

# INTERIM ■ 2002

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## Introduction to Interim

The College follows a 4-1-4 calendar, with fall and spring semesters of approximately 14 weeks separated by a four-week January Interim. Interim is intended to be a time for both students and faculty to employ styles of teaching and learning and to investigate questions and topics in places and ways not possible during the regular term. The College is changing its calendar next year to a 4-4 calendar so January Interim 2002 will be the last opportunity to take an Interim course. Freshmen are required to take an Interim course their first year. All other current students are expected to complete the two interims required for graduation.

Interim is an opportunity for intense concentration on a single course of study. Since one Interim course equals a full-time load, students should plan to spend the same amount of time in class and preparing for class as they would for a four-course load during fall or spring semesters. Students should be prepared for at least 40 class hours during the Interim and should anticipate the equivalent of the normal two hours of study for each class hour. Since the course length is only 3 1/2 weeks, attendance at every class is imperative. While it is expected that students will attend every class period, instructors will establish the precise attendance policy for their courses. Students can register for only one course credit during Interim. There is no tuition refund for a student who chooses not to enroll in an Interim course.

Most Interim courses are graded traditionally on a 4.0 to 0.0 scale. Students generally have the option to register on a Pass/No credit basis. A few Interim courses are graded only on the P/N system; this is indicated in the course description.

Some courses are offered for either upper or lower division credit. Such Interim courses have two numbers listed and students must select which is most appropriate for their needs. Students registering for upper division credit should anticipate additional assignments and a more rigorous

grading standard. Some courses, especially courses with travel requirements, have additional fees associated with them. These fees, although intended to be accurate, may change and students should check with the instructor to verify the final costs.

Day school students (3.0 credits or more for fall) can take a total of 1.0 course credit. They may take two half-credit classes. They may also take a lifetime sport (zero credit). The lifetime sport is at no additional charge if they are full-time students (fall term). If less than full time, they will be charged. Weekend students can take 1.0 course credits in Interim as a cross registration and will be charged WEC tuition \$1321 per course credit and a \$25 technology fee. If they do so, they may petition to take an additional 1.0 course credit in Weekend College for winter trimester.

*Augsburg College, as affirmed in its mission, does not discriminate on the basis of race, color, creed, religion, national or ethnic origin, age, gender, sexual orientation, marital status, status with regard to public assistance, or disability in its education policies, admissions policies, scholarship and loan programs, athletic and/or school administered programs, except in those instances where religion is a bona fide occupational qualification. Augsburg College is committed to providing reasonable accommodations to its employees and its students.*

*Any questions concerning Augsburg's compliance with federal or state regulations implementing equal access and opportunity can be directed to Betty Wade, affirmative action coordinator, Office of Human Resources, CB 79, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454. She can be reached by telephone, (612) 330-1023; or by e-mail, <wadeb@augsborg.edu>.*

## Options

**International Interim**—Students are invited to participate in the international Interim courses offered by the Upper Midwest Association for Intercultural Education (UMAIE) and other consortia. These course opportunities are listed on page 38. Some courses have early registration deadlines.

**Internships deadline**—Friday, December 7. January Interim internships must be planned in advance. Students electing an internship must meet departmental requirements and present a signed internship-learning agreement plan to the Center for Service, Work, and Learning (1st floor Memorial) by the first day of Interim classes. The learning-agreement forms are available in the same office. Internships during Interim must involve full-time work placements for approximately four weeks. Assistance for planning internships is available in the Center for Service, Work, and Learning.

**Independent study/research or directed study**—Students may elect a program of independent study (upper division 499) or directed study (lower division 299) for Interim. Faculty members are strongly discouraged from accepting responsibility for more than one independent study per Interim. Students choosing to pursue independent or directed study must:

1. Meet departmental requirements
2. Present to the registrar a copy of the proposed study plan approved by the supervising faculty member and the directed/independent study registration form. These forms must be submitted by December 1. Appropriate study proposal and registration forms can be obtained in the Office of the Registrar.

**Interims at other schools**—Augsburg students may enroll at any other 4-1-4 institution that offers a reciprocal Interim arrangement. Catalogs of these Interim programs are available in the registrar's office. Registration for Interims at the other ACTC colleges will be at Augsburg during the regular registration period. Most courses taught during the Interim at other 4-1-4 schools are accepted for credit by Augsburg, but may not necessarily be accepted as meeting Augsburg's general education requirements or major requirements.

## Visiting Students

Augsburg College welcomes students from other 4-1-4 schools for the January Interim without tuition charges, provided the student's home institution agrees not to charge tuition to Augsburg students for the January term. The waiver of tuition does not include special fees, housing, or board costs. Other students will be charged \$1,844 for the Interim course plus a \$25 technology fee. Students interested in registering for an Augsburg Interim should write to the Office of the Registrar for application forms or use the forms provided by the Interim office at their own school. There is an application processing fee of \$25. Students are welcome to stay on campus but are not required to do so. Requests for Interim housing should be made to the Office of Residence Life.

It should be noted that neither ACTC exchange students nor visiting students may register for 199, 299, 399, or 499 courses.

## About This Catalog

The catalog lists courses by departments in alphabetical order. At the end of the book are listings of other courses not offered by Augsburg but recognized by the College for Interim credit. Students may also register for one of the lifetime sports listed at the end of the catalog. Courses that include travel are marked with an airplane.

## Interim Calendar 2002

- November 13 to December 1 . . . . . Interim registration
- January 3 . . . . . First day of Interim  
 Time I—9:00 a.m. (first day)  
 Time II—1:15 p.m.
- January 4 . . . . . Last day to register or add a class
- January 7 . . . . . Last day to drop a class  
 without notation on record
- January 16 . . . . . Last day for determining  
 grading option with registrar
- January 16 . . . . . Last day for withdrawing from courses
- January 21 . . . . . Martin Luther King Day—no class
- January 25 . . . . . Interim ends
- January 29 . . . . . Spring semester begins
- February 1 . . . . . Interim grades due to registrar

The time, number, and length of meetings as well as the beginning time will be arranged the first day of class. The daily schedule for Interim is divided into two blocks of time:

Time I: 8:00 to 11:45 a.m. (**Note: on the first day, Time I classes will begin at 9:00 a.m.**)

Time II: 1:15–5:00 p.m.

**Note: Martin Luther King Day—no class**

### For More Information

For more information contact Barbara Pappenfus in the Interim Office at 612-330-1150.

## ✓ Life Drawing

ART 247-J

Instructor: John McCaffrey

A study of undraped figures for art students and non-art students. The figures will be depicted with a variety of drawing media. Students will study form, structure, skeletal and surface anatomy, proportion, rendering techniques, and composition. There will be a \$45 fee to be paid on the first day of class

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 20

Time: I

Room: Old Main 17

## ✓ Topics: Watercolor Painting: Art of the French Table

ART 300-J

Instructor: Tara Christopherson

What Arles cafe seated Van Gogh on the yellow chair he immortalized? What Provençal traditions produced the inspiration for Cezanne's still life, *Fruit Bowl, Glass and Apples*? How did the region's pottery and glass artisans influence the dramatically modern Leger and Picasso? The wallpaper in Matisse's tableau, *Harmony in Red*—did it hang in his studio on the outskirts of Nice? And Fragonard—Provençal romantic, what perfumes from his native Grasse inspired his flower-filled paintings? In this course, students learn transparent watercolor techniques and experience the art of the French table by painting on location—subject matter, conversation, locations, and traditions that inspired masters.



For more information, contact Prof. Tara Christopherson, 612-330-1232.

Maximum Enrollment: 15

## Marine Biology of the Florida Keys

BIO 140-J

BIO 340-J

Instructor: William Capman



The Florida Keys provide an excellent site for study of natural history and ecology of marine, coastal, and sub-tropical communities. This class will spend about two weeks in Florida at the Newfound Harbor Marine Institute located on Big Pine Key. The institute offers laboratory facilities, ocean-going research platforms, housing, and a dining hall. Field trips to coral reefs (Looe Key National Park), tide pools, turtle grass flats, mangrove islands, and upland hammocks will be led by professional naturalists from the institute. Organisms and communities will be studied on site and in the laboratory. Research projects will be initiated shortly after arrival at the station in order to provide opportunities to gather data over a period of several days. Visits to Pennicamp State Park, Key West, and the Everglades will be included. Evaluation will be based on:

BIO 140: (1) field and laboratory records, (2) personal journal, (3) quizzes at Marine Institute, and (4) final exam.  
Prerequisite for BIO 140: Any one of the following courses or their equivalents—BIO 101, 102, 103, 113, 114, or consent of instructor.

BIO 340: (1) field and laboratory records, (2) personal journal, (3) quizzes at Marine Institute, (4) written report of the research project, and (5) final exam.

Prerequisite for BIO 340: BIO 351 or BIO 481 or consent of the instructor.

Estimated cost of the course: \$2,500 (includes airfare, all ground transportation, housing, and meals while at the institute). Contact the instructor for details.

Prerequisite: See Above

Maximum Enrollment: 12

Time: II

Room: Science 225



## ✓ **The Biology of Aging**

BIO 185-J

Instructor: Bob Herforth

With the aging of the Baby Boom generation, interest in, and research on, the biological basis of the aging process has taken on an air of urgency, compared with an earlier more leisurely approach. This course surveys functional changes which occur in the body with age and diseases associated with aging, such as osteoporosis, Alzheimer's disease, and cardiovascular disease. The major theories that have been proposed to explain what causes aging will be presented, including findings on the cellular and genetic basis of aging. Attention will also be focused on the results of attempts to slow the aging process in experimental animals and humans.

Prerequisite: None

Liberal Arts Perspective: Natural World 2

Maximum Enrollment: 25

Time: I

Room: Science 315

## ✓ **Personal Finance**

BUS 240-J

Instructor: Ashok Kapoor

This is an introductory course in personal financial planning. Students will be introduced to budgeting, credit, income taxes, insurance, real estate, investment and retirement planning. Evaluation: Quizzes and exams.

Prerequisite: None

Maximum Enrollment: 25

Time: II

Room: Foss 43

## **Responding to the Challenge of Japan**

BUS 368-J

Instructor: Steven LaFave

This course provides an examination of current Japanese business practices using a cultural perspective. A multimedia approach will be employed involving film, television documentaries, radio speeches, and readings from current periodicals in addition to text materials. A seminar model will be used with substantial participation expected on the part of the students. Evaluation will be based on a paper, two 20-minute sessions of seminar leadership, class participation, and mid-term and final examinations. This class should be of interest to anyone majoring or minoring in international business or any field of business administration, as well as anyone interested in Japan. Students who cannot attend every class should not enroll in this course.

Prerequisite: Junior standing or consent of the instructor

Liberal Arts Perspective: Intercultural Awareness I

Maximum Enrollment: 25

Time: I

Room: Old Main 29

## **Introduction to Polymer Chemistry and American Plastic**

CHM 104-J

Instructor: Ron Fedie

Previously there was the Stone Age, Iron Age, and Bronze Age. Now we live in the Age of Polymers (and Plastics). Without this innovative technology, life as we know it would be much different. The variety of polymer molecules and their properties make up many, diverse plastics and the variations are endless. Many items and materials in the areas of coatings, adhesives, leisure/sports equipment, building/construction, automobiles, furniture, clothes, medical supplies, cosmetics, and others that are used everyday

come from different polymeric materials made from polymer molecules. In this course we will explore and discuss the world of polymer chemistry. Polyethylene is one of the most commonly used synthetic polymers in “plastic” wrap and trash bags. A common natural polymer, polyisoprene, is collected from the sap of rubber trees and tires, golf balls, and latex gloves are just some of the many uses. The class will focus on two books. One, *American Plastic: A Cultural History*, by Jeffrey Meikle, for the historical perspective of our world of polymers. Themes from the book, the different types of polymers used, and recent themes such as the recycling of plastics will be discussed. A second book, *Giant Molecules*, by Grosberg and Khokhlov, will help with the previously mentioned themes and give more depth to the broad world of polymers not covered in Meikle’s book. There will be six lab periods in which some polymer molecules will be made and several of their interesting properties will be explored. Students will be graded on 25 group worksheets, six quizzes, six reflection papers, six lab periods, and an individual project and presentation.

Prerequisite: Math Placement Group 2  
Liberal Arts Perspective: Natural World 1 or 2  
Maximum Enrollment: 22  
Time: II  
Room: Science 315

## States of Matter (.50 Credit)

CHM 114-J

Instructor: Joan Kunz

CHM 114 provides an overview of the main states of matter, examining the laws governing the behavior of gases, liquids, solids, colloids, and solutions. The course connects chemical theory and models of matter with real world behavior and application. CHM 114 is a required transitional course for students needing one year of general chemistry who enter at the CHM 105 level and intend to take CHM 116 in the spring. CHM 106 will not be offered in the spring of 2002; all students needing two semesters of general chemistry must take either CHM 115/116 or CHM 105/114/116.

Prerequisite: CHM 105

Time: I

Room: Science 212

## Introduction to Computer Science and Communications

CSC 160-J

Instructor: Charles Sheaffer

This course introduces the major areas of computer science and computer communications. These areas are: algorithms, algorithm design, algorithm efficiency, hardware, logical circuit design, computer organization, software and operating systems, programming languages, operating systems, theory of computation, mathematical foundations of computer science, Turing machines, computer communications and the Internet, packet switching, Internet services, and operation. This course will consist of lecture/discussion times with frequent in-class lab exercises on the topics above. Grading will be based on examinations, labs, and homework. This is not a course in computer applications or how to use computers, although we may touch on these topics.

Prerequisite: Math Placement Group 3

Maximum Enrollment: 25

Time: I

Room: Sverdrup 202

## UNIX and C

CSC 272-J

Instructor: Karen Sutherland

Study of UNIX operating system and the C programming language. It is assumed that the student has knowledge of programming methods and has done programming in some other language. Grading will be based on examinations and programming assignments.

Prerequisite: CSC 170 or programming in some other language

Maximum Enrollment: 20

Time: II

Room: Sverdrup 202

## School and Society

EDC 480-J

Instructor: Joe Erickson

This course will examine the role of schools and education in two cultures: the United States and Nicaragua. Participants will have an opportunity to see how these two contrasting cultures and social systems view the role of schools within their societies. Every system of learning has both opportunities and defects. Those in leadership roles within each system make choices about how to educate. The goal of the course is to enhance participants' understanding of the role of teaching and learning within a society, both in the formal elementary and secondary educational systems and in non-formal educational structures such as adult literacy campaigns. For more information, contact Prof. Joe Erickson, 612-330-1647.

Prerequisite: Sophomore-standing education majors & completed PPST & admitted to the education department

Liberal Arts Perspective: Social World 1 or 2

Graduation Skill Requirement: Writing (If taken in conjunction with EDC 200.)

Time: WEC/Day



## Topics: Live Theatre Here and Abroad: The Best of Two Worlds

ENG 282-Z

Instructor: Ron Palosaari & Darcey Engen



London, an exciting city to visit, has the best live theatre in the world. Minneapolis/St. Paul is one of the best places for drama in America. We will spend 10 days enjoying London theatre, nightlife, and cultural opportunities. Then we will return and study Twin Cities theatre, which has its own strengths. Students will also be assigned several museums and art gallery visits, hear guest speakers that will include directors, actors, and stage managers. Our course will be especially good for those students who want to travel abroad but are looking for a shorter or less expensive trip. Any interested student, however will find this course a rich educational experience. For more information, contact Prof. Ron Palosaari, 612-330-1005, or Prof. Darcey Engen, 612-330-1549.

Prerequisite: None

Liberal Arts Perspective: Aesthetics

## Topics: Investigating the Victorian Thriller

ENG 282-D

ENG 482-D

Instructor: Dallas Liddle

This course will study the phenomenon in 19-century Britain of the popular novel of suspense, mystery, and terror. From Frankenstein early in the century to Dracula at its end, the nightmares imagined by novelists of Great Britain have continued to interest and horrify readers throughout the 20th century. Early in the century these tales were generally either “Gothic” (stories of horror and the supernatural set in Italy or Spain) or “Newgate” novels (true-crime stories about the lower classes). By the 1860’s however, popular novelists including Charles Dickens, Mary Braddon, Eliza Wood, and Wilkie Collins were producing a stunningly successful series

of works in which the action was set in the everyday world of the Victorian middle classes, and the villains (as one reviewer remarked) seemed like people the reader might meet at dinner. Often challenging and sometimes subversive, these novels drew intense public scrutiny by raising issues that the politer genre of domestic fiction could hardly hint at including gender roles and sexual transgression, class and race oppression, obsession and madness, and the dark sides of urban life, industrial poverty, and empire. We will read several of the best of these thrillers, at the same time actively investigating the culture that produced them. We will read original reviews and responses, including parodies, and learn about the context of newspaper and magazine journalism in which several of the novels appeared. While we investigate the power of the Gothic and Sensation genres for their original audiences, however, we will also work to determine why these novels have continued to appeal to successive generations of readers. Course grades will be based on class attendance and participation, two short papers, a group presentation, and a final exam. Upper-level students will read one additional novel, write a research-based paper on it, and share the results of their research with the class.

Prerequisite: ENG 111  
 Liberal Arts Perspective: Western Heritage  
 Maximum Enrollment: 25  
 Time: II  
 Room: Foss 20

## Topics in History: Minnesota History

HIS 195-J

Instructor: Bill Green

This course will cover the early racial, ethnic, political, and economic history of Minnesota, focusing on the Ojibway and Dakota, the explorations of the French and British, the U.S. territorial era, and statehood. We also will look at how European immigration impacted Minnesota, and how the rise of various political movements influenced the governance of the state.

Prerequisite: None  
 Maximum Enrollment: 25  
 Time: I  
 Room: Old Main 23

## **Dance (men only) (0.5 course credit)**

HPE 232-M

Instructor: Carol Enke

Theory and practice in teaching and performing American heritage and international folk dances. The majority of the course grade is based on dance practicals, a teaching assignment, and a written test.

Maximum Enrollment: 12

Time: I - 1/7, 1/8, 1/9, 1/10, 1/11, 1/14, 1/15, 1/16

Room: Melby Gym — center court

## **Dance (women only) (0.5 course credit)**

HPE 232-W

Instructor: Carol Enke

Theory and practice in teaching and performing American heritage and international folk dances. The majority of the course grade is based on dance practicals, a teaching assignment, and a written test.

Maximum Enrollment: 12

Time: I - 1/7, 1/8, 1/9, 1/10, 1/11, 1/14, 1/15, 1/16

Room: Melby Gym — center court



## Instructional Materials & Methods in Health Education

HPE 390-J

Instructor: Eileen Uzarek

This course will cover principles and methods of instruction applied to health education(5-12). Emphasis upon teaching/learning strategies and student assessment.

Development and delivery of lessons/activities is included.

Students are evaluated by their peers and the instructor on their ability to create, deliver, and assess health education lessons in a “real” classroom. Evaluation/grading is also based upon the completion of a “technology project,” resource file, and exam.

Prerequisite: HPE 110

Maximum Enrollment: 25

Time: 1

Room: Melby 202

## Sailing in the Virgin Islands

HPE 455-J

Instructor: Joyce Pfaff



Designed for the beginning and intermediate sailor interested in the art and practice of sailboat cruising. The course will take the participant to a competent level of sailboat handling (anchoring, mooring, helming, and crewing). The student will live aboard a 43’–46’ fixed-keel sailboat with five to six other people and will function as an active crew member. Actual on-the-water instruction will be the major part of the course. Sailing will include cruises to the various islands and cays in the British and American Virgin Islands. Snorkeling and wind surfing will be available on an optional basis. Some classes will be held in December prior to leaving for the Virgin Islands in January.

The course cost is \$3,500, which includes airfare for Augsburg day students and qualifying Interim exchange students. Others will have to pay regular Interim tuition in addition to this course cost in order to receive academic credit. P/N ONLY. Applications may be picked up from the office of Joyce

Pfaff, Melby Hall 121, Augsburg College. They must be turned in with deposit and appropriate signature before final acceptance is given.

Prerequisites: Permission from Joyce Pfaff, health and physical education department, 612-330-1247; no smoking is allowed; basic swimming skills; Graduation Skill Requirement: Lifetime Sport, also one course credit upper division

Maximum Enrollment: 10 (A waiting list will be kept after the original 10 spots are filled)

## **Introduction to Islam**

INS 225-J

Instructor: Amin Kader

This course is designed by a practicing Muslim to present his perception of Islam to non-Muslims. The course will cover the ideological foundations of Islam, its basic concepts and tenets, Islamic law (Shari'ah), Islamic economic and political systems, and Islamic patterns of life. There will also be discussions on the differences between the Islamic sects (Sunnis, Shi'ites, Sufis, etc.). Some effort will be made to deal with the similarities and differences between Islam and both Christianity and Judaism. Students will also visit one of the mosques in the Twin Cities. Evaluation is based on two tests and a paper.

Liberal Arts Perspective: Intercultural Awareness 1

Maximum Enrollment: 25

Time: I

Room: Old Main 27

## **Paideia Seminars**

INS 255-J

Instructor: Anne Kaufman

Students will participate in a series of seminars following the Paideia seminar format as developed by Mortimer Adler and Paideia Associates. Students will also view selected films for seminar discussions; develop and /or hone skills of mature,

intellectual talk; observe seminars conducted in a St. Paul public school; evaluate their own behaviors during seminars, and lead seminars. Students will be assessed on journal entries including evidence of seminar preparation, reflection, peer and self-evaluation, as well as a final summary paper.

Graduation Skill Requirement: Critical Thinking  
 Maximum Enrollment: 20  
 Time: I  
 Room: Old Main 18

## Topics: I've Been Working on the Railroad

INS 268-J

Instructor: Noel Petit



An overview of the history, technology, economics, and future of railroading in the United States. Includes visits to rail and transportation facilities here in the Twin Cities as well as a rail trip to Chicago on Amtrak to experience intercity and commuter rail systems. Designed to give the student an understanding of the significance of this hidden part of the U.S. economy. The student will learn how significant Minnesota has been in the development of rail systems where we are going in this growing industry. We will have a special emphasis on the development of the towns of the Midwest. Students will complete four papers (one each week) and present their paper to the class (with multimedia images and videos) each week. Students will critique each presentation. Trip Fee: \$300. Note: This fee will be placed on your student account when you register for this course.

Prerequisites: Effective Writing English 111  
 Maximum Enrollment: 25  
 Liberal Arts Perspective: The City  
 Graduation Skill Requirement: Speaking  
 Time: I  
 Room: Sverdrup 201

## **Work in the City Externship: Linking Education and the World of Work**

INS 298-K

Instructors: Lois Olson & Lynda Olson

This course introduces students to the nature of work, and its role and value to the individual and to society. Seminar format will focus on work as viewed by this generation and the requirements to succeed both now and in the future. A special emphasis will be on self-discovery learning activities, visits to Twin Cities businesses and community organizations, and discussions with panels of professionals. Students will be expected to research employment trends and career options, complete a portfolio of reflections, exercises and self-assessments, and give individual and group presentations. Students will also explore various organizations of the Twin Cities and understand their role and impact in a major metropolitan area. P/N grading only.

Liberal Arts Perspective: The City

Maximum Enrollment: 20

Time: II

Room: Lindell 16

## **Native American Storytelling**

INS 332-J

Instructor: Sophia Jacobsen

The objective of this course is to study Native American storytelling from a cultural perspective. An appreciation of oral traditions will be emphasized and studied within the broader context of world mythologies. Students will learn how the art of storytelling is integral to story content.

Liberal Arts Perspective: Aesthetics or Intercultural Awareness 1

Maximum Enrollment: 25

Time: II

Room: Music 23

## Topics: The Czech Republic: Social and Cultural Impact of the Emerging Free Market Economy

INS 495-C

Instructor: Stu Stoller



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This intensive experience in contemporary Czech culture and society will allow you the opportunity to develop an appreciation for the many diverse cultures that intersect in Central Europe. Students will reflect critically on how their own life experiences have shaped their perspectives in the world, and how this differs from people in other countries. During week one, there will be excursions and field trips that will explore the environs of Olomouc and study the history, culture, art, and architecture of the Czech Republic. Week two will focus on the Czech Republic's recent membership of NATO. Students will study the roots of the divisions of modern Europe, the concerns of the Czech government as it approaches membership in the EU. The final week will concentrate on developing a capitalist enterprise in the ex-communist world, looking at how models are succeeding, and how different sectors of Czech society are responding to the changes in social norms and values, which underlie these new economic initiatives. For more information contact Stu Stoller at 612- 330-1772

## Applied Algebra

MAT 105-J

Instructor: Su Doree

Concepts of linear, exponential, logarithmic, and other models with an emphasis of applications to the social and natural sciences, business, and everyday life.

Prerequisite: Math Placement Group 2

Maximum Enrollment: 25

Time: 1

Room: Sverdrup 1

## Math of Interest

MAT 173-J

Instructor: Nick Coult

Learn how to determine the monthly payments on a house or car. Find out how much you need to be socking away now to have a million when you retire. Learn how annuities, perpetuities, and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination.

Prerequisite: Math Placement Group 3 or consent of instructor

Graduation Skill Requirement: Quantitative Reasoning

Maximum Enrollment: 25

Time: I

Room: Science 205

## Math of Interest

MAT 173-K

Instructor: Ken Kaminsky

Learn how to determine the monthly payments on a house or car. Find out how much you need to be socking away now to have a million when you retire. Learn how annuities, perpetuities, and life insurance work, and more. Evaluation will be based on classroom participation, quizzes, and a final examination.

Prerequisite: Math Placement Group 3 or consent of instructor

Graduation Skill Requirement: Quantitative Reasoning

Maximum Enrollment: 25

Time: I

Room: Science 108

## Topics: Sounds and Sights of Europe

MUS 179-J

Instructors: Roberta Kagin & Gabe Gabrielsen



This course provides an opportunity to visit some of the Great European cultural centers that provided the impetus for development of cultural life in the New World. For more information you may call Prof. Roberta Kagin, 612-330-1273.

Liberal Art Perspective: Aesthetics

Maximum Enrollment: 15

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## Survey of Rock History and Musical Style, 1951-1971

MUS 204-J

Instructor: Ned Kantar

An introduction to the fundamentals of music and musicology as they occur within the context of rock's inception (1950s) and maturation (1960s) periods. This course will examine the historical background, musical content, and methods of selected artists and their work. Evaluation will be based on class participation, written assignments, exam, and a group project. For non-music majors.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 25

Time: II

Room: Music 3

## Skills of Music Theatre

MUS 235-J

THR 235-J

Instructors: Sonja Thompson & Darcey Engen

Music-theater exists in every culture, stemming from the basic human impulse to dance, sing, and express oneself. Come join theatre professor Darcey Engen and music professor Sonja Thompson as we explore this interdisciplinary art form, and assist you in developing your own performance skills. In addition to memorizing, analyzing, and performing your own scene from an opera, operetta, or a musical, you will also be introduced to music-theater from China, Japan, India, and other cultures. The course includes writing and research, class discussion and exercises, improvisation, and small and large group instruction. Performers of all levels are welcome, though some singing and acting ability is required. Interested students will be auditioned in December and appropriate material will be assigned. Course may be repeated with permission from the instructors.

Liberal Arts Perspective: Aesthetics

Maximum Enrollment: 30

Time: I

Room: Sateren Auditorium

## Beginning Norwegian I

NOR 111-J

Instructor: Becky Hegstad

This course is for students with no previous background in Norwegian. It aims to develop basic skills in speaking, listening, reading, and writing as tools for communication and for understanding Norwegian culture. Classroom practice focuses on both presentation of vocabulary and structures and the use of the language in everyday contexts. Evaluation will be based on participation, daily assignments, quizzes, and a final exam.

Liberal Arts Perspective: Intercultural Awareness 2

Maximum Enrollment: 25

Time: I

Room: Old Main 26



## The Philosophy of Socrates

PHI 231-J

Instructor: David Apolloni

We shall examine the historical and intellectual background of Socrates and what our sources allow us to say about his person and teachings. We shall clarify and critically examine Socrates' key teachings: that virtue is a form of knowledge and that all virtues are somehow one; that evil is ignorance; whether or not virtue can be taught; that it is impossible for wrong doer to be happy; and that being a citizen requires obedience to the state's laws, even if that means accepting one's own death. There will be take-home written assignments and weekly quizzes.

Prerequisite: None

Liberal Arts Perspective: Western Heritage

Maximum Enrollment: 25

Time: I

Room: Old Main 13

## Existentialism

PHI 370-J

Instructor: Bruce Reichenbach

We begin with the philosophical background of Existentialism in Kierkegaard, Nietzsche, Husserl, and Heidegger. We then consider what it is to be beings-in-the-world by focusing on central themes such as freedom, absurdity, guilt, despair, paradox, risk, and the presence and absence of God in the philosophical and literary works of individuals like Sartre, Camus, Kafka, Beckett, and deBouvoir.

Prerequisite: One prior course in Philosophy

Maximum Enrollment: 25

Time: I

Room: Music 22

## Introduction to Space Science

PHY 320-J

Instructor: Ken Erickson

This course provides a survey of Earth's space environment including solar, planetary, magnetospheric, ionospheric, and upper atmospheric physics (solar dynamics, magnetic storms, particle precipitation, aurora, and related topics). Evaluation will be based on two exams, class assignments, one research paper, and at least one class presentation.

Prerequisite: Phy 245 or permission of instructor

Maximum Enrollment: 15

Time: I

Room: Sverdrup 206

## Environmental and River Politics

POL 241-J

Instructor: Joe Underhill-Cady

We live and work on the shores of the largest river in North America. It is the reason the Twin Cities are located where they are, and it continues to define the city, as human settlement here in turn has profoundly shaped the river ecosystem. Of late in cities across America there has been "a return to the river," and in this class we will be doing the same. The river stands as a remarkable symbol for the community, of continuity and change, of cycles and transformation, of the power and beauty of the natural world, and there is much to be learned from studying it.

Using the Mississippi as the focus, this course looks at the changes in thinking about the relationship between humanity and the natural world, as the relationship has been expressed in literature, law, science, religion, political philosophy, and popular culture. Particular attention will be paid to legal and cultural conceptions of the natural world, including the ideas of property and ownership. We will explore the distinction between wilderness and civilization and the political function of the line dividing those two realms.

We will explore the river through the eyes and experiences of those who have worked and lived their lives along it, and through site visits to locations along the river, speakers in class, and on the Internet. Students will have an opportunity to explore their own interests in the river through individual projects, ranging from boat building, to lobbying at the State Capital, to the various Mississippi floods, to river ecology and "green consumerism." There will be opportunities to work with local river-related groups on those projects. Throughout the course students will be encouraged to dream, and to work on taking that vision and making it a reality, in building support for a project, in networking, in having patience, in following through, in working hard, and at the end, having something concrete to show for their efforts. These projects can be a prototype for the future pursuit of a vocation to contribute to their world in whatever way one is called to do so.

Liberal Arts Perspective: Social World 1 or 2

Graduation Skill: Critical Thinking

Maximum Enrollment: 25

Time: I

Room: Old Main 25

## **Understanding Asian America: The Politics of Identity**

POL 282-J

Instructor: Andrew Aoki

This course focuses on Asian Pacific Americans (APAs) and their changing position in American society, looking at history as well as contemporary developments. Examines how APAs have been identified by others, and how Asian Americans identify themselves. Will APAs follow a "racial" pattern (similar to African Americans), or will they follow an "ethnic" pattern (similar to European Americans)? To what extent will those not of European descent be seen as part of the mainstream rather than the margins? These questions are relevant not just for APA affairs, but also for the larger social changes that are sweeping America at the beginning of the

## Science and Religion

REL 374-J

Instructors: Larry Crockett & Mark Engebretson

For some in our society, science is the driving engine of a better, more secure life and the basis for a philosophy of life. For others, science and its associated technologies, along with its invitation to become a global worldview, constitute a grave threat. Some Christians particularly feel threatened by science. This course will address these matters in two ways. First, it will begin with a historical overview of the relations between science and the Christian faith, emphasizing three periods: the origins of the Christian faith, the development of "modern" science and mechanistic philosophy, and the re-evaluation of science and nature in the 20th century. Second, it will study systematically the worldviews of science and religion to see how they compare.

Class time will be divided among a variety of activities including lectures, whole class discussions, small group tutorials, and an extended simulation exercise in developing a space colony, drawing from the ideas developed in the course. Course evaluation will be based on two short exams, participation in small group tutorials based on assigned readings, a group project presentation, and a major synthesis paper based on the group project and course materials.

Prerequisite: Religion 111, 221, or 331

Liberal Arts Perspective: Christian Faith 2 or 3

Maximum Enrollment: 30

Time: II

Room: Science 205

## Topics: Heaven, Hell and the End of the World: Interpreting Biblical Apocalyptic Literature

REL 490-J

Instructor: Philip Quanbeck II

This course is a study of the apocalyptic literature of the Bible with emphasis on the book of Daniel in the Old Testament and the book of Revelation in the New Testament, as well as apocalyptic themes elsewhere in the New Testament, such as

the letters of the Apostle Paul. The apocalyptic literature of the intertestamental period will also be examined. This course will also address the legacy of apocalyptic literature in the history of Christian thought and experience including an examination of contemporary apocalypticism. This will include the role of biblical apocalyptic imagery in art, literature, film, and popular culture. Coursework will include group presentations, two exegetical papers on biblical texts, and a final project.

Prerequisite: Religion 111, 221, or 331  
 Liberal Arts Perspective: Christian Faith 1 or 3  
 Maximum Enrollment: 25  
 Time II  
 Room: Old Main 25

## Cultures of Violence

SOC 290-J

Instructor: James Vela-McConnell

Street gangs and warfare. Police brutality and genocide. Domestic abuse and terrorism. What are the dynamics underlying these and other forms of violence? What do they have in common? How do they differ? This course takes violence in its many forms as a topic for sociological analysis and concludes with an examination of non-violent alternatives. With this in mind, we will compare different theoretical perspectives on violence, such as psychological, social psychological, and socio-cultural perspectives. The course will involve a combination of lecture and discussion based on readings and videos, debate of current issues in the field, and guest speakers from and field trips to local organizations dealing with problems of violence. Students will be expected to research, write about, and present on the sociological dimensions of a particular form of violence. In addition, there will be short reaction papers based on the readings, and classroom participation will be an important part of grading. This course has a lab fee of \$25 payable the first day of class to the instructor.

Prerequisite: None  
 Maximum Enrollment: 25  
 Time: II  
 Room: Old Main 13

## Topics: The Sociology of Social Movements

SOC 295-J

Instructor: Lars Christiansen

Scores of social movements have shaped and challenged the social, political, and economic institutions of the United States. Many of these protest movements seek to change the established social order; some seek its defense and preservation. This course offers the sociological study of social movements in the United States within the last two centuries. We will explore important question such as: Why do people engage in protests at certain times, while at other times remain silent? Why are people willing to risk their lives to create social change? How do social movements form, and what causes their decline? Is the use of violence an effective means of establishing social change? We will address these and other crucial questions through a systematic study of several social movements including labor, civil rights, feminist, environmentalist, and anti-global capital movements.

Prerequisite: Soc 121 or permission of professor.

Maximum Enrollment: 25

Time: II

Room: Old Main 29

## Documentary Video

SPC 347-J

Instructor: Deb Redmond

Documentary video is a video production course that integrates lecture and criticism with hands-on experience dealing with non-fiction subjects. Students will work in production teams, gaining experience in field production and editing. The production teams will produce a 30-minute documentary piece. Evaluation will be based upon student journals, critiques, and a paper. This course requires additional lab time for editing.

Prerequisite: None

Maximum Enrollment: 16

Time: I

Room: Science 123

## Exploring Human Services

SWK 257-A

SWK 257-B

Instructors: Glenda Rooney & Francine Chakolis

Experiential learning occurs as students volunteer 60 hours in a service agency or institution that they select. The placement must be approved by course faculty and supervised by agency staff. The course is designed to introduce the fields of practice in social work and to help students explore a possible major in social work or future career in the human services.

The three-hour weekly seminar is devoted to discussions that assist students in integrating agency experiences and readings that explore the historical development of social welfare as an institution and the nature and value system of social work as a profession. Students will also examine and critique the manner in which social, economic, and political structures impact diverse groups in society. Students will focus on their own responsibilities in society, as well as examine their personal value system in relation to special concerns, such as poverty and the “isms.” Detailed information will be sent to students at the close of Interim registration.

Liberal Arts Perspective: The City

Maximum Enrollment: 60, 2 sections

Time: I

Room: Foss 21 A and B

## Field Work I: Integrative Seminar

SWK 307-A

SWK 307-B

Instructor: Curt Paulsen & Joe Clubb

Junior social work majors are required to have 240 hours of supervised professional experience in a social work agency. This small group seminar supports the first 120 hours of this placement and is facilitated by the faculty member who serves as liaison to the student's practicum field agency. The course provides structure and process for students to integrate learning from their practicum and academic coursework focusing on generalist practice with individuals.

Prerequisites: Candidacy status, SWK 301, and SWK 306

Maximum Enrollment: 12

Time: I

Room: Murphy 111

## Introduction to Dance (0.0 credit)

THR 002-T

HPE 002-T

Instructor: Sandra Agustin

With each session beginning with a rigorous physical warm-up, this class offers an overview of various forms of dance, including modern, ballet, Asian, and Latin forms. Each class includes a rigorous physical warm-up, mixing yoga, pilates, and modern dance.

Graduation Skill Requirement: Lifetime Sport

Prerequisite: None

Maximum Enrollment: 15

Time: 12:00-1:00 M, T, W, Th, F

Room: Sateren Auditorium



## Modern Dance/Improvisation

THR 004-J

HPE 004-J

Instructor: Sandra Agustin

Students will learn various phases of movement incorporating floor exercise and will learn to travel through space using level, volume, and floor pattern, culminating in the creation of short, improvisational pieces.

Graduation Skill Requirement: Lifetime Sport

Prerequisite: THR/HPE 002 or instructor's permission.

Maximum Enrollment: 15

Time: 1:00-2:00 M, T, W, Th, F

Room: Sateren Auditorium

## Skills of Music Theatre

THR 235-J/MUS 235-J

Instructors: Sonja Thompson & Darcey Engen

See course information listed under MUS 235-J.

## Resources for Youth and Family Ministry

YFM 201-J

Instructor: Nancy Going

The Twin Cities are home to many youth and family organizations and parachurch ministries. This course is an unbelievable opportunity to visit many of them, and to get to know many of the creative people who have conceived and given shape to significant resources for the church. In addition, students will have hands-on opportunities to review and use the printed, music, media, and Web resources that are shaping ministry in the church today. Finally, students will learn a process for planning, and develop their presentation skills by providing leadership for a two-day retreat. Retreat costs: \$30. We will pool transportation for site visits and the retreat.

Prerequisite: REL 111, 221, or 331

Maximum Enrollment: 25

Time: II - January 3, 4, 7 - 11, 17, 18, 22, & end with retreat on January 23-24 from 9:00 a.m. on January 23 to 8:00 p.m. on January 24.

Room: Sverdrup 1

## Peer Ministry: Principles and Leadership

YFM 232-J

Instructor: Lyle Griner

Students will be instructed to train college, high school, and junior high youth to serve as peer ministers in their congregations and communities. They will learn and practice communication skills, facilitate small groups, and learn the role of a listener/helper. Peer ministry integrates the act of caring and serving others within a Christian belief system.

Prerequisite: REL 111, 221, or 331

Liberal Arts Perspective: Christian Faith 3

Maximum Enrollment: 15

Time: 9 a.m. – 11:30 a.m. on January 3, 8, 10, 22, & 24; and 9 a.m. – 5 p.m. on January 14, 15, 16 & 17

Room: Sivertsen

## Lifetime Sports

The following activities are available to students during Interim, and students may register for these classes as well as for a regular course. These activities do not carry course credit but do meet the lifetime sports requirement for graduation.

### Lifetime Sport: Badminton/Pickleball

HPE 002-B

Instructor: Brian Ammann

Practice and playing of badminton and pickleball.

Grading: P/N only.

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 20

Time: 12:00-1:00 M, T, W, Th, F

Room: Melby Gym—north/south courts

**Lifetime Sport: Ultimate Frisbee**

HPE 002-F

Instructor: Paul Grauer

Practice and playing of ultimate frisbee. Grading: P/N only

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 20

Time: 12:00-1:00 M, T, W, Th, F

Room: Air Structure

**Lifetime Sport: Golf**

HPE 002-G

Instructor: Brian Ammann

Practice in the various shots used in the game of golf.

Grading: P/N only

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 16

Time: 1:00-2:00 M, T, W, Th, F

Room: Air Structure

**Introduction to Dance**

HPE 002-T/THR 002-T

Instructor: Sandra Agustin

See course information listed under THR 002-T.

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 15

Time: 12:00-1:00 M, T, W, Th, F

Room: Satern Auditorium

**Modern Dance/Improvisation**

HPE 004-J/THR 004-J

Instructor: Sandra Agustin

See course information listed under THR 004-J.

Graduation Skill Requirement: Lifetime Sport

Maximum Enrollment: 15

Time: 1:00-2:00 M, T, W, Th, F

Room: Satern Auditorium

## Interim Abroad

### UMAIE

SPP 201-J

Augsburg is part of a consortium called UMAIE, Upper Midwest Association for Intercultural Education, that offers overseas learning experiences during the Interim. Further information about the following courses can be obtained from Cynthia Truitt Lynch at the Center for Global Education, CB 307, Augsburg College, 2211 Riverside Ave., Minneapolis, MN 55454, 612-330-1650. These courses are offered on a P/N basis only and generally carry a lower division number.

#### *Africa & the Middle East*

*African Stories: Philosophical Ideas in Literature*

*Crossroads Africa: Arts and Culture in Morocco*

*The Natural History of Tanzania*

*Australia and the South Pacific*

*Sustainable New Zealand: Ecology, Economy and Society*

*Australia: The Economy and its Social Context*

#### *Europe*

*Introduction to Peace and Conflict Studies: The Northern Ireland Context*

*The Czech Republic: Social and Cultural Impact of the Emerging Free Market Economy*

*The English School and Family: A Comparative Study*

*French Language and Culture in Nice, Lyon, and Paris*

*Intermediate Spanish Language and Culture in Southern Spain*

*Live Theatre In and Around London*

*The Lost Generation: Americans in Paris*

*Spain: The Influence of a National Culture on Organizational Practices*

*Theatre in England*

*Watercolor Painting: Art of the French Table*

*The European Union in the 21st Century*

#### *Latin America and the Caribbean*

*School and Society*

## Other Interim Abroad Courses

*HECUA*

*Development and Community in Bangladesh*

*ACTC*

*Peace and Conflict Resolution in Northern Ireland*

## ACTC Creative Writing Workshop at Hamline: Transforming Genres

Course will carry upper division English credit

Instructor: David Mura

David Mura will teach the ACTC 2002 advanced creative writing course at Hamline University. His topic will be “transforming genres.” Mura, a poet, creative nonfiction writer, critic, playwright, and performance artist, will encourage students to write in one genre to explore shifting their work to another genre. The total class size will be limited to 2-3 recommended students from each college.

Prerequisites: Eng 226, or other introductory creative writing course, and recommendation of the creative writing faculty. To apply for this course, contact Professors Cass Dalglish and Doug Green.

Maximum Enrollment: Three student writers from each of the ACTC colleges.

## Other Courses

These courses are offered by institutions or groups not connected with Augsburg College but have been approved for credit by the College. Most carry a tuition cost plus other expenses that are the responsibility of the student. They are offered only on a P/N basis.

## Inside Washington 2002:

Academic seminars



### Politics and the Media

#### Politics, Power, and the Presidency

January 6–18, 2001

Pol 398-A(1.0 Credit)

January 2002 marks the end of President Bush's first year in office and the beginning of the race for the congressional midterm elections that may mean a party switch in the House or Senate. Much is also at stake at the state level as numerous gubernatorial races may determine who will run for president in 2004. Many retirements and new seats as a result of reapportionment and redistricting means that the political deck is being reshuffled. Who will be advantaged? What are the likely outcomes? What main forces will be at play? How will President Bush's policy agenda affect the political landscape and what role does the media play in the political and policy games of Washington, D.C.?

Inside Washington 2002 is an exceptional opportunity for students to step into the fire of politics and gain a unique insight into these and many other issues. Through site visits, tours, briefings, and lectures, politicians, media personalities, policy makers, and scholars will take students on a behind-the-scenes journey through the halls of power. Don't miss this special opportunity to go inside Washington!

The first week, "Politics and the Media," will examine how the relationship between politicians and the media shapes political news.

The second week, "Politics, Power, and the Presidency," will explore the first year of the Bush Administration, and the influences that affect the public policy agenda of any new presidential administration.

For further information about the program see Professor Hedblom in Memorial Hall 117A, call her at 330-1197, or email: [hedblom@augsborg.edu](mailto:hedblom@augsborg.edu). There are four scholarships available to cover registration and tuition costs based on priority in registration through the political science department.