augsburg in the summer

Augsburg College offers a varied summer curriculum that includes courses in 18 academic disciplines as well as internships and independent studies. A detailed listing of courses begins on page 8.

summer session I
May 27 to June 27

summer session II
July 7 to August 7

about augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by the North Central Association of Colleges and Schools.* The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.


summer session info

Course loads in Summer Session:
Students may take up to two courses in each session. However, WEC students taking two or more classes in the spring trimester are not eligible to take classes in Summer Session I. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg general education:
Courses fulfilling Augsburg's Liberal Arts Perspectives and Graduation Skills requirements are so noted along with the description of the course.

Course levels: The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

Independent study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at 612-330-1148 for more information.

Employer reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at 612-330-1488.

information

Additional information may be obtained at:
www.augsburg.edu/summer
Augsburg College
Campus Box 143
2211 Riverside Avenue
Minneapolis, MN 55454
For registration or financial questions:
612-330-1046 (Enrollment Center)
For questions related to courses:
612-330-1025 (Academic Advising)

eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term are eligible to attend Augsburg Summer Session. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Weekend College Admissions Office, 612-330-1743.
I1 students may begin to register for Summer Session courses on April 7. Web registration will remain open until May 2 (Session I) and June 13 (Session II). Web registration hours will be 9 a.m. to 10 p.m. daily. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 8:30 a.m. - 4:30 p.m. M-F (extended hours to 6 p.m. on the first and second day of classes for each session; open Thursdays 12-4 p.m.). The Enrollment Center is located in Sverdrup Hall. We recommend that you schedule your courses as early as possible.

If a discrepancy is found between this catalog and course information found through AugNet, AugNet should be considered the most current, and thus, correct.

Students registering for Summer Session I must complete their registration by May 27.

Students registering for Summer Session II must complete their registration by July 7.

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50 percent of tuition at the time of registration. All students must be paid in full by May 9 for Summer Session I and June 20 for Summer Session II. Tuition must be paid in full (see calendar), or you will be dropped from your course(s). Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.

Change in Registration: Many courses fill early and courses with low enrollments will be canceled one week before the first day of the session. Students who cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of $100.

For refund information please see schedule of refunds on next page.

A late fee of $75 will be assessed for students who register after the first day of the term. No Session I registrations will be accepted after May 30. No Session II registrations will be accepted after July 10.

calendar

<table>
<thead>
<tr>
<th>Summer 2003</th>
<th>Session I</th>
<th>Session II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration begins</td>
<td>April 7</td>
<td>April 7</td>
</tr>
<tr>
<td>Web registration closes</td>
<td>May 2</td>
<td>June 13</td>
</tr>
<tr>
<td>Balance of tuition due</td>
<td>May 9</td>
<td>June 20</td>
</tr>
<tr>
<td>Classes begin</td>
<td>May 27</td>
<td>July 7</td>
</tr>
<tr>
<td>Last day to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Register (without late fee)</td>
<td>May 27</td>
<td>July 7</td>
</tr>
<tr>
<td>• Register (added late fee of $75)</td>
<td>May 30</td>
<td>July 10</td>
</tr>
<tr>
<td>(no registrations will be accepted after this date)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Drop class without notation</td>
<td>May 30</td>
<td>July 10</td>
</tr>
<tr>
<td>• Change grading option</td>
<td>June 13</td>
<td>July 25</td>
</tr>
<tr>
<td>• Withdraw from class</td>
<td>June 13</td>
<td>July 25</td>
</tr>
<tr>
<td>Classes end</td>
<td>June 27</td>
<td>August 7</td>
</tr>
<tr>
<td>Grades due in Registrar’s Office</td>
<td>July 7</td>
<td>August 15</td>
</tr>
</tbody>
</table>

Schedule of refunds
100% of the refundable portion of tuition (less $100 administrative fee):
• If cancellation at the Enrollment Center is no later than May 30 (Session I) and July 10 (Session II).

75% of the refundable portion of tuition:
• If cancellation at the Enrollment Center is no later than June 3 (Session I) and July 15 (Session II).

50% of the refundable portion of tuition:
• If cancellation at the Enrollment Center is no later than June 6 (Session I) and July 18 (Session II).
costs

The tuition charge for 2003 Summer Session courses is:
• $1320 for full-credit courses
• $660 for half-credit courses
Audits are charged at the tuition rates listed above.

financial aid

Eligibility for Summer Session attendees
Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program

Students enrolled in either Session I or II, or both sessions combined may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

WEC program

No aid is given for Summer Session I as it runs concurrently with the WEC spring trimester.

WEC students enrolled in Summer Session II may be eligible for financial aid if their course load is at least 1.0 credit.

To apply

The only forms of financial aid available for Summer Session attendees are the Federal Pell Grant (for students who meet eligibility requirements) and student loans. The financial aid priority deadline for Summer Session is April 15, 2003. Visit the Enrollment Center Web site to download an application form at <www.augsburg.edu/enroll>.
session I may 27 to June 27
Please refer to http://augnet.augsburg.edu for the most current classroom information.

ART

ART 132-S
Photography
Raschke
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35 mm, single-lens reflex camera. Estimated cost of film, etc.: $200-125.

6-9:30 p.m. T, Th Old Main 4
Perspective/Skill: Aesthetics

ART 247-S
Life Drawing
McCaffrey
This course will introduce the student to the methods and techniques of drawing the human form through the use of live models. Emphasis will be placed on development of perceptual drawing skills to accurately render the human form in a spatial environment. Topics covered will include: gesture, proportion, foreshortening, skeletal and musculature anatomy, shading and rendering, and composition. NOTE: There will be a $50 fee payable on the first day of class for the cost of the model.

Perspective: Aesthetics
6-9:30 p.m. M, W Old Main 17

BUSINESS ADMINISTRATION/ACCOUNTING

ACC 221-S
Principles of Accounting I
Kader
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.

8:30 a.m. - noon M, W Suerdorp 204
Perspective/Skill: Western Heritage

BUS 242-S
Principles of Management
Cerrito
Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, responsibility, and analysis of the professional manager.

6-9:30 p.m. T, Th Music 24

BUS 331-S
Financial Management
Kupper
Topics related to theory acquisition, fund allocation and management, sources and uses of long and short-term funds, capital costs/budgeting, leverage, and dividend policy.

6-9:30 p.m. M, W Old Main 26

BUS 379-S
Quantitative Methods
Issacs
An introduction to quantitative reasoning to assist students in reading and interpreting data. Topics include descriptive measures, probability, sampling distributions, estimation, and hypothesis testing with emphasis on applied problems in business and economics.

6-9:30 p.m. T, Th Old Main 4
Perspective/Skill: Aesthetics

ECONOMICS

ECO 112-S
Principles of Macroeconomics
Gilds
An introduction to macroeconomics: national income analysis, monetary and fiscal policy, international trade, Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.

6-9:30 p.m. M, W Old Main 26

ECO 113-S
Principles of Microeconomics
Stein
An introduction to microeconomics: the theory of the household, firm, market structures, and income distribution. Application of elementary economic theory to market policy. May be taken independently of ECO 110 or 112. ECO 112 and 113 may be taken in either order.

8:30 a.m. - noon M, W Suerdorp 204
Perspective/Skill: Social World 1, 2

EDUCATION

EDC 220-S (5 credit course)
Educational Technology
Erickson
You will be exposed to basic theories of communication, selection, evaluation, and research. Become skilled in some of the digital tools used in today's schools. Learn how to choose appropriate applications of theories and techniques for educational settings.

8:30 a.m. - noon M, W Suerdorp 204

ENGLISH

ENG 225-S
Intermediate Expository Writing
Swanson
This course builds on the practices and methods of Effective Writing (ENG 111). Its workshop format stresses style and organization, the process of revision, self and peer evaluation, and the relationship between reading and writing.

4-7:30 p.m. T, Th Old Main 26

ENG 251-S
Readings in American Literature
Clayton
This course builds on the practices and methods of Effective Writing (ENG 111). Its workshop format stresses style and organization, the process of revision, self and peer evaluation, and the relationship between reading and writing.

Perspective/Skill: Writing

HISTORY

HIS 332-S
History of U.S. Foreign Relations
Staff
A survey of U.S. foreign relations from the American Revolution through the Cold War, emphasizing changing definitions of war and peace, tensions between internationalism and isolationism, the emergence of the U.S. as an economic and military power.

6-9:30 p.m. M, W Old Main 13

HUMANITIES

INTRODUCTORY STUDIES

INS 105-S
Introduction to American Indian Studies
Weston
This course is intended to introduce students to American Indian Studies. Concepts and topics to be covered include, among others, history, language, culture, literature, policy, images, contemporary issues, and the arts. Minnesota Indians will be emphasized where appropriate.

Perspective/Skill: Intercultural Awareness 1
6-9:30 p.m. M, W Old Main 23
session I may 27 to june 27

INB 199/399-S
Internship
Olson
A work or service experience in which the student, faculty sponsor, and site supervisor design a learning agreement plan that links classroom theory, the liberal arts perspectives and graduation skills with the opportunities inherent in the internship. The student must complete a learning portfolio based on the internship. Student should consult with the faculty sponsor regarding requirements and get permission to register. P/N grading only.

MODERN LANGUAGES

ASL 101-S
Beginning Sign Language I
Mikkelsen
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
Perspective/Skill: Intercultural Awareness 6-8:30 p.m. Old Main 29

SPA 111-S
Beginning Spanish I
Kingsley
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish, introduction to the culture of the Spanish-speaking world.
Perspective/Skill: Intercultural Awareness 8:30 a.m.–11 a.m. Old Main 26

POLITICAL SCIENCE

POL 241-S
Environmental and River Politics
Underhill-Cady
This course explores the politics and policies relating to the communities and ecosystems of the Upper Mississippi River watershed. Issues covered include controversies about river pollution, the lock and dam system, regional water supply, flood control, economic development in the river corridor, farming practices, and energy production. In regard to each of these, the class will examine the challenge of balancing economic development, social harmony, and environmental sustainability. There will be weekly excursions to explore the river in the Twin Cities and meet with local policymakers and stakeholders. Students will report to the class on a research project on a topic of their choice.
Perspective/Skill: Critical Thinking, Social World 1 or 2 6–9:30 p.m. Old Main 27

PSYCHOLOGY

PSY 362-S
Abnormal Psychology
Hanson
An introduction to psychological disorders and treatment.
(Preqq: PSY 102 or PSY 105) 6–9:30 p.m. Old Main 25

REL 370-S
American Indian Spirituality and Philosophical Thought
Jacobson
Religious beliefs, spiritual customs, and philosophy of North American Indians are studied. Tribal similarities and differences are explored, as are tribal relationships with nature, religious oversight of life cycles, sacred ritual ceremonies, and beliefs in an afterlife.
(Preqq: ENG 111, junior standing, and REL 111, 221, or 331) Perspective/Skill: Intercultural Awareness 1 or Christian Faith 3, Writing 6–9:30 p.m. Old Main 13

REL 490-S
Topics: Vacation and the Christian Faith
Tranvik
What are my gifts? What are the needs of the community? What am I called to do? In this course we will reflect on these questions using the Bible, the Christian tradition, literature, film, and popular culture as our guides.
(Preqq: REL 111, 221 or 331) Perspective/Skill: Christian Faith 1, 2, or 3 2–5:30 p.m. Old Main 206

SPEECH, COMMUNICATION, THEATER

SPC 329-S
Intercultural Communication
Lapakko
This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.
6–9:30 p.m. Old Main 13

SPC 480-S
Public Relations/Promotional Communication
Hanson
Public relations in the modern world of communication, marketing, government, and business. An overview of public relations as a career and a survey of basic promotional communication in profit and non-profit organizations. 6–9:30 p.m. Old Main 16
session II july 7 to august 7

Please refer to http://augnet.augustine.edu for the most current classroom information.

ART

ART 107-S Drawing Bolman
This is a first level drawing course. Students work with a variety of traditional and non-traditional drawing media and explore important concepts of drawing. Slide lectures, demonstrations, and critiques complete the learning experience. Perspective/Skill: Aesthetics 6-9:30 p.m. M, W Old Main 17

ART 118-S Painting Bolman
In this first level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience. Perspective/Skill: Aesthetics 6-9:30 p.m. M, W Old Main 17

ART 225-S Graphic Design I Allen
This course is an introduction to the principles and techniques of graphic design using page layout software. Emphasis will be placed on designing with text and image. Perspective/Skill: Aesthetics, Speaking 6-9:30 p.m. M, W Foss 22B

ART 249/349-S (with HIS 249/349-S) Designed Environment Anderson
This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design; class sessions consist almost exclusively of walking tours and site visits to prominent examples of design excellence. (Prereq.: for upper division—art, history, or urban studies course, and ENG 111) Perspective/Skill: Aesthetics or City, Writing (upper division only) 1-4:30 p.m. M, W Science 123

ART 330-S Graphic Design II Allen
This course is an advanced study of the graphic design of typography and visual imagery for print production using the computer. Studies include identification of design problems and presentation to client. (Prereq.: ART 225) 6-9:30 p.m. M, W Foss 22B

BUSINESS ADMINISTRATION/MIS

ACC 222-S Principles of Accounting II Kader
A continuation of ACC 221. Introduction to cost accounting for manufacturing. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations. (Prereq.: ACC 221) 8:30 a.m.-noon T, Th Old Main 29

BUS 240-S Personal Finance Kapoor
Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning. 6-9:30 p.m. M, W Old Main 26

BUS 340-S Human Resource Management Cerrito
Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society. (Prereq.: BUS 242) 6-9:30 p.m. M, W Music 24

BUS 440-S Strategic Management Cerrito
Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors. (Prereq.: BUS 242) 6-9:30 p.m. T, Th Music 24

BUS 495/599-S Topics: Leadership through Influence: Coaching and Consulting Lashbrook
The purpose of this course is to explore how to lead through influence rather than authority. We will examine consulting and coaching models to determine appropriate processes and practices. You will have opportunities to apply these models through both consulting and coaching assignments. (Prereq.: senior or graduate student status) 6-9:30 p.m. M, W Suerdrup 206

MKT 175-S Principles of Computing for Business Isaacson
An introductory course to develop understanding of basic computing concepts and specific skills in using microcomputer software (Windows, Word, Excel, Access, Power Point, e-mail and the Internet). Emphasis on solving business related problems using software. (Prereq.: MFG 1) 6-9:30 p.m. T, Th Foss 22A

MKT 252-S Principles of Marketing Meriou
Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, economic, and technological factors as they affect product, price, promotion, and distribution decisions. 6-9:30 p.m. T, Th Old Main 27

MKT 466-S International Marketing Meriou
This thought-provoking course examines those issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment. (Prereq.: MKT 252) 6-9:30 p.m. M, W Old Main 27

CHEMISTRY

CHM 100-S Chemistry for Changing Times Gyberg
This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future. (Prereq.: MFG 2) Perspective/Skill: Natural World 2 8:30 a.m.-noon T, Th Science 315

EDUCATION

EDC 206/566-S Diversity/Minnesota American Indians Greesky
This course examines human diversity and human relationships. It fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program. 6-9:30 p.m. M, W Suerdrup 1

EDC 480/580-S School and Society Erickson
Emphasis on points of view about the role of school in modern society, relationships with parents and community, collaborative models, leadership, and professional development. Serves as final theoretical preparation for student teaching. Field experience. (Prereq.: FIST and admission to department) Perspective/Skill: Social World 1 and 2, Writing 8:30 a.m.-noon M, W Suerdrup 17

EED 200-S Elementary Education Earth Science Stangl
This course is designed for elementary education majors and includes earth science "hands-on" inquiry based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure. 3:30-5 p.m. M, W Old Main 4

ENGLISH

ENG 282/482-S 19th Century British Novel depressive Liddle
This course studies the novel of suspense, mystery and terror in 19th-century Britain, from Frankenstein early in the century to Dracula at its
end. Often challenging and sometimes subversive, these novels draw intense public scrutiny by raising issues that polite domestic fiction hardly hinted at. We will read several of the best of these thrillers, investigate the culture that produced them, and work to determine why they have continued to appeal to successive generations of readers.

(Prereq.: ENG 111)
REL 320-S  
Buddhism and Christianity in Thailand  
Holt  
(See full description under offerings through Center for Global Education at the end of this section)

SWK 6993  
Assessment and Diagnosis in Mental Health Practice  
Boisen/Syers  
This course examines assessment and diagnosis of mental health in individuals. Emphasis is placed on understanding mental health disorders from a systems and ecological perspective as well as understanding bio/psycho/social influences on incidence and course.  
6-9:30 p.m.  
M, W  
Sverdrup 202

SPC 111-S  
Introduction to Public Speaking  
Groven  
This course teaches both the theory and practice of creating public speeches. It focuses on preparation, organization, audience analysis, style, listening, and overcoming speech anxiety.  
1-4:30 p.m.  
T, Th  
Sverdrup 202

SPC 351-S  
Argumentation  
Groven  
Develops critical thinking skills by study of the theory and practice of argument, evidence, fallacies, and refutation. Includes how to build and analyze arguments in everyday life.  
Perspective/Skill: Critical Thinking  
6-9:30 p.m.  
T, Th  
Sverdrup 202

center for global education

summer II: international courses

upcoming program:

THAILAND: JULY 19-AUGUST 9, 2003

REL 320: Buddhism and Christianity in Thailand

During this course the focus will be primarily on the encounter of these two world religions, Buddhism and Christianity. A special opportunity on this course will be participation in the international conference, "Religion and Globalization." Representatives of many world religions will consider the implications of globalization for religion and vice versa. We will have lectures, class discussions, readings, and conversations with Thai people, visits to amazing Buddhist temples, and some other experiences just for fun. As a result of this course, students will encounter a culture and religious situation very different from the Upper Midwest, and have an opportunity to think critically about the meaning of being Christian, Buddhist, or any other tradition in a religiously and culturally plural world.  
(Prereq.: REL 111, 221 or 331)  
Perspective/Skill: Christian Faith 3

For information and other possible educational opportunities, contact the Center for Global Education at 612-330-1159 or e-mail <globaled@augsburg.edu>.
Summer Session applications are available online at: <www.augsburg.edu/enroll/registrar> then click on “Download Registrar Forms.”