Augsburg College is a four-year, fully accredited liberal arts college affiliated with The Evangelical Lutheran Church of America. Located in the heart of Minneapolis and St. Paul, the small college environment, about 2,700 students during the academic year, is enriched by the many cultural, sport and recreational activities in this vibrant metropolitan area. An active summer combining classes and metropolitan events is a delightful and broadening experience.

**Augsburg in the Summer**

Augsburg College provides a diverse summer curriculum including regular courses, internships, independent studies and student teaching over two terms. Term I runs from May 29 – June 22, Term II runs from June 25 – August 3. This brochure presents the Summer School Program and was correct at the time of publication.

**Calendar**

<table>
<thead>
<tr>
<th>Summer 1990</th>
<th>Term I</th>
<th>Term II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning of Preregistration</td>
<td>April 23</td>
<td>April 23</td>
</tr>
<tr>
<td>Confirmation of Registration</td>
<td>May 29-30</td>
<td>June 25-26</td>
</tr>
<tr>
<td>Classes Begin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance of Tuition Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Last Day to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change Grading Option</td>
<td>May 31</td>
<td>June 27</td>
</tr>
<tr>
<td>Drop Class Without Notation</td>
<td>None</td>
<td>July 4</td>
</tr>
<tr>
<td>Register with a Late Fee of $50</td>
<td>June 12</td>
<td>July 16</td>
</tr>
<tr>
<td>(no registrations will be accepted after this date)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holiday</td>
<td>June 22</td>
<td>August 3</td>
</tr>
<tr>
<td>Last Day to Withdraw from Class (W)</td>
<td>June 27</td>
<td>August 8</td>
</tr>
<tr>
<td>Classes End</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grades Due in Registrar’s Office</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Summer Students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution requirements are so noted in the course descriptions.

Course Levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses Regularly Taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent Study and Internships, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government, or industry. Consult the Summer School Office for information.

Students Needing Housing may obtain information from the Director of Housing.

Persons Planning to Attend Summer School are advised to preregister as soon as possible, since courses without substantial demand may be dropped.

The College Reserves the right to cancel listed courses.

Information and Forms
Additional information and registration forms may be obtained from the Summer School Office. Write or call:

AUGSBURG COLLEGE
SUMMER SCHOOL OFFICE
Murphy Place
731 21st Avenue South
Minneapolis, MN 55454

(612) 330-1786
Elizabeth Vander Schaaf, Director
Jay Dixen, Secretary

Financial Aid
Financial Aid is limited to the Guaranteed Student Loan. Any student taking one course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046).

Eligibility
Persons in Good Standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other Persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admission.
Term I Summer School students are required to confirm their registrations on May 29 or 30. Term II registrations must be confirmed on June 25 and 26. This procedure includes confirmation of all preregistered courses and applies to internships and independent studies as well as to regularly scheduled courses.

Confirmation of Registration will take place at the Registrar’s Office, 114 Science Hall, between 8:30 a.m. and 6:00 p.m. on May 29 and 30, and June 25 and 26.

The Balance Owed for tuition must be paid before registration is confirmed. Augsburg students please note: Balance due on Augsburg account from previous term/s must be paid in full before confirmation of registration.

A Late Fee of $50.00 will be assessed for Term I registrations completed on May 31. A late fee of $50.00 will be assessed for Term II registrations completed on June 27. Registrations will not be accepted after these dates.

To Change Your Registration, cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar’s Office. There is a charge of $5.00 for changing a registration after the first day of each term. This must be done by 3:30 p.m. on May 31 for Term I courses and by 3:30 p.m. on June 27 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the Tuition Refund Policy.

Fees

The Tuition Charge for 1989 Summer School courses is as follows. $540.00 for full-credit courses, $320.00 for half-credit courses, and $160.00 for fourth-credit courses. Audits are charged at tuition rates listed above.

Starting April 23 you may preregister for Summer School courses at the Registrar’s Office on an ongoing basis during regular office hours. Each course preregistration must be accompanied by a $50.00 tuition deposit. This deposit is applied to designated course tuition and is non-refundable and non-transferable except when a course is cancelled due to low enrollment. When this happens, you may elect to receive a deposit refund or substitute another course.

To Avoid Disappointment in course selection, preregistration is recommended. Many courses with limited enrollment fill early. Conversely, courses with low preregistration enrollment may be cancelled before the first day of the term.
Tuition Refund Policy

The $50.00 per course deposit is not refundable. Refund of all or part of the remaining fee is calculated from the date of the student's official course cancellation at the Registrar's Office.

Schedule of Refunds:
- Prior to the second scheduled class meeting — 100% of the refundable portion of the fee.
- Prior to the fourth scheduled class meeting — 75% of the refundable portion of the fee.
- Prior to the sixth scheduled class meeting — 50% of the refundable portion of the fee.

Note: Courses with fewer than 12 scheduled class sessions will use a prorated version of the schedule of refunds.

Campus Location

35W from the North —
Take Washington Avenue exit and turn left on Washington (turns right onto Cedar Avenue), turn left at Riverside, right at 21st Avenue S.

I-94 East from Minneapolis —
Take 25th Avenue exit, turn left at 25th Avenue, turn left at Riverside, turn left at 21st Avenue S.

I-94 West from St. Paul —
Take Riverside exit, turn right at Riverside, turn left at 21st Avenue S.

35W from the South —
Follow I-94 St. Paul signs (move to right lane after each of two mergers). Take 25th Avenue exit and turn left on 25th Avenue, turn left at Riverside, turn left at 21st Avenue S.

Nondiscrimination Policy

Augsburg College does not discriminate on the basis of race, creed, national or ethnic origin, age, marital status, sex or handicap as required by Title IX of the 1972 Educational Amendments or Section 504 of the Rehabilitation Act of 1973, as amended, in its admission policies, educational programs, activities and employment practices.
ART

ART 107-8100
DRAWING  Bollman
Drawing in pencil, charcoal, ink, pastels. Subjects include still-life, figures, building interiors, exteriors, experimental work. Dist.: Yes.
6:00-9:00 p.m. M,T,W,Th

ART 118-8101
ART 335-8102
PAINTING I AND II  Bollman
Watercolor – Acrylic; translating the visual world of nature, landscapes, still-life, using design concepts, developing personal expression and exploring variety of techniques. Weekly critiques. Dist.: Yes.
6:00-9:00 p.m. M,T,W,Th

BIOLOGY

BIO 101-8103
HUMAN BIOLOGY  Mickelberg
Basic biological concepts from an anthropocentric point of view. An attempt to answer such questions as: What makes man just another member of the biotic fold? Does man have a niche in the ecosystem? What influence does man have on the environment? What influence does the environment, especially the urban environment, have on man? (A student may not receive credit for both 101 and 103.) Dist.: Yes.
9:30-11:50 a.m. M,T,W,Th,F

BUSINESS ADMINISTRATION

BUS 221-8104
PRINCIPLES OF ACCOUNTING I  Solnick
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No.
8:30-10:50 a.m. M,T,W,Th,F

BUS 222-8105
PRINCIPLES OF ACCOUNTING II  Herzog
A continuation of BUS 221. Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. (Prereq.: BUS 221)
6:00-9:00 p.m. M,T,W,Th

BUS 252-8106
PRINCIPLES OF MARKETING  Meziou
Basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions. Dist.: No.
5:00-8:00 p.m. M,T,W,Th
**EDUCATION**

**EDE 253-8114**  
**EDS 264-8115**  
**ORIENTATION TO EDUCATION IN AN URBAN SETTING**  
Germundsen  
Study and investigation of various aspects of the teaching profession. Dist.: Yes, when combined with EDE 363 or EDS 352. (1/2 course)  
6:00-9:00 p.m., M, W  
OM25

**EDE 341-8116**  
**EDS 341-8117**  
**MEDIA TECHNOLOGY**  
Hackney  
Psychological and philosophical dimensions of communication through the use of instructional technology. Selection, preparation, production, and evaluation of effective audio-visual materials for teaching/learning situations. Dist.: No (1/2 course)  
7:00-10:00 a.m., T, Th  
OM16

**EDE 375-8118**  
**DISCOVERY IN THE WORLD OF KINDERGARTEN**  
Endorf  
Kindergarten curriculum, materials, teaching approaches. Lab. arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Dist.: No (1/2 course) Prereq.: Consent of instructor  
9:30-11:50 a.m., M, W  
L1

**EDE 382-8119**  
**KINDERGARTEN-ELEMENTARY CURRICULUM: MATHEMATICS**  
Drewlow  
Examination and preparation of materials and resources for mathematics instruction at the kindergarten and elementary levels. Dist.: No (1/2 course)  
5:30-8:30 p.m., T, Th  
OM22

**EDE 383-8120**  
**KINDERGARTEN-ELEMENTARY CURRICULUM: PHYSICAL EDUCATION, HEALTH**  
Lindow  
Examination and preparation of materials and resources for physical education and health at the kindergarten and elementary levels. Lab. experiences. Dist.: No (1/2 course) Prereq.: Consent of instructor  
5:30-8:30 p.m., T, Th  
OM23

**EDE 388-8121**  
**EDS 388-8122**  
**HUMAN RELATIONS**  
Mueller  
Emphasis on the study of values, of communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relations skills applicable to teaching and other professional vocations. Open to all. Dist.: No (1/2 course) Required for all Elementary and Secondary Education majors.  
5:30-8:30 p.m., M, W  
OM11

**ENGLISH**

**ENG 111-8123**  
**EFFECTIVE WRITING**  
Swanson  
Emphasis is on exposition, including learning research techniques and writing critical reviews. At least one work of literature is assigned. Attention is given to increasing students’ effectiveness in choosing, organizing, and developing topics, thinking critically, and revising for clarity and style. The minimum passing grade for this course is 2.0. Dist.: Yes,  
9:30-11:50 a.m., M, T, W, Th, F  
OM27

**FOREIGN LANGUAGES**

**GER 111-8125**  
**BEGINNING GERMAN I**  
Steinmetz  
Classroom practice speaking, understanding and reading basic German for students with no previous background in German. Dist.: Yes  
8:30-10:50 a.m., M, T, W, Th, F  
OM12

**SPA 111-8126**  
**BEGINNING SPANISH I (Section I)**  
Kingsley  
Aims to develop four basic skills: Understanding, speaking, reading and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes  
8:30-10:50 a.m., M, T, W, Th, F (Section I)  
5:30-7:30 p.m., M, T, W, Th, F (Section II)  
OM18

**HISTORY**

**HIS 341-8129**  
**TOPICS IN EUROPEAN HISTORY: WWII**  
Zehnder  
Begin with a study of the failure of liberalism, the rise of Fascism, and the power of nationalism in the pre-war era, followed by an examination of the course of the war itself. Concludes with an attempt to understand post-war Europe including the state of Eastern Europe, the success of the Left, and the attempt to develop a new European unity. (Students who earned credit for Topics in European History offered in Summer Session I, 1988, may not take this course for credit.) Lower division students may take this course with the permission of the History Department. Dist.: Yes, Additional work required for upper division credit  
12:00-3:00 p.m., M, T, W, Th, F  
OM16
MAT 173-8130
MATH OF INTEREST
Kaminsky
Have you ever wondered why women have been charged more than men for annuities and receive lower pension benefits than men? Or why women have paid less than men for life insurance? Or how life insurance premiums are calculated? Or how installment loan payments are figured out? Or how much money to invest in order to accumulate a certain lump sum or annual payment at a certain date in the future? Then this course may be meant for you. These and other interesting and useful topics in the mathematics of financial transactions will be covered. This course should be useful for students in business and economics or for any students interested in careers in finance-related fields. Dist.: Yes
6:00-9:00 p.m., M,T,W,Th

PHI 130-8131
LOGIC
Apolloni
Suppose someone gives you reasons, and then says you must accept a particular conclusion. Must you? When does a conclusion validly follow from premises? Here we examine the rules which govern valid arguments and work to develop your ability to recognize and construct sound arguments. Dist.: Yes
8:30-10:50 a.m., M,T,W,Th,F

PHY 103-8132
PHYSICS FOR THE LIFE SCIENCES
Arge
An introductory course in which the applications, problems, and experiments are selected not only to illustrate fundamental principles, but also to demonstrate the relevance of physics to the life sciences. The course is designed to serve students in biology, psychology, physical education (therapy programs), medical technology and other health science programs. The course is also a very suitable elective or distribution requirement for the liberal arts student. Prerequisite: Math Placement Group III Dist.: Yes.
6:00-9:00 p.m., M,T,W,Th

POL 453-8133
THE FRAMEWORK OF GERMAN UNIFICATION
Hedblom
This course will analyze the politics, economics, and social change of German reunification in relation to Europe, both West and East. Close analysis of West German reunification initiatives, East German reform initiatives and West European reactions, all key elements in the creation of a single Europe. Dist.: Yes. (Also satisfies either comparative politics or international relations areas for political science major.) Independent Seminar in Term I with four sessions, independent assignments, short papers. Seminar dates: June 1, 8, 15, and 20.
9:00-11:00 a.m.,
**ART**

**ART 132-8150**
PHOTOGRAPHY (SECTION I)  
Friederichsen  
The camera used as a tool for visual creativity and expression; black and white, color and photogrphic processes. Need access to a 35mm camera. Dist.: Yes. Estimated cost of film, etc.: $125.00-$150.00. (Class size limited.)  
1:30-5:00 p.m. M, W (Section I)  
6:00-9:30 p.m. M, W (Section II)  
BUS 242-8153  
PRINCIPLES OF ACCOUNTING II  
Stoller  
Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decisions-making and behavioral considerations. Dist.: No. Prerequisite: BUS 222.  
8:30-9:55 a.m. M, T, W, Th, F  
BUS 242-8155  
PRINCIPLES OF MANAGEMENT (SECTION I)  
BUS 242-8155  
PRINCIPLES OF MANAGEMENT (SECTION II)  
Cerrito  
Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: No.  
6:00-9:30 p.m. T, Th (Section I)  
6:00-9:30 p.m. M, W (Section II)  
BUS 323-8156  
ACCOUNTING THEORY AND PRACTICE II  
Kader  
An analysis of accounting theory pertaining to investments, tangible and intangible fixed assets, liabilities and reserves, actuarial topics. Additional emphasis on income determination, considering price level changes. (Prerequisite: BUS 322)  
6:00-9:30 p.m. M, W  
BUS 199-8157  
INTERNSHIPS  
Kader  
Arranged with individual faculty in the Department of Business Administration and Economics.

**BUSINESS ADMINISTRATION**

**BUS 175-8152**  
COMPUTERS FOR BUSINESS AND ECONOMICS  
Herzog  
Introduction to computerized data processing: BASIC, LOTUS, DBASE, word processing, computerized business graphics. Dist.: No. Prerequisite: High school algebra.  
6:00-9:30 p.m. M, W  
BUS 222-8153  
PRINCIPLES OF ACCOUNTING II  
Stoller  
Introduction to business activities, accounting for corporations. Basic concepts and fundamentals of managerial accounting, planning and controlling processes, decision-making and behavioral considerations. Dist.: No. Prerequisite: BUS 221.  
8:30-9:55 a.m. M, T, W, Th, F  
BUS 242-8154  
PRINCIPLES OF MANAGEMENT (SECTION I)  
BUS 242-8155  
PRINCIPLES OF MANAGEMENT (SECTION II)  
Cerrito  
Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: No.  
6:00-9:30 p.m. T, Th (Section I)  
6:00-9:30 p.m. M, W (Section II)  
BUS 323-8156  
ACCOUNTING THEORY AND PRACTICE II  
Kader  
An analysis of accounting theory pertaining to investments, tangible and intangible fixed assets, liabilities and reserves, actuarial topics. Additional emphasis on income determination, considering price level changes. (Prerequisite: BUS 322)  
6:00-9:30 p.m. M, W  
BUS 199-8157  
INTERNSHIPS  
Kader  
Arranged with individual faculty in the Department of Business Administration and Economics.

**ECONOMICS**

**ECO 110-8158**  
ECONOMICS OF URBAN ISSUES  
Sabella  
Study of economic implications of problems facing a metropolitan environment. By independent study only. Dist.: Yes. Arranged  
ECO 113-8159  
PRINCIPLES OF MICROECONOMICS  
Sabella  
Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes.  
6:00-9:30 p.m. T, Th  
ECO 315-8160  
MONEY AND BANKING (SECTION I)  
ECO 315-8161  
MONEY AND BANKING (SECTION II)  
Gupta  
Monetary and banking systems, particularly commercial banks and the Federal Reserve System; monetary theory and policy. Dist.: No. Prereq.: Eco 112, 113  
6:00-9:30 p.m. M, W (Section I)  
6:00-9:30 p.m. T, Th (Section II)  
---

**EDUCATION**

**EDE 376-8162**  
KINDERGARTEN-ELEMENTARY CURRICULUM: SOCIAL SCIENCES  
Endorf  
Examination and preparation of materials and resources for social studies at the kindergarten and elementary levels. Lab experiences. Dist.: No. (1/4 course)  
9:30-11:15 a.m. M, W (June 25-July 9)  
EDE 386-8163  
KINDERGARTEN-ELEMENTARY CURRICULUM: CHILDREN'S LITERATURE  
V. Olsen  
Examination and preparation of materials and resources for children's literature at the kindergarten and elementary levels. Lab experiences. Dist.: No. (1/2 course)  
9:30-11:15 a.m. M, W (June 25-July 9)  
EDE 387-8164  
KINDERGARTEN-ELEMENTARY CURRICULUM: LANGUAGE ARTS  
Therres  
Examination and preparation of materials and resources for language arts at the kindergarten and elementary levels. Lab experiences. (Prereq.: EdE 255 or EdS 265.)  
11:40-1:25 p.m. T, Th  
EDE 388-8165  
HUMAN RELATIONS  
Clemmons  
Emphasis on the study of values, communication techniques, and of the major minority groups in Minnesota for the development of interpersonal relation skills applicable to teaching and other professional vocations. Open to all. Dist.: No. (1/2 course) Required for all Elementary and Secondary Education majors.  
8:30-10:15 a.m. M, W  
---

**SPECIAL EDUCATION**

**EDS 282-8166**  
INTRODUCTION TO SPECIAL EDUCATION  
Metcalf  
Introduction to the field of special education. Examines the nature, causes, and educational interventions for such exceptionalities as mental retardation, physical disability, hearing and vision impairment, learning disabilities, behavior disorders, and giftedness. Dist.: No.  
1:30-3:15 p.m. M, T, W, Th  
---
ENG 241-8167 INTRODUCTION TO CINEMA ARTS Mitchell
An investigation of the artistic qualities and the historical development of the film medium. The course includes the viewing and discussing of both feature length and short films. Some class periods will be extended to view films.
6:00-9:30 p.m., T, Th
FOSST75

ENG 282-8168 ENG 482-8169 ENCHANTMENT OF EVIL Griffin
Evil, thought the poet Edmund Spenser, is a sort of enchantment. In literature, evil is often interesting, charming, witty, and even admirable. Evil is also a liar. Behind the magical facade lies emptiness and despair. Where evil is the most self-important, it is likely to be the most ridiculous or trivial. The course will begin with a study of Renaissance writers like Shakespeare, Marlowe and Milton and conclude with works of 20th Century writers like C.S. Lewis, Tolkien, and Iris Murdoch. Dist.: Yes.
6:00-9:30 p.m., M, W

FOREIGN LANGUAGES

GER 112-8170 BEGINNING GERMAN II Steinmetz
Classroom practice in speaking, understanding and reading basic German. Lab. Dist.: Yes.
8:10-9:55 a.m., M, T, W, Th
OM11

SPA 112-8171 BEGINNING SPANISH II (Section I) SPA 112-8172 BEGINNING SPANISH II (Section II) Kingsley
Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of the Spanish-speaking world. Dist.: Yes.
8:10-9:55 a.m., M, T, W, Th (Section I)
5:30-7:15 p.m., M, T, W, Th (Section II)
OM18

HEALTH EDUCATION AND PHYSICAL EDUCATION

HPE 320-8173 SCHOOL HEALTH CURRICULUM Borstad
Techniques for developing a course of study based upon growth and development for grades K-12. Special work units in nutrition and diseases. Dist.: No. Prerequisite: Consent of instructor. Arranged.

HISTORY

HIS 341-8174 TOPICS IN EUROPEAN HISTORY: EASTERN EUROPE UNDER THE HABSBURGS Zehnder
This course will focus on three themes: 1) The background of the peoples of East Central Europe and the Balkans and their current condition, 2) The ingenious institutions of the Habsburgs that successfully met the challenge of Reform, Liberalism, and Nationalism, 3) The great cultural contribution of the Habsburgs at the meeting point of Latin, German, and Slavic societies, e.g. Mozart, Freud etc. Lower division students may take this course with permission of the History Department. Dist.: Yes. 10:00-11:50 a.m., M, T, W, Th, F
OM11

INTERDISCIPLINARY

INS 225-8175 AN INTRODUCTION TO ISLAM Kader
This course will examine the ideological foundations of Islam, its basic concepts and tenets, Islamic law, economic and political systems and Islamic patterns of life. There will also be a consideration of the differences between the Islamic sects and some effort to deal with the similarities and differences between Islam and both Christianity and Judaism. Dist.: Yes.
6:00-9:30 p.m., T, Th
OM25

MUSIC

MUS 130-8176 INTRODUCTION TO MUSIC IN THE FINE ARTS Dunham
Relationship between music of each period and the other fine arts. For non-music majors. Dist.: Yes.
10:05-11:30 a.m., M, T, W, Th
OM23

PHILOSOPHY

PHI 120-8177 ETHICS Apolloni
Sometimes you say that a certain action is right or condemn it as wrong. Why do you think it is right? Because you like it? Are there better reasons for thinking something right or wrong? This course takes a long, hard look at possible grounds for making moral decisions, and at the moral judgements about personal and social issues resulting from them. Dist.: Yes.
8:30-9:55 a.m., M, T, W, Th, F
OM16

PHYSICS

PHY 101-8178 ASTRONOMY Arge
Study solar system, stars, galaxies. Explain optical instruments; use 12-inch reflecting telescope, 8-inch Celestron, 3-inch Questar. Dist.: Yes. Prerequisite: Math Placement Group II
6:00-9:30 p.m., T, Th
OM10

POLITICAL SCIENCE

POL 160-8179 WORLD POLITICS Cruz
Introduction to the processes and issues of international politics, including the dynamics of the international system, theories of international relations, and a focus on recent problems. Dist.: Yes.
3:30-4:15 p.m., M, T, W, Th
OM23

POL 475-8180 THE LEGAL PROCESS Fishman
The course seeks to provide the undergraduate student with an introductory understanding of the functioning of our legal system. As such, it will explore: the law’s interdependence with the social environment; the law’s social functions; the social and moral limits of the law; and, the law as a system, describing the aspects and problems of each of the law’s agencies—courts, legislative, administrative, and executive agencies. (No class June 25 and 27. Additional classes July 6 and 13.)
6:00-9:30 p.m., M, W
OM25

POL 199-8181 POL 399-8182 INTERNSHIPS
Arranged
Hedblom
POL 499-8183
INDEPENDENT STUDY Hedblom/Noonan
Arranged

PSYCHOLOGY

PSY 105-8184
GENERAL PSYCHOLOGY Leitschuh
An introduction to the methods and approaches used in psychology for the purpose of understanding behavior. The structure of the field of psychology, including its major sub-areas, is emphasized. Dist.: Yes. 8:30-9:55 a.m. M,T,W,Th,F OM12

PSY 362-8185
ABNORMAL PSYCHOLOGY Leitschuh
An introduction to maladaptive human behaviors from the social, organic and psychological points of view. Visitations to a variety of community service agencies will accompany classroom learning. Dist.: No. Prereq.: PSY 105 10:05-11:30 a.m. M,T,W,Th,F OM13

RELIGION

REL 366-8186
CHRISTIANITY IN MODERN AFRICA Holt
This course will focus on two regions of Africa: the West and the South. Students will be introduced to traditional African culture and religion, the introduction of Christianity, and the present development of indigenous churches in West Africa. The newer “Independent African Churches” will be studied, as well as attempts to formulate “African Christian Theology.” A major section of the course will focus on contemporary responses of churches in South Africa to the apartheid system of racial segregation. Dist.: Yes 1:30-3:15 p.m. M,T,W,Th

REL 441-8187
INS 495-8188
FEMINISM AND CHRISTIANITY Stratton/Holt
The objectives of this course include gaining knowledge about feminism and Christianity: the history of women, feminist theory and history, the impact of the Christian tradition on societal roles of women and men, contemporary feminist views of Christianity, and about the Bible, women in the Christian tradition, feminist theology and ethics, women in the church, worship and spirituality. Both women and men are welcome. Dist.: Yes. 6:00-9:30 p.m. M,W OM13

SOCIAL WORK

SWK 260-8189
HUMANS DEVELOPING Peters
Provides knowledge of human growth through the life cycle, and of the interplay of sociocultural, biological, and psychological factors which influence the growth of individuals and families in contemporary American families. Growth related to populations and groups which represent ethnic and/or life-style diversity. Dist.: No. 10:05-11:30 a.m. M,T,W,Th,F OM16

SWK 399-8190
INTERNSHIPS Brown
Arranged

SWK 499-8191
INDEPENDENT STUDY Brown
Arranged

SOCIOLOGY

SOC 265-8192
RACIAL AND MINORITY GROUP RELATIONS Bloom
The dimensions of racial and minority group relations. Major attention is focused upon prejudice, racism, and the role of self-understanding. (Q/Grading only.) Dist.: Yes. 6:00-9:30 p.m. M,W OM16

SOC 356-8193
ISSUES IN CONTEMPORARY CORRECTIONS Bloom
Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist.: No. 1:30-5:00 p.m. T,Th OM16

SPEECH, COMMUNICATION AND THEATRE ARTS

SPC 225-8194
MOVEMENT FOR THE THEATER Johnson/Lendra
Students will explore principles and styles of movement used in the art of acting. The goal will be to increase the student’s ability to communicate through movement, by examining the principles of discipline, freedom, clarity, timing, concentration, and rhythm. Masks and improvisation will be introduced as tools for corporeal expression. All different aspects of movement will be explored: body stance, facial expression, gesture, walking, etc. Movement exercises will be built around short scenes, poems, and play excerpts. Some principles of Oriental movement will also be introduced. 10:05-11:30 a.m. M,T,W,Th,F T,Th

SPC 345-8195
ORGANIZATIONAL COMMUNICATION Lapakko
An examination of the dynamics of communication in organizational settings. Focuses on such topics as superior-subordinate relationships, formal and informal communication networks, management styles, power and authority, motivation of employees, organizational culture, performance appraisal, effective use of meetings, and sources of communication problems in the workplace. Designed to enhance communication skills of both managers and subordinates. Students both investigate the literature on organizational communication and attempt to apply it to their own experiences in organizations. 5:30-9:00 p.m. M,W OM10

SPC 414-8196
INS 414-8197
FEMINIST RHETORIC Nilsson
The rhetoric of selected American feminists will be analyzed to develop a rhetorical perspective on American feminism, and to develop skill in rhetorical criticism. 5:30-9:00 p.m. T,Th OM23

Augsburg
Summer College