SUMMER 1980

CALENDAR

<table>
<thead>
<tr>
<th></th>
<th>TERM I</th>
<th>TERM II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last Day for Early Registration</td>
<td>April 28</td>
<td>April 28</td>
</tr>
<tr>
<td>(Tuition Discount)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classes Begin</td>
<td>June 2</td>
<td>June 30</td>
</tr>
<tr>
<td>Last Day for Registration</td>
<td></td>
<td></td>
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<tr>
<td>Balance of Tuition Due</td>
<td></td>
<td></td>
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<tr>
<td>Last Day to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change Class Registration</td>
<td>June 4</td>
<td>July 2</td>
</tr>
<tr>
<td>Change Grading Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drop Class Without Notation</td>
<td></td>
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<tr>
<td>on Record</td>
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<td></td>
</tr>
<tr>
<td>Holiday</td>
<td>None</td>
<td>July 4</td>
</tr>
<tr>
<td>Last Day to Withdraw from Class</td>
<td>June 19</td>
<td>July 18</td>
</tr>
<tr>
<td>Last Day of Class</td>
<td>June 27</td>
<td>Aug. 8</td>
</tr>
</tbody>
</table>

For Registration form or inquiries, write or call:

Summer School Office
Memorial Hall – 230
(612) 330-1025
Pat Parker, Director
Lorraine Stieper, Secretary

GENERAL INFORMATION

SUMMER STUDENTS may take one course during Term I and two courses during Term II. All courses except those indicated carry a value of one course credit, the equivalent of four semester credits or six quarter credits. Courses fulfilling distribution requirements are so noted in the course descriptions.

COURSE LEVELS are indicated by the third digit of the five-digit course number: 1 or 2, lower division, primarily for freshmen and sophomores, 3 or 4, upper division primarily for juniors and seniors, and 5, graduate level.

COURSES REGULARLY TAUGHT during the academic year are more fully described in the October issue of AUGSBURG COLLEGE. If you need more information about a special summer offering, please contact the Summer School Office.

INDEPENDENT STUDY AND INTERNSHIPS may be pursued during the summer in a number of departments. For information, consult the Summer School Office.

CHANGES IN REGISTRATION must be made at the Summer School Office. No course may be added after it has met more than six hours elapsed class time, except with the special permission of the instructor.

STUDENTS NEEDING HOUSING may obtain information from the Director of Housing. Limited food service is available, supplemented by area restaurants and snack shops.

PERSONS PLANNING TO ATTEND Summer School are advised to register as soon as possible, since courses without substantial demand may be dropped.

THE COLLEGE RESERVES THE RIGHT TO CANCEL LISTED COURSES.

Augsburg College admits students of any race, color, national and ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, creed, national and ethnic origin in employment practices or administration of its educational policies, admissions policies, scholarship and loan programs and athletic and other school-administered programs.

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PAYMENT OF FEES

TUITION CHARGES for Summer School are $250 for each course taken for credit, unless otherwise indicated. The audit charge (non-credit) is $125 for each course. Laboratory or special fees may be charged for some courses.

EARLY REGISTRATION on or before April 28 will result in a savings of $15 for each course taken for credit. Reduced charge of $165 per course applicable only to courses designated by April 28.

If a course is cancelled due to low enrollment, a substitution may be made without loss of discount.

An ADVANCE TUITION DEPOSIT of $50 is required at the time of registration. The balance is due by the first day of class, June 2 for Term I and June 30 for Term II. A $10 late payment fee will be assessed to those failing to meet these deadlines. No student will be officially enrolled until all financial arrangements have been completed. All balances due on your Augsburg student account from previous term/s must be paid in full before you are officially registered for Summer School at Augsburg College.

TUITION REFUND is calculated on the table below. Such refund is limited by a $20 per course processing cost. Students must present cancel card to the Summer School Office on the date of cancellation to be eligible for refund, and no refund will be made after the listed dates. If a class is cancelled due to low enrollment, full refund will be made.

<table>
<thead>
<tr>
<th>COURSE CANCELLATION DATE</th>
<th>TERM I</th>
<th>TERM II</th>
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<tbody>
<tr>
<td>REFTUND</td>
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</tr>
<tr>
<td>100%</td>
<td>June 2-3</td>
<td>June 30-July 2</td>
</tr>
<tr>
<td>80%</td>
<td>June 4-5</td>
<td>July 3-8</td>
</tr>
<tr>
<td>60%</td>
<td>June 6-9</td>
<td>July 9-11</td>
</tr>
<tr>
<td>40%</td>
<td>June 10-11</td>
<td>July 14-16</td>
</tr>
</tbody>
</table>

FINANCIAL AID is limited to the Guaranteed Student Loan. Students must carry at least one-half the normal full-time load. Regardless of family income of the student, the Federal Government pays the interest while the student is in college. When repayment begins, the student pays the full 7% interest. Maximum loan is $2500 per year or the cost of education, whichever is less, and the aggregate undergraduate maximum is $7500. Loan applications are available at Augsburg, some banks, and the Minnesota State Loan Office. Deadline: Applications must be on file with the lender by March 1, 1980, since processing takes up to 12 weeks.

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COURSES

NEW COURSES

ART

ART 10107 DRAWING
Williamson
Design concepts explored through drawing in pencil, charcoal, ink, and pastels. Subjects include still-life, figures, building interiors and exteriors, and experimental work. Dist.: Yes.
TERM I Arr. (1st meeting 6/2, 7:00 p.m.) Art Studio 6

ART 10111, 10311 CREATIVE ENVIRONMENTAL COMPOSITION & PERFORMANCE
Friedrichsen
(Also see Music 82111/311)
Designed as an experimental learning class to explore, make, and produce a music/art presentation using sounds, images, and objects from a 1968 Volkswagen automobile. Dist.: Yes.
TERM II 6:00-9:30 p.m., T, Th Art Studio

ART 10132 PHOTOGRAPHY
Friedrichsen
The camera used as a tool for visual creativity and expression; black and white, color, and photographic processes. Need access to a 35mm camera. Estimated cost of film, etc. $75.00. Limit: 15 students. Dist.: Yes.
TERM II 6:00-9:30 p.m., M, W Art Studio

ART 10242 FILM-MAKING WORKSHOP
Rusten
Discussion and observation of the expression and structural elements of film with practical laboratory experience. Addnl. $70.00 fee. Dist.: Yes.
TERM I 8:00-12:00 a.m., M, T, W, Th, F East Hall

ART 10250 CERAMICS I
Holen
Introduction to the making of pottery with emphasis on hand-building and glazing. Dist.: Yes.
TERM II 9:00-12:00 a.m., M, W, F Art Studio

ART 10351 CERAMICS II
Holen
Advanced work in ceramics with emphasis on throwing or hand-building and a continuation of glazing. Limited enrollment. Dist.: Yes.
TERM II 9:00-12:00 a.m., M, W, F Art Studio

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BIOLOGY

BIO 20108 MICROBIOLOGY
Thorpe

Basic microbial features considered as well as application of microbiology to fields of medicine and sanitation. Dist.: No.
TERM I
8:30-11:00 a.m., M,T,W,Th,F
Lab 11:30-3:30 p.m., T,Th
S212

BUSINESS ADMINISTRATION

BUS 21261 FUNDAMENTALS OF FINANCE
Matsumoto

An introduction to COBOL and other non-scientific programming languages. Dist.: No.
TERM I
8:30-11:00 a.m., M,T,W,Th,F
S108

BUS 22101 PRINCIPLES OF FINANCIAL ACCOUNTING
Kader

Introduction to business activities, basic concepts and fundamentals of accounting, the accounting cycle and preparation of financial statements. Dist.: No.
TERM I
8:30-11:00 a.m., M,T,W,Th,F
S205

BUS 22262 INTERMEDIATE ACCOUNTING I
Kader

Analysis of accounting theory pertaining to financial statements, income concepts, capital stock and surplus accounts, current and long term assets. Dist.: No.
TERM I
1:50-5:00 p.m., M,T,W,Th
S205

BUS 22373 FINANCIAL MANAGEMENT
Matsumoto

TERM I
8:50-10:15 a.m., M,T,W,Th,F
S205

CHEMISTRY

CHE 34105 PRINCIPLES OF CHEMISTRY
Alton

The first semester of a two-semester sequence designed to present the basic concepts of chemistry. High school chemistry not required. Dist.: Yes.
TERM I
8:50-10:15 a.m., M,T,W,Th,F
Lab 10:20-12:20 a.m., T,W,Th
S318
Lab S327

CHE 34353 QUANTITATIVE ANALYTICAL CHEMISTRY
Cyberg

Covers gravimetric and volumetric analysis and solution equilibrium in detail; gives an introduction to spectrophotometric techniques of analysis. Dist.: No.
TERM I
8:30-10:15 a.m., M,T,W,Th,F
S315
Lab 10:20-1:20 p.m., M,T,W,Th
Lab S327

ECONOMICS

ECO 22120 ECONOMICS OF URBAN ISSUES
Sabella

Study of economic implications of problems facing a metropolitan environment. By Independent Study only. Dist.: Yes.
TERM II
Arr.

ECO 22122 PRINCIPLES OF ECONOMICS (MACRO)
Gupta

Introduction to macro-economics; national income analysis, monetary and fiscal policy, international trade, economic growth. Dist.: Yes.
TERM I
8:50-10:15 a.m., M,T,W,Th,F
M25
TERM II
6:00-9:30 p.m., M,W
S108

ECO 22123 PRINCIPLES OF ECONOMICS (MICRO)
Sabella

Introduction to micro-economics, the theory of the household, firm, market structures and income distribution. Application of elementary economic theory to market policy. Dist.: Yes.
TERM I
6:00-9:30 p.m., M,W
S108
TERM II
8:50-12:20 a.m., W,T,W,Th,F
M25

EDUCATION

EDE 44248, 45248 SEXISM AND EDUCATION
Franklin

Examination of sex role stereotyping as related to education, including historical roots of sexism, and ways in which teaching and curriculum development can exist in a non-sexist way. Dist.: No.
TERM I
8:30-11:00 a.m., M,T,W,Th,F
G12
Survey of children's books, methods, and media appropriate to storytelling and story listening; storytelling as a stimulus for creative expression and development of imagination and interest in books. Dist.: No.
TERM I 5:10-8:20 p.m., M,T,W, Th S112

EDE 44375 DISCOVERY IN THE WORLD OF KINDERGARTEN Pelton
Kindergarten curriculum, materials, and teaching approaches. Lab. arr. Prerequisite to student teaching at kindergarten level and to obtaining a license for teaching at that level. Consent of instructor. Dist.: No.
TERM I 8:30-11:00 a.m., M,T,W, Th, F L4

EDE 44385 BEHAVIOR OF EXCEPTIONAL CHILDREN & FRANKLIN ADOLESCENTS
Introductory study of special education to consider nature, causes, and educational treatments for exceptionalities e.g. retardation, learning disabilities, impairments and giftedness. Dist.: No.
TERM II 8:50-10:15 a.m., M,T,W, Th, F S108

EDE 44481, 44482, STUDENT TEACHING:  R. Anderson
44483, 44484* NURSERY SCHOOL
Students required to have 160 child contact hours. Placement arrangement by instructor. Prereq.: Acceptance into Educ. Dept., consent of instructor. Dist.: No.
TERM I &/OR TERM II Arr.
* Students should confer with instructor about course number.

EDE 44481, 44482 STUDENT TEACHING:  McNeef
44483, 44484 ELEMENTARY OR KINDERGARTEN
TERM I &/OR TERM II Arr.

EDU 45481, 45482, STUDENT TEACHING:  Fardig
45483, 45484 SECONDARY
TERM I &/OR TERM II Arr.

ENGLISH
ENG 54242 STUDIES IN THE AMERICAN FILM Palosaari
Investigation of some types of American film, including Western, gangster, horror and others. Some film viewing outside of class time required. Dist.: No.
TERM II 6:00-9:30 p.m., M, W L1

ENG 54267 WORLD WAR I IN FILM & LITERATURE Mitchell/Fuehrer
Analysis of the effects of the first Great War upon Western sensibility, as expressed in films, novels, poems, and philosophical discourse. Dist.: Yes.
TERM I 5:10-8:20 p.m., M,T,W, Th L1

ENG 54382 THE AMERICAN NOVEL Palosaari
Study of major and representative works of selected American novelists from the beginning to the present. Dist.: Yes.
TERM II 8:50-10:15 a.m., M,T,W, Th, F M23

FOREIGN LANGUAGES
SPA 76230 THE WORLD OF DON QUIXOTE Kingsley
A study of Cervantes' Don Quixote de la Mancha (in English) and the socio-historical setting in which it was produced. Dist.: Yes. SUMMER INTERIM
TERM I 6:50-10:00 p.m., M,T,W, Th Main

GEOGRAPHY
GEO 46114 HUMAN GEOGRAPHY Grauer
Basic concepts and tools of geography; survey of distribution patterns in physical and human environment. Dist.: No.
TERM II 10:25-11:50 a.m., M,T,W, Th, F S112

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PHYSICAL EDUCATION

HEALTH EDUCATION

HPE 55410  ADMINISTRATION & SUPERVISION OF SCHOOL HEALTH PROGRAM

Historical background, legal bases, school health services, and relationships to community health program and resources. Prereq.: 320. Dist.: No.
TERM I  6:00-9:30 p.m., M, T, W, Th
        G24

HPE 55485  APPLIED ADAPTED ACTIVITIES

TERM II  6:00-9:30 p.m., T, Th & Arr. (1st meeting 6/30, 6:00 p.m.)
        G12

HPE 55491  THERAPEUTIC EXERCISE

TERM I  6:00-9:30 p.m., T, Th & Arr. (1st meeting 6/2, 6:00 p.m.)
        G12

HPE 55495, 55496, PROFESSIONAL AFFILIATION

Hospital affiliation of 444 hours required. Actual hospital experience in four areas of corrective therapy: (1) Psychiatry, (2) Orthopedics, (3) Neurology, and (4) Rehabilitation. Course 497 is study of Neurology and Pathology (Prereq. 485, 491 and approval of department). Dist.: No.
TERM I & II  Arr.
         S5497

HISTORY

HIS 56185, 56385  REVOLUTION IN CONTEMPORARY AFRICA

Analysis of internal innovations in precolonial Africa as well as historical roots of contemporary revolutionary processes. Case studies focus on southern Africa and the Horn. Dist.: No.
TERM II  6:00-9:30 p.m., T, Th
        S108

HIS 56561, 56563  ANCIENT ISRAEL

The cultural and political history of Israel from the pre-Israelite third millennium B.C. to 70 A.D. Dist.: No.
TERM I  9:50-12:20 a.m., M, T, W, Th, F
        M22

HIS 56222  U.S. HISTORY SINCE 1877

An assessment of the century which precedes our modern day. Dist.: Yes.
TERM II  6:00-9:30 p.m., T, Th
        S112

HIS 56266, 56466  THE CHINA MISSIONARIES: RELIGIOUS & SECULAR TENSIONS IN THE MODERN PERIOD

TERM I  6:30-9:30 p.m., M, T, W, Th
        S205

MUSIC

MUS 82111, 82311  CREATIVE ENVIRONMENTAL

COMPOSITION & PERFORMANCE

Designed as an experimental learning class to explore, make, and produce a music/art presentation using sounds, images, and objects from a 1968 Volkswagen automobile. Dist.: Yes.
TERM II  6:00-9:30 p.m., T, Th
        Art Studio

PHILOSOPHY

PHI 83110  INTRODUCTION TO PHILOSOPHY

Experience in examining ideas; sharpening critical and analytical skills required to evaluate and construct a system of ideas and beliefs. Dist.: Yes.
TERM II  10:25-11:50 a.m., M, T, W, Th, F
        M23

PHI 83130  LOGIC

Examination of rules which govern valid arguments and aid in developing the ability to recognize and construct sound arguments. Dist.: Yes.
TERM I  9:50-12:20 a.m., M, T, W, Th, F
        L1

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PHI 83150  PHILOSOPHY OF FEMINISM  Fuehrer
Analysis of key concepts of feminism in myth, literature, religion and art; theories and implications of matriarchal/patriarchal, pro-feminist/anti-feminist cultures, courtly and romantic love, and the cult of the virgin. Dist.: Yes.
TERM I 9:50-12:20 p.m., M,T,W,Th,F  S112

PHI 83375  MEDICAL ETHICS  Reichenbach
Application of ethical principles to problems which arise in the areas of health care and delivery, human experimentation, human engineering, abortion, care for the dying and euthanasia. Dist.: Yes.
TERM II 8:50-10:15 a.m., M,T,W,Th,F  M22

PHYSICS

PHY 84101  ASTRONOMY  Peterson
Study of solar system, stars, galaxies. Optical instruments explained; use of 12-inch reflecting telescope, 8-inch Celestron, 3-inch Questar. Prereq.: Elementary algebra. Dist.: Yes.
TERM I 6:50-10:00 p.m., M,T,W,Th  S108

PSYCHOLOGY

PSY 86375  SOCIAL PSYCHOLOGY  (also see Soc 94375)  Gerasimo
Analysis of the ideas of "group" and "self" as related to individual behavior, interpersonal relations, and society. Prereq.: 121 and 105. Dist.: No.
TERM I 8:30-11:00 a.m., M,T,W,Th,F  M23

RELIGION

REL 87370  LITERATURE OF CHRISTIAN DEVOTION  Quanbeck
Understanding of the spiritual life as disclosed in significant Christian writings from the second century to the present. Dist.: Yes.
TERM I 8:30-11:00 a.m., M,T,W,Th,F  M24

REL 87372  RELIGIONS OF INDIA: HINDUISM & BUDDHISM  Benson
Historical, literary and sociological perspectives from antiquity to present. Uses primary texts, Hindu ritual films. Dist.: Yes.
TERM II 8:50-10:15 a.m., M,T,W,Th,F  L1

SOCIOLOGY

SOC 94219, 94319  NEIGHBORHOODS: "DOWN AND OUT" OR "UP AND COMING"?  Hesser
An assessment of whether the current revival of neighborhood activity is a "last gasp" before the obituary or a renaissance of new hope for the central city. Dist.: No.
TERM II 6:00-9:30 p.m., M,W  S112

SOC 94241  INTRODUCTION TO CULTURAL ANTHROPOLOGY  Gerasimo
An examination of the ideas of "primitive", "civilized", and "progress"; a comparison of alternate realities as found in different cultures and varying social contexts. Dist.: No.
TERM I 5:10-8:20 p.m., M,T,W,Th  S315

SOC 94356  CONTEMPORARY CORRECTIONS  Bloom
Analysis of adult correctional programs and processes. Lectures, discussion, and site visits to correctional institutions and government offices. Dist.: No.
TERM I & II 1:30-5:00 p.m., T,Th  M22

SOC 94375  SOCIAL PSYCHOLOGY  (also see PSY 86375)  Gerasimo
Analysis of the ideas of "group" and "self" as related to individual behavior, interpersonal relations, and society. Prereq.: 121 and 105. Dist.: No.
TERM I 8:30-11:00 a.m., M,T,W,Th,F  M23

SOCIAL WORK

SWK 95255  GROUP WORK IN A WILDERNESS SETTING  Perry
Wilderness camping as focus for building group and individual relationships. Approx. Addnl. $75.00 fee. Dist.: No.
TERM I & II  SWK Off.
ELIGIBILITY

PERSONS IN GOOD STANDING at regionally accredited colleges and universities, graduates of such institutions, and students admitted for the next Fall Term are eligible to attend Augsburg Summer School. Good standing implies that the student has been admitted and not subsequently dropped by that institution.

APPLICANTS REGULARLY ATTENDING another educational institution must provide Augsburg Summer School with a statement of good standing and eligibility to earn summer session credits. (Use form on this page.) Credits cannot be transferred until this requirement has been fulfilled.

OTHER PERSONS wishing to take summer school work should contact the Director of Summer School to ascertain eligibility under special circumstances.

ACCEPTANCE as a summer student does not imply admission as a regular student of Augsburg College. Those wishing to begin a degree program at the college should apply for admission through the Office of Admissions.

APPROVAL FORM

(For students regularly attending another college. Augsburg Summer School credits may be transferred if approval is granted by that institution.)

Student's Name: ____________________________

College or University: ________________________

The person named above is a student in good standing and is permitted to earn summer school credits at Augsburg College.

Restrictions or qualifications, if any:

__________________________________________

Signature and Title (Dean, Registrar or other Responsible Officer.)

Return to:

Summer School Office
Augsburg College
Minneapolis MN 55454

Date ____________________________