Augsburg College

Augsburg College is a four-year, fully accredited liberal arts college of The American Lutheran Church. Located in the heart of the Twin Cities, the small college environment, about 1700 students during the academic year, is enriched by the many cultural, sporting and recreational activities found in this vibrant metropolitan area. An active summer combining classes and participation in metropolitan events is a delightful and broadening experience.

1986 Summer Calendar

<table>
<thead>
<tr>
<th>Term I</th>
<th>Term II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preregistration with Tuition Discount</td>
<td>April 23</td>
</tr>
<tr>
<td>Confirmation of Registration</td>
<td>Confirmation of Registration</td>
</tr>
<tr>
<td>Classes Begin</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>Balance of Tuition Due</td>
<td>June 2</td>
</tr>
<tr>
<td>Last Day to:</td>
<td>Last Day to:</td>
</tr>
<tr>
<td>Change Grading Option</td>
<td>Change Grading Option</td>
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<tr>
<td>Drop Class Without Notation</td>
<td>Drop Class Without Notation</td>
</tr>
<tr>
<td>Register with a Late Fee of $10</td>
<td>Register with a Late Fee of $10</td>
</tr>
<tr>
<td>(no registrations will be accepted after this date)</td>
<td>(no registrations will be accepted after this date)</td>
</tr>
<tr>
<td>Holiday</td>
<td>Holiday</td>
</tr>
<tr>
<td>None</td>
<td>July 4</td>
</tr>
<tr>
<td>Last Day to Withdraw from Class (W)</td>
<td>Last Day to Withdraw from Class (W)</td>
</tr>
<tr>
<td>June 16</td>
<td>July 21</td>
</tr>
<tr>
<td>Classes End</td>
<td>Classes End</td>
</tr>
<tr>
<td>June 27</td>
<td>August 8</td>
</tr>
<tr>
<td>Grades Due in Registrar’s Office</td>
<td>Grades Due in Registrar’s Office</td>
</tr>
<tr>
<td>July 2</td>
<td>August 13</td>
</tr>
</tbody>
</table>

Introduction

Augsburg College provides a diverse summer curriculum including regular courses, internships, independent studies and student teaching over two terms. Term I runs from June 2–June 27, Term II runs from June 30–August 8. This brochure presents the Summer School Program and was correct at the time of publication.

General Information

Summer Students may take one course during Term I and two courses during Term II. Unless otherwise indicated, all courses carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling Augsburg distribution requirements are so noted in the course descriptions.

Course Levels are indicated by the first digit of the three digit course number: 1 or 2, lower division, primarily for freshmen and sophomores; 3 or 4, upper division, primarily for juniors and seniors; and 5, graduate level.

Courses Regularly Taught during the academic year are more fully described in the Augsburg College Catalog. If you need more information about a special summer offering, please contact the Summer School Office.

Independent Study and Internships, in addition to those listed, may be pursued during the summer in a number of departments. Internships involve work experience related to the academic program in an agency, government, or industry. Consult the Summer School Office for information.

Students Needing Housing may obtain information from the Director of Housing.

Persons Planning to Attend Summer School are advised to preregister as soon as possible, since courses without substantial demand may be dropped.

The College Reserves the Right to Cancel Listed Courses.
Information and Forms

Additional information and registration forms may be obtained from the Summer School Office. Write or call:

AUGSBURG COLLEGE  (612) 330-1025
SUMMER SCHOOL OFFICE
Memorial Hall - 230
731 21st Avenue South
Minneapolis, MN 55454

Eligibility

Persons in Good Standing at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

Other Persons wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

Acceptance as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the College should apply for admission through the Office of Admission.

Nondiscrimination Policy

Augsburg College admits students of any race, color, national and ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, creed, national and ethnic origin in employment practices or administration of its educational policies, admissions policies, scholarship and loan programs and athletic and other school-administered programs.

Financial Aid

Financial Aid is limited to the Guaranteed Student Loan. Any student taking 1 course is regarded as a half-time student for the summer and is eligible to apply for a Guaranteed Student Loan. Contact the Financial Aid Office to make loan arrangements (330-1046).

Registration

Term I Summer School students are required to confirm their registrations on June 2. Term II registrations must be confirmed on June 30. This procedure includes confirmation of all preregistered courses and applies to internships and independent studies as well as to regularly scheduled courses.

Confirmation of registration will take place at the Registrar's Office, 114 Science Hall, between the hours of 8:30 a.m. and 6:30 p.m. on June 2 and June 30.

The balance owing for tuition must be paid before registration is confirmed. Augsburg students please note: Balance due on Augsburg account from previous term/s must be paid in full before confirmation of registration.

A late fee of $10.00 will be assessed for Term I registrations completed on June 3 and 4. A late fee of $10.00 will be assessed for Term II registrations completed on July 1 and July 2. Registrations will not be accepted after these dates.

To cancel your registration, add a course, or drop a course and enroll in another course, fill out a Cancel/Add form at the Registrar's Office. There is a charge of $5.00 for changing a registration after the first day of each term. This must be done by 3:30 p.m. on June 4 for Term I courses and by 3:30 p.m. on July 2 for Term II courses. This procedure applies to internships and independent studies as well as scheduled courses. Any refund or adjustment of fees is determined according to the "Tuition Refund Policy."
Fees

The tuition charge for Summer School is $360.00 for each course taken for credit, unless otherwise indicated. The audit charge (non-credit) is $180.00 for each course. Laboratory/special fees are noted with course descriptions.

Preregistration on April 23 will result in a savings of $30.00 for each course taken. This reduced tuition of $330.00 per course applies only to those courses for which the student preregisters on April 23. A nonrefundable deposit of $50.00 per course is required at this time and is applied to designated course tuition. If a course is cancelled due to low enrollment, a substitution may be made without loss of discount. Students may preregister for both Term I and Term II courses on April 23, tuition discount applies to both terms.

After April 23, students may preregister at the Registrar's Office on an ongoing basis during regular office hours. The required $50.00 per course nonrefundable deposit is applied to designated course tuition. Substitutions allowed if course is cancelled.

Tuition Refund Policy

The $50.00 deposit is not refundable. Refund of all or part of the remaining fee is calculated from the first day of the term to the date of the Student's official course cancellation at the Registrar's Office.

Schedule of Refunds (No refund after the dates listed below.)

<table>
<thead>
<tr>
<th>Refund</th>
<th>Term I</th>
<th>Term II</th>
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</thead>
<tbody>
<tr>
<td>100%</td>
<td>June 2</td>
<td>June 30</td>
</tr>
<tr>
<td>90%</td>
<td>June 3</td>
<td>July 1</td>
</tr>
<tr>
<td>80%</td>
<td>June 4</td>
<td>July 2</td>
</tr>
<tr>
<td>70%</td>
<td>June 5</td>
<td>July 3</td>
</tr>
<tr>
<td>60%</td>
<td>June 6</td>
<td>July 7</td>
</tr>
</tbody>
</table>

Campus Location

35W from the North—
Take Washington Ave. exit and turn left on Washington (turns right onto Cedar Ave.), turn left at Riverside, right at 21st Ave. S.

I-94 East from Minneapolis—
Take 25th Ave. exit, turn left at 25th Ave., turn left at Riverside, turn left at 21st Ave. S.

I-94 West from St. Paul—
Take Riverside exit, turn right at Riverside, turn left at 21st Ave. S.

35W from the South—
Follow I-94 St. Paul signs (move right lane after each of two mergers). Take 25th Ave. exit and turn left on 25th Ave., turn left at Riverside, turn left at 21st Ave. S.
ART 107-8100 DRAWING B. Olson
As a way of seeing and a means of personal expression working with a variety of media: pencil, pen, charcoal, pastel. Dist.: Yes.
9:00-10:00 a.m. M, T, W, Th

ART 118-8101/255-8102 PAINTING I & II B. Olson
Watercolor — Acrylic: translating the visual world of nature, landscapes, still-life, using design concepts, developing personal expression and exploring variety of techniques. Weekly critiques. Dist.: Yes.
9:00-12:00 a.m. M, T, W, Th

ART 382-8103 WOMEN'S ART HISTORY K. Anderson
Study of women's image in the visual arts in relationship to women's place within the cultural, economic, and sociological environment of each period. Dist.: Yes.
12:00-3:00 p.m. M, T, W, Th

BIOLOGY
BIO 203-8105 PRINCIPLES OF NUTRITION Mckellberg
Study of basic human nutrition and the changes that occur in nutritional needs due to physiological stresses and periods of the life cycle; weight control, dietary myths, and personal dietary analysis. Dist.: Yes. Prerequisites: Permission of instructor.
12:00-3:00 p.m. M, T, W, Th

BUSINESS ADMINISTRATION
BUS 101-8104 PRINCIPLES OF FINANCIAL ACCOUNTING Kader
Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No.
6:00-9:00 p.m. M, T, W, Th

BUS 145-8107 FUNDAMENTALS OF MANAGEMENT Cerello
Development of the theory of management, organization, staffing, planning and control. The nature of authority, accountability and responsibility, analysis of the role of the professional manager. Dist.: No.
8:30-11:50 a.m. M, T, W, Th, F

BUS 261-8106 FUNDAMENTALS OF FINANCE Morgan
Theory of acquisition, allocation, and management of funds within the firm; sources and uses of long and short term funds, cost of capital, capital budgeting, leverage, dividend policy and related topics. Dist.: No. Prerequisites: 191, 192.
8:30-11:50 a.m. M, T, W, Th, F

BUS 309 INTERNSHIPS Staff
Arranged with individual faculty in the Department of Business Administration & Economics.

MUS 120-8111 INTRODUCTION TO MUSIC J. Johnson
Explores relationship between music of each period and the other fine arts. Dist.: Yes.
7:00-10:00 p.m. M, T, W, Th, F

PHI 130-8133 INTRODUCTION TO LOGIC Bailey
Examination of rules which govern valid arguments and aid in developing the ability to recognize and construct sound arguments. Dist.: No.
8:30-11:50 a.m. M, T, W, Th, F

PHYSICS
PHY 118-8153 LIVING THE SKY: Hollabaugh
Focus on archaeological evidence left by the northern plains Indians at Medicine Wheel, Wyoming and the ruins of the Anasazi at Chaco Canyon, New Mexico and Hovenweep, Utah. Field course; 8 class days in Minneapolis and 12 on the road. Dist.: Yes. Limited enrollment; additional cost.
For details, consult M. Hollabaugh, Department of Physics, (330-1019)
CHEMISTRY
CHM 108-1108 GENERAL, ORGANIC & BIOLOGICAL CHEMISTRY
First term of a two semester course, general chemistry principles and an introduction to organic chemistry. Dist.: Yes. Prerequisites: High school chemistry.
8:30-11:50 a.m. Lect. M,T,W,Th,F S311
1:00-3:00 p.m. Lab. T,W,Th S327

ECONOMICS
ECO 120-0109 ECONOMICS OF URBAN ISSUES
Sabella
Study of economic implications of problems facing a metro-urban environment. By independent study. Dist.: Yes. Arranged

ECO 122-0110 PRINCIPLES OF ECONOMICS (MACRO)
Gupta
Introduction to macro-economics: national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Yes.
8:30-10:50 a.m. M,T, W,Th,F A14

EDUCATION
EDE 375-0112 DISCOVERY IN THE WORLD OF KINDERGARTEN
Osesa
Kindergarten curriculum, materials, teaching approaches. Lab. arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Consent of instructor. Dist.: No. Arranged

STUDENT TEACHING
The Department of Education offers student teaching for both elementary and secondary education during the general period from the middle of June to the end of July where suitable arrangements can be made. Exact dates are determined in conjunction with the school system. All the courses require acceptance into the Department of Education program.

EDE 481-0113/482-0114 STUDENT TEACHING:
Osen
481-0113/482-0114 ELEMENTARY OR KINDERGARTEN
Observing and directing learning experiences in elementary schools under supervision of college and public school personnel. Additional $35.00 fee. Dist.: No. Prerequisites: Acceptance, Education Department.
Green
Staff

EDS 483-0120/484-0121 STUDENT TEACHING
Staff
483-0120/484-0121 SECONDARY
Observing and directing learning experiences on secondary school level under supervision of college and high school personnel. Additional $35.00 fee. Dist.: No. Prerequisites: Acceptance, Education Department.

ENGLISH
ENG 207-0112 ADVANCED GRAMMAR AND STYLE
Mitchell
Systematic analysis of basic English structure through sentence diagramming, writing exercises, and analysis of selected poems. Dist.: No. Prerequisites: None.
8:00-9:00 p.m. M,T,W,Th,F M4

ENG 204-0130 UNDERSTANDING AMERICA THROUGH LITERATURE AND FILM
Paloosvari
Introduction to significant works of American literature and film. Selections studied as cultural documents as well as works of art. Dist.: Yes. Prerequisites: Eng 111 or equivalent.
8:30-10:50 a.m. M,T,W,Th,F L1

SOCIOLOGY
SOC 131-0115 PRINCIPLES OF SOCIOLOGY
B. Johnson
Sociology as a mode of analysis or way of knowing. Its applications to understanding of basic aspects of society: socialization, family life, social inequalities, large-scale institutions, etc. Dist.: Yes.
8:30-10:50 a.m. M,T,W,Th,F OM4

SOC 231-0125 SOCIOLOGY OF THE FAMILY
B. Johnson
An examination of the family as a social institution. The process of dating, mate selection, marital adjustment and divorce. The relationship of the family to its institutional and cultural context. Dist.: No. 6:00-8:00 p.m. M,T,W,Th,F M23

SOC 241-0131 INTRODUCTION TO CULTURAL ANTHROPOLOGY
Gerasimo
An examination of the ideas of "primitive", "civilized", and "progress": a comparison of alternate realities as found in different cultures and varying social contexts. Dist.: No. 7:00-10:00 p.m. M,T,W,Th,F M24

SOC 199-0148/399-8148 INTERNSHIPS
Hesser
Arranged

SPEECH, COMMUNICATION AND THEATER ARTS
SPC 268-0132 COMEDY IN THE SUMMER: THEATER PRACTICUM
Niemeyer
A workshop performance class which will rehearse and present a classic comedy or farce; emphasis on laughter and entertainment. Absolutely no previous experience in theater necessary. Dist.: No. 6:00-8:00 p.m. M,T,W,Th,F Stage 2

PSYCHOLOGY
PSY 121-0147 INTRODUCTION TO THE WORLD OF PSYCHOLOGY
Birdman
Exploration of the discipline of psychology: concepts, data, and methodology. Students may not receive credit for this course and also for PSY 103 (General Psychology). Dist.: Yes.
8:30-10:50 a.m. M,T,W,Th,F OM11

RELIGION
REL 376-0115 LITERATURE OF CHRISTIAN DEVOTION
Quanbeek
Understanding of the spiritual life as disclosed in significant Christian writings from the second century to the present. Dist.: Yes.
8:30-10:50 a.m. M,T,W,Th,F OM11

REL 199/399 INTERNSHIPS
Holm
8 weeks: June 16 - August 8 at Redeemer Lutheran Church, Minneapolis. See Dr. Holt, Department of Religion, for details.
ART

ART 107-9100 DRAWING Ballman
Drawing in pencil, charcoal, ink, pastels. Subjects include still-life, figures, building interiors, exteriors, experimental work. Dist.: Yes.
8:30-11:30 a.m.
M,T,W,Th
OM17

ART 132-9103 PHOTOGRAPHY (SECTION I) Friederichsen
The camera used as a tool for visual creativity and expression; black and white, color and photographic processes. Need access to a 35mm camera.
Dist.: Yes.
Estimated cost of film, etc.: $75.00.
1:30-4:15 p.m.

ART 132-9104 PHOTOGRAPHY (SECTION II) Friederichsen
1:30-4:15 p.m.

ART 223-9101 PRINT MAKING Ballman
Principles and methods of print making in a variety of media including etching, silkscreen and woodcut. Dist.: Yes.
9:30-11:30 a.m.
M,T,W,Th
OM17

BUS

BUS 135-9106 INTRODUCTION TO MARKETING Corrillo
Basic policy and strategy issues in marketing. Legal, ethical, competitive, behavioral, economic and technological factors as they affect product, promotion, marketing channel and pricing decisions. Dist.: No.
6:00-9:30 p.m.
M,W
M22

BUS 250-9107 COMPUTERS IN BUSINESS Schield
Introduction to COBOL, and other macroscopic programming language software applications in business. Dist.: No.
6:30-9:00 p.m.
M,W
M22

BUS 309 INTERNSHIPS Staff
Arranged with individual faculty in the Department of Business Administration & Economics.

CHEMISTRY

CHM 110-9100 GENERAL ORGANIC & BIOLOGICAL CHEMISTRY Staff
Second semester of two semester course emphasizing organic and biological chemistry; theme: the molecular basis of life. Dist.: Yes.
8:30-9:55 a.m. Lect.
T,W,Th,F
S317
10:00-12:00 X. Lab.
T,W,Th,F
S327

PHI

PHI 380-9145 ETHICS OF MEDICINE AND HEALTH CARE C. Johnson
Application of ethical principles to problems which arise in the areas of health care and delivery, human experimentation, human engineering, abortion, care for the dying and euthanasia. Dist.: Yes.
8:30-9:00 p.m.
M,T,W,Th,F
T,Th
M24

PHYSICS

PHYS 101-9127 ASTRONOMY Hollabaugh
Study solar system, stars, galaxies. Explain optical instruments; use 12-inch reflecting telescope, 6-inch Cassegrain, 3-inch Quintum. Dist.: Yes.
6:00-9:30 p.m.
M,W
M24

PSY

PSY 362-9143 ABNORMAL PSYCHOLOGY Hirdman
Introduction to maladaptive human behaviors from the social, organic and psychological points of view. Vistas for community service agencies included.
Dist.: Yes.
8:30-9:55 a.m.
M,T,W,Th,F
M23

INTERDISCIPLINARY

INS 239-9123 INDEPENDENT Global Service
Middle East: July 9 – August 14 Seminar and work project to learn about the life of Christians, Jews, and Muslims in the Middle East. For information, call Center for Global Service and Education, 330-1159.

INS 159-9125/295-9133 INTERNSHIP Global Service
Hong Kong: June 28 – August 16 Opportunity to teach English in refugee camps or a Lutheran youth center in Hong Kong. For information, call Center for Global Service and Education, 330-1159.

MUS

MUS 155-9120 PIANO CLASS METHODS Skoglund
Basic keyboard familiarity, simple accompaniment and music skills. Dist.: No.
8:30-9:30 a.m. Lect.
T,Th
M32

MUS 218-9130 MUSIC FOR SPECIAL NEEDS Nickelson
For students and professionals interested in learning to develop recreational music activities for people with special needs. Basic Music Therapy techniques; also Orff Schulwerk and non-traditional guitar. Course satisfies requirements for Mus 271. Dist.: Yes. (9 course)
6:00-9:30 p.m.
T,Th
M26

MUS 277-9131 JAZZ — A HISTORICAL SURVEY Stacke
Study of the styles, trends, and musicians of the jazz idiom from the early 1900's to the present. Lectures, listening, and demonstrations by guest musicians. Dist.: No.
10:05-11:30 a.m.
M,T,W,Th,F
M23

POL

POL 285-9112 PUBLIC POLICY Kelly
Current and important American public policy issues analyzed and discussed. Visiting professor: Dr. Rita Mae Kelly, Arizona State University School of Public Affairs. Dist.: Yes.
8:30-9:00 p.m.
T,Th
M5

PSY

PSY 262-9143 INTERVIEWS Staff
Abnormal Psychology
Birdman
Introduction to maladaptive human behaviors from the social, organic and psychological points of view. Vistas for community service agencies included.
Dist.: Yes.
8:30-9:55 a.m.
M,T,W,Th,F
M23


**ECONOMICS**

ECO 120-9110 ECONOMICS OF URBAN ISSUES Sabella
Study of economic implications of problems facing a metro-urban environment. By independent study only. Dist.: Yes. Arranged

ECO 123-9111 PRINCIPLES OF ECONOMICS (MICRO) Sabella
Introduction to microeconomics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes.
8:30-9:55 a.m. MTWThF M23

ECO 208-9113 MONEY & BANKING Gupta
Monetary and banking systems, particularly commercial banks, and the Federal Reserve System; monetary theory and policy. Dist.: No.
8:30-9:55 a.m. MTWThF M22

ECO 225-0110 ECO 120-9110

ECO 225-0111 ECONOMICS OF URBAN ISSUES Sabella

ECO 229-0121/409-0122 DIRECTED STUDY/INDEPENDENT STUDY Gustafson
(Discrete Topics: See Instructor) Arranged

**ENGLISH**

ENG 223-9114 WRITING FOR BUSINESS AND THE PROFESSIONS Schrammer
A practical course designed to improve writing skills for those preparing for business and professional careers. The writing of reports, letters, and proposals will be emphasized. Dist.: No.
Prerequisites: 111 or equivalent.
5:30-9:00 p.m. TTh M23

ENG 241-9115 INTRODUCTION TO CINEMA ARTS Mitchell
An investigation of the artistic qualities and the historical development of the film medium. The course includes the viewing and discussing of both feature length and short films. Dist.: Yes (for Sr., Jr., Sr.)
6:00-8:30 p.m. TTh M23

ENG 264 UNDERSTANDING AMERICA THROUGH LITERATURE AND FILM Palosaari
Taught at Camp Norway, Sande, Norway. See Dr. Palosaari.

**FOREIGN LANGUAGES**

GER 112-9117 BEGINNING GERMAN II Steinmetz
Classroom practice in speaking, understanding and reading basic German. Lab. Dist.: Yes.
Prerequisites: 111 or equivalent.
6:30-8:55 a.m. MTWThF GM22

SPA 112-9118 BEGINNING SPANISH II Kingsley
Aims to develop the four basic skills: understanding, speaking, reading, and writing of elementary Spanish. Introduction to culture of Spanish-speaking world. Dist.: Yes.
8:30-9:55 a.m. MTWThF GM14

**HISTORY**

HIS 229-9121 TWENTIETH CENTURY
S. Anderson
GERMAN HISTORY 339-9120
This course examines important questions in German history through five different regimes: The Kaiserreich, the Weimar Republic, Hitler's Third Reich, and the postwar division of Germany into the capitalist Federal Republic and the socialist German Democratic Republic.
6:00-9:30 p.m. TTh M23

HIS 239-9121/409-9122 DIRECTED STUDY/INDEPENDENT STUDY Gustafson
(Discrete Topics: See Instructor) Arranged

**RELIGION**

REL 111-9132 INTRODUCTION TO THEOLOGY Holt
Introduces to the academic discipline of theology and to the dialogue between the church and the world which concerns Christian doctrine.
Dist.: Yes.
6:30-9:55 a.m. M22

REL 220-9136 CHRISTIAN SPIRITUALITY Holt
6:00-9:30 p.m. M22

REL 150/399 INTERNSHIPS Holt
8 Weeks: June 16 - August 8 at Redeemer Lutheran Church, Minneapolis.
See Dr. Holt, Department of Religion, for details.

**SOCIAL WORK**

SWK 499-9135 INDEPENDENT STUDY Brown
Arranged

SWK 399-9136 INTERNSHIPS Brown
Arranged

**SOCIOLGY**

SOC 225-9139 ISSUES IN CONTEMPORARY CORRECTIONS Bloom
Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices.
Dist.: No.
6:00-9:30 p.m. TTh M22

SOC 375-9144 SOCIAL PSYCHOLOGY Gerasimo
Analysis of the ideas of "group" and "self" as related to individual behavior, interpersonal relations, and society. Dist.: No.
Prerequisites: 211 and Psy 105.
6:00-9:30 p.m. TTh M22

SOC 383-9147 RACIAL AND MINORITY GROUP RELATIONS Gerasimo
The dimension of racial and minority group relations emphasizing prejudice, racism and the role of self-understanding. Dist.: No. (F grading only)
6:00-9:30 p.m. TTh M22

SOC 199-9148/399-9149 INTERNSHIPS Hesser
Arranged

**SPEECH, COMMUNICATION AND THEATER ARTS**

SPC 111-9131 BEGINNING SPEECH Sievers
Basic approach to effective speaking and critical listening. Dist.: No.
10:00-11:40 a.m. M22

SPC 354-9153 INTERPERSONAL COMMUNICATION Hall
The dynamics of human interaction through verbal and non-verbal messages; emphasis on factors that build relationships and help to overcome communication barriers. Dist.: No.
5:30-8:00 p.m. M22

SPC 367-9142 THEATER IN THE TWIN CITIES Cole
Studying, viewing, and critiquing the acting and production of five plays. Dist.: No.
6:00-9:30 p.m. TTh

2815 41st Ave. So., Mpls., MN 55406 (Tel.: 721-2461)