Augsburg College

Summer Session '99

Affordable tuition • Central location • Convenient class times
# Augsburg in the Summer

Augsburg College offers a varied summer curriculum that includes over 50 courses in more than 16 academic disciplines as well as internships and independent studies. Term I runs from June 1 to June 25. Term II runs from June 28 to August 5. A detailed listing of courses begins on page 8.

**Term One**
June 1 to June 25

**Term Two**
June 28 to August 5

# About Augsburg

Augsburg College is a four-year, liberal arts college located in the heart of Minneapolis, and affiliated with the Evangelical Lutheran Church in America. Augsburg is accredited by the North Central Association of Colleges and Schools. The small college environment, about 3,000 students during the academic year, is enriched by the many opportunities found in this vibrant metropolitan area. Augsburg's setting allows students to participate in a host of cultural and recreational activities.

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## Course Loads in Summer Session:

Students may take one course credit during Term I and up to two course credits during Term II. Unless otherwise indicated, all courses carry a value of one course credit. One Augsburg course credit is the equivalent of four semester credits and six quarter credits.

### Augsburg General Education:

Courses fulfilling Augsburg's Liberal Arts Perspectives and Graduation Skills requirements are so noted along with the description of the course.

### Course Levels:

The first digit of the three-digit course number indicates the course level. Course numbers beginning with a "1" or "2" are lower division courses and are intended primarily for freshmen and sophomores; course numbers beginning with a "3" or "4" are upper division and are primarily for juniors and seniors.

### Independent Study:

Independent studies may be arranged in consultation with individual faculty members.

### Internships:

In addition to those listed, internship opportunities may be arranged individually during the summer. Academic internships are carefully planned work-based learning experiences, supervised and evaluated by a faculty member. Consult the Center for Service, Work, and Learning at (612) 330-1148 for more information.

### Employer Reimbursement:

Students who qualify for reimbursement by their employers may use their reimbursement to pay for Summer Session courses.

### Housing Info:

Students who need housing may contact the Residence Life Office at (612) 330-1488.

The College reserves the right to cancel listed courses.

### Information:

Additional information may be obtained from:

- Augsburg College
  - Campus Box #144
  - 2211 Riverside Avenue
  - Minneapolis, MN 55454
  - (612) 330-1787
- Summer Session Coordinator
  - Terry Cook
  - www.augsburg.edu/summer

### Eligibility:

Persons in good standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next fall term are eligible to attend Augsburg Summer Session. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer courses should contact the coordinator of summer school to ascertain eligibility under special circumstances.

Students accepted for Summer Session are not automatically granted admission as regular students of Augsburg College. Those wishing to begin a degree program at Augsburg should apply to the Office of Undergraduate Admissions, (612) 330-1001, or the Weekend College Admissions Office, (612) 330-1743.

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Beginning April 12, you may schedule Summer Session courses at the Enrollment and Financial Services Center between 8:00 a.m. and 4:30 p.m. A $50 tuition deposit must be paid at that time for each course scheduled. This deposit will be applied to your summer school tuition and is not refundable unless the course is canceled. If a course that you have scheduled is canceled, you may elect to receive a refund or apply the deposit to the tuition for another course. To ensure that you reserve a place in the courses that you desire, we recommend that you schedule your courses as early as possible. Many courses fill early, and courses with low enrollments may be canceled before the first day of the term. You must confirm your registration in person by paying tuition in full at the Enrollment and Financial Services Center (see deadlines below), or you will be dropped from your course(s).

Summer registration may be confirmed beginning May 10. Students taking courses during Term I must confirm their registration by June 2. Term II confirmation must be made by June 30. This procedure applies to all summer registrations, including internships and independent studies. The Enrollment and Financial Services Center is located in the Science Hall, Room 152 and is open from 8:30 a.m. to 4:30 p.m. It will be open until 6 p.m. on June 1 and 2 and on June 28 and 29. The center is also open on Saturdays when Weekend College is in session. Tuition must be paid in full in order for your registration to be confirmed. (Augsburg students who have unpaid balances from previous terms must pay these balances before they may confirm their summer school registrations.)

A late fee of $50 will be assessed for students who do not confirm on time. No Term I registrations will be accepted after June 3, and Term II registrations will not be accepted after July 2.

To change your registration you will need to fill out an add/drop form at the Enrollment and Financial Services Center. There is a charge of $50 for changing a course after 3:30 p.m. on the second scheduled day of each term. This procedure applies to internships and independent studies as well as scheduled courses. Refunds and adjustments to fees are outlined in the "Tuition Refund Policy" section of this brochure.

**Summer 1999**

<table>
<thead>
<tr>
<th></th>
<th>Term I</th>
<th>Term II</th>
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<tr>
<td>Scheduling begins</td>
<td>April 12</td>
<td>April 12</td>
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<tr>
<td>Confirmation begins</td>
<td>May 10</td>
<td>May 10</td>
</tr>
<tr>
<td>Confirmation of registration deadline</td>
<td>June 2</td>
<td>June 30</td>
</tr>
<tr>
<td>(confirmation must be done in person at the Enrollment and Financial Services Center)</td>
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<td></td>
</tr>
<tr>
<td>Classes begin</td>
<td>June 1</td>
<td>June 28</td>
</tr>
<tr>
<td>Balance of tuition due</td>
<td>June 2</td>
<td>June 29</td>
</tr>
</tbody>
</table>

**Last day to:**
- Change grading option
- Drop class without notation
- Register with late fee of $50

(no registrations will be accepted after this date)

**Holiday**
- Last day to withdraw from class: June 18
- Classes end: June 25
- Grades due in registrar's office: July 2

**Term II**
- Last day to withdraw from class: July 30
- Classes end: August 5
- Grades due in registrar's office: August 12

Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, or disability in its educational policies, admissions policies, scholarship and loan programs, athletic and other school-administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.

Any questions concerning Augsburg's compliance with federal or state regulations implementing equal access and opportunities can be directed to Lori Stell, affirmative action coordinator, Office of Human Resources, C3 70, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454. She can be reached by telephone, (612) 330-1023, or by e-mail, lorstell@augsburg.edu.
fees

The tuition charge for 1999 Summer Session courses is as follows: $950 for full-credit courses, $475 for half-credit courses and $240 for quarter-credit courses. Audits are charged at the tuition rates listed above.

tuition refund policy

The $50.00 per course deposit is not refundable. A refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Enrollment and Financial Services Center.

Schedule of refunds:

- Prior to the second scheduled class meeting—100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting—75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting—50% of the refundable portion of the fee.
- Prior to the seventh scheduled class meeting—25% of the refundable portion of the fee.

Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

financial aid

Eligibility for Summer Session attendees

Financial aid is available to students enrolled in day or weekend programs. Students who maintain half-time status (as defined by the program in which they are enrolled) are eligible to apply for financial aid.

Day program

Students enrolled in summer Terms I and II combined or only Term II may be eligible to apply for the Federal Stafford Loan, Federal Pell Grant, or the Minnesota State Grant.

WEC program

No aid is given for summer Term I as it runs concurrently with the WEC spring trimester.

Students enrolled in summer Term II may be eligible for the Federal Stafford Loan, Federal Pell Grant, or the Minnesota State Grant.

To apply

The financial aid deadline for the Summer Session is April 15, 1999. Contact the Enrollment and Financial Services Center at (612) 330-1046 for application materials and additional assistance. Early application is advised.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 221-S</td>
<td>Principles of Accounting</td>
<td>Stoller</td>
<td>3.50</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>ACC 341-S</td>
<td>Media Technology (.50 credit)</td>
<td>Erickson</td>
<td>1</td>
<td>3-6 pm</td>
<td>Music 10</td>
</tr>
<tr>
<td>BUS 242-S</td>
<td>Principles of Management</td>
<td>Cerrito</td>
<td>3</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>EDU 210-S</td>
<td>Learning and Development in an Educational Setting</td>
<td>Strait</td>
<td>3</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>EDU 199-S</td>
<td>Beginning Spanish 1</td>
<td>Farrell</td>
<td>1.50</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 29</td>
</tr>
<tr>
<td>ENG 225-S</td>
<td>Intermediate Expository Writing</td>
<td>Swanson</td>
<td>3.50</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>ENG 282/382-S</td>
<td>Topics: Writing about the Arts</td>
<td>Agergaard</td>
<td>3</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>INS 105-S</td>
<td>Introduction to American Indian Studies</td>
<td>Jacobson</td>
<td>3.50</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>INS 260-S</td>
<td>Contemporary American Indians</td>
<td>Kashia</td>
<td>3</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>HPE 002-S</td>
<td>Lifetime Sports: Racquet Sports</td>
<td>Ludeman</td>
<td>1</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>HIS 225-S</td>
<td>History and the Twin Cities</td>
<td>Kimball</td>
<td>3.50</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>HIS 348-S</td>
<td>Russia and the Soviet Union in the 20th Century</td>
<td>Anderson</td>
<td>3</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
<tr>
<td>INS 199-S/399-S</td>
<td>Internship</td>
<td>Olson</td>
<td>1</td>
<td>9-11:20 am</td>
<td>M,T,W,Th,F Old Main 18</td>
</tr>
</tbody>
</table>

**NOTE:** Internships may be arranged with individual faculty. Contact the academic department directly to make arrangements.
**term two june 28 to august 5**

**ART**

**ART 107-S**  
Drawing  
Bollman  
Drawing in graphite pencils, pen, and pastel pencils. Subjects include still-life figures, building interiors and exteriors, and experimental work.  
Perps: Aesthetics  
6-9 pm  
T, Th Old Main 17

**ART 118-S**  
Painting I  
Bollman  
Introduction to painting and technique in acrylic and oil. Perps: Aesthetics  
6-9 pm  
T, Th Old Main 17

**ART 132-S**  
Photography  
Leo  
The camera will be used as a tool for visual creativity and expression using black and white photographic processes. Students will have access to a 35mm single-lens reflex camera. Estimated cost of film, etc., $200-225. Perps: Aesthetics  
6-9 pm  
M, W Old Main 4

**BUSINESS ADMINISTRATION/MIS**

**ACC 222-S**  
Principles of Accounting II  
Kader  
A continuation of ACC 221, Introduction to Business Accounting, accounting for corporations. Basic concepts and fundamentals of managerial accounting, costing and controlling processes, decision-making, and behavioral considerations.  
(Perps: ACC 221)  
9-10:45 am  
M, T, W, Th Foss 21

**BUS 340-S**  
Human Resource Management  
Cerrito  
Personal function in business, acquisition, and utilization of human resources; desirable working relationships; effective integration of the worker with the goals of the firm and society.  
(Perps: BUS 242)  
6-9 pm  
T, Th Music 22

**BUS 440-S**  
Operations Management  
Cerrito  
Concepts and principles related to the management of operating functions taught from a managerial viewpoint with examples from various industries and sectors.  
(Perps: BUS 242 or consent of instructor)  
6-9 pm  
M, W Music 22

**EDS 175-S**  
Principles of Computing for Business  
Schwalbe  
An introductory course to develop understanding of basic computing concepts and specific skills in using microcomputer software (Windows, Word, Excel, Access, PowerPoint, e-mail, and the World Wide Web). Emphasis on solving business-related problems using software, especially Excel. Students with a strong computer background are encouraged to take MIS 350 instead of MIS 175.  
(Perps: MPO 2 or a "Pass" in MAT 010)  
Limit: 20 students  
6-9:30 pm  
T, Th Foss 42

**ECO 315-S**  
Money and Banking  
Gupta  
Focusing on the monetary and banking system, particularly commercial banks, the Federal Reserve System, and its role in regulating economic activity. Emphasis placed on monetary theory and policy.  
(Perps: ECO 112)  
6-9 pm  
M, W Old Main 10

**ENG**

**ENG 282-3/382-S**  
Topics: The City  
Stangl  
Examination and preparation of materials and resources for science at the kindergarten and elementary level.  
(Perps: PPST and admission to teacher education program)  
8:00-8:30 pm  
T, Th Science 315

**EDS 390-S**  
Communication Skills in the English Classroom  
LaDuca  
This course is for English education majors who plan to teach high school English. It is designed to improve students' skills in public speaking, oral interpretation, listening, and small group discussions, as well as to explore methodologies for teaching and incorporating these skills in the high school English curriculum.  
(Perps: PPST and admission to teacher education program)  
6-9:30 pm  
T, Th Sverdrup 20

**EDS 391-S**  
Teaching Mass Media (.50 credit)  
LaDuca  
This course is for English education majors who plan to teach high school English. Students will explore the nature of media as "consciousness industries," examining the ways of teaching media, how to get it across, and what kind of assumptions media education was based on in the past, and how to incorporate media education into the English classroom. Students will become familiar with all forms of mass media and will understand the impact of media on their lives. 
Students will learn how to be discriminating users of mass media and how to teach others to be the same.  
(Perps: PPST and admission to teacher education program)  
6-9:30 pm  
M Sverdrup 1

**EDS 391-S**  
Teaching Mass Media (.50 credit)  
LaDuca  
This course is for English education majors who plan to teach high school English. Students will explore the nature of media as "consciousness industries," examining the ways of teaching media, how to get it across, and what kind of assumptions media education was based on in the past, and how to incorporate media education into the English classroom. Students will become familiar with all forms of mass media and will understand the impact of media on their lives. Students will learn how to be discriminating users of mass media and how to teach others to be the same.  
(Perps: PPST and admission to teacher education program)  
6-9:30 pm  
M Sverdrup 1

**HISTORY**

**HIS 440-S**  
Topics in World History: From Hitler to the Fall of the Berlin Wall  
Anderson  
This course provides historical perspective in some of the security, political, and economic problems facing Europe at the end of the millennium while attempting to assess and understand the future of NATO, the possibilities of a United States of Europe, the Yugoslav problem, and the relationship of Russia and the United States to Europe. This course begins with a consideration of World War I and II within a diplomatic context and includes examination of the motives for West European economic and political integration.  
6-9 pm  
T, Th Old Main 13

**INTERDISCIPLINARY**

**INS 199-S/399-S**  
Internship  
Olson  
A work-based learning experience in which students design a learning agreement with a faculty member that links the ideas and methods of their major to the opportunities found in the placement. Participation in a seminar is expected. Consult instructor for clarification, Perps: The City Arranged  
(Note: Internships may also be arranged with individual faculty. Contact the appropriate academic department to make arrangements.)

**INS 105-S**  
Introduction to American Indian Studies  
Jacobson  
This course is an introduction to the content areas of the American Indian studies curriculum, including an overview of American Indian history, American Indian literature, federal Indian policy, land issues, reservation and urban issues, cross-cultural influences, art, music, and language.  
(Required for American Indian studies minor.)  
Perps: Intercultural Awareness 1, Graduation Writing Proficiency

6-9 pm  
T, Th Science 212
term two  june 28 to august 5

INS 225-S
Introduction to Islam  Kader
This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims.

The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects (Sunni, Shia, Sufi, etc.). Some effort to deal with the similarities and differences between Islam and both Christianity and Judaism will be made, including a visit to one of the mosques in the Twin Cities. Persp.: Intercultural Awareness 1
6-9:30 pm  T, Th  Old Main 16

MAT 105-S
Applied Algebra  Staff
Provides an introduction to algebra and its applications to the social, natural, and physical sciences; business; and everyday life. Topics covered include understanding and solving linear, quadratic, and exponential equations, the connections between equations, graphs, numbers, and the situations they describe, and the use of a scientific calculator. (Prereq.: MP0 2 or consent of instructor)
6-9 pm  M, W  Science 108

MAT 173-S
Math of Interest  Kaminsky
Learn how to determine the monthly payments on a house or car. Find out how much you need to be stockpiling now to have a million when you retire. Learn how annuities, perpetuities, and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination. (Prereq.: MATH 110 or MATH 111)
6-9 pm  T, Th  Science 205

MODERN LANGUAGES

SPA 112-S
Beginning Spanish II  Farrell
Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to the culture of the Spanish-speaking world. Laboratory work is an integral part of the course. Persp.: Intercultural Awareness 1
1-2:45 pm  M, T, W, Th  Old Main 29

MUSIC

MUS 295-S
Topics: Introduction to Recording Studio Theory & Techniques (0.50 credit) Mudge
Course includes introduction to basic studio theory, microphones, understanding musical instruments, signal flow, studio operating procedures, recording console parts and functions, tape machines, and recording techniques. Course also includes classroom lecture, group workshops in school facilities, and workshop visits to a professional facility. Limit: 15 students
Contact the music department at (612) 330-1265 for further details.
6-8 pm  W  Music 27

POLITICAL SCIENCE

POL 282-S
Asian Americans and the Politics of Identity  Aoki
This course focuses on changing conditions for Asian Americans. Primary concern is with contemporary politics and the question of Asian American identity. We will consider Asian Americans' growing political influence and the role they play in determining the dynamics of American politics in the 21st century. We will examine the influence of Asian American immigrants on America's image of itself. Persp.: Intercultural Awareness 1
6-9 pm  M, W  Old Main 29

PSYCHOLOGY

PSY 352-S
Adolescent and Young Adult Development  Hanson
Consideration of research and theory related to development during the adolescent and young adult years. (Prereq.: PSY 102 or 103)
6-9 pm  M, T, W, Th  Old Main 25

RELIGION

REL 111-S
Introduction to Theology  Holt
An introduction to the academic discipline of theology and to the dialogue between the church and the world that concerns Christian doctrine. Persp.: Christian Faith 1 or 3; Graduation Skill: Critical Thinking
3-6 pm  M, W  Old Main 18

REL 472-S
Paul the Apostle  Quantbeck II
A study of the Apostle Paul, including appropriate historical background, Paul's relationship with the early church, major themes in his writings, and reflection concerning the reasons Paul remains an important figure and thinker in Christian theology. Persp.: Christian Faith 1 or 3; Graduation Skill: Critical Thinking
3-6 pm  T, Th  Old Main 16

SOCIAL WORK

SWK 260-S
Human Development  Rooney/Phan
This course provides an understanding of human growth through life and of the sociocultural, biological, and psychological factors that influence the growth of individuals and families. Growth related to diverse populations and groups or special stressors is also a focus. Persp.: Human Identity
6-9 pm  T, Th  Science 319

SOCIOLOGY

SOC 265-S
Culture: Ethnicity, Gender, and Race  Gerasimo
A course designed to look at groups of people who for reasons of birth, accident, appearance, or behavior have been "set aside" and defined as "different" by the larger society. (PIN grading only) Persp.: Intercultural Awareness 1
6-9 pm  M, W  Old Main 29

SOC 356-S
Crime and Community  Bloom
Analysis of correctional programs and community responses. Lecture, discussion, and site visits to prisons, courts, and community agencies. Special attention to concepts of restorative justice. (Prereq.: Sec 121)
1:43 pm  T, Th  Old Main 18

SPEECH, COMMUNICATION, AND THEATRE ARTS

SPC 329-S
Intercultural Communication  Gaetano
This course explores both the problems and potential of communication among persons of different cultural groups. Factors such as ethnocentrism, stereotypes, prejudice, role expectations, values, language, and non-verbal symbols are examined. Persp.: Intercultural Awareness 1
6-9 pm  M, W  Old Main 16

SPC 480-S
Public Relations/ Promotional Communication  Lapalko
Public relations in the modern world of communication, marketing, and business. An overview of public relations as a career, and a survey of basic promotional communication in profit and nonprofit organizations.
6-9 pm  T, Th  Old Main 29

THR 116-S
Creative Drama  Engen
A study of various forms of dramatic movement, pantomime, and play through activity, reading, observation, and discussion. Emphasis on improvisational techniques and active participation. Development of dramatic pieces from written, verbal, visual, and audible sources. Some fundamentals of acting are introduced. Persp.: Aesthetics
6-8 pm  M, W  Foss 21
other summer study

Paideia Institute for Socratic Inquiry
Great Ideas for Teaching in a New Millennium
June 14-18, 1999
Contact John Schmit for registration, (612) 330-1083.

summer term abroad

The Bristol International Program in Social Work
Bristol University, U.K.
June 26-July 10, 1999
SWK 257-B
Exploring Human Services: International Program

This course is an orientation to human services in an international context with many visits to human service agencies, lectures, and seminars. Full orientation takes place at Augsburg for two sessions before the course. Credit is transcripted through Augsburg. The course is also available for graduate credit with a research component.
Cost: $2,800 includes tuition, all ground transportation in the U.K., all accommodations, and most meals. Airfare is NOT included (approximately $900). Students must make their own flight arrangements. For further information, contact Maria Dinis, (612) 330-1704.

The Bristol International Program in Social Work
Bristol University, U.K.
June 26-July 10, 1999
SWK 257-B
Exploring Human Services: International Program

This course is an orientation to human services in an international context with many visits to human service agencies, lectures, and seminars. Full orientation takes place at Augsburg for two sessions before the course. Credit is transcripted through Augsburg. The course is also available for graduate credit with a research component.
Cost: $2,800 includes tuition, all ground transportation in the U.K., all accommodations, and most meals. Airfare is NOT included (approximately $900). Students must make their own flight arrangements. For further information, contact Maria Dinis, (612) 330-1704.

Department of Religion and Augsburg Youth and Family Institute
Norwegian Teacher Academy in Bergen, Norway
May 27-June 12, 1999
REL 316 Church and Culture in Context

A study of Norwegian culture, church life, and the contemporary religious situation in Norway. Emphasis will be on experiences of the church in Norway and the U.S. in a post-Christendom era. This is an intergenerational course for students, clergy, and other church professionals. Participants will meet for a one-day course orientation May 26 at Augsburg College.
Cost: $2,835 includes airfare, accommodation, meals, transportation in Norway, and entrance fees (except Bergen International Music Festival). Twenty $1000 scholarships available to Augsburg College students. $350 non-refundable deposit is required to register. For more information contact David Anderson at (612) 330-1569.

center for global education

upcoming programs:
Marginalized Voices in Guatemala and Chiapas
April 25-May 9, 1999 (with Hiram College)

Guatemala: Indigenous Issues in the Post-War Period
May 16-27, 1999 (with St. Mary's University, Texas)

Crossing Borders/Cruzando Fronteras:
Nicaragua and the U.S. at the Close of the 20th Century
May 18-30, 1999 (with Drake University)

Cuba: Building Global Links
May 18-28, 1999 (with Texas A&M-Commerce)

The Environment and Social Justice in Nicaragua
June 19-27, 1999 (with Society of Mary)

Leadership and Education for Social Change:
Multicultural Perspectives
Cuernavaca, Mexico (Augsburg MAL credit available), Virginia Allery
June 19-July 2, 1999

South Africa after Mandela
June 19-July 3, 1999

El Salvador and Nicaragua:
Exploring Debt Issues and Reconstruction after Hurricane Mitch
July 6-17, 1999

Mexico: Education for Social Justice
A Faculty Development Seminar in Cuernavaca, Mexico
July 10-17, 1999

For information and other possible educational opportunities, contact the Center for Global Education at (612) 330-1159 or e-mail, <globaled@augsburg.edu>.