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WEEKEND COLLEGE INTERIM COURSES  
January, 1983

OFFICE OF THE  
REGISTRAR

Bus 250/CSC 295 Introduction to Computers and Data Processing

Instructor: Leo Lake                      Room: Old Main 11  
Meeting Times: 6:00-9:00 Tuesdays--Jan. 4, 11, 18, and 25  
                 9:00 a.m.-1:00 p.m. Saturdays--Jan. 8, 15, 22 and 29  
                 Arranged Lab Time

Description: Survey of computer data processing systems. Includes hardware, software, applications, and an introduction to programming. NOTE: This course is cross listed in both the business department and computer science department. It will meet the data processing requirement in the business major and will act as a prerequisite for courses in the computer science minor. Students who wish to take CSC 245 in spring semester and who have had little experience with the computer should strongly consider this course.

Rel 356 History of Religions

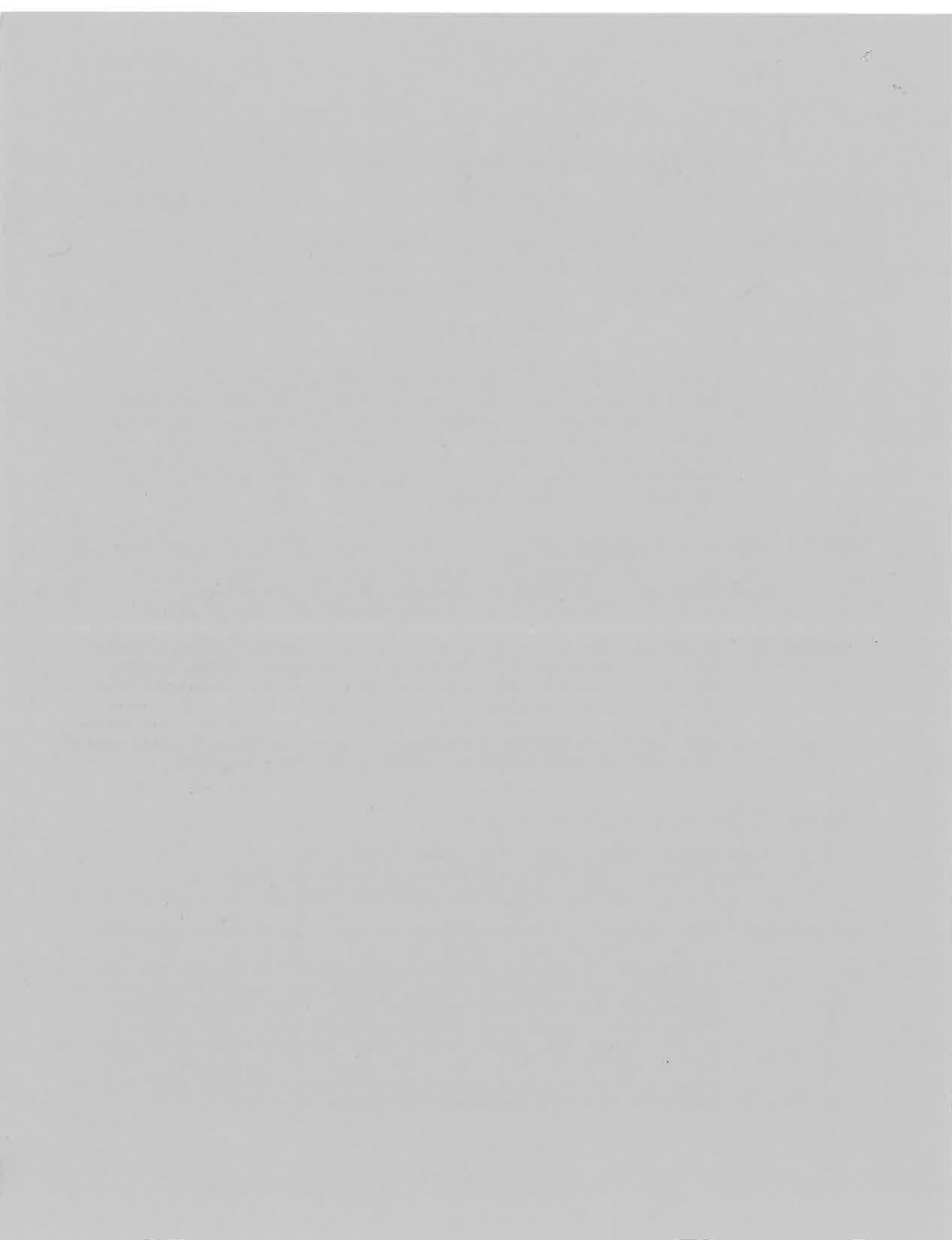
Instructor: John Benson                      Room: Old Main 13  
Meeting Times: 6:00-9:00 p.m. Tuesdays--Jan 4, 11, 18 and 25  
                 9:00 a.m.-1:00 p.m. Saturdays--Jan 8, 15, 22 and 29

Description: An introductory survey of some of the major living religions of the world, including Hinduism, Buddhism, Confucianism, Taoism, Shinto, and Islam. Lectures plus some discussion of primary documents from these religious communities. NOTE: Students may take this course even if they have had no previous coursework in religion. The course will meet a distribution requirement in religion and will count toward the number of upper division courses needed for graduation.

Soc 121 Principles of Sociology

Instructor: Diane Pike                      Room: Old Main 16  
Meeting Times: 6:00-9:00 p.m., Tuesdays--Jan 4, 11, 18 and 25  
                 9:00 a.m.-1:00 p.m. Saturdays--Jan. 8, 15, 22 and 29

Description: This course is an introduction to the sociological perspective as a unique way of understanding the world we create around us. The focus is on learning how to understand social life through the examination of such topics as: roles, deviant behavior, culture, social change, age and sex status and inequality. There will be 2 short papers and a final exam in addition to class discussion and participation. NOTE: This course will fulfill the psychology/sociology distribution requirement, will count toward the communication major and will serve as a prerequisite for students wishing to take Social Psychology in spring semester or at a later time.



# AUGSBURG WEEKEND COLLEGE

## Schedule of Courses\* Spring, 1983

### Friday 6:00 - 9:30 p.m.

#### Business 135 INTRODUCTION TO MARKETING

Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions.

#### Sociology 371 SOCIAL PSYCHOLOGY

An examination of the idea of "group", its relationships to individual behavior and society. An analysis of the ideas of "self" and "identity" and what part they play in understanding interpersonal relations and human behavior. A sociological view of mental health. A look at the major assumptions and processes underlying our everyday life--a look at the trivial, the ordinary and the taken-for-granted. "Symbolic interaction", an important orientation in social psychology, will be used as a way of dealing with the major issues in the course. (Prereq: 121 or Psych. 105)

### Saturday 8:30 - 12:00 noon

#### Business 102 PRINCIPLES OF MANAGERIAL ACCOUNTING

Introduction to business activities, basic concepts and fundamentals of managerial accounting. Planning and controlling processes, decision-making and behavioral consideration. (Prereq: 101)

#### Business 478 INVESTMENTS AND FINANCIAL INSTITUTIONS

Appraisal of the risk/return relationships of various types of securities from the viewpoint of both individual and institutional investors. Extensive coverage of capital markets and portfolio management. (Prereq: 261. Economics 392 is strongly recommended.)

#### English 111 EFFECTIVE WRITING

The study of composition with emphasis on expository writing. Attention to correct usage, logical organization, and the research paper. The grading system for this course is either P/N or 2.0-4.0/N.

#### Speech/Communication 113/313 PUBLIC SPEAKING

Basic approach to effective speaking and critical listening.

## Saturday 1:15 - 4:45 p.m.

### Business 131 BUSINESS LAW

Legal rules relating to contracts, agency, negotiable instruments, property and business organizations under the Uniform Commercial Code.

### Economics 122 PRINCIPLES OF ECONOMICS (MACRO)

An introduction to macroeconomics; national income analysis, monetary and fiscal policy, international trade, economic growth. Application of elementary economic theory to current economic problems. May be taken independently of Economics 123 or 120. Economics 122 and 123 may be taken in either order.

### Economics 251 INTERMEDIATE MICROECONOMICS

Theory of resource allocation, analysis of consumer behavior, firm and industry; the pricing of factors of production and income distribution; introduction to welfare economics. (Prereq: 123)

### Speech/Communication 352 PERSUASION

Theory of persuasion and propaganda, practical work in speech and promotional projects.

## Sunday 1:15 - 4:45 p.m.

### Art 132 PHOTOGRAPHY

The camera used as a tool for visual creativity and expression with attention to black and white photographic process. Introduction to the techniques of film developing. Need access to 35 mm. camera.

### Computer Science 245 AN INTRODUCTION TO COMPUTER SCIENCE

An introduction to computer languages and methods. Techniques studied include flowcharts, algorithms, data representation and manipulation, hardware register operation, and computer organization. Programming is done in machine language, assembly language, and a higher level language such as PASCAL. (Prereq: CSC 295 or consent of instructor.)

### Philosophy 130 LOGIC \*\*CHANGED TO FRIDAY NIGHT\*\*

Suppose someone gives you reasons, and then says you must accept a particular conclusion. Must you? When does a conclusion validly follow from premises? Here we examine the rules which govern valid arguments and work to develop your ability to recognize and construct sound arguments.

\* Classes may be added or subtracted from the schedule on the basis of demand and enrollment.

Weekend College students may also take evening courses from Augsburg's weekday offerings. Students may take up to four of these courses at the continuing education fee and apply them to their degree programs. For more information, call the Continuing Education Office (330-1025).

## 1983 Spring Semester Evening Courses

Art 108	INTRODUCTION TO ART THERAPY	Tuesday 6:30-9:30
Preparation in theories and clinical methods of Art Therapy. The study of the origin and historical development and philosophy of Art Therapy, its problems and settings. Room: OM4 Instructor: Williamson		

Art 223 PRINTMAKING I Mon/Thurs 6:30-9:00

Principles and methods of print making in a variety of media including etching, silk-screen, and woodcut.

Room: OM5 Instructor: Thompson

Art 368 PRINTMAKING II Mon/Thurs 6:30-9:00

Advanced work with color composition in various media, including etching, silk-screen, and wood. (Prerequisite: 223 or equivalent).  
Room: OM5 Instructor: Thompson

Economics 123      PRINCIPLES OF ECONOMICS-MICRO      Tuesday 6:30-9:30

An introduction to microeconomics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy.

Room: S112    Instructor: Sabella

Education 325 CONTEMPORARY INFLUENCES IN PREKINDERGARTEN  
EDUCATION Wednesday, 6:30-9:30

Focus is upon the young child as a person and the importance of the early years of his/her life in relation to the effects of present-day society and culture upon the child.

Room: L1 Instructor: Anderson

French 243                      FRENCH LITERATURE IN TRANSLATION                      Monday 6:00-9:00

Major representative works of French literature read in English translation. Class involves individualized background reading and class discussion.

Greek 112                      BEGINNING GREEK II                      Monday 6:30-9:30

Theoretical and practical study of Greek grammar, with special emphasis on morphology. Translation exercises from and into Greek. (Prerequisite: 111)

Room: OM21    Instructor: Stavrou

History 345                      SCANDANAVIAN-AMERICAN EXPERIENCE                      Wednesday, 6:30-9:30

The Old World Background and rise of "America Fever", adaptation to the New Land, aspects of Scandanavian-American culture.

Room: S112                      Instructor: Chrislock

Interdisciplinary 233      WOMEN: A CROSS-CULTURAL PERSPECTIVE      Thursday 6:30-9:30

This course will examine a variety of issues concerning the biological, evolutionary and historical origins of women's roles and status in human society. Emphasis will be placed on the comparative roles of women in different cultures.

Room: OM11 Instructor: Buffalohead

Library 359      REFERENCE SERVICES AND SOURCES      Tuesday 6:30-9:30

Study of basic English language reference sources. Students learn how to select and evaluate reference books for home, school and other libraries, how to find information and use libraries effectively.

Room: S112 Instructor: Sibley

Norwegian 331      NORWEGIAN CIVILIZATION AND CULTURE      Monday 6:00-9:00

This study of Norwegian cultural history will include significant aspects of the contemporary Norwegian society. Through readings (in Norwegian as far as possible), the domestic and foreign influences at work in the population of Norway will be examined. (Prerequisite: 311 or consent of instructor).

Room: OM29 Instructor: Staff

Norwegian 411      ADVANCED NORWEGIAN CONVERSATION AND COMPOSITION      Wednesday 6:00-9:00

Further intensive practice in spoken and written Norwegian. Attention given to the other Scandinavian languages and to the historical development of the Norwegian language. (Prerequisite: 311 or consent of instructor).

Room: OM29 Instructor: Hansen

Political Science 370      CONSTITUTIONAL LAW I      Tuesday 6:30-9:30

The legal-political-philosophical role of the Supreme Court in the American political system in significant decisions affecting the allocation of powers in the national government and in the federal system (Prerequisite: 170 or consent of instructor).

Room: S108 Instructor: Stenshoel

Sociology 373      CRIME AND CORRECTIONS      Wednesday 6:30-9:30

An examination of criminal and juvenile justice systems, including theory of corrections, causation and prevention of crime and delinquency, and various modes of treatment. (Prerequisite: 121).

Instructor: Bloom

Sociology 381      THE CITY AND METRO-URBAN PLANNING      Wednesday 7:00-10:00

The primary focus of the course is upon the major issues confronting the present and future metropolis. Particular emphasis will center on alternative theories and approaches to shaping the future metropolis. (Prereq: 111 or 121 or consent of instructor).

Room: OM10 Instructor: Hesser

Speech and Communication 353      ADVERTISING      Wednesday 6:00-9:00

An introduction to print and broadcast advertising and promotion as important elements in modern marketing and communications. (Prereq: Jr., Sr. Comm. major or consent of instructor).

Room: S108 Instructor: Lizst