria: 1) it is relevant to course work in a field of study within the Augsburg liberal arts curriculum and 2) it can be objectively demonstrated either by comprehensive examination or committee evaluation.

The APL program at Augsburg provides several means by which students may have their previous learning assessed for credit recognition. The following is a brief description of each of these means of assessment:

The College Level Examination Program (CLEP)

This is a series of standardized tests which have been developed by the College Board and are offered to students for a small fee at regional testing centers. (The regional testing center for this area is the University of Minnesota.) Students who score at or above the 65th percentile on a subject examination may

receive academic credit for that subject at Augsburg College. Additional information about CLEP tests is available from the Office of the Registrar.

Departmental Comprehensive Exams

These are available for students to use in obtaining credit for previous learning if the following conditions are met:

- There is a departmental instrument available for the subject area in question.
- There is a faculty member designated by the department to administer the exam.
- The Registrar approves the student's request to take the exam. Credit for departmental exams is available on a pass/no credit basis only, and there is a charge per exam of one-half of tuition for a full course credit.

The Portfolio Assessment Program

This is a credit assessment alternative in which a faculty team completes a credit evaluation of a learning portfolio submitted by the student. The faculty team is composed of two faculty members from

fields of study directly related to the student's previous learning. Students who wish to prepare a portfolio of previous learning for credit assessment should consult the Office of the Registrar. In completing the evaluation of a student's previous learning, the faculty team applies the following criteria:

- There is documentable evidence of a cognitive component in the previous learning experience that involved prescribed and/or systematic study of content material found within liberal arts course work.
- The learning has been objectively verified by individuals in addition to the presenting student.
- The learning lends itself to both qualitative and quantitative measurement.
- The learning relates well to the student's educational goals.
- The learning and skills involved are current and could be used at the present time.

Students may apply for the credit assessment process after completing at least four course credits of academic work at

Augsburg College with a cumulative Augsburg GPA of at least 2.5. It is strongly recommended that the process not be used when four or fewer courses remain for graduation. There is an application deposit to initiate the credit assessment process, and a charge for each semester credit applied to the student's transcript if credit is approved.

Transcript credit will be granted on the basis of semester credits, and the total number of credits granted will be divided by four to determine the number of course credits applied to graduation. These credits will be recorded with the course number of APL 2xx. Application of this credit toward the Liberal Arts Perspective requirements, Upper Division requirements, and academic majors and minors may be subsequently addressed by the Associate Academic Dean in response to a formal request by the student.

Maximum Credit Accepted for Previous Learning
While Augsburg College recognizes the validity of learning that takes place outside the traditional classroom, this learning must be

placed in the context of formal study in campus-based liberal arts courses. Therefore, Augsburg places a maximum of eight course credits (about one-fourth of a baccalaureate degree) on transcript credit that is obtained through previous experiential learning. In compiling the eight courses of credit for previous experiential learning, the student may use any combination of assessment processes available in the APL program: CLEP exams, departmental exams and credit granted through portfolio assessment.

Lifetime Sports — Assessment of Previous Learning (APL) Program
Students in the Weekend College may complete one or both of the two required graduation skills of Lifetime Sports through the APL process. The Lifetime Sports graduation skills are non-academic courses and no credit is earned by their completion; however, fulfillment of two Lifetime Sports is necessary to graduate. There is a fee for each Lifetime Sport completed by APL. Additional information about Lifetime Sports APL is available from the Weekend College Office.

Academic Majors.



Augsburg Weekend College students may select from 13 separate majors, several of which offer a number of career concentrations. A minor is available in several of these academic areas as well as in Sociology, American Indian Studies and Women's Studies (see page 56 for details).

ACCOUNTING — ACC

The major in accounting prepares students for professional careers in a wide variety of accounting-related positions. This major has two tracks: General Accounting and Professional Accounting. The General Accounting specialization is adequate for a wide variety of positions. The Professional Accounting track includes two specializations: public accounting and managerial accounting. The public accounting specialization is recommended for positions with CPA firms. The managerial accounting specialization is recommended for positions with large or rapidly-growing companies.

The two professional specializations relate to two professional designations: the CPA and the CMA. A CPA (Certified Public Accountant) focuses on external reporting; a CMA (Certified Management Accountant) focuses on internal reporting. The public accounting specialization includes the materials emphasized on the CPA exam; the managerial specialization includes the materials emphasized on the CMA exam. Designations have an experience requirement in addition to passing the national exam.

Under the rules of the Minnesota State Board of Accountancy, Accounting majors in the public accounting specialization are qualified to sit for the CPA examination during their last semester.

Accounting Core:

14 courses are required for this major (an exception to the 13-course limitation), including:

ECO 112
Principles of Macroeconomics

ECO 113
Principles of Microeconomics

MIS 175
Principles of Computing for Business *or*

MIS 370
Advanced Computing
for Business

BUS 242
Principles of Management

BUS 252
Principles of Marketing

ACC 221
Principles of Accounting I

ACC 222
Principles of Accounting II

MIS 379
Quantitative Methods for
Business and Economics

BUS 301
Business Law

BUS 331
Financial Management

ACC 322
Accounting Theory and
Practice I

ACC 323
Accounting Theory and
Practice II

ACC 324
Managerial Cost Accounting

ACC 425
Advanced Accounting
(It is recommended that
students take the courses in
the sequence given above.)

**Specialization in General
Accounting:**
No additional courses required.

**Specialization in Public
Accounting:**
Accounting core plus:

ACC 326
Tax Accounting

ACC 423
Auditing

**Specialization in
Managerial Accounting:**
Accounting core plus:

ACC 424
Internal and Operational Audit

MIS 375
Management Information
Systems in the Organization

ART, STUDIO — ART

A liberal arts college like Augsburg is an ideal setting for the study of art because it provides a constant possibility for the interaction of ideas, disciplines and attitudes. At Augsburg, art study is further enhanced by associations with a significant number of art galleries and museums in the Twin Cities area.

Hundreds of specific careers exist in the general area of art, such as teaching in the public schools and colleges, ceramics, interior design, photography, film and video work, painting, gallery and museum work and design.

Studio Art Major
Majors are required to begin their programs with the Studio Arts Foundations:

ART 102
Design

ART 107
Drawing

One course in two
dimensional art from:

ART 118
Painting I

ART 223
Printmaking I

ART 225
Communication Design I

ART 360
Watercolor Painting

One course in three
dimensional art from:

ART 221
Sculpture I

ART 250
Ceramics I

Five additional studio arts
courses

ART 240
Art History Survey

And two additional art
history courses

Teaching Licensure Major
The State of Minnesota has specific licensing requirements for teachers which may differ slightly in emphasis from the Augsburg major requirements. The state requirements may also be subject to change after publication of this catalog. Students therefore should consult with the Augsburg Education Department to identify current Minnesota teacher licensure requirements.

BUSINESS ADMINISTRATION — BUS

The major in Business Administration prepares students for professional careers in business administration or for graduate studies. The four specializations within this major share a common business core. This common core provides students with a broad foundation so they can readily adapt to internal changes in interests and goals and to external changes in circumstances and opportunities.

Business Core

10 courses including:

ECO 112
Principles of Macroeconomics

ECO 113
Principles of Microeconomics

MIS 175
Principles of Computing for Business

ACC 221
Principles of Accounting I

ACC 222
Principles of Accounting II

BUS 242
Principles of Management

BUS 252
Principles of Marketing

MIS 379
Quantitative Methods for Business and Economics

BUS 301
Business Law

BUS 331
Financial Management

Specialization in Marketing
Business core plus 3 courses:

BUS 352
Marketing Research and Analysis

BUS 355
Marketing Communications *or*
BUS 357
Advertising

BUS 450
Marketing Management

Specialization in Management
Business core plus 4 courses:

BUS 340
Human Resource Management

BUS 440
Operations Management

BUS 465
International Management

MIS 376
Project Management *or*
ECO 318
Management Science

Specialization in Finance
Business core plus 4 courses:

ACC 322
Accounting Theory and Practice I

BUS 433
Financial Theory: Policy and Practice

BUS 438
Investment Theory

and one of the following:
ECO 311
Public Finance

ECO 312
Intermediate Macroeconomics

ECO 313
Intermediate Microeconomics

ECO 315
Money and Banking

MIS 479
Intermediate Quantitative Methods for Business and Economics

Specialization in International Business
Business core plus 4 courses:

BUS 362
International Business

BUS 465
International Management

BUS 466
International Marketing
and one of BUS
362 International Business or
ECO 360 International
Economics.

Students must also complete
three semesters of a foreign
language (or equivalent).
Contact the International
Business Coordinator for
details on language equiva-
lents or other configurations.

**Minor in Business
Administration**
Six courses including:

ECO 112 or ECO 113, ACC
221 and 222, BUS 242 and
252, BUS 331 or MIS 379.

The minor is automatically com-
pleted while completing a major
in Accounting or Management
Information Systems (MIS).

COMMUNICATION — SPC

Our quality of life, both
personally and professionally,
depends in large part upon the
quality of our communication.
A Communication major at
Augsburg is designed to
enhance understanding of
communication in a variety of
contexts and to improve
communication skills.

Since careers in communication
demand a broad educational
background, the Department
strongly encourages a second
major or two minors in fields
such as business, economics,
English, history, international
relations, political science,
psychology, religion, social
work or sociology.

The Augsburg Communication
major focuses on competency
in both speech and writing, as
well as effective use of media.
Since the study and practice of
communication is grounded in
both the humanities and the
social sciences, majors are
encouraged to include such
related subjects as aesthetics,
ethics, philosophy, logic, liter-
ature, statistics and research
methods in their programs.

All Communication majors
must complete a core group of
seven required courses, supple-
mented by five electives in one
of the following concentra-
tions: public relations and
advertising, marketing commu-
nication, human relations, or
supervisory management.
Prospective majors should meet
with a departmental adviser as
early as possible to design an
approved major program,
preferably by the end of the
sophomore year. Majors in
Communication are candidates
for the Bachelor of Arts degree.

Communication Core
Seven courses including:

SPC 111
Public Speaking

SPC 351
Argumentation

SPC 352
Persuasion

SPC 354
Interpersonal Communication

SPC 355
Small Group Communication

POL 342
Mass Communication in Society

and one of the following:
ENG 223
Writing for Business and the
Professions

ENG 225
Intermediate Expository
Writing

ENG 226
Introduction to Creative Writing

ENG 227
Journalism

In addition, five courses must
be completed within one of
the following concentrations:

**Public Relations and
Advertising**
Students interested in the Public
Relations emphasis are strongly
urged to take ENG 227
(Journalism) as part of the major.

ART 132
Photography

ART 224
Publication Design

ART 225
Communications Design I

BUS 242
Principles of Management

BUS 252
Principles of Marketing

BUS 355
Marketing Communications

MIS 379
Quantitative Methods for
Business and Economics

PSY 373
Organizational Psychology

SOC 349
Complex Organizations

SPC 343
Broadcast Production I

SPC 345
Organizational Communication

SPC 399
Internship

SPC 480
Public Relations/Promotional
Communications

**Marketing
Communications**

BUS 252
Principles of Marketing

BUS 352
Marketing Research and Analysis

BUS 355
Marketing Communications

BUS 357
Advertising

BUS 450
Marketing Management

SPC 399
Internship

SPC 480
Public Relations/Promotional
Communications

Human Relations

PSY 373
Industrial/Organizational
Psychology

PSY 485
Counseling Psychology

SOC 231
Family Systems: A Cross-
Cultural View

SOC 265
Culture: Ethnicity, Gender,
and Race

SOC 349
Complex Organizations

SOC 375
Social Psychology

SPC 329
Intercultural Communication

SPC 345
Organizational Communication

SPC 399
Internship

SPC 480
Public Relations/Promotional
Communications

Supervisory Management

BUS 242
Principles of Management

BUS 340
Human Resource Management

BUS 440
Operations Management

MIS 175
Computers for Business,
Accounting, Economics and
MIS

MIS 379
Quantitative Methods for
Business and Economics

PSY 373
Industrial/Organizational
Psychology

SOC 349
Complex Organizations

SPC 345
Organizational Communication

SPC 399
Internship

Minor in Communication
Six courses including SPC
111, POL 342, SPC 351 or
SPC 352, SPC 354, SPC 345 or
SPC 355, and any one of the
following: ENG 223, 225, 226,
or 227.

Prospective minors must obtain
prior approval from a commu-
nication faculty adviser.

Note: For transfer students, at
least three of these six courses
must be Upper Division
courses offered at Augsburg.

COMPUTER SCIENCE — CSC

The Augsburg Computer
Science Department strives to
give students a sound theoret-
ical and practical foundation in
computer science. The
computer science curriculum

places emphasis on networks,
communications, and the use
of computers as an information
access tool. The course work
provides students a strong base
in computer science, with
emphasis on concepts rather
than on applications.

Some courses may need to be
taken in an evening schedule.
Students should meet with a
faculty adviser as soon as possible
to plan their course of study.

Computer Science Major — Bachelor of Arts

11 courses including:

CSC 160
Introduction to Computing and
Communications

CSC 170
Structured Programming

CSC 210
Data Structures

CSC 320
Algorithms

CSC 330
Theory of Computation

CSC 340
Introduction to Networking
and Communications

CSC 345
Principles of Computer
Organization

CSC 495
Advanced Topics in Computer
Science (may be repeated once)

MAT 122
Calculus for the
Behavioral Sciences

And two courses, at least one
of which is Upper Division,
from:

CSC 270
FORTRAN

CSC 271
COBOL

CSC 272
UNIX and C

CSC 352
Data Base Management and
Design

CSC 399
Internship

CSC 440
Advanced Networking
and Communications

CSC 445
Operating Systems and
Computer Architecture

CSC 450
Principles of Programming
Language

CSC 495
Advanced Topics in Computer
Science (may be repeated once)

CSC 499
Independent Study

PHY 261
Electronics

Computer Science Minor
Six courses including CSC
160, 170, 210, 345, MAT 122
and one Upper Division
Computer Science course.

ECONOMICS — ECO

The Economics Department offers a program which stresses a strong theoretical background, quantitative analysis and an emphasis on both national and international issues. Students who graduate with a major in the Economics Department are well prepared to continue their education in a variety of fields or to work successfully in the business world and government because of the strong liberal arts emphasis within the major.

ECO 112
Principles of Macroeconomics

ECO 113
Principles of Microeconomics

ECO 312
Intermediate Macroeconomics

ECO 313
Intermediate Microeconomics

ECO 414
Welfare Economics

MIS 175
Principles of Computing for Business

MIS 379
Quantitative Methods for Business and Economics

MAT 114
Elementary Functions *or*
MAT 121
Finite Mathematics *or*
MAT 122
Calculus for the Behavioral Sciences

Three additional Upper Division economics courses

Combined Major in Economics/ Business Administration:

Five economics courses including:

ECO 112
Principles of Macroeconomics

ECO 113
Principles of Microeconomics

ECO 312
Intermediate Macroeconomics

ECO 313
Intermediate Microeconomics

One other Upper Division economics course

Six Accounting, Business Administration, and MIS courses including:

ACC 221
Principles of Accounting I

ACC 222
Principles of Accounting II

BUS 242
Principles of Management

BUS 252
Principles of Marketing

BUS 331
Financial Management *or*
MIS 379

Quantitative Methods for Business and Economics

One other Upper Division business course

Major in Applied Economics

ECO 112
Principles of Macroeconomics

ECO 113
Principles of Microeconomics

ECO 311
Public Finance *or*

ECO 312
Intermediate Macroeconomics *or*

ECO 315
Money and Banking

ECO 313
Intermediate Microeconomics

ECO 360
International Economics

ECO 318
Management Science *or*

ECO 415
Managerial Economics

ECO 413
Labor Economics

ECO 399
Internship Program *or*

ECO 499
Independent Study

MIS 175
Computers for Business, Accounting, Economics and MIS

MIS 379
Quantitative Methods for Business and Economics

ENG 223

Writing for Business and the Professions

PHI 120

Ethics *or*

PHI 125

Ethics and Human Identity

Economics Minor

ECO 112, 113, 312, 313 and one additional upper division economics course. Other configurations may be permitted on consultation with the department.

Note: Students who plan to major in Economics are strongly encouraged to meet with a faculty adviser in the department as soon as possible in order to carefully plan their program of study.

EDUCATION — EDE, EDS, EDU

Kindergarten-Elementary Teaching Licensure

Teaching licensure programs are offered for Kindergarten-Elementary Education through the Weekend College Program. To be admitted to the Education Department the student will have achieved an overall 2.5 GPA plus a 2.5 GPA in his/her major field. All professional courses with the exception of Clinical Experience and Student Teaching are available on a

weekend schedule. Clinical Experience and Student Teaching courses must be completed during regular weekday hours in a K-6 classroom setting.

Contact an Education Department adviser for information in your field of study and for an application for admission to the Department of Education. Students wanting K-6 licensure must take EDE 375.

All students must apply for acceptance into the Education Department. The State of Minnesota requires that the Pre-Professional Skills Test (PPST) be taken before beginning professional education courses (those numbered in the 300-400 level). Any course grade below 2.0 for an Education program course must be retaken.

Introductory level courses required for Licensure:

HPE 114

Safety Education (.5 course)

HPE 115

Chemical Dependency (.5 course)

HPE 116

Health Concepts for Educators (.5 course)

SWK 260

Humans Developing

EDE 263

Clinical Experience (.5 course)

EDU 264

Orientation to Education in an Urban Setting (.5 course)

One college level mathematics course

Professional level courses required for licensure:

EDU 341

Media Technology (.5 course)

EDE 350

Creating Learning Environments (.5 course)

EDE 351

Techniques of Teaching Reading

EDE 375

Discovery in the World of Kindergarten (.5 course)

EDE 377

K-EI Science (.25 course)

EDE 379

K-EI Art (.25 course)

EDE 380

K-EI Music (.25 course)

EDE 382

K-EI Mathematics (.5 course)

EDE 383

K-EI Health, Physical Education, First Aid

EDU 384

K-EI Social Studies, Thematic Studies (.5 course)

EDE 386

Children's Literature (.5 course)

EDE 387
Language Arts (.5 course)

EDE 388
K-El Health (.25 course)

EDE 481
Student Teaching

EDE 482
Student Teaching

EDE 483
Student Teaching

EDE 484
Student Teaching

Academic Minor or Second Major

Students must be admitted to the Education Department before they can be considered for student teaching. Applications for student teaching must be submitted to the Education Department by the published deadlines.

Secondary Education Licensure

In addition to Kindergarten-Elementary, Augsburg Weekend College grants Secondary licensure in English-Language Arts and in Social Studies (only for Economics, Psychology majors, and History majors by special arrangement with the History Department, unless the student has a Bachelor's degree). To be admitted to the

Education Department the student will have achieved an overall 2.5 GPA plus a 2.5 GPA in his/her major field. All professional courses with the exception of Clinical Experience and Student Teaching are available on a weekend schedule. Clinical Experience and Student Teaching courses must be completed during regular weekday hours in a K-12 classroom setting.

All students must apply for acceptance into the Education Department. The State of Minnesota requires that the PPST test be taken before beginning professional education courses (those numbered in the 300-400 level). Any course grade below 2.0 for an Education program course must be retaken.

Secondary Education Professional Courses

Introductory level courses required for licensure:

HPE 114
Safety Education (.5 course)

HPE 115
Chemical Dependency (.5 course)

HPE 116
Health Concepts for Educators (.5 course)

EDU 210
Learning and Development in an Educational Setting

EDS 252
Clinical Experience (.5 course)

EDU 264
Orientation to Education in an Urban Setting (.5 course)

Professional level courses required for licensure:

EDU 341
Media Technology (.5 course)

EDS 350
Reading in the Content Areas (.5 course)

EDS 353
Creating Learning Environments

EDU 388
Human Relations (.5 course)

EDS 478
School and Society

EDS 481
Student Teaching

EDS 482
Student Teaching

EDS 483
Student Teaching

EDS 484
Student Teaching

Special Methods in Licensure Field

Students must be admitted to the Education Department before they can be considered for student teaching. Applications for student teaching must be submitted to the Education Department by the published deadlines.

Licensure in Social Studies

Students preparing to teach Social Studies on the high school level must complete:

- The professional requirements within the Department of Education
- A major in one of five fields:

Economics (available in Weekend College)

History (available in day schedule or in Weekend College by special arrangement with the History department)

Political Science (available in day schedule)

Psychology (available in Weekend College)

Sociology (available in day schedule)

- The Social Science core, a competency program designed to provide a broad foundation in the social sciences (6 courses):

ECO 112

Microeconomics (available in Weekend College) or

ECO 113

Macroeconomics (available in Weekend College)

HIS 222

20th Century U.S. History (available in Weekend College)

POL 158

Political Patterns and Processes (available in Weekend College)

SOC 121

Introduction to Human Society (available in Weekend College)

SOC 336

Cultural Anthropology (available in day schedule)

Human Geography (not available in Weekend College or day schedule)

Students considering a career in Social Studies Education must consult the Augsburg Department of Education and the Social Studies Coordinator as soon as possible in order to make full use of their time at Augsburg.

Transfer students with a B.A. in history or another major in the social science field from another college must take at least two courses within their disciplinary major or the social science core at Augsburg (preferably Upper Division). These courses must be taken before the Department can recommend a student for student teaching.

History Major

Eight courses plus one seminar. At least four of these courses must be Upper Division. A major must have at least one course (either survey or upper level) from each of

these four areas: Ancient and Medieval, Modern Europe, U.S.; and non-Western.

Licensure in English-Language Arts

Students preparing to teach English-Language Arts on the high school level must complete, in addition to the professional requirements to be met within the Department of Education, a competency program designed to provide a foundation in English. Specific requirements for the English-Language Arts licensure program are outlined under the English major in this catalog.

Coaching Endorsement

Students interested in adding a coaching endorsement must complete these courses in Physical Education:

HPE 353

Kinesiology and Physiology

HPE 475

Prevention and Care of Athletic Injuries (.5)

HPE 482

Coaching Theory of Sport

HPE 489

Coaching Practicum (.5)

Individuals must hold a valid Minnesota Teaching License to qualify for the coaching endorsement.

ENGLISH — ENG

Those who study English believe that an intense concern for words, ideas and images helps people understand who they are and who they can become. Writing helps us clarify and share our thoughts. Literature helps us contemplate the pains and joys of human existence. Through the study of English we see life's complexity, experience life as some others do, and understand better the world in which we live and work.

English relates closely to other majors. With the other arts, English is concerned with the pleasure that comes from artistic creation and with the contemplation of works of art. With psychology and sociology, English is concerned with individual and group behavior. With philosophy, English is interested in ideas and the relation between meaning and language. With science, English is interested in discovering order and determining structures. With speech and communication, English studies the effective use of language. With history and the other social sciences and humanities, English studies the way people

have acted and thought at different times and in different cultures.

Students with an English major pursue careers in elementary, secondary and college education, journalism, government, law, the ministry, library science, medicine, advertising, public relations, publishing, writing and other professions and businesses.

English Major:

Nine courses above ENG 111, including:

ENG 225
Intermediate Expository Writing

ENG 245
Introduction to Literature

One course in European literature:

ENG 271
European Literature: Homer to Dante *or*
ENG 272
European Literature: From the Renaissance to the Modern Period

Two survey courses in British literature from:

ENG 331
British Literature: Medieval to Elizabethan

ENG 336
British Literature: 17th and 18th Centuries

ENG 337
British Literature: the Romantics and the Victorians

One Upper Division course in American literature:

ENG 350
American Literature to 1920 *or*
ENG 351
American Literature Since 1920

One 400-level course

Two additional electives.

Majors are encouraged to consult their departmental adviser regularly. A student with a double major or special program that involves considerable work in the English Department should also work closely with an adviser in the English Department.

Note: Transfer students must take at least three of their English courses at Augsburg.

English-Language Arts Teaching Major:

10 courses, including those listed under the major, and:

ENG 345

Introduction to the English Language

ENG 399

Internship in Teaching Writing

EDS 364

English Methods

and one course with a component in non-Western literature (for example, ENG 361 Studies in Modern Fiction).

In addition, two ACTC courses — Communications Skills in the English Classroom and Teaching Mass Media — are required. Courses in early American literature, Shakespeare, and film are recommended. Some of the required courses, including the internship, are not offered on weekends. Students in this program must work with advisers in the English Department and the Education Department in order to meet the professional requirements within the Education Department as well as requirements in the major.

Transfer students with a B.A. in English from another college must take at least two of their English courses at Augsburg (preferably Upper Division). These courses must be taken before the Department can recommend a student for student teaching. Students should consult the English Department chair soon after enrolling.

Minor:

Five courses above ENG 111 including ENG 245; an Upper Division literature course; and an additional writing course.

The English Placement Test:

A writing sample is required of students to determine their placement in an appropriate writing class. Students who do not show competence in composition skills such as stating and supporting a thesis, organizing clearly, and constructing paragraphs and sentences are required to enroll in ENG 101 Developmental Writing, where they will receive more individual instruction than is possible in ENG 111 Effective

Writing. These students must pass ENG 101 Developmental Writing before enrolling in ENG 111 Effective Writing.

Prerequisites

ENG 111 Effective Writing is strongly recommended but not a prerequisite for a Lower Division literature course. Prerequisite for an Upper Division literature course is ENG 245 and/or consent of the instructor.

MANAGEMENT INFORMATION SYSTEMS (MIS)

The major in Management Information Systems prepares students for professional careers in information systems. MIS studies information systems as both a resource and a tool for decision-making. Students learn to analyze and evaluate existing systems and to design and program new systems. MIS is an extensive major (16 courses) and includes courses from Computer Science, Mathematics, Economics, Business and Accounting, as well as from MIS.

MIS Major

16 courses including:

A. Six courses in Economics, Business and Accounting:

ECO 113
Principles of Microeconomics
BUS 242
Principles of Management
BUS 252
Principles of Marketing
BUS 331
Financial Management
ACC 221
Principles of Accounting I
ACC 222
Principles of Accounting II

B. Three courses in Mathematics and Computer Science:

CSC 170
Structured Programming
MAT 121
Finite Mathematics *or*
any higher level math course

One of the following:

CSC 170
Structured Programming
CSC 210
Data Structures
CSC 270
FORTRAN
CSC 271
COBOL
CSC 272
UNIX and C
CSC 340
Introduction to Networking and Communications
C. Seven courses in MIS or Computer Science
MIS 175
Principles of Computing for Business * *or*
CSC 160
Introduction to Computing and Communications
MIS 370
Advanced Computing for Business *or*
CSC 352
Data Base Management and Design

MIS 375
Management Information Systems in Organizations

MIS 379
Quantitative Methods for Business and Economics

MIS 475
Systems Analysis and Design

MIS 476
Information Systems Projects

MIS 376
Project Management *or*
ECO 318
Management Science

* MIS 175 is waived (without credit) for students who do not take MIS 175 and pass MIS 370. Students who pass MIS 370 without receiving credit for MIS 175 (or a similar course) and who desire academic credit (P/N grading) for MIS 175 may obtain credit by applying for an APL (Assessment of Previous Learning) through the Registrar's Office.

Minor in MIS

MIS 175, ACC 221, BUS 242 or BUS 252, MIS 370, MIS 375 and one of the following: MIS 376, 475, 479 or ECO 318.

NURSING — NUR

The Augsburg Nursing Program is designed exclusively for registered nurses who want to increase their opportunities in the health care field.

The scope of nursing practice is changing and expanding. Nurses are being called on to function in a variety of settings that differ from those in the past. Today nurses work in hospitals, clinics, corporations, government agencies, schools and community organizations; some are self-employed, running their own businesses. All of these nurses provide comprehensive health assessment for individuals from all cultures and socioeconomic levels. From helping parents have safe deliveries of healthy infants to coordinating home care for the dying, nurses assist people through their entire life span.

The Baccalaureate degree equips the nurse with a working knowledge of the biological, physical, social, behavioral and nursing sciences. The nursing program at Augsburg College also provides the educational opportunities to increase skills in critical thinking, clinical

investigation and decision-making that prepare nurses to handle challenging new positions in today's health care field.

Augsburg's nursing program, leading to a Bachelor of Science degree with a major in Nursing, is accredited by the National League for Nursing. Graduates of the program are eligible to apply for Public Health Nurse registration in Minnesota. With one additional course, they are eligible to apply for School Nurse certification.

Nursing Major

Ten courses including:

- NUR 305
Contemporary Nursing I: Communication
- NUR 306
Contemporary Nursing II: Paradigms in Nursing
- NUR 310
Community Health Nursing I
- NUR 311
Community Health Nursing II: Practicum
- NUR 330
Trends and Issues in Nursing
- NUR 350
Introduction to Nursing Research

NUR 403
Contemporary Nursing III: Families

NUR 423
Practicum in Nursing I: Nursing of the Family

NUR 431
Leadership and Management: Theory and Practice

PHI 380
Ethics of Medicine and Health Care

Courses in the Nursing major, including PHI 380, may not be taken on a P/N grading basis.

Other requirements:

- A minimum grade of 2.0 in each nursing course
- A cumulative GPA of 2.5 at the completion of Level I and Level II courses of study are required. Students also must complete Augsburg's residence and General Education requirements.

Courses in the Nursing major are offered on weekends with clinical courses requiring additional weekday time. While courses are designed so that the major may be completed within two years, more time may be required to complete the total course of study

depending on the number of credits transferred from other colleges or universities. Students interested in pursuing the Nursing major should consult with an adviser from the Nursing Department for program planning.

Nursing Honors Major:

Requires a GPA of at least 3.6 in the major and 3.3 overall; application to the Department Chairperson by Nov. 1 of the senior year; recommendation by Nursing faculty; honors thesis to be defended before a faculty committee by April 15. (Candidates register for NUR 499 to complete the thesis.)

If the practicums in nursing are not taken concurrently with their respective theory courses, students are required to consult with faculty prior to registration regarding review of the theoretical content.

Nursing Program Entrance Requirements

The following steps may be taken in any order, but all must be completed prior to application for admission into the Nursing Major:

1. Admission to Augsburg College: Before you can apply for the Nursing Program, you must first be admitted into Augsburg College. All applicants must present a high school diploma or equivalent and a 2.0 GPA.
2. RN Licensure in Minnesota: Applicant must be a registered nurse licensed in Minnesota or be registered to take the State Board Exams prior to beginning at Augsburg.
3. Prerequisite Course Content: The following courses must have been completed with a GPA of 2.0 or better: chemistry, anatomy and physiology, microbiology, English composition, introductory sociology and introductory psychology. These courses may be taken at Augsburg or at another accredited college or university.
4. Written Entrance Exam: Applicants must validate their theoretical knowledge by taking the AD Comprehensive written exam. There is a fee for this examination, which is given at Augsburg through the Department of Nursing. Upon successful completion of the validation testing, credits for up to six courses may be granted. Scores for this test may be transferred.
5. Current Clinical Practice: Applicants must give evidence of current nursing clinical practice (within the past five years). This may include: graduation from a school of nursing (a minimum overall GPA of 2.5 is required), work experience, or completion of a nursing refresher course or an acceptable equivalent.

PSYCHOLOGY — PSY

Psychology, with its emphasis on behavioral observation and data, provides a perspective on human activities which is an integral part of liberal education. The goal of the Psychology program is the improved understanding of human behavior by studying how people cope with their environment and interact with each other.

Psychologists use a variety of methods to study behavior, including experimentation, observation and clinical case analysis. Faculty members have varied professional specializations such as counseling, physiological psychology, human development, personality, social and organizational psychology, and analysis of public policy.

The Psychology program's emphasis on the use of a problem solving approach, the acquisition of information about human development and interaction, and the development of human relations skills can be beneficial in careers in business, education and other social services, the church, government, as well as in careers such as research, law and medicine. Some courses may need to be taken on an evening schedule.

Psychology Major
10 courses including:

- PSY 102
Individual in a Social World *or*
PSY 105
Principles of Psychology
- PSY 230
Research Methods: Design,
Procedure and Analysis I
- PSY 330
Research Methods: Design,
Procedure and Analysis II
- PSY 399
Internship
- PSY 381
Psychology in Historical
Perspective *or*
PSY 493
Seminar: Contemporary
Issues
- PSY 354
Perception and Cognition *or*
PSY 355
Brain and Behavior
- PSY 325
Social Behavior *or*
PSY 359
Psychological
Assessment
- Three additional Upper
Division psychology courses.

Students should consult with their adviser regarding these major electives.

Note: A minimum of five courses must be from Augsburg. No more than two courses from PSY 299, 399 or 499 may be counted. It is recommended that Psychology majors take additional course work from other areas that will complement and strengthen their particular interests and skills in psychology. All psychology majors must have an adviser in the Psychology Department.

Psychology Minor

Five courses including PSY 102 or 105, and four electives. A minimum of two courses must be from Augsburg. Not more than two courses from PSY 299, 399 and 499 may be counted toward the minor.

RELIGION — REL

Augsburg College understands itself as a college of the church and it is persuaded that the Christian faith provides an appropriate perspective from which to undertake its educational task. The biblical faith and tradition of the Christian Church have influenced the whole world and they have affected and continue to influence language, literature, history, values and political structures.

The student encounters this religious tradition in studying these and other areas. The study of religion and theology is intended to make such encounters more meaningful through a better knowledge of biblical history and that of the Christian Church, and by a broader acquaintance with theological thought.

While it is true that the fundamental orientation of this College is to the Christian faith, it is also true that the field of religion obviously includes more than is represented by the Christian faith. Large segments of the earth's population live by religious concepts and ideas which are different from Christianity. The Department of Religion

seeks to introduce students to some of these major religious traditions.

Religion Major

Eight courses including:

REL 111
Introduction to Theology

REL 221
Biblical Studies

REL 356
History of Religions

REL 481
Contemporary Theology

REL 495
Seminar

Three additional Religion courses.

Note: Seminar, especially for majors, should be taken in the junior or senior year. Before taking the seminar, each major must have written one formal research paper and placed it on file with the Department Chair.

Religion Minor

Five courses.

Other Requirements

Religion 111 or 221 is prerequisite to all other courses and is to be taken in either the freshman or sophomore year at Augsburg. Exceptions may be made for junior or senior transfer students, but the basic courses are still highly recommended as preparation for Upper Division courses.

Department approval is necessary before courses taken at other colleges can be accepted for Religion Department and/or general education course credit.

All majors must consult with the Department Chair.

Completion of this major may require enrollment in one or more courses offered in an evening weekday schedule.

SOCIAL WORK — SWK

The Social Work major prepares graduates for entry-level generalist professional practice in the field of human services. The program is accredited by the Council on Social Work Education and leads to a Bachelor of Science degree. The program is based on a generalist model of practice, enabling graduates to work with individuals, families, groups, and communities, and to develop and analyze social policy. Courses within the program utilize a student empowerment model for teaching and learning.

Augsburg's social work major also provides a strong foundation for graduate studies in a variety of fields. Augsburg also offers a full-time Master of Social Work degree on a weekend schedule.

Social Work Major

11 core courses:

SWK 361
Social Response to Human Needs

SWK 363
Methods and Skills of Social Work

SWK 364
Field Work I

SWK 365
Quantitative Analysis and Program Evaluation

SWK 461
Advanced Methods and Skills in Social Work

SWK 462
Field Work II

SWK 463
Community Development and Organization

SWK 465
Social Policy: Analysis and Development

SWK 466
Field Work III

SWK 467
The Social Worker as Professional

SWK 469
Field Work IV

Seven supporting courses:

SWK 257
Exploring Human Services

SWK 260
Humans Developing

BIO 101
Human Biology

PSY 105
General Psychology

SOC 121
Introduction to Human Society

SOC 231
Family Systems: A Cross-Cultural Perspective

SOC 265
Culture: Ethnicity, Gender and Race

A minimum grade of 2.0 is required for each course in the core program and a 2.0 average is required in the supporting program.

Students interested in Social Work should begin their program with the required supporting courses. The professional sequence will be offered when a sufficient number of students are ready for that portion of the program.

Social Welfare Minor

Six courses including SWK 257 or department approved alternative internship, SWK 260, SWK 361, SWK 463, SOC 265 and one course from SWK 465, POL 121, POL 158, POL 325.

ADDITIONAL MINORS

In addition to minors offered in Business, Communication, Economics, English, MIS, Psychology, Religion and Social Welfare (listed under each respective major), Weekend College students are able to complete minors in the following areas:

American Indian Studies

The American Indian Studies minor offers courses that encompass the range of American Indian contributions to North American culture, including art, religion, literature and history.

Requirements: Five courses including INS 105 and at least one Upper Division course from the list below. Indian Studies courses may also be taken as part of majors or minors in other academic subjects or to meet general education requirements.

Courses offered include:

ART 290
Tribal Arts and Culture
ENG 216
American Indian Literature
INS 105
Introduction to American Indian Studies

INS 233
Women: A Cross-Cultural Perspective

INS 260
Contemporary American Indians

INS 264
American Indians in the Cinema

INS 320
American Indian Women

REL 370
American Indian Spirituality and Philosophical Thought

OJB 111 and 112
Beginning Ojibwe

Sociology

Sociology is the study of society as a whole and of human social organization and groups. The sociological perspective provides a way to better understand the social world and how individuals come to think and act as they do.

Requirements: Five courses including SOC 121 Introduction to Human Society and two Upper Division sociology courses, at least one of which must be taken at Augsburg College.

Women's Studies

The program in Women's Studies provides students with the opportunity to critically examine women's contributions and experience in various historical and cultural contexts.

Requirements: Five courses which must include INS 201 Foundations in Women's Studies, three electives, one of which must be Upper Division, and INS 495 or 499. Each student's program must have the written approval of the Women's Studies Coordinator.

Course options include:

ART 352
Women's Art History

ENG 282/482
Topics in Literature: Women and Fiction

INS 201
Foundations in Women's Studies

INS 233
Women: A Cross-Cultural Perspective

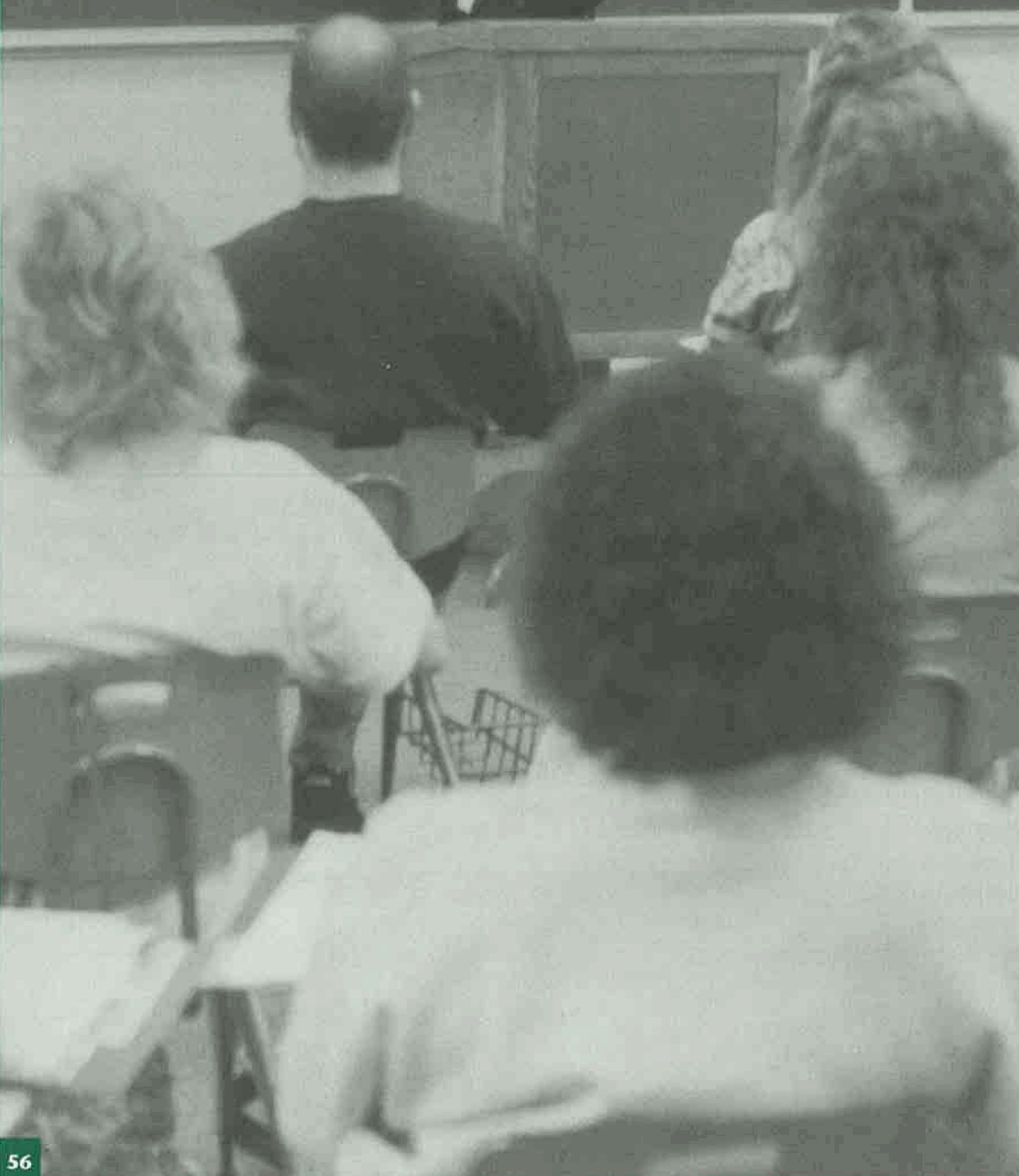
INS 320
American Indian Women

INS 495
Women's Studies Seminar

INS 499
Independent Study

Course Description.

1st Amendment
"Congress shall
No law...abridg[e] the right of the people
to speak"



ATTENDANCE POLICY

It is expected that students attend every class. If more than one class meeting will be missed, the student should not register for the course. Some faculty and courses require 100 percent attendance for a student to earn a passing grade. Most Weekend College classes meet seven times during a trimester plus Finals Class Weekend. Some courses meet for the entire period on Finals Class Weekend.

Classes marked with an asterisk (*) on the Class Schedule require or recommend that students attend additional class meetings, the dates and times of which are either listed on the course syllabus or determined by the class at the first meeting.

CLASS SCHEDULE

There are three trimesters in Weekend College — Fall, Winter and Spring. A calendar of class weekends for each trimester and a tentative schedule of courses offered can be found in the Weekend College Catalog Supplement. Many courses are offered at least once a year; however, since some courses are offered

in alternate years, it is important that the student review major requirements and course offerings with an adviser to ensure that all requirements can be met. Descriptions and schedules for courses offered in the day schedule, January Interim, Summer School, the Master of Arts in Leadership, Master of Arts in Leadership-Education and the Master of Social Work programs are published in separate publications.

NUMBERING

Courses numbered below 300 are Lower Division courses. Courses numbered 300 and above are classified as Upper Division.

CREDITS

One course credit at Augsburg is approximately equivalent to four semester credits or six quarter credits.

The majority of Augsburg courses are one course credit. Some courses in the Education, Health and Physical Education, and Music Departments have .5 credit value (one-half course) or .25 credit value (one-quarter course).

PREREQUISITES

A prerequisite is a course or a specific skill level, e.g. Math Placement Level, which must be completed before the student enrolls in a higher-level course. Prerequisites are listed in the course description. When a prerequisite has not been fulfilled, a student may enroll in the course only if there is prior approval by the professor teaching the course.

LIBERAL ARTS PERSPECTIVES AND GRADUATION SKILLS

Liberal Arts Perspectives and Graduation Skill requirements that are fulfilled by completing a course are listed in the course descriptions. Courses may have been approved to meet these requirements since the publication of this catalog. See the Perspectives and Skills list available in the Registrar's Office for the most current information.

ACCOUNTING

- ACC 221 Principles of Accounting I**
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements.
- ACC 222 Principles of Accounting II**
A continuation of ACC 221. Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. (Prereq.: ACC 221)
- ACC 322 Accounting Theory and Practice I**
An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to assets. (Prereq.: ACC 222)
- ACC 323 Accounting Theory and Practice II**
A continuation of ACC 322. An analysis of financial accounting with emphasis on accounting theory pertaining to financial statements, income concepts, valuation concepts, FASB statements and other relevant issues as applied to liabilities and stockholders' equity. (Prereq.: ACC 322)
- ACC 324 Managerial Cost Accounting**
Accounting tools for heavy manufacturing systems as well as for managerial decision making. Planning, budgeting, standard cost systems, as well as other quantitative and behavioral topics. (Prereq.: ACC 221, 222, BUS 242, 252, MIS 379, or consent of instructor)
- ACC 326 Tax Accounting**
The more common and important provisions of planning and compliance for income taxes. (Prereq.: ACC 221, BUS 331, ECO 112, 113, or consent of instructor)
- ACC 399 Internship Program**
A student may receive course credits through an internship program which is applicable to graduation but not to the major. This program will afford the student the opportunity to spend one full term working with an organization. In addition, the student will write a report on his/her activities. (Prereq.: consent of instructor)
- ACC 423 Auditing**
Internal and external auditing procedures. Emphasis on the CPA's role to form the basis of opinion on a set of financial statements. Graduation Skills: Writing and Speaking (Prereq.: ACC 323)

ACC 424

Internal and Operational Audit

Integrating the business arts of accounting, finance, management, marketing and MIS to incorporate and learn the techniques of internal and operation auditing. Also integrated are the professional skills of oral and written communications, problem-solving in an unstructured environment and team projects. (Prereq.: ECO 113, ACC 221, 222, BUS 242, 252, 331, MIS 175, 379)

ACC 425

Advanced Accounting

Accounting for business combinations, consolidations, governmental accounting, partnership accounting and fund accounting. (Prereq.: ACC 323)

ACC 499

Independent Study

The student may earn Independent Study credits through individually supervised projects designed to afford him/her the opportunity to analyze some topic or issue in depth. (Prereq.: consent of instructor)

ART

ART 102

Design

A study of design as the unifying foundation for the visual arts. Two- and three-dimensional projects demonstrating the use of the basic design elements and principles. Liberal Arts Perspective: Aesthetics; Graduation Skill: Speaking

ART 106

Calligraphy

Introduction and practice of calligraphic writing and designing with emphasis on the broad-edged pen. Liberal Arts Perspective: Aesthetics

ART 107

Drawing

Drawing in graphite pencils, pen and pastel pencils. Subjects include still-life, figures, building interiors and exteriors and experimental work. Liberal Arts Perspective: Aesthetics

ART 118

Painting I

Introduction to painting media and technique in acrylic and oil. Liberal Arts Perspective: Aesthetics

ART 132

Photography

The camera used as a tool for visual creativity, expression and communication with attention to black and white photographic processes. Students need access to a 35 mm, single lens reflex camera. Materials will cost approximately \$175-200. Liberal Arts Perspective: Aesthetics

ART 221

Sculpture I

An introduction to sculpture. Choice of media: clay, welded steel and bronze, plaster and plexiglass. Learn to model, carve, cast, weld and assemble the respective media. Liberal Arts Perspective: Aesthetics

ART 224

Publication Design I

An introduction to traditional design concerns and procedures related to publication design as well as design for desktop publishing. Theory and practice of coordinating visual images and typography with content in publications. Study of design in magazines, newspapers, newsletters, books and miscellaneous publications. Students design and produce a publication as a group project. Liberal Arts Perspective: Aesthetics

ART 225

Communication Design I

An introduction to the principles and techniques of graphic design. Students will develop visual communication skills working with typography, symbols, logos and illustration. Liberal Arts Perspective: Aesthetics; Graduation Skill: Speaking

ART 240

Art History Survey

A survey of art of the Western world from prehistoric to modern times. Includes reading, research, viewing of slides and visits to museums. Liberal Arts Perspectives: Western Heritage, Aesthetics; Graduation Skill: Critical Thinking

ART 250

Ceramics I

An introduction to the making of pottery with an emphasis on hand building and glazing. Liberal Arts Perspective: Aesthetics

ART 290

Tribal Arts and Culture

The rich heritage of indigenous cultures of the Americas, particularly within the United States, is explored through the visual arts. Other content includes poetry, dance, mythology, ritual, religion and drama of many American Indian tribes. Students will produce various art projects in weaving, basket-making, pottery, jewelry, sculpture or prints.

ART 306

Calligraphy II

Advanced work in calligraphic media and design. Liberal Arts Perspective: Aesthetics

ART 352

Women and Art

A study of the creative role of women in the visual arts, including the fine arts, the "traditional" arts and the work of Native American women. Liberal Arts Perspective: Aesthetics; Graduation Skill: Writing

ART 478

Sculpture II

Advanced work in sculpture. Choice of media: clay, welded steel and bronze, plaster and plexiglass. (Prereq.: ART 221)

BIOLOGY

BIO 101

Human Biology

Basic biological concepts from an anthropocentric point of view: what makes a human just another member of the biotic fold? Do humans have a niche in the ecosystem? What influence do humans have on the environment? What influence does the environment, especially the urban environment, have on humans? (Three-hour lectures. A student may not receive credit for both BIO 101 and 103.) Liberal Arts Perspective: Natural World 2

BIO 102

The Biological World

The basic concepts of biology pertaining to both plants and animals are emphasized. The nature of science, the approach used by scientists to gather and analyze data, purpose and test theories are considered. Three hours of laboratory for each class meeting is required. Lab time is usually scheduled for an evening. Liberal Arts Perspective: Natural World 1 or 2; Graduation Skill: Critical Thinking

BIO 103

Human Anatomy and Physiology

A professional course in the structure and function of the human body. Lecture and laboratory. Additional time per class meeting is required for the laboratory, usually scheduled on an evening. (A student may not receive credit for both BIO 101 and 103.)

BIO 105

Biology and Society

A consideration of the biological basis of some of the problems facing society, such as toxic pollutants in air, water and soil, genetic engineering, AIDS, genetic diseases and counseling, extinction, wilderness ethics, global warming, cancer, hunger, drugs, biodiversity. (Does not apply to the major or minor.) Liberal Arts Perspective: Natural World 2

BIO 185

The Biology of Aging

At some time in our lives most of us will directly experience aging or be influenced by people undergoing age-related changes. This course will concentrate on the biological aspects of such changes. Liberal Arts Perspective: Natural World 2

BIO 231

The Biology of Women

The objective of this course is to provide a basic understanding of the structure and functioning of the female human organism as well as to evaluate misconceptions about women that have arisen in the history of biology. Liberal Arts Perspective: Natural World 2

Course Descriptions

BUSINESS

BUS 242

Principles of Management

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager.

BUS 252

Principles of Marketing

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions.

BUS 301

Business Law

Legal rules relating to contracts, agency, negotiable instruments, property and business organizations under the Uniform Commercial Code.

BUS 302

Business Ethics

Examines individual choices in business using various ethical standards. Reviews critical thinking skills in relation to moral reasoning. Analyzes and evaluates various business practices and policies. Emphasizes conceptual precision in thinking, writing, and speaking. (Prereq.: BUS 301 or PHI 120 or PHI 125, or junior/senior standing)

BUS 331

Financial Management

Theory of acquisition, allocation and management of funds within the firm. Sources and uses of long- and short-term funds, cost of capital, capital budgeting, leverage, dividend policy and related topics. (Prereq.: ECO 113, ACC 222)

BUS 340

Human Resource Management

Personnel function in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242)

BUS 352

Marketing Research and Analysis

Research process as an aid to decision-making in marketing management; research methodology; marketing research results; evaluation of the effectiveness of research in marketing. (Prereq.: BUS 252, 379, ECO 113, or consent of instructor)

BUS 355

Marketing Communications

Integration of advertising, public relations, sales promotion and personal selling into a coherent promotion mix. Emphasis is placed on the design and evaluation of marketing communications programs. (Prereq.: BUS 252) Note: Either BUS 355 or 357 can be taken for graduation credit but not both.

BUS 357

Advertising

An introduction to print and broadcast advertising and promotion as important elements in modern marketing and communications. Note: Either BUS 355 or 357 can be taken for graduation credit but not both.

BUS 362**International Business**

Introduction to the problems and possibilities of doing business in an international context. Appreciation of the perspective required for successful planning and management of any enterprise operating abroad is emphasized by foreseeing both the opportunities and the difficulties inherent in international business. (Prereq.: ECO 112 or 113, and BUS 242 or 252, or consent of instructor) Graduation Skill: Writing

BUS 368**Responding to the Challenge of Japan**

An examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed, involving film, television documentaries, and readings from current periodicals in addition to text materials. A seminar model will be used with substantial participation expected on the part of students. (Prereq.: junior standing or consent of instructor) Liberal Arts Perspective: Intercultural Awareness 1

BUS 399**Internship Program**

A student may receive course credits through an internship program which is applicable to graduation but not to the major. This program will afford the student the opportunity to spend one full term working with an organization. In addition, the student will write a report on his/her activities. (Prereq.: consent of instructor)

BUS 433**Financial Theory: Policy and Practice**

A system's approach to financial structure and policy. Emphasis on decision making, presentation through literature, readings, lectures and case material. (Prereq.: BUS 331)

BUS 438**Investment Theory**

Appraisal of the risk/return relationships of various types of securities from the viewpoint of both individual and institutional investors. Extensive coverage of capital markets and portfolio management. (Prereq.: all core courses or consent of instructor)

BUS 440**Operations Management**

Concepts and principles related to the management of operating functions. Taught from a managerial viewpoint with examples from various industries and sectors. (Prereq.: BUS 242)

BUS 450**Marketing Management**

Integration of marketing with other business functions; marketing management and decision making, planning marketing programs, channels of distribution, pricing, product selling promotion policies. (Prereq.: BUS 352 and either BUS 355 or 357) Graduation Skill: Writing

BUS 465**International Management**

To provide the student with a private sector manager's perspective on the influence of national and international institutions on the multinational corporation and on the strategies, structures, practices and effects of the national corporation in the world today. (Prereq.: BUS 242. BUS 362 is recommended) Graduation Skill: Writing

BUS 466

International Marketing

This course examines those issues and activities unique to marketing in an international setting. Emphasis is also placed on adaptation of a marketing mix according to the international marketing environment. (Prereq.: BUS 252, 362)

BUS 499

Independent Study

The student may earn Independent Study credits through individually supervised projects designed to afford him/her the opportunity to analyze some topic or issue in depth. (Prereq.: consent of instructor)

CHEMISTRY

CHM 100

Chemistry for Changing Times I

This is a non-laboratory course based on a popular book by John H. Hill of the same title. It is not a traditional chemistry course and does not assume a science background. Most of the problems we face are molecular in nature. What then but chemistry can help us to understand ourselves, our society, our world, and our universe? Come join us as we take a molecular look at the human condition. This course does not apply toward a major or minor in chemistry nor does it meet any chemistry prerequisite requirements. Liberal Arts Perspective: Natural World 2

CHM 101

Chemistry for Changing Times II

Designed for liberal arts students. Emphasis is on developing basic chemistry concepts, through films and articles relating chemistry to life and society. CHM 101 includes laboratory. Does not apply as prerequisite for other chemistry courses. (Prereq.: MPG III) Liberal Arts Perspective: Natural World 1; Graduation Skill: Quantitative Reasoning

COMMUNICATION — SEE SPEECH/COMMUNICATION

COMPUTER SCIENCE

CSC 145

Computing for the Liberal Arts

An introduction to computers, programming, and computer applications, as well as some of the social and philosophical issues associated with computers. Primarily for students in non-science areas. Does not apply toward a computer science major or minor.

CSC 160

Introduction to Computing and Communications

Basic computer applications using word processing, spreadsheets and databases; files and disks; using the computer as an information accessing tool through remote access to the library; use of e-mail, Internet, news, and information services; simple programming. (Prereq.: MPG III)

Course Descriptions

CSC 352

Database Management and Design

Structure of database management systems, query facilities, file organization and security, and the development of database systems. (Prereq.: CSC 210)

CSC 399

Internship

A work-based learning experience in which a student, faculty member, and site supervisor design a learning agreement which links the ideas and methods of computer science to the opportunities found in the placement. Students must consult with the Computer Science Department and Internship Office before registering for academic credit. May be taken on a P/N grading basis only.

CSC 440

Advanced Networking and Communications

Network management; client/server databases and workstations; TCP/IP, IPX, Appletalk networks. (Prereq.: CSC 340)

CSC 445

Operating Systems and Computer Architecture

Elements of operating systems, memory and process management, interactions among major components of computer systems, and a detailed study of the effects of computer architecture on operating systems. (Prereq.: CSC 345)

CSC 450

Principles of Programming Languages

Principles that govern the design and implementation of programming languages. Topics include programming language syntax and semantics, parsing, compilers, interpreters, data structures, control structures and the run-time environment. (Prereq.: CSC 210) Graduation Skill: Writing

CSC 495

Advanced Topics in Computer Science

Study of advanced topics from areas of computer science not included in other courses. This course may be repeated when the topics vary. (Prereq.: consent of instructor)

CSC 499

Independent Study

Topics defined through consultation between student and the Department.

ECONOMICS

ECO 110

Economics of Urban Issues

Study of economic implications of many problems facing a metro-urban environment. Some of the topics to be discussed are fundamental microeconomic tools introduced to facilitate discussion of various topics, e.g. crime prevention, education, discrimination. (This is a basic course designed for those students who do not plan to major in Economics or Business Administration or MIS.) Liberal Arts Perspective: City, Social World 1 or 2

ECO 112

Principles of Macroeconomics

An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113. ECO 112 and 113 may be taken in either order. (Prereq.: MPG II) Liberal Arts Perspective: Western Heritage

ECO 113

Principles of Microeconomics

An introduction to microeconomics: the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. May be taken independently of 112. ECO 112 and 113 may be taken in either order. (Prereq.: MPG II) Liberal Arts Perspective: Social World 1 or 2

ECO 311

Public Finance

Analysis of the principles of taxation and public expenditures; the impact of fiscal policy on economic activity; debt policy and its economic implications. (Prereq.: ECO 113)

ECO 312

Intermediate Macroeconomics

Determinants of national income, employment and price level analyzed via macro-models. Attention paid to areas of monetary-fiscal policy, growth and the role of expectations. (Prereq.: ECO 112)

ECO 313

Intermediate Microeconomics

Theory of resource allocation, analysis of consumer behavior, firm and industry; the pricing of factors of production and income distribution; introduction to welfare economics. (Prereq.: ECO 113)

ECO 315

Money and Banking

Functioning of the monetary and banking systems, particularly commercial banks, the Federal Reserve System and its role in relation to aggregate economic activity. Emphasis placed on monetary theory and policy. (Prereq.: ECO 112)

ECO 318

Management Science

Provides a sound conceptual understanding of the modern techniques of management science to prepare students to make better business and economic decisions. Emphasis is on applications, which are taken from the areas of transportation, marketing, portfolio selection, environmental protection, the shortest route, inventory models, information systems, etc. (Prereq.: ECO 113, MPG III) Graduation Skills: Quantitative Reasoning, Writing

ECO 360

International Economics

A study of the underlying forces affecting the economic relations among nations. Development of the basis for international trade, balance of payments, exchange rate systems and commercial policy. (Prereq.: ECO 113)

ECO 413

Labor Economics

Analysis of labor markets, labor as a factor of production, determination of wage collective bargaining, labor legislation and effects upon society. (Prereq.: ECO 313)

ECO 414

Welfare Economics

Basic concepts and propositions; Pareto optimality, economic efficiency of alternative market structures; social welfare functions; normative concepts of economic theory. (Prereq.: ECO 313)

ECO 415

Managerial Economics

Integrates economic theory and corresponding practices in business. Among the topics considered are theories and practices in forecasting, estimation of demand and cost functions, price and non-price competition, production and cost considerations, and an analysis of economic problems of relevance to management. (Prereq.: MIS 379, ECO 313)

EDUCATION

- EDE 263 Kindergarten-Elementary Clinical Experience (.5 course)**
Students should enroll for K-Elementary Clinical Experience in the first or second trimester of their K-Elementary course sequence. Includes 160 hours of field experience. Seminars are arranged by the instructor in the Education Department.
- EDE 350 Creating Learning Environments: Kindergarten-Elementary (.5 course)**
The study of strategies and methods of teaching and learning in the contexts of educational, psychological and sociological theories. (Prereq.: PPST)
- EDE 351 Techniques of Teaching Reading**
The study and utilization of a variety of teaching techniques and resources in reading, including the diagnosis and correction of reading difficulties. (Prereq.: PPST)
- EDE 364 Kindergarten-Elementary Curriculum: Interdisciplinary Studies (.25 course)**
Examination and preparation of materials and resources for integrating specific skills development through various subjects at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 375 Discovery Learning in the World of Kindergarten (.5 course)**
Study and utilization of a variety of techniques and resources for teaching kindergarten. (Prereq.: PPST)
- EDE 376 Kindergarten-Elementary Curriculum: Social Studies (.25 course)**
Examination and preparation of materials and resources for social studies at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 377 Kindergarten-Elementary Curriculum: Science (.25 course)**
Examination and preparation of materials and resources for science at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 379 Kindergarten-Elementary Curriculum: Art (.25 course)**
Examination and preparation of materials and resources for art at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 380 Kindergarten-Elementary Curriculum: Music (.25 course)**
Examination and preparation of materials and resources for music at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 382 Kindergarten-Elementary Curriculum: Mathematics (.5 course)**
Examination and preparation of materials and resources for mathematics at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 383 Kindergarten-Elementary Curriculum: Health, Physical Education, First Aid**
Examination and preparation of materials and resources for physical education and health at the kindergarten and elementary levels. (Prereq.: PPST)

- EDE 384 **Kindergarten-Elementary Curriculum: Social Studies Thematic Studies (.5 course)**
Examination and preparation of materials and resources for social studies and thematic teaching at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 386 **Kindergarten-Elementary Curriculum: Children's Literature (.5 course)**
Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 387 **Kindergarten-Elementary Curriculum: Language Arts (.5 course)**
Examination and preparation of materials and resources for language arts at the kindergarten and elementary levels. (Prereq.: PPST, EDU 264) Graduation Skill: Writing
- EDE 388 **Kindergarten-Elementary Curriculum: Health (.25 course)**
Examination and preparation of materials and resources for health instruction at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 389 **Kindergarten-Elementary Curriculum: Physical Education (.5 course)**
Examination and preparation of materials and resources for physical education instruction at the kindergarten and elementary levels. (Prereq.: PPST)
- EDE 481, 482, 483, 484 **Student Teaching K-6 and Seminar (1.0 each course)**
Observing and teaching at the kindergarten and elementary levels under the supervision of college and elementary school personnel. Membership in one of the professional teacher organizations is required. Students must apply for Student Teaching at least three months prior to enrolling for the courses. A full term of student teaching is required for all students pursuing an initial license. (Prereq.: All K-Elementary course work satisfactorily completed and admission into the Education Department licensure program) Graduation Skill: Speaking
- EDS 252 **Clinical Experience (.5 course)**
Students should enroll for Clinical Experience by the second trimester of their secondary course sequence. Includes 60 hours of field experience. Seminars are arranged by the instructor in the Education Department.
- EDS 350 **Reading in the Content Areas (.5 course)**
The study and utilization of a variety of techniques and resources to assist students in teaching reading through the content areas. Major: Required for Secondary Education. Upper Division. (Prereq.: PPST)
- EDS 353 **Creating Learning Environments: Secondary**
The study of strategies, methods, and evaluation of teaching and learning in the context of educational, psychological, and sociological theories. (Prereq.: PPST)
- EDS 364 **English Methods**
Materials and methods suitable for students in secondary schools. Emphasis on the preparation of lesson and unit plans. Some teaching experience in a local high school. The study of adolescent literature is included. Joint Day and WEC. (Prereq.: EDS 354 and PPST)

EDS 366

Foreign Language Methods (.5 course)

World language learning theory. The theory and practice of world language teaching. Consult with the Modern Language Department. Joint Day and WEC. (Prereq.: EDS 354 and PPST)

EDS 374

Natural Science Methods (.5 course)

Course structures, goals, and procedures in science education. Consideration of ability levels of students. Survey and assessment of classroom textbooks and materials. Development of a file of teaching materials and references. Consult with the Education Department. Joint Day and WEC. (Prereq.: EDS 354 and PPST)

EDS 375

Social Studies Methods (.5 course)

Introduction to the teaching of social sciences and history in secondary school classrooms. Emphasis on instructional strategies and curriculum development. Consult with the Education Department. Joint Day and WEC. (Prereq.: EDS 354 and PPST)

EDS 478

School and Society

The emphasis in this course is on the school in relation to society. Current major issues in education will be studied. Students should enroll as closely as possible to the same term as their student teaching. (Prereq.: PPST, EDU 264, EDS 353 and Methods in Subject Area)

EDS 481, 482,
483, 484

Student Teaching and Seminar (1.0 each)

Observe and direct learning at the secondary level under supervision of college and secondary school personnel. Three courses required of all 7-12 Licensure majors. Four courses required of K-12 Art, Music, and Physical Education Licensure majors. Four courses required of double majors. (Prereq.: completion of all education course work and admission to the Department) Graduation Skill: Speaking

EDU 210

Learning and Development in an Educational Setting

A survey of educational psychology topics as applied to teaching and learning. Special emphasis is placed on classroom applications. (PSY 105 Principles of Psychology is strongly recommended.) Liberal Arts Perspective: Human Identity

EDU 264

Orientation to Education in an Urban Setting (.5 course)

Study and investigation of various aspects of the teaching profession as students evaluate their interest and suitability for a career in teaching. Open to all students. (Prereq.: ENG 111) Liberal Arts Perspective: The City

EDU 282

Introduction to Special Education

An examination of the nature, causes and educational interventions for such exceptionalities as mental retardation, physical disability, hearing and vision impairment, learning disabilities, behavior disorders and giftedness.

EDU 341

Media Technology (.5 course)

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production and evaluation of effective audio-visual materials for teaching/learning situations. Computer training will be included in this course. (Prereq.: PPST)

EDU 370

Classroom Management (.5 course)

A class for Elementary and Secondary Education students. The content of this course includes theories, issues and strategies of classroom management techniques. It is designed to empower future teachers with insights and strategies that will enable them to create positive learning environments that will enhance achievement and build self esteem in their students.

EDU 388

Human Relations (.5 course)

Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all.

ENGLISH

ENG 101

Developmental Writing

A preparatory course for ENG 111 Effective Writing, this course is required of students identified by a writing sample (the English Placement Test) as needing additional preparation in composition. Students receive course credit, but this does not fulfill the graduation requirement in writing. The minimum passing grade for this course is 2.0.

ENG 111

Effective Writing

Emphasis is on exposition, including learning research techniques and writing critical reviews. Attention is given to increasing students' effectiveness in choosing, organizing and developing topics, thinking critically and revising for clarity and style. A writing lab is provided for those needing additional help. The minimum passing grade is 2.0.

ENG 216

American Indian Literature

A study of poetry and fiction by selected American Indian writers. Discussion and analysis will focus on ways in which literature reflects and illuminates American Indian culture and traditions.

ENG 223

Writing for Business and the Professions

A practical course designed to improve writing skills for those preparing for business and professional careers. The writing of reports, letters and proposals is emphasized. Students are encouraged to use material from their own areas of specialization. (Prereq.: ENG 111) Graduation Skill: Writing

ENG 225

Intermediate Expository Writing

This course builds on the practices and methods of ENG 111 Effective Writing. Its workshop format stresses style and organization, the process of revision, self and peer evaluation and the relationship between reading and writing. (Prereq.: ENG 111) Graduation Skill: Writing

ENG 226

Introduction to Creative Writing

The purpose of the course is to introduce students to the process of creative writing and to various genres, emphasizing poetry and short fiction, but including journal keeping and creative prose. (Prereq.: ENG 111) Liberal Arts Perspective: Aesthetics

ENG 227

Journalism

An introductory news writing course with emphasis on writing for the print media, including practice in writing for radio and television. Students consider how to recognize news, gather and verify facts, and write those facts into a news story. Basic copy preparation, editing practices and an introduction to legal and ethical questions are included. (Prereq.: ENG 111) Liberal Arts Perspective: The City; Graduation Skill: Writing

ENG 245

Introduction to Literature

An initiation into the formal study of fiction, poetry and drama, drawing on works from several periods, different cultures and races, and male and female writers. As the prerequisite for all Upper Level courses in literature, Introduction to Literature aims in particular to develop students' critical and analytical skills in reading literature and writing about it. Liberal Arts Perspective: Aesthetics.

ENG 251

Readings in American Literature

An introduction to representative works that yield an understanding of the Western heritage and American world views. Themes could include the emergence of national identity, the relationship between humankind and God, the nature of nature, definitions of the American self, individuality, the place of women and of racial and ethnic minorities in the development of American thought, and the continuity of Western culture in America. Liberal Arts Perspective: Western Heritage

ENG 271

European Literature: Homer to Dante

Study of major works of Greek and Roman literature, including works by such authors as Homer, Virgil, Aeschylus, Sophocles, Euripides, Aristophanes, Ovid and Dante. These works are studied with reference to their mythological foundations, their cultural background, their influence on later literature and their enduring relevance. Liberal Arts Perspective: Western Heritage; Graduation Skill: Writing

ENG 272

European Literature: From the Renaissance to the Modern Period

Study of masterpieces of literature, chiefly European, from the medieval to the modern period, including such authors as Moliere, Cervantes, Rabelais, Voltaire and Ibsen. Liberal Arts Perspective: Western Heritage; Graduation Skill: Writing

ENG 282

Topics in Literature

Individual courses designed to investigate specific themes, movements, authors or works. The subjects selected for study in any year are listed in the class schedule for that year. Recent offerings have included Contemporary Poetry, Women and Fiction, and Grow Old Along with Me.

ENG 299

Directed Study

Directed study for Lower Division credit. Supervised but largely independent study of a topic not normally offered among course selections. Instructor's and Department Chair's consent required. Students are responsible for proposing topics before the term in which they wish to undertake the study.

ENG 327

Advanced Journalism: Interviewing and Editing

Emphasis is on interviewing, organizing and writing the story, editing the work of others and learning layout and design. Includes workshop sessions during which students conduct interviews and critique the interview skills of others and laboratory sessions devoted to layout and design. (Prereq.: ENG 227)

ENG 331

British Literature, Medieval to Elizabethan

A study of Chaucer and the medieval milieu, as well as the development of English poetry and drama in the English Renaissance. (Prereq.: ENG 245 or consent of instructor)

ENG 336

British Literature, 17th and 18th Centuries

Reading, analysis and discussion of works of selected writers from the metaphysical poets to Blake, with attention to the historical, intellectual and social influences and the major literary movements. (Prereq.: ENG 245 or consent of instructor)

ENG 337

British Literature, the Romantics and the Victorians

A study of major writers of the 19th century, emphasizing Romantic and Victorian poetry, Victorian prose and two or three novels of the period. Relationships among these writers are emphasized, as well as their relationship to their own age and their lasting contribution to the forms of poetry and prose. (Prereq.: ENG 245 or consent of instructor) Graduation Skill: Critical Thinking

ENG 341

Advanced Creative Writing

The purpose of this course is to help the experienced student improve creative writing in a single genre, as announced in the class schedule. (Prereq.: ENG 226 or consent of instructor on the basis of submitted work)

ENG 345

Introduction to the English Language

A structural and historical overview of theoretical and social issues concerning the English language, including theories of language acquisition. Students will be introduced to the primary components of linguistics, the development of the English language and the social impact of language. (Prereq.: ENG 245 or consent of instructor)

ENG 350

American Literature to 1920

Reading and analysis of selected American writers from colonial times to World War I. Attention is given to issues relating to race, class and gender. Conceptions of the individual in relation to society, the nature of nature and regional differences are also studied. The approach is historical as well as topical. (Prereq.: ENG 245 or consent of instructor)

ENG 351

American Literature Since 1920

A study of some recent and contemporary works. Writers are selected to represent the literary variety and the regional, ethnic and racial diversity of the men and women who have responded significantly in literary works to the changing conditions of modern American life. (Prereq.: ENG 245 or consent of instructor)

ENG 361

Studies in Modern Fiction

Emphasis is on significant works of selected prose writers, chiefly non-Western, of the 20th century. (Prereq.: ENG 245 or consent of instructor) Liberal Arts Perspective: Intercultural Awareness 1; Graduation Skill: Writing

ENG 399

Internship

The Department offers on-campus internships in teaching writing and English as a Second Language, and various off-campus internships in writing and editing. Interns meet with faculty advisers or seminar groups. Interested students should consult the Department Chair.

ENG 423

Studies in the British Novel

A survey of the development of the novel in England from its 18th century beginnings to the 20th century. Novels studied are selected from the works of such authors as Defoe, Richardson, Fielding, Sterne, Austen, Dickens, Brontë, Eliot, Joyce and Woolf. (Prereq.: ENG 245 or consent of instructor)

ENG 438

Shakespeare

Study of major plays — comedies, histories and tragedies. Additional plays are assigned for reading analysis. (Prereq.: ENG 245 or consent of instructor)

ENG 445

Creative Non-Fiction: Advanced Expository Writing

Designed for the self-motivated writer, the course emphasizes the conventions of professional writing, including appropriate styles, voice, subjects and techniques for gathering information. (Prereq.: ENG 225 and consent of instructor)

ENG 480

Criticism

The course focuses on a variety of recent critical theories and approaches with which graduate programs in English expect some familiarity. In a seminar setting, students read and discuss original theoretical essays and experiment with applications to a small group of literary and cinematic texts. (Prereq.: ENG 245 or consent of instructor)

ENG 482

Topics in Language and Literature

Individual courses designed to investigate specific themes, movements, authors or works. The subjects selected for study in any year are listed in the class schedule for that year. Sample topics include Contemporary Poetry, Woman and Fiction, and Grow Old Along with Me. (Prereq.: consent of instructor)

ENG 499

Independent Study

Open to junior or senior English majors with an overall GPA of 3.0 or consent of Department Chair. Designed to enable advanced students to pursue a topic not covered by course offerings. The student must define a topic and a tentative reading list, then seek a faculty member willing and able to supervise the project. Department chair approval required.

FRENCH

FRE 111, 112

Beginning French

Aims to develop communication skills of understanding, speaking, reading and writing. Through conversations, classroom practice and readings, these courses work toward the discovery of French culture and way of life. Additional three hours laboratory per class meeting is required, usually scheduled on a weekday evening. Liberal Arts Perspective: Intercultural 2 & 3

GENERAL STUDIES

GST 140

Introduction to the Liberal Arts (.5 course)

An introduction to the philosophy of the liberal arts curriculum and the student services available at Augsburg College. The course also focuses on improving those skills so important to academic success: reading rate and comprehension, note taking and textbook reading, time management, vocabulary, spelling, test taking, concentration and memorization, conflict management, assertiveness training, career planning and decision making.

GST 209

City Seminar: Experiential Education (no course credit)

Students engage in a minimum of 50 hours of internship/service/cooperative education and use that experience as a catalyst for learning about the Twin Cities as an urban community system. Students do a series of five or six reflective assignments designed to introduce them to a systematic way of thinking about how their particular organization functions in the larger community. The seminar enables the student to utilize experiential education options to meet the objectives of the City Perspective. (Prereq.: consent of instructor) Liberal Arts Perspective: The City

GERMAN

GER 111, 112

Beginning German

Aims at developing basic skills. Classroom practice in speaking, understanding and reading basic German. Goals: ability to read extended narratives in simple German, insights into German culture and participation in short conversations. Laboratory materials available. Additional three hours laboratory per class meeting is required, usually scheduled on a weekday evening. Liberal Arts Perspective: Intercultural 2 & 3

HEALTH AND PHYSICAL EDUCATION

HPE 002 /003

Lifetime Sports (no course credit)

Two hours per week. Two Lifetime Sports meet the General Education requirements. No course credit.

HPE 101

Fitness for Life

A course designed to provide the knowledge and skills to modify personal health and fitness. Liberal Arts Perspective: Human Identity

HPE 114

Health and Safety Education (.5 course)

Principles and practices of safety education in school and community life. National Safety Council First Aid and CPR certification.

HPE 115

Health and Chemical Dependency Education (.5 course)

An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and services.

HPE 116

Health Concepts for Educators (.5 course)

A course to prepare future teachers for their role in the school health program. Includes common childhood health problems with an emphasis on prevention.

HPE 353

Kinesiology and Physiology of Exercise and Sport

The major effects of exercise upon the systems of the body and physiological principles applied to exercise programs and motor training. (Prereq.: BIO 103)

HPE 475

Prevention and Care of Athletic Injuries (.5 course)

Preventing and treating common athletic injuries. Practical experience in taping and training-room procedures. (Prereq.: HPE 353)

HPE 482

Coaching Theory of Sport

The psychology of coaching, coaching theory, techniques and administrative aspects of coaching athletics.

HPE 489

Coaching Practicum (.5 course)

Theory and practice of sports techniques included with supervised field experience in coaching consisting of no fewer than 40 clock hours.

HISTORY

HIS 101

The Beginning of the Western Culture

An analysis of the primary civilizations in the Near East, the classical world of Greece and Rome, and the middle ages of Europe into the 13th century. Liberal Arts Perspective: Western Heritage

HIS 102

The Shaping of Western Civilization

A consideration of European institutions and values from the waning of the Middle Ages through the remodeling of Europe by Napoleon. Liberal Arts Perspective: Western Heritage

HIS 103

The Modern World

A study of the main currents in Western civilization from the time of Napoleon to the present. Liberal Arts Perspective: Western Heritage

HIS 104

The Modern Non-Western World

An introduction to various centers of cultural and political power in Asia and Africa of the last 200 years. Liberal Arts Perspective: Intercultural Awareness 1

HIS 220

America to 1815

The historical evolution of America to 1815 beginning with the contact of American, African and European cultures, then turning to the political, religious and racial diversity of colonial life. After treating independence and the creation of a new republic, the course will conclude with the examination of the expansion and democratization of that republic. Liberal Arts Perspective: Western Heritage; Graduation Skill: Critical Thinking

HIS 221

19th Century U.S.

An historical survey of the United States during the 19th century, emphasizing the social changes brought about by immigration, expansion, sectionalism and the slavery debate. After considering the Civil War and Reconstruction, the course will conclude with an examination of political, economic, and cultural changes influenced by industrialization and urbanization. Liberal Arts Perspective: Western Heritage; Graduation Skill: Critical Thinking

HIS 222

20th Century U.S.

An historical survey of the United States in the 20th century, focusing on the nation's adjustment to industrialization and urbanization, the emergence of the U.S. as a world power, the rise of a strong federal government, the implications of increasing racial and ethnic diversity, and the impact of affluence. Liberal Arts Perspective: Western Heritage; Graduation Skill: Critical Thinking

HIS 225

History of the Twin Cities

A local history course using the Minneapolis/St. Paul metropolitan area as a case study for examining large themes and issues in U.S. urban history. Topics considered include frontier urbanism, industrialization and economic change, transportation, immigration and ethnicity, and urban politics and reform. Liberal Arts Perspective: The City

HIS 331

Topics in U.S. History

In-depth exploration of selected topics in U.S. history not regularly examined in other departmental offerings. The specific topics to be offered will be announced prior to registration.

HIS 381

History of Women Since 1870

This class emphasizes class, racial and ethnic differences among women, and examines the changing legal, political, economic, social and sexual status of women in Europe and North America since the Victorian period.

HIS 440

Topics in World History

This course will investigate topics in world history which are not included in regular course offerings. The specific topics to be offered will be announced prior to registration.

HIS 474

The World and the West

This course begins with Europe's discovery of the rest of the world, considers cultural interaction and conflict, the building of European empires in Asia and the Americas, and concludes with the breakdown of these imperial systems at the end of the 18th century.

HIS 495

History Seminar

This course is required for the major, and enrollment is normally restricted to students who have nearly finished their course work. Selected topics will be announced prior to registration. Permission of the instructor is required. (Offered at least once each year, during the Fall term)

INTERDISCIPLINARY STUDIES

INS 105

Introduction to American Indian Studies

This course is an introduction to the content areas of the American Indian Studies curriculum, including an overview of American Indian history and literature, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, art, music and language. (Required for American Indian Studies minor.) Liberal Arts Perspective: Intercultural Awareness 1

INS 201

Foundation in Women's Studies

This multidisciplinary course introduces students to the contributions of women in history, religion, literature, philosophy, sciences and the arts, and how the questions and methodologies of these disciplines differ when seen from women's perspectives. Students will also study the diversity of women's experiences in terms of race, sexual orientation and class, and other contemporary issues. Graduation Skill: Speaking

INS 225

Introduction to Islam

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunnis, Shi'its, Sufis, etc.). There will also be some effort to deal with the similarities and differences between Islam and both Christianity and Judaism, including a visit to one of the mosques in the Twin Cities. Liberal Arts Perspective: Intercultural Awareness 1

INS 232

The African-American Experience in America

An overview of the major issues related to the African-American experience, focusing on historical, sociological, economic, legal and psychological aspects of that experience. Liberal Arts Perspective: Intercultural Awareness 1

INS 233

Women: A Cross-Cultural Perspective

This course examines a variety of issues concerning the biological, evolutionary and historical origins of women's roles and status in society. Comparative roles of women are examined in tribal contexts across various indigenous cultures. Studies include the role of women in Native American and African tribes, peasant societies of Eastern Europe, Mexico, the Middle East and China. Liberal Arts Perspective: Intercultural Awareness 1

INS 260

Contemporary American Indians

This course examines the situation of American Indians in the United States since the Indian Reorganization Act (1934). Emphasis is on such current issues as tribal sovereignty, treaty rights and education. The tension of cultural change and religious, traditional persistence among selected American Indian tribes today is highlighted. Liberal Arts Perspective: Intercultural Awareness 1

INS 264

American Indians in the Cinema

The course will be an historical survey of Hollywood movies that created and continue to foster images to the North American Indian in American society. Movies will include: "Drums Along the Mohawk," "Shadow Catcher, Broken Arrow," "Little Big Man," and "Pow-Wow Highway." Issues to be discussed will be authenticity, misrepresentation, stereotypes and the use of Indian and non-Indian actors. Liberal Arts Perspective: Intercultural Awareness 1

INS 320

American Indian Women

The focus is on the roles played by women in the tribal cultures of North America. It explores the continuity of women's roles over time, as well as changes in these roles, precipitated by the influence of Western colonialism. It examines the life histories of Indian women and assesses their contributions to Indian community life today. (Prereq.: one course in Women's Studies or American Indian Studies or consent of instructor.) Liberal Arts Perspective: Intercultural Awareness 1

INS 495

Women's Studies Seminar

This advanced course will include student research and presentations that incorporate feminist theory. The seminar is required of all majors and minors who do not elect to do an Independent Study (INS 499).

INS 499

Independent Study

The student must present a written proposal containing rationale, objectives and methodology of the proposed study according to program guidelines. (Must be approved by the Women's Studies Coordinator.)

MATHEMATICS

MPG I-V

Math Placement Group (MPG):

Before enrolling in any mathematics course, the student must have appropriate mathematics placement. All students are required to have their Math Placement Group (MPG) determined. In some cases, students who have transferred in a college-level mathematics course taken at another college may have their Math Placement Group determined by the Registrar's Office. Students who have passed the College Board Advanced Placement Exam should consult with the Mathematics Department. All other students must take the Augsburg Math Placement Exam. The exam is given during college registration sessions and at other announced times during the year. Students who need to advance their Math Placement Group may take the appropriate MAT course or study on their own and retest. Further information about the Math Placement Exam is available from the Academic Advising Center.

MAT 103

Basic Mathematics (no course credit)

A review of arithmetic and an introduction to algebra. Topics include integers, fractions, decimal numbers, ratios, percents, exponents, radicals and evaluation of algebraic expressions. Successful completion advances student to Math Placement Group II. P/N grading only. Does not give credit toward graduation. (Prereq.: MPG I)

MAT 104

Intermediate Algebra (1.0 course)

A review of basic algebraic skills and concepts. Topics include polynomials and rational expressions, exponents and radicals, solving and graphing linear and quadratic equations, and inequalities. Successful completion advances student to Math Placement Group III. P/N grading only. Does not give credit toward graduation. (Prereq.: MPG II)

MAT 105

Applied Algebra

An exploration of applications of algebra to the social and natural sciences, business, and everyday life using linear, exponential, logarithmic, and other models. Use of calculator, estimation, and graphs is stressed. Successful completion advances students to MPG III. Students preparing for MAT 114 and students in Math Placement Group III or IV should consult the Mathematics Department. (Prereq.: MPG II and a year of high school algebra)

MAT 121

Finite Mathematics

Topics of finite mathematics including combinatorics, probability, matrices, linear programming and graph theory. Students who have completed MAT 145 may not register for credit. (Prereq.: MPG III) Graduation Skill: Quantitative Reasoning

MAT 122

Calculus for the Social and Behavioral Sciences

Differential and integral calculus with applications in the social and behavior sciences. Students who have completed MAT 124 or 145 may not register for credit. (Prereq.: MPG III) Graduation Skill: Quantitative Reasoning

MAT 131

Mathematics for the Liberal Arts

An examination of the interaction between the development of mathematics and that of civilization. Primarily for students not intending further study in mathematics. Students who have completed MAT 145 may not register for credit. (Prereq.: MPG III) Liberal Arts Perspective: Western Heritage; Graduation Skill: Critical Thinking

MAT 173

Math of Interest

An introduction to actuarial mathematics. Topics include life insurance, annuities, mortgages, loan payments and other topics in the mathematics of financial transactions. (Prereq.: MPG III) Graduation Skill: Quantitative Reasoning

MANAGEMENT INFORMATION SYSTEMS

MIS 175

Principles of Computing for Business

An introduction to microcomputer-based information systems. Introduction to business applications, operating systems, computer hardware and languages. Strong emphasis on spreadsheets (basic commands, functions, graphics and database). Lesser emphasis on database. Emphasis on concepts and relation to business. (To test out of MIS 175, pass either a comprehensive exam or MIS 370.) (Prereq.: MPG II or Pass in MAT 103)

MIS 370

Advanced Computing for Business

An investigation of programmable systems using personal computers. Examine basic algorithms and associated flow charts. Apply these concepts by programming various applications (spreadsheets, word processing and database) and application-oriented languages such as Visual Basic. (Prereq.: MPG III or Pass in MAT 105. Also, MIS 175 or CSC 170, or, with permission of instructor, extensive experience with spreadsheets and personal computers.)

MIS 375

Management Information Systems in the Organization

Use of a systems approach in analyzing the role of information systems in organizations. Analyze various kinds of information systems in terms of their computer components and their benefits to staff and management. Introduction to a CASE tool such as Excelerator. (Prereq.: ACC 221, BUS 242 or 252, and one computer course such as MIS 175, 370, CSC 160 or 170. Recommended: ECO 113, ACC 221, BUS 242, MIS 379, BUS 331.) Graduation Skill: Writing

Course Descriptions

MIS 376

Project Management

Develops project management skills needed to define, plan, lead, monitor and complete projects. Combines theories, techniques, group activities, and computer tools such as Microsoft Project. Emphasizes technical and communications skills needed to manage inevitable changes and problems associated with project management. (Prereq.: ACC 221, BUS 242, MIS 175 or 370) Graduation Skill: Speaking

MIS 379

Quantitative Methods for Business and Economics

An introduction to quantitative reasoning to assist students in reading and interpreting data. Topics include descriptive measures, probability, sampling distributions, estimation and hypothesis testing. Emphasis on their use in applied problems in business and economics. Computer software may be used to analyze survey data. (Prereq.: MIS 175 and either Math Placement Group III or a grade of at least 2.0 in MAT 104) Graduation Skill: Quantitative Reasoning

MIS 399

Internship Program

A student may receive credit through an internship program which is applicable to graduation but not to the major. This program will afford the student the opportunity to spend one full term working with an organization. In addition, the student prepares a written report on the activities involved. (Prereq.: consent of instructor)

MIS 475

Systems Analysis and Design

Identify the necessary steps of systems analysis and design. Investigate various representations for information, processes and relationships. Utilize analytical tools such as data flow diagrams and CASE tools such as Excelerator. Complete a rudimentary systems design. (Prereq.: MIS 375)

MIS 476

Information Systems Projects

Using skills developed in MIS 375 and 475, generate a complete and extensive project of systems analysis and design. (Prereq.: MIS 475)

MIS 479

Intermediate Quantitative Methods for Business and Economics

Utilize computer packages relevant to statistical analysis. Areas of interest include statistical descriptions, analysis of variance and statistical inference plus linear models, queuing models and Monte Carlo simulations. (Prereq.: MIS 379)

MIS 499

Independent Study

The student may earn Independent Study credits through individually supervised projects designed to analyze a topic in depth. (Prereq.: consent of instructor)

MUSIC

MUS 130

Introduction to Music in the Fine Arts

Relationship between music of each period and the other fine arts. For non-music majors. Liberal Arts Perspective: Aesthetics

MUS 241

The History of Jazz

Jazz is a national treasure that has influenced our national music identity and inspired composers and performers throughout the world. This course will examine the evolution of jazz from its black secular roots to the electronically influenced contemporary idiom. Performers from each period will be analyzed as well as the influence of this art form on artists of other disciplines. Daily listening and reading assignments will supplement lectures, demonstrations and selected films and video tapes.

MUS 272

Human Identity Through the Creative Arts

A study of the aesthetic expression and experience as they relate to human identity, with an emphasis on psychological, cultural and biological aspects of musical behavior. An understanding of the relationships of the creative therapies of art, music, drama and movement. Liberal Arts Perspective: Human Identity

NORWEGIAN

NOR 111, 112

Beginning Norwegian

Introduction of the four basic language skills: speaking, listening, reading and writing. Stress on spoken rather than literary Norwegian. Additional three-hour laboratory per class meeting is required, usually scheduled on a weekday evening. Liberal Arts Perspective: Intercultural Awareness 2 & 3

NURSING

NUR 305

Contemporary Nursing I: Communication

A course that introduces the components of the professional role and begins the professional socialization process. The communicative process is emphasized as one means by which the nurse-client relationship is negotiated. Interactive and group theories are explored for their applicability to changing professional roles and practice. Graduation Skill: Writing

NUR 306

Contemporary Nursing II: Paradigms in Nursing

An introduction to theories and conceptual thinking in the process of professional development. The function of theory in guiding nursing practice is emphasized. Selected nursing conceptual models are studied and their application to practice is examined.

NUR 310

Community Health Nursing I

This course focuses on community health delivery systems. Health care is examined within the cultural, political and economic diversity of the city. Students complete an assessment of an elderly person and an urban community and critically discuss the ethical issues of health care delivery. Liberal Arts Perspective: The City

NUR 311

Community Health Nursing II: Practicum **

This course provides a clinical experience in the practice of public health nursing in which students give direct care to culturally diverse clients and groups. Students will provide care to both disease and disability and health promotion clients. Students analyze a specific community system and the community's provision of health related services. (Prereq.: NUR 310)

*** This course involves an additional clinical fee*

NUR 330

Trends and Issues in Nursing

This transitional course is designed to investigate the current responsibilities of the professional nurse. Current economic, social, political and professional trends and issues are explored in relation to their implications for nursing practice. Graduation Skill: Speaking if NUR 431 is also taken

NUR 350

Introduction to Nursing Research**

The research process and methods appropriate to nursing are emphasized in this course. Issues of ethics in nursing research are explored. Students critique nursing research for its applicability to nursing practice and design a research proposal. Graduation Skill: Critical Thinking, Quantitative Reasoning.

NUR 403

Contemporary Nursing III: Families

This course provides a theoretical basis for nursing interventions with culturally diverse families and explores theories related to family structure and functioning throughout the life span. Consideration is given to the role of the nurse in family health care. (Prereq.: NUR 311) Graduation Skill: Writing

NUR 423

Practicum in Nursing I: Nursing of the Family **

A clinical practicum that offers the student an opportunity to provide complex nursing care to families in a selected practice setting. (Prereq.: NUR 403)

NUR 431

Leadership and Management: Theory and Practice **

This course examines the professional nurse roles of leader and manager. Concepts of change, conflict and system dynamics are explored. Ethics, accountability and advocacy in the leader-manager role are studied. Application of theory occurs in selected practice settings. (Prereq.: NUR 423) Graduation Skill: Speaking if NUR 330 is also taken

NUR 432

Topics in Nursing

A course designed to provide in-depth exploration of selected topics in nursing. The subjects studied will vary depending upon the interests of the faculty and students.

NUR 499

Independent Study

This learning experience provides the opportunity for the student to study a selected topic or issue in depth. Students consult with faculty and submit written proposals, objectives and methods of evaluation prior to registration.

OJIBWE

OJB 111, 112

Beginning Ojibwe

An introduction to the language and culture of the Ojibwe (Chippewa). Emphasis is on vocabulary, reading, writing and conversational skills. Classroom practice will include linguistic patterns and oral interaction. Liberal Arts Perspectives: Intercultural Awareness 2 and 3

*** This course involves an additional clinical fee*

PHILOSOPHY

PHI 110

Introduction to Philosophy

Philosophy raises some of the most basic questions that human beings can ask about meaning, ideas, beauty and truth. The purpose of this course is to provide the student with some experience in examining these concepts, thereby to sharpen the critical and analytical skills required to evaluate and construct a system of ideas and beliefs. Liberal Arts Perspective: Human Identity

PHI 120

Ethics

Ethics studies our moral beliefs and helps students consider the bases they use to make moral judgments. The course explores the major philosophical approaches to evaluating moral actions, and then applies them to contemporary personal and social moral issues. Throughout the course Christian ethics will inform our considerations. Students taking PHI 120 may not take PHI 125. Liberal Arts Perspective: Christian Faith 3; Graduation Skill: Critical Thinking

PHI 125

Ethics and Human Identity

This course is a philosophical study of the role of human understanding, feelings, and action with respect to the pursuit of happiness. We begin by asking what the end or purpose of human life is, assess the role of reason, will and passion with respect to this end, and then decide on the moral and intellectual virtues required to reach the end. The topic of friendship and human love is investigated next. The course ends with an analysis of human happiness. Students taking PHI 125 may not take PHI 120. Liberal Arts Perspective: Human Identity

PHI 175

Philosophy of Love and Sex

Study of some common conceptions and misconceptions of romantic love, and look at some philosophers' definitions of it. What it is like to be in love with someone, and how this differs from just being friends, or desiring that person sexually. Exploration of ethical issues concerning sex. Liberal Arts Perspective: Human Identity

PHI 230

Logic

Students learn to distinguish arguments from exposition. Then they learn the rules which govern valid arguments and develop their ability to recognize and construct sound arguments. The last part of the course focuses on inductive reasoning. Graduation Skill: Critical Thinking

PHI 241

History of Philosophy I: The Classical Philosophers

The writings of Plato and Aristotle are the foundations of all philosophical thought in Western civilization. In this course students read and analyze some of the key works by Plato and Aristotle, as well as work in Stoicism, Epicureanism and Neoplatonism. Liberal Arts Perspective: Western Heritage

PHI 350

Philosophy of Religion

What is the relation between faith and reason? Does God exist, and if so, what can be said about God? Can we reconcile the goodness of God with human and animal suffering? We will conduct a systematic inquiry into these questions which form the basis of Western religious beliefs. (Suggested: one prior course in philosophy) Liberal Arts Perspective: Christian Faith 2 or 3

PHI 380

Ethics of Medicine and Health Care

Application of ethical principles to problems which arise in the areas of health care and delivery, human experimentation, genetic engineering, abortion, care for the dying and euthanasia. Liberal Arts Perspective: Human Identity

PHYSICS

PHY 101

Astronomy

A descriptive course covering our solar system, stars and galaxies. In addition the course traces the development of scientific thought from early civilization to the present day. Night viewing and laboratory sessions are important components of the course. (Prereq.: MPG II) Extra laboratory hours are required. Lab time may be scheduled for an evening. Liberal Arts Perspective: Natural World 2

PHY 106

Introductory Meteorology

A survey of the basic principles involved in understanding earth's weather and climate. Topics include winds, fronts, cyclones, clouds and precipitation, thunderstorms, tornados and hurricanes, climate and climate change, global warming and ozone depletion. (Prereq.: MPG II) Three hours of laboratory per class are required. Lab time is usually scheduled for an evening. Liberal Arts Perspective: Natural World 1 or 2; Graduation Skill: Critical Thinking

POLITICAL SCIENCE

POL 121

American Government and Politics

The politics of American government including the forms of political ideas; the pattern of participation; the dynamics of congressional, presidential and bureaucratic policy making; and current issues in American society. Liberal Arts Perspective: Social World 1 or 2

POL 122

Metropolitan Complex

Examines politics in metropolitan areas, emphasizing central cities and focusing on actors, structures and other influences on urban public policy. Discussion-lecture, case studies of Twin Cities' metro, and meetings with public officials and activists. Liberal Arts Perspectives: The City, Social World 1 or 2

POL 140

Social Justice in America

Development and defense of standards of social justice, and examination of conditions in the United States against these standards. Involves active exchange of ideas and student involvement. Liberal Arts Perspective: The City

POL 158

Political Patterns and Processes

An analysis of basic patterns in the political system and decision-making process with some comparison of major political systems and discussion of contemporary issues. Liberal Arts Perspective: Social World 1 or 2

POL 160

World Politics

Introduction to the processes and issues of international politics, including the dynamics of the international system, theories of international relations, and a focus on recent problems. Liberal Arts Perspective: Social World 1 or 2

POL 170

Law in the United States

A survey of American law and legal process. Theories of law; law and society; roles of courts, police, lawyers and juries; the United States Constitution as "supreme" law; law as politics; historic and contemporary legal issues. Liberal Arts Perspective: Social World 1 or 2

POL 342

Mass Communications in Society

Effects of mass communications on individual behavior; the uses and control of mass media for political and social purposes including a study of censorship, news-making, entertainment and public affairs programming. (Prereq.: junior or senior standing or consent of the instructor) Liberal Arts Perspective: Social World 2

POL 495

Seminar in Communications

Selected topics. Consult Department Chair concerning terms and subject matter.

PSYCHOLOGY

PSY 101

Self-Identity and Values

A study of self-identity and values as related to personal life. This course uses a psychological perspective to explore the role of the individual in the larger social context. Major topics include the acquisition, development and evolution of self-identity and values and the influence of sex roles. (This course does not substitute for PSY 105 as a prerequisite to Upper Division psychology courses.) Liberal Arts Perspective: Human Identity

PSY 105

Principles of Psychology

An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. Applications of psychological concepts to everyday situations are emphasized. Liberal Arts Perspective: Human Identity

PSY 230

Research Methods: Design, Procedure and Analysis I

Part I of a two-term sequence. Scientific method as practiced in psychology. Emphasis on skills of bibliographic research, research design and data collection, statistical analysis and interpretation, computer-assisted data analysis, and APA-style presentation of research findings. PSY 230 must precede PSY 330. (Prereq.: PSY 102 or PSY 105; MPG III) Graduation Skill: Quantitative Reasoning

Course Descriptions

PSY 325

Social Behavior

Social factors which influence individual and group behavior in naturalistic and laboratory settings. Topics include: social cognition, group behavior, social influence, attitude formation and change. (Prereq.: PSY 230)

PSY 330

Research Methods: Design, Procedure and Analysis II

Part II of a two-term sequence. PSY 330 should be taken in the term immediately following PSY 230. PSY 230 may be taken for one course credit without taking PSY 330. (Prereq.: PSY 230) Graduation Skill: Writing

PSY 351

Developmental Psychology: Child

Emphasis on normal child development and behavior. Consideration of theoretical systems used for viewing development sequence and continuity. Inquiry into practical implications and applications of data and theory in respect to the development of children. (Prereq.: PSY 102 or PSY 105)

PSY 352

Developmental Psychology: Adolescent and Young Adult

Emphasis on normal development and behavior. Consideration of data and theory related to development during the adolescent and young adult periods of life. (Prereq.: PSY 102 or 105)

PSY 354

Perception and Cognition

The processes of perceiving and knowing examined from an empirical perspective. Topics include sensing and perceiving, thinking, memory, imagination and daydreaming, language and intelligence, problem solving and decision making, and other high level mental processes. Considers the contributions of both nature and nurture to perception and cognition. (Prereq.: PSY 230)

PSY 355

Brain and Behavior

Interactions between the brain, nervous system and behavior. Topics include the mind-brain relationship; sleep, wakefulness and dreaming; emotions; learning and memory; psychological disorders; biology of personality; effects of drugs on behavior; and the biology of consciousness. (Prereq.: PSY 230)

PSY 356

Environmental Psychology

This course uses a cultural-ecological viewpoint to study the influence which the environment, both natural and human-made, has on behavior. Major topics include: overcrowding and environmental stress; territoriality; defensible space and crime; and specific environments such as room, buildings and cities. (Prereq.: PSY 102 or 105) Liberal Arts Perspective: The City

PSY 357

Behavior Analysis

Principles of learning. Behavior change principles and their application to instruction. Behavior change and individualized instruction projects. (Prereq.: PSY 102 or PSY 105) Graduation Skill: Writing

PSY 359

Psychological Assessment

Theory and scientific methods of collecting data and information to assess human aptitudes, achievement, personality, abnormal behavior, vocational interests, and impacts of the environment on behavior. Examination of a variety of tests, concepts of reliability and validity, and legal and ethical issues. (Prereq.: PSY 230)

PSY 361

Personality

An introduction to the field of personality study, including theory, research, assessment and contemporary applications. (Prereq.: PSY 102 or PSY 105)

PSY 362

Behavior Disorders

An introduction to maladaptive human behaviors from social, organic and psychological points of view. (Prereq.: PSY 102 or 105)

PSY 373

Industrial/Organizational Psychology

Theoretical conceptualizations and practical applications of behavior in organizations. The study of the individual, groups, structure and change and development in organizations. Consideration of topics such as: performance appraisals, training, decision making and teamwork. (Prereq.: PSY 102 or 105)

PSY 381

Psychology in Historical Perspective

Historical development of psychological viewpoints and theoretical positions. (Prereq.: two PSY courses) Graduation Skill: Critical Thinking

PSY 399

Internship

A work-based learning experience in which a student, faculty member and site supervisor design a learning agreement which links the ideas and methods of psychology with the opportunities found in the placement. Participation in a concurrent seminar is required. Students must consult with the Department and the Internship Office before registration. (Prereq.: PSY 330)

PSY 485

Counseling Psychology

Principles, methods and attitudes involved in the counseling process. Consideration given to goals and ethical guidelines for a counseling relationship. (Prereq.: three PSY courses and junior class standing)

PSY 493

Seminar: Contemporary Issues

Discussion of contemporary societal issues from a psychological viewpoint. Consideration of the approaches and methods used by psychologists in studying such issues. (Prereq.: five PSY courses) Graduation Skill: Critical Thinking

RELIGION

(REL 111, 221 or 331 is a prerequisite for any other religion courses)

REL 111

Introduction to Theology

An introduction to the academic discipline of theology and to the dialogue between the church and the world which concerns Christian doctrine. Liberal Arts Perspective: Christian Faith 2 or 3

REL 221

Biblical Studies

The origin, literary character and transmission of the biblical documents. The task of biblical interpretation. The history of Israel and the emergence of the church. Liberal Arts Perspective: Christian Faith 1 or 3

REL 231

Religion in African-American History

An examination of selected topics related to the Black experience, e.g., African backgrounds, religion under slavery and evangelicalism. Liberal Arts Perspective: Christian Faith 3

REL 263

World Justice and Hunger: Developing a New World View

The course will survey and discuss the most recent reports and analysis of the current holocaust of global hunger including the root causes, the inter-connectedness of other issues, the biblical mandate and the roles of justice, charity, oppression and liberation. The purpose will be to build greater global awareness, become sensitized to ethical choices, energize us for action and responsible living, and explore pedagogical principles for social justice. Liberal Arts Perspectives: Social World 2, Christian Faith 3

REL 331

Foundations in Bible and Theology

An advanced introduction to the biblical and theological foundations of the Christian faith, that focuses on writing and advanced critical thinking skills. Open only to junior or senior transfer students. Not accepted for credit for students who have taken REL 111 or REL 221. Liberal Arts Perspective: Christian Faith (areas pending)

REL 353

Denominations and Religious Groups in America

A study of the beliefs and worship practices of the major Christian denominations and of many contemporary American religious groups. Some controversial religious movements will also be considered. Liberal Arts Perspective: Christian Faith 2 or 3

REL 356

History of Religions

An introductory survey of some of the major living religions of the world including Hinduism, Buddhism, Confucianism, Taoism, Shinto and Islam. Lectures plus some discussion of primary documents from these religious communities. Liberal Arts Perspective: Christian Faith 3

REL 360

Religion and Society

An examination of the interaction of religion and society in terms of sociological analysis with particular emphasis on contemporary sociological research on religious movements in American society. Liberal Arts Perspective: Christian Faith 2 or 3

REL 361

The Church in the First Four Centuries

A study of the early Christian Church, including such topics as persecution and martyrdom, the development of the creeds, Christianity in conflict with Gnosticism and mystery religions, monasticism and mysticism, early Christian worship and theology. Liberal Arts Perspective: Christian Faith 2 or 3

REL 362

Theology of the Reformers

An introduction to the theological thought of the Protestant reformers of the 16th century. Special attention to the writings of Martin Luther and other representative figures. Liberal Arts Perspective: Christian Faith 2

REL 363

Religion in America

A study of the history of religion in America. Special attention to the rise of religious liberty, revivalism, denominations and the responses of religion to the challenges of its envioning culture. Liberal Arts Perspective: Christian Faith 2 or 3

REL 366

The Church and Social Change in Latin America

This course focuses on the relationship of the church to poverty, political oppression and social injustice in Latin America. Central to the course is an examination of the emerging "Theology of Liberation" as articulated by prominent Latin American theologians as well as by people directly involved in local parishes and development projects in Cuernavaca. Special attention will be given to the complex interactions between women and religious institutions. Global Education travel seminar. (Prereq.: one course in religion or theology) Liberal Arts Perspectives: Christian Faith 3, Intercultural Awareness 1

REL 370

American Indian Spirituality and Philosophical Thought

Religious beliefs, spiritual customs and philosophy of North American Indians are studied. Within these broad areas, the subjects of medicine, healing, shamanism, dreams, visions, myths and spiritual power are also included. Tribal similarities and differences are explored as are tribal relationships with nature, religious oversight of life cycles, sacred ritual ceremonies and beliefs in an afterlife. Liberal Arts Perspectives: Christian Faith 3, Intercultural Awareness 1

REL 386

Speaking of Genesis

An investigation of scholarship on Genesis and the role of interpretation through study of the characters and values portrayed in Genesis and related biblical texts. (Prereq.: REL 111 or 221) Liberal Arts Perspectives: Christian Faith 1 or 3; Graduation Skill: Speaking

REL 420

The Russian Orthodox Church

This course will explore the history, theology and liturgical life of the Eastern Orthodox Christian Church. Theology and history will be considered primarily from the perspective of those Christians who live in Greece, Turkey and Eastern Europe, with special attention to the Orthodox Church in Russia. Liberal Arts Perspective: Christian Faith 2 or 3

REL 430

Christians Seeking Unity

This course will introduce students to the effort in unifying the Christian church which began in 1910 and continues today through bilateral dialogues. The goal is for the churches to be in full communion with each other. Students will examine the current conversations and assess the gains that have been made. Churches involved include Roman Catholic, Orthodox, Lutheran, Anglican and Reformed. Liberal Arts Perspective: Pending

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