augsburg in the summer

Augsburg College offers a varied summer curriculum that includes courses in 13 academic disciplines as well as internships and independent studies. A detailed listing of courses begins on page 8.

summer session I
May 29 to June 29

summer session II
July 9 to August 9

summer online
June 25 to August 31

about augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by The Higher Learning Commission.* The small college environment (about 3,700 students during the academic year) is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.

summer session info

Course loads in Summer Session:
Students may take up to 2.0 credits in each summer session (3.0 credits if the Cum GPA is 3.00 or better). However, the total credit load for Day/WEC/Rochester/United students between Spring WEC and Summer Session I cannot exceed 2.0 credits (3.0 credits if the Cum GPA is 3.00 or better). Additionally, total credit load between Summer Sessions I and II and Summer Online cannot exceed 2.0 credits at any one time (3.0 credits if the Cum GPA is 3.00 or better). Students desiring to exceed these limits must petition the Student Standing Committee prior to registration. Unless otherwise indicated, all courses carry a value of 1.0 course credit. One Augsburg course credit is the equivalent of four semester credits or six quarter credits.

Augsburg general education:
Courses fulfilling Augsburg’s Liberal Arts Perspectives, Core Curriculum, and Graduation Skills requirements are so noted along with the description of the course.

Course levels:
The first digit of the three-digit course number indicates the course level. Course numbers beginning with a “1” or “2” are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a “3” or “4” are upper division and are primarily for juniors and seniors.

Independent study:
Independent studies may be arranged in consultation with individual faculty members.

Internships:
In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at 612-330-1148 for more information.

Employer reimbursement:
Students who qualify for reimbursement from their employers may use their reimbursement to pay for Summer Session courses.

Housing:
Students who need housing may contact the Residence Life Office at 612-330-1488.

information:
Additional information may be obtained at www.augsburg.edu/summer
Augsburg College
Campus Box 143
2211 Riverside Avenue
Minneapolis, MN 55454
For registration or financial questions: 612-330-1046 (Enrollment Center)
For questions related to courses: 612-330-1025 (Academic Advising)

Eligibility:
Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term, are eligible to attend Augsburg's Summer Session. Good standing implies that the student has been admitted and not subsequently dismissed by that institution.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Weekend College Admissions Office 612-330-1743.

to register

All students may begin to register for Summer Session courses on April 16. Web registration will remain open until May 3 (Session I) and June 8 (Session II). Web registration hours will be 8:30 a.m.-11:59 p.m. daily. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 8:30 a.m. - 4:30 p.m. MW; 8:30 a.m.-7 p.m. Thursdays. The Enrollment Center is located in Sverdrup Hall. We recommend that you schedule your courses as early as possible.

If a discrepancy is found between this catalog and course information found through AugNet, AugNet should be considered the most current and, thus, correct.

Students registering for Summer Session I must complete their registration by May 29. Signature of the instructor is needed to add a class after the first day of class.

Students registering for Summer Session II must complete their registration by July 9. Signature of the instructor is needed to add a class after the first day of class.

Students registering for Summer Online must complete their registration by June 25.

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50 percent of tuition at the time of registration. All students must be paid in full by May 4 for Summer Session I and June 15 for Summer Session II. Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.

Change in Registration:
Many courses fill early and courses with low enrollments will be cancelled one week before the first day of the session. Students who decide to cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of $100 for each course cancelled.

For refund information please see Schedule of Refunds on the next page.

calendar

<table>
<thead>
<tr>
<th>summer 2007</th>
<th>I</th>
<th>II</th>
<th>online</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration begins</td>
<td>April 16</td>
<td>April 16</td>
<td>April 16</td>
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<tr>
<td>Web registration closes</td>
<td>May 3</td>
<td>June 8</td>
<td>June 8</td>
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<tr>
<td>Balance of tuition due</td>
<td>May 29</td>
<td>July 9</td>
<td>June 25</td>
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<tr>
<td>Classes begin</td>
<td>May 29</td>
<td>July 9</td>
<td>June 25</td>
</tr>
</tbody>
</table>

Last day to:
- Register (without late fee) | May 29 | July 9 | June 25 |
- Register (added late fee of $75) | June 1 | July 12 | June 29 |
  (signature of instructor needed; no registrations will be accepted after this date)
- Drop class without notation | June 1 | July 12 | June 29 |
- Change grading option | June 15 | July 26 | August 3 |
- Withdraw from class | June 15 | July 26 | August 3 |

Classes end | June 29 | August 9 | August 31 |
Grades due in Registrar's Office | July 9 | August 17 | September 10 |

Schedule of Refunds: The following refund schedule is based on the percentage of class time remaining on the date of the student's official withdrawal from class. This applies to all students who drop one or more courses during each term.

Percentage of class time remaining after official drop or withdrawal and amount of refund:
- 100% to 90% remaining: Full refund (minus $100 administrative fee)
- 89% to 50% remaining: Refund equals the percentage of term remaining
- 49% or less remaining: No refund

This refund schedule is effective whether or not a student has attended classes. Please allow two weeks for tuition and possible financial aid adjustments to be finalized. If a credit balance remains on the student's account, a credit refund check will be issued at that time.
costs

Tuition rates for 2007 Summer Session courses:
• $1,570 for full-credit courses
• $785 for half-credit courses
Audits are charged at the tuition rates listed above.

financial aid

Eligibility for Summer Session attendees
Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for state and federal financial aid.

Day program
Students enrolled in either Session I or II, or both Sessions combined, may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

WEC program
For WEC students enrolled in spring trimester, no aid is given for Summer Session I as it runs concurrently with the WEC spring trimester. WEC students enrolled in Summer Session II or Summer Online may be eligible for financial aid if their course load is at least 1.0 credit.

To apply
The only forms of financial aid available for Summer Session attendees are the Federal Pell Grant, the Minnesota State Grant (for students who meet eligibility requirements), and student loans. Visit the Enrollment Center website to download an application form: www.augsburg.edu/enroll. The financial aid priority deadline for Summer Session is May 15, 2007.

Augsburg Employee Tuition Benefit
Faculty, staff, and dependents of the College who are eligible for the maximum tuition benefit will receive a 60 percent discount on Summer Session tuition.

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

map of augsburg

PARKING INFORMATION
A. Visitor Parking
B. Resident Parking
C. Commuter Parking
D. Faculty/Staff/Commuter/Resident Parking
E. Resident Parking
F. Resident Parking
G. Faculty/Staff Parking
J. Faculty/Staff Parking
K. Commuter Parking
L. Faculty/Staff/Commuter Parking
M. Fairview University Parking Ramp

COLLEGE MAP INFORMATION
1. Center for Counseling and Health Promotion
2. Weekend and Graduate Admissions
3. All-University Entrance (November through March)
4. Edina/Nelson Athletic Field and Seasonal Air Structure
5. Classroom Center and Day Admissions
6. MBA Program
7. Paul L. Rude, Center for Worship, Drama and Communication
8. Scanlon Hall
9. Husky/Stormen Tennis Courts
10. Ice Arena
11. Public Relations and Communication
12. Lindell Library
13. Maintenance and Grounds Shop
14. Mendenhall Hall
15. Murphy Place
16. Murphy Park
17. Music Hall
18. New Residence Hall
19. Old Main
20. Anderson Hall
21. Quad
22. Science Hall
23. Public Safety Communications Center
24. Shipping and Receiving
25. St. Mary’s Hall
26. Sanctuary-Olaf Memorial Hall
27. Umn Hall
28. Kenesaw Center

35W from the North—
Take 35W to Washington Avenue exit and turn left onto Washington (turn right onto Cedar Avenue), turn left at Riverside Avenue, right at 21st Avenue South.

I-94 East from Minneapolis—
Take 35W to Riverside Avenue, right at 21st Avenue South.

I-94 West from St. Paul—
Take 7th Avenue exit, turn right at 7th Avenue, turn left at Riverside Avenue, right at 21st Avenue South.

35W from the South—
Follow the I-94 St. Paul signs (once to right lane after each of two mergers), take 35W to Riverside Avenue exit and turn left at Riverside Avenue, turn left at 21st Avenue South.
session 1 may 29 - june 29, 2007

Rooms listed for each course below are subject to change since the printing of this catalog. Please refer to AugNet Records and Registration for the latest information on room assignment for a particular class.

AMERICAN INDIAN STUDIES

AIS 105-S
Introduction to American Indian Studies · Weston
This course is intended to introduce students to American Indian Studies. Concepts and topics to be covered include, among others, history, language, culture, literature, policy, images, contemporary issues, and the arts. Minnesota Indians will be emphasized where appropriate.

Perspective/Skill/LAF: Intercultural Awareness I
Perspective, LAF in Humanities
6:30 p.m. M, W Rm.: OM 13

ART 100-S
Topics: Plein Air Sketching · Sweaney
This introductory, foundational course in perceptual plein air sketching will examine through observation and direct onsite sketching the people, places, habits, and architecture of the Twin Cities in summer. By making site visits and working on location, students will engage with the subject matter they are sketching in a multisensory personal scale. This way they will attempt to understand where they are, and why it has meaning for them. Students are responsible for purchase of basic sketching kit from Wet Paint Art Supplies ($40) and for transportation to designated off-campus locations. (Capacity limits enrollment to 15)

Perspective/Skill/LAF: LAF in Fine Arts
8:30 a.m. - noon M, W Rm.: OM 17

ART 123-S
Photography · Beecher
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single-lens reflex camera. Estimated cost of films, etc., $200-225. (Capacity limits enrollment to 15)

Perspective/Skill/LAF: Aesthetics Programme; LAF in Fine Arts
6:30 p.m. T, Th Rm.: OM 4

ART 247-S
Life Drawing · Sweaney
This course will introduce the student to the methods and techniques of drawing the human form through the use of live models. Emphasis will be placed on development of perceptual drawing skills to accurately render the human form in a spatial environment. Topics covered will include gesture, proportion, foreshortening, skeletal and muscular anatomy, shading and rendering, and composition.

Perspective/Skill/LAF: Aesthetics Programme; LAF in Fine Arts
1:30 p.m. M, W Rm.: OM 17

ART 249/349-S (with HIS 249/349-S)
Designed Environment · Anderson
This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, urban design, and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence and historical significance.

Prereq.: none for 249; for 349: ENL 111 or ENL 112 or HON 111 and an art, history, or urban studies course

Perspective/Skill/LAF: Aesthetics or City Perspective; Writing Skill (ART 349 only), LAF in Fine Arts (ART 249 only)
1:30 p.m. T, Th Rm.: SCI 123

BUSINESS ADMINISTRATION

ACC 221-S
Principles of Accounting I · Kader
Introduction to business activities, basic concepts, and fundamentals of accounting, the accounting cycle, and preparation of financial statements.
8:30 a.m. - noon M, W Rm.: SVE 202

ACC 222-S
Principles of Accounting II · Kader
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.
8:30 a.m. - noon T, Th Rm.: SVE 1

COMMUNICATION STUDIES

COM 111-S
Public Speaking · Lapakko
The course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speech fright.
6:30 p.m. M, W Rm.: MUR II

COM 354-S
Interpersonal Communication · Lapakko
A study of the dynamics of human interaction through verbal and nonverbal messages; emphasis on factors that build relationships and help to overcome communication barriers.
6:30 p.m. M, W Rm.: SVE 1

ECONOMICS

ECO 112-S
Principles of Microeconomics · Gilsdorf
An introduction to microeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113 or 110. ECO 112 and 113 may be taken in either order.

Prereq.: MFG 2

Perspective/Skill/LAF: Western Heritage Perspective; LAF in Social and Behavioral Sciences
1:30 p.m. M, W Rm.: OM 13

ECO 113-S
Principles of Macroeconomics · Gilsdorf
An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 112 or 110. ECO 112 and 113 may be taken in either order.

Prereq.: MFG 2

Perspective/Skill/LAF: Western Heritage Perspective; LAF in Social and Behavioral Sciences
1:30 p.m. M, W Rm.: OM 13

CHEMISTRY

CHM 100-S
Chemistry for Changing Times · Gyberg
This course introduces basic chemistry concepts in the context of numerous scientifically issues in our everyday lives, with the goal of students leaving a basic understanding of the science behind issues present and in the future.

Prereq.: MFG 2

Perspective/Skill/LAF: National World 2 Perspective; LAF in Natural Sciences and Mathematics
8:30 a.m. - noon T, Th Rm.: SCI 123

COM 111-S
Public Speaking · Lapakko
The course focuses on speech preparation, organization, audience analysis, style, listening, and overcoming speech fright.
6:30 p.m. M, W Rm.: MUR II

COM 354-S
Interpersonal Communication · Lapakko
A study of the dynamics of human interaction through verbal and nonverbal messages; emphasis on factors that build relationships and help to overcome communication barriers.
6:30 p.m. M, W Rm.: SVE 1

ECONOMICS

ECO 112-S
Principles of Microeconomics · Gilsdorf
An introduction to microeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113 or 110. ECO 112 and 113 may be taken in either order.

Prereq.: MFG 2

Perspective/Skill/LAF: Western Heritage Perspective; LAF in Social and Behavioral Sciences
1:30 p.m. M, W Rm.: OM 13

ECO 113-S
Principles of Macroeconomics · Gilsdorf
An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 112 or 110. ECO 112 and 113 may be taken in either order.

Prereq.: MFG 2

Perspective/Skill/LAF: Western Heritage Perspective; LAF in Social and Behavioral Sciences
1:30 p.m. M, W Rm.: OM 13
session I may 29 - june 29, 2007

EDUCATION

EED 203-S
Physical Science for Elementary Teachers
Gregoire
This course focuses on MSEP physical science outcomes for K-5 licensure: properties of and changes in matter, position, motion and force, light, heat, electricity and magnetism, and types and ways of transferring energy. Students conduct hands-on physical science explorations, review student misconceptions, create demonstrations, a K-5 lesson plan, and a science fair project. This course does not meet Augsburg's undergraduate science lab requirements for graduation.
Prereq: Must be Elementary Education major or licensure seeking 6-9:30 p.m.
ENL 353-S
American Literature from 1945 to 1995
Raiminger
 Writers surveyed include O'Connor, Bellow, Barth, Baldwin, Ellison, Enlish, Roth, Pynchon, Cates, Kingston, Mailer, Williams, Wideman, Morrison, as well as contemporary fiction writers represented by the Best American Short Stories Anthologies. Required for English majors.
Prereq: One ENL 200-level course
Perspective/Skill/LAF: Writing Skill
14:30 p.m.
EN 205

GENERAL STUDIES

GST 009-S
Co-op
Olson
The GST 009 Coop Work Experience is a credit option for the Augsburg Experience. This option utilizes student's employment related to their major and through reflection links on-campus learning to the constituency goals, mission, needs or ideas of off-campus people, organizations, and/or communities. The required Coop reflection assignments focus on application of course knowledge, understanding of the organization/workplace and an awareness of societal issues that may affect the workplace. Students must consult with Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.
Prereq: One ENL 200-level course
Perspective/Skill/LAF: Quantitative Reasoning Skill
6:30 p.m.

HEALTH/PHYSICAL EDUCATION

HPE 001-S
Foundations of Fitness (0.0 credit)
Navarre
This course is required of all Augsburg students. It seeks to improve the student's knowledge and understanding of the components of physical and how they contribute to personal lifelong health and well being. This course is designed to not only provide knowledge but also to discuss and analyze ways an individual can assess, monitor, motivate, and discipline him/herself to maintain a lifestyle of fitness and wellness.
6:30 p.m.
HPE 115-S
Health and Chemical Dependency Education (0.5 credit)
Uzarov
An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and resources.
6:30 p.m.

HISTORY

HIS 249/349-S (with ART 249/349-S)
Designed Environment
Anderson
This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, urban design and urban history; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence and historical significance.
Prereq: none for 249, for HIS 349. ENL 111 or ENL 112 or HON 111
Perspective/Skill/LAF: Aesthetics or City Perspective, Writing Skill (HIS 349 only), LAF in Humanities (HIS 249 only)
1:45 p.m.
SVE 206

INTERDISCIPLINARY STUDIES

INS 399-S
Internship
Olson
A work or service-learning experience in which the student, faculty sponsor, and work site supervisor design a learning agreement that links course theories and concepts across disciplines, general education, and graduation skills with the learning opportunities inherent in the internship. The student must complete an academic learning portfolio based on the internship. Students must consult with the faculty sponsor and Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.
P/N grading only. Satisfactory completion will fulfill the Augsburg Experience graduation requirement.

MAL (MASTER OF ARTS IN LEADERSHIP)

ML 589-S
Topics: Comprehensive Examination
Pike
The purpose of this seminar is to prepare students for a set of comprehensive examinations as the culmination of the Master of Arts in Leadership. Students will experience an intensive, collaborative, and directed integration of their understanding of leadership expressed through successful completion of the examinations. The examination has three parts: a take-home written section (based primarily but not exclusively on the customized reading), a group oral examination, and a four-hour seated examination. P/N grading
session 1 may 29 - june 29, 2007

only. This course meets two week nights and
Saturday morning. Schedule will be available in mid-
April after negotiation with members of the class.
Prereq.: All MAL courses must be completed; may
be in last course in spring trimester 2007.

MATHEMATICS

MAT 105-S
Applied Algebra - Haines
Concepts of linear, exponential, logarithmic, and
other models with an emphasis on applications to
the social and natural sciences, business, and
everyday life. Grade of 2.0 or higher advances
student to MFG 3. Students preparing for MAT
114 should consult the department. Students in
MFG 3 or higher may not register for credit. Students'
work will be evaluated by quizzes and exams.
Prereq.: MFG 2 and a year of high school algebra
6:30 p.m. M, W  Rm.: SCI 108

MODERN LANGUAGES

ASL 101-S
Beginning Sign Language 1 - Mikkelson
An introduction to deaf culture and the signs and
syntax of ASL. Students observe the demonstration
of signs, practice their own signing, and learn the
facial expressions and body language needed to
communicate clearly with deaf and hard-of-hearing
people.
Prereq.: Skill/LAF: International Awareness 2
Perspective: Modern Language 1
6:30 p.m. T, W, Th  Rm.: OM 10

ASL 101-T
Beginning Sign Language 1 - Trainer
An introduction to deaf culture and the signs and
syntax of ASL. Students observe the demonstration
of signs, practice their own signing, and learn the
facial expressions and body language needed to
communicate clearly with deaf and hard-of-hearing
people.
Prereq.: Skill/LAF: International Awareness 2
Perspective: Modern Language 1
6:30 p.m. M, T, W  Rm.: OM 25

SPA 111-S
Beginning Spanish 1 - Steinmetz
Aims to develop four basic skills: understanding,
speaking, reading, and writing of elementary
Spanish. Introduction to the culture of the
Spanish-speaking world.
Prereq.: Skill/LAF: International Awareness 2
Perspective: Modern Language 1
8:30-11 a.m.  T, W, Th  Rm.: OM 16

SPA 111-T
Beginning Spanish 1 - Steinmetz
Aims to develop four basic skills: understanding,
speaking, reading, and writing of elementary
Spanish. Introduction to the culture of the
Spanish-speaking world.
Prereq.: Skill/LAF: International Awareness 2
Perspective: Modern Language 1
6:30 p.m. T, W, Th  Rm.: OM 29

MUS 160-S
Fundamentals of Music Theory - Holroyd
This course is for incoming first-year students or
students who are considering a music major who
would like a basic music theory foundation prior to
beginning their music major. This course is also for
students who have had prior experience in music
who would like to build upon their basic music
theory skills. Students will attend one outside
concert as a group.
Prereq.: Skill/LAF: LAF in Fine Arts
6:30 p.m.  T, Th  Rm.: MUS 5

MUS 241-S
Jazz History - Milenkovic
This course is a study of the musical elements,
cultural perspectives, and the historical
development of jazz. Many styles of jazz are
examined including early New Orleans Dixieland,
swing, cool, jazz-rock/fusion, ragtime, bop, and
contemporary jazz.
Prereq.: Skill/LAF: International Awareness 1
Perspective: LAF in Fine Arts
8:30 a.m.-noon. T, Th  Rm.: MUS 5

POLITICAL SCIENCE

POL 160-S
World Politics - Underhill
Introduction to the dynamics, history, and major
theories of international relations. The course will
explore issues of peace, sustainable development,
global citizenship, and efforts to combat injustice and inequality around the globe.
This class aims to begin providing students with the
knowledge necessary for taking informed action in
response to the challenges of the current global
agenda. Questions explored include: What should U.S. policy do in Iraq? What are obstacles to
achieving a more just and equitable world? What
impact do international developments have on our
lives in the Twin Cities?
Perspective: Skill/LAF: Social World Perspective; LAF in Social and Behavioral Sciences
6:30 p.m.  T, Th  Rm.: SC 112

REL 370-S
American Indian Spirituality
Jacobson
Religious beliefs, spiritual customs, and philosophy of
North American Indians are studied. Tribal
similarities and differences are explored as are tribal
relationships with nature, religious oversight of life
cycles, sacred ritual ceremonies, and beliefs in an
afterlife.
Prereq.: ENL 111 or 112 or HON 111, junior
standing, and REL 100 or 300.
Perspective: Skill/LAF: Christian Faith 3 or International
Awareness 1 Perspective; Writing Skill
6:30-9 p.m.  T, Th  Rm.: SCI 112

SOCIOLGY

SOC 111-S
Community and the
Modern Metropolis - Fischer
This course examines the different ways that
sociologists and urban planners have viewed cities,
so that their perspectives may shape and inform our own understandings of cities. We will explore how the city can be seen as the "natural habitat" of human beings, examine the power dynamics between different interests that compete for space, profits, and political influence, with a focus on how cities can become better social environments for their human inhabitants and how local residents can take action to bring these healthy social environments into being. Fieldwork assignments are designed to prepare you for a future of becoming an aware and active local citizen, regardless of whether you live in a city, a suburb, or a rural community.

**THEATRE ARTS**

**THR 116-S**
Creative Drama: Acting and Improvisation  Engen
A study of theatrical movement, voice, mime, mask, improvisation, acting with and emphasis on active participation and reflective writing. This course is primarily designed for nonmajors and does not fulfill credit towards the theatre arts major. Through participation and experience students will gain an understanding of performance and the creation of theatre. Class will consist of improvisational games using voice and movements. Students will evaluate professional and Augsburg College performances through written assignments. Students will create several original performance pieces (individual and collaborative) based on personal, cultural, and political ideas and events. Fee total of $255/45 to view live performances.
Perspective/Skill/LAF: Fulfills Engaging Mpls. requirement. Aesthetic Perspective, LAF in Fine Arts 1:4:30 p.m.  T, Th  Rm.: Foa Theater

**SOC 121-S**
Introduction to Human Society  Christiansen
Are there social influences beyond our immediate control that shape the direction of our lives? How are the roles and expectations of a culture or society developed, and what compels us to conform or break them? What holds society together and what causes social conflict? How do historical and social circumstances impact our sense of self and even our personal identity? What is U.S. culture like today, and what are its historical roots? These are the kinds of questions that we will address. Put simply, this course interrogates the meaning of human experience within and through social groups and society.
1:4:30 p.m.  M, W  Rm.: 0M 16

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**session II**

**Rooms listed for each course below are subject to change since the printing of this catalog. Please refer to AugNet Records and Registration for the latest information on room assignment for a particular class.**

**ART**

**ART 100-S**
Fundamentals of Stained Glass  Tom
Class is formulated to engage the creative, imaginative, and technical process associated with the creation of stained glass projects. The unique interplay between concept, design, and light within stained glass has the ability to inspire our hearts and minds in the environments in which we live, play, and pray. Student lab fee of $120 will be applied to glass, hand tools, and other miscellaneous consumable supplies. Minimum of eight hours per week outside of class time required. Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts 6:9:30 p.m.  M, W  Rm.: OM 1

**ART 102-S**
Design  Tom
A study of design as the unifying foundation for the visual arts. Two- and three-dimensional projects demonstrating the use of the basic design elements and principles. Supplies fee of $65.
Perspective/Skill/LAF: Aesthetics Perspective; Speaking Skill; LAF in Fine Arts 1:4:30 p.m.  M, W  Rm.: OM 4

**ART 107-S**
Drawing  Bollman
Students use traditional media to develop technical skills and explore descriptive and experimental ideas for perceptual and conceptual drawing. Emphasis is placed on foundational drawing concepts.
Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts 6:9:30 p.m.  T, Th  Rm.: OM 17

**ART 118-S**
Painting I  Bollman
In this first level painting course, students learn important concepts of painting. Most class time is spent painting, Slide lectures, demonstrations, and critiques complete the learning experience.
Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts 6:9:30 p.m.  M, W  Rm.: OM 17

**ART 132-S**
Photography  McCartney
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single-lens reflex camera. Estimated cost of film, etc.: $200-225.
Perspective/Skill/LAF: Aesthetics Perspective; LAF in Fine Arts 6:9:30 p.m.  T, Th  Rm.: OM 4

**ART 225-S**
Graphic Design I  Bowden
This course is an introduction to the principles and techniques of graphic design using page layout software. Emphasis will be placed on designing with text and image.
Perspective/Skill/LAF: Aesthetics Perspective; Speaking Skill; LAF in Fine Arts 6:9:30 p.m.  M, W  Rm.: Foss 221H

**ART 330-S**
Graphic Design II  Bowden
An advanced study of layout, typography, and visual imagery for print production using the computer. Includes identification of design problems and presentation to the client.
Prereq.: ART 225
6:9:30 p.m.  M, W  Rm.: Foss 221H
session II july 9 - august 9, 2007

ART 340-S
Digital Imaging  Bowden
Exploration of the creation of visual images using the computer as a paint brush, pencil, pen, and camera. Emphasis will be placed on visual communication and expression.
Prereq. Any ART, MIS, or CSC course
8:30 a.m.-noon.  M, W  Rm.: Fed 226

ART 355-S
Painting II  Ballman
Advanced study in acrylic or oil painting media, emphasizing individual expression.
Prereq. ART 118
Perspective/Skill/LAF: Aesthetics Perspective, LAF in Fine Arts
6:30 p.m.  M, W  Rm.: OM 17

BUS 242-S
Principles of Management  Cerrito
Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility; analysis of the role of the professional manager.
6:30 p.m.  M, W  Rm.: OM 16

BUS 340-S
Human Resource Management  Cerrito
Personnel functions in business, acquisition and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.
Prereq.: BUS 242 or consent of instructor
6:30 p.m.  T, Th  Rm.: SVE 1

BUS 440-S
Strategic Management  Cerrito
Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors.
Prereq.: BUS 200 or BUS 242 or consent of instructor
6:30 p.m.  M, W  Rm.: SVE 206

MIS 260-S
Problem-Solving for Business  Isachsen
This course applies advanced software capabilities like macros, Solver, and Scenario Manager in Microsoft Excel as well as other simulation and decision support tools for problem-solving in business through the use of realistic business cases.
Prereq.  MGT 330
6:30 p.m.  M, W  Rm.: SVE 203

MKT 252-S
Principles of Marketing  Mizziou
Principles of basic policy and strategy issues in marketing; Legal, ethical, competitive, economic, and technological factors as they affect producer, price, promotion, and distribution decisions.
6:30 p.m.  M, W  Rm.: OM 13

MKT 357-S
Advertising  Mizziou
An introduction to print, broadcast, and Web-based advertising and promotion as important elements in modern marketing and communications. This course combines classroom and hands-on learning tools.
6:30 p.m.  T, Th  Rm.: OM 13

CHEMISTRY

CHM 100-S
Chemistry for Changing Times  Gyberg
This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future.
Prereq.  MGT 2
Perspective/Skill/LAF: Natural World I Perspective; LAF in Natural Sciences and Mathematics
6:30 a.m.-noon  T, Th  Rm.: SCI 212

COM/ENL 328-S
Screenwriting  Lazaridi
This is a hybrid course with in-class sessions at the beginning and conclusion of this course, and online activities in between. An introductory course in writing for film, this course will take students from story outline to the creation of a screenplay draft. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.
Prereq. ENL 220 or 221
July 7, 8, 28, and 29 10 a.m.-6 p.m.  Rm.: OM 18

COM 329-S
Intercultural Communication  Lapakko
This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.
Perspective/Skill/LAF: Intercultural Awareness I Perspective
6:30 p.m.  M, W  Rm.: LIN 16

EDC 206/566-S
Diversity/Minnesota American Indians  Gresczyk
This course examines human diversity and human relations. It fulfills the Education Department requirements and Minnesota American Indian requirements and is an option within the licensure program.
6:30 p.m.  M, W  Rm.: SVE 1

EDC 490/580-S
School and Society  Erickson
Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership, and professional development. Serves as final theoretical preparation for student teaching.
Prereq. PTST and admission to the Education Department
Perspective/Skill/LAF: Social World Perspectives: Writing, Skill
6:30 a.m.-noon  T, Th  Rm.: SVE 2

EDC 508-S
K-12 Reading Assessment  Jacobson
The study of student reading development, the knowledge and use of gathering and analyzing data of students' reading, and designing appropriate reading curriculum based on this information. Clinical experience hours will be included. The course is required for students obtaining their K-12 Reading Teacher Licensure Endorsement.
Coreq. EDC 510
Prereq. EDC 505, EED 520, ESE 500 or consent of instructor
July 5-10 8 a.m.-3 p.m.  Rm.: SVE 1
July 11-17 8 a.m.-noon  Hattonbay Elementary School

EDUCATION

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Prereq. PTST and admission to the Education Department
Perspective/Skill/LAF: Social World Perspectives: Writing, Skill
6:30 a.m.-noon  T, Th  Rm.: SVE 2

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Prereq. PTST and admission to the Education Department
Perspective/Skill/LAF: Social World Perspectives: Writing, Skill
6:30 a.m.-noon  T, Th  Rm.: SVE 2

EDC 508-S
K-12 Reading Assessment  Jacobson
The study of student reading development, the knowledge and use of gathering and analyzing data of students' reading, and designing appropriate reading curriculum based on this information. Clinical experience hours will be included. The course is required for students obtaining their K-12 Reading Teacher Licensure Endorsement.
Coreq. EDC 510
Prereq. EDC 505, EED 520, ESE 500 or consent of instructor
July 5-10 8 a.m.-3 p.m.  Rm.: SVE 1
July 11-17 8 a.m.-noon  Hattonbay Elementary School
EDC 510-S  
Reading Clinical and Leadership Seminar  
Jacobson  
The study of effective leadership and professional development strategies for individual schools and districts, reading standards, state and federal reading legislation, and local/budgetary operations. The clinical portion will include opportunities to apply skills and knowledge of reading development and instruction in a clinical setting with K-12 students.  
Prereq.: EDC 505 and EED 520 and ESE 500, or consent of instructor. Coreq.: EDC 508  
July 16-31: 8 a.m.-noon  Rm.: SVE 1  
August 14: 8 a.m.-3 p.m.  Hamline Elementary School  

EED 200-S  
Elementary Education Earth Science  
Stangl  
This course is designed for elementary education majors and includes earth science "hands-on" inquiry-based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.  
6:30 p.m.  M, W  Rm.: SCI 19  

ESE 495-S  
Topics: Human Geography  
Petersen/Tropp  
The course is designed as an introduction to the principal concepts, approaches, and perspectives of the study of geography through the examination of world geographic patterns and processes. Major topics include population distribution, cultural characteristics and cultural landscapes, political integration and disintegration, economic land use, settlements and urbanization. This course will meet the MN Standards of Effective Practice in Geography for middle school and high school social studies licensure.  
6:30 p.m.  T, Th  Rm.: LIN 16  

SPE 424/524-S  
Etiology and Origins of Learning Disabilities  
Pepper  
This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.  
8:30 a.m.-noon  M, W  Rm.: SVE 206  

SPE 424/524-T  
Etiology and Origins of Learning Disabilities  
Kelley  
This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.  
6:30 p.m.  T, Th  Rm.: OM 16  

SPE 424/524-R  
Etiology and Origins of Learning Disabilities  
Jensen/Smith  
This course will focus on the history and context of learning disabilities (LD). This includes an in-depth look at the origin of learning disabilities, as well as various theoretical models (sociological, biological, psychological, cognitive, and behavioral) applied to understanding learning disabilities. The course will also provide a critique of current philosophical positions in the field. Students will also acquire knowledge related to accessing information relevant to the field of learning disabilities.  
1:430 p.m.  M, Th  Rochester Campus  

SPE 434/534-S  
Teaching Content Areas to Students With Learning Disabilities  
Staff  
This course will teach students to identify, adapt, and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.  
1:430 p.m.  T, Th  Rm.: SVE 2  

SPE 434/534-T  
Teaching Content Areas to Students With Learning Disabilities  
Staff  
This course will teach students to identify, adapt, and implement developmentally appropriate instruction that support the learning of students identified as having learning disabilities. The course will specifically focus on the areas of reading, writing and listening comprehension, math, reasoning, and problem-solving skills. There will be a strong focus on the modifications involved in these areas and the planning process involved.  
6:30 p.m.  M, W  Rm.: SVE 2  

ENL 226-S  
Introduction to Creative Writing  
Reimringer  
This course introduces students to the process of creative writing and to various genres emphasizing poetry and short fiction, including journal keeping and creative prose.  
Prereq.: ENL 111 or 112 or HON 111  
Perspective/Skill/LAF: Aesthetics Perspectice: Writing Skill  
1:430 p.m.  M, W  Rm.: SVE 205  

ENL 227-S  
Journalism  
Jorgensen  
An introductory writing course with an emphasis on writing for broadcast and online media. Students use an intensive practice method to learn the basics of news-gathering, writing, and production for television, radio, and the Internet.  
Prereq.: ENL 111 or 112, or HON 111  
Perspective/Skill/LAF: City Perspective: Writing Skill  
8:30 a.m.-noon  M, W  Rm.: SVE 205  

ENL/COM 328-S  
Screenwriting  
Lazaridi  
This is a hybrid course with in-class sessions at the beginning and conclusion of this course, and online activities in between. An introductory course in writing for film, this course will take students from story outline to the creation of a screenplay draft. In addition to writing their own scripts, students will review feature films and analyze work written by each member of the class, giving detailed critical analysis and engaging in discussion of aesthetics, craft, and form.  
Prereq.: ENL 220 or 221  
July 7, 8, 28, and 29 10 a.m.-6 p.m.  Rm.: OM 18
session II  July 9 - August 9, 2007

GENERAL STUDIES

GST 009-S  Co-op  Olson
The GST 009 Co-op Work Experience is a 0-credit option for the Augsburg Experience. This option utilizes students' employment related to their major and through reflection links on-campus learning to the consistency goals, mission, needs, or ideas of off-campus people, organizations, and/or communities. The required co-op reflection assignments focus on application of course knowledge, understanding of the organization/workplace, and an awareness of societal issues that may affect the workplace. Students must consult with Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register.

HEALTH/PHYSICAL EDUCATION

HPF 102-S  Lifetime Activity: Fitness Walking (0.0 credit)  Clapp
Lifetime Activity courses are designed to improve proficiency in a selected physical activity. Students will be able to understand and demonstrate basic skills, strategy and rules of the activity.
6:45 p.m.  T, Th  Rm.: MEL 206

INTERDISCIPLINARY STUDIES

INS 399-S  Internship  Olson
A work or service-based experience in which the student, faculty sponsor, and work site supervisor design a learning agreement that links course theories and concepts across disciplines, general education, and graduation skills with the learning opportunities inherent in the internship. The student must complete an academic learning portfolio based on the internship. Students must consult with the faculty sponsor and Lois Olson in the Center for Service, Work, and Learning regarding requirements and get permission to register. S/N grading only. Satisfactory completion will fulfill the Augsburg Experience graduation requirement.

MAL (MASTER OF ARTS IN LEADERSHIP)

ML 520-S  Self-Identity, Values, and Personal Growth  Lasbrook
The purpose of this course is to facilitate reflection that deepens your understanding of who you are, what you are called to do, and how you can authentically contribute and grow both personally and professionally. To fulfill that purpose you will explore your own life—the factors that have influenced it, and what it can teach you about your calling and living an authentic life. You will also explore your visions for the future and how to make them real. Major assignments will be a life story, life map, and online journaling. Course involves a three-hour orientation, three-day retreat, online learning, and a final discussion session, separate room and board fee for retreat.
Mon., July 9, 6:30 p.m.  Rm.: Centurion Rm., CC
ML 530-S  Ethics in Communication  Lapakko
Through the investigation of a variety of ethical perspectives, this course focuses on the use and abuse of communication in politics, advertising, interpersonal relationships, and social and organizational settings.
6:30 p.m.  T, Th  Rm.: OM 10

ASL 102-S  Beginning Sign Language II  Mikkelsen
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
Prereq.: ASL 101 Perspective/Skill/LAF: Intercultural Awareness 3
Perspective: Modern Language 2
6:30 p.m.  T, Th  Rm.: SCI 212

ASL 102-T  Beginning Sign Language II  Trainer
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
Prereq.: ASL 101 Perspective/Skill/LAF: Intercultural Awareness 3
Perspective: Modern Language 2
6:30 p.m.  T, Th  Rm.: OM 25

SPA 112-S  Beginning Spanish II  Steimmetz
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
Prereq.: SPA 111 Perspective/Skill/LAF: Intercultural Awareness 3
Perspective: Modern Language 2
8:30 p.m.  T, Th  Rm.: OM 26

SPA 112-T  Beginning Spanish II  Steimmetz
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
Prereq.: SPA 111 Perspective/Skill/LAF: Intercultural Awareness 3
Perspective: Modern Language 2
6:30 p.m.  T, Th  Rm.: OM 26
Music

MUS 160-S Fundamentals of Music Theory Holroyd
This course is for incoming first-year students. Students who are considering a music major who would like a basic music theory foundation prior to beginning their music major. This course is also for students who have had prior experience in music who would like to build upon their basic music theory skills. Students will attend one outside concert as a group.
Perspective/Skill/LAF: LAF in Fine Arts 6:30 p.m. T, Th; Rm.: MUS 5

MUS 220-S Worlds of Music Mileikovic
A survey of non-Western musical cultures. The music cultures of North and South America, Europe, Africa, and Asia will be covered during this course.
Perspective/Skill/LAF: Aesthetics or Intercultural Awareness I: Perspective LAF in Fine Arts 8:30 a.m.-noon T, TH Rm.: MUS 3

MUS 496-S Topics: Jazz/Contemporary Music Theory Mileikovic
This course will include the study of basic jazz harmony. We will discuss a chord-scale theory, covering major scale harmony/chord scales, tonic minor harmony/chord scales, diminished and whole-tone scale harmony, various chordscales for the primary dominant 7th chord, basic modal harmony, modal interchange and special function dominant 7th chord scales, Tritone subs, dislocated cycle scales, and, if time permits, tonic systems. Formal and harmonic analysis of various jazz tunes with proper use of chord symbol notation and application of chord-scale theory and guide tones. Ear training exercises will be covered.
Prereq: MUS 131 or equivalent
Perspective/Skill/LAF: Social World Perspective, LAF in Social and Behavioral Science 8:30 a.m.-noon M, W Rm.: MUS 3

Nursing

NUR 562/WST 362-S Walking the Truth: Culture, Gender, and HIV/AIDS in Sub-Saharan Africa Halhong/Lees
This broad-based course explores the influence of culture and gender on the HIV/AIDS pandemic in Sub-Saharan Africa. The natural history, biology, and epidemiology of AIDS in Africa, as well as sociocultural, ethical, theological, and political responses to the disease are examined through readings, structured dialog, and service-learning experiences with persons actively involved in curbing the crisis. Critical reflection on the unequal infection rates between women and men in Africa illuminates underlying cultural beliefs, values, and traditions that both promote and hinder the spread of HIV within African populations. The course is taught in Nairobi in collaboration with faculty and staff from Augsburg's Center for Global Education and the University of Nairobi. In this context, women's collective and individual efforts to preserve the health of their families and communities are highlighted as hopeful and positive responses to the HIV/AIDS crisis in Sub-Saharan Africa. (Fulfills the global experience requirement for a major or minor in Women's Studies in Augsburg's Core Curriculum). For details contact Sharon Wade in the Nursing Department: 612-330-1214 or wade@augsburg.edu.
Date: July 3-22, 2007
Fees: $1,220 in addition to tuition and airfare. Fees include lodging, most meals, and most transportation within the country.

Religion

REL 200-S Christian Vocation and the Search for Meaning II Quanbeck II
This course focuses on articulating students' own theological questions and positions and on recognizing and evaluating religious claims in the areas of biblical interpretation and the historical, cultural, and global contexts of Christianity and other world religions. Evaluation by quizzes, in-class responses to readings, and four theological position papers.
Prereq: REL 100 8:30 a.m.-noon T, TH Rm.: SVE 2

Social Work

SWK 499-S Assessment and Diagnosis in Mental Health Practice Boisen/Syversen
This is an elective course which explores psychopathology and the role of social workers in assessment and diagnosis of mental health in a variety of service settings. The course examines psychopathology and mental disorders from a systems, ecological, and strengths perspective. Emphasis is placed on understanding biopsychosocial influences on the incidence and course of the most commonly presented mental disorders and the differential effect of these factors on diverse populations at risk. This is a prerequisite for SWK 627 Family Practice Elective: Mental Health Practice, and is strongly encouraged as preparation for the state licensing exam.
6-9:30 p.m. T, TH Rm.: OM 18
summer online june 25 to august 31, 2007

Summer Online courses are delivered over the Internet to allow students maximum flexibility to organize their work. Students will need access to a personal computer with a browser and Internet connection. While students are required to log in to the course several times a week to participate in discussions and hand in work, they will not need to do this at specific times. Some classes may require occasional classroom meetings and these will be held during weekday evenings or weekends to accommodate work schedules. Augsburg students using AugNet Records and Registration to register for Summer Online will find these courses listed under Summer Session II.

**BUSINESS ADMINISTRATION**

**FIN 240-L**

**Personal Finance**

Kapoor

Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning.

**MKT 466-L**

**International Marketing**

Meitou

This course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment.

**CHEMISTRY**

**CHM 102-L**

Chemistry for Changing Times with Lab

Fedie

This is a lecture and laboratory course that develops basic chemistry principles with the assumption that students have little or no background in the physical sciences. This hybrid course meets for three Saturday lab sessions: 5:30 a.m. - 5:30 p.m., on June 30, July 14, and August 4. Course performance is evaluated with unit discussion exercises and quizzes, an ongoing journal project exercise, and the laboratory sessions.

**ECONOMICS**

**ECO 113-L**

**Principles of Microeconomics**

Stein

An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.

**CHEMISTRY**

**CHM 102-L**

Chemistry for Changing Times with Lab

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**POLITICAL SCIENCE**

**POL 121-L**

American Government and Politics

Hedblom

Surveys major parts of American national government—including Congress, the presidency, and the courts—as well as campaigns and elections, federalism, interest groups, and political parties.

**PHILOSOPHY**

**PHI 110-L**

Introduction to Philosophy

Ward

This course introduces students to typical philosophical questions (like how we know, if we can have certain knowledge, if there are universal moral principles whether God exists, the nature of the mind, etc.), to philosophical vocabulary, and to critical thinking and what it means to view the world philosophically.

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Summer Session applications are available online at:
www.augsburg.edu/enroll/registrar
then click on "Download Registrar Forms"