augsburg in the summer

Augsburg College offers a varied summer curriculum that includes courses in 18 academic disciplines as well as internships and independent studies. A detailed listing of courses begins on page 8.

summer session I
June 1 to July 2

summer session II
July 12 to August 12

about augsburg

Augsburg College is a four year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by The Higher Learning Commission of the North Central Association of Colleges and Schools. The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.

summer session info

Course loads in Summer Session:
Students may take up to two credits in each session. However, WEC students taking two or more course credits in the spring trimester are not eligible to take classes in Summer Session I. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg general education:
Courses fulfilling Augsburg's Liberal Arts Perspectives, Core Curriculum, and Graduation Skills requirements are so noted along with the description of the course.

Course levels: The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

Independent study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at 612-330-1148 for more information.

Employer reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at 612-330-1488.

information

Additional information may be obtained at: www.augsburg.edu/summer
Augsburg College
Campus Box 143
2211 Riverside Avenue
Minneapolis, MN 55454
For registration or financial questions: 612-330-1046 (Enrollment Center)
For questions related to courses: 612-330-1025 (Academic Advising)

eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term are eligible to attend Augsburg's Summer Session. Good standing implies that the student has been admitted and not subsequently dismissed by that institution.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Weekend College Admissions Office, 612-330-1101.

to register

All students may begin to register for Summer Session courses on April 5. Web registration will remain open until April 29 (Session I) and June 11 (Session II). Web registration hours will be 8:30 a.m. to 11:59 p.m. daily. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 8:30 a.m. - 4:30 p.m. M-W (8:30 a.m. - 7 p.m. Thursdays). The Enrollment Center is located in Sverdrup Hall. We recommend that you schedule your courses as early as possible.

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50 percent of tuition at the time of registration. All students must be paid in full by May 7 for Summer Session I and June 18 for Summer Session II. Tuition must be paid in full (see calendar), or you will be dropped from your course(s); a cancellation fee of $100 per course will apply. Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.

Change in Registration: Many courses fill early and courses with low enrollments will be canceled one week before the first day of the session. Students who cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of $100 for each course cancelled.

Students registering for Summer Session I must complete their registration by June 1.

Students registering for Summer Session II must complete their registration by July 12.

If a discrepancy is found between this catalog and course information found through AugNet, AugNet should be considered the most current, and thus, correct.

Students registering for Summer Session I must complete their registration by June 1.

Students registering for Summer Session II must complete their registration by July 12.

calendar

<table>
<thead>
<tr>
<th>summer 2004</th>
<th>session I</th>
<th>session II</th>
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</thead>
<tbody>
<tr>
<td>Registration begins</td>
<td>April 5</td>
<td>April 5</td>
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<tr>
<td>Web registration closes</td>
<td>April 29</td>
<td>June 5</td>
</tr>
<tr>
<td>Balance of tuition due</td>
<td>May 7</td>
<td>June 11</td>
</tr>
<tr>
<td>Classes begin</td>
<td>June 1</td>
<td>July 12</td>
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<tr>
<td>Last day to:</td>
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<tr>
<td>• Register (without late fee)</td>
<td>June 1</td>
<td>July 12</td>
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<tr>
<td>• Register (added late fee of $75)</td>
<td>June 4</td>
<td>July 15</td>
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<tr>
<td>(no registrations will be accepted after this date)</td>
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<tr>
<td>• Drop class without notation</td>
<td>June 4</td>
<td>July 15</td>
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<tr>
<td>• Change grading option</td>
<td>June 18</td>
<td>July 29</td>
</tr>
<tr>
<td>• Withdraw from class</td>
<td>June 18</td>
<td>July 29</td>
</tr>
<tr>
<td>Classes end</td>
<td>July 2</td>
<td>August 12</td>
</tr>
<tr>
<td>Grades due in Registrar's Office</td>
<td>July 12</td>
<td>August 20</td>
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</tbody>
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schedule of refunds

100% of the refundable portion of tuition (less $100 administrative fee):
• If cancellation at the Enrollment Center is no later than June 4 (Session I) and July 15 (Session II)

75% of the refundable portion of tuition:
• If cancellation at the Enrollment Center is no later than June 8 (Session I) and July 20 (Session II)

50% of the refundable portion of tuition:
• If cancellation at the Enrollment Center is no later than June 11 (Session I) and July 23 (Session II)
costs

The tuition charge for 2004 Summer Session courses is:
- $1400 for full-credit courses
- $700 for half-credit courses
Audits are charged at the tuition rates listed above.

financial aid

Eligibility for Summer Session attendees
Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program

Students enrolled in either Session I or II, or both sessions combined may be eligible to apply for financial aid if their course load is at least 1.0 credit.

To apply

The only forms of financial aid available for Summer Session attendees are the Federal Pell Grant, the Minnesota State Grant (for students who meet eligibility requirements), and student loans. Visit the Enrollment Center Web site to download an application form at <www.augsburg.edu/enroll>. The financial aid priority deadline for Summer Session is May 15, 2004.

Augsburg Employee Tuition Benefit

Faculty, staff, and dependents of the College who are eligible for the maximum tuition benefit will receive a 60% discount on Summer Session tuition.

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.
session I june 1 to july 2
Please refer to http://augnet.augsburg.edu for the most current classroom information.

ART

ART 102-S
Design
A study of design as the unifying foundation for the visual arts. Two and three-dimensional projects demonstrating the use of the basic design elements and principles. Perspective/Skill/LAF: Aesthetics; Speaking; LAF in Fine Arts
1-4:30 p.m. M, W Old Main 4

ART 132-S
Photography
Raschke
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35 mm single-lens reflex camera. Estimated cost of film, etc.: $200-225.
Perspective/Skill/LAF: Aesthetics; LAF in Fine Arts
6-9:30 p.m. T, Th Old Main 4

ART 247-S
Life Drawing
McCaffrey
This course will introduce the student to the methods and techniques of drawing the human form through the use of live models. Emphasis will be placed on development of perceptual drawing skills to accurately render the human form in a spatial environment. Topics covered will include gesture, proportion, foreshortening, skeletal and muscular anatomy, shading and rendering, and composition. NOTE: There will be a $50 fee payable on the first day of class for the cost of models.
Perspective/Skill/LAF: Aesthetics
6-9:30 p.m. M, W Old Main 17

BUSINESS ADMINISTRATION/MIS

ACC 221-S
Principles of Accounting 1
Kader
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.
8:30 a.m. - noon M, W Old Main 10

BUS 242-S
Principles of Management
Palecny-Zapp
Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, responsibility, and analysis of the professional manager.
1-4:30 p.m. M, W Old Main 16

BUS 465-S
International Management
Palecny-Zapp
This thought-provoking course examines the issues and activities unique to marketing in an international setting. Emphasis is placed on an adaptation of a marketing mix according to the international marketing environment.
Perspective/Skill/LAF: Writing
6-9:30 p.m. M, W Old Main 13

FIN 331-S
Financial Management
Kapoor
This course includes Financial Statement Analysis, Risk and Return, Security Valuation, Capital Budgeting, Capital Structure and Working Capital Management.
(Preq: ACC 221, ECO 112 or 113, and MPG 3)
6-9:30 p.m. M, W, F Old Main 29

MKT 357-S
Advertising
Messou
An introduction to print, broadcast and web-based advertising and promotion as important elements in modern marketing and communications. This course combines classroom and web-based learning tools.
(Preq: MKT 252 or consent of instructor)
6-9:30 p.m. M, W Seaberg 202

COMMUNICATION STUDIES

SPC 111-S
Introduction to Public Speaking
Groven
Develop critical thinking skills by study of the theory and practice of argument, evidence, fallacies, and refutation. Course content will include how to build and analyze public arguments that confront students in their everyday lives.
8:30 a.m. - noon M, W Old Main 10

SPC 351-S
Argumentation
Groven
The course focuses on speech preparation, organization, audience analysis, style, listening ability, and the overcoming of speech fright.
(Preq: SPC 111 or 112, or Jr. or Sr. standing)
Perspective/Skill/LAF: Critical Thinking
6-9:30 p.m. T, Th Old Main 16

SPC 354-S
Interpersonal Communication
Lapidco
A study of the dynamics of human interaction through verbal and non-verbal messages, emphasis on factors that build relationships and help to overcome communication barriers.
6-9:30 p.m. M, W Seaberg 1

EDUCATION

EDC 220-S
Educational Technology (.5 credit)
Erickson
Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective visual-audio materials for teaching/learning situations. Computer training will be included in this course.
8:30 a.m. - noon M, W Seaberg 204

EDC 495-S
Topics: Elementary Education Physical Science
Gregoire
Students will participate in hands-on experiments to explore properties of and changes in matter, position, motion and force, light, heat, electricity and magnetism; and kinds of and ways to transfer energy. Taking the physical concepts learned, students will develop demonstrations and lessons for K-5 classrooms. Assessment is based on written assignments, a technology project, lesson demonstrations, classroom participation and an exam.
(Preq: Students must be Elementary Education Majors-this course does NOT meet the Science Lab graduation requirement)
6-9:30 p.m. T, Th Science 19

ECO 112-S
Principles of Microeconomics
Gilford
An introduction to microeconomics: national income analysis, monetary and fiscal policy, international trade. Application of elementary economic theory to current economic problems. May be taken independently of ECO 113 or 110.
ECO 112 and 113 may be taken in either order.
(Preq: MPG 3)
Perspective/Skill/LAF: Western Heritage; LAF in Social and Behavioral Sciences
1-4:30 p.m. M, W Old Main 13

ECO 113-S
Principles of Microeconomics
Gilford
An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112.
ECO 112 and 113 may be taken in either order.
(Preq: MPG 3)
Perspective/Skill/LAF: Social World 1 or 2; LAF in Social and Behavioral Sciences
1-4:30 p.m. T, Th Old Main 10

ECO 222-S
Economics
Gilsdorf
Study of the dynamics of human interaction through verbal and non-verbal messages, emphasis on factors that build relationships and help to overcome communication barriers.
6-9:30 p.m. M, W Seaberg 1
session I  June 1 to July 2

ENGLISH

ENG 282/482-S

19th Century British Novel:
Investigating the Victorian Thriller
Liddle

This course studies the novel of suspense, mystery and terror in 19th-century Britain, from Frakenstein early in the century to Dracula at its end. Often challenging and sometimes subversive, these novels drew intense public scrutiny by raising issues that politer domestic fiction hardly hinted at. We will read several of the best of these thrillers, investigate the culture that produced them, and work to determine why they have continued to appeal to successive generations of readers.

(Preq.: ENG 111)
Perspective/Skill: Western Heritage; LAF in Humanities
1-4:30 p.m.  T, Th  Old Main 13

ENG 361-S

Studies in Modern Fiction
Clayton

The course focuses on contemporary 20th-century prose works. It includes Native American and European writers, with an emphasis on non-Western (Asian and African) fiction.

(Preq.: ENG 245 or consent of instructor)
Perspective/Skill: Intercultural Awareness 1; Writing
6-9:30 p.m.  T, Th  Old Main 16

GENERAL STUDIES

GST 200-S

Quantitative Reasoning/Statistical Literacy
Schield

Critical thinking about statistics as evidence in arguments involving predictions and explanations. Topics will include reading and evaluating tables, graphs, and statistical models as well as generalizations, traditional confidence intervals, and hypothesis tests. Emphasis on interpretation, evaluation, and communication.

(Preq.: MPG 3)
Perspective/Skill/LAF: Quantitative Reasoning
6-9:30 p.m.  M, W  Old Main 10

HISTORICAL STUDIES

HIS 122-S

Twentieth Century U.S. History
Shariff

A survey focusing on the nation's adjustment to industrialization and urbanization, the emergence of the U.S. as a world power, the rise of a strong federal government, the implications of increasing racial and ethnic diversity, and the impact of affluence.

Perspective/Skill/LAF: Western Heritage; Critical Thinking; LAF in Humanities
6-9:30 p.m.  M, W  Old Main 18

INTERDISCIPLINARY STUDIES

INS 105-S

Introduction to American Indian Studies
Weston

Designed to introduce students to the content areas of the American Indian Studies curriculum; this course includes an overview of American Indian history, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, and American Indian literature, art, music, and language.

Perspective/Skill/LAF: Intercultural Awareness 1
6-9:30 p.m.  M, W  Old Main 10

ENG 282/482-S

19th Century British Novel:
Investigating the Victorian Thriller
Liddle

This course studies the novel of suspense, mystery and terror in 19th-century Britain, from Frakenstein early in the century to Dracula at its end. Often challenging and sometimes subversive, these novels drew intense public scrutiny by raising issues that politer domestic fiction hardly hinted at. We will read several of the best of these thrillers, investigate the culture that produced them, and work to determine why they have continued to appeal to successive generations of readers.

(Preq.: ENG 111)
Perspective/Skill: Western Heritage; LAF in Humanities
1-4:30 p.m.  T, Th  Old Main 13

ENG 361-S

Studies in Modern Fiction
Clayton

The course focuses on contemporary 20th-century prose works. It includes Native American and European writers, with an emphasis on non-Western (Asian and African) fiction.

(Preq.: ENG 245 or consent of instructor)
Perspective/Skill: Intercultural Awareness 1; Writing
6-9:30 p.m.  T, Th  Old Main 16

MAL (MASTER OF ARTS IN LEADERSHIP)

MAL 599-S

Topics: Comprehensive Examination Seminar
Pike

The purpose of this seminar is to prepare students for a comprehensive examination as the capstone for completion of the Master of Arts in Leadership. As one of four completion options in the MAL program, students will experience an intense, collaborative, and directed integration of their understanding of leadership expressed through successful completion of the examinations. There is a four-hour written seat examination, a take-home exam, and an oral exam. Calendar and scheduled meetings are adapted as required (contact professor or MAL office for specific dates).

(Preq.: Consent of instructor or MAL program director is required.)
6-9:30 p.m.  M, W  Old Main 11

MATHMATICS

MAT 173-S

Math of Interest
Kaminsky

Learn how to determine the monthly payments on a home, boat, or car. Find out how much you need to be sinking away now to have a million when you retire. Learn how annuities, perpetuities, and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination.

(Preq.: MPG 3)
Perspective/Skill/LAF: Quantitative Reasoning
6-9:30 p.m.  M, W  Science 108
### Modern Languages

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>ASL 101-S</td>
<td>Mikkelson</td>
<td>Old Main 23</td>
<td>3</td>
<td>8:30-11 a.m.</td>
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<tr>
<td>Beginning Sign Language I</td>
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<tr>
<td>Modern Language Core Skill 1</td>
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<td>Old Main 18</td>
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### Political Science

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<th>Course</th>
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<th>Location</th>
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<th>Time</th>
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<tr>
<td>POL 160-S</td>
<td>Underhill-Cady</td>
<td>Lindell 16</td>
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<tr>
<td>World Politics</td>
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### Psychology

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<th>Instructor</th>
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<tbody>
<tr>
<td>PSY 261-S</td>
<td>Tix</td>
<td>Old Main 18</td>
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<tr>
<td>Personality</td>
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### Religion

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<th>Instructor</th>
<th>Location</th>
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<th>Time</th>
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<tr>
<td>REL 221-S</td>
<td>Quanbeck II</td>
<td>Old Main 13</td>
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<tr>
<td>Biblical Studies</td>
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### Sociology

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<tbody>
<tr>
<td>REL 435-S</td>
<td>Tranvik</td>
<td>Lindell 16</td>
<td>3</td>
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<tr>
<td>Vocation and the Christian Faith</td>
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### Women's Studies

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<tr>
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<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
<th>Time</th>
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<tbody>
<tr>
<td>WST 281/481-S</td>
<td>Marubbio</td>
<td>Lindell 16</td>
<td>3</td>
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<tr>
<td>Topics In Women's Studies: Native American Women and Film</td>
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**Session I: June 1 to July 2**

**Modern Languages**
- ASL 101-S: Beginning Sign Language I, Mikkelson. An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people. (Perspective/Skill/LAF: Intercultural Awareness 2; Modern Language Core Skill 1)
- SPA 111-S: Beginning Spanish I, Kingsley. Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. (Perspective/Skill/LAF: Intercultural Awareness 2; Modern Language Core Skill 1)
- SPA 111-T: Beginning Spanish I, Kingsley. Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. (Perspective/Skill/LAF: Intercultural Awareness 2; Modern Language Core Skill 1)

**Political Science**
- POL 160-S: World Politics, Underhill-Cady. This course is an introduction to the dynamics, history, and major theories of international relations. It explores issues of peace, sustainable economic development, global citizenship, and efforts to combat injustice and inequality around the globe. This class uses international environmental issues and conflicts over water as case studies. Questions explored in the class include: How do we define peace? What are the obstacles to achieving a more just and equitable world? What are the causes of conflict and oppression? (Perspective/Skill/LAF: Social World 1 or 2; LAF in Social and Behavioral Sciences)

**Psychology**
- PSY 261-S: Personality, Tix. Current scientific-based approaches to description, dynamics, and development of personality. (Prereq.: PSY 102 or PSY 105)

**Religion**
- REL 221-S: Biblical Studies, Quanbeck II. The origin, literary character, and transmission of the biblical documents; the task of biblical interpretation, and the history of Israel and the emergence of the church. Not accepted for credit for students who have taken REL 301 or 302. (Prereq.: PSY 102 or PSY 105)

**Politics**
- REL 435-S: Vocation and the Christian Faith, Tranvik. What does it mean to have a vocation? Is there a purpose for your life? This course will use film, the Bible and key figures from the Christian tradition to help students answer these important questions. (Prereq.: REL 100, REL 111, REL 221, REL 300, or REL 331)

**Social Work**
- SWK 260-S: Humans Developing, Rooney. This course provides an understanding of human development through life and of the sociocultural, biological and psychological factors that influence the growth of individuals and families. Growth related to diverse populations and groups or special issues is also a focus. (Prereq.: So., Jr., or Sr. standing or consent of instructor)

**Women's Studies**
- WST 281/481-S: Topics In Women's Studies: Native American Women and Film, Marubbio. This course explores Native American women in American history as racial representations in Hollywood cinema, as political and social forces in indigenous film movements, and as role models involved in creating and producing documentary films. (Perspective/Skill/LAF: Intercultural Awareness 1)

session II July 12 to August 12

Please refer to http://augnet.augsburg.edu for the most current classroom information.

ART
ART 107-S
Drawing
Bollman
This is a first level drawing course. Students work with a variety of traditional and non-traditional drawing media and explore important concepts of drawing. Slide lectures, demonstrations, and critiques complete the learning experience.
Perspective/Skill/LAF: Aesthetics; LAF in Fine Arts 6-9:30 p.m. M, W Old Main 17

ART 118-S
Painting I
Bollman
In this first level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience.
Perspective/Skill/LAF: Aesthetics; LAF in Fine Arts 6-9:30 p.m. M, W Old Main 17

ART 250-S
Ceramics I
Tom
An introduction to the making of pottery with an emphasis on handbuilding and glazing.
Perspective/Skill/LAF: Aesthetics; LAF in Fine Arts 6-9:30 p.m. T, Th Old Main 1

ART 330-S
Graphic Design II
Allen
This course is an advanced study of the graphic design of typography and visual imagery for print production using the computer. Studies include identification of design problems and presentation to client.
(Preq.: ART 225) 6-9:30 p.m. M, W Foss 220

BUSINESS ADMINISTRATION/MIS

ACC 222-S
Principles of Accounting II
Kader
A continuation of ACC 221. Introduction to cost accounting for manufacturing. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations.
(Preq.: ACC 221) 8:30 a.m.-noon T, Th Sverdlnp 1

BUS 242-S
Principles of Management
P. Cerrito
Development of the theory of management, organization, staffing, planning and control. We will examine the nature of authority, accountability, and responsibility; analysis of the role of the professional manager.
6-9:30 p.m. T, Th Sverdlnp 206

BUS 340-S
Human Resource Management
J. Cerrito
Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.
(Preq.: BUS 242 or consent of instructor) 6-9:30 p.m. M, W Sverdlnp 202

CHEMISTRY

CHM 100-S
Chemistry for Changing Times
Gyberg
This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future.
(Preq.: MPG 2) Perspective/Skill/LAF: Natural World 2; LAF in Natural Science and Mathematics (non-lab) 8:30 a.m.-noon T, Th Science 315

EDUCATION

EDC 206/566-S
Diversity/Minnesota American Indians
Crescynk
This course examines human diversity and human relations. It fulfills the Education Department Human Relations and Minnesota American Indian requirements and is an option within the licensure program.
6-9:30 p.m. M, W Sverdlnp 1

EDC 480/580-S
School and Society
Erickson
Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership and professional development. Serves as final theoretical preparation for student teaching.
(Preq.: PST and admission to the Education Department) Perspective/Skill/LAF: Social World 1 or 2; Writing 8:30 a.m.-noon M, W Sverdlnp 1
EDC 488-S (1.5 credit)
Topics: Creating Positive Student Behavior in the Elementary Classroom  Bartlett
This course will examine the impact of student behavior on student learning and then move on to explore methods and techniques to be used to establish positive student behavior in the elementary classroom. The course will address physical space, the importance of home-school communication with parents and bridging gaps. Case studies, role-playing, modeling and streaming video of actual classroom visits will be used.
(Prereq.: Student must be an Education major or classroom teacher.)
Graduate students wanting to take this course must see Terry Cook in the Continuing Education office.
1-3:30 p.m.  M, T, W, Th  Suverdrup 202
(This class will run from July 12-22)

EED 200-S
Elementary Education Earth Science Stangl
This course is designed for elementary education majors and includes earth science "hands-on" inquiry based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.
5:30-9 p.m.  M, W  Old Main 4

ENGLISH

ENG 282-S
Topics: Tolkien's Works, Life, and Times  Harkness
This course will focus on J.R.R. Tolkien as an author, scholar, and teacher. We read not only his trilogy and The Hobbit, but also his shorter stories, essays, poems, translations, letters, and other work.
(Prereq.: ENG 111)
Perspective/Skill/LAF: LAF in Humanities
1-4:30 p.m.  T, Th  Suverdrup 206

INTERDISCIPLINARY STUDIES

INS 225-S
Introduction to Islam  Kader
This course covers the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shariah), Islamic economic and political systems, and Islamic patterns of life.
Perspective/Skill/LAF: Intercultural Awareness 6-9:30 p.m.  M, W  Old Main 10

INS 264-S
American Indians in the Cinema  Weston
This course surveys various images of American Indians created by Hollywood and television.
Focusing on films from the 1940s to the present, the course provides an understanding of how American Indians were portrayed in film historically, how this image has evolved over the past century, and how it is reflective of Western cultural and racial ideologies.
Perspective/Skill/LAF: Intercultural Awareness 6-9:30 p.m.  M, W  Old Main 16

MODERN LANGUAGES

ASL 102-S
Beginning Sign Language II  Mikkelsen
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
Perspective/Skill/LAF: Intercultural Awareness 6-9:30 p.m.  M, W  Suverdrup 202

SPA 112-S
Beginning Spanish II  Kingsley
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish, Introduction to the culture of the Spanish-speaking world.
Perspective/Skill/LAF: Intercultural Awareness 6-9:30 p.m.  M, W  Old Main 18
session II  July 12 to August 12

SPA 112-T  Kingsley
Beginning Spanish II
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
Perspective/Skill/LAF: Intercultural Awareness 3; Modern Language Core Skill 2
6-8:30 p.m.  T, W, Th  Old Main 26

POLITICAL SCIENCE

POL 421 (with MAL 560-S)  Aoki
Developing a Multicultural Perspective: Race and Ethnicity in the United States
This course focuses on the ability to function and lead in culturally diverse and ever-changing contexts within the United States. Improved intercultural awareness, communication skills and interpersonal sensitivity will be emphasized for the complexity of understanding the racial and ethnic groupings that are among the goals of the course. Extensive discussion, several short written assignments; emphasis on applying course material to leadership situations.
(Prereq.: One previous course in Political Science or admission to the MAL program.)
6-9:30 p.m.  M, W  Old Main 16

RELIGION

REL 100-S  Brandt Hale
Christian Vocation and the Search for Meaning
This introductory course will explore some of the biblical and theological resources that the Christian tradition, seen through the lens of vocation, brings to the search for meaning. Not accepted for credit for students who have taken REL 300.
8:30 a.m.-noon.  M, W  Old Main 16

SOCIAL WORK

SWK 699-S  Boisen
Assessment and Diagnosis in Mental Health Practice
This course examines assessment and diagnosis of mental health in individuals. Emphasis is placed on understanding mental health disorders from a systems and ecological perspective as well as understanding bio/psycho/social influences on incidence and course.
6-9:30 p.m.  M, W  Science 123

summer session application form

Summer Session applications are available online at: <www.augsburg.edu/enroll/registrar> then click on “Download Registrar Forms.”