augsburg in the summer

Augsburg College offers a varied summer curriculum that includes courses in more than 13 academic disciplines as well as internships and independent studies. Summer Session I runs from May 28, 2002, to June 28, 2002. Summer Session II runs from July 8, 2002, to August 8, 2002. A detailed listing of courses begins on page 8.

Summer Session I
May 28 to June 28

Summer Session II
July 8 to August 8

about augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by the North Central Association of Colleges and Schools.* The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.

summer session info

Course loads in Summer Session: Students may take up to two courses in each session. However, WEC students taking two or more classes in the spring trimester are not eligible to take classes in Summer Session I. Note: WEC registration for Summer Session I will not be available via the Web. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

Augsburg general education: Courses fulfilling Augsburg's Liberal Arts Perspectives and Graduation Skills requirements are so noted along with the description of the course.

Course levels: The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

Independent study: Independent studies may be arranged in consultation with individual faculty members.

Internships: In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at 612-330-1148 for more information.

Employer reimbursement: Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

Housing: Students who need housing may contact the Residence Life Office at 612-330-1488.

information

Additional information may be obtained at:
www.augsburg.edu/summer
Augsburg College
Campus Box 136
2211 Riverside Avenue
Minneapolis, MN 55454

For registration or financial questions:
612-330-1046 (Enrollment Center)
612-330-1025 (Academic Advising)

eligibility

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term are eligible to attend Augsburg Summer Session. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, 612-330-1001, or the Weekend College Admissions Office, 612-330-1743.

to register

All students may begin to register for Summer Session courses on April 8. Web registration will remain open until May 3 (Session I) and June 14 (Session II). Web registration hours will be 6 a.m. to 10 p.m. daily, with the exception of April 8, which will be 9 a.m. to 10 p.m. Augsburg students are encouraged to use Web registration. Non-Augsburg students must register in person at the Enrollment Center between 9 a.m.–4 p.m. M–F (extended hours to 6 p.m. on the first and second day of classes for each session; open Thursdays 12–4 p.m.).

Students registering for Summer Session I must complete their registration by May 28.

Students registering for Summer Session II must complete their registration by July 8.

Augsburg students will be billed through Student Accounts. Non-Augsburg students must pay 50 percent of tuition at the time of registration. All students must be paid in full by May 10 for Summer Session I and June 21 for Summer Session II. Tuition must be paid in full (see calendar), or you will be dropped from your course(s). Augsburg students who have unpaid balances from previous terms must pay these balances before they may register for Summer Session.

Change in Registration: Many courses fill early and courses with low enrollments will be canceled one week before the first day of the session. Students who decide to cancel their registration prior to the first day of the session must complete a drop/add form at the Enrollment Center (this must be done in person). There is a charge of $100. For refund information please see schedule of refunds on next page.

A late fee of $75 will be assessed for students who register after the first day of the term. No Session I registrations will be accepted after May 31. No Session II registrations will be accepted after July 12.

calendar

<table>
<thead>
<tr>
<th>summer 2002</th>
<th>session I</th>
<th>session II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration begins</td>
<td>April 8</td>
<td>April 8</td>
</tr>
<tr>
<td>Web registration closes</td>
<td>May 3</td>
<td>June 14</td>
</tr>
<tr>
<td>Balance of tuition due</td>
<td>May 10</td>
<td>June 21</td>
</tr>
<tr>
<td>Classes begin</td>
<td>May 28</td>
<td>July 8</td>
</tr>
<tr>
<td>Last day to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Register (without late fee)</td>
<td>May 28</td>
<td>July 8</td>
</tr>
<tr>
<td>• Register (added late fee of $75)</td>
<td>May 31</td>
<td>July 12</td>
</tr>
<tr>
<td>(no registrations will be accepted after this date)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Change grading option</td>
<td>June 7</td>
<td>July 19</td>
</tr>
<tr>
<td>Last day to withdraw from class</td>
<td>June 14</td>
<td>July 26</td>
</tr>
<tr>
<td>Classes end</td>
<td>June 28</td>
<td>August 8</td>
</tr>
<tr>
<td>Grades due in Registrar's Office</td>
<td>July 8</td>
<td>August 16</td>
</tr>
</tbody>
</table>

schedule of refunds

100% of the refundable portion of tuition (less $100 administrative fee):
• If cancellation at the Enrollment Center is no later than May 28 (Session I) and July 8 (Session II)

75% of the refundable portion of tuition:
• If cancellation at the Enrollment Center is no later than May 31 (Session I) and July 12 (Session II)

50% of the refundable portion of tuition:
• If cancellation at the Enrollment Center is no later than June 7 (Session I) and July 19 (Session II)
costs
The tuition charge for 2002 Summer Session courses is:
• $1250 for full-credit courses
• $625 for half-credit courses
Audits are charged at the tuition rates listed above.

financial aid
Eligibility for Summer Session attendees
Financial aid is available to students enrolled in day or weekend programs from most federal and state financial aid programs. Institutional scholarships and grants are available only during the regular academic year. Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program
Students enrolled in either Session I or II, or both sessions combined may be eligible to apply for financial aid if their course load is at least 1.5 credits over the two sessions.

WEC program
No aid is given for Summer Session I as it runs concurrently with the WEC spring trimester. WEC students enrolled in Summer Session II may be eligible for financial aid if their course load is at least 1.0 credit.

To apply
You must notify the Enrollment Center if you wish to apply for financial aid for Summer Session. To do so, visit <www.augsburg.edu/enroll>.

The financial aid deadline for Summer Session is April 15, 2002. Visit the Enrollment Center Web site to download application materials.
session 1 may 28 to june 28

ART 132-S
Photography  Raschke
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students need access to a 35mm, single-lens reflex camera. Estimated cost of film, etc.: $200-$225.
Perspective/Skill: Aesthetics
6-9:30 p.m. T & Th Old Main 4

BUSINESS ADMINISTRATION/MIS
ACC 221-S
Principles of Accounting  Kader
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle, and preparation of financial statements.
8:30 a.m.–noon T & Th Music 24

BUS 242-S
Principles of Management  Ceritio
Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, responsibility, and analysis of the professional manager.
6-9:30 p.m. T & Th Music 24

BUS 331-S
Financial Management  Kapoor
Topics related to theory acquisition, fund allocation and management, sources and uses of long- and short-term funds, capital budgeting, leverage, and dividend policy.
(Preq.: ACC 221, ECO 112 or 113, and MFG 3)
6-9:30 p.m. M, W, F Old Main 29

EDC 220-S
Educational Technology (0.5 Credit) Erickson
You will be exposed to basic theories of communication, selection, evaluation and research. Become skilled in some of the digital tools used in today's schools. Learn how to choose appropriate applications of theories and techniques for educational settings.
9-11:30 a.m. M, W, F Sweenup 204

ENG 245-S
Introduction to Literature  Swanson
An introduction to the formal study of fiction, poetry, and drama, drawing on works from several periods, different cultures and races, and male and female writers. This course aims in particular to develop students' critical and analytical skills as the prerequisite for all upper level courses in literature.
Perspective/Skill: Aesthetics
4-7:30 p.m. M & W Old Main 26

ENG 250-S
Quantitative Reasoning  Sielaff
Critical thinking about statistics as evidence in arguments involving predictions and explanations. Topics include reading and evaluating tables, graphs, and statistical models. Emphasis on interpretation, evaluation, and communication.
Perspective/Skill: Quantitative Reasoning
(Preq.: MPC 3)
6-9:30 p.m. T & Th Old Main 18

INTRODUCTORY

INS 105-S
Intro. to American Indian Studies  Weston
This course is intended to introduce students to American Indian Studies. Concepts and topics to be covered include, among others, history, language, culture, literature, policy, images, contemporary issues, and the arts. Minnesota Indians will be emphasized where appropriate.
Perspective/Skill: Intercultural Awareness 1
6-9:30 p.m. T & Th Old Main 25

INS 199-S/999-S
Internship  Olson
A work or service experience in which the student, faculty sponsor, and site supervisor design a learning agreement plan that links classroom theory, the liberal arts perspectives, and graduation skills with the opportunities inherent in the internship. The student must complete a learning portfolio based on the internship. Students should consult with the faculty sponsor regarding requirements and get permission to register. PIN grading only.

MODERN LANGUAGES

ASL 101-S
Beginning Sign Language 1  Mikkelson
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
Perspective/Skill: Intercultural Awareness 2
6-9:30 p.m. T, W, Th Old Main 23

SPA 111-S
Beginning Spanish I  Reinhardt
Aims to develop four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world.
Perspective/Skill: Intercultural Awareness 2
8:30–11 a.m. T, W, Th Old Main 26

PSYCHOLOGY

PSY 352-S
Adolescent and Young Adult Development  Hanson
Consideration of research and theory related to development during adolescent and young adult years.
(Preq.: PSY 102 or 105)
6:00–9:30 p.m. M & W Old Main 25

RELIGION

REL 370-S
American Indian Spirituality & Philosophical Thought  Jacobson
Religious beliefs, spiritual customs, and philosophy of North American Indians are studied. Tribal similarities and differences are explored as are tribal relationships with nature, religious observances and beliefs in an afterlife.
Perspective/Skill: Christian Faith 3, Writing
(Preq.: ENG 111. Jr. Standing and REL 111, 221, or 331)
6:30–9:30 p.m. M & W Old Main 18

POLITICAL SCIENCE

POL 241-S
Environmental and River Politics  Underhill-Cady
This course explores the policies and politics relating to the communities and ecosystems of the Upper Mississippi River watershed. Issues covered include controversies about river pollution, the lock and dam system, regional water supply, flood control, economic development in the river corridor, farming practices, and energy production.
In regard to much of these, the class will examine the challenge of balancing economic development, social harmony, and environmental sustainability. There will be weekly excursions to explore the river in the Twin Cities and meet with local policymakers and stakeholders. Students will report to the class on a research project on a topic of their choosing.
Perspective/Skill: Critical Thinking, Social World 1
6-9:30 p.m., M & W Old Main 27

SPEECH, COMMUNICATION, AND THEATRE ARTS

SFC 351-S
Argumentation  Lapakko
Develops critical thinking skills by study of the theory and practice of argument, evidence, fallacies, and refutation. Includes how to build and analyze public arguments that confront students in their everyday lives.
Perspective/Skill: Critical Thinking
(Preq.: SFC 111 or 112 or consent of instructor)
6-9:30 p.m. T & Th Old Main 29
session II  july 8 to august 8

ART

ART 107-S Drawing I  Bollman
This is a first level drawing course. Students work with a variety of traditional and non- traditional drawing media and explore important concepts of drawing. Slide lectures, demonstrations, and critiques complete the learning experience.
Perspective/Skill: Aesthetics
6-9:30 p.m.  T & Th  Old Main 17

ART 118-S Painting I  Bollman
In this first level painting course, students learn important concepts of painting. Most class time is spent painting. Slide lectures, demonstrations, and critiques complete the learning experience.
Perspective/Skill: Aesthetics
6-9:30 p.m.  T & Th  Old Main 17

ART 225-S Graphic Design I  Staff
An introduction to the principles and techniques of graphic design using page layout software. Emphasis on designing with text and images. Perspective/Skill: Aesthetics, Speaking
6-9:30 p.m.  T & Th  Fox 22B

ART 249/349-S (with HIS 249/349-S) Designed Environment  Anderson
This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design, both in class and on site visits and walking tours to prominent examples of design excellence.
Perspective/Skill: Aesthetics or City, Writing (upper division only)
(Prereq.: For upper division—art, history, or urban studies course, and ENG 111)
1-4:30 p.m.  M & W  Science 123

ART 330-S Graphic Design II  Staff
An advanced study of the graphic design of typography and visual imagery for print production using the computer. Includes identification of design problems and presentation to client.
Perspective/Skill: Aesthetics
(Prereq.: ART 225)
6-9:30 p.m.  T & Th  Fox 22B

BUSINESS ADMINISTRATION/MIS

ACC 222-S Principles of Accounting II  Kader
A continuation of ACC 221. Introduction to business activities and accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making, and behavioral considerations.
(Prereq.: ACC 221)
8:30 a.m.-noon  T & Th  Music 22

BUS 240-S Personal Finance  Kapoor
Introduction to personal financial planning and budgeting, credit management, income taxes, insurance, real estate, investments, retirement, and estate planning.
6-9:30 p.m.  M & W  Old Main 10

BUS 340-S Human Resource Management  Cerrito
Personnel function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.
(Prereq.: BUS 242)
6-9:30 p.m.  M & W  Music 24

BUS 440-S Strategic Management  Cerrito
Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors.
(Prereq.: BUS 242 or consent of instructor)
6-9:30 p.m.  T & Th  Music 24

MKT 252-S Principles of Marketing  Metzou
Principles of basic policy and strategy issues in marketing. Legal, ethical, competitive, economic, and technological factors as they affect product, promotion, and distribution decisions
6-9:30 p.m.  M & W  Science 202

MKT 466-S International Marketing  Metzou
This course examines these issues and activities unique to marketing in an international setting. Emphasis is placed on adaptation of a marketing mix according to the international marketing environment.
(Prereq.: MKT 252)
6-9:30 p.m.  T & Th  Science 202

CHEMISTRY

CHM 100-S Chemistry for Changing Times  Cyberg
This course introduces basic chemistry concepts in the context of numerous science-based issues in our everyday lives with the goal of students having a basic understanding of the science behind issues present and in the future.
Perspective/Skill: Natural World 2
(Prereq.: MPG 2)
8:30 a.m.-noon  T & Th  Science 315

EDUCATION

EDC 495-S Topics: Diversity/Minnesota American Indians  Greencyk
This course examines human diversity and human relations. It fulfills the Education Department human relations and Minnesota American Indian requirements and is an option within the licensure program.
6-9:30 p.m.  M & W  Science 1

EDD 495-S Topics: Earth Science Workshop  Stangl
This course is designed for elementary education majors and includes earth science "hands-on" inquiry based activities that model the teaching and learning process of scientific inquiry. Meets basic earth science subject matter standards for initial licensure.
6-9:30 p.m.  T & Th  Science 19

ENGLISH

ENG 361-S Studies in Modern Fiction  Clayton
The course focuses on contemporary 20th century prose works. It includes Native American and European writers, with an emphasis on non-Western (Asian and African) fiction.
Perspective/Skill: Interdisciplinary Awareness 1, Writing
(Prereq.: ENG 243 or consent of instructor)
6-9:30 p.m.  T & Th  Old Main 23

HEALTH AND PHYSICAL EDUCATION

HEP 115-S Chemical Dependency (0.5 credit) Brook
An analysis of chemical abuse and what can be done for the abuser. Includes information about school health education and services.
6-9:30 p.m.  M  Old Main 23

HISTORY

HIS 249/349-S (with ART 249/349-S) Designed Environment  Kimball
This course addresses the designed environment, the intentionally designed places in which we live. We will investigate architecture, landscape architecture, and urban design, both in class and on site visits to prominent examples of design excellence.
Perspective/Skill: Aesthetics or City, Writing (upper division only)
(Prereq.: for upper division—art, history, or urban studies course, and ENG 111)
1-4:30 p.m.  M & W  Science 123

INTERDISCIPLINARY

INS 199/399-S Internship  Olson
A work or service experience in which the student, faculty sponsor, and site supervisor design a learning agreement plan that links classroom theory to the liberal arts perspectives and graduation skills with the opportunities inherent in the internship. The student must complete a learning portfolio based on the internship. Student should consult with the faculty sponsor regarding requirements and get permission to register. PIN grading only.

10

11
session II  july 8 to august 8

INS 225-S  Introduction to Islam  Kader
The course covers the ideological foundations of Islam, its basic concepts and tenants, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. Perspective/Skill: Intercultural Awareness 1
6-9:30 p.m.  T & Th  Music 22

INS 255-S  Paideia Seminars  Kaufman
Students will participate in a series of seminar discussions following the Paideia seminar format as developed by Mortimer Adler. Seminar topics emphasize selections that help students to think critically, understand timeless ideas, and question thoughtfully.
Perspective/Skill: Critical Thinking
July 22-26  Old Main 11 & 16

INS 260-S  Contemporary American Indians  Weston
This course examines the situation of American Indians in the United States since the Indian Reorganization Act of 1934. Emphasis is on current issues such as tribal sovereignty, treaty rights, reservation economics, and Indian education. Perspective/Skill: Intercultural Awareness 1
6-9:30 p.m.  T & Th  Old Main 13

INS 295-S  Doing Business in the Czech Republic  Stoller/Staff
This course will concentrate on developing a capitalist enterprise in the ex-communist world, looking at how models are succeeding, and how different sectors of Czech society are responding to the changes in social norms and values which underlie these new economic initiatives.
6-9:30 p.m.  T & W  Science 108

MAT 173-S  Math of Interest  Kaminisky
Learn how to determine the monthly payments on a house or car. Find out how much you need to be socking away now to have a million when you retire. Learn how annuities, perpetuities and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination.
Perspective/Skill: Quantitative Reasoning
6-9:30 p.m.  M & W  Old Main 25

ASL 102-S  Beginning Sign Language II  Mikkelson
An introduction to deaf culture and the signs and syntax of ASL. Students observe the demonstration of signs, practice their own signing, and learn the facial expressions and body language needed to communicate clearly with deaf and hard-of-hearing people.
Perspective/Skill: Intercultural Awareness 3
6-8:30 p.m.  T, W, Th  Old Main 26

REL 221-S  Biblical Studies  Quanbeck II
This course covers the origin, literary character, and transmission of the biblical documents. Explores the task of biblical interpretation. Discusses the history of Israel and the emergence of the church. There will be two exams and two interpretive papers.
Perspective/Skill: Christian Faith 1
8:30 a.m. - noon  T & Th  Old Main 29

POL 421-S/ML 560-S  Developing a Multicultural Perspective: Race and Ethnicity  Aoki
This course focuses on the ability to function and lead in culturally diverse and ever-changing contexts within the U.S. Improved cultural awareness, communication skills, and interpersonal sensitivity and appreciation for the complexity of the racial and ethnic groupings are among the goals of the course. Extensive discussion and several short written assignments with emphasis on applying course material to leadership situations.
(Prereq.: Graduate, or Jr. or Sr. Standing, or consent of instructor)
6-9:30 p.m.  M & W  Lindell 16

PSY 361-S  Personality/Cultural Context  Hanson
Current scientifically-based approaches to description, dynamics, and development of personality. Includes study of gender, social position, and cross-cultural behavior.
(Prereq.: PSY 102 or 105)
6-9:30 p.m.  M & W  Old Main 25

POLITICAL SCIENCE

SOCIAL WORK

SWK 395  Topics: Social Policy, Society and Restorative Justice  Link
This course describes contemporary systems of human service with a focus on poverty, community relationships and restorative justice. There will be a combination of class and urban field visits.
Perspective/Skill: City (pending approval)
6-9:30 p.m.  M & Th
Note: Rochester Campus

SWK 699-S  Assessment and Diagnosis in Mental Health Practice  Boisen/Syers
This course examines assessment and diagnosis of mental health in individuals. Emphasis is placed on understanding mental health disorders from a systems and ecological perspective as well as understanding biopsychosocial influences on incidence and course.
6-9:30 p.m.  M & W

SOCIOLOGY

SOC 356-S  Crime and Community  Bloom
Analysis of corrections programs and community responses. Lecture, discussion, and site visits to prisons, courts, and community agencies. Special attention given to concepts of restorative justice. (Prereq.: SOC 121)
1-4:30 p.m.  T & Th  Old Main 18

SPEECH, COMMUNICATION, AND THEATRE ARTS

SPC 329-S  Intercultural Communication  Lapakko
This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.
Perspective/Skill: Intercultural Awareness 1
6-9:30 p.m.  M & W  Old Main 29
center for global education

upcoming programs:
  Language, Culture, and Social Change in Mexico
  May 18–June 23, 2002

  The Church, Civil Society, and Social Change in El Salvador
  May 20–30, 2002

  Human Rights and Social Change in Guatemala
  May 20–30, 2002

  All Our Futures: Education for Global Citizenship
  June 11–18, 2002

  Social Services and Social Change: A Culture in Transition
  June 26–July 3, 2002

  Nicaragua: Past, Present, and Future
  July 17–26, 2002

  Mexico in Transition
  August 1–9, 2002

For information and other possible educational opportunities, contact the Center for Global Education at 612-330-1159 or e-mail, <globeled@augsburg.edu>.