About Augsburg

Augsburg College is a four-year, fully accredited liberal arts college affiliated with The Evangelical Lutheran Church of America. Located in the heart of Minneapolis, the small college environment, about 3,000 students during the academic year, is enriched by the many cultural, sport and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

Augsburg in the Summer

Augsburg College provides a diverse summer curriculum including regular courses, internships and independent studies. Term I runs from May 28 - June 21, Term II runs from June 24 - August 2. This brochure presents the Summer School Program and was correct at the time of publication.

Calendar

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<th>Summer 1991</th>
<th>Term I</th>
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<td>Beginning of Scheduling</td>
<td>April 24</td>
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<tr>
<td>Registration</td>
<td>May 28-29</td>
<td>June 24-25</td>
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<td>Classes Begin</td>
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<td>Balance of Tuition Due</td>
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<td>Last Day to:</td>
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<td>Change Grading Option</td>
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<td>Drop Class Without Notation</td>
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<td>Register with a Late Fee of $50</td>
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<tr>
<td>(no registrations will be accepted after this date)</td>
<td>May 30</td>
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<td>Holiday</td>
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TUITION REFUND POLICY

The $50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds:
- Prior to the second scheduled class meeting — 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting — 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting — 50% of the refundable portion of the fee.

Courses with fewer than twelve scheduled class sessions will use a prorated version of the schedule of refunds.

Campus Location

NONDISCRIMINATION POLICY

Augsburg College does not discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admission policies, educational programs, activities and employment practices.
Summer Students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution requirements are so noted in the course descriptions.

Course Levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses Regularly Taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent Study and Internships, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government, or industry. Consult the Summer School Office for information.

Students needing housing may obtain information from the Director of Resident Life.

The College Reserves the Right to cancel listed courses.

Information and Forms

Additional information and registration forms may be obtained from the Summer School Office.

Write or call:

AUGSBURG COLLEGE
SUMMER SCHOOL OFFICE
Murphy Place
731 21St Avenue South
Minneapolis, MN 55454
612/330-1786

Elizabeth VanderSchaaf, Director
Jay Dixen, Secretary

Financial Aid

Financial Aid is limited to the Guaranteed Student Loan. Any student taking one course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046). The deadline for applying for Financial Aid for Summer School is April 15, 1991. You must have a complete file in the Financial Aid Office by April 15 in order to receive an award from the Term II course credit.

Eligibility

Persons in Good Standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admission.

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ART

ART 107-8100 DRAWING
Drawing
Bollman
Drawing in pencil, charcoal, ink, pastels. Subjects include still-life, figures, building interiors, exteriors, experimental work. Dist.: Yes 6:00-9:00 p.m., M, W, Th.

ART 118-8101
ART 335-8102
PAINTING I AND II
Bollman
Watercolor — acrylic; translating the visual world of nature, landscapes, still life, life design concepts, developing personal expression and exploring variety of techniques. Weekly critiques. Dist.: Yes, 6:00-9:00 p.m., M, W, Th.

ART 352-8103 WOMEN'S ART HISTORY
Anderson
A study of the place of women in the history of the visual arts — as artists, as subjects, and as patrons. 1:00-4:00 p.m., M, W, Th. foil 43

BIOL

BIO 101-8104 HUMAN BIOLOGY
Mickelberg
Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes man just another member of the biotic world? Does man have a niche in the ecosystem? What influence does man have on the environment? What influence does the environment, especially the urban environment, have on man? (A student may not receive credit for both 101 and 103.) Dist.: Yes 8:30-11:50 a.m., M, W, Th, F.

BUS

BUS 221-8101 PRINCIPLES OF ACCOUNTING I
Stoller
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No. Prereq.: BUS 221, ECO 113.

BUS 242-8106 PRINCIPLES OF MANAGEMENT
Cerrito
Development of the theory of management, organization, staffing, planning, and control. The nature of authority, accountability, and responsibility, analysis of the role of the professional manager. Dist.: No. 6:00-9:00 p.m., M, W, Th.

BUS 252-8107 PRINCIPLES OF MARKETING
Meziou
Basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions. Dist.: No. 8:30-10:50 a.m., M, W, Th, F.

BUS 322-8108 ACCOUNTING THEORY AND PRACTICE I
Kader
Analysis of accounting theory pertaining to financial statements, income concepts, and current and non-current assets. Dist.: No. Prereq.: BUS 221, ECO 113. 6:00-9:00 p.m., M, W, Th.

BUS 331-8109 FINANCIAL MANAGEMENT
Selnick
Theory of acquisition, allocation, and management of funds within the firm. Sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy, and related topics. Dist.: BUS 222, ECO 113. 8:30-10:50 a.m., M, W, Th, F.

BUS 301-8110 MORALITY OF CAPITALISM
Scheid
Is there a moral foundation to Capitalism? As a social system based on a market economy, Capitalism may be practical, but unless it is moral it lacks humanity. And given the many forms of Capitalism, which of these are moral? This course focuses on contemporary authors who argue that under certain conditions Capitalism can be moral. Emphasis is on in-depth verbal and written analysis of the positions advanced by those very assertive authors. 6:00-9:00 p.m., M, W, Th.

ECO

ECO 110-8111 ECONOMICS OF URBAN ISSUES
Sabella

ECO 112-8112 PRINCIPLES OF MACRO-ECONOMICS
Gupta
Introduction to macro-economics: national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Yes. 6:00-9:00 p.m., M, W, Th, F.

EDU

EDU 264-8104 ORIENTATION TO EDUCATION IN AN URBAN SETTING
Germundsen
Study and investigation of various aspects of the teaching profession. Dist.: Yes, when combined with EDC 363 or EDS 352. (1/2 course) 6:00-9:00 p.m., M, W.

EDU 282-8141 INTRODUCTION TO SPECIAL EDUCATION
Metcalf
Introduction to the field of special education. Examines the nature, causes, and educational interventions for such exceptionalities as mental retardation, physical disability, hearing and vision impairment, learning disabilities, behavior disorders and giftedness. Dist.: No. 8:30-10:50 a.m., M, W, Th.

EDU 388-8143 HUMAN RELATIONS
Mueller
Emphasis on the study of values of communication techniques, and of the major minority groups in Minnesota literature and development of interpersonal relations skills applicable to teaching and other professional occupations. Open to all. Dist.: No (1/2 course). Required for all Elementary and Secondary Education majors. 9:30-8:30 p.m., M, W.

ENG

ENG 225-8113 INTERMEDIATE EXPOSITORY WRITING
Schmidt
The development of essays in a variety of rhetorical modes. Particular attention will be given to stylistic and organizational matters through the course's workshop format. Prereq.: ENG 111 6:00-9:00 p.m., M, W, Th.

ENG 351-8115 AMERICAN LITERATURE SINCE 1920
Palosaari
A study of some recent and contemporary writers and literary movements. Attention is given to the dynamics of American society and its intricate relationship to the literature. Special emphasis is given to the city as setting and symbol in modern American literature. 6:00-9:00 p.m., M, W, Th.

FOREIGN LANGUAGES

GER 111-8116 BEGINNING GERMAN I
Quanbeck
Coursework practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Yes. 8:30-10:50 a.m., M, W, Th, F.

SPA 111-8117 BEGINNING SPANISH I (Section I)
Kingsley
Aims to develop four basic skills: Understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes. 8:30-10:50 a.m., M, W, Th, F.

SPA 111-8118 BEGINNING SPANISH I (Section II)
Kingsley
Aims to develop four basic skills: Understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes. 8:30-10:50 a.m., M, W, Th, F.

HISTORY

HIS 341-8119 TOPICS IN EUROPEAN HISTORY: 20THCENTURY BRITAIN
Zehnder
This course examines Britain during a century of glorious decline. Politics and culture from the Edwardian era at the top, the World Wars, Depression, postwar adjustments, and Thatcher's efforts to give Britain a second wind and a place in the new European community. 12:00-3:00 p.m., M, W, Th.

INTERDISCIPLINARY

INS 199-8138 INS 399-8139 INTERNSHIPS
Arranged

MAT

MAT 173-8122 MATH OF INTEREST
Kaminsky
Have you ever wondered why women have been charged more than men for annuities and received lower pension benefits than men? Or why women who have paid less than men for life insurance? Or how life insurance premiums are calculated? Or how installment loan payments are figured out? Or how much money to invest in order to accumulate a certain lump sum or annual payment at a certain date in the future? This course may be for you. These and other interesting and useful topics in the mathematics of financial transactions will be covered. This course should be useful for students in business and economics or for any students interested in careers in finance-related fields. Dist.: Yes, Math Placement Group II. 6:30-9:30 p.m., M, W, Th.

MUSIC

MUS 218-8138 CREATIVE ARTS FOR SPECIAL NEEDS
Metzler
For students and professionals interested in learning to develop recreational musical activities for people with special needs. Basic Music Theory techniques; also Orff Schulwerk and re-imaginational guitar. Dist.: No (1/2 course). 9:30-11:50 a.m., M, W, Th.

PHI

PHI 110-8123 INTRODUCTION TO PHILOSOPHY
Appoloni
This course provides the student with some experience in examining ideas and thereby sharpening the critical and analytical skills required to evaluate and construct a system of ideas and beliefs. 8:30-10:50 a.m., M, W, Th, F.

PHYS

PHY 106-8124 INTRODUCTORY METEOROLOGY
Jasperson
The course provides a working knowledge of the basic science principles required for understanding weather and climate. Attention will be given to the overall weather patterns of the earth and to the many various aspects of the weather. Dist.: Yes, Math Placement Group II. 1:00-4:00 p.m., M, W, Th.
relations. Major attention is focused upon prejudice, racism, and the role of self-understanding.

POL 121-8125
INTRODUCTION TO AMERICAN GOVERNMENT
The politics of American government including the forms of political ideas; the pattern of participation; the dynamics of congressional, presidential and bureaucratic policy making; and current issues in American society. Dist.: Yes.
9:30-11:50 a.m. M, T, W, Th, F  OM25

POL 342-8126
SOC 375-8133
SOCIAL PSYCHOLOGY
Gerasimo
An examination of the idea of “group,” its relationship to individual behavior and society. An analysis of the ideas of “self” and “identity” and what part they play in understanding interpersonal relations and human behavior. Prereq.: SOC 121
9:30-11:50 a.m. M, T, W, Th, F  OM29

POL 399-8134
INTERNSHIPS
Gerasimo
Arranged

SPEECH, COMMUNICATION AND THE ARTS

SPC 328-8135
INTERCULTURAL COMMUNICATION
Lapakko
This course will explore the problems and the potential of communication between persons of different cultural groups. Factions such as ethnicity, stereotyping, prejudice, role expectations, values, and non-verbal symbols will be examined.
12:00-3:00 p.m. M, T, W, Th  OM18

SPC 347-8136
DOCUMENTARY VIDEO
Bart
A video production course which integrates lecture and criticism with hands-on experience dealing with non-fiction subjects. Students will work in production teams, gaining experience in field production and editing.
9:30-11:50 a.m. F  SCI 319

RELIGION

REL 369-8129
RELIGIOUS IMAGINATION IN MODERN LITERATURE
Skibbe
Particularities of religious discernment, symbolism and world view. Reading and discussion of nine works (novels, poetry, etc.). Dist.: Yes. 9:30-11:50 a.m. M, T, W, Th  OM27

SOCIOLOGY

SOC 265-8132
RACIAL AND MINORITY GROUP RELATIONS
Gerasimo
The dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding.
(P/N grading only.) Dist.: Yes.
5:00-8:00 p.m. M, T, W, Th  OM10

SOC 375-8133
SOCIAL PSYCHOLOGY
Gerasimo
An examination of the idea of “group,” its relationship to individual behavior and society. An analysis of the ideas of “self” and “identity” and what part they play in understanding interpersonal relations and human behavior. Prereq.: SOC 121
8:30-10:50 a.m. M, T, W, Th, F  OM29

SOC 399-8134
INTERNSHIPS
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SOC 399-8134
INTERNSHIPS
Hesser
Arranged
ART

ART 132-8200
PHOTOGRAPHY (SECTION 1) Friederichsen

ART 132-8201
PHOTOGRAPHY (SECTION II) Friederichsen

The camera used as a tool for visual creativity and expression: using black and white photographic processes. Need access to a 35mm camera. Dist.: Yes. Estimated cost of film, etc.: $150.00-$175.00. (Class size limited)

6:30-9:30 p.m. M,W (Section I)
5:30-9:00 p.m. M,W (Section II)

BUSINESS ADMINISTRATION

BUS 222-8202
PRINCIPLES OF ACCOUNTING II Solnick

Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations.

Dist.: No. Prereq.: BUS 221.

10:05-11:30 a.m. M,T,W,Th,F

BUS 242-8203
PRINCIPLES OF MANAGEMENT Cerrito

Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager.

Dist.: No. Prereq.: BUS 222.

10:05-11:30 a.m. M,T,W,Th,F

BUS 323-8204
ACCOUNTING THEORY AND PRACTICE II Kader

An analysis of accounting theory pertaining to investments, tangible and intangible fixed assets, liabilities and reserved, actuarial topics. Additional emphasis on income determination, considering price level changes.

Dist.: No. Prereq.: BUS 322.

6:30-9:00 p.m. M,T,W,Th

BUS 340-8205
HUMAN RESOURCE MANAGEMENT Cerrito

Personnel function in business, acquisition and utilization of human resources; desirable working relationships, ethics and integration of the work with the goals of the firm and society.

Prereq.: BUS 242.

6:00-9:30 p.m. T,Th

ECONOMICS

ECO 110-8206
ECONOMICS OF URBAN ISSUES Sabella

Study of economic implications of problems facing a metro-urban environment. By independent study only.

Dist.: Yes. Arranged

EDU 341-8231
MEDIA TECHNOLOGY Strandberg

Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations.

Dist.: No. Prereq.: ECO 112, 113

6:30-9:30 p.m. M,W (Section I)
6:30-9:30 p.m. T,Th (Section II)

EDU 377-8233
KINDERGARTEN-ELEMENTARY CURRICULUM: SCIENCE Stangl

Emphasis on the examination of materials and resources for science at the kindergarten and elementary levels.

11:40-1:25 p.m. M,W

EDU 383-8234
KINDERGARTEN-ELEMENTARY CURRICULUM: PHYSICAL EDUCATION AND HEALTH Bayless

Examination and preparation of materials and resources for physical education and health at the kindergarten and elementary levels.

6:10-8:30 p.m. M,T,W,Th,F (July 15-Aug. 2) L4

EDU 386-8235
KINDERGARTEN-ELEMENTARY CURRICULUM: CHILDREN'S LITERATURE Parker

Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels.

6:00-9:30 p.m. M

EDU 388-8236
KINDERGARTEN-ELEMENTARY CURRICULUM: LANGUAGE ARTS Therres

Introduction to and preparation of materials and resources for language arts at the kindergarten and elementary levels. Laboratory experiences.

Prereq.: EDE 255 or EDS 265, (V2 course)

11:40-1:25 p.m. T,Th

EDE 388-8237
HUMAN RELATIONS Clemmons

Emphasis on the study of values, of communication techniques, and of the major groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations.

Open to all.

6:10-12:10 p.m. M,W

ENGLISH

ENG 241-8210
INTRODUCTION TO PHOTOGRAPHY (SECTION 1) Friederichsen

PHOTOGRAPHY (SECTION II) Friederichsen

PHOTOGRAPHY (SECTION I) Friederichsen

PHOTOGRAPHY (SECTION II) Friederichsen

The camera used as a tool for visual creativity and expression: using black and white photographic processes. Need access to a 35mm camera.

Dist.: No. Prereq.: BUS 221.

10:05-11:30 a.m. M,T,W,Th,F

PHI 130-8216
LOGIC Apolloni

Suppose someone gives you reasons, and then says you must accept a particular conclusion. Must you? When does a conclusion validly follow from premises? Here we examine the rules which govern the forms of arguments and work to develop your ability to recognize and construct sound arguments.

Dist.: Yes. 8:30-9:55 a.m. M,T,W,Th

PHYSICS

PHY 101-8217
ASTRONOMY Stenstrom

Study solar system, stars, galaxies. Explain optical instruments; use 12-inch reflecting telescope; 8-inch Celestron, 3-inch Questar.

Dist.: Yes. Prereq.: Math Placement Group II.

1:30-3:15 p.m. M,T,W,Th

POLITICAL SCIENCE

POL 475-8220
THE LEGAL PROCESS Fishman

The course seeks to provide the undergraduate student with an introductory understanding of the functioning of our legal system. As such, it will explore the law's interdependence with the social environment; the law's social functions; the social and moral limits of the law; and the law as a system, describing the aspects and problems of each of the law's agencies (courts, legislative, administrative, and executive agencies).

5:30-7:00 p.m. T,Th

PSYCHOLOGY

PSY 362-8218
BEHAVIORAL DISORDERS Leitschuh

An introduction to maladaptive human behaviors from the social, organic and psychological points of view. Visitation to a variety of community service agencies will accompany classroom learning.

Dist.: No. Prereq.: PSY 105

1:30-4:15 p.m. M,T,W,Th

PSY 373-8219
ORGANIZATIONAL PSYCHOLOGY Leitschuh

Theoretical conceptualizations of organizational behavior. Factors and practices such as management styles, evaluation and maintenance of work effectiveness, and social influences. Prereq.: PSY 105

10:05-11:30 a.m. M,T,W,Th

HISTORY

HIS 115-8215
MODERN MIDDLE EAST Zehnder

This is a survey of the volatile Middle East from the rise of nationalism and the decline of the Turkish Ottoman Empire in the 19th Century to the current crisis hot spots in the Persian Gulf and the Levant. The goal is a better understanding of how the Middle East reached its contemporary complexity, its role in the wider world.

10:05-11:30 a.m. M,T,W,Th,F
### RELIGION

#### RELIGIONS OF CHINA AND JAPAN
- **Course Code:** REL 373-8221
- **Instructor:** Benson
- **Description:** A study of the chief traditions of China and Japan that are usually associated with "religion," including the "popular" religious traditions of China, Confucianism, Taoism, Buddhism, and Japanese Shintoism. Dist. Yes.
- **Schedule:** M, T, W, Th, F
- **Time:** 8:30-9:55 a.m.
- **Location:** OML3

#### VARIETIES OF CHRISTIAN SPIRITUALITY
- **Course Code:** REL 440-8223
- **Instructor:** Holt
- **Description:** A study of selected spiritualities from the Christian tradition and of contemporary developments, including 12-Step Spirituality, Feminist, Ecological, and Non-Western Christian Spirituality. An introduction to the basic practices of spiritualities, especially prayer and meditation. Prereq.: REL 111 or 221
- **Schedule:** T, Th
- **Time:** 6:00-9:30 p.m.
- **Location:** OML16

### SOCIETY

#### PRINCIPLES OF SOCIOLOGY
- **Course Code:** SOC 121-8223
- **Instructor:** Pike
- **Description:** Sociology is a unique way of understanding the world. As an academic discipline and a profession, sociology provides insights into culture, roles, groups, interaction, inequality, and social structure. An essential tool for discovering the world and one's place in it.
- **Schedule:** M, W
- **Time:** 6:00-9:30 p.m.
- **Location:** OML23

#### RACIAL AND MINORITY GROUP RELATIONS
- **Course Code:** SOC 265-8224
- **Instructor:** Bloom
- **Description:** The dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. (P/N grading only.) Dist. Yes.
- **Schedule:** M, W
- **Time:** 6:00-9:30 p.m.
- **Location:** OML27

#### ISSUES IN CONTEMPORARY CORRECTIONS
- **Course Code:** SOC 356-8225
- **Instructor:** Bloom
- **Description:** Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist. No.
- **Schedule:** T, Th
- **Time:** 1:30-5:00 p.m.
- **Location:** OML25

#### INTERNSHIPS
- **Course Code:** SOC 399-8226
- **Instructor:** Hesser
- **Description:** Arranged.

### SPEECH, COMMUNICATION AND THEATRE ARTS

#### PERSUASION
- **Course Code:** SPC 352-8227
- **Instructor:** White/Rapacko
- **Description:** Theory of how people are influenced to change attitudes and behavior. Students analyze persuasive messages in contemporary society, with practical work in speech and promotional projects.
- **Schedule:** M, W
- **Time:** 6:00-9:30 p.m.
- **Location:** OML10

#### PUBLIC RELATIONS AND PROMOTIONAL COMMUNICATION
- **Course Code:** SPC 480-8230
- **Instructor:** White
- **Description:** The course outlines the role of public relations in business, government and non-profit organizations. Its origins in journalism, advertising, marketing, industrial psychology, organizational communication, and other disciplines are reviewed. Employee communication, image management, customer satisfaction, media relations, crisis communication, special events planning and other responsibilities frequently included in public relations are considered.
- **Schedule:** T, Th
- **Time:** 6:30-9:30 p.m.
- **Location:** OML23

#### FEMINIST RHETORIC
- **Course Code:** INS 414-8229
- **Instructor:** Nilsson
- **Description:** The rhetoric of selected American feminists will be analyzed in order 1) to develop a rhetorical perspective on American feminism, and 2) to develop skill in rhetorical criticism.
- **Schedule:** T, Th
- **Time:** 5:30-9:00 p.m.
- **Location:** OML10